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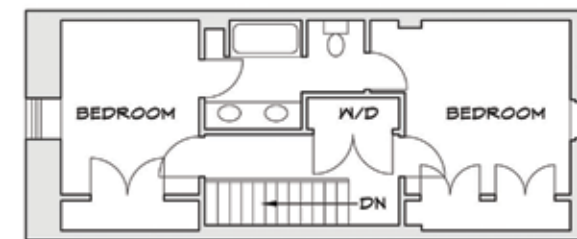
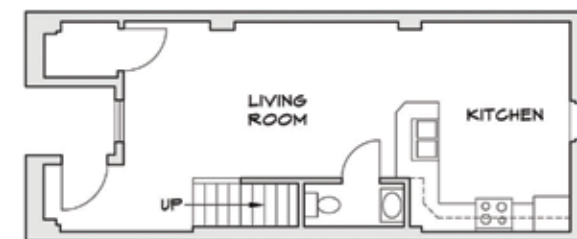
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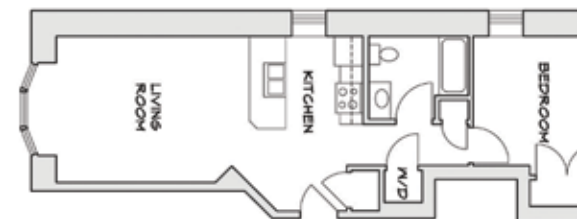
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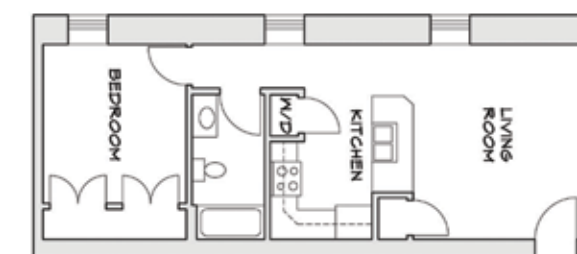
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COVER ART BY: MARGARET HAAG

LETTER FROM THE EDITOR

It's been a long winter in Harrisburg, which makes the arrival of May particularly welcome. Sure, April or even March had its mild moments, but it's not until this month that we can feel reasonably confident of walking to a downtown restaurant without having to brace against the north wind screaming down 2nd Street.

Spring in Harrisburg also means that outdoor and cultural events kick into high gear. Nearly every weekend, some race or walk does the City Island/Riverfront Park loop, and the month always wraps up with Artsfest (this year, it's free again!) over Memorial Day weekend. Therefore, our May issue is heavy on culture: from film festivals to music to what wines you'll want to drink as you fire up the grill for the first time.

TheBurg being TheBurg, we have a serious side too. It's election time in this very political town, so we have stories on the primary races for both mayor and City Council. And please check out our lengthier features on the continuing battle to preserve one of the city's most visible historic blocks and on parents who choose to raise their children in Harrisburg.

Our May issue is also packed with great food, good doggies and people who contribute positively to the community. So, go sit out on the back porch or grab a park bench on one of those warm, not-yet-humid days—and have a read.

LAWRANCE BINDA  
Editor-in-Chief

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THE BURG

GENERAL AND LETTERS  
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RESOLUTION AWAITS

*Harrisburg's receiver is expected to unveil a solution soon to the financial crisis—but will all parties accept it?*

BY J. ALEX HARTZLER

Sometime this spring, if events proceed as planned, receiver Gen. William Lynch, we all hope, will announce a comprehensive resolution to the ongoing municipal debt crisis in Harrisburg. There has been much public and private speculation about the details, but the broad outlines are well known.

Each of the major stakeholders will be called upon to make sacrifices as part of a settlement: the City of Harrisburg and its taxpayers; city employees and their unions; and Dauphin County and the bondholders (and particularly the insurer of the bonds).

Participants and observers have noted that there are four broad categories to tap for any resolution: the sale of city assets including the parking garages and incinerator; changes to city employee union contracts to more closely reflect the city's ability to pay; Dauphin County participation as guarantor of the bonds; and debt concessions by the bondholders. In theory, at least, if the required sacrifice is shared relatively evenly among the stakeholders, a negotiated resolution can be reached.

While it is clearly impossible to comment on details prior to a settlement being completed and released, it's equally clear that everyone in the greater Harrisburg community has a tremendous stake in seeing (and supporting) a resolution. Any resolution will require great courage among our elected officials as it is never easy to tell employees that they will be paid less, taxpayers that they will pay more and bondholders/the insurance company that they will receive less. But that is the action they must take, for the sake of all of us.

Nearly any settlement that combines a roughly equal measure of sacrifice from all the parties will be, by definition, difficult for those parties to swallow. But they must. For, in absence of such a resolution, the prospect of bankruptcy looms large and ominously over the city and region—and over the bondholders, as well.

As Gen. Lynch has said repeatedly, the prospect of bankruptcy is a lose-lose-lose for all involved. Municipal bankruptcy is a very uncertain area of the law. No one can predict how it will turn out, who will benefit and who will be hurt. Municipal bankruptcy is also inherently undemocratic as a bankruptcy judge has final authority with the potential to sweep aside local elected officials and others—such as the receiver—who have been put in place by elected state officials.

The most important reason to avoid bankruptcy, however, is the time it would take to reach a resolution and the continued uncertainty throughout that period. Harrisburg can begin its recovery, but only after we know the path forward. Delaying this day of reckoning for several years or more—as bankruptcy would no doubt require—will only make things worse for all of us. If we delay, the overall debt that must be overcome only gets larger, making all parties collectively worse off and the eventual resolution that much more harmful. Only a naïve party under a mistaken belief that its faction will gain at the expense of the other parties would selfishly wish to go down such a path, perhaps ironically to their own detriment. Imagine what would happen if a judge ordered the burden to fall completely on Harrisburg taxpayers, causing already high tax rates to skyrocket, to get a feel for the “scary” side of bankruptcy. Fortunately, all the other parties have equally scary scenarios to contemplate as they consider compromise.

If and when the settlement does happen, we can all get back to the good work of building and improving our capital city (and reporting all of those great stories to our readers) instead of waiting for what “might” happen.

I happen to believe that the receiver is providing the leadership necessary to pull together a settlement that, while difficult for all, will allow our city and region to move forward on much more solid financial footing. If and when he does, we will all owe him—and the many folks who worked with him to craft a solution—a large debt of gratitude for helping us put our collective debt, and some of our darker fiscal days, mostly behind us. **B**

*J. Alex Hartzler is publisher of TheBurg.*



### NEW UPTOWN GARDEN FOR GUI

Green Urban Initiative last month took the first steps towards creating a new community garden in Uptown Harrisburg.

Volunteers cleared debris, constructed gardening beds and tilled soil to prepare the ground for planting at 2257 Atlas St. Previously, the property was overgrown and blighted, filled with litter and debris.

GUI plans 15 gardening beds, providing participating residents with the opportunity to grow healthy, local food.

Last year, GUI planted an Uptown garden nearby at N. 6th and Curtin streets. However, that garden was bulldozed by the city at the direction of City Council President Wanda Williams, who said she had received complaints that the garden had attracted illicit activities.

### PRIVATE TRASH COLLECTION ON TAP

Come next year, Harrisburg residents may have their trash picked up by a private hauler.

The city has issued a request for proposals to privatize its trash and recyclable collections, which long has been the duty of the city's Public Works Department.

Turning over trash collection to the private sector is part of the receiver's financial recovery plan to cut the cost and improve the service of trash removal in the city.

Interested haulers have until June 14 to submit their proposals to the city, which would award the contract on July 12. Under the plan, private collection would begin Jan. 1.

Harrisburg collects trash and recyclables from about 15,330 residences and about 1,400 commercial sites.

The full request for proposal is available at the city's website, harrisburgpa.gov.





### HARRISBURG RESTAURANT ROUNDUP

A large 1,700-square-foot Subway sandwich shop opened last month on the ground floor of the new Market View Place apartments at S. 3rd and Market streets, Harrisburg. In addition to the restaurant, developer Brickbox Enterprises has renovated the former Kunkel Building into a residence hall for Harrisburg University students. The building most recently housed the Susquehanna Art Museum, which will relocate to a new facility in Midtown.



BullBQ's Burger Café debuted last month at the back of the stone building in the Broad Street Market in Harrisburg. Owner Greg Troup offers Angus beef burgers, pork barbecue, gourmet fries and sodas made the old-fashioned way, with real cane sugar. The eatery is open during regular Market hours.

Ciervo's reopened last month after a complete renovation of the interior. The Midtown pizza, pasta and sandwich shop is located at N. 2nd and Reily streets in Harrisburg.

Café di Luna shut its Midtown location last month after relocating to downtown New Cumberland. The coffee house began in downtown Harrisburg before moving to 1004 N. 3rd St. more than three years ago.

### RECEIVER PROVIDES UPDATE

Harrisburg is inching closer to resolving its financial crisis, even as the city's red ink continues to flow, says receiver William Lynch.

In his court-mandated quarterly update, Lynch states that:

- “Active negotiations” continue “towards a closing” of the sale of the city’s troubled incinerator to the Lancaster County Solid Waste Management Authority and the long-term lease of the city’s parking facilities to Harrisburg First, an entity of financial services giant Guggenheim Partners.
- The receiver has changed course on the proposal to hire professional managers for the city’s water and sewer system. The plan now is to create a regional operating authority for Harrisburg and surrounding jurisdictions. Part of this proposal “involves a resolution with the suburban municipalities on the overcharges for sewer system operation.”
- Contract negotiations continue with the city’s three unions with the hope that agreements will be reached “as early in 2013 as possible.” In the meantime, Lynch has directed the city not to implement salary increases that were part of contact extensions.
- The hiring last year of Chief Operating Officer Ricardo Mendez-Saldivia has “greatly strengthened the city’s administrative capacity” and helped it complete its 2010 audit. The 2011 audit should be finalized in mid-May.
- The city’s financial picture remains troubled. Harrisburg ended 2012 with a two-year cumulative deficit of \$13 million, most from two missed general obligation bond payments. In March, Lynch ordered the city to skip another \$5.2 million general obligation payment. In all, Harrisburg expects revenue this year of \$51.4 million and expenses of \$58.4 million.

Lynch’s next quarterly update is slated for June 30.



### NEW HARRISBURG PAC

A group of Harrisburg business and community leaders formed a new political action committee last month to raise funds and influence local elections.

The Harrisburg Capital PAC hopes to raise at least \$100,000 during this election cycle, said chairman Alex Hartzler, who also is publisher of TheBurg.

“Harrisburg needs real leaders who will fight to get our

city back on track by strengthening the city’s finances, supporting growth in the city and committing to keeping our streets safe and clean,” he said.

The PAC is nonpartisan, made up of Democrats, Republicans and independents, said Hartzler. At its inception, the PAC consisted of more than a dozen board members.

The PAC then endorsed Eric Papenfuse for mayor; Ben Allatt, Camille Erice and Kelly Summerford for City Council; and Kenny Mickens, Danielle Robinson and Jim Thompson for school board. All are running as Democrats in the May 21 primary.

“We want to help elect leaders who are open to progressive, good government ideas that work and who will themselves strive to make sure we try them in our city,” said Hartzler.

### CHANGING HANDS: MARCH PROPERTY SALES

- Berryhill St., 2406: J. Lukas & L. Nuraini to R. Alonso, \$80,000
- Boyd St., 640: J. Taylor to U.S. GSA, \$99,000
- Cumberland St., 257: J. Pearl Solutions LLC to 717 Properties LLC, \$105,000
- Cumberland St., 259: J. Pearl Solutions LLC to 717 Properties LLC, \$105,000
- Duke St., 2432: D. Smith to L. Peiffer, \$65,000
- Dunkle St., 637: PA Deals LLC to J. Vergis, \$59,000
- Forster St., 1840: J. & C. Cook to M. Escalante, \$60,000
- Forster St., 2025: PA Deals LLC to Laurel Associates LLC, \$64,900
- Green St., 706: J. Fritts to J. Choi & J. Crumbly, \$140,000
- Green St., 2003: J. Lisko to S. Biray, \$210,000
- Hale Ave., 431: D. Duong & K. Le to I. Yolov, \$53,000
- Herr St., 260: K. White to D. Leaman, \$47,000
- Herr St., 1724: W. Morrison to A. Horne Sr., \$55,000
- Market St., 1216: B. Lewis to D. Lewis, \$60,000
- North St., 1852: C. Fields to B&W Corner Store Inc., 120,000
- N. 2nd St., 107: CNR Property Management LLC to Shree Bhavani Infra Space, \$411,000
- N. 2nd St., 1317: A. Petsinis & D. Parson Jr. to 717 Properties LLC, \$99,000
- N. 5th St., 1736: J. & N. Chambers to A. & K. Abraham, \$142,000
- N. 6th St., 1501, 1505, 1507, 1509, 1511: Bethesda Mission of Harrisburg to U.S. General Services Administration, \$325,000
- N. 13th St., 114: C. Castegneto to W. Pina, \$35,000
- S. 25th St., 450: B. & D. Yingst to J. & M. Grant, \$107,000
- N. Front St., 1525, Unit 312: J. Rados to P. Lafferty, \$164,000
- Pennwood Rd., 3220: K. Fansler to K. Udit, \$60,000
- Rudy Rd., 1930: T. Pham to N. Pham, \$48,000
- S. Cameron St., 819: V. & L. Worona & American Quick Print to Boas Street LLC, \$240,000



### MILLWORKS TO HOST RESTAURANT, ART SPACE

Chalk up another renovation for Harrisburg, as the dilapidated Stokes Millworks building is set to become a farm-to-plate restaurant and artist studios.

City businessman Joshua Kesler announced last month that he purchased the historic, Art Deco-style building on the 300-block of Verbeke Street across from the Broad Street Market.

Part of the 15,720-square-foot building will house a full-service restaurant featuring locally sourced goods, including items bought directly from vendors at the Broad Street Market, said Kesler. The restaurant’s interior will be faithful to the building’s original form and function with brick-and-timber construction. It will be open Tuesday to Sunday.

The studio space will give local artists a “low-cost production center,” said Kesler, a former partial owner of Savannah’s on Hanna.

The conversion of Stokes Millworks, which has sat empty for years, will require an extensive renovation, which should be complete in late 2014, said Kesler. The project’s architect is David McNay.

“Other development projects in the area, happening in spite of a sluggish economy, have inspired me to take on the project and are convincing me that the Midtown resurgence is underway,” Kesler said in a press release. “The Susquehanna Art Museum’s new project will be the centerpiece and could be, in my opinion, the most important cultural development in the city in a generation.”

Stokes Millworks was constructed in 1938 and once housed a plant that manufactured a variety of wood products. Owner Robert Stokes sold it in 1995, after which it passed through several different owners.

### KOZ EXPANSION EYED

Harrisburg is considering expanding its list of Keystone Opportunity Zone (KOZ) properties to include 10 additional parcels in the Uptown, Cameron Street and Allison Hill neighborhoods.

Several noteworthy parcels would be among those placed in the program, including three former school properties:

- William Penn High School at N. 3rd and Division streets
- Shimmel School in South Allison Hill

- Bishop McDevitt site at 2200 and 2300 Market Street

Other properties include:

- 600 and 1000 N. Cameron St., owned by Cameron Real Estate LP
- 227 S. 17th St. and 1715 Mulberry St., owned W. Craig Eshenaur
- 101 S. 17th St., owned by RCK Properties
- 47 S. 14th St., owned by the Harrisburg Redevelopment Authority

Mayor Linda Thompson, who proposed the KOZ expansion, said that developers, who she declined to name, are interested in several of these properties, but need an incentive to break ground.

KOZ offers substantial state and local tax benefits to promote the redevelopment of underutilized, often abandoned, properties.

City Council needs to approve the KOZ expansion for these properties. If council does, Thompson said she expects at least one project to begin by next spring. The properties would remain in the KOZ program through 2023.



### HOMEGROWN MARKET COMING TO HARRISBURG

The MakeSpace, the burgeoning artist community in Olde Uptown, is making more space for a venture called Homegrown Market.

Run out of the first floor of 1423 N. 3rd St. (which also houses the Papenfuse for Mayor campaign headquarters on the second floor), the market will take place every Saturday from 10 a.m. to 5 p.m. through the end of November. Its opening will coincide with the Friends of Midtown Community Yard Sale on May 11.

Liz Larabee, director of The MakeSpace, said the market will feature local vendors and artisans, with a capacity for 15 sellers. The cost of a booth is \$20 per week.

To create a sustaining presence throughout the week, Larabee hopes to highlight start-up ventures and their products in a display window—what she calls a rotational storefront. This is to create positive awareness about entrepreneurs in Harrisburg and provide small businesses with the opportunity to sell from physical space.

You can find out more information by visiting [homegrown-market.com](http://homegrown-market.com) or e-mailing [homegrownmkt@gmail.com](mailto:homegrownmkt@gmail.com).

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# DON'T DUMP HERE

*New coalition fights for a cleaner, greener Harrisburg.*

BY TARA LEO AUCHEY



At the Dauphin County State of the County address on April 9, Commissioner Mike Pries stated there are 137 illegal dump sites throughout the county—off of rural roads, down the side of Peter's Mountain, on vacant lots in the city.

"Enough is enough," said Pries.

Two weeks before, he had proclaimed a similar message when he spoke at the launch of the Clean and Green Harrisburg Coalition.

That day, he announced the formation of the Illegal Dumping Task Force, a seven-member group charged with collecting information, reviewing it and making suggestions on ways the county can combat this very serious issue. "We're not messing around," Pries proclaimed, explaining Dauphin County's intention to be strict with fines and imprisonment. "You gotta hit them in the pockets. Lock 'em up. Because we've had enough, you've had enough and we're going to do something about it."

This unexpected announcement couldn't have been a better bestowal for the kickoff event.

The problem of illegal dumping is what started the Clean and Green Harrisburg Coalition. In September of 2012, representatives from a variety of organizations and agencies came together in South Allison Hill, one of the worst illegal

dumping locations in the county. This neighborhood in the city of Harrisburg has several sad and dangerous sites of garbage heaped about. The trash includes anything and everything that can be imagined—broken furniture and electronics, tires, rolls of carpet, construction waste such as chunks of plaster and ceramic tiles, bags of rubbish torn and strewn about by animals. In some cases, whole lots are filled this way where a house once stood. In other cases, it's stacked in alleyways behind houses, dumped when no one was looking.

Chris Fegley, revitalization manager for Community Action Commission (CAC), pointed to the worst of the worst located a couple of blocks in any direction from CAC's front door at 1514 Derry St. This is how the conversation started at that first meeting. For those around the table who lived outside of the city, it was unbelievable such sites existed. However, representatives of the Harrisburg's Public Works Department confirmed it. So did both a city police officer and the single county enforcement officer. For anyone who was still incredulous, Fegley offered a tour. Those who took him up on it realized that seeing is believing.

Information and suggestions began to pour out of those who gathered every other week at CAC. Questions were posed and brainstorming began. Over the next few months, the group grew as more people came to the table. A deputy district attorney from the Dauphin County D.A.'s Office attended to answer questions and listen to concerns. Representatives from Keep America Beautiful and Keep Pennsylvania Beautiful visited to discuss proven methods. Specific people were brought in as the talk moved from illegal dumping to non-compliance with sanitation ordinances to littering to individual responsibility to community engagement to schools and youth to best practices.

Before long, a structure was sketched and a three-pronged approach was adopted—Education, Empowerment and Enforcement. The idea is that any trash problem must be confronted with these three "E's" at the same time. If one prong is removed, the structure wobbles and solutions won't be effective or sustainable.

This attitude became the point of departure for the group as goals were laid out and tasks were assigned. What soon became apparent is that a coalition was forming. A quick headcount showed that about 30 different entities were now working together to deal with trash in Dauphin County and, specifically, in the city of Harrisburg.

With that the name came—Clean and Green Harrisburg Coalition.

The name brought a new objective to the table, one that naturally formed and emphasized the true purpose of the group. That purpose is to work together to overcome the great challenge at hand, which is ultimately to make the capital region cleaner and greener.

It's not an easy mission and not one that can be tackled by one program, initiative or person. Collaboration is the key. Rather than work independently of each other, for the first time, the capital region and the city of Harrisburg have a coalition to exchange data and knowledge, to overlap projects, to support one another, to share resources and to each do our part to stop the piles of trash from growing.

Of course, programs, initiatives and people are integral to the mission, and that's why Clean and Green Harrisburg Coalition gathered as many of these that could be found. Amongst them are Camp Curtin Community Neighbors United, The Harrisburg Authority, City Beautiful 2.0, The Chesapeake Bay Foundation, tree plantings, storm water management, rain barrels, Green Urban Initiative, Harrisburg Young Professionals, 2 Minute Tuesday Business Club, The Harrisburg Regional Chamber and CREDC, the Environmental Advisory Council, the city's elected officials and the county's newly formed task force on illegal dumping.

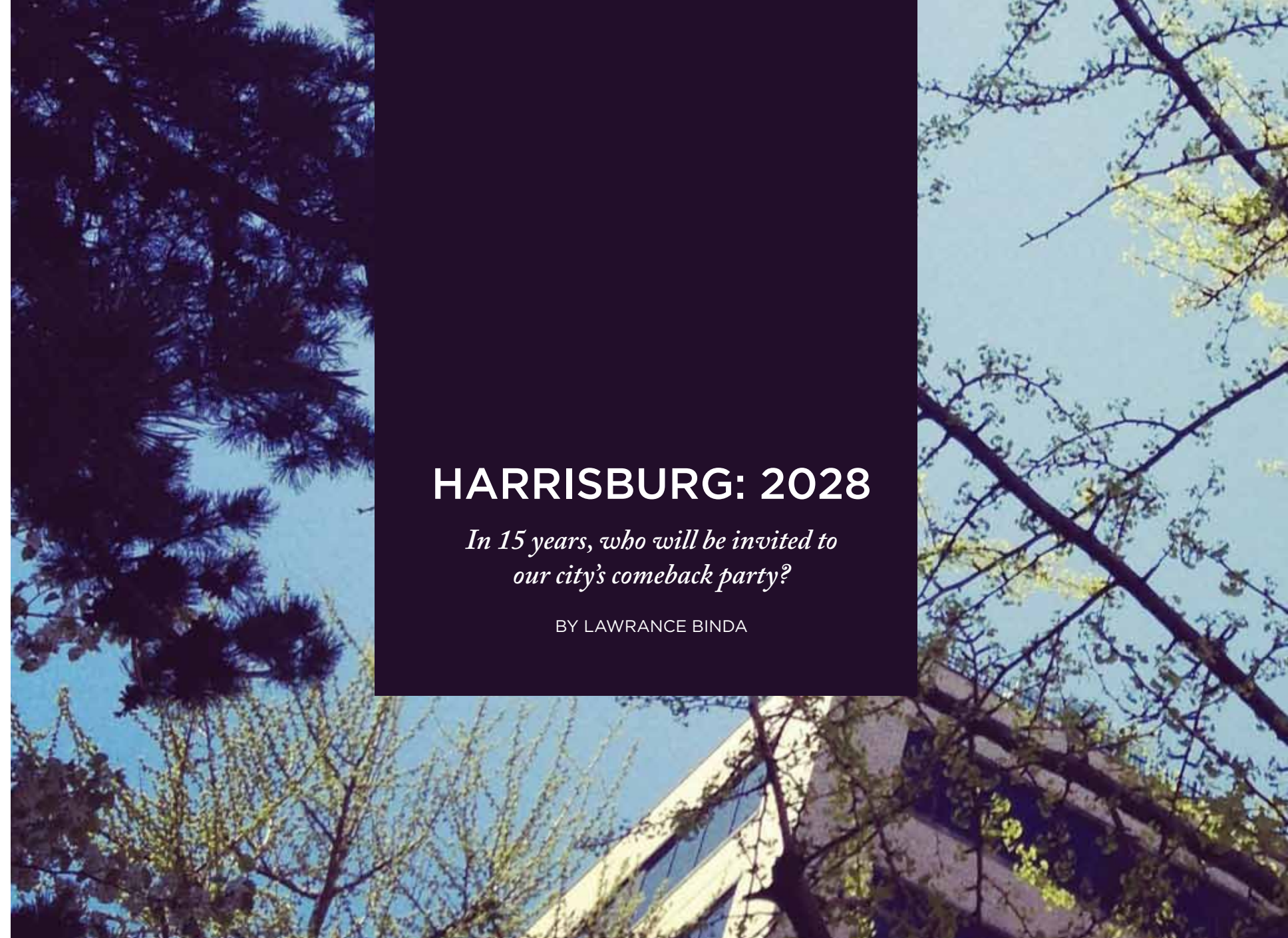
The issue of illegal dumping is how it all started. It's why so many people and projects were brought together. The commissioners' decision to honor the Clean and Green Harrisburg Coalition's kickoff with such an important pronouncement is surely a good omen.

It's indicative of the positive impact this coalition will have on the capital region. **E**

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*Tara Leo Auchey is creator and editor of today's the day Harrisburg.*

*todaysthe dayhbg.com | Photo by: Megan Davis*



# HARRISBURG: 2028

*In 15 years, who will be invited to our city's comeback party?*

BY LAWRENCE BINDA

Washington, D.C., is in a celebratory mood—and why shouldn't it be?

Last month, the city shouted loudly, "We are back!" as it honored people and organizations that helped turn the once-beleaguered city around, neighborhood by neighborhood, block by block.

I lived in Washington for many years, long enough to witness a city in a tailspin, devastated by racial animus, crime, crack and horrible leadership. After several false recoveries, an enduring renaissance finally began to take root about 15 years ago.

When I read of D.C.'s celebration of its comeback, I couldn't help but think of my home now, Harrisburg. So much here reminds me of Washington of the early to mid-1990s.

Yes, there's the bad: an insolvent, dysfunctional local government, an imposed receivership, sniping for political gain, slumlords, blight, crime. But there's also the good and lots of it—people who have committed themselves to Harrisburg, who have bought homes here and made investments and built businesses here.

In fact, that's what the party in Washington was about. It feted the activists who stayed committed to D.C. in the bad times, people who held the line and tried to move forward, despite urban devastation, an unsupportive, small-minded media and relentless pressure from others to flee to the suburbs.

So, in 15 years time, who will Harrisburg invite to its re-coming out party?

My guess is that room will be packed. Here's what I foresee: developers who

took big risks on troubled neighborhoods; preservationists who helped breathe new life into historic buildings; artists who seeded the city with their creativity; people who made Harrisburg a better place to raise a child; shopkeepers who brought high-quality goods and services; restaurateurs who fed us and attracted outsiders in; politicians and media that sought to unite, not divide, us.

It also will include, I hope, people we don't know yet. Those who helped wrestle Allison Hill from the clutches of slumlords; the cops who walk beats throughout the city; the folks who found ways—and the money—to restore Harrisburg's decrepit physical infrastructure.

In D.C., the honorees included both those who sustained neighborhoods in the roughest times and those who took it from there. It was a hard slog, a grinding house-by-house, block-by-block effort that required constant effort, with often slow, halting progress, over many years.

Washington, of course, still has its problems, as will Harrisburg, even when things are much better. But D.C. seems to have reached a tipping point, a virtuous cycle of positive reinforcement, one that this city can set its sights on.

Harrisburg can aim for a day when newcomers arrive and see a wonderful, restored, urban place with close-knit, self-sustaining neighborhoods, quaint shops and world-class restaurants—and assume it was always like this. **E**

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*Lawrance Binda is editor-in-chief of TheBurg.*





# 4 CANDIDATES 3 QUESTIONS

## MAYORAL HOPEFULS TACKLE THE ISSUES OF FINANCIAL RECOVERY, CRIME AND ECONOMIC DEVELOPMENT.

Primary day is just around the corner, and four democratic candidates for mayor—Lewis Butts Jr., Dan Miller, Eric Papenfuse and Linda Thompson—want your vote on May 21.

To help inform our readers, TheBurg asked each candidate to answer the same three questions. Their answers are insightful and even intriguing. We exercised a light editing hand to capture the responses most honestly. The candidates are presented in alphabetical order.

### LEWIS BUTTS JR.

*1. What's your position on the financial recovery strategy being implemented by the receiver? Do you favor or not favor municipal bankruptcy for Harrisburg?*

I am not in favor of bankruptcy. To show fiscal responsibility, we must work with the receivership to implement my comprehensive plan that addresses new revenue streams that will satisfy our creditors as well as the receivership. We must create jobs by presenting a vision and plan for the citizenry that benefit the citizenry.

*2. If you are elected as mayor, what is one chief community development or anti-crime initiative you would work to implement?*

I have a two-tier approach to reducing crime while improving transparency within our city. First, in Wi-Fying Harrisburg, we will create a vehicle of communication, education and security. With a Wi-Fi cloud around Harrisburg, we can erect security cameras anywhere we deem. Our administration will become more transparent. Funding for the cloud will come from Google. Second, to produce more culturally competent officers, we will create a Harrisburg Police Academy in the high school and train cadets who were raised in the city by the city. They will understand the demographics of our city by being a product of the environment.



*3. What, in your opinion, does Harrisburg need to better promote economic development in the city?*

Harrisburg needs to adopt a new marketing strategy, which integrates easier in the tourism industry. We need to create new tourism attractions. My platform consists of the erections of the Harrisburg International Aquarium (HIA) located at the old Post Office on Market Street. This will attract millions of visitors. The advantages are that it's on the rail line, and the aquarium will offer more than 500 jobs to the capital city. The hydroelectric dam will create a revenue flow of over \$240 million annually, and, by enhancing our natural environment, we will create a new image for our citizenry and visitors. I will create more heritage parks that illustrate our contributions to the Civil War in the Uptown districts. I will also create a PennDOT Plaza; it will have nine eateries and 17 retail shops and will attract patrons of PennDOT, as well as state employees.



### DAN MILLER

*1. What's your position on the financial recovery strategy being implemented by the receiver? Do you favor or not favor municipal bankruptcy for Harrisburg?*

I do not support the Corbett administration's Recovery Plan for Harrisburg, which has doubled income taxes on residents and offers to sell the city's revenue-producing assets, such as the parking garages. This punishes citizens and is bad fiscal policy. Why should the city sell what brings in money? Unlike the Recovery Plan, bankruptcy, however, will require shared sacrifices not just from citizens, but also from outside interests such as the municipal insurance company, which guaranteed this bad debt. Bankruptcy will steer Harrisburg towards fiscal revival, whereas the Recovery Plan will not.

*2. If you are elected as mayor, what is one chief community development or anti-crime initiative you would work to implement?*

Public safety is one of the most important issues facing the City of Harrisburg, and mitigating gun violence is of the highest priority. First, I would establish an Anti-Gun Enforcement Program in the Criminal Investigations Division of the Bureau of Police to give the issue the attention it deserves. Rather than cordon off a small area for a few days, I will implement a proactive policing strategy targeting a long-lasting reduction in gun violence. A top priority will be to make certain that every streetlight in the city is working.

*3. What, in your opinion, does Harrisburg need to better promote economic development in the city?*

In addition to creating financial stability and promoting public safety, I will strengthen the city's basic services for lighted streets without potholes and with timely snow removal, as well as for solid water mains and clean, safe parks.

Clearly, Harrisburg's revival depends on basic city services. A safe, well-maintained Harrisburg would attract businesses and creative, working people to locate here and to enjoy its natural and urban wealth. A safe and appealing city is good for residents and critical to economic growth.

### ERIC PAPENFUSE

*1. What's your position on the financial recovery strategy being implemented by the receiver? Do you favor or not favor municipal bankruptcy for Harrisburg?*

I do not favor municipal bankruptcy for Harrisburg. Bankruptcy would bring significant negative impacts for both businesses in Harrisburg and residents. I support the receiver's efforts to negotiate a fair settlement of Harrisburg's debt, and there are clear signs of success. If the receiver is able to effect a plan to relieve Harrisburg of the massive debt generated by years of mismanagement, the city will be poised for a new era of growth. It will then need solid leadership to restore confidence and trust.

*2. If you are elected as mayor, what is one chief community development or anti-crime initiative you would work to implement?*

Fighting crime in Harrisburg must focus on its root causes, as well as on details like increasing street lighting in our neighborhoods and neighborhood policing. But the single most important thing we can do to impact crime is to improve Harrisburg's schools. We will focus our efforts on exploring innovative ways to improve education, including helping to provide parents options in where they send their children to school. I propose keeping school libraries open late so that students have a safe haven for the evening hours. And we must work with non-profits to create after-school and mentoring opportunities. I will launch a task force to research what is working in other parts of the nation and provide recommendations for what will work in Harrisburg.





3. *What, in your opinion, does Harrisburg need to better promote economic development in the city?*

Harrisburg needs a mayor who will cooperate and welcome business interests into our city. The city presently does not even have an economic development official. The mayor is the prime ambassador for the city and establishes the image that is reflected throughout the region, country and the world. I would move to immediately improve Harrisburg's image as collaborative and cooperative with neighboring areas and with business interests.

I have a comprehensive plan to encourage economic development that includes the following priorities:

- Creating an economic map of the city, neighborhood by neighborhood, to determine needs for small businesses and services.
- Supporting smart use of tax abatements to spur new commercial development and to support improvement of residential real estate.
- Creating a Business Incubation Plan to assist small businesses.
- Supporting smart and effective use of KOZs to stimulate development in the city.
- Partnering with CREDC, the African American and Latino chambers to support their initiatives, possibly offering office space in City Hall to strengthen cooperation between city and small business.
- Rebranding the city as a warm, friendly and progressive city that is open for business.

MAYOR LINDA THOMPSON

1. *What's your position on the financial recovery strategy being implemented by the receiver? Do you favor or not favor municipal bankruptcy for Harrisburg?*

I have supported the receiver's plan and worked closely with the receiver and his team to implement the plan. I have said bankruptcy is an option of last resort if needed to leverage participation in the debt solution, which would be done in cooperation with the receiver. Implementation of his plan, which is very similar to the original Act 47 plan and my Act 47 plan, requires significant work beyond the day-to-day operations in City Hall. We are focused on a solution to the debt crisis, but also working to improve city services to Harrisburg residents. We've had our challenges, but I feel we are making real progress for our residents. Some have advocated filing bankruptcy without a plan. This would have been catastrophic for the citizens of our city. The cooperative approach with my administration, the receiver, City Council and the county is working. The city will soon complete the monetization of the incinerator and the parking facility, which would eliminate all related incinerator debt.

2. *If you are re-elected as mayor, what is one chief community development or anti-crime initiative you would work to implement?*

The city administration has instituted the Neighborhood Safe Zone Initiative in several neighborhoods in the city, and it is an excellent way to focus resources on a stressed neighborhood to implement police actions, ordinance violations and other social services, which clamp down on street crime, while we build community stability and local cooperation with our police and social service programs. We are arresting criminals in our city, and we are taking firm action to right blight.

3. *What, in your opinion, does Harrisburg need to better promote economic development in the city?*

This administration continues with our strong message that Harrisburg is open and welcoming to business. We are growing our tax base and creating job opportunities for our residents. Since 2010, we have issued 1,800 new business licenses and created 1,442 new full- and part-time jobs. Promoting economic development starts with the same things city residents want: a safe city; an efficient, well-run city government that provides information and is timely with permits; one that encourages investment; and a solution to the debt problem, which has created many false perceptions about the city. Progress is taking place in all areas. Solution to the debt crisis will send a positive message about the stability and the costs of doing business in our city. These are basic things that businesses and developers interested in developing in our city need to know. When we are successful with development, it demonstrates certainty about the future. Reasonable city fees and taxes, competency and cooperation of the city administration and public safety are key. We need younger and older professionals living in our city to increase the city's tax base who will support our local businesses and grow additional businesses that produce income for the city so that we can focus reinvestment in our more distressed neighborhoods. Offering more incentives, like the LERTA and KOZ program that I have proposed and state tax credits, will help promote economic development. **E**

Illustrations by Nick Sider, siderart.com.



TEN'S A CROWD

Crime, trash, recovery are top concerns among packed field for City Council.

BY LAWRENCE BINDA

Ten candidates; four seats; one stage. The dais at Midtown Scholar Bookstore was so packed with City Council hopefuls that incumbent Kelly Summerford was forced to hover behind challenger Ron Chapel, leaning into the microphone from the rear of the stage whenever his turn came to address the crowd.

Harrisburg may have a lot of problems, but lack of civic involvement wasn't one of them on this night.

The 10-candidate/two-hour debate, sponsored last month by Harrisburg Hope, probably didn't change many minds in the packed-to-the-gills bookstore, as the candidates agreed on many of the issues.

Better crime-fighting, yes. More youth involvement, yup. Cleaner streets, you bet.

But, if nothing else, the debate did provide a fascinating glimpse into the changing priorities of the Harrisburg body politic.

Two years ago, during the last council election, the debate focused almost entirely on the city's financial crisis. Did you support municipal bankruptcy? Were you willing to risk a state takeover? Would you go to jail for refusing to follow the mandates of a receiver?

This year, moderator Alan Kennedy-Shaffer did ask the candidates about the still-unresolved financial catastrophe, but their answers hinted that official Harrisburg is preparing to move beyond it.

"The first three years of my job on the council were working on the financial difficulties in this city," said incumbent Eugenia Smith.

"Hopefully, we've laid a foundation now that we can move forward."

Two years ago, Smith had vehemently opposed imposition of the receivership. She was among the council majority that attempted to declare municipal bankruptcy to prevent a state-appointed receiver from forcing a solution on Harrisburg. However, these opponents now are believers, having warmed to the receiver's financial recovery plan.

According to the incumbents at the debate, receiver William Lynch is about to unveil a comprehensive solution to the financial crisis, which has buried the city under some \$350 million in incinerator debt and led to three straight defaults on its general obligation bond payments.

"This receiver is willing to work with us," said incumbent and council President Wanda Williams. "We assure you that revenue will come into the city of Harrisburg. In the next six or seven months, we will be financially stable so we can pay our creditors."

The details of that solution were left unmentioned, though it's widely believed to be some combination of asset sales, union concessions and maybe a creditor haircut. The incumbents, who have been thoroughly briefed by Lynch, are under orders not to reveal specifics, they said.

The challengers have not been privy to Lynch's behind-the-scenes moves, so they mostly gave ground on the issue. To a person, they said they wanted to avoid bankruptcy if possible and would like to keep the defined pension plan for existing city workers. They further agreed

that any solution must address both the incinerator debt and the city's recurring structural deficit.

"We have to look at how we spend our money," said challenger Shamaine Daniels. "We have to look at all of the budget items, put them on the table and examine the debit side and the revenue side. Until we address this, these issues will keep coming up."

For much of the rest of the debate, the candidates knocked around the issues of crime and trash.

Challenger Chapel said both problems were symptomatic of greater societal dysfunction. Some people, he said, stop caring because they feel alienated from the larger community.

"They feel despair and unemployment," he said.

Challenger Ellis "Rick" Roy, a former city policeman, seemed surprised at the sudden focus on trash and dumping, which has been the subject of several recent community meetings and mayoral press conferences.

"Illegal dumping has been going on for as long as I can remember," he said, advocating a return to the "Adopt-a-Block" program.

Other suggestions included paying youth to pick up trash (Williams); improving communication between residents and sanitation workers (challenger Robert Drum); razing houses after three warnings if landlords don't act to fix blighted properties (Roy); working to get empty houses reoccupied (Daniels); and instituting better bulk trash pickup (challenger Ben Allatt, among others).

As per crime—the candidates mostly argued that the city needed to

provide more opportunities for youth involvement and for the re-integration into society of ex-offenders.

"We need to get people re-acclimated into our communities," said challenger Pat Stringer, who served on council previously. "Residents and businesses won't want to come here until they believe that crime is under control."

Both incumbents and challengers were reluctant to criticize Mayor Linda Thompson, even after Kennedy-Shaffer asked the group about the relationship between council and the mayor's office, which has been rocky under both Thompson and former Mayor Steve Reed.

"I know very well all the people running for mayor, and I believe I will be able to communicate with all of them, no matter who wins," said challenger Camille Erice in a typical response.

Only Allatt offered a somewhat different answer, saying "you got to stand tall, fight for what you want."

Allatt also was an exception as, unlike the other candidates, he repeatedly returned to the issue of how the Harrisburg government functions. He advocated the reform of government processes and an upgrade to the city's embarrassingly inadequate website to improve service delivery and communication with residents.

"We have to get these basic city processes down to address issues like crime and trash," he said. "Otherwise, we're operating behind the eight ball." **E**

Lawrence Binda is editor-in-chief of TheBurg.





# WAGS & WORKSHEETS

*Once left home alone all day, pets are now tailing us into the office.*

BY BARBARA TRAININ BLANK

Their attendance record is nearly as good as the bosses'. Their job performance is unpredictable, but co-workers and clients love them.

They are "office pets," whose presence has been shown to lower blood pressure and stress.

Visitors to Theatre Harrisburg look forward to Sadie, artistic administrator Diedra Adamiak's Welsh Pembroke corgi—same breed as Queen Elizabeth's.

Well-behaved, Sadie doesn't chase squirrels or other dogs. She is a greeter and player. "Sadie will bring a toy to your feet and nudge it toward you, and she brings it back every time," said Adamiak.

The corgi has a day bed in the workspace of costume designer Paul Foltz and also favors Nels Martin, technical director. She avoids noisy rehearsals, but otherwise is mellow.

"Once in a while a visitor is afraid—so we put up a baby gate," said Adamiak. "But 99 percent of them are thrilled."

According to a study last year by Virginia Commonwealth University, dogs, in particular, benefit the office by reducing stress that otherwise could contribute to absenteeism, low morale and burnout and lower productivity.

A number of area offices demonstrate that.

Olivia, for one, loves to sit on the couch near the storefront and may glare at anyone who tries to take her spot. But, generally, customers of Morrow Farrar Jewelers in Camp Hill are charmed by co-owner Jill Morrow's yorkie.

A gift from a customer, Olivia fit in immediately. Her coloring is even silver and gold, instead of the usual black and tan.

The perceptive dog knows whom to beg for treats or walks. "She'll go out as often as she can convince someone to take her out," said Morrow, whose late poodle, Gabrielle, also was an office pet.

If someone objects, Olivia goes to the back office. "But it's surprisingly few," Morrow said. "Most people want to know if Olivia is in. She likes people."

Having animals at work forces the human in their lives to take a break from a busy schedule, if only to check on them, noted Kristen Zellner, owner of Abrams & Weakley in Harrisburg. Said Zellner, who brings her two rescue Chihuahuas to the pet store daily: "Running the store can be stressful, and the dogs help me take it easier."

Tending to a pet's needs is also easier, since you don't have to get a pet sitter or run home in the middle of the day to, in the case of a canine, let the animal out.

Cecelia Baker can identify. She has been bringing in Blackie to Keshet Israel Congregation in Harrisburg, where Baker is secretary, since 2007.

"I don't have to go home to walk her during the day and can stay longer at work if need be," said Baker. "It's been good for the synagogue and for us."

At 15½, Blackie has slowed down. But "she still barks at bicycles and squirrels," Baker said.

It didn't take long for congregants and visitors to take to the toy- and people-loving "mutt," who "begs" for biscuits. There are days Blackie seems to want to stay home, but a verbal reminder that she'll be seeing her KI friends gets her in line.

Bringing a pet to work is mutually beneficial, noted Zellner. "Pets are happier when they're with their people, and being around pets boosts morale ... which increases overall mood. That's why people get pets in the first place."

Of course, you need to make sure the animal will be able to tolerate the daily work routine, strangers and being left alone sometimes. "I would recommend bringing the pet for a 'visit' to meet the other people at the workplace before bringing them in for an entire work day," she added.

Hollywood has proven her comfort with all of the above.

The nearly 8-year-old English bulldog, known at Harrisburg's Pavone Advertising as the "Director of First Impressions" and mascot, has been coming to work with founder/CEO Michael Pavone since birth.

Despite her "mean" look, Hollywood is very friendly—greeting just about every visitor and delivery person.

But she does take unauthorized breaks—sometimes entering a meeting room and falling asleep, maybe snoring, under the table. "She's like a 90-year-old man," Pavone laughed.

How well a pet will do at the office depends, in part, on the particular work environment and the animal's personality, said Zellner.

"Very affectionate" is how psychologist Howard Rosen describes Belle, the 15-year-old black-lab mutt that comes to work with him daily dressed in a scarf.

When his daughter left for college, Rosen started feeling "guilty" about Belle being home alone. Since he owns Hempfield Behavioral Health, he needed no permission to bring her.

"Everyone loves her," he said. "Most mail people bring her treats."

In her youth, Belle would follow Rosen around. Now she tends to spend time in her bed. But when

patients come for evaluations, she is likely to paw at the testing-room door. "Most people take it in stride and pet her," he said.

No formal studies have been done about non-canine office pets, but experientially, it seems, they can be valuable additions.

Customers at Eye Biz on Derry Street ask for Rachel, who garbles her name and spreads her wings, displaying a preference for men and sunflower seeds.

"Rachel" is a white goffin cockatoo that came to owner Kelly Shaffer 31 years ago via Woody's Bird Farm. "I didn't know having a bird was like having a 2-year-old for the rest of my life," she laughed.

Her three dogs occasionally come into the store, but Rachel lives there. "When she's at home, she squawks at 4 in the morning," Shaffer explained.

While some customers avoid the store if a dog is there, no one's afraid of Rachel, though she sometimes knocks their hats off.

He came to them around Halloween and is orange-colored, so it was natural to call the cat at Keystone Candle (Rte. 322) "Pumpkin." Owner Kristen Cowles vows she'll "keep getting cat after cat, because people love them."

Nearly eight, Pumpkin lives at the store—cats don't travel well.

He sometimes gets into mischief, like rolling up in candle rings. When he's still, customers may think he's a stuffed animal and jump in alarm when he moves. But Pumpkin is people-friendly, sometimes following customers all over the store.

"A lot of parents come in with kids just to see the cat, though they may end up buying something," Cowles said laughing.

A wise person knows an office pet's limitations. So Gabrielle Mimi, an Ilaa apso and poodle mix belonging to publisher/editor Patti Boccassini at Benchmark Media, comes to work on Fridays only.

"She's a doll," said Boccassini. "She'd make a great therapy dog. She loves everyone and isn't scared to jump on your lap."

Or reduce your blood pressure.

"Pets are happier with their people," said Zellner.

The feeling is mutual. **E**

*Photos from left to right: Pumpkin, Jill Morrow and Olivia, Kelly Shaffer and Rachel, Michael Pavone and Hollywood, Kristen Cowles, Blackie, and Hollywood.*

*Photos of Michael Pavone, Hollywood, Kristen Cowles and Pumpkin by Dani Fresh.*



# THE LADIES OF ROTARY

*Female leadership has become the norm for the once male-dominated service group.*

BY ERICA MOFFITT DILKS

It wasn't that long ago that Rotary clubs were only open to men. But attend a meeting today at either of Harrisburg's two clubs, and you'll find something quite different.

Not only are men and women welcome at the Rotary Club of Harrisburg and the Keystone Rotary Club, but both currently have female presidents.

"It may have been an 'old boys network' at one time, but it certainly is not that way any more at the Rotary Club of Harrisburg," said current President Una Martone, who daylights as president of another service organization, Leadership Harrisburg Area.

Martone, in fact, is not the first female president of Harrisburg Rotary. That honor fell to Karen Paris back in 1997, a step that, at the time, seemed almost revolutionary for a group then nearly nine decades old.

Since then, though, it's become almost routine. Martone is the eighth female president of the 200-member group, which meets each Monday at noon at the Hilton Harrisburg.

A few blocks away at the Keystone Rotary Club, Jessica Sprajcar leads a 28-member organization that has had female leadership practically from the start.

The group is young, only eight years old, and says it's the first "happy hour Rotary Club" in the metro area, holding meetings that are open to the public every Tuesday at 5:30 p.m. at the Appalachian Brewing Co. on N. Cameron Street.

While they may meet at a brewery, please don't confuse them with a drinking group.

Members are proud to have already raised more than \$3,000 for a medical mission trip to Ecuador, scheduled for the spring of next year. They also are helping those in need to see better, with plans to provide free eye screenings and glasses to 150 people in Allison Hill this month. In addition, the club's members volunteer regularly at the Central Pennsylvania Food Bank and



do neighborhood cleanup projects twice a year. Likewise, members of the Rotary Club of Harrisburg are firmly devoted to a life of service to others. Some of the group's recent accomplishments include raising \$5,000 for a local nonprofit organization and providing free vision screenings and glasses for hundreds of students at Foose Elementary School. Another \$20,000 was raised for community non-profit organizations serving students and their families in Harrisburg. This spring, the club plans to make a donation of at least \$15,000 to the Harrisburg School District.

Of course, every organization, however successful, has challenges, as well.

While the glass ceiling for women may have been broken, the Rotary Club of Harrisburg would like to expand its membership and leadership in other ways. For instance, the club would like to recruit younger members, as well as more minorities.


"Our club clearly understands that we need to cultivate new members," said Martone. "We only ask that people devote themselves to service."

The Keystone Rotary has somewhat the opposite challenge.

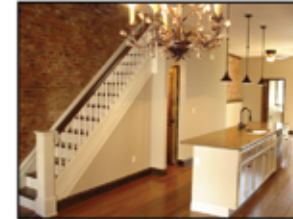
The club was organized specifically to appeal to younger members, thus the after-work meeting time, the brewery location and the generally casual atmosphere. But an emphasis on youth has raised its own issues.

"We're faced with people moving because of their jobs or having babies and then not having the time to contribute any longer," said Sprajcar. "So, we need to constantly attract new people."

One thing that's not in question for either club: women will play key roles going forward. Both Rotaries plan far ahead, so they know that female members will continue to occupy top leadership positions.

"After me, the next three presidents will all be women," said Sprajcar. 

*Are you interested in learning more about how to serve your community through Rotary? Find out more about the Rotary Club of Harrisburg at [hbgrotary.org](http://hbgrotary.org) and the Keystone Rotary Club at [hbgkeystonerotary.org](http://hbgkeystonerotary.org)*

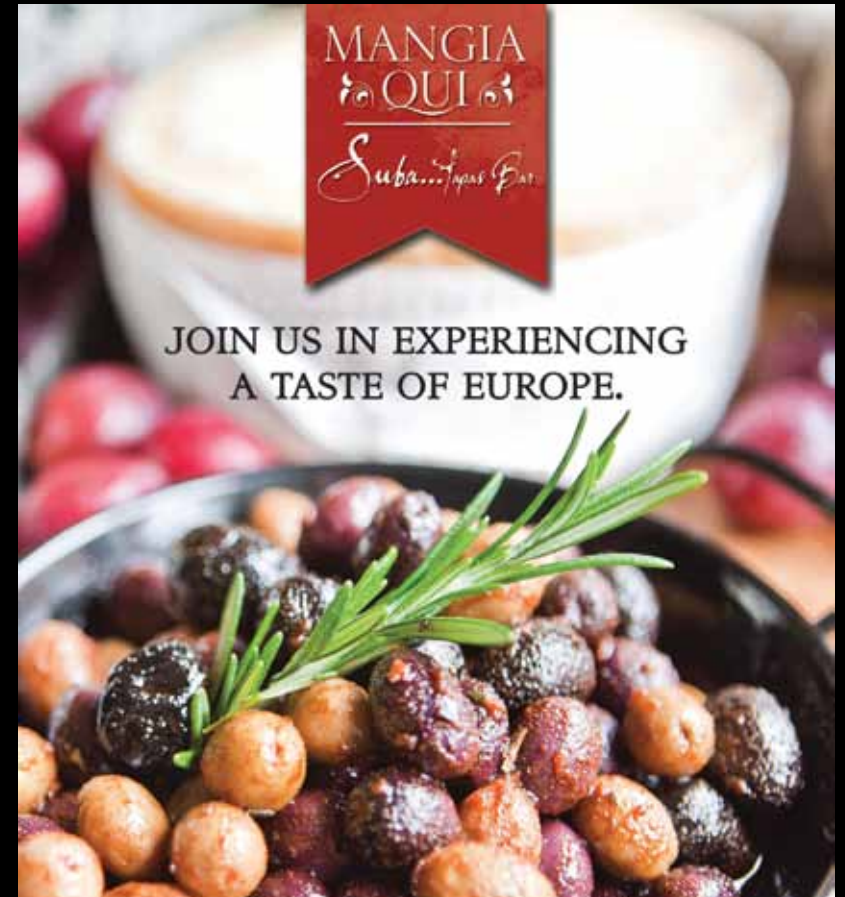


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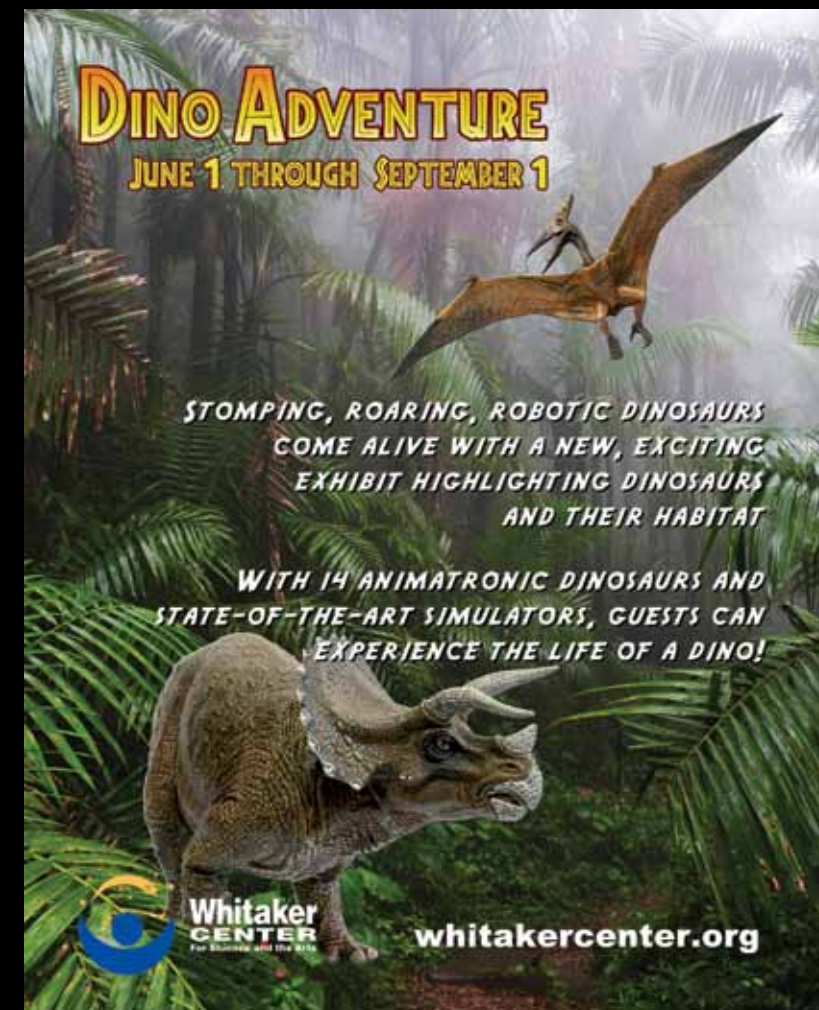
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# MISSING PIECES

## *Old friends, bitter enemies and the struggle to break the stalemate over one of Harrisburg's most visible historic blocks.*

BY PAUL BARKER

If you're looking for a burger in Harrisburg, you could do worse than go to Jackson House, a sandwich joint next to a barbershop on the otherwise blighted 1000-block of N. 6th Street. Dave Kegriz, the owner, has served food out of the shotgun-style restaurant since the early '80s, and his burgers are routinely ranked as the best in town.

Good sandwiches notwithstanding, the block has seen better days. Of the six buildings that once stood there, only four remain. One collapsed in 2004, after Tropical Storm Ivan, and the other, the Bethel AME Church, was demolished after a fire in 1995. Two shuttered properties now bookend the block: the historic Swallow Mansion, which was condemned in April of 2010, and the Jackson Rooming House, which Kegriz also owns and which used to rent rooms to prominent blacks, who were unable to stay in hotels during segregation. Depending on the outcome of a court appearance Kegriz will make later this month over code violations, the rooming house may be the next to disappear.

I met Kegriz on a Friday afternoon in March, as Jackson House was closing for the day. He wore glasses and a loose-fitting navy blue T-shirt, and his gray hair was disheveled from working the grill. When he first opened the restaurant, Kegriz rented the space from German Jackson, who had run the boarding house while working as a bellhop at the Penn Harris Hotel downtown. "He was an extraordinary man," Kegriz told me. "The son of a slave. His father was a drayman who set up a business, hauling pianos with a horse and buggy. Six months out of slavery, he owned his own home."

Jackson had no children, and, as he aged, Kegriz began to do favors for him, taking him to get groceries or driving him to a vacation spot Jackson owned in Atlantic City. In 1998, when Jackson died, he bequeathed the restaurant property to Kegriz.

Almost immediately, legal troubles began. Jackson had written the will by hand, and there was a dispute about what Kegriz could inherit. The lawyers for Jackson's estate, according to Kegriz, spent five years trying to determine whether Jackson

had meant to give the whole house or just the part that the restaurant occupied. "They spent all Jackson's money on fees," said Kegriz. "By the time I got the property, there was nothing left." Unable to finance the extensive renovation, Kegriz watched the house steadily deteriorate.

This past December, looking for someone to take over and restore the boarding house, Kegriz approached Historic Harrisburg Association, a nonprofit devoted to historic preservation. On Feb. 4, John Campbell, HHA's director, arranged a meeting with several developers, along with Kegriz and two other stakeholders. One was Annette Antoun, publisher of the Paxton Herald, who owns the block's three other properties. The other was Ted Hanson, a long-time resident of Old Fox Ridge, the historic neighborhood just west of North 6th, filled with quaint, brightly-painted brick homes. The conclusion reached at the meeting, according to Campbell, was that preservation "needs to be an entire block conversation." The developers, primarily interested in residential projects, indicated they weren't willing to invest if blighted properties would endure next to new developments.

Kegriz, who would like to re-divide the double lot and just keep the restaurant, offered his building for a dollar, but Antoun, the majority owner on the block, refused to set a price. As a result, potential development has stalled. On the surface, it would seem that the future of the block depended on persuading Antoun to make preservation a priority. But, as with many cases involving money and land, the dispute runs deeper.

### A STUDY IN BROWN

The Paxton Herald is a weekly newspaper with a circulation of around 16,000. Its contents are a tabloid-like pastiche of news, ads, event announcements, obits and editorials, which tend to be jumbled together on every page.

Antoun, who is 86, still edits and publishes the Herald out of an office in a vinyl-sided bungalow just off of Allentown Boulevard. On the day I visited, her office, like her outfit, was a study in brown. Sitting in a leather chair on a khaki



*John Campbell, Director of Historic Harrisburg Association.*



shag carpet, she wore a brown scarf, brown wool sweater, brown corduroys and tan leather boots, as well as a wooden bracelet, tortoise-shell glasses and a ring of coiled copper.

Antoun was born in Franklin, in northwestern Pennsylvania, but spent much of her childhood in New York City and Washington, D.C. When she was young, her father succumbed to a mysterious illness, which she later came to suspect was celiac disease, and the family fell into poverty. "When my dad got sick, we didn't have a pot to you-know-what in," she said. "My mom would scramble one egg and spread it over two sandwiches for me and my brother to take for school lunch."

In light of these humble beginnings, the year 1979 must have represented a substantial change in fortunes. That year, with the help of her son, Antoun acquired a total of seven properties on Boas and Herr streets, in the neighborhood that would become Fox Ridge. All seven were sold by proxy through the Tax Claims Bureau, which had assumed control from owners unable to meet their tax obligations. The Antouns picked up some, like the house at 306 Boas, for as little as \$50.

Because of the volume of her purchases, and the fact that Antoun had no intention of living in the houses she acquired, some neighbors have come to regard her as a "slumlord." But Antoun sees her real estate legacy as a matter of control. "I thought it should be saved as a historical place," she said. She believed that, by buying the properties, she could determine the future of the neighborhood. "I'm not a historical nut. I just think if there's a reason to preserve it, you should."

Whatever her preservationist motives, Antoun was also making a bet that her investments would pay off—and, for the most part, they did. In a few cases, the Antouns improved the properties and sold them many years later for respectable sums. (One house on Boas, which the Antouns purchased for \$1,100, sold in 2009 for \$89,000.) But several returned an immediate, if modest, profit. Much of the area had been slated for acquisition by the city, as part of an urban renewal project led by the Redevelopment Authority. The project was primarily focused on infrastructure improvements, such as sewer and sidewalks, but the Authority also used its funds to acquire blighted properties under eminent domain.

In the early 1980s, the Authority claimed five of Antoun's homes in Fox Ridge. Antoun was awarded compensation well in excess of what she had paid: nearly \$15,000 for five of the properties, which she had bought for just over \$4,000 a few years before. I asked Antoun why, if her true interest was preservation,

she didn't fight the city's acquisitions. She told me, "There's only so much you can do."

Antoun also bought properties on nearby N. 6th Street, starting with the barbershop next to Kegriz's restaurant and later adding the house on the opposite side, between German Jackson's old house and the Bethel church. These were also a gamble, as the aging buildings would require substantial upkeep. In addition, Antoun would have to contend with a force she may not have expected: a neighborhood group with high hopes for urban renewal, with Ted Hanson at the fore.

### REALLY BAD DECISION

Hanson bought his house on Boas around the same time as Antoun, in 1978, when the block was 70 percent vacant and prostitution and crime were rampant. Unlike Antoun, however, Hanson had a long-term interest in residing in the area. "I was the first person to move in with the intent of restoring and actually living here," he told me.

When Hanson bought his home, the interior was falling to pieces, and the neighborhood had been targeted for demolition. "This neighborhood was going to be a huge surface parking lot for state workers," Hanson said. "I realized that, in order to ruin their plans, we'd have to have it declared a historic district by the state." Hanson worked in the press office of the House Democrats and had some political connections. In 1979, on his birthday, his home was declared eligible for historic preservation.

With a handful of other residents, Hanson formed a neighborhood association, Fox Ridge Neighbors, Inc., which positioned itself as a watchdog for the area's progress. Occasionally, their actions made headlines. In 1984, they staked out a resident whom they suspected was involved in a spate of burglaries; their sleuthing, and the successful arrest it produced, was written up in the Patriot-News. The paper also covered a minor scandal that surfaced when Hanson, then serving on the Architectural Review Board, called attention to substandard materials being used by a city-approved contractor in the repair of a nearby home.

It did not escape Hanson's notice, therefore, when a "for sale" sign appeared in the window of Swallow Mansion at N. 6th and Boas in the summer of 2000. The mansion, which had once been the home of Silas Comfort Swallow, an abolitionist preacher, later became the Curtis Funeral Home, which primarily





served local black families. In 1997, it had been donated to Historic Harrisburg, prompting “a collective sigh of relief” from Hanson and his neighbors, who believed HHA shared their interest in urban development. But a mere three years later, it was back on the market. In a matter of months, and without consulting the neighborhood, HHA quietly sold the property to Antoun for \$30,000.

Hanson was appalled. “There was no vetting, no investigation,” he told me. Another of Antoun’s acquisitions, a mere three homes away, was in a terrible state of repair. At the time, Hanson served on the board of directors for the Broad Street Market Corp., a subsidiary of HHA. When he learned about the sale, he promptly resigned.

Campbell, HHA’s current director, was reluctant to impugn his predecessors, but he agreed that the sale to Antoun was “a really bad decision.” He believes it had to do with HHA’s troubled finances. At the time, he said, HHA was “practically bankrupt.” Campbell cites the sale of Swallow Mansion as a reason HHA is now pursuing preservation of the block. “HHA had a role in this 15 years ago,” he said. “We have a responsibility to the community.”

**ACCUSATION AND SPITE**

Antoun and Hanson had scuffled in the past, but after the Swallow Mansion sale, he began to pursue her with particular fury. He chronicled her actions on a website, Paxtonheraldsucks.com, which he no longer updates but preserves as “an historical archive.” Visitors to the home page are greeted by the words “Paxton Herald Sucks” in dripping green

letters. Loaded with internal links and thumbnail photos of blighted buildings, court summonses and deeds, the site is a virtual labyrinth of accusation and spite. It describes numerous disputes, including a battle over a wooden fence that Antoun attempted to erect around one of her properties. Hanson filed a complaint about the fence, which had not been given a proper permit, and it was torn down. (Antoun claims the fence was necessary because someone was stealing the boards covering up the windows.)

According to the site, the central element in the block’s collapse was a secret collusion between Antoun and former Mayor Stephen Reed beginning shortly after Antoun purchased Swallow Mansion. At the annual Black History Gala, in February 2001, Reed announced plans to build a museum of African-American history. The museum, which Reed claimed would be “national in scope,” would occupy the 1000-block of N. 6th Street.

Page after page of Hanson’s site is devoted to virulent opposition to the museum scheme. Much of the criticism focuses on alleged ways that the proposal is misguided. Hanson observes that aspirations for a “national” museum were overblown, because there were simultaneous plans for an African-American history museum in Washington, D.C., under the purview of the Smithsonian. In addition, the plans were ill-conceived as a matter of pure logistics, he wrote. “It was the wrong place for the museum,” Hanson told me. “There was no parking, no festival grounds, no room for expansion.”

At the same time, the site offers an alternate, more sinister explanation. One page concludes with the following lines:

*What is really driving the museum project at the corner of Sixth and Boas streets?*  
*In our view it has nothing to do with black history... it has everything to do with money and political favors.*

The site goes on to claim that Reed and Antoun had no intention of building a museum and were only using the plan as a justification for a multi-level parking garage to be erected on the empty lot of the former church. The “cynically evil beauty of the scheme,” the site says, was that, with a nearby parking lot, the Antoun properties would “skyrocket in value,” because of the proximity of the lot to the Capitol complex.

The site is meant to be a chronology of events, but it’s not hard to detect Hanson’s resentment simmering beneath the text. One reason for his harsh language, not mentioned on the site, is that Hanson had his own hopes for North 6th. He showed me a proposal he had drawn up for the creation of a bed and breakfast in Jackson’s old house, to be run by students from HACC’s hospitality school. Hanson had floated the idea to Reed in early 2000, and initially, he said, Reed was “very, very supportive.” But, at some point shortly thereafter, Reed apparently changed his mind. Hanson is convinced that Antoun interfered.

For Hanson, the key piece of evidence that Reed and Antoun were collaborating dates to the summer of 2002. That year, the city had condemned Antoun’s property at the north end of the block. Antoun was scheduled to appear in court on July 22 on charges of violating the building code. But, days before her court date, the charges were mysteriously

withdrawn. When I asked Antoun, she denied that Reed had any involvement in her properties. But David Patton, the city’s codes administrator, confirmed that citations had been issued for her building and subsequently withdrawn. He showed me a record of an executive order, which states that “all legal action” on the relevant citations “has been suspended as per direction of the mayor’s office.”

So, why would Reed stake his political reputation on such a favor for Antoun? After years of promises, the museum never materialized. Eventually the plan joined the ranks of other failed projects—most notably the Wild West Museum—that have come to define Reed’s final years in office. Was it really just bluster to cover a plan for paid parking? The accusations on Hanson’s website are over a decade old; if Hanson still adheres to the parking lot theory, he didn’t emphasize it when we met. But he remains convinced that, behind the scenes, Antoun and the former mayor were conspiring. “What no one can figure out,” Hanson said, “is why Annette and Stephen Reed are in cahoots.”

**SIGNIFICANT HARM**

In the foyer of the offices of the Paxton Herald, the walls are covered with pieces of paper in frames. Among various certificates and newspaper clips is a proclamation signed by Mayor Reed, designating March 23, 1988, as Annette Antoun Day. Among other approbations, Antoun is acknowledged as a “singularly rare individual” who “knows her own mind.”

When I asked Antoun about Reed, she was quick to praise him. Before Reed’s tenure, she said, Harrisburg was a “crime-infested hellhole. There would not be any Harrisburg if not for Stephen Reed.”

I asked about their relationship, and whether she had supported his mayoral campaign, expecting, at most, an admission of financial contributions. As it turns out, Antoun’s support went a good deal further. Early in his run, according to Antoun, Reed expressed doubts about his ability to reach the public. “I said, ‘Bull\*\*\*\*, Steve, I have a press downstairs,’” Antoun told me. “Write what you’re gonna write, and I’ll print it.” She related the story of an all-nighter printing campaign material, during which she dried the ink with Avon bath powder. She laughed. “They were the sweetest-smelling political ads ever printed.”

Antoun maintains that her primary interest is in preserving the block’s history.

She told me again and again that she’d still like to see a museum of some sort on North 6th to commemorate African-American culture. “I want something to show these young black kids: You didn’t just come from slaves in chains. You came from productive, accomplished people,” she said. In February, after the meeting hosted by HHA, Antoun wrote a sprawling three-page letter to Campbell in which she reiterated her commitment to developing “the most visible block in the entire city of Harrisburg.” In it, she referred to her roots in northwestern Pennsylvania, an area “rich in history,” and said she was “vitaly interested in the history of slave runaways” who “went up the Allegheny.”

It’s hard to reconcile these claims with the theory that the museum was nothing but an elaborate smokescreen for a garage. But a landlord and a mayor need not be part of a profit-driven conspiracy in order to do a city significant harm. In some cases, mere inaction will suffice. It seems possible that Antoun had a sincere dream for a nationally prominent museum. But it’s also likely that, rather than preserve the buildings herself, she stalled in hopes that the city would pay to take them off her hands. It’s telling that it required a condemnation order, in 2010, to force Antoun to fund renovations of Swallow Mansion’s crumbling exterior.

In chess, a stalemate typically occurs when neither side has sufficient pieces for a decisive victory. At present, the fate of North 6th is a stalemate in that sense. Antoun owns three of the block’s properties, but lacks either the money or the interest to develop them. Hanson has won the battle for Boas, but says he is “no longer interested” in creating a bed and breakfast. Historic Harrisburg would like to restore the block, but it can’t do so without money from developers. And developers are only interested if they can renovate the block as a whole, which Antoun seems poised to resist in perpetuity, unless they can pay a sufficiently high price—a price that, so far, she has declined to name.

Kegris, for his part, appeared weary of the saga, and eager for Jackson’s old boarding house to leave his hands. He told me to advertise it in my story. “If someone wants it, they can come and get it,” he said. “Otherwise I’ll probably have to pay to rip it down.” **B**





## HOSPITAL THAT ONCE WAS

*In a few decades, Harrisburg State Hospital  
went from thousands of patients to zero.*

BY JASON WILSON

Just east of the Pennsylvania Farm Show Complex are the grounds of the Harrisburg State Hospital, the commonwealth's first public facility for the mentally ill and disabled.

Originally planned in 1845, the official name became the Pennsylvania State Lunatic Hospital in 1848 and eventually just the Harrisburg State Hospital. The hospital was an outgrowth of progressive reforms in Pennsylvania government, but also the tireless lobbying efforts of famed social reformer Dorothea Dix.

The first "main" building was built and designed by architect John Haviland. The large structure could accommodate 300 patients, as well as hospital staff and administration. Room, board and treatment were funded by the patients themselves or provided for by the counties of admission. The initial fee was \$2 a week per patient, but was later based upon ability to pay.

As admissions to the hospital grew, the construction of the north and south wings became necessary. One wing was for female patients and the other for male patients. Over time, more wings were added, each 20 feet back from the former.

This design, called the "Kirkbride Plan" was

named for Dr. Thomas Kirkbride, superintendent of the Pennsylvania Hospital for the Insane in Philadelphia. This plan allowed as much air and natural light into the buildings as possible. To the rear of the main structure was a bakery and boiler facility for heating the hospital. As the 19th century wore on, the hospital kept expanding, including numerous types of trade buildings, such as a carpenter's shop, blacksmith's shop, paint shop and a 150-acre farm, which made the entire hospital largely self-sustaining.

By 1893, the main building was showing signs of wear. Therefore, the General Assembly appropriated \$100,000 to remove it and build a new administrative building, completed by architect Addison Hutton in 1895. The commonwealth went on to appropriate more funds to remove old buildings and construct new ones, and the overall plan of the hospital was changed to what was termed the "cottage house" system.

Architect Hutton, along with John DEMPWOLFE, practically redesigned and reconstructed the hospital in its entirety from 1893 to 1912. The new hospital could accommodate 1,000 patients, and the male and female areas mirrored each other in construction. Numerous employee quarters



*Photo courtesy of the Historic Harrisburg Association*

were also constructed on the grounds, including physician quarters and residences for married employees. Tunnels connected the buildings and also served as conduits for steam and electric.

During the 1930s and '40s, the hospital continued to grow in terms of patients, but was able to avoid expansion through parole of patients, as well as transfers to other hospitals. At its peak in the 1940s, more than 3,000 patients were housed at the hospital. By the 1960s and '70s, changes in the approach and treatment of mental illness led to the gradual abandonment of numerous buildings.

Patients at the hospital decreased until the late 1990s. Gov. Ed Rendell officially closed the Harrisburg State Hospital in 2006, but not after it gained some fame for being used in 1999 for the set of the film "Girl, Interrupted." Most buildings have now been taken over for use by other state agencies, but a walk around the grounds is still a journey through the history of institutional architecture and mental health in Pennsylvania. **E**

*Jason Wilson is a historian for the Capitol Preservation Committee.*



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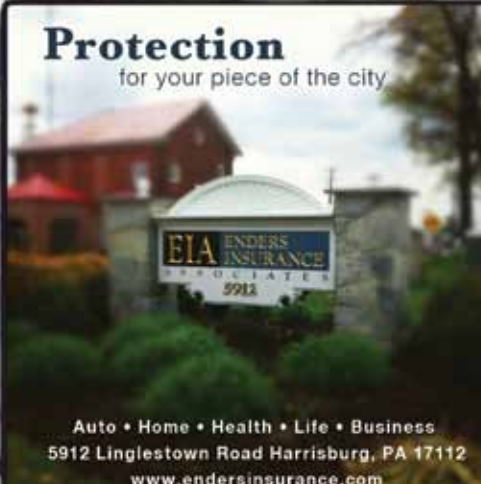
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# TOUR DE STASH

*Some of Harrisburg’s most creative ladies join forces for new boutique.*

BY DAN WEBSTER

Don’t be confused by the name, midstaters: Pennsylvania has not legalized the goofy green. Stash is the newly minted name for a vintage boutique store co-owned and operated by four city residents: Anela Bence Selkowitz, Jessica Flynn, Haley Harned and Jen Merrill.

You might recognize these women from their day jobs as photographer/events promoter of Studio A, spunky and agreeable barista of Little Amps, architectural photographer and freelance journalist, respectively—and now they’ve combined their artistic passions to galvanize their love of second-hand attire. Spawned out of a conversation to begin a multi-level food/clothing co-op, they settled on part of the dream, Stash.

The store is a discussion of its own. Owned by Bill Andring, whose law practice once occupied the space, both the exterior and interior seem serendipitously suited for the Stash girls’ concept. Situated on the corner of Green and North, the storefront is defined by its black columns and large, oval windows with a wainscoted skirt of light blue panels outlaid by golden pinecones.

Flynn said they all walked and gathered at the North Street location, marveling at this corner building, only to find that they were at the wrong place. The prospective landlord was up a few doors waving them down to a row house they ultimately decided against. Fortunately, the first floor of the 234 North St. was tenant-less, and Andring was happy to lease them his former office.

Inside, as they prep the interior, Merrill points out that almost all the accoutrements are “sustainable and upcycled. The driftwood was gathered by Anela to make the clothing stands, and the bookcases were bought at auction,” so the ethos of recycling will be all encompassing. For the interview, they all sat on top of a recently purchased second-hand carpet.

When asked who their target market is, Flynn answers, “everyone,” and Bence Selkowitz says, “we hope to attract the vintage lovers as well as 50-year-olds,” before Harned adds, “and the 12-year-olds as well.” Their ambitious and synchronized goals are butting up against conventional wisdom that says clothing storefronts are a dying breed, much like the print publication you are reading. But Merrill sees the Etsy online model as overhyped and senses that people in this area are ready for a shop like this.

Situated in between the thriving, upscale restaurant operations of Home 231 and Mangia Qui, a stone’s



From left to right: Jen, Jessica, Haley, Anela



throw from the Capitol complex and positioning themselves as a 3rd in The Burg destination, Merrill can at least justify the “location, location, location” mantra. Just as important, however, they will sell their clothing at a generous and democratic price point.

“The bulk of the items will be less than \$50,” says Harned, “and most dresses will only cost between \$20 to \$30,” says Selkowitz. While they’ve decided against consigning, at first, they will offer men’s, women’s and children’s clothing along with some specialty items like furniture and accessories.

“This will be a clean operation, everything will be steamed and sanitized,” says Harned, so you won’t need to dig through racks and racks (i.e. thrift store style).



The paradigm of fashionable/vintage stores is evident in places like A Passage in Time located in Lancaster and various boutique joints in the Hampden neighborhood of Baltimore. What Bence Selkowitz and cohorts realize is, unlike those stores, they have to avoid price gouging, so they can cater to their market while Harrisburg can add to its growing compilation of valuable (and hip) entities in the Midtown and Uptown neighborhoods. The next evolution can be found in places like Stash. **B**

*Stash is at 234 North St., Harrisburg. Hours are Wednesday to Friday, 11 a.m. to 2 p.m. and 4 p.m. to 7 p.m.; Saturday, 11 a.m. to 7 p.m.; and Sunday, 11 a.m. to 4 p.m.*

# LINKING LOCALS

*Harrisburg-area professionals connect online.*

BY DON HELIN

I vividly remember when I got what writers refer to as “The Call,” the day Medallion Press phoned to tell me that they wanted to publish my first novel, “Thy Kingdom Come.”

I was thrilled, of course, but quickly realized that I was blissfully ignorant of what publication actually meant: contracts, legalese, marketing plans, a website, social media, blogs, newsletters, e-books, tax matters, etc.

I needed a place to go for answers to specific questions and items. And it would be helpful if I could get those answers and meet people who might advise me without dashing to a bunch of nonproductive meetings. When I scoured LinkedIn, I found the answer for me: “Linking Locals West Shore – Harrisburg” started by Joe Malis, a professional financial planner.

## LINKING IN

LinkedIn is a social networking website like Facebook and Twitter, but more focused on a business and professional point of view. It operates the world’s largest professional network on the Internet with more than 100 million members in more than 200 countries and territories. There were nearly 2 billion people searches on LinkedIn in 2010.

In Greater Harrisburg, Linking Locals is the largest public LinkedIn group with nearly 1,900 members. In 2009, Malis began building the membership with a community philosophy of “pay it forward,” giving to others without expecting anything in return.

“I’m Italian and like many other nationalities, new immigrants relied on their community to provide work, shelter, safety and protection,” said Malis. “They fed each other’s families when food was short, offered companionship, empathy, they watched each other’s children, offered a helping hand to the members of their group until they got on their feet.”

For LinkedIn to be of value, individuals must be active within their group. They must engage in the discussions and, when they have something noteworthy to share or need help finding a reputable painter or realtor, for example, they can start a discussion. By participating, group members get to know one another. It’s a natural tendency to do business with people we know and trust. And, once members trust one another, they can begin referring business or sharing their skills.

Linking Locals offers networking opportunities for its members, as well as face-to-face connections. Lunchtime networking and happy hour events are held monthly. Plans are now being finalized to offer breakfast networking opportunities, as well. So, no matter the member’s personal obligations or time restrictions, a networking opportunity is available to build relationships with other Linking Locals members. Conversations from these events continue in Linking Locals discussions.

Chris Lawrence, the marketing manager at Quantum Imaging & Therapeutic Associates, is a member of the group.

“I was at a stage where I needed to get references on three projects for our company that involved contractors (painting, carpeting and building),” he said. “We have already completed the first two projects, a direct result of referrals from Linking Locals recommendations. I was spared from having to interview prospects, and that saved me a world of time that I could use on other duties.”

Linking Locals also offers members the opportunity to form sub-groups. One such group is the new Linking Locals Lone Wolf Group, which is for individuals

who are either a “one man shop” or work out of their home as a satellite office for a larger company. Group members hold each other accountable to meet their own personal goals, whether they be daily, weekly or monthly, professional or personal.

In addition, Linking Locals recently entered an agreement with the West Shore Chamber of Commerce to co-host and jointly market additional networking opportunities. “Our first monthly event will be open to the public and provide speakers to educate or offer interesting information on a variety of topics,” said Malis.

As in any group, problems have arisen along the way. “All too many LinkedIn users see the group discussion boards as free advertising platforms, screaming ‘I have something to sell,’” Malis said. “These sales pitches promoting a product or service stifle interaction between group members, discouraging discussion.”

Also, many of the so-called social media experts teach their LinkedIn clients to start a discussion daily, as though they are blogging. This too can drive potential clients and referral sources away. Too much of either can kill a group, turning it into a ghost town.

“This is the exception,” Malis said. “The vast majority of LinkedIn users are professionals who wouldn’t consider such behavior.”

## NEXT STEPS

So, what’s next for Linking Locals West Shore—Harrisburg?

“My goals are simple,” Malis said. “First, to engage more members in the group, second to grow the happy hour meet and greet events to over 100 attendees, third to ensure the co-hosting relationship with the West Shore Chamber is mutually beneficial, and fourth, to encourage more discussions and posts.”

Lisa Heintzelman, president of Illuminations Consulting, is likewise enthusiastic.

“We have the opportunity to meet face-to-face twice a month, while continuing the conversations online,” she said. “I particularly enjoy the diversity and collaboration with other members. Joe encourages

members to develop relationships. I see our strategic partnerships as a win-win because members may become referral partners and that helps us all.”

I’ve been a member of the Linking Locals site for about two months. In that short period of time, I have met a number of businessmen and women in Harrisburg and the West Shore and learned a great deal. And one of the best parts is I don’t have to put on a blue suit and tie to learn. I can do it from my own house in sweats if I want and can keep working on my computer. No commute. No wasted time. And I get the help I need. **B**

*For more information on the site, Linking Locals West Shore—Harrisburg, go to the LinkedIn website: [www.linkedin.com](http://www.linkedin.com). If you are not already a member, sign in, then go to groups and search out the site. There is a Help Center if you should need assistance.*

*Don Helin published his first thriller, “Thy Kingdom Come,” in 2009. He recently published his second, “Devil’s Den.” Don lives in central Pennsylvania and is hard at work on his next thriller. Contact him at [donhelin.com](mailto:donhelin.com).*





## A GRILL AND A BOTTLE

*Move over beer, wine is challenging your place at the barbecue.*

BY STEVE JULIANA

At this time of year, a remarkable transformation takes place across the landscape. Neighbors and friends huddle around their favorite braziers to create meals based on meat. One of my favorites for this season is beef. This brings up the question that confuses many folks. What wine goes best with the fruit of the grill?

The short answer is red wine with red meat. The reason is that the tannin from the skins of the grapes matches up well with the fat in the meat. On the palate, the two combine so that one harmonizes with the other. Usually, you end up either with a long finish from the wine, or it will act as a palate scrubber causing the next bite to taste like the first.

Today, we will discuss red wines from the southern hemisphere. In my opinion, these are a natural match-up for the tradition of the backyard barbecue. There are many selections on the market, so it helps to follow some guidelines. Don't choose wines based on high alcohol content. Even though they may show a good level of grape ripeness, they can be overpowering to your taste buds. When confronted with bottles from the same winery and one says "reserve," this usually means that it has spent more time in oak before bottling and may need some aging time to settle down and become more food friendly.

Australian Shiraz is the same red noble grape as Syrah, which is number one in France's Rhone valley. It is spelled differently to distinguish it as the style of wine that develops down under. In my opinion, the big flavor here is fruit. It has an

inherent sweetness that goes perfectly with steak. The biggest fruit bombs come from the Barossa Valley, which also means big proof on the label. Wines from McLaren Vale, a popular wine-growing region in South Australia, have more balance and nuance. Be governed accordingly.

The next quaff to explore is Argentinian Malbec. This grape was an obscure fruit used for blending in the Bordeaux region to make up for shortcomings in the wine during a mediocre vintage. It has burst onto the international scene

as a wine to be reckoned with at all price levels. The word for me is spice. These are great complements for our cookouts with many layers of flavor galloping across our palates. Buy young, reasonably priced bottles. The expensive stuff needs aging.

The last wine to discuss is Cabernet Sauvignon from Chile. Known as

the king of red wines, it is grown all over the globe, but is best known as the top grape in Bordeaux. To me, this is all about balance—fat-cutting tannins mixed with great fruit and long finishes. Another plus is that you don't need to age these wines for a long time. They are delicious when young, unlike Napa Valley. My favorites are from the Maipo Valley, which is just one place in a country where wine making has become an obsession and that allows the South American nation to stand head and shoulders tall in the world of wine. **B**

*Keep sipping, Steve*



## IT'S ALL IN THE NAME

*Smoke: A barbecue joint that keeps it simple.*

BY ERICA MOFFITT DILKS

Even after the lunchtime rush, the dining room at Smoke BBQ Joint is bustling.

The trendy eatery that opened in February is a dream come true for owners Josh and Jenna White, who say they spent years imagining what their own restaurant would be like.

There's been a "huge response, it's unbelievable," said Josh.

The couple, both from the Harrisburg area, call themselves "homegrown," and—true story—they first met at a barbecue restaurant. They bonded over a shared love of food and, together, kept a journal of what worked and what didn't at the many restaurants they visited throughout the country.

They were living in Miami when they came up with the concept for Smoke. At the time, Josh was working in the music industry, and Jenna was pursuing a career in psychology. They decided to leave it all behind in hopes of bringing good eats to people back home. Josh says he created a draft of the restaurant's menu, and, a week later, they were back in Pennsylvania.

"We like to make things happen," he said.

All of 2012 was spent developing a business that aims to serve up killer barbecue, while keeping a focus on being local, sustainable and organic. They originally had their sights set on Route 22 or Linglestown Road for their business. However, they ended up in a plaza on Patton Road outside of Linglestown after a few other locations fell through.

They chose the site because it's heavily traveled, and Josh describes the space as nothing more than four walls when they moved in. They basically had a blank canvas, which gave Jenna, who is behind all of the design, free rein to do exactly what she wanted.

"We wanted it open and inviting," she said. "We kept it simple."

Mason jar light fixtures hang from the ceiling, the colors are warm and earth-toned and feel-good-food ideals are written on chalkboards. Josh says the open, simple design allows customers to "bring their attention back to the table." And, on the table, patrons will experience what the Whites describe as "modern American barbecue."

A must-have on the menu is the pulled pork

sandwich. The meat is organic, comes from a farm in Mount Joy, along with all the other pork and beef the restaurant serves, and is smoked to perfection. And why wouldn't it be? After all, the couple says they have a foundation in smoking meats and even own a smoker at home. The pork is topped with Carolina sauce and coleslaw and comes accompanied by hand-cut fries.

Besides the main course meats on the menu, there are a lot of "small bites." Not to be confused with appetizers, this section of the menu includes everything from fried green tomatoes, cheddar grits, "awesome mac and cheese" and fried chickpeas to pork belly, cheese steak egg rolls and crispy pig's ear.

Everything served at Smoke is made from scratch, right down to the dressing and sauces. Ninety percent of Smoke's food comes from within a 25-mile radius, and the Whites say one of the main things they love about returning is access to all of Pennsylvania's fresh resources. The couple now looks forward to "the growing season" as local farms soon will be overflowing with a variety of fresh food choices.

The cost to dine at Smoke is modest, as small bites range from \$3 to \$9 and sandwiches cost \$8 to \$11. "Our restaurant is sexy and the food is sexy, but it doesn't need to be super-expensive to be sexy," said Josh.

Right now, Smoke is open Tuesday through Sunday and serves lunch and dinner, but the Whites may add a brunch menu down the road. Also on Josh and Jenna's list of things they'd like to do: opening a butcher shop or a restaurant on the West Shore. For now, though, they are simply soaking up the success of their first restaurant and staying very, very busy. "I'll sleep eventually," Josh says with a laugh. **B**

*Smoke BBQ Joint, 2308 Patton Rd., Harrisburg. Open Tuesday to Thursday, 11 a.m. to 2:30 p.m. and 4:30 p.m. to 9 p.m.; Friday and Saturday, 11 a.m. to 2:30 p.m. and 4:30 p.m. to 10 p.m.; Sunday, 11 a.m. to 8 p.m.; closed Monday. Contact 717-695-3148 or visit [www.bickorysmokedgoodness.com](http://www.bickorysmokedgoodness.com).*







# Thank God It's Thursday

## In Rosemary's house, it's the day for Pasta all'Amatriciana

By Rosemary Ruggieri Baer

Back in the '90s, there was a popular saying: "Thursday is the new Friday." Well, I don't know if that's true these days, but, back then, my husband and I and our good friends Suzi and Eddie headed to downtown Harrisburg on Thursday for our weekly night out.

Thursday was perfect for us because, for years, Friday evenings were devoted to our kids' high school sports. Harrisburg's "Restaurant Row" had not yet arrived. We frequented the city standbys of the day. The Zephyr Express at 2nd and South streets usually had lines that snaked out the door, but the black bean pasta, killer bread and Long Island iced tea were worth waiting for. Thursday was lasagna night at the iconic Subway Cafe on Herr and, when paired with the cafe's signature fishbowl of beer, what could be better? We also were regulars at Garrason's Tavern on Forster (now Sturges Speakeasy) where the Cajun shrimp was the best.

Our children are now grown, and we have reverted back to "Friday Night Out," eagerly anticipated every week even for one who loves to cook. But what to do with Thursdays?

Thursday arrives at the near-end of a tiring workweek, and I often look for something easy to cook. Many years ago, I started whipping

up a quick pasta dish with some kitchen staples I usually have on hand: thick cut bacon from the Farmers Market, sweet onion, fresh Italian parsley and chopped garlic. I often add some tomato paste and red pepper flakes, although the pasta is simply prepared and good without it. I sauté this mixture in lots of good olive oil and toss it with any pasta I have around. Served with some cooked broccoli or a green salad, it is truly "fast food."

I have learned this recipe is not my own. It is "Pasta all'Amatriciana," named for a little town near Rome called Amatrice, a place known for its excellent pork. Italians typically use guanciale or cured pork cheek for this dish, but pancetta or rolled pork belly is often substituted. Both of these products are cured with salt, pepper and garlic rather than smoked like typical bacon. I find that I like bacon more than pancetta because, to me, pancetta imparts a fatty taste to dishes. And, aside from stealing some guanciale from Mangia Qui (Harrisburg's gem of a Mediterranean restaurant on North Street), I have no idea where to find it. Bucatini is the pasta of choice for this recipe but so many other types, like spaghetti, fettuccini or linguine, work just as well. You might even try it with whole grain pasta, and I never thought I would say that!

### What you'll need

1 large sweet onion (*like Vidalia*)

Several cloves fresh garlic

1/4 pound thick-cut bacon

Olive oil

1/2 cup tomato paste (*I use "Amore" which comes in a tube, or substitute chopped canned tomatoes, drained*)

Red pepper flakes

Several handfuls chopped Italian parsley

Pasta

### Rosemary's Pasta all'Amatriciana

Chop the onion, garlic and bacon into medium dice. Combine all three ingredients in a large skillet with several splashes of good olive oil and sauté until soft and golden in color (you will love the smell as this cooks).

Add tomato paste and red pepper flakes to taste and stir well. It is best to keep the heat at medium-low to avoid burning.

When the mixture is almost cooked, add the parsley. Only cook a minute or two to keep the parsley a bright green.

Toss with your favorite pasta and serve with a salad or fresh vegetable (even if your spouse sees no need for something green especially after eating "veggies" all week).

I usually add extra olive oil or some of the pasta cooking water as I'm tossing all the ingredients together to keep everything moist.

As I have said so often here, good fast food can be made at home. Pasta all'Amatriciana is quick and easy to prepare, and it is wonderful re-heated the next day for lunch. I have taken a few liberties with the classic recipe, especially by using my favorite bacon, which is smoked rather than cured, and often using farfalle or bowties and even shells. But it's Thursday. And who has time to go looking for a pork cheek? 🍷



**ROSEMARY RUGGIERI BAER**  
*Rosemary Ruggieri Baer, a first generation Italian-American, grew up in Harrisburg and has spent her life perfecting her mother's country cooking.*



# BREAD IS HER BUSINESS

*Up before dawn, hands in dough, Susie Knepp has found her baker’s calling.*

BY MELISSA HUNSBERGER



At the end of her shift at Ciao Bakery, Susie Knepp starts all over at the beginning, of the bread making process that is. While she might arrive early each day to bake the bread, the process commences the day before. The dough must sit overnight to ferment. In all, it takes 22 ½ hours from the time the flour, yeast, water and salt are mixed together until the loaves emerge from the oven.

Knepp wanted to study art. She researched several art programs and different colleges, but decided it wasn't the route for her due to the lack of available jobs. She, instead, went with her second choice, baking. Knepp, a resident of Duncannon and a self-described homebody, chose to attend Harrisburg Area Community College to study baking. The curriculum contained only a small portion on bread making, but Knepp really liked it.

Bread has been around since the time of the Egyptian pyramids, and Knepp appreciates that bread is still made the same way today.

“Plus, it’s also really fun to work with your hands and use pure ingredients,” says Knepp, part of a fresh bread renaissance in Harrisburg that now includes Alvaro Bakery in Olde Uptown and Yellow Bird Café in Midtown. “And it tastes really good.”

While still in college, Knepp accepted an internship with Ciao Bakery. On her first day, she met with Executive Pastry Chef Casey Callahan and explained that she wanted to learn more about bread. Callahan was excited since most people who work in the bakery are not too interested.

“They might love bread, but making it is not their idea of a good time,” says Knepp.

On the second day of her internship, Knepp worked the entire bread shift alongside Callahan. By the third day, she did the bread shift herself. Upon completion of the 180-hour internship, Knepp was hired full-time.

For nearly three years, Knepp has been working the bread shift at Ciao Bakery, located on Chestnut Street in Harrisburg. Her day begins at 5:30 a.m. She doesn't start with bread, but with breakfast. The day before, a co-worker will prepare the breakfast foods consisting of croissants, muffins and scones.

“I just take it out, proof it and bake it—and make it beautiful,” says Knepp.

Her entire day is a sequence of tasks. Next, she moves on to the bread. The dough is placed on a floured surface, divided into six equal parts and shaped into tight rounds, known as boules. Then each one is put into the proof box, where it will rise for two hours. During the proofing process, the dough nearly doubles in size. Steaming is an optional step. During this process, air and moisture are added to the proof box creating an environment in which the dough rises more quickly.

Following the proofing step, the dough is dusted with cornmeal, scored depending on the type of bread and placed in a 450-degree oven, where it will bake for 30 minutes. During the baking process, the bread is steamed twice in order to create a crispy crust. Without the steam, the bread would appear pale and hard.

On a typical day, Knepp bakes nearly 50 loaves of bread, as well as an assortment of rolls. To a novice baker, this might sound like a bounty.

“It’s not a lot of bread. It’s just that, since it’s by hand and in small batches, it takes a long time,” says Knepp.

Most of the bread she bakes is used at Bricco and the Hilton Harrisburg, as well as sold at Ciao Bakery. At the end of the day, any white loaves that did not sell are used by the kitchen at Bricco. The restaurant usually gets five loaves each day and uses it to make panini sandwiches, grilled cheese and croutons.

The bread is just as good the second day. “It’s just easier to use,” says Knepp. “The inside is very soft and fluffy the first day, so it’s very hard to make a sandwich out of. Really good for soup the first day and sandwiches the next.”

As her bread shift draws to a close and all of the bread has finished baking, Knepp will begin by preparing the dough for the following day. “It’s all just a big cycle,” she says.

After a full day of bread making, “I get very lazy when I go home,” says Knepp. She will venture into the kitchen to make sugar cookies or cook something like curry, but it’s usually never bread.


For now, Knepp doesn't aspire to open her own bakery. “I like working for someone else,” she says. “I like not having to take any work home.”

From time to time, she does get “bread homework” from Chef Jason Viscount at Bricco. Recently, he added a new burger to the menu and needed a bun for it. Knepp suggested brioche. “He’ll come up and we’ll have a chat about bread, and he’ll tell me what he wants,” says Knepp. “He usually gives me free rein.”

Knepp’s abilities have earned her a small following of bread aficionados. Sometimes, her customers come into the bakery to tell her about bread they purchased elsewhere that was not as pretty or as tasty as the loaves she makes. Knepp isn't sure how to feel about such distinction. “It’s a little strange, quite humbling actually,” she says. “It’s very sweet.”

For the novice bread baker, Knepp’s advice is to start out simple. The key is repetition. Continue to work with the same recipe until the bread comes out right. “Keep plugging along,” she says. “You’ll get the hang of it eventually.” In addition, she says, “Always feel what you’re making. You can tell if something is off by the way it feels.”

Knepp enjoys baking other things, but bread is her beloved. “Pastries are really fun, but I really adore bread,” says Knepp. “I’ll probably just keep trying different types.”

In order to broaden her horizons, Knepp plans to eventually travel to other countries to try out different kinds of bread. From time to time, she’ll visit bookstores and peruse pictures of bread, thinking, “Wow I wish I could make bread that looks like that.” But she kind of already does. 

*Ciao Bakery, S. 3rd and Chestnut streets, Harrisburg. Open Monday to Friday, 6:30 a.m. to 4 p.m. Contact 717-724-0236 or visit [www.briccopa.com/ciao-bakery](http://www.briccopa.com/ciao-bakery).*

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“Every time we go somewhere new, she notices something that could have slipped by us. Our daily experience is broadened by her perspective,” said Genevieve.

She then uses the experience of rearing her child in an urban area as a teaching tool. As with any child, Lilia asks about aspects of her environment that catch her attention.

“Are there some not-so-nice people? Do you see trash on the street? Are there times when you need to be extra careful? Yes, yes and yes. We are not preparing our daughter to live in Utopia. But the beauty is that she asks us, and we talk about it. We experience the good together, and we also have a chance to witness some of the bad together. That gives us the opportunity to discuss how to react to the bits that aren’t so wonderful and to figure if there’s something we can do about it. We talk to Lilia a lot about our role in the community and what it means to be a good neighbor and a good citizen.”

A unique aspect of Harrisburg is its location on the Susquehanna River. The river is a tremendous amenity, but it comes with its own set of added responsibilities.

“We live in a river city” said Genevieve. “We can’t let trash and pollution get washed downstream from us, just as we don’t want it from upstream. Lilia is conscious of that, and she is aware of how she wants her local playground and parks to be fresh and somewhere that she can go to play. It’s our city, and we have a role in making it what we want it to be. Lilia is starting to recognize how her own actions make a difference, for better or for worse.”

Genevieve moved to Harrisburg about a decade ago after living in Chicago. At the time, she worried she might feel cramped and bored in Harrisburg, longing for a larger city. But her experience has surprised her.

“Every time I turn around, I learn about something new that’s happening here. Harrisburg has a strong community base and a large number of loyal, dedicated residents. When there is a need for something to be done, residents have a chance to be a part of it, even take the lead, and help make it what they want it to be.”

These sorts of hands-on opportunities can be harder to come by in big cities where many things are already designed and pre-packaged, she said.



*Pictured above, Chris, Genevieve and Lilia at Midtown Scholar Bookstore.*

of suburban houses with those in Midtown. There, they found a three-story home with 14-foot ceilings, exposed brick walls and hardwood floors. They fell in love with the house and the price—half of what surrounding suburban homes were listed.

Although they pay tuition for their daughter’s private school education, the lower mortgage cost evens it out, said Brandon. His heating bill is also manageable in the family’s row home. “You have 16 feet of insulation on either side—it’s called neighbors.”

Best of all? “No garage,” he said.

## PLEASANT SURPRISES

Floyd Stokes, a local children’s book author best known for his SuperReader program, serves as executive director of the American Literary Corp. He and his wife LaShana have two children at home. The couple’s 4-year-old daughter, Olivia, attends the Londonderry School, while their 8-year-old daughter, Madison, participates in the Pennsylvania Cyber Charter School.

LaShana teaches at Harrisburg Area Community College and spends time with the couple’s daughters, exposing them to the wealth of cultural resources in and around the city. “We love the fact that we have the Whitaker Center, the State Museum and the State Library, all within a walk from our Midtown home,” said Floyd.

“While we have hundreds of books at home, we are constantly making trips to the local libraries to see what’s new. I don’t know how my family keeps all of the books separated, but they do!” he said.

Spring and summer bring vibrant annual festivals to the riverfront and region, and Floyd and LaShana enjoy taking their kids to experience all that the events have to offer.

Floyd echoes the sentiments of many Harrisburg community members. “It seems like you are always in for a pleasant surprise when you are out and about in Harrisburg. It is small enough that you really get to know the people in your neighborhood, and your kids enjoy seeing friendly faces at local events.”

## STOP AND CHAT

For Genevieve and Chris, one of the greatest benefits of the city is the diversity of people they interact with on a regular basis: the mix and mingle of the Broad Street Market, community forums at the Midtown Scholar Bookstore, picking up a weekly share of produce from the Joshua Farm urban garden and friends from a broad variety of backgrounds.

“Democrats and Republicans, gay and straight, young and old, religious and atheist, single and married, kids or not, and all shades of skin color,” said Genevieve. “These are our Harrisburg friends and community, and the people Lilia is growing up knowing.”

In turn, Lilia teaches her parents.



*Pictured left, the Stokes' outside of The Broad Street Market; Pictured right, the Williams' at the Jersey Mike Memorial Rock and Run 5K race.*

“It is in part because of our city’s smaller size, and also because of our current challenges, that Harrisburg affords many opportunities for rolling up your sleeves and making something happen. And this is a wonderful environment for teaching children about activism and creativity and how you can have a real impact on your community.”

Another benefit that Genevieve says her family experiences is that the city is small enough that you truly get a sense of belonging to a community without having to do much to make this happen.

“You start to see the same faces again and again, so you really get to know your neighbors and local community members,” she said.

Some of the most authentic experiences of getting to know your neighbors come from just sitting on your front stoop.

“If we’re out front on a nice day, we’ll end up saying hello to at least a dozen neighbors from our block and the few surrounding blocks,” she said. “And most will stop to sit and chat for a while.” **B**

# EAT. PLAY. LIVE

DESPITE ITS TROUBLES, HARRISBURG’S CONVENIENCE,  
VIBRANCY CONTINUES TO ATTRACT FAMILIES.

BY KERRY ROYER

Genevieve Fitzgibbon picks up her kindergartner from the Londonderry School in Harrisburg early on a Friday. The two then decide to walk from their home to the Yellow Bird Café in Midtown to share a mother/daughter lunch on this special half-day off from school and from Genevieve’s job as director of grants and special projects at Keystone Human Services.

Here, 6-year-old Lilia sees a friend from school, and the two giggle over homemade pastries while their moms chat over coffee. Afterwards, they stroll through the State Museum, then walk together to the playground at Sayford and Penn streets. Eventually, they return to Genevieve and Lilia’s Green Street home, where the moms linger on the front stoop and the girls jump-rope until it’s time to come in for dinner.

Later, Genevieve and her husband, Chris Wonders, director of the Institute for Public Service at Shippensburg University, take their daughter over to Riverfront Park—which the family jokingly calls their “front yard.” Lilia rides her bike as they walk their dog and watch the sunset from the banks of the Susquehanna.

“I know it sounds so rosy, but I really do feel an amazing sense of joy walking around Harrisburg with my daughter,” said Genevieve, who grew up in Trenton, N.J., a city she says is similar to Harrisburg in many ways—from its geographic size, to the historic homes, ethnic makeup of its citizens, capital city status and even a bordering river.

“On my block growing up, we knew all our neighbors,” Genevieve continued. “We socialized on our front stoops; we had block parties; we looked out for each other. I am happy that we have found a similar community in Harrisburg in which to raise our daughter. And I am proud that Lilia will always have this vibrant urban environment as her touchstone.”

But Genevieve explained that Harrisburg and her hometown of Trenton also share some similar problems, including poor-performing public schools and neighborhoods that struggle with blighted properties and crime. Parents who choose to raise their families in Harrisburg must come to terms with these issues.

“I recognize there are challenges to raising children here,” she said. “Many of our neighbors with children have chosen to move out of the city before their kids reached school-age, though this makes me sad.”

Genevieve said she respects their decision.

“I don’t begrudge them for their choices,” she said. “We are fortunate to be able to afford to send our daughter to a private school, but, I’ll admit, it does sting a bit when you’re already paying school taxes and you don’t have a viable public school option.”

That, however, is a trade-off Genevieve and her husband are willing to make for the benefits of city life. Genevieve says Lilia’s weeks are filled with cultural activities. She joins her parents at the symphony, large and small theater performances, gallery openings, festivals and fun restaurants. She’s taken art classes at the Art Association of Harrisburg on Front Street, and she is beginning

piano lessons this summer at the State Street Academy of Music.

“We love that we can walk to all these offerings and so easily take advantage of them,” said Genevieve. “But even more than that, we love that these places are just a normal part of Lilia’s childhood neighborhood. We don’t have to make a special trip into the city for these programs and events. It’s all just a part of where we live.

## HONEST LIVING

Genevieve, Chris and Lilia also enjoy the regular happenstance of seeing friends out and getting to socialize without having to plan it. One weekend, the three of them dined at The Sturges Speakeasy on Forster Street on the eve of a fundraiser for the Susquehanna Art Museum. There, they ran into another Midtown couple raising a family in the city.

Brandon and Shannon Williams have a 7-year-old daughter, Anna, who attends St. Stephen’s Episcopal School on Front Street. Anna and Lilia met each other at a dinner party hosted by neighbors and have continued getting to know each other during Saturday mornings spent at “The Little Scholar” in the Midtown Scholar Bookstore.

Brandon, an attorney in Camp Hill, said his family thrives on the energy and familiarity of his Midtown Harrisburg neighborhood. He relishes the idea of his daughter hopping the fence behind his row home to play with the neighbor kids and enjoys seeing the same faces over and over on weekend errands. Shannon serves as executive director of the Harrisburg Authority—a short commute to work.

Anna walks with her father to the Broad Street Market on weekends. Brandon buys their meat from Hummers and his poultry from an Amish stand where he enjoys chatting about the kind of cut he wants to cook a specific dish. He said the vendors often remember his choices the next time he visits, and they discuss cooking methods.

Brandon grew up in a rural area outside of Altoona, Pa. He could view only two neighbors’ houses from his own. If someone was going to visit his family there, they had plenty of time to straighten everything up in the house and prepare refreshments.

“Where we live now, people stop by casually. The kids naturally play together. You talk when you are out shoveling the sidewalk. There’s an honesty that comes with living so close,” he says. “They even see you taking your garbage out in your pajamas,” he laughed.

Just before buying their home in Harrisburg, Brandon and Shannon rented a New Cumberland townhouse with an attached garage. Brandon said the couple would arrive home in the evenings, park in their garage and go inside, as did all of the neighbors. “We lived there for three years, and I could not tell you if my next door neighbor was a retired couple, college students or a family with a baby.”

When it came time to buy a house, Brandon and Shannon compared prices





# IN TELL IG ENT DE SIG N

*Rocking the graphics world  
with Society of Design.*

BY DAN WEBSTER



**W**alking into the Whitaker Center on a late Thursday afternoon in mid-March, one wouldn't expect a reception resembling an indie rock concert. A group of young hipsters were tying down a snazzy welcome sign. Tables were being adorned with black and purple plastic tablecloths. And a few other volunteers were setting up a merch table. Background music was an eclectic mix of Damien Rice and what I thought was STRFKR. A mic check in Michelin Auditorium was in order as the “rock star” strolled into the foyer.

Jessica Hische, however, isn't a maestro of music. She's a designer—a letterer, an illustrator and a cyberspace all-star boasting 60,000 Twitter fans, originally hailing from near Hazleton and now a resident of the bulging and artisan-saturated city of San Francisco. Her celeb status in the design world is due to sleepless nights, landing a gig with Louise Fili, a world-renowned graphic designer and probably the perfect mentor for Hische, and a keen sense of how to attract Internet followers through side projects like “Daily Drop Cap,” “Mom This Is How Twitter Works” and “Should I Work for Free (flowchart)?” All combine her love of witty copy, lettering and website design.

Society of Design (SOD), a charitable non-profit based in the Harrisburg area, is credited with nabbing Hische for the evening. SOD was formed to expand discourse, pedagogy and overall community among design professionals and students in central Pennsylvania. They accomplish this primarily through their annual speaker series, bringing in world-caliber creatives like Kit Hinrichs, Stefan Sagmeister and Jim Sherraden. When the line-up is announced, it spreads a fever pitch among local artists.

A lot of SOD's administrative execution is still managed by the founders, Craig Welsh and Curt Rohrer, who thought they could provide a more approachable platform than the local chapter of the American Institute of Graphic Arts (AIGA).

Rohrer recognized Welsh's vast network and thought they could bring in world-class speakers to central Pennsylvania while also encouraging public spirit. The proceeds they receive from memberships and events are allocated to humanity organizations.

“This year, we've given back \$10,000 to charities. Each speaker gives to their charity of choice, and we give some back in addition to their contribution,” said Rohrer. Alder Health Services and Bethesda Mission have been two local beneficiaries.

While Welsh's community is extensive and SOD's mission is honest, it is not without ambitious, creative ideas to convince overextended artists to present in Harrisburg.

Rohrer believes that what put SOD on the map was the inception of cleverly designed invitations, the first one sent to Bill Strickland, who wrote the book “Making the Impossible, Possible.”

The idea, conceived by Welsh, was to carefully print this message, one letter at a time across all 244 pages of the aforementioned book in order to convince Strickland to speak at SOD.

“We never got him but the project, ‘Dear Bill,’ [ironically] won all kinds of awards,” said Rohrer, including Best of Show at One Show Design, one of the most prestigious competitions in the country.

For Hische, they had to persuade 35 people to change their license plates to create a slick invitation, which received some airplay in design world. They even set up a side site under the URL, [invitinghische.com](http://invitinghische.com). Take a look sometime.

Rohrer did his own inviting in asking me to interview Hische, Tyler School of Art graduate. It didn't take much persuading. After her mic check, we sat down in Michelin Auditorium, where later that evening she spoke humorously and transparently to a sold-out crowd about a mélange of things under the umbrella “procrastiworking”: her career arc, cats, life-advice and dorky lettering processes.

## WHAT IS YOUR DREAM COLLABORATION?

I think a dream collaboration is **something** that you sort of don't know until it happens. Even with the Wes Anderson job [for *Moonrise Kingdom*], I could never imagine that being on my horizon. I don't have low expectations, but I feel I have no expectations. If I could get to the point where every job felt like a partnership, that would be a dream. Because, right now, I still have a lot of freelance/client jobs.

## FOR THE LAY AUDIENCE OUT THERE, WHAT IS IT THAT YOU DO?

I am a letterer by trade. It's kind of a weird subset between illustration and graphic design. So, a lot of people who don't know graphic design know what calligraphy is. But calligraphy is different than lettering. Calligraphy is writing; lettering is drawing. The main difference for that is calligraphers practice a couple of methods of creation. They are always analog, never digital. And they practice over and over again in the same style, so that they can replicate it quickly and perfectly.

Letterers work in a ton of styles and what unites their work is the medium in which you are working with. They are calligraphers without constraints, and all of our work is considered one-offs.

**MAUREEN DOWD HAD A GREAT COLUMN IN THE NEW YORK TIMES DECRYING THE PRINTED WORD'S PRIORITIES. SHE SAID, “IT'S NOT PIXEL VS. PRINT. IT'S NOT HOW YOU'RE READING. IT'S WHAT YOU'RE READING.” DESIGNERS HAVE FOUND A HAPPY EXISTENCE IN BOTH WORLDS.**

People are so concerned about adapting text to people's attention spans. They are letting terrible stories be terrible stories. They are sound byte-y and at the right paragraph length that supposedly people can absorb it. That's super lazy journalism

to assume to write in snippets. Writing is a tough industry to have success in because it's very competitive. Design is competitive, but there's so many subsets of it. And so much unsexy work to be done—there's plenty of room for everyone to make a living in it.

Where I think with writing it can be really tough because a lot of the unsexy works ends up going to complete amateurs that don't want to be professional writers: “I know how to write and I can do this for free” kind-of-attitude.

## HAVE YOU EVER BEEN TO HARRISBURG BEFORE?

Yes, my husband is really pissed about me traveling so much, but when SOD put together the invitation, it was hard to refuse. The biggest thing is when you talk to smaller markets, it's hard to know how it will turn out. I've definitely traveled great distances to talk to 30 people.

## WHAT IS THE FARTHEST DISTANCE YOU'VE TRAVELED TO TALK TO 30 PEOPLE?

I spoke at a conference in Honolulu that had a good turnout, but they also organized an AIGA event while I was there and that had a pretty low turnout. I don't think it was 30 people but it definitely wasn't more than 50.

## HAVE YOU BEEN NOTICING A TREND IN RENAISSANCE OF DESIGN IN SMALLER CITIES AND WILL IT CONTINUE TO EVOLVE?

I think the biggest trend is a lot of people are doing more self-authored work. It makes special sense to do it in small cities. As an illustrator or a letterer, you can live anywhere, because your clients live in the cities. As a graphic designer, it's having those face-to-face interactions with people, about having clients around you, so it gets tough in smaller cities because the market isn't as big. You just really have to be a rock star in that town to have intense success or you have

to be willing to go to New York or Philly now and again. At the same time, in the past five to seven years, there's been this designer-as-author super trend, and the smaller markets stand to benefit the most. You can be anywhere and you have way cheaper rents.

## LIVE JOURNAL OR XANGA?

Neither actually. I was an MIRC person. My whole town, Hazelton, was on MIRC. We had a chat room called the Dungeon. Basically all the popular kids used it to torment all the other kids. I was never really cool enough to be the popular kid, but I got invited occasionally to their things.

## WHAT'S ONE RITE OF DESIGN PASSAGE YOU THINK OTHER BUDDING CREATIVES SHOULD GO THROUGH?

I think the “rite of passage” question can be a tricky one—there are plenty of people out there that struggled to get to where they are in their career and think that young folks should go through the same struggles along the way before they can have success. This is essentially a less aggressive form of hazing. I don't really think you need to be dragged through the mud for a few years before you should be “allowed” to be successful, but I do think that getting a little muddy helps you keep perspective when you do become successful. If you have a good amount of self-awareness, have a good attitude and are nice/helpful to those still struggling to have success, going through any rite of passage is unnecessary.

Society of Design is slowly beginning to release its 2013-14 series of speakers. So, if you're a local creative or just curious about the world, these events are must see non-TV to watch and digest. ☺

*For more information visit [societyofdesign.org](http://societyofdesign.org).*



# SHOWING THEIR ROOTS

*The Abbey Bar resonates with Red Molly.*

BY JESS HAYDEN



Gorgeous three-part harmony, stellar musicianship and a warm, engaging stage presence have earned Red Molly a place among elite female trios such as the Dixie Chicks and the Wailin' Jennys. After pulling in packed houses for past performances in Harrisburg, these three talented ladies will be returning for a concert at the Abbey Bar on May 19.

Red Molly formed nine years ago and, since then, has brought their repertoire of rootsy Americana music to venues across the United States, including major festivals such as the Philadelphia and Falcon Ridge folk festivals and Merlefest, a huge roots music event where they have played three times. The band includes Laurie MacAllister (bass, banjo), Abbie Gardner (dobro, banjo) and Molly Venter (guitar).

Since they played Harrisburg last, Red Molly has been busy working in Venter, the newest member of the group.

"Molly had just joined the band when we did that gig at Stage on Herr back in 2010," recalled Laurie MacAllister. "It was a challenging time for us because we weren't really sure how our fans would react to the idea of having a new band mate."

As it turned out, the group needn't have worried. "Our fans were as nice about this as they are about everything," MacAllister said. "They accepted Molly wholeheartedly, and everyone agrees that she's the perfect fit."

During the past several years, the trio has been able to check off quite a few things on their "wish list." They played the RockyGrass Festival in Colorado, which is something they've always wanted to do, and they also got the chance to perform for some huge crowds by opening several times for Willie Nelson. They even made their first overseas foray, a month a long tour of Australia.

"We were there during festival season, which was just at the right time," said MacAllister. "We played four different festivals and lots of smaller shows. All told, I think we played for at least 25,000 people, which is a lot to do in a month."

The upcoming summer and fall months bring a heavy tour schedule for Red Molly. "We have a bunch of really enjoyable shows," said MacAllister. "We've played many of them before so we know that we are going to have a good time."

In August, they will be returning to the main stage of the Falcon Ridge Folk Festival, where they had met nine years ago and decided to form a band. Later in the month, they will play at Denmark's Tønder Festival, which will be their


first gig in Europe. In the fall, they will play at several large, soft seat venues, which is moving up to a new level for the band. "We're really looking forward to visiting old friends and playing some of the places that we've played at before," said MacAllister. "But branching out to performing arts centers will allow us to really expand our audience."

Those not familiar with Red Molly should expect to hear a sound that is reminiscent of country music, but with more of a rootsy feel. The group writes some of their own songs, but they also do covers recorded by David Rawlings and Gillian Welch, Doc Watson and Dolly Parton.

"One thing that really distinguishes us is our three-part harmony vocals," said MacAllister. "Plus Abby plays the Dobro, the resonator guitar, and that's been sort of our signature sound from the beginning."

The three ladies are really good friends and like to have a lot of fun on the stage. "We all love each other, and we love good music and love to play it," said MacAllister. "Basically, people can expect to have a really nice evening, a lot better than if they stayed home and watched TV."

The Red Molly show is sponsored by the Susquehanna Folk Music Society and Greenbelt Events and is one of several shows that these two organizations have presented in recent months. Both look at working together as a way to broaden an audience for folk music.

"Susquehanna Folk has brought a wide variety of Celtic, folk and world music to The Abbey Bar," said Sarah Staub, manager of Greenbelt Events. "While Greenbelt Events tries to diversify its music as much as possible, Susquehanna Folk has helped by breathing new life into the Abbey Bar's folk scene by providing such acts as Le Vent Du Nord, John Hammond and Red Molly." 

*To learn more about the band, visit [www.redmolly.com](http://www.redmolly.com) and check out the official video of the Red Molly original, "Hello Goodbye." The concert with Red Molly will be held on May 19 at 4 p.m. at the Abbey Bar of the Appalachian Brewing Co., 50 N. Cameron St., Harrisburg. For tickets and information, visit [susquehannafolk.org](http://susquehannafolk.org).*

Jess Hayden is executive director of the Susquehanna Folk Music Society.

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## COMING TO HBG

*You'll laugh, you'll cry:  
Singer-songwriters take the stage in May.*

BY DAN WEBSTER

Singer-songwriters are my thematic recommendations for the month of May. A hometown heroine, a troubadour with a heart for Harrisburg and a rising country star with two first names will strum guitars and hopefully flicker our stoic Pennsylvanian hearts.

### REBECCA MARIE MILLER, ABBEY BAR, MAY 11, 9 P.M.

Rebecca Marie Miller, a native of Harrisburg, launches her solo album this month at the ABC's Abbey Bar on May 11. After a successful Kickstarter campaign in late 2011, she is ready to release her vocal and lyrical potency. Following this solo debut, she teams up with her old bandmates, Brave the Day, to headline this show.

Miller has been honing her craft over the past few years as a back-up vocalist and percussionist with the Mynabirds, a Saddle Creek signee, which have toured the United States extensively the past three years. Though she's relegated to sidekick role with the Mynabirds, she's more than able to hold the spotlight, doing so for 11 years with Brave the Day and now through this solo album. She's especially on cue with songs "Dead Flowers" (Track 6) and "The World" (Track 10), exhibiting her angel clear and commanding voice and her succinct and moving narratives about searching, regretting and hoping. What more could you ask for from a singer-songwriter?

### JOSH RITTER, THE STRAND CAPITOL, MAY 21, 8 P.M.

Josh Ritter and his Royal City Band play the Strand Capitol Performing Arts Center in York on May 21. He is my favorite singer-songwriter and, while the greatest living one is an after-dinner debate (or debacle), Ritter ranks somewhere in the Top 5 of those under 40. And perhaps, like all intrepid lyricists, he is an evolving human. In his first album, "Golden Age of Radio," he is flat and dense, but produced enough hits like "Harrisburg" (which is about our beloved train station) and "Me & Jiggs" to create a U.K.-cult following waiting for more. In his third album, "The Animals Years" (2006), he delivered clean vocals and a well-trained band, which temper his extended metaphors and allusions that make you think he's vying for a tenured position at a liberal arts college. The songs are more powerful due to the band support, and he gained more domestic fans through tracks like "Girl in the War" and "Wolves."

Now, Ritter has eschewed some of his Dylanesque lyrical ambitions and responds with a forgiving, hopeful album in "The Beast in Its Tracks," slated for release on May 5. Written in direct response to his divorce, the album is essentially, as NPR

5 | 11

REBECCA MARIE MILLER, MAY 11

ABBAY BAR  
50 N. CAMERON ST., HARRISBURG  
STARTS AT 9 P.M.

5 | 21

JOSH RITTER, MAY 21

THE STRAND CAPITOL  
50 N. GEORGE STREET, YORK  
STARTS AT 8 P.M.

5 | 26

CASEY JAMES, MAY 26

FEDLIVE  
234 N. 2ND ST., HARRISBURG  
STARTS AT 7 P.M.

### MENTIONABLES

*Appalachian Brewing Company: American Babies  
on May 15 and Red Molly on May 19*

*FED LIVE: David Nail on May 2*

*HMAC, Stage on Herr: Ulan Bator, Martin Bisi and  
You You Dark Forest on May 14, and Matt Otis on May 24*

*The MakeSpace: Flower Garden on May 4*

*Whitaker Center/The Forum: The Bacon Brothers on May 4*

puts it, "about processing a breakup as the necessary catalyst for a new reality." At once forgiving in "Joy to You Baby" and less sympathetic and more mocking toward his ex-lover in "New Lover," Ritter has again shown his mental and emotional resiliency.

His concert presence is exceptional—telling quirky, humorous, ad-libbed narratives between songs—and his general improvisation is authentic. But you'll only know that if you take the short hop down I-83S.

### CASEY JAMES, FED LIVE, MAY 26, 7 P.M.

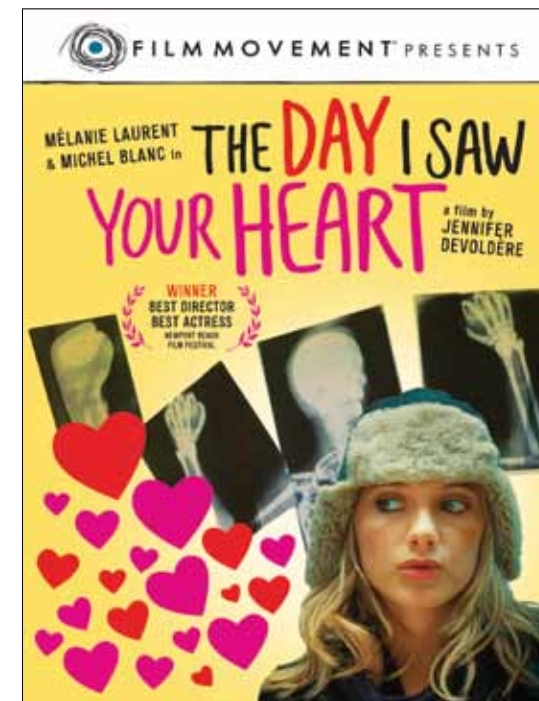
Casey James graces the FED LIVE stage on May 26. A 2010 American Idol finalist, he is a guitar guru with a smooth and conventional country twang. His eponymously entitled album landed him on the No. 2 slot for the Billboard Country Chart in 2012. Listen to "Crying on a Suitcase," a crowd favorite, a mainstream country song if you're into the Top 40 types. But, if you want the more soulful, original side of James, opt for "Let's Don't Call it a Night" or find some picking mastery in "Drive."

Singer-songwriters are underrated, so I'm underwriting these incredible wordsmiths and musicians with full confidence. **B**

## FROM "HAVA" TO THE "GAZA SEA"

*Eight days of fun, thought, tragedy at the Jewish Film Festival*

BY DANIEL SMYTH



The annual Harrisburg Jewish Film Festival opens this month for its 19th season, bringing cinema from across the globe into town.

The eight-day festival features movies from Israel, Poland, France, Ukraine, Austria, Canada and the United States. This wide variety of films is united in the recurring celebration of Jewish culture, something the festival organizers have emphasized from the start.

Founded in 1994 by Francine Feinerman and Lorri Bernstein, the festival has become a cultural slow burn. Organizers started by screening Holocaust documentaries, explained Ayelet Shanken, co-chair of the festival. "Not really artistic, not really entertaining, but educating."

"The [original] idea was to bring artistic views and education to our community and the broader community" said Shanken, co-chair of the festival, recalling the purpose of the festival's creation almost two decades ago. Its roots in historical movies have evolved into a showcase of wide-ranging motion pictures and events.

Last year's festival attracted an audience 600 to 800, with a similarly strong showing expected this year.

"First and foremost, we want wonderful films," said Julie Sherman, co-chair of the festival. "The films are of Jewish culture, Israeli culture, Jewish history, Israeli history" but are "accessible to anybody. These are films that are really successful in the mainstream. They have either won or been nominated for Academy Awards. They have won different awards at Berlin, Sundance, Toronto and Cannes film festivals."

This year's festival features guest speaker Judith Manassen-Ramon, producer of the Israeli documentary, "Dolphin Boy," a story of a man's amazing recovery from post-traumatic stress; a live drag show at Stallions Night Club following the screening of the acclaimed Israeli musical miniseries "Mary Lou: A Night of Dreams and Music"; and the Academy Award-nominated film, "Footnote," among many other films.

Sherman and Shanken were also clear that controversial movies are part of the line-up to prompt dialogue, and they pointed to "A Bottle in the Gaza Sea" as a potential catalyst. The film, adapted from an epistolary novel, seeks to personalize the Israeli/Palestinian conflict through an e-mail relationship started by a young French woman, newly immigrated to Jerusalem, with a 20-year-old Palestinian man. Her motivation was to find understanding after witnessing a suicide bombing at a Tel Aviv café.

Much less solemn is the opening film, "Hava Nagila (The Movie)."

"As Jewish people, you're brought up with it. It's funny, you know, you sing it right out of the womb," laughed Sherman. The documentary is a romp through the history and meaning of the universally recognized song.

The festival will run from May 5 to 12. The opening screening of "Hava Nagila (The Movie)" will be held at the Jewish Community Center. All other screenings will be at the State Museum of Pennsylvania. **B**

*For more information, visit [hbgjff.wordpress.com](http://hbgjff.wordpress.com).*

## 2015 HARRISBURG JEWISH FILM FESTIVAL

### SUNDAY, MAY 5

7:00 p.m.: *Hava Nagila (The Movie)*

### MONDAY, MAY 6

5:30 p.m.: *The Day I Saw Your Heart*  
7:30 p.m.: *Elijah the Prophet/My Best Enemy*

### TUESDAY, MAY 7

5:30 p.m.: *Joanna*  
7:30 p.m.: *Footnote*

### WEDNESDAY, MAY 8

5:30 p.m.: *A Bottle in the Gaza Sea*  
7:30 p.m.: *Dolphin Boy (with guest speaker Judith Manassen-Ramon)*

### THURSDAY, MAY 9

5:30 p.m.: *My Best Enemy*  
7:30 p.m.: *Joanna*

### FRIDAY, MAY 10

5:30 p.m.: *Footnote*

### SATURDAY, MAY 11

6:30 p.m.: *Pre-reception*  
7:00 p.m.: *Mary Lou*  
9:30 p.m.: *Special Event*  
(free of charge to Mary Lou ticket holders) at Stallions

### SUNDAY, MAY 12

2:30 p.m.: *A Bottle in the Gaza Sea*  
4:30 p.m.: *The Day I Saw Your Heart*

*(Opening night is at the JCC, 3301 N. Front St., Harrisburg; all other movies are at the State Museum, 300 North St., Harrisburg, unless otherwise noted.)*





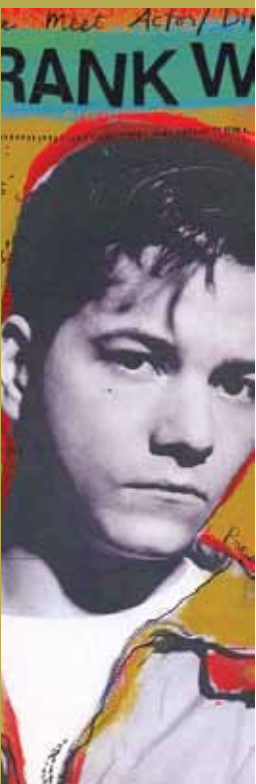
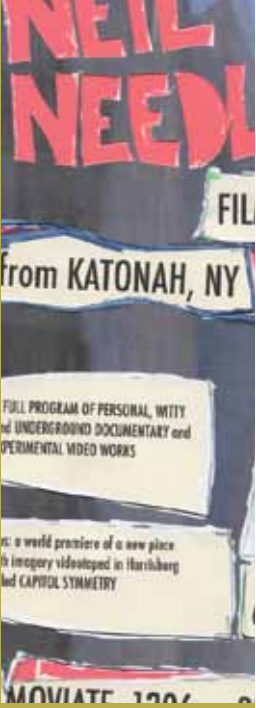
# FILM AS EXPRESSION

*For 16 years, Moviate has helped Harrisburg see art, cinema in new ways.*

BY M. DIANE MCCORMICK

Caleb Smith takes a DIY approach to the arts. He wanted to see independent films while staying close to home, so he created Moviate, a Harrisburg film-screening collaborative now in its 16th year. He started asking bands to make Harrisburg a stop on their tours, instead of a pass-by, and now musicians come to him for gigs. “You’re allowing people in the area to experience new forms of art, and, on a selfish level, you get to sit in your hometown and experience these bands and these films and not have to drive two hours,” he says. Smith teaches film and video at Capital Area School for the Arts. He is a filmmaker, area native and Harrisburg resident. He graduated from Albright College, where Prof. Gary Adlestein taught film “as personal expression, like a writer.” Adlestein, a founder of the film collaborative, Berks Filmmakers, inspired Smith to create Moviate (pronounced “movie-ate”) in Harrisburg in 1997. Moviate has “really been very nomadic,” Smith says as he recounts its history with fellow filmmakers Jim Hollenbaugh of Mount Joy and Michael Robinson of Marysville. They are all sitting at Harrisburg’s Midtown Scholar Bookstore. “You can show films in almost any space,” says Smith. “We’ve shown here. We’ve shown at Stage Two at Whitaker Center. We’ve shown at Susquehanna Art Museum.” “Outside on buildings,” adds Hollenbaugh. “The old Troeg’s brewery. Midtown Cinema. We’ve shown all over Harrisburg, and now we’re in Lancaster.” Memorial Day weekend 2013 marks the 15th annual ArtsFest Film Festival, when Moviate screens films in conjunction with Jump Street’s cultural celebration. This year, the festival will screen some 40 films—documentaries, shorts, features, experimental, animation—out of about 200 submitted. Because the ArtsFest Film Festival is free, it “makes people take chances,” says Smith. “If you go to a festival and pay 10 bucks to get in, you might not know what you’re getting into,” he says. “If there’s a free program with an hour of experimental film, you can go in and check it out. If you don’t like it, you can leave. And when you do see something you like, you’re like, ‘Wow, I just got to see that for free.’ And then you can check out other stuff.” Smith’s work to crystallize a film community is an example of grassroots cultural ventures, says Robinson, whose recent involvement with Moviate started with a festival entry. “I feel like they’re the seed sowers,” he says. “I don’t know if it’s something they tapped into or something they cared for and it’s grown. It’s been a gradual growth.” Smith credits many partners with opening their venues, cultivating ideas and helping attract personal visits by filmmakers from the obscure to the well-known, including John Waters and underground pioneer Mike Kuchar. The Moviate community is “connecting everybody” across cultural boundaries, linking film with such disciplines as visual art, music and nature, Smith says. “That’s what I like about this arts community,” he says. “It’s not such a huge community where everybody is so separate.” **B**

*ArtsFest Film Festival, May 24 to 27, Civic Club of Harrisburg, [moviate.org](#) and [facebook.com/moviate](#).*



## COMMUNITY CORNER

### The Harrisburg Singers

**May 3-5:** The Harrisburg Singers are back with their most popular concert series, “Pops to Broadway!” Audiences will be treated to selections from the Broadway stage, as well as music by Bruno Mars, The Supremes, Paul Simon and the Rat Pack. For tickets or locations/times, call 717-233-1005 or visit [harrisburgsingers.org](#).

### Author Book-Signings

**May 3 & May 18:** Harrisburg’s own Gene Albano will hold two signings this month: the first on May 3 at the Strawberry Patch, adjacent to the Hallmark store in Strawberry Square, Harrisburg; and the second on May 18 in the kitchen at the Cornerstone Coffeehouse, 2133 Market St., Camp Hill. Both events are 11 a.m.-2 p.m. Albano will sign copies of his new novel, “Letters to Andrea,” as well as copies of his other books.

### Cinco de Mayo

May 4-5: A Cinco de Mayo block party will close off the street in front of El Sol Mexican Restaurant on the unit block of S. 3rd Street, Harrisburg, May 4, noon-9 p.m. On May 5, enjoy a huge party with a mariachi band at Herby’s El Mexicano Restaurant, 720 Main St. in the Bressler section of Swatara Township.

### Derby Day Returns

**May 4:** Dust off your sundress and big, floppy hat for the annual Derby Day celebration, which has made several changes this year. In a departure, the event, which includes food, music and an auction, will be held on the grounds of a private home in Lewisberry. Proceeds benefit the Harrisburg-based arts organization Jump Street. For more information or to purchase tickets, visit [jumpstreet.org/events/derbyday](#).

### Keystone Capital Chorus

**May 4:** The Keystone Capital Chorus will present its 65th annual Spring Show, “Haunting Memories,” at Scottish Rite Auditorium, 2701 N. 3rd St., in Harrisburg. The show follows the antics of a wicked witch who hates a cappella music and has turned the singers into ghosts, goblin, Frankenstein, Dracula and even members of The Addams Family. Halloween in May, folks. Tickets are available at [kccsing.com](#), by calling 717-695-7527 and at the door. Show times are at 2 p.m. and 7 p.m.

### Garden Faire

**May 5:** The annual Garden Faire returns to Fort Hunter, with dozens of vendors selling plants and crafts. There will also be food, children’s activities, exhibits on Victorian daily life, mid-1800s dancing, live music, garden chats and a Peep Show—art made from marshmallow Peeps. Event is 10 a.m.-4 p.m. More information at [forthunter.org](#).

### Photography Lecture

**May 5:** The Art Association of Harrisburg will host a lecture by photographer Jeffrey Stoner, “The Fine Art of Photography,” 2-4 p.m. Stoner will explain the evolution of photography over time and share tips and techniques to improve one’s own photography. A \$10 donation is requested. Call 717-236-1432 for more information or visit [artassocofhbg.com](#). The Art Association is located at 21 N. Front St., Harrisburg.

### Farmer’s Market Kick-Off

**May 7:** A summertime Harrisburg tradition returns as the weekly open-air farmer’s market sets up in the parking lot of the Pennsylvania Farm Show Complex off N. Cameron Street. Each Tuesday through September, farmers will sell their in-season produce. Visit [pafarmshowcomplex.com](#) for more information.

### Susquehanna Art Museum Groundbreaking

**May 7:** The Susquehanna Art Museum will celebrate the future site of its long-awaited facility. Remarks will be at 5 p.m., followed up by a block party. Meet the staff and board of directors, ask questions and learn about the project. 4:30-8 p.m. at the site of the proposed museum at the corner of N. 3rd and Calder streets, Harrisburg. Refreshments will be served and admission is free. Additional information is available at 717-233-8668 or [squart.org](#).

### Mayoral Debate

**May 8:** Harrisburg Young Professionals hosts a mayoral debate just weeks before the primary election. At press time, incumbent Linda Thompson and challengers Eric Papenfuse, Dan Miller and Nevin Mindlin had confirmed for the event, according to HYP. The debate takes place at the Hilton Harrisburg, 7-8:30 p.m. It will be moderated by abc27’s Dennis Owens and include panelists from other area news organizations. Visit [hyp.org](#).

### Blood Drives

May 8 & 22: PinnacleHealth will host two blood drives in May. On May 8, the Central PA Blood Bank will be at PinnacleHealth Polyclinic Campus, 2501 N. 3rd St., Harrisburg, 9 a.m.-noon. On May 22, it will visit the Fredricksen Outpatient Center, 2025 Technology Parkway, Mechanicsburg, noon-4 p.m. No appointments necessary. Visit [pinnaclehealth.org](#) or call 717-231-8900.

### Annual Home Tour

**May 11:** The homes of Midtown Harrisburg will be open and awaiting visitors during the 15th annual Home Tour sponsored by Harrisburg Young Professionals. Visitors can tour about 15 homes, 1-5 p.m., followed by an after-party at the King Mansion on N. Front Street. For more information or to purchase tickets, visit [hyp.org](#).

### Author Event at Grumpy’s Books

**May 11:** Andi O’Connor, local fantasy author, will read from her fantasy novel, “The Lost Heir,” and will sign copies following the presentation, 2-4 p.m. at Grumpy’s Books, 3619 Walnut St., Harrisburg. For more information, call 717-743-1332 or go to [audioconnor.com](#).

### Pennsylvania Passenger Trains

**May 14:** Mike Shafer, the editor of “Passenger Train Journal,” will give an illustrated talk to the Harrisburg Chapter National Railway Historical Society at Hoss’s Restaurant, 743 Wertzville Rd., Enola. Starts at 6 p.m. Open to the public. For more information, contact Sloan Auchincloss at [sloan@auchincloss.com](#) or 717-237-2131.

### Star Trek on IMAX

**May 15:** The sci-fi thriller, “Star Trek Into Darkness: An IMAX 3D Experience” beams into Harrisburg at the Whitaker Center’s IMAX Theater for a special showing. Follow the continuing adventures of the crew of the starship Enterprise. For more, and tickets, visit [whitakercenter.org](#) or call 717-214-ARTS.

### Business Networking Mixer

**May 16:** The Central Pennsylvania Gay and Lesbian Chamber of Commerce will hold its monthly networking event at the LGBT Center of Central PA, 1306 N. 3rd St., Harrisburg. Business dress attire is requested. Free for members, or \$10 for prospective members, 6-8 p.m. Visit [cpglcc.org](#) for more information.

### 41st Annual Greek Festival

**May 17-19:** Experience the sights, sounds and sweet aromas of Greece at the Holy Trinity Greek Orthodox Church Cathedral’s Greek Fest 2013 at 1000 Yverdon Dr., Camp Hill. The annual festival runs 11:00 a.m.-8p.m. on Friday and Saturday and noon-5 p.m. on Sunday. Admission is free. For more information, call 717-920-1579 or go to [PAGreekFest.com](#).

### Armed Forces Day

**May 18:** Drop in on the annual Armed Forces Day event, a showcase of all things military, on City Island. The day starts at 8 a.m. with the annual Armed Forces Day 5K Run/Walk around the island. It picks up again later that morning and runs through the afternoon with a display of military-themed hardware, programs and more. Visit the city’s website at [harrisburgpa.gov](#).

### 85th Annual International Juried Exhibition

**May 18:** The Art Association of Harrisburg’s 85th Annual International Juried Exhibition will premier with a reception, 6-9 p.m. Central Pennsylvania artists predominate the roster of 68 accepted artists this year—with four from out of state. Visit [artassocofhbg.com](#) for more information or call 717-236-1432.

### Historic Harrisburg Association Milestone

**May 23:** Historic Harrisburg Association will toast four decades of preservation efforts and accomplishments at Milestone on the River, 2701 N. Front St., Harrisburg. In addition, the organization will announce its annual Historic Preservation Awards. For more information, call John Campbell at 717-233-4646 or visit [historicharrisburg.com](#).

### Harrisburg River Rescue Presents Earl David Reed & Friends

**May 23:** Comedian and 105.7 The X Morning Show co-host Earl David Reed will perform at the Harrisburg Midtown Arts Center (HMAC). Tickets can be purchased in advance for \$20 at HMAC and Abrams & Weakly pet shop, or by emailing [comedy@riverrescue.org](#). Event is 7-10 p.m. Proceeds benefit Harrisburg River Rescue and Emergency Services.

### Arts on the River

**May 25-27:** If it’s Memorial Day weekend, it must be time for Artsfest, the annual three-day arts competition, music showcase and fair along the Harrisburg waterfront. This year, the arts group, Jump Street, is organizing the event, taking over from long-time organizer, the Greater Harrisburg Arts Council, which is disbanding. A \$5 admission fee, instituted several years ago, is being eliminated for the 46th annual event. Simultaneously, the 15th Annual Harrisburg Artsfest Film Festival, sponsored by Moviate, will run at The Civic Club. For more information, visit [jumpstreet.org](#) and [moviate.org](#).



MUSEUM & ART SPACES

Antique Auto Museum at Hershey  
161 Museum Dr., Hershey  
717-566-7100; aacamuseum.org

“British Motorcycles in America,” a retrospective of classic British bikes, 1940s-1970s, through Oct. 17.

“Pop Culture & Popular Cars,” a trip down memory lane as popular cars of the 1950s-1970s are re-created and celebrated alongside the popular culture of the time, May 17–Oct. 13.

Art Association of Harrisburg  
21 N. Front St., Harrisburg  
717-236-1432; artassocofhbg.com

“4 Artist Invitational Exhibit,” through May 9.

“84th Annual International Juried Show,” May 19–June 21; reception, May 19, 6–9 p.m.

The Cornerstone Coffeehouse  
2133 Market St., Camp Hill  
thecornerstonecoffeehouse.com

Photographs by Sonika Chandra, through May.

Fenetre Gallery  
HACC Midtown 2, 2nd Floor  
N. 3rd and Reilly Streets, Harrisburg

“The Sear and the Yellow Leaf,” an exhibit featuring ceramic artwork by Amy LeFever, May 17–June 27; reception May 17, 6–8 p.m.

Gallery@Second  
608 N. 2nd St., Harrisburg  
galleryatsecond.com

Works by Thom Glace, Sue Marrazzo and Ted Walke, through June 1.

The LGBT Center Gallery  
1306 N. 3rd St., Harrisburg  
717-920-9534; centralpalgbtcenter.org

“LOVECOLORLOVE,” the artwork of Tom Kulp, May 17–June 20; reception, May 17, 6–9 p.m.

Mangia Qui/Suba Gallery  
272 North St., Harrisburg  
717-233-7358; mangiaqui.com

Hand paintings on silk by Manisha Singh, through May.

Metropolis Collective  
17 W. Main St., Mechanicsburg  
717-458-8245; metropoliscollective.com

“Carrier Pigeon,” May 3–June 29.

National Civil War Museum  
One Lincoln Circle at Reservoir, Harrisburg  
717-260-1861; nationalcivilwarmuseum.org

“1863,” an exhibit highlighting the third year of the Civil War, through Dec. 31.

“In the Service of Our Nation: Conscription during the Civil War,” an exhibit on the often controversial wartime draft; opening reception May 15, 5:30–7:30 p.m.

Ned Smith Center for Nature and Art  
176 Water Company Rd., Millersburg  
717-692-3699; nedsmithcenter.org

“Bob Hines: National Wildlife Artist,” an exhibit displaying work created by the only officially designated staff artist for the U.S. Fish and Wildlife Service. Illustrations include his work of birds, game mammals and sport fish, through Sept. 1.

Rose Lehrman Arts Center  
One HACC Drive, Harrisburg  
hacc.edu/RoseLehrmanArtsCenter

“Student Honors Show 1 & 2,” through May 8.

“Early Modern Prints from the Gminder Collections,” May 29–June 27.

The State Museum of Pennsylvania  
300 North St., Harrisburg  
717-787-4980; statemuseumpa.org

“Objects of Valor,” an exhibit showcasing treasured State Museum artifacts that reflect a century and a half of collecting, preserving and interpreting the commonwealth’s Civil War experience.

Susquehanna Art Museum  
100 North Street  
Harrisburg, PA 17120  
(at the State Museum); squart.org

“Course and Discourse,” a Doshi Gallery exhibit that pairs works by students and their professors from central Pennsylvania colleges and universities, through May 6.

Whitaker Center/The Curved Wall  
222 Market St., Harrisburg  
717-214-ARTS; whitakercenter.org

“SEEDS,” an exhibit featuring the work of the advanced painting students of Central Dauphin High School, with instruction by Tara Chickey, through May 30.

Yellow Wall Gallery/ Midtown Scholar  
1302 N. 3rd St., Harrisburg  
717-236-1680; midtownscholar.com

Paintings by Jess Juliana, through May 12.

“ImageSpeak,” portrait paintings by Ted Walke,” May 14–June 16; reception, May 17, 6–10 p.m.

READ, MAKE, LEARN

Art Association of Harrisburg  
21 N. Front St., Harrisburg  
717-236-1432; artassocofhbg.com

May 5: “The Fine Art of Photography” lecture, 2–4 p.m.

The LGBT Center of Central PA  
1306 N. 3rd St., Harrisburg  
717-920-9534  
centralpalgbtcenter.org

May 2: Women’s Group: Women in Politics Panel Discussion, 7–9 p.m.  
May 10: Movie Club, 7 p.m.

May 23: Aging With Pride Initiative: Personal Advocacy for the Ages, 6–8 p.m.

May 24: Open Mic Night w/Carla Christopher, 7–9 p.m.

May 27: Gender Variance Discussion Group, 6–8 p.m.

The MakeSpace  
1916 N. 3rd St., Harrisburg  
hbgmakespace.com

May 1, 8, 15: Sign Making for The Pepper Street Edible Forest Garden, 7–8:30 p.m.

May 1, 8, 15, 22, 28: MakeSpace Yoga, 7:30–8:30 a.m.

May 4: Natural Paint Making Tutorial, 10-11 a.m.

May 4: Collagery w/Michael Fisher, 1–2 p.m.

May 5, 19: Pattern Building w/ Meisa Chase 4–5 p.m.

May 7: Volunteer Open House, 6–8 p.m.

Midtown Scholar Bookstore-Café  
1302 N. 3rd St., Harrisburg  
717-236-1680; midtownscholar.com

May 1: Friends of Midtown, Beautification meeting, 6:15 p.m.

May 1: Healthy Eating and Living w/ Ruth Seitz, 7 p.m.

May 2, 9, 16, 23, 30: Almost Uptown Poetry Cartel w/ host Christian Thiede, 7 p.m.

May 3, 10, 17, 24, 31: Writers Workshop and Jump Street presents, Poetry Night, 7 p.m.

May 4: Big Spring High School Shakespeare Troupe Presents Excerpts of “Twelfth Night,” noon.

May 4: Book Club, Middle School, 1 p.m.

May 5: 12, 19, 26: TED Talks, 1 p.m.

May 6: Swing Dance at the Scholar, 6:30 p.m.

May 6: Midtown Writers Group, 7 p.m.

May 7: Sci-Fi Writers Group, 7 p.m.

May 7: Healthy Eating and Living w/Ruth Seitz, 10 a.m.

May 8: Book Club, Sydney’s Preschool event, 10 a.m.

May 8: Friends of Midtown, Events meeting, 6 p.m

May 8: Chesapeake Bay event, 6 p.m.

May 11: Hope Summit presented by The Foundation for Hope, noon.

May 13: Harrisburg Hope hosts a school board candidates debate, 6 p.m.

May 14: Eating for Energy w/ Ruth Seitz, 7 p.m.

May 15: Book Club, Sci-Fi/Fantasy, 7 p.m.

May 16: Book Club, Banned Books, 7 p.m.

May 17: Coffee Education w/ café staff, noon.

May 17: Tea tasting w/ café staff, 2 p.m.

May 17: Mental Health Awareness event, 6 p.m.

May 18: Blood drive organized by Harrisburg Hope, 10 a.m.–2 p.m.

May 18: Inaugural Literary Celebration Series event: “Called Back: A Celebration of the Life of Emily Dickinson,” 11 a.m–8:30 p.m.

May 19: Philosophy Salon, 12:30 p.m.

May 19: Midtown Writers Group, 2 p.m.

May 19: LGBT Book Club, 5 p.m.

May 22: Sydney’s Book Club, 10 a.m.

May 22: Bike the Burg, 7 p.m.

May 25: Local author signings, 2 p.m.

May 26: Book Club, Harrisburg Young Professionals, 2 p.m.

May 27: Book Club, Feminism Group, 7 p.m.

May 28: Art Kaleidoscope, 7 p.m.

National Civil War Museum  
One Lincoln Circle at Reservoir, Harrisburg  
717-260-1861; nationalcivilwarmuseum.org

May 15: NCWM Book Discussion Group, 7:30–9:30 p.m.

Ned Smith Center for Nature and Art  
176 Water Company Rd., Millersburg  
717-692-3699; nedsmithcenter.org

May 9: “A Guide to a Service Dog,” w/ Candi Trognor of Susquehanna Service Dogs, 7p.m.

LIVE MUSIC AROUND HARRISBURG

Appalachian Brewing Co./Abbey Bar  
50 N. Cameron St., Harrisburg  
717-221-1083; abcbrew.com

May 3: Synthesis: A Night of Live Indie/Electronica

May 4: Hello Strangers

May 10: WXPN Presents: Funky Friday Dance Party

May 10 Turkuaz

May 11: Rebecca Marie Miller

May 15: American Babies

May 17: Mycenea Worley

May 18: Denny Laine

May 19: Susquehanna Folk Music Society presents Red Molly

May 30: The Wood Brothers

May 31: Colebrook Road & Coal Town Rounders

Carley’s Ristorante and Piano Bar  
204 Locust St., Harrisburg  
717-909-9191; carleyristorante.com

May 1: Chelsea Caroline

May 2, 6, 13, 15, 20, 23: Chris Gassaway

May 4, 17: Roy Lefever

May 7, 14, 21, 24, 28: Brandon Parsons (Open Mic)

May 8: Jeff Waters

May 9, 30: Giovanni Traino

May 10, 18: Noel Gevers

May 11: Ted Ansel

May 12, 16, 26: Anthony Haubert

May 22: Chelsea Caroline

May 25, 31: Jett Prescottt

Central Pa. Friends of Jazz  
717-540-1010; friendsofjazz.org

May 19: Anthony Wonsey (at HACC)

The Cornerstone Coffeehouse  
2133 Market St., Camp Hill  
thecornerstonecoffeehouse.com

May 3: Doug Morris Protest Sing-a-Long

May 4: Shanna Rae

May 5: James Dylan

May 10: Antonio Andrade

May 11: Rhythm on Main

May 17: Kevin Kline

May 18: Seasons

May 24: Jeanine & Friends

Fed Live  
234 N 2nd St, Harrisburg  
717-525-8077; fedlive.net

May 2: David Nail

May 4: Mountain Road

May 26: Casey James

Grindlab Skatepark  
2500 Gettysburg Rd, Camp Hill  
717-761-2650  
grindlabskatepark.com

May 16: The Body w/Heaviness of the Load, Tower of Swine w/ Dead Lizard

Gullifty’s  
1104 Carlisle Rd., Camp Hill  
717-761-6692; gulliftys.net

May 3: Alternative Education

May 4: Defending Cain

May 11: Jonnie Chimpo

Harrisburg Symphony Orcestra  
The Forum  
(5th and Walnut St.) Harrisburg  
717-545-5527  
harrisburgsymphony.org

May 11: Swing Back to Spring 1945 (Hershey Lodge)

May 12: Youth Orchestra Mother’s Day Concert

May 18, 19: Pastoral Symphony

May 21: Stuart and Friends (Rose Lehrman Arts Center)

HMAC/Stage on Herr  
1110 N. 3rd St./268 Herr St., Harrisburg  
717-230-1030  
momosbbqandgrill.com

May 1, 8, 15, 22, 29: Open Mic w/ Mike Banks

May 3: Aortic Valve

May 4: The Jeff Calvin Group w/ The Up With Everything Orchestra

May 6, 13, 20, 27: Karaoke w/ Giovanni

May 14: Ulan Bator w/Martin Bisi, Insect Ark, You You Dark Forest

May 16: Midtown Getdown w/ ShrimpBoat

May 17: The Haircut w/ The Great Socio

May 18: Wooden Indian Burial Ground w/ You You Dark Forest

May 19: Wooden Indian Burial Ground w/ Drunk Monk

May 24: Matt Otis w/ The Peeping Toms, Troupe Syn, Deathmaschine

May 31: Latin Night w/ Los Monstros

Johnny Joe’s Sports Bar & Grill  
5327 East Trindle Rd., Mechanicsburg  
717-766-2254; johnnyjoesbar.com

May 3: Pocket Rocket

May 3: Disorderly Conduct

May 10: Plugged In

May 11: Gunshy

May 17: Wooly

May 18: Second Chance Band

May 24: Ben N Co.

May 25: Don Johnson Project

May 31: Jughead

The MakeSpace  
1916 N. 3rd St., Harrisburg  
hbgmakespace.com

May 4: Flower Garden

May 10: The People’s Temple/Creepoid

May 25: Brethren/Jonathan Crisswa

May 30: Tony Memmel

Midtown Scholar Bookstore-Café  
1302 N. 3rd St., Harrisburg  
717-236-1680; midtownscholar.com

May 4: Good News Café

May 10: Sympathy & the Lion

May 11: Mycenea Worley

May 16: Loren Benjamin

May 17: Kurt Scobie

May 24: Kelly Zullo

May 25: Sean Cox and the Band of Rivals

MoMo’s BBQ & Grille  
307 Market St., Harrisburg  
717-230-1030  
momosbbqandgrill.com

May 2: Robinsons

May 3: Autumn Brew

May 10: Buskers

May 17: Octavia Harp

May 23: Greg Grasa

May 24: Jeff Calvin

May 31: Bushmasters

Little Amps  
1836 Green St., Harrisburg  
717-695-4882; littleampscoffee.com

May 6: Viking Moses, Real Live Tigers, Timurid

Rose Lehrman Arts Center  
One HACC Drive, Harrisburg  
hacc.edu/RoseLehrmanArtsCenter

May 19: Anthony Wonsey “Trio”

St. Thomas Roasters  
5951 Linglestown Rd., Linglestown  
717-526-4171; stthomasroaster.com

May 3: Sterling Koch

May 4: Diaspora

May 10: Cotolo

May 11: Clay Hartley

May 17: Channalia

May 18: Just Dave

May 24: Betsy Barnicle

May 25: Shanna Rae

May 31: Antonio Andrade & Ralph Dahle

Suba Tapas Bar/Mangia Qui  
272 North St., Harrisburg  
717-233-7358; mangiaqui.com

May 3: Nate Myers & The Aces

May 4: Robert Bobby Trio

May 9: Steve Rudolph & Special Guest

May 10: Indian Summer Jars

May 11: Christie Lenée

May 17: Brad Cole

May 18: Katy Glorioso

May 23: Steve Rudolph & Special Guest

May 24: Dylan Jane

May 25: Scott Peoples

May 31: Tim Wolfe

Whitaker Center  
222 Market St., Harrisburg  
717-214-ARTS; whitakercenter.org

May 4: The Bacon Brothers

THE STAGE DOOR

2nd Street Comedy Club  
513 Hurlock St., Harrisburg  
717-681-8012  
secondstreetcomedyclub.com

May 3, 4: Steve Iott w/ Kate Brindle

May 10, 11: David Crowe

May 17, 18: Tim Meadows

May 24, 25: David Rosenblatt w/ Joe Currie

May 31: Ward Anderson w/ Jono Zalay

HMAC/Stage on Herr  
1110 N. 3rd St./268 Herr St., Harrisburg  
717-441-7506; harrisburgarts.com

May 7: Improv Comedy

May 23: River Rescue Comedy Fundraiser w/ Earl David Reed

Harrisburg Comedy Zone  
110 Limekiln Rd., New Cumberland  
717-920-3627  
harrisburgcomedyzone.com

May 3, 4: The Best of DC Kevin Lee

May 10, 11: Ken Evans

May 17, 18: Kier

May 24, 25: Andy Hendrickson

Harrisburg Shakespeare Company  
3rd Floor, Strawberry Square, Harrisburg  
717-238-4111; gamutplays.org

May 31–June 1: “Free Shakespeare in the Park: Measure for Measure”

Hershey Area Playhouse  
Sand Hill Road at Cherry Drive, Hershey  
717-838-8164; hersheyareaplayhouse.com

May 2–5: “Proof”

Hershey Theatre  
15 E. Carcas Ave., Hershey  
717-534-3405; hersheytheatre.com

May 3: Super WHY Live!

Little Theater of Mechanicsburg  
915 S. York St., Mechanicsburg  
717-766-0535; ltmonline.net

May 3, 4, 5: “Nunset Boulevard: The Nonsense Hollywood Bowl Show”

May 31: “Incorruptible”

Open Stage of Harrisburg  
223 Walnut St., Harrisburg  
717-232-OPEN; openstagehbg.com

April 12–May 4: “In the Next Room or the Vibrator Play”

Oyster Mill Playhouse  
1001 Oyster Mill Road, Camp Hill  
717-737-6768; oystermill.com



FEATURED PROFILE

HEATHER ZELLERS

Heather Zellers is an amateur photographer living in midtown Harrisburg. She enjoys happy hour, running along the river and is starting a vineyard and hopyard with her fiancé in Halifax.

**Why you consider Instagram the best App:** I enjoy the community aspect of Instagram. It's not about the filters for me. I love the collaboration, sharing and constant flow of inspiration.

**Who are your favorite photographers:** Andreas Gursky, Henri Cartier-Bresson, William Christenberry, Hiroshi Sugimoto.

**Currently inspired by:** Springtime! I love the seasonal changes. I don't usually gravitate towards nature photography, but watching the world change is always motivating, especially for a photographer.

**Mr. Rogers or Reading Rainbow:** Mr. Rogers will always be a classic.

 @LADYMIKE



**APRIL 12:** Brewmaster Ryan DeLutis poured suds as beer-lovers got an early taste of The Brewery at Hershey, which will open this summer at The Vineyard at Hershey outside Middletown.



**APRIL 13:** Runners took off from City Island during the first annual Jersey Mike Rock + Run 5K, organized to promote heart health and to raise funds for the late concert promoter's family.



**APRIL 19:** A stormy night couldn't keep the 3rd in The Burg crowd from packing into Stash, a new vintage shop on North Street.



**APRIL 20:** Volunteers fanned throughout the city, including in Olde Uptown, to plant, weed, sweep and haul during the Great Harrisburg Cleanup.



**APRIL 20:** Six new locator signs sprung up in Midtown, courtesy of a project by Harrisburg University student Stephen Cline.

A MONTH  
— *in* —  
PICTURES



**APRIL 3:** Harrisburg Senators mascot Rascal joined Devin Flickinger of the West Shore EMS at Strawberry Square in Harrisburg for National Walking Day.



**APRIL 7:** A volunteer directed runners off the Walnut Street Bridge during the third annual Capital 10-Miler, also known as the Run for the Arts. *Photo credit: William D. Bonney.*



**APRIL 8:** Mayoral candidates Lewis Butts Jr., Dan Miller and Eric Papenfuse shared the Stage on Herr during a candidates' evening sponsored by the Capital Region Stonewall Democrats.



**APRIL 10:** The March Fourth Marching Band marched, sang, danced and made general mayhem during a return appearance to ABC'S Abbey Bar.



# THE HARRISBURG JEWISH FILM FESTIVAL

## MAY 5-12, 2013


Come and discover Harrisburg's longest running film festival. 9 films, 8 days. A festival for the whole community to enjoy. Guaranteed to make you laugh, cry, and think.

May 5th - Opening Event at the JCC:  
*Hava Nagila (The Movie)*

May 6th-12th at  
The State Museum of Pennsylvania:  
*Footnote · A Bottle in the Gaza Sea · Joanna  
Elijah the Prophet · My Best Enemy  
The Day I Saw Your Heart  
Dolphin Boy · Mary Lou*

FOR COMPLETE INFORMATION VISIT:  
[WWW.HBCJFF.COM](http://WWW.HBCJFF.COM)





# EARL DAVID REED & Friends

Seen on HBO & TOUGH SHOOT

**MAY 23rd** CASH BAR OPENS @ 7PM  
SHOW STARTS @ 8PM  
\$20/advance \$25/door

**Where:**  
**stage n herr**  
N. 3rd & Herr sts.  
Harrisburg

[www.imearldavidreed.com](http://www.imearldavidreed.com)

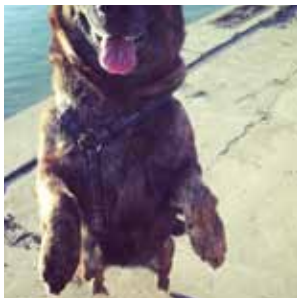




# CONCERTANTE CHAMBER PLAYERS

2012-2013 Harrisburg Season  
For more information: 717.975.8800  
cindy.concertante@gmail.com



Friday, May 17, 2013, 7:30 PM at the Rose Lehrman Arts Center  
Performing a program of Dohnanyi: String Sextet (PA Premier) & Sextet in C Major, Op. 37 for Piano, Violin, Viola, Cello, Clarinet and Horn

[www.concertante.org](http://www.concertante.org)





 ANELA BENCE SELKOWITZ  
 BENOWITZ





 REBECCA MARIE MILLER  
 TROJANHEART





 KATIE MANZULLO-THOMAS  
 KATIEMZT





 EVAN SMEDLEY  
 GRINDLAB\_LLC



 CODY WANNER  
 CODYWANNER



 BRIAN BASTINELLI  
 BRIANBASTINELLI





 STASH  
 STASHHBG





 LITTLE AMPS  
 LITTLEAMPSCOFFEE





 SARA LOVE  
 LOVEINTHEBURG





 SHANNON STIFFLER  
 MISTER\_STIFFLER





 BETH JOHNS  
 BMUMPER





 ANTHONY JORDAN  
 FROGBURRITO





 MARGARET HAAG  
 MHSTUDIOS




 PIERRE RIVERA  
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## CONSIDER THE RIVER

*The choices you make impact the Susquehanna, the Chesapeake.*

BY KERMIT G. HENNING

We've heard so much lately about the problems with the Susquehanna River—water quality, sediment, pesticides, hormones and the smallmouth bass. Our river runs 464 miles from its source in Lake Otsego in New York to the Chesapeake Bay. It is the longest non-commercial river in the country, and the largest source of water for the largest estuary in the United States, providing more than half the freshwater that flows into the bay.

The Susquehanna flows through three states and drains more than 27,500 square miles in Pennsylvania, nearly half the state. Imagine the runoff!

The river is important recreationally here in the Susquehanna Valley, but it goes way beyond us. The condition of the river and what we put in it affects millions of folks all along its entire course. Every time you turn on your faucet, flush your toilet, wash your car or fertilize your lawn, it reaches the river. Every time we convert a field to a parking lot, we create more runoff.

The Chesapeake Bay Foundation, created in 1967 and headquartered in Annapolis, Md., is a non-profit organization dedicated to the restoration and protection of the Chesapeake Bay. In 1964, a group of Baltimore businessmen, all sailors, waterfowl hunters and fishermen, had lunch with Rogers C.B. Morton, who was then a congressman from Maryland's Eastern Shore. They wanted his help with problems they saw looming on the Chesapeake: more boats, more people, more houses, poor sewage treatment, dirty industrial discharges.

Morton responded by saying that they could not expect government to fix all the bay's problems. "There is a great need," he said, "for a private-sector organization that can represent the best interests of the Chesapeake Bay. It should build public concern and then encourage government and private

citizens to deal with these problems together."

The answer was not what the group had expected, but the words struck home to several of them. By 1967, the group, led by the late Arthur Sherwood, had formed and chartered the Chesapeake Bay Foundation to be that private sector voice working on behalf of the bay. They recruited a board of trustees that represented a variety of interests from throughout the Chesapeake watershed.

CBF's beginnings were modest. Early in 1970, with membership at 2,000 and a staff of three, Arthur Sherwood took over as executive director and settled on two programs, Environmental Education and Resource Protection, with land conservation an integral part of the protection effort.

Every year, the foundation prepares its State of the Bay Report, measuring gains and losses in pollution, habitat and fisheries in the bay. The report for 2012 is encouraging. Gains have been made in five of the 13 indicators; seven remained the same and only one dropped.

The bay and its tributaries are still not out of danger. Pollutants levels are still way too high; toxins (including those from personal care products, pharmaceuticals, septic systems and agriculture) have not declined. The report said 72 percent of the bay and its tributaries are fully or partially impaired as a result of these toxins.

Surely, one of the major sources of pollution to the river and the bay is the use of lawn chemicals and pesticides. Spring has finally sprung, and we can't wait to get outside and tend to the lawn and garden. We'll do anything to bring the dead brown grass back to its lush summer green, including the use of fertilizers, herbicides and pesticides, all claimed to be "safe when used as directed." We fertilize and treat our lawn, our neighbor does his, his neighbor, the whole neighborhood.

Our lawns are immaculate on the surface, but

what is the cumulative effect to the environment? Questions have arisen regarding the safety hazards and environmental consequences of using so many chemicals in our landscapes.

Contrary to what lawn care companies advertise, herbicides and pesticides are not magic. While they may work on our lawns, by their very nature they can harm organisms other than the targeted species. This includes homeowners and their families, neighbors, pets and all other forms of life. Some of these chemicals remain active for years after application and accumulate over time in our bodies, and exceedingly high levels are washed into our storm water system, ending up in the river and, eventually, in the Chesapeake—producing algal blooms that negatively effect water clarity.

These pesticides and fertilizers are becoming some of the worst water pollutants in our watershed, indeed in America. But people can protect their streams and rivers, as well as themselves and their families, by knowing the facts. If having grass that looks more like Astroturf than living plants still seems important, it doesn't have to come with pesticides, rather products that are organic or natural. The list of alternatives continues to grow, and they are safer, cheaper and often work better.

Consider the state of the Susquehanna River and the Chesapeake Bay each time you take a drink of water or take a dip in your local swimming hole. Think about what you are adding to the environment when you flush outdated medicines down your toilet or remove some habitat. Together, you, me and the Chesapeake Bay Foundation can make a difference and bring the bay back to its former health. **B**

*Kermit G. Henning is host of abc27 Outdoors TV and a member of the Outdoor Writers Association of America.*

# Serious Wounds Need Serious Treatment



You may not be able to enjoy your favorite activities because of pain or fear of making your wound worse. If you have a wound that is unresponsive to traditional treatments, get back to the things you enjoy.

**The PinnacleHealth Wound and Hyperbaric Center** provides patients with the best options for healing chronic wounds.

To learn more about how we can help, please call either (717) 791-2440 (West Shore location) or (717) 671-2050 (East Shore location).

**Know us before you need us.**



[pinnaclehealth.org](http://pinnaclehealth.org)







## A GRAPPLING GREAT

*A college champion, wrestler Ed Ruth now sets his sights on the World Championships—and the Olympics.*

BY CORY MULL

Ed Ruth's arms should be getting tired. Every time the Penn State University junior wins a wrestling match for the Nittany Lions, an official raises the chiseled arm of the 184-pounder in victory.

Ruth hasn't lost since March 18, 2011, making it 70 straight matches since his last defeat. In that time, Ruth, who just captured his second straight NCAA Division I wrestling championship in March—defeating Lehigh's Robert Hamlin 12-4 in a major decision—has bumped up a weight class and has contributed to three straight team titles for Penn State.

More than a month later, it still hasn't truly sunk in for the gregarious talker with a toothy smile and hulking muscles.

"It didn't settle in until the last match [in Des Moines, Iowa]," Ruth, a Harrisburg native, said recently by phone. "It took a week and people are looking at you as this national champion. After a while, it becomes a patch to your name, it's an introduction to who you are. No one can take that away from you. You just really learn to enjoy it."

While physically gifted and talented as a youth, Ruth didn't always win. From his freshman until

junior years at Susquehanna Township High, he learned the craft, including his patented "crossface cradle," but never won a PIAA state championship. That accolade eluded him until he transferred to Blair Academy in New Jersey as a senior, where he claimed his first state championship, became an all-American and ultimately earned a scholarship to Penn State University.

Three years later, Ruth has become one of the nation's best wrestlers, a physical specimen whose aggressive and engaging style has entertained fans—at University Park, spectators chant "Ruuuuuuth" during matches—and been lauded by wrestling pundits. In late April, he wrestled at the 2013 Grappling World Team Trials, which was a USA team qualifier for the World Championships.

With a year left at Penn State, this is proving to be a critical time for Ruth. He has the potential to win his third NCAA championship and wrestle for Team USA in the World Championships, but, ultimately, the long-term plan is to compete at the 2016 Olympics in Rio de Janeiro. It may be his only chance, since the International Olympic Committee dropped wrestling from the 2020 games.

"He's at a level now where he's training to go to the Olympics," Ruth's mother, Thanayi, said recently.

That includes his introduction to freestyle wrestling, the primary style of Olympic wrestling, as compared to folkstyle wrestling, which is practiced in college. The difference toward freestyle, Ruth said, is how it emphasizes over-the-shoulder tosses and pins and doesn't diminish stalling tactics.

Ruth, who has long been viewed as an aggressive wrestler with offensive-minded tactics, believes

he can transition well to freestyle. Confidence is a variable he can claim. "Definitely," Ruth said of his ability to transition to freestyle wrestling. "One of the biggest things is that you must trust what you do in training and know it's going to push you past your boundaries."

But it will not be a cake walk. In April of 2012, transitioning off his first NCAA title, Ruth was among four Penn State wrestlers who earned the opportunity to wrestle at the U.S. Trials. The experience proved to be a learning one, as Ruth won one match—against a collegiate wrestler—but lost the next two against professionals.

"It was an eye opener," Thanayi said. "Before he went, a lot of people were telling him he could win it. When he went there, his coaches wanted him to get a feel for what it was like and what the competition would be like. When he was on the mat against kids in college, he did well, but once he got on the mat with the pros, he didn't know what to do."

"There's a sense of urgency to reach the 2016 Olympics," Ed's father, Ed Ruth Sr. said of his training. "He might not get a chance to do it if they stop wrestling in 2020."

Ruth first has to look what's right in front of him. He's concentrating on one more tournament in the summer, then will refocus for his senior season at Penn State, where he says he's "being targeted on the mat" as the man to beat at 184 pounds. Ruth is taking the pressure in full stride.

"I enjoy having that competition and that extra edge going against my opponent," he said. "They have to come after me now." **E**



### OPEN LETTER TO THE HARRISBURG COMMUNITY

Dear Fellow Citizens,

We are members of the business community in Harrisburg. We care very deeply about the direction of our city and are committed to reinvigorating our capital city and bringing about a new era of growth.

We know that the overwhelming majority of you share our concern that the city is on the wrong track. We have come together to promote good government in Harrisburg and to advocate for the creation of family-sustaining jobs, increased investment in our communities, better police and fire protection, better sanitation and other policies that strengthen our municipal finances and make our community a better place to live, work and play.

To that end we are helping three candidates for City Council: Ben Allatt, Kelly Summerford and Camille Erice, who we think share our priorities and will work for good government.

We also are supporting three candidates for school board: Danielle Robinson, Jim Thompson and Kenneth Mickens. Clearly our schools are of highest priority and we believe that these folks are working to make things better.

Perhaps most importantly, the choice of who will lead our city government as Mayor over the next four years is critically important. Only one candidate represents real change: Eric Papenfuse. Eric is a husband, father, small business owner and community leader. Through his bookstore, the Midtown Scholar, he has helped transform Third Street. He has employed over 200 people and knows how to manage people and institutions to get things done.

In contrast, Dan Miller and Linda Thompson have held power in Harrisburg for nearly a combined 20 years. Are you are better off today because of their years in government? We think not.

We know that many of you have considered Dan as an alternative to Linda Thompson. But there is another direction. We can elect someone who did not help create the mess we are in and someone who has real experience in creating jobs.

We firmly believe the person who will lead us in a new direction is Eric Papenfuse.

We hope that you will join us in electing a new Mayor, City Council and School Board and consider who best represents real change and a fresh start for our city. We love Harrisburg, like you do. Our community and city can be great again. We hope you will join us.

Sincerely,

Harrisburg Capital PAC

**FOR MORE INFORMATION, BE SURE TO VISIT [WWW.HBGCAPITALPAC.COM](http://WWW.HBGCAPITALPAC.COM).**





**FRIDAY,  
MAY 17.  
ART, MUSIC  
& MORE.  
THE THIRD  
FRIDAY OF  
EACH MONTH IN  
HARRISBURG.**



### **HOP THE SUTLIFF SHUTTLE!**

THE SUTLIFF CHEVROLET SHUTTLE VAN  
WILL RUN IN A LOOP PAST  
3RD IN THE BURG VENUES, 5-9 PM.

*JUMP ONBOARD FOR A FREE RIDE!*

#### **STOPS ARE:**

GALLERY@SECOND  
BRICK CITY BAR & GRILLE  
LITTLE AMPS  
MASHUP FOOD TRUCK FESTIVAL  
FENETRE GALLERY AT HACC  
MIDTOWN SCHOLAR BOOKSTORE  
STATE MUSEUM  
3RD AND WALNUT  
2ND AND WALNUT

### **OTHER PARTICIPANTS**

ART ASSOCIATION OF HARRISBURG, 21 N. FRONT ST., 4-9 PM

FENETRE GALLERY AT HACC, HACC MIDTOWN 2,  
N. 3RD & REILY STREETS, 6-8 PM

FRIENDS OF MIDTOWN, FRIENDSOFMIDTOWN.ORG

GALLERY AT WALNUT, 413 WALNUT ST., 5-8 PM

LGBT CENTER GALLERY, 1306 N. 3RD ST., 7-10 PM

LITTLE AMPS COFFEE ROASTERS, 1836 GREEN ST., 5-10 PM

THE MAKESPACE, 1916 N. 3RD ST., 6-10 PM

MASHUP FOOD TRUCK FESTIVAL, 1601 N. 3RD ST.,  
B/W HARRIS & CLINTON ST., 5:30-9 PM

ROBINSON'S FINE PRINTS, 1300 N. 3RD ST., 6-10 PM

ST@RTUP, 1519 N. 3RD ST., 6-9 PM

YELLOW BIRD CAFE, 1320 N. 3RD ST., 6-9 PM

**FOR MORE INFORMATION,  
VISIT [THIRDINTHEBURG.ORG](http://THIRDINTHEBURG.ORG)**



#### **BRICK CITY BAR & GRILLE**

1313 N. 2ND ST.  
717-232-2522  
[BRICKCITYBARANDGRILLE.COM](http://BRICKCITYBARANDGRILLE.COM)  
Make Brick City part of your  
3rd in The Burg! We're delighted  
to participate and will offer a  
special drink menu.



#### **HISTORIC HARRISBURG ASSOCIATION**

1230 N. 3RD ST.  
233-4646 • [HISTORICHARRISBURG.COM](http://HISTORICHARRISBURG.COM)  
5-9 pm: "A City Beautiful,"  
featuring an early-1900s photo  
collection by J. Horace McFarland.  
Also, recent photos by D. Noel  
Collanbine and mapping of city  
parcs by HACC students from Prof.  
Nicole Ernest's GIS classes.



#### **STUDIO A**

106 STATE ST.  
935-0337  
[FACEBOOK.COM/STUDIOGALLERYA](http://FACEBOOK.COM/STUDIOGALLERYA)  
6-9pm: "This Show is a Lie," an  
interactive photo installation by  
HBGcllc, 6-9pm, drinks and light  
snacks, \$3 suggested donation.



#### **PAPENFUSE FOR MAYOR CAMPAIGN OFFICES**

1423 1/2 N. 3RD ST.  
888-9080 • [PAPENFUSEFORMAYOR.COM](http://PAPENFUSEFORMAYOR.COM)  
6-8 pm: Featuring the mural  
artwork of Harrisburg-area  
students made possible by  
BARAK, Inc. Wine & cheese  
reception. Free.



#### **MANGIA QUI & SUBA**

272 NORTH ST.  
233-7358 • [MANGIAQUI.COM](http://MANGIAQUI.COM)  
5-11 pm: Music by Brad Cole. Art  
by Manisha Singh and Elide Hower.



#### **MIDTOWN SCHOLAR BOOKSTORE**

1302 N. 3RD ST.  
236-1680 • [MIDTOWNSCHOLAR.COM](http://MIDTOWNSCHOLAR.COM)  
12pm: Coffee Cupping; 2pm:  
Tea Tasting; 6pm: TMI Improv;  
7pm: Nathaniel Gadsen's Writer's  
Workshop and Jump Street  
present: "Poetry Night" 8pm: Kurt  
Scobie on the Midtown Scholar  
stage. 6pm: Yellow Wall Gallery  
opening for artist Ted Walke.



#### **WHITAKER CENTER**

222 MARKET ST.  
214-ARTS • [WHITAKERCENTER.ORG](http://WHITAKERCENTER.ORG)  
9:30 am-8 pm: "SEEDS," an  
exhibit featuring the work of the  
advanced painting students of  
Central Dauphin High School, with  
instruction by Tara Chickey. \$25.



#### **THE STATE MUSEUM**

N. 3RD ST. (BETWEEN NORTH AND FORSTER)  
787-4980 • [STATEMUSEUMPA.ORG](http://STATEMUSEUMPA.ORG)  
10 am-4 pm: The State Museum  
Store will offer specials on select  
Pennsylvania arts and crafts and  
Civil War products on Friday,  
Saturday and Sunday, May 17-19.  
Stop by—no admission is required  
for visiting the store. 10 am-4 pm  
on Friday & Saturday; 1-4 pm  
on Sunday.



#### **STASH**

234 NORTH ST.  
[FACEBOOK.COM/STASHHBG](http://FACEBOOK.COM/STASHHBG)  
5-9 pm: Harrisburg's newest  
vintage shop is open! Come find  
vintage treasures right in the  
Downtown art corridor.



#### **GALLERY@SECOND**

608 N. 2ND ST.  
233-2498 • [GALLERYATSECOND.COM](http://GALLERYATSECOND.COM)  
6-9 pm: Fine art reception for  
featured artists Thom Glace and  
Ted Walke. Plus visit our Upstairs  
Gallery featuring more than 250  
pieces of artwork by local artists.  
Music by Jonathan Frazier. 3rd in  
The Burg special—10% discount  
on all purchases made during the  
event. Refreshments served.



#### **CITY HOUSE B&B**

915 N FRONT ST.  
903-2489 • [CITYHOUSEBB.COM](http://CITYHOUSEBB.COM)  
6-9 pm: Melissa Ann Mallams:  
Ladies With a Story|The Paris  
Apartment. Art meant to ignite the  
spirit within to applaud creating;  
the art of experiencing  
is the art of life.



#### **SAINT STEPHEN'S MISSION GALLERY**

221 N. FRONT ST.  
236-4059 • [STSTEP.ORG](http://STSTEP.ORG)  
6-9 pm: "Reflections" including  
paintings by Jackie Burke &  
photographs by Victoria Kaufman.