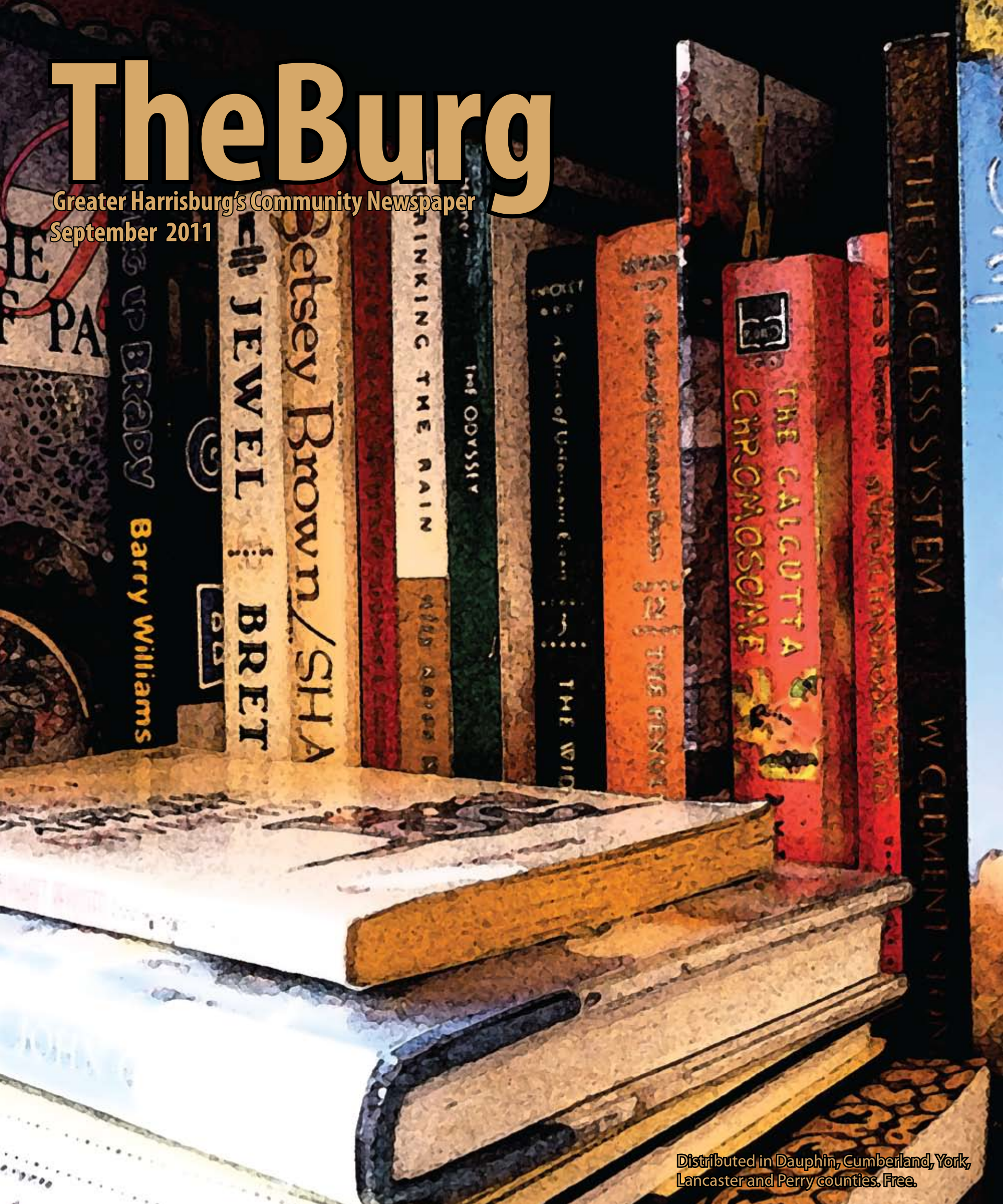


TheBurg

Greater Harrisburg's Community Newspaper
September 2011



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JEWEL
BRET

DRINKING THE RAIN

THE ODYSSEY

A Story of Uncommon Events
THE WIDOW

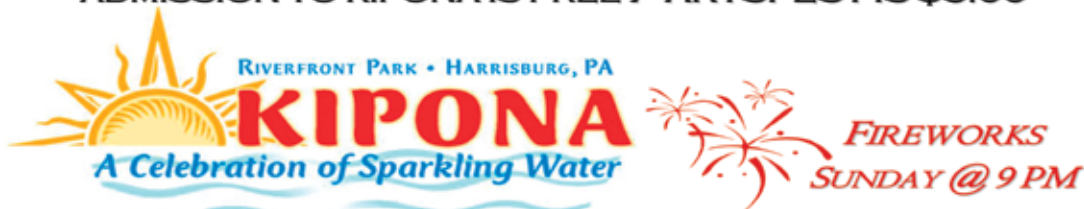
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*This month's cover:
"Hit the Books," a scene from Café di Luna
Photo by Andrea Black*



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Mayor Issues Plan for Debt Crisis

Mayor Linda Thompson last month unveiled her financial recovery plan for Harrisburg, a framework much like the rejected Act 47 proposal, but with additional measures to close a nagging debt gap.

Thompson's plan focused on the "stranded debt" of \$26 million, the expected remaining shortfall from an estimated \$310 million incinerator debt after the city sells the incinerator and leases its valuable parking garages. She said that agreements with Dauphin County, the state and bond insurer AGM would eliminate most, if not all, of the stranded debt.

Thompson said she would support a commuter tax only if agreements fall through and the stranded debt cannot be eliminated. Otherwise, her plan's tax increase was limited to the 8 percent property tax hike in the original Act 47 proposal.

Specifically, under Thompson's plan, the county would agree to transfer additional gaming funds to the city, while the state would make available more money under a fire protection line item. AGM also has agreed to concessions, she said, but is waiting for the City Council to approve the plan before giving its final OK.

At press time, it was unclear whether it could gain the support of a majority of council members during an Aug. 31 vote. Thompson threatened to implement the plan "unilaterally" if rejected by council.

Harrisburg Coffers Nearly Empty

Harrisburg could run out of money this month and be unable to meet its payroll and other obligations.

Mayor Linda Thompson last month said that the city is on track to be about \$6 million in the red by year-end. She also said that, after making a mid-September general bond payment of \$3.3 million, the city would effectively be broke.

"If I pay it, we won't have enough money to pay for anything else, including payroll," Thompson said. "I don't plan to miss that payment."

To tide the city over, Thompson recommended changing its rental agreement with the Harrisburg Parking Authority for land under three parking garages. Under the revision, the city immediately would receive \$7.5 million from the authority for a 10-year extension of a contract that now ends in 2016.

"This will be used to offset the impending 2011 structural deficit, which I expect to surpass \$5 million in the coming months," Thompson said.

The lease extension and upfront payment would have to be approved by both the City Council and the parking authority. Action is expected this month.

Last year, Thompson proposed a sale or long-term lease of land beneath several parking garages to close an expected budget gap for 2011. The council, however, rejected that option.

Key City Projects Move Forward

Despite Harrisburg's desperate financial state, re-development plans continued on a number of long-empty historic buildings:

- *The Susquehanna Art Museum's* new home at 3rd and Calder streets in Midtown has increased in cost and changed in size. The project, which received a \$5 million state grant, is now estimated at \$6.7 million. Instead of a 20,000-square-foot, two-story addition to the 95-year-old building that formerly housed a Fulton Bank branch, the addition will be 17,000 square feet. The bank building will provide another 3,000 square feet. SAM board member Andrew Giorgione said an \$8 million capital campaign is underway to cover the additional \$1.7 million cost and provide for an endowment. The Planning Commission will consider the project Sept. 7, the Harrisburg Architectural Review Board (HARB) on Sept. 12 and the Zoning Hearing Board on Sept. 19.

- Re-development of the century-old former *Glass Factory* at 1841 N. 3rd St. into 19 studio and 12 one-bedroom apartments took another step forward last month, as HARB unanimously approved the project. Developer Skynet Property Management is slated to go before the Planning Commission for final approval Sept. 7. Afterwards, the project goes before City Council.

- *Furlow Building* redevelopment began last month, as scaffolding went up and a false front was removed. Also, HARB took a first look at the \$5.5 million restoration of the building, at 1222 N. 3rd St. Brickbox Property Development and GreenWorks Development are transforming the 19,000-square-foot Beaux Arts building, erected in 1908, into 20 to 24 apartments. The board expressed support for the project, which is slated for the board's final review on Sept. 12. A Planning Commission review is scheduled for Sept. 7.

- *Two new parking lots* in Midtown—28 spaces at 1501 Green St. and 36 spaces at 1319-1327 Susquehanna St.—received HARB approval last month for a black metal picket fence to enclose the properties. GreenWorks Development, which owns the lots, plans to plant shrubs and red maple trees around each lot in October.

TheBurg

Greater Harrisburg's Community Newspaper

General & Letters

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A Matter of Midtown

As two beloved businesses close, is something wrong?

Lawrance Binda



How's business? Pretty darn good, said Eric Papenfuse, owner of Midtown Scholar Bookstore-Café.

For denizens of Midtown Harrisburg, the news came as a one-two punch, right to the gut.

First, Nonna's Deli-Sioso on Reily Street shut its doors suddenly. Then Dawn Rettinger announced that she'd close her crafts consignment shop, The HodgePodgery, come Oct. 1.

Two beloved, unique businesses gone. Even worse, both seemed to spark new vitality in Midtown when they opened a few years back.

Since then, Twitter, Facebook and the old-fashioned talk on the street have speculated that something is wrong in Midtown. So, is there?

Interviews with many merchants revealed a business climate that, while not on fire, isn't deeply troubled either.

"Business continues to be very strong for us," said Eric Papenfuse, owner of Midtown Scholar Bookstore-Café on N. 3rd Street, who, in part, credits an aggressive marketing campaign for his success. "We've seen growth each month of 15 percent in year-over-year sales in the bookstore."

Several owners, including Papenfuse, cautioned against a rush to judgment in Midtown, saying that businesses close for many reasons.

Indeed, Nonna's shut after owner Ray Diaz took a job out of state. Meanwhile, Rettinger said her fixed costs were too high to justify a brick-and-mortar space. She plans to continue The HodgePodgery, but without a store, turning to markets, shows, festivals and the Internet for business.

Rettinger also places blame with the state, saying that government

layoffs have removed some buyers, taking away their ability to make discretionary purchases, such as her one-of-a-kind handmade items.

"It's been a wonderful experience in Midtown—the things that are happening here are fantastic," she said. "But, with the economy, not enough people are spending money to support the overhead of the business."

Down the block, Café di Luna owner Ambreen Esmail described her business as "pretty good." She praised the surrounding residential area for the regulars that support her cozy, comfortable coffee and tea shop.

Esmail's main challenge lies not with neighborhood support, but with the city's. She'd love to attract Harrisburg's many downtown and state visitors. People, though, are deterred from walking a few blocks up N. 3rd Street because, she said, public trash cans often overflow, street lights aren't fixed quickly, no police walk the beat and sidewalks and streets look shabby—all of which mar the otherwise charming neighborhood.

"I know the city is broke, but the trash needs to be emptied, and the lights need to be fixed," she said. "We're all willing to work hard at making Harrisburg a better place, but we also need the city's support."

While sympathetic to the plight of the merchants, city spokesman Robert Philbin said the city is doing all it can given its financial strains.

"City services are stressed as a result of reduced staffing and a very tight cash flow situation," he said, adding that residents need to be more involved to

keep their neighborhoods clean and well-maintained.

"The upside to the current fiscal malaise is that it calls for more and stronger neighborhood organization," he said. "I think that's happening across the city right now."

Like Esmail, John Traynor, co-owner of the Harrisburg Midtown Arts Center, said he'd like a faster response and better service from the city.

Still, Traynor is upbeat about prospects in Midtown, pointing to the build out of HMC, the new Susquehanna Art Museum and the Furlow Building rehabilitation, all set to get underway along N. 3rd Street. These projects, he said, should vastly improve the corridor, while tying together the north and south ends of the commercial district.

He hopes that existing businesses and landlords—especially those that have let their properties sink into disrepair—will notice the positive

change and make improvements.

"If the 3rd Street corridor is going to look nicer, it's up to everyone in the community," he said.

An unscientific survey revealed that business owners think the neighborhood is generally on the right track, focusing on specialty shops and restaurants, especially those that appeal to the neighborhood's well-educated, urban-minded residents and to the emerging arts community.

Papenfuse agrees, but did strike a note of concern for the near-term, as Midtown waits on catalysts like SAM, not due for completion until 2014. While business may be good for him, he's concerned that the city's financial crisis may be keeping new businesses from setting up shop in Harrisburg.

"In Midtown, businesses come in and go out all the time," he said. "The difference now is that new businesses haven't really moved in to replace old ones."

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A City in Need of Repair

Caught in a fiscal crisis, how is Harrisburg coping with its aging infrastructure?

Peter Durantine



The culprit: This decaying 36-inch brick sewer line, dating to 1866, recently caused a sinkhole in the heart of Midtown.

A sinkhole at Boas and 3rd streets in Midtown reveals a sewer line that dates back to the latter half of the 1800s—milky waters with a blue hue meander through a line, its circumference made entirely of red bricks, held together by mortar and sand.

"The bricks are in pretty darn good shape," said Public Works Director Ernest Hoch, who, despite the compliment, acknowledges the aging line's time has long past.

Hoch unrolls a gray parchment written in a 19th century hand that describes the construction of the Boas Street Sewer—1,609 feet long, running between Elder and Front streets; 121,000 bricks for the sewer;

17,000 bricks for the inlets.

Sections of the city's sewer system have been replaced over the years with concrete and terra cotta pipes, but miles of brick lines, which are decaying and causing the sinkholes, remain under the streets.

"Ultimately, the brick will have to be replaced throughout the city," Hoch said.

Modernizing the sewer and water systems requires an updated, comprehensive

database. Engineers work from documents 100 years or older, but, with a recent state loan, the city is starting to compile a digital database.

A recent gas leak in Midtown showed the need. City workers had to use a metal detector to find the shut-off valve to the neighborhood water main. The water had to be shut off in case gas company workers, digging for the ruptured pipe, hit the water main.

The valve was paved over long ago. "I can't tell you how many valves and manholes I can't find because they paved over them," Hoch said.

Identifying shut-off valve locations is critical as last spring's water main break on Harsco's property

off Cameron Street demonstrated.

Water gushed for three days causing even state government offices to close because the valve could not be found.

And many valves have not been turned in a century, which means they could be inoperable and need replacing. All of this is due to a lack of a general maintenance program over the years to monitor the aging infrastructure, Hoch said.

As a result, sinkholes occur with regularity, closing streets such as Boas, where repairs are anticipated to exceed \$100,000. To date, the city has fixed 14 sinkholes this year alone, ranging in cost from \$10,000 to \$20,000, Hoch said.

"I've had to re-allocate and re-allocate to get money for sewer repairs," he said.

The city's 19th century sewers work on gravity and were designed also to drain stormwater runoff. At the time they were constructed, that seemed practical. Harrisburg was not as large as it is now and storm water kept sewage flowing.

Today, though, a deluge quickly swamps the system, causing backups. Runoff is weakening the bricks, causing the sinkholes. "The same thing that keeps our sewers clean is tearing them up inside," Hoch said.

The federal Environmental Protection Agency requires a dual system—one for sewage and one for runoff. Eventually, the city will have to build one. The city also needs to upgrade its sewage and water treatment plants.

The cost to modernize these aging systems, particularly as the city wrestles with its deep fiscal problems, is almost incalculable. But before work could begin on a major scale, Hoch said, databases need to be compiled

and from that, a plan developed.

The Harrisburg Authority, which administers sewage and water system funding, has received a \$5.66 million low-interest loan from PENNVEST for water system improvement projects, said Shannon Williams, the authority's interim executive director.

That includes replacing equipment, providing a database on the water, sewage and stormwater systems and extending water lines along Elmerton Avenue to serve current and future development and improve water service in adjacent communities.

The city also received from PENNVEST a \$1.8 million low-interest loan and a \$5.52 million grant from the state Department of Community and Economic Development's H2O program to upgrade the wastewater treatment plant.

This money begins to address the aging infrastructure, but finding and securing the funding to modernize the systems is yet another challenge the city faces. While the DCED grant is helpful, it falls short of the \$20 million the authority had requested.

More Aboard Keystone

Amtrak's Keystone Service between Harrisburg and Philadelphia set a new ridership record of 1.33 million trips in the last fiscal year, a 5 percent increase from the 2009-10 record.

Meanwhile, the Federal Railroad Administration recently announced that \$24.3 million in high-speed rail funding will further improve the service, raising the line's top speed to 125 mph from its current 110 mph.

The funding will eliminate several grade crossings in Lancaster County.

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Around Town

The Upgrade of 7th Street

Long-planned project to get underway.

Peter Durantine

Construction trailers are in place and demolition is set to begin on homes and buildings along N. 7th Street to make way for the reconstruction of the roadway between Maclay and Reily streets.

The \$5.5 million federal- and state-funded project will widen two-lane N. 7th to four lanes, add sidewalks, upgrade sewage and water lines and install antique-style lighting and benches. The intersection at 7th and Maclay also will be upgraded.

Also, the Maclay Street Bridge, between N. 7th and Cameron streets, will get new paving, walls, sidewalks and antique lighting similar to that on the State Street Bridge. Construction should take about a year, said Public Works Director Ernest Hoch.

The bridge, which spans the Amtrak and Norfolk Southern tracks, is one of 16 city-controlled bridges, most of them small, about 12-feet long. Three need an upgrade. Another three need to be replaced, according to a state assessment.

The Mulberry Street Bridge, State Street Bridge, the Susquehanna River bridges and the bridges along state routes are controlled and maintained

by the state.

In addition to bridges, Harrisburg has 200 miles of road (not counting alleys) that it's required to maintain. The streets Front, Cameron, Forster, Herr, Paxton and State (east of the capitol), Derry, 19th, 29th and parts of 7th are state roads.

To effectively plan pavement improvements, Hoch said the Public Works Department needs, as it does for sewers and water lines, a database on the condition of the city's streets and alleys. "I need a survey done of every road in the city," he said.

The last city-wide paving project was in the mid-1990s.



Cars cross the Maclay Street Bridge at N. 7th Street. Both the street and bridge are about to undergo a major upgrade.

Mulberry Street Bridge to Close for Rehab

PennDOT plans to close Harrisburg's Mulberry Street Bridge (pictured) in fall 2012 for an estimated \$16.8 million rehabilitation. The federal government is paying 80 percent of the cost and the state 20 percent.

"The actual contract will likely not be that high," PennDOT District 8 Spokesman Greg Penny said. "The cost figures are still being worked out."

Work should begin in October 2012. Project completion is expected for either fall 2014 or spring 2015.

"Even though we'd soon be heading into winter, the colder weather won't interfere with demolition activity," Penny said. "We're currently looking at closing the bridge and detouring traffic."

The city also is working with the state to get antique lighting on the bridge, which was built in 1909—at

the time the longest concrete span in the world at 159.8 feet. It carries on average about 10,000 vehicles daily, according to PennDOT.

The bridge, which links South Allison Hill with downtown, has been deemed structurally deficient and its ramp, constructed in 1910 and carrying 2,000 vehicles daily to Cameron Street, has been deemed functionally obsolete by the state.



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City Folks

Mikayla's Place, and More

Monica Archie's vision, mission expand.

Elizabeth Ann Julian

When Monica Archie opened her own daycare, Mikayla's Place, A Child Development Academy, on Market Street in October 2008, she never imagined just how far her idea and creativity would grow.

Now, less than three years later, Archie has established a second location on 13th Street, brought Dr. Eric Waters, an education consultant, on board to provide learning support, created a non-profit fundraising arm and is currently in negotiations to open a charter school in Harrisburg called Archie Preparatory Academy Charter School.

A former employee in the Harrisburg School District, Archie decided to start an academy that would motivate young children, provide opportunities to foster their educational and moral development and strengthen the connection between family, work and community.

"I decided that I could do this and do it well," Archie explained. "I could give everyone a better start. I want them to learn, and I want to motivate them despite their situations at home."

Naming her business after her youngest daughter, Archie sought to create a learning environment that was open and welcoming. Designing the interior to resemble a neighborhood, Archie had the walls painted bright colors with lively hand-painted murals. Children are divided by age groups into several spacious rooms with large windows facing the hallways, so children and employees frequently wave to each other.

"I want to give the kids a caring community-type of environment, a neighborhood, a town," Archie said.

Taking care of babies as young as six weeks to children as old as 12, Mikayla's Place continues to grow rapidly, with more than 40 employees instructing anywhere from 175 to 225 children per day at both locations. Mikayla's Place is also the only 24-hour daycare in Dauphin County, opening Sundays at 10 p.m. and closing at midnight on Fridays. Equipped with a security system and night vision



A better start: Monica Archie began Mikayla's Place with the goal of creating a superior, more affirming learning environment. She now has her sights set on other child-centered projects.

cameras, "it provides a safe place to stay for those who do not have that option," Archie said.

The company's non-profit arm, Archie Redevelopment Strategies, aims to bring a sense of community to the Harrisburg area as a whole. All of the group's projects revolve around Archie's vision of an all-around education, focusing on nutrition, wellness and morals. It has a partnership with the Central Pennsylvania Food Bank and holds food drives for local families. A licensed chef teaches the children and their families about eating healthy.

"It is about serving the underserved," Archie said. "We are open to any ideas involving the community, anything that would build up the neighborhood and make it a better place."

Future plans include a playground project and a tutoring program that includes life-lessons workshops.

For Archie, every business and educational move she makes is to encourage people to be self-starters, to prove that ideas and creativity can create a bright future.

"It is important that we maintain ourselves as role models," she explained. "All kids have that potential if you give them a push, support and motivation, and give them the love and encouragement they might miss at home."

Mikayla's Place is located at 2023 Market St. and 914 S. 13th St., Harrisburg. Call 717-234-4442 or visit www.mikaylasplace.org.

Events in Our Area

Homebuyers Workshop

Sept. 1 & 8: Cumberland County Redevelopment Authority and the Pennsylvania Housing Finance Agency are sponsoring a free, two-part homebuyer workshop at 1 W. Penn St., Carlisle, 6-9 p.m. Participants must attend both sessions to receive a certificate of completion. Reservations required by calling 866-683-5907 x300.

Kipona Artfest

Sept. 3-5: Kipona returns to the Harrisburg waterfront over Labor Day weekend, with a full slate of entertainment, art and the annual fireworks display. Admission to Kipona is free. The Artfest portion is \$5 for a weekend pass. www.harrisburgarts.org.

Dauphin County Jazz Festival

Sept. 10-11: The annual event features national recording artists and regional favorites. Saturday's lineup includes Nick Colionne, Shilts and David Bach Consort. Sunday's lineup includes Eric Darius, Four80East and Matt Marshak. Bring blankets and lawn chairs. \$20 in advance, \$25 at the door for weekend pass. Fort Hunter Park, Harrisburg, 4:30-9 p.m. www.forthunter.org.

Fairy Days

Sept. 10-11: Calling all fairies, elves, wizards, hobbits, sprites and other wee folk to the Annual Fairy Festival. Meet either day, 10 a.m. to 4 p.m., in the herb gardens of The Rosemary House and Sweet Remembrances, 118-120 S. Market St., Mechanicsburg. Call 717-697-5111 or visit www.RosemaryHouseFairyFestival.blogspot.com.

Art at the Cameron Mansion

Sept. 10-25: The Friends of the Harris-Cameron Mansion present a juried exhibition of works by regional artists. Visit www.dauphincountyhistory.org for details of entering the exhibit and viewing the entries.

Harrisburg Half Marathon

Sept. 11: Bragging rights are just 13.1 miles away at the annual Harrisburg Half Marathon. The race kicks off from City Island at 7:15 a.m. for walkers and 8 a.m. for runners. For more information and to register: www.harrisburgmcaraces.com.

Gallery Walk

Sept. 11: Stroll beautiful neighborhoods in Harrisburg while visiting galleries, art spaces and artists painting outdoors during the 23rd annual Gallery Walk, a free event, 11 a.m. to 6 p.m. A flyer with map and gallery listings is available at www.artassocofhbg.com and at participating sites.

Restaurant Week

Sept. 12-16: Enjoy some of Harrisburg's best restaurants, at a great value. Participating restaurants will offer three courses for a fixed price of \$30. For more information and a list of participants, visit www.harrisburghello.com.

Networking Mixer

Sept 13: The Central Pennsylvania Gay and Lesbian Chamber of Commerce Networking Mixer will be held 6:30-8:30 p.m. at Alder Health Services, 100 N. Cameron St., Suite 301, Harrisburg. Register by sending an email to info@cpglcc.org. www.cpglcc.org.

Bee Local Festival

Sept. 16-17: Bee Local is Fredricksen Library's first honey and local foods festival. The event in Camp Hill kicks off at 7 p.m., Sept. 16, with the documentary "Queen of the Sun." It continues on Sept. 17, 1-5 p.m., with a variety of activities aimed at raising awareness of the bee's importance. Visit www.fredricksenlibrary.org.

Native Plant Sale

Sept. 17: Appalachian Audubon Society will sponsor a native plant sale, 9 a.m.-1 p.m. at Meadowood Nursery, 25 Meadowood Dr., Hummelstown. Proceeds benefit Audubon projects.

Woofstock

Sept. 18: The 7th annual doggie love-in starts at 11 a.m. at Riverfront Park in Harrisburg, with food, vendors, contests and more. A 5K walk/run precedes the main event at 9:30 a.m. from City Island. Proceeds benefit the Central Pa. Animal Alliance's Spay/Neuter and Vaccine Program and Hounds of Prison Education (HOPE) Program. Visit www.cpaawoofstock.com or call 717-938-1191.

Fort Hunter Day

Sept. 18: The annual festival features crafts, games, exhibits, farm animals, music, a craft show, demonstrations, food and more. The Keystone Concert Band and musicians associated with the Susquehanna Folk Music Society will perform. Fort Hunter Park, Harrisburg, 10 a.m.-5 p.m. www.forthunter.org.

Via Colori

Sept. 24-25: Via Colori, the Italian street painting festival, returns to downtown Harrisburg on Sept. 24, starting at 9 a.m., on N. 4th Street between Market and Walnut streets and continues on Sept. 25, noon to 5 p.m. Proceeds benefit the Bethesda Mission and Faith Based Ministries of Harrisburg. For more information, call 717-236-8562 or 717-236-8250.

Walk for Wildwood

Sept. 25: Three-mile trail fundraiser walk around Wildwood Park starts at 1 p.m. Awards for kids, prizes for top pledge collectors and a heart-healthy monitoring station. \$10 for adults; kids free. Visit or call the nature center at 717-221-0292 or visit www.wildwoodlake.org.

Heart Walk

Sept. 25: The American Heart Association Heart and Stroke Walk—walkers have the option of a one- or three-mile route—begins at 2 p.m. at Harrisburg Area Community College. It's a family-fun event that features health education activities, healthy snacks, giveaways, appearances by local mascots and a dog-friendly area. Registration is 1 p.m.

Wild Bird Seed Sale

Sept. 30-Oct. 1: Appalachian Audubon Society holds its annual birdseed sale 3-8 p.m. on Sept. 30 and 9 a.m.-2 p.m. on Oct. 1 at the side entrance of Boscov's in Camp Hill Shopping Center. Wild seed selections and pre-order information are available at www.appalachianaudubon.org. Funds support activities that promote the care and enjoyment of nature.

Other

Le Tip

LeTip of East Shore, a professional business networking group in its 10th year, meets 7 a.m. to 8:30 a.m. every Wednesday at Appalachian Brewing Co., 50 N. Cameron St. To learn more, contact Scott Colman, 717-944-2225 or drscolman@hetrickcenter.com or visit www.letipeastshore.com.

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July 30: Perfect weather and large crowds greeted the annual Pride Festival of Central PA, which marked its 20th year with a celebration along the Harrisburg waterfront.



July 30: The refurbished Shoop Playground was officially re-opened. Vandals destroyed the playground last year, prompting the community to dedicate money and time in rebuilding the play area on South Allison Hill.



Aug. 2 : Neighbors met neighbors at gatherings throughout Harrisburg during National Night Out, including an ice cream social in Riverfront Park sponsored by the Midtown Square Action Council.



Aug. 5: Dancers from the Chinese Cultural and Arts Institute wowed the crowd in downtown Harrisburg during Dauphin County's 4th Annual Cultural Fest.



Aug 10: The Harrisburg Fire Bureau's annual Fill the Boot campaign, which benefits the Muscular Dystrophy Association, stopped at the corner of Forster and N. 2nd streets, with firefighter Dan Millan making the rounds of motorists stopped at the light.



Aug. 19: Midtown Scholar Bookstore hosted a full slate of arts happenings during August's 3rd in The Burg, including a free concert by singer/songwriter Camela Widad Kraemer.




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Up in Smoke

Devastating fires left mark on Harrisburg history.

Jason Wilson

Harrisburg, like other eastern American towns of the 18th and 19th century, had some brick and stone buildings, but most of the houses, barns and businesses were framed in wood. As a result, the city had seen its share of fires that consumed buildings and sometimes even entire blocks, but nothing on the scale of the massive fires that engulfed cities like Chicago, New York, Boston and Baltimore.

The first large fire of note occurred in 1819 at the corner of Front and Mulberry streets (presently the site of Harrisburg Hospital). Six houses and several stables were destroyed and shopkeeper David Wilmot died after he fell while trying to save furniture from a second-story window. Then, in 1828, a fire broke out on Market Square in a tailor shop. The fire quickly spread to adjacent buildings before being brought under control.

Two fires are remembered as the "Great Fires of 1838." On July 20, a spark from Graydon's Iron Foundry, located on 4th Street, landed in a nearby stable. The July heat had turned the city into a tinderbox, and several stables were quickly aflame. The fire spread to a large lumberyard at Market Street and Strawberry Alley, enveloping homes as it spread. The Citizen Fire Company, aided largely by a huge bucket brigade of Harrisburg's citizens, were able to stop the fire at Huckleberry Alley (now Aberdeen Street), fighting it for hours in the

oppressive July heat. A second fire erupted in October 1838 in the carpenter shop of Holman and Simon (owners of the lumberyard that had burned in July) and

consumed several homes, a Lutheran church and a school.

The two most famous fires occurred around the turn of the 20th century. They destroyed not just frame structures, but two of the largest, most-imposing, brick-and-stone buildings in town. On Feb 2, 1897, onlookers stood amidst a blizzard and watched in horror as the 1822 Hill's State Capitol burned to the ground. Harrisburg's firefighters could not save the building, but did save the adjacent Executive, Library and Museum Building, home to priceless historical artifacts and documents.

In an odd twist of fate, on Feb 1, 1907, almost exactly a decade later, Harrisburg's Grand Opera House burned at the corner of 3rd and Walnut streets. The fire originated from an explosion in Pyne's Hat Store and quickly spread. The Opera House fire may have been the largest fire in Harrisburg history, with 10 buildings being damaged or destroyed, including the Duncan House, Park and Columbus Hotels, United Telephone,



Gutted: The shell of the Hill's Capitol in 1897 after Harrisburg's most infamous fire.

Security Trust, Bijou Theater, Roshon's photography studio, the College Block and Harrisburg Gas Co.

With the growth of Harrisburg, the formation and professionalization of its fire companies and the standardization and modernization of firefighting equipment in the early 20th century, Harrisburg was able to avert the devastating fires that burned large portions of other American cities.

Then & Now

Photo: Historic Harrisburg Association



The country was sinking into the Great Depression when this shot looking east towards the state Capitol was taken in September 1930 (left). State Street has undergone several reconfigurations since, with the most recent restoring the grass island leading to the Capitol (right), though in a smaller and less ornate form.



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THEN & NOW
Richards "topsy-turvy" art career!

Our September exhibit (in a most unusual way) will show works by Rich Summers...watercolors and freehand line drawings shown for the first time. Also showing commercial work produced in the past, while working in the graphic design business.

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Harrisburg Annual Gallery Walk,
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3rd in the Burg, Friday, Sept. 16th,
5:00 pm - 8:00 pm

The Gallery
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Food Fight Fundraiser

Pie fight returns to benefit Vickie's Angel Walk.

Nathan Smoyer

Combine the creative visions of an emerging marketing company, a fundraiser, a local high school, 2,400 pies and a food drive, and you get what is being dubbed "Central PA's Event of the Year." On Sept. 24 at Cedar Cliff High School, there will be an official world record attempt for the Largest Pie Fight to benefit local families fighting cancer.

This event is an opportunity for all ends of the community to come together. Think about this: when was the last time you were able to host a big picnic, family reunion, birthday bash or anniversary celebration? For many of us, the idea sounds good, but time and money often get in the way. Now, you have the opportunity to have that kind of party with your whole community, all for the sake of breaking a world record and helping a 100-percent volunteer-driven charity raise funds for a worthy mission.

This community event is a fundraiser for one of the area's most remarkable non-profits known as Vickie's Angel Walk. "It's a fun idea," said Mickey Minnick, president of Vickie's Angel Walk.

The deal is simple: more than 700 people are needed to come and throw pies. Each participant is asked to donate \$5 to throw pies and help set a world record. All the money raised will be used to benefit the families that Vickie's Angel Walk supports. In addition to raising money, a collection of canned goods will be taken and delivered to a local food pantry.

Vickie's Angel Walk is based in New Cumberland. The organization works with families in eight counties to help with their immediate financial needs while fighting cancer. Their workforce is 100-percent volunteer-driven. All funds raised go directly to local families. While health insurance may help pay for the chemotherapy so many are undergoing, it does not pay utility bills or rent. Many times, families are forced to choose treatment over rent, food or fuel.

Mickey's passion shines through as he expresses his concern for families in need: "You worry about getting better, let us worry about your bills."



Thwack! Last year's pie fight was good fun for a great cause.

To find out more about Vickie's Angel Walk and other ways you can help, including participating in the annual walk in New Cumberland, visit VickiesAngelWalk.org.

To get involved in the Pie Fight, visit PieFight.Tumblr.com or [Facebook.com/PieFightRound2](https://www.facebook.com/PieFightRound2). Send all questions to Nathan Smoyer at NateSmoyer@gmail.com.

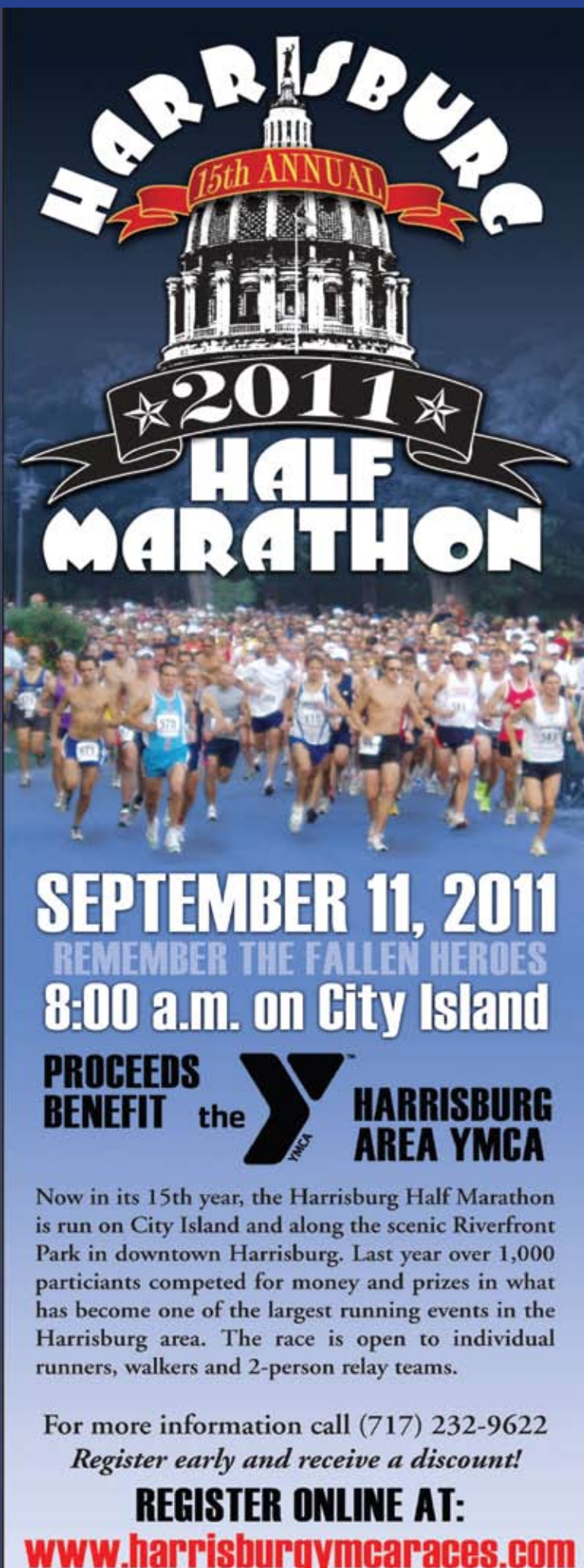
Nathan Smoyer, a graduate of Central Penn College, is a social entrepreneur and founding partner of Chatterbox Marketing. He is an active and founding board member of Harrisburg's Young Nonprofit Professionals Network.

Fire Museum Marks 9-11 with Bell Tolling

The Pennsylvania National Fire Museum, 1820 N. 4th St., invites the public to attend the tolling of the museum's tower bell starting at 8:46 a.m. for the six catastrophes in the terrorist attacks on Sept. 11, 2001.


At 10:30 a.m. the bell will toll 343 times at five-second intervals in memory of the fallen FDNY firefighters. The bell then will toll 72 more times at five-second intervals in memory of the additional first responders that perished at the World Trade Center.

The museum began this tolling ceremony on Sept. 15, 2001 and has continued it since. A 2 p.m. "Remembering 9/11 Memorial Service" will be conducted at the Firefighters' Monument at Front and Verbeke streets in Harrisburg. This will be the fourth year for the memorial service.



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Pennsylvania, on the Shelf

State theme featured in new museum store.

Peter Durantine



Set to open: Ann Parrish Barnett, manager of the State Museum store, shows off some of the Pa.-themed goods for sale.

The State Museum of Pennsylvania unveils a new store this month with a bow to the mid-century modern era, when the five-story, round granite building at North and 3rd streets was constructed in 1964.

The store's décor has the design and look that reflect the period—avocado green, robin blue and dark orange. So does some of its retro merchandise like the Slinky, a toy once made in Philadelphia and popular in the 1960s.

"The plan was to have the store fit the ambience and the style of the building," said Beth Hager, the museum's chief of education and outreach.

The store's grand opening on Friday, Sept. 16, coincides with the monthly 3rd in The Burg music and art event. The museum is now among the galleries, shops and restaurants throughout downtown and Midtown that participate every third Friday.



The State Museum of Pennsylvania is known for its mid-century modern design. The new museum store is immediately to the left of the entrance.

The St. Moritz Supper Club, across N. 3rd Street from the museum, is hosting the grand opening's reception that evening. The theme, in keeping with the retro spirit, is based on "Mad Men," the AMC TV series about advertising executives in the early 1960s. Featured will be jazz pianist Jim

Wood, a sampling of martinis, door prizes and specials offered by the store.

For a museum that averages more than 300,000 visitors per year, a store is an essential visitor amenity, Hager said. Last year, it lost its Radius shop when the operator, Harrisburg Area Community College, decided to close the store.

A small store opened temporarily for school tours, but the museum wanted something permanent. It enlisted as operator the Pennsylvania Heritage Society, which supports the museum's parent, the Pennsylvania Museum and Historical Commission.

To design the store, the museum hired Joan Doyle of Doyle and Associates, who has developed stores for such places as the Please Touch Museum in Philadelphia and the White House Visitors Center.

The museum itself covers the history of Pennsylvania, from prehistoric times to present day. It was created in 1905 by legislation signed by Gov. Samuel Pennypacker.

Merchandise Manager Ann Parrish Barnett said the store's selection, which include a large book selection and Pennsylvania-made products, "reflects the museum and its mission."

Grand opening of the store at the State Museum of Pennsylvania, 300 North St., is 5 to 8 p.m. (ribbon cutting 6 p.m.), Sept. 16. For more information, visit www.statemuseumpa.org.

Shining Light Holds Anniversary Sale

The Shining Light Thrift Shop, a clothing ministry of the Cathedral Parish of St. Patrick, will celebrate its 19th anniversary on Sept. 9.

To celebrate, Shining Light will offer a 19 percent clothing discount

during September.

The shop is located at 1310 N. 3rd St., in Harrisburg (across from the Broad Street Market).

For more information, call Mel at 717-234-2436.

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Fit for a Mayor (or You)

Renovation gives new life to Midtown mansion.

Lawrance Binda

A century ago, it was built as a grand mansion before serving turns as a fraternity house, a funeral home and, saddest of all, a deteriorating eyesore.

Now, Harrisburg Mayor John Fritchley's dream mansion—which he built to impress his wife (just before they divorced)—is on the verge of a new era, as local entrepreneurs Chris and Erica Bryce last month rescued the house from foreclosure and already are transforming it into a boutique apartment building.

"This is such a great property," said Chris Bryce. "I've probably had my eye on it for 10 years."

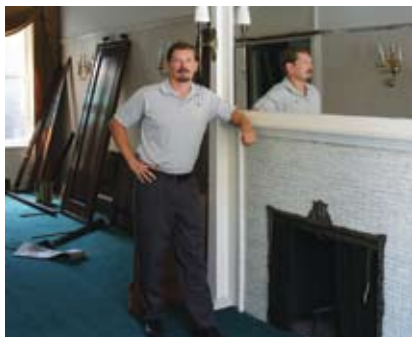
And Bryce means that literally, as his IT consulting business, BI Solutions, is located directly across the street from the grand, Victorian-style mansion at 911 N. 2nd St.

The house was built about 100 years ago by the three-term Democratic mayor, who lived in it just briefly. It later became a frat house for Beckley College and then, for many years, the Reese Funeral Home, according to Ken Frew's seminal book, "Building Harrisburg."

In 2007, the building was sold for a condo conversion, but that plan soon went south. For three years, it sat empty, unfinished, open windows exposing the interior, filled with gorgeous woodwork, to the elements.

Upon taking possession last month, Bryce immediately began the long renovation process. When done, the building will feature three enormous, 1,500-square-foot, two-bedroom, two-bath apartments, one on each floor.

The units are being designed so that each bedroom is located in a



Chris Bryce stands at the fireplace on the first floor of the Mayor's Manor (above); an exterior view of the building (below).

separate wing, connected by common living and kitchen areas, ensuring maximum privacy. Each apartment will include two parking spaces.

Bryce is serving as his own general contractor, having gained experience from the decade-long renovation of City House Bed & Breakfast on N. Front Street, which he and Erica own and operate. He expects this renovation of the building, now called the Mayor's Manor, to take about a year.

"This is a great opportunity to put in all new systems and create wonderful, new, modern living spaces, while retaining all the historic features that people love," he said.



Biz Notes

Garden Fresh Market & Deli at N. 3rd and Verbeke streets in Midtown is about to make many changes, including an expanded deli, more nutritional supplements, more grocery offerings and, importantly, a commercial bread baking operation at the rear of the store. The bread will be from recipes of Confit French Bakery of Camp Hill, which has supplied bread to Garden Fresh.

Lords & Ladies Salon last month moved from its location on Reily Street in Midtown to a downtown storefront at 308 N. 2nd St. last occupied by Allure Apparel.

The HodgePodgery, a beloved crafts and arts shop in Midtown, is changing focus. Owner Dawn Rettinger will concentrate on shows, fairs and private sales, as well as online (www.thehodgepodgery.com). Therefore, she is closing her store at N. 3rd and Herr streets on Oct. 1. Rettinger also has started a travel service called Dawn's Escapades (www.dawnsescapades.com).

Strawberry Square soon will have a new tenant. The Pennsylvania Gaming Control Board will open an office for its Bureau of Hearings and Appeals in December, according to Strawberry Square Development Corp. The 5,700-square-foot space is located on the second floor, next to the food court.

Executive House, 101 S. 2nd St., one of Harrisburg's largest apartment buildings, may get even bigger, as it is asking the city Planning Commission for a special exception to turn three floors of vacant office space into market rate residential apartments.

Biz Notes

The Broad Street Market has lost its manager, Jennifer Sim, who headed the market for the past year. The market now is searching for a replacement. In other market news, **Shady Nook Produce Co.**, the sprawling produce stand in back of the brick building of the Broad Street Market, has added a salad bar.

Egypt, a nightclub at 400 N. 2nd St. in Harrisburg, was closed last month by its owner Ron Kamionka following a late-night shooting inside the bar that wounded two Harrisburg residents, both under-aged, according to the city's Police Bureau.

Fishing Creek Playhouse & Dinner Theatre in Etters closed last month after more than two years in operation.

A new radio station has come to central Pa. Holy Family Radio launched in August. WHYF AM720, based in Shiremanstown, airs faith-based programming.

Habitat for Humanity of the Greater Harrisburg Area added four members of the business community to its board of directors: Anne Kingsborough, store manager and assistant vice president at Metro Bank; Judith McAllister and Norman Mitchell, both of Capitol Blue Cross; and Matt Varner, director of Payor Relations at PinnacleHealth System.

Associated Cardiologists, P.C. has become part of the PinnacleHealth Cardiovascular Institute.

Brass Monkey Studios, a tattoo studio and art space, closed its location at 202 North St. in Harrisburg after more than three years there.

Changing Hands: July Property Sales

Boas St., 318: E. Berzonsky to M. Webb, \$119,000

Boas St., 259: A. Moore to A. Batz, \$78,000

Derry St., 2405: J. Bechtel & A. Jacobs to J. Schwartz, \$32,500

Green St., 918: B. Moore to S. Brennan & L. Sterkenberg, \$115,000

Green St., 1116: T. Witmer & B. Rhen to J. Holstay, \$170,000

Harris St., 209: D. Schaar to R. Lowe, \$129,900

Herr St., 309: B. Andreozzi to N. Kresge & L. Gutshall, \$157,000

Herr St., 312: C. Yastishock to M. Kraemer, \$119,900

Kensington St., 2265: D. Thurbon to Y. Adams, \$68,400

Luce St., 2306: Freddie Mac to T. & T. Parson, \$33,500

Mercer St., 2449: PA Deals LLC to T. Dang & J. Nguyen, \$65,000

Miller St., 1712: G. Neff & City Limits Realty to MLP LLC, \$45,000

Muench St., 411: PA Deals LLC to P. & R. Dixon, \$52,500

N. 2nd St., 226: W. & S. Kaldes to Sierra Real Estate LLC, \$230,000

N. 2nd St., 911 & 908 Penn St.: Equity Secured Investments LP to C. Bryce, \$175,000

N. 2nd St., 2509: W. & C. Fairall to C. Dick, \$180,000

N. 3rd St., 2608: D. Ellis to Z. & H. Properties LLC, \$220,000

N. 4th St., 3210: D. McAfee to PA Deals LLC, \$45,000

N. 5th St., 1728: PA Deals LLC to Waithe Investments LLC, \$64,000

N. 5th St., 1730½: PA Deals LLC to Waithe Investments LLC, \$59,900

N. 5th St., 3213: S. Weisleder to A. Ackah, \$99,900

N. 13th St., 59: SNL Realty Holdings LLC to A. Ijomah, \$60,000

N. 15th St., 1120: PA Deals LLC to D. & D. Costanza, \$51,900

Penn St., 925: Schoettle Family Holdings II LLC et al to Real Rentals LLC et al, \$240,000

Penn St., 1826: P. Anater to S. Jenkavich, \$123,500

Reily St., 227: C. Dick to K. Kuss, \$149,000

Susquehanna St., 1622: Weichert Relocation Resources to D. Remm & E. Goshorn, \$135,000

Susquehanna St., 1823: PA Deals LLC to G. & B. Hanthorn, \$70,250

Swatara St., 2104: J. Wolfe to V. & M. Cecka, \$36,000

Swatara St., 2114: C. & T. Sharpe to C. & S. McCray, \$129,900

Tuscarora St., 104: Capital Property Investment LP to R. Rammouni, \$30,000

Source: Dauphin County, City of Harrisburg, property sales greater than \$30,000. Data is deemed to be accurate.

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Developer Unwraps Post Office Purchase

Suburban Philly company to deliver renovation.

Lawrance Binda

A suburban Philadelphia developer this month plans to buy the Keystone Branch postal facility at the entry to Harrisburg's industrial zone, though the company has no firm plans yet for the site.

Adam Meinstein, president of Blue Bell-based Equilibrium Equities, said his company is purchasing the 11-acre property on Market Street, just east of the Harrisburg Transportation Center, on speculation, with no tenant in place.

"We are not coming in with a customer for the building," he said. "It has potential for retail, office and industrial."

Meinstein would not disclose the sales price, but said his company would complete the purchase on Sept. 15. It then will begin a \$1.5 million rehabilitation of the 237,000-square-foot masonry building, which was built in 1962 as the region's main postal sorting facility. Renovation should take nine months, he said.

The sprawling building, he said, is in "excellent shape," but needs new heating and cooling systems and energy-efficient lighting. It also needs to be spruced up and emptied of its heavy postal equipment, he said.

The U.S. Postal Service has been trying to sell the property for about

two years. Meinstein said his company has been considering the purchase since he first saw the property about 18 months ago.

Even though the company has yet to complete the sale, it already has shown the building to prospective tenants, Meinstein said, adding that the site's location near the train station, I-83 and downtown Harrisburg makes it attractive for many businesses.

Mayor Linda Thompson praised Meinstein for investing in Harrisburg, particularly given the city's well-publicized financial crisis. She said she looked forward to the day when the property again would become commercially active.

"We'll have economic opportunity soon in that area, in less than two years, about the same time we'll get to fiscal solvency," she said.



Not going postal: The Keystone Branch mail sorting facility and post office on Market Street soon will be sold to a developer that plans a renovation and new tenants.

Historic HBG Launches Restoration

The Historic Harrisburg Association has started to restore and transform its home, the brownstone bank building at 1230 N. 3rd St., across from the Broad Street Market.

Built in 1893 and donated to Historic Harrisburg in 1993, the 9,500-square-foot grand structure needs an aggressive restoration effort to be suitable for visitors and for daily community use, said HHA Executive Director John Campbell. Necessary

upgrades include major renovations to the main banking hall, to the community room and to office space located on the second floor.

To complete the work, Historic Harrisburg is calling on community members, business leaders, foundations and neighbors to contribute to the effort. Contributions made in the first phase of the project will be matched, up to \$50,000, by Preservation Pennsylvania. No donation is too small.

The first phase includes restoration of the skylight in the main banking hall and second floor, a project that should be finished by November as long as funding goals are reached, said Campbell. Subsequent phases include renovations to the basement, heating and cooling upgrades and continued renovations to the main banking hall, work that will take place as additional funds are raised.

To contribute to the Resource Center Improvement Project, mail Historic Harrisburg Association, PO Box 1843, Harrisburg, Pa., 17105-1843, or visit www.historicharrisburg.com to donate. Donors contributing \$250 or more will have the opportunity to be listed on a plaque. To follow each phase of the project, visit historicharrisburg.com/preservation/restoration-project.



Restore me: This interior view of the Historic Harrisburg Resource Center shows the ornate skylight, which needs total rehabilitation.

Football Season!

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A Crepe Place

The French pancake touches down lightly at Broad Street Market.

Sylvia Grove



Crepe-maker: Chris Kiley with pans of his delicate creations.

Think French cuisine is defined by moldy cheese, snails and bottles of wine with unintelligible names? Think again. Chris's Crepes and Coffee Co. at the Broad Street Market is re-thinking one classic French concept: the ultra-thin French pancake known as the crepe.

In France, crepes are traditionally made while you wait, folded with simple ingredients and sold in small shops called creperies. Recent trends have pushed these soft, golden disks onto menus in Europe and abroad,

where the crepes act as canvases for sweet ingredients like Nutella, powdered sugar and fruit; or savory ingredients like scallops, asparagus and cream.

However, at Chris's Crepes and Coffee Co., which opened in June, the crepes are all-American: stuffed like breakfast burritos, smothered in peanut butter for a dessert or folded with chicken and bacon as a lunch wrap.

"A crepe is basically a French tortilla, just 100 calories less," owner Chris Kiley explained. "It's incredibly versatile and customizable."

Hearty, elegant and accessible, the fillings of Kiley's crepes range from yogurt, seasonal fruit and granola for breakfast to melted ham and Swiss for lunch. When wrapped in a still-warm, slightly springy crepe, even ho-hum fillings get new life: the cool lettuce of Kiley's chicken Caesar crepe seems crisper. The textures of his Chocolate King crepe—a crepe folded with peanut butter, banana, chocolate syrup and whipped cream—feel richer, like a molten peanut butter cup.

"We wanted to make a food that could either work as a snack or a meal, something that you could eat while walking," Kiley said.

Kiley's cooking experience began in central Pennsylvania when he was

in high school. He worked first in the kitchens of local eateries, such as the former Giagantes on St. John's Church Road, Camp Hill; Kosta's Fine Cuisine, Camp Hill; and T. Jimmy's Place, Mt. Holly Springs. Then, after earning his degree at Shippensburg University, Kiley moved to Maui, Hawaii, where he worked for six years as head chef at the Basil Tomatoes Italian Grille on the Kaanapali Resort.

"I've just always enjoyed cooking," he said. "I like the creativity."

Kiley and his family became familiar with crepes when his older brother, Mike, worked in Paris from 2001 to 2003. "My parents would visit me in the winter and Mike in the summer," Kiley said. "It was my dad's idea to start a crepe stand in Pennsylvania."

Kiley returned to the mainland in 2006, when Mike was diagnosed with cancer and needed a bone marrow transplant. Kiley was found to be a match. "It was time to return to my roots," he said.

Today, Kiley runs Chris's Crepes and Coffee Co. with his mother Mary Ellen and his father Pat. His brother Mike now works in Washington, D.C.

The stand serves breakfast, lunch and dessert crepes as well as bottled drinks, iced tea, lemonade and 100-percent Hawaiian-grown coffee.



Trés bon: The finished product, wrapped and ready to chomp into. Photos: Sylvia Grove

Kiley hopes to expand his business by offering daily specials and catering options.

"Once you try a crepe, you'll love it," he said.

Chris's Crepes and Coffee Co., Broad Street Market's brick building, 1233 N. 3rd St., 717-695-7970. Open Thursday and Friday, 7 a.m. to 5 p.m.; Saturday, 7 a.m. to 4 p.m.

Pita Pit to Open

Nathan Groff and Bradley Alexander this month expect to open a Pita Pit restaurant downtown at the corner of 2nd and Walnut streets, where The Spot had stood for almost 70 years before closing in 2007.

The two men are from Lancaster, where they operate another Pita Pit, part of a national chain started in Ontario, Canada, in 1997. Aimed at the health-conscious market, the restaurant serves light, Lebanese-style pitas.

The men and two other partners have been re-working the interior of 100 N. 2nd St., which will seat 30 people. They also want to offer outdoor seating, pending zoning approval, Groff said.

"It's a beautiful location," he said, noting that they chose to open in Harrisburg because, "We like the downtown life. It's getting more active and alive."

For more information, visit www.pitapitusa.com.

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A Caper She Can't Refuse

Touring "Godfather" country, Rosemary shows this bud some respect.

Rosemary Ruggieri Baer

Our trip to Sicily last year still holds wonderful memories for me. I felt so grateful to be in the place where my mother's family, the Rezzo's, were born.

While we were staying in Taormina on the island's eastern coast, our friends, Cindy and Ron, suggested a side trip to the mountain village of Savoca. They explained that it was there that the Sicilian scenes in the first "Godfather" movie were filmed, rather than in the actual town of Corleone.

We had lunch on the sprawling patio of a little trattoria at the base of a hill. And even though we were not at the top of village, we were still high enough that we could see all the way across the sea to Calabria on the mainland. It was a brilliant, sapphire blue day, and we were the only diners at the restaurant. Cindy made plans for a tour guide to take us to the top of the mountain. The guide never came. But with genuine Italian hospitality, the restaurant owner and her assistant closed the little bistro and offered to take us instead. Our destination was the Church of Santa Lucia, where the marriage of Michael Corleone and the beautiful Apollonia was filmed in "The Godfather."

And so, we began our little journey up the mountain not knowing how far and high it was. The path was made of cobblestone surrounded in places by stone walls and ancient buildings. The Strait of Messina sparkled in the sunshine and I thought I might be in paradise.

At one point along the way, I stopped to admire an unusual vine climbing up a stone wall. Our newfound friend-turned-tour-guide asked if I knew what it was. I didn't. To my amazement, she said it was a caper plant. So that's where those little green gems come from! And I love them.

A little online research taught me that capers are the unripened flower buds of *Capparis spinosa*, a perennial plant native to

the Mediterranean region. The buds are harvested, dried in the sun and then pickled in vinegar, brine, wine or salt. The buds are picked by hand, no doubt the main reason why some varieties can be expensive. Italian chefs seem to prefer capers packed in salt, but they can be hard to find. Sizes vary, with the smallest capers considered the best.

My mother put capers in our nightly salad and, as far as I can remember, never in anything else. I use them in pasta puttanesca, an onion relish for fish and eggplant caponata. They are a traditional accompaniment to a platter of smoked salmon, sliced red onion and sour cream. Probably the most classic dish showcasing capers is chicken piccata, a light and lemony dish that is easy to make. It's wonderful in any season and is often made with veal.

Chicken Piccata

- Heat 1 tablespoon of olive oil and 2 tablespoons of unsalted butter in a skillet.

- Flatten 4 boneless chicken breasts with a meat mallet until thin.

- When the butter and oil are slightly bubbling, place the chicken in the skillet and sauté until golden on both sides (about 15 minutes). Watch the chicken carefully as boneless chicken can be easily overcooked.

- When cooked, transfer the breasts to a platter, season with salt and pepper and keep warm.

- Stir the juice and finely grated zest of 1 lemon into the skillet, scraping up the browned bits from the bottom. Add 1 tablespoon of drained capers and bring the sauce to a boil. Pour over the chicken and serve.

Rice goes well with this dish, as does whipped yellow gold potatoes. If you like garlic, you can add a little to the skillet as you melt the oil and butter. I like to sprinkle a little chopped Italian parsley over the finished dish for more color. Always use fresh lemons and real butter.

Chicken piccata is a great introduction to cooking with capers. And, for me, capers will now always

remind me of a sun-splashed day on a Sicilian hillside.



Rosemary Ruggieri Baer, a first generation Italian-American, grew up in Harrisburg and has spent her life perfecting her mother's country cooking.

Restaurant Notes

Pep Grill, a downtown Harrisburg institution since 1948, is headed for the auction block. Fortna Auctioneers will hold the sale on Oct. 1 at 11 a.m. at the site at 209 Walnut St. Inspection is Sept. 12, 3-6 p.m. The building includes the turnkey restaurant and four two-bedroom apartments.

The Dauphin County Industrial Development Authority approved a \$100,000 loan to Char Magaro for her new restaurant, **Una Bella**, at Tracy Manor, the 1918 Tudor Revival mansion at 1829 N. Front St. The loan is for 10 years. Magaro is owner of the Shipoke restaurant, **Char's Bella Mundo**, at 540 Race St.

Brick City Bar & Grille, 1313 N. 2nd St., is expanding its hours for football fans. Starting with the season opener, Saturday and Sunday hours will be noon until midnight.

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"Tea always enters a society almost imperceptibly at first, but by the slow and restless efforts of its devotees and its own virtues, it eventually triumphs at last."
—James Norwood Pratt

Tea has become a vintage beverage, with today's tea drinkers taking selection to the level of choosing a fine wine. Certainly, the artistry of tea has changed, or has it? Could we just be returning to tea's beginnings, by taking a lesson from the Buddhist monks and learning to appreciate the plant, the leaf, the beverage?

As with artisan bread, cheese, and honey, artisan teas are known as premium or specialty teas. No longer is the American consumer limited to Earl Grey, English or Irish breakfast. Today's tea lovers enjoy all the world's tea traditions—flavors, aromas and pleasures—although they do not approach that enjoyment with a

family or ethnic tradition.

We now are able to enjoy the pleasures of a Chinese pu'erh, the aroma of a Taiwan pouchong or the natural sweetness of a Japanese matcha or sencha (green teas) as part of our daily selection. Specialty/premium teas encourage the fan of tea to enjoy several steepings from the same leaves. With each new addition of water, the tea yields yet another symphony of exceptional flavors, aromas and liquor color to stimulate the taste buds.

Domestically, tea has grown the last two decades from a market that averaged an annual net of just under \$1.8 billion to nearly \$8 billion today. A single tea company reported \$124.7 million in sales last year from 146 stores in 34 states.

Tea has moved from being just a morning drink made from a bag of

nondescript tea dust to a key element in cocktails, cosmetics, cooking and potions. Just as wine enthusiasts discovered premium wines, so the American tea enthusiast—through education, tastings, and experience—is discovering the availability of premium/specialty teas from around the world.

Tea emerged in the 1980s from an undifferentiated commodity fit for mass consumption with commodity-like pricing to "specialty/premium teas." The growing demand in specialty/premium tea has created a market of discriminating consumers who identify their teas by region, estate of origin, type of processing or even unique purpose.

In today's culinary world, tea is being used as an ingredient, rub, spice or emulsifier. I recently had the pleasure of attending a luncheon where tea was used to enhance and complement the flavor of tuna, duck and scallops, as well as sorbets, ganaches and chocolates. Each course of the four-course-plus-dessert luncheon was paired with the appropriate complementing tea.

We are seeing tea sommeliers at worldwide dining establishments, industry-endorsed tea education and certification programs. More than 30 million Americans are making tea a part of daily life and spending billions of dollars a year on it—substantiating the resurgence of tea!



Marcella Farina of Mechanicsburg, "The Tea and Hat Lady," is a certified tea specialist recognized by the Specialty Tea Institute, a division of the Tea Association of the USA. She offers tea educational programs to professional

and community groups. Visit her at www.teaandhats.com.

9/11 Drama Staged

"The Guys," a 9/11 drama about an FDNY captain and the speech writer who helps him eulogize the men he lost on 9/11, will be staged at the Hershey Volunteer Fire Co. at 7:30 p.m., Sept. 6 through Sept. 10, with a special matinee at 2 p.m., Sept. 10. Call 717-533-8525 or visit hersheyareaplayhouse.com. Proceeds will benefit the Hershey Volunteer Fire Co. and Hershey Area Playhouse.

Street Snap



This empty stairway is all that remains of a long-condemned, historic building on Reily Street in Midtown. The building, owned by the proprietors of Garden Vietnamese Restaurant, two doors down, was demolished recently to make way for a parking lot.



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Potent Potables

Brew, on the Move

Tröegs set to hop down to Hershey.

TheBurg Staff



A new brew: The exterior of Tröegs' future home in Hershey.

After 15 years at its Harrisburg location on Paxton Street, Tröegs Brewing Co. prepares to move this fall to a 96,000-square-foot warehouse in Hershey, having transformed it into a new brewhouse four times the size of its old facility.

For months, technicians from BrauKon, a company from Truchtlaching, Germany, near Munich, have been building the brewing system that will give Tröegs the capacity to brew up to 800 barrels of various craft beers per day.

Tröegs distributes in eight states and the District of Columbia, but the Troegner brothers, Chris and John, don't anticipate brewing that much more beer. They said they wanted

flexibility in this custom-built system to produce a full range of beers.

"We aren't building for a brand," John said. "We're building for our imagination."

The state-of-the-art system includes four giant, stainless-steel vats and two smaller vessels where brewers can train and experiment with new beers and tastes, John said.

Visitors can sit at the bar or a community table that seats 80 in the public tasting room and watch the brewers at work. They can take a self-guided tour through the mixing room, past eight, 30-foot-high frothing fermenting vats, the lab and the bottling works.

Or they can take a guided tour that will bring them into a private tasting room with oak casks for aging. Either way, the Troegners promise an enjoyable experience.

Tröegs new brewhouse, 200 E. Hersheypark Dr., just past the Hershey Outlets, is tentatively scheduled to open in mid-October.

Tröegs Brewing Co., www.troegs.com.



Tour de Tröegs: Clockwise from top left, Chris and John Troegner at the experimental vats; new fermenting vats; John Troegner at the vat where Tröegenator will be brewed; and the mill room.

Fathers & the Custody Process

As marriages and relationships end, new circumstances arise for everyone involved. In particular, many husbands and fathers find themselves facing unique challenges of child custody.

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Art Plus Friendship

Long-time friends join for mutual exhibit.

Peter Durantine



BFFs: The three artist friends are Anne Pietropola (left) Cathi Dentler (right) and Donna Barlup (back).

For years, the three art teachers and longtime friends dreamed about one day pursuing their artistic passions. For Anne Pietropola, Cathi Dentler and Donna Barlup, their time has come.

"Three," an exhibit of their individual works in acrylics, weavings and watercolors, is featured this

month at 2nd Floor Gallery in Mechanicsburg, with receptions from 6 p.m. to 9 p.m. on Sept. 2 and 7 p.m. to 10 p.m. on Sept. 17.

"This is something we all talked about doing," Donna said.

"We've been friends for 20 years and when we retired we decided we would do this," Cathi noted.

Collectively, the women have more than 100 years experience teaching art in the greater Harrisburg area, and, now in retirement, their transformation from teacher to artist is exhilarating for them.

Anne specializes in large, mixed media canvases that feature calligraphy, textures and natural elements in a subtle blend of color and form. In her weavings, Cathi uses vintage textiles to create contemporary wall pieces—the colors and patterns of bark cloth are elevated from utilitarian use into art.

Donna's watercolors capture the moments that she said sometimes go unnoticed, paintings that are realistic, but transcend photographic images of everyday life through the use of bold and contrasting colors.

Once this exhibit ends, they're not sure what they will do next. They're just happy to be back at the easel again after all those years teaching what they love.

"You're always an artist in your soul," Anne said. "Now we can be artists again."

"Three" runs Sept. 2 to 30 at 2nd Floor Gallery, 105 S. Market St., Mechanicsburg; 717-697-0502 or www.2ndFloorGallery.com.

The Street as Canvas for Via Colori

The annual Italian street painting festival, Via Colori, will return this month to downtown Harrisburg.

The event will go all day on Sept. 24, starting at 9 a.m., on N. 4th Street between Market and Walnut streets. It will continue on Sept. 25, noon to 5 p.m.

Throughout the weekend, the road will be closed to traffic as local and regional artists—professional and amateur—literally paint the street.

Proceeds go to the Bethesda Mission and Faith Based Ministries of Harrisburg. There also will be a bake sale and food stand. Children can participate by drawing a picture and making a craft. Local groups will provide live music.

The event is sponsored by Harrisburg First Church of God. For more, call 717-236-8562 or 717-236-8250. Download sponsor or artist registration forms from the "Events" section of the church's website: www.harrisburgfirstchurch.org.

HHA Party Returns for 3rd in The Burg

3rd in The Burg will be staying up later in September, with a party and fundraiser at the Historic Harrisburg Association (HHA) Resource Center.

On Sept. 16, HHA will host Prom Night, an event intended to embrace diversity and help local artists and businesses thrive in Harrisburg, said organizer Sean Hertzler, who owns the Harrisburg Bike Taxi.

The event runs 6 to 10 p.m. at the HHA Resource Center, 1230 N. 3rd St., across from the Broad Street Market. Party-goers will pay a \$5 admission fee for beer, soda and snacks.

Music will be provided by Master Vader. In addition, local artists will display new work, and the event will feature a silent auction.

If they wish, people may dress up in prom frocks, but it's not required.

"We hope you will come out and support the Harrisburg Bike Taxi, 3rd in The Burg and all of the artists and businesses that make up the fabric of our great city," said Hertzler.

View, Vote in Midtown's "Paint the Plugs"

Vote for your favorite hydrant in Friends of Midtown's "Paint the Plugs" contest.

Susquehanna Art Museum has selected 12 entries for the competition. The artists have until Sept. 16 to complete their works on an assigned hydrant located along N. 3rd Street between Forster and Maclay streets.

First (\$400), second (\$300) and third (\$200) place winners will be selected by an online popular vote, which will take place between Sept. 16 and noon on Sept. 24 at www.friendsofmidtown.org.

Check out the artwork in person during 3rd in The Burg on Sept. 16 or view them online at www.friendsofmidtown.org.

The selected hydrant locations at corners along N. 3rd Street, artists and work titles are:

- 3rd & Forster, Anna Leal, "Capitol"
- 3rd & Herr, Meisa Chase, "Robot Tape Deck"
- 3rd & Cumberland, Lindsey Christie, "Unity"
- 3rd & Verbeke, Valerie Betz, "Illusion"
- 3rd & Calder, Vivian Calderon, "Urban Prints"
- 3rd & Reily, Carlin Luz, "Sunset Silhouette"
- 3rd & Harris, Carlin Luz, "Zentangled"
- 3rd & Hamilton, Meisa Chase, "Owl"
- 3rd & Kelker, Jo Ann Neal, "Wild Thang"
- 3rd & Muench, Rachel Compton, "Mexican Plug"
- 3rd & Geiger, Liz Larabee, "Yellow Plugmarine"
- 3rd & Maclay, Lisa Bennett, "Camelback Bridge"

Coffee & The Novel

E. M. Albano will speak about his first novel, "The Widow's Web," at the Cornerstone Coffee House in Camp Hill on Oct. 16th at 1 p.m.

If you have not yet read the book and would like to attend, you can purchase the novel at either Hallmark in Strawberry Square or at Midtown Scholar.

The only admission to the discussion is to have a copy of the book with you when attending.

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Midstate Music, *molto allegro*

Harrisburg has become part-time home for Concertante.

Peter Durantine

Describing his years as a struggling writer in 1920s Paris, Ernest Hemingway said: "If you are lucky enough to have lived in Paris as a young man, then wherever you go for the rest of your life, it stays with you, for Paris is a moveable feast."

Concertante's performances, from well-known composers to the relatively obscure, are another sort of moveable feast. The string sextet brings classical music to their audiences more intimately and with interpretations more varied than orchestrations.

"Playing chamber music allows one to use his or her own voice instead of being part of a larger voice," said Xiao-Dong Wang, the New York-based ensemble's artistic director and violinist. "It gives you room for artistic expression."

It also gives audiences new perspectives on pieces they are familiar with, as well as hear compositions that are rarely part of classical music's mainstream repertoire.

Concertante, which performs in New York, Harrisburg and Baltimore with appearances around the country, returns Sept. 9 to the Rose Lehrman Arts Center for its 15th season of performances, which run through May.

The 2011-2012 season launches with something familiar: Beethoven's String Trio in C minor, Op. 9, No. 3 and Brahms' Quintet for Clarinet and String Quartet in B Minor, Op. 115. The May 4 final performance, which is free, features Mozart and Schoenberg.

Between those bookends, audiences will hear such composers as Gabriela Lena Frank, the 41-year-old American pianist who writes contemporary classical pieces, and Gideon Klein, a Czech composer who spent four years in Nazi concentration camps, where he died in 1945.

"There are many, many great pieces out there that are not played very often," Wang said. "We try to come up with a well-balanced program."

What elevates Concertante's performances is the ensemble's talent. Wang, who entered Shanghai Conservatory of Music at the age of 10, started playing violin at age 4. He laughed when asked why he chose the violin. "I had no choice," he said. "Both my parents are violinists." In fact, his father was the concert master of the Shanghai Symphony.

Wang said he has a passion for the violin because "it's the closest that any instrument can be to the human voice."

Cellist Alexis Pia Gerlach said she found her instrument at a young age as well, when her music-loving parents brought her to



Two of the group: Violists Rachel Shapiro and Dov Scheindlin are two of Concertante's players.

one concert after another. She studied with Brazilian-born American cellist Aldo Parisot at Yale University and the Juilliard School.

"It really zeroes in on my emotional core," she said of the instrument. "It has such character and a variety of characters as well."

Concertante's other ensemble players are violinist Lisa Shihoten; violists Rachel Shapiro, Dov Scheindlin and Shmuel Katz; clarinetist Christopher Grymes; pianists Xak Bjerken and Gilles Vonsattel; and cellist Zvi Plessner.

What makes ensembles special to musicians is that, unlike a seat in an orchestra where everyone follows the conductor, the sextet offers the opportunity for the audience to hear individual voices, as well as individuals coordinating their voices.

"Each of us has a strong voice in what we do and how we play things," Gerlach said. "There's no musical leader to the group. It's each of us together."

For tickets and information about Concertante, visit www.concertante.org.

Day of Art



Painter John Davis set up his easel outside Midtown Scholar Bookstore during last year's Gallery Walk. This year's event features 22 exhibition sites to visit, free of charge, 11 a.m. to 6 p.m., Sunday, Sept. 11. A flyer with a map and gallery listings is available at www.artassocofhbg.com, as well as at participating sites. This is the 23rd year of The Art Association of Harrisburg's Gallery Walk.



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Playing by Her Own Rules

New HYSO head directs change, from the top.

Pamela Waters

Tara Simoncic is not interested in following in Dr. Ronald Schafer's footsteps.

Succeeding Schafer, who served as musical director of the Harrisburg Symphony Youth Orchestra for 42 of its 58 years, could be intimidating, but Simoncic's style is to start fresh with a new pair of shoes, rather than filling those Schafer left behind.

The 2010–2011 season was her first with HSYO, and she jumped right in, making changes and putting the orchestra on the path to her vision. At her first rehearsal, she divided students up by instrument or section and had members of the Harrisburg Symphony lead coaching sessions.

"I wanted a big, new start to set the tone for providing as much music education as possible," she said.

To that end, sectional rehearsals are an ongoing part of her rehearsal strategy, held six times each year. Simoncic also selects difficult music from the professional repertoire, leading to a final concert in which the students play a full symphony, an overture and a movement of a concerto. She explained that it is important to challenge the students so they "feel a huge accomplishment and a sense of reward."

Musicians in the orchestra agree. Jennifer Yun of Hershey, an oboist who played for a year under Dr. Schafer then under Simoncic, compared the experiences: "Dr. Schafer was easy to work with, but playing for Tara helped me grow more as a musician."

Another key goal for Simoncic is to pull several ensembles together

under the umbrella of Harrisburg Symphony Youth Orchestras. Currently the program includes the main orchestra, as well as the Junior Youth String Orchestra, for sixth through ninth grade students. Added since her start are a percussion ensemble and a string quartet. In future years, Simoncic would like to add an elementary-aged string orchestra, as well as a woodwind and brass training ensemble.

"What we do is completely different from what these students get through their band program at school," she pointed out. "We could give them orchestral training experience."

Tylor Teel played trumpet in the Milton Hershey High School band, but, as Simoncic described, playing for her was his first experience with orchestral music. Many aspects, such as learning to transpose, were new to him, but as he expanded his abilities, he came to the realization, "Hey! I can do something!"

Auditions this year are earlier than in past years, starting the last week of August and going into the first week of September. Musicians who earn a spot in the group will get to work right away to prepare for the opening concert on Nov. 13 at the Forum.

Running an orchestra is not without costs. With the changes Simoncic has put into place, along with those she is anticipating, the group will need additional funding beyond HSYO's relatively low tuition. So, students will participate in the second annual Play-a-thon on Dec.

10 at Strawberry Square, where they will collect donations from supporters. Prior to Simoncic, the youth had never participated in fundraising efforts.

Simoncic foresees a future in which the group is a truly spectacular opportunity. "I want to tour Europe with them," she mused, "and I'd like to take them to play at Carnegie Hall."

For more information, visit www.hsyo.org.



Tara Simoncic

Civil War of Invention

The origins of many modern-day practices and inventions can be traced to the American Civil War and is the focus of The National Civil War Museum's latest exhibit, "To Further Their Cause: Inventions and Innovations of the Civil War," scheduled to open Sept. 15 with a preview reception on Sept. 14.

The period during the war resulted in innovation, such as using hot air balloons for reconnaissance, the beginning of a transcontinental railroad, wartime photography, the practice of embalming, standard-sized clothing and more. For more information, call 717-260-1861 or visit www.nationalcivilwarmuseum.org.

On the Waterfront

As in past years, canoe racing and other water activities will highlight the annual Kipona Artfest along Harrisburg's Riverfront Park. Mayor Linda Thompson and The Greater Harrisburg Arts Council said this year's three-day event features food, activities, entertainment and more than 150 artists from around the country displaying their works. It runs Sept. 3, 10 a.m. to 7 p.m.; Sept. 4, noon to 7 p.m.; and Sept. 5, 10 a.m. to 5 p.m. Fireworks are Sept. 4, 9 p.m.



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Hello Dollies

Unique museum a mecca for doll lovers.

Stephanie Kalina-Metzger

In our fast-paced, technologically oriented society, some may come to the conclusion that dolls are going the way of the tyrannosaurus rex. One Harrisburg resident doesn't think so and is doing her part to keep this tradition alive through the Doll House Museum on State Street.

Susan DuVall collected dolls for 35 years before starting the museum in 1993. Eager to share her passion, she created a life-sized dollhouse with the aid of her husband, whose carpentry skills are evident throughout.

"I had 1,000 dolls in my collection when I opened the museum and add approximately 1,000 every five years," said DuVall. "We've quit counting."

You could say doll collecting is in DuVall's blood. Her mother, Romaine Hauser, owned a doll shop in Harrisburg that opened in 1952. She sold and repaired dolls, as well as sewed doll clothing for many years.

The museum, which is open four days a week from May to December, attracts approximately 5,000 visitors a year, primarily from out of state. "Most of the people come from New York. Never a week goes by without a visitor from that state," DuVall said.

Upon entering the museum through the small gift shop, you can browse through a nostalgic collection of merchandise from years past. Items like paper dolls, old-fashioned games and coloring books are available for purchase. You can then take a leisurely, self-guided tour with the help of a pamphlet describing each one of the rooms and the dolls contained therein.

The parlor showcases the finest dolls dating from 1840 to 1925. Dolls from this era, DuVall said, were crafted from china, bisque, wax and wood.

The bedroom is decked out in turn-of-the-century furnishings and contains dolls dedicated exclusively to the novel "Gone with the Wind." The kitchen gives a nod to the advertising age and is dedicated to doll memorabilia dating back to 1925.

One room is lined with built-in display units featuring contemporary dolls from sports figures to rock legends, as well as movie and television stars from days gone by.

And what collection would be



She's a doll: Prominently featured in "The Parlor" is a life-sized doll from Germany, one of a total of only 450 made worldwide.

complete without Barbie? An old-fashioned ice cream parlor contains versions of the popular doll dating from 1959 to today. This room is available for tea and birthday parties, much to the joy of many a little girl.

DuVall's two sons, Mike and Matt, inspired by their mom's enthusiasm for collecting, didn't want to be left out. They convinced her to add a little testosterone to the museum. A room-sized train set with three running tracks will delight any young boy who visits, as will the massive collection of hot wheels.

Nita Bender of Newport, a doll collector and a member of the Central Penn Doll Club, recalls her visit to the museum years ago. "That was the place my very first collector doll came from. It was a porcelain doll kit my mother bought me. I was about 12 years old, and I made the doll. That got me started on wanting to collect porcelain dolls and old-fashioned ones," she said.

Bender has served as coordinator of the Central Penn Doll Club Show for four years now and is hoping to get a good turnout at an upcoming show in Hershey on Oct. 9.

If there's anything DuVall and Bender bemoan, it's their dwindling numbers. "The club is seeing some problems with aging members, downsizing and so forth," Bender said.

Both women hope that they can begin to attract the enthusiasm of more young people as they promote the rich history of this ageless hobby.

The Doll House Museum, 2004 State St., Harrisburg; 717-233-3099; www.hbgdollmuseum.com. Open May through December, Wednesday to Saturday, 9 a.m. to 3 p.m.

HMAC stage n herr

music/art/bar/games/meetings/privateparties/stage/acoustics
community/dance/performance/multi-cultural



September Schedule

- Sept. 1: Herb and Hanson
- Sept. 2: Aortic Valve
- Sept. 3: Farewell Flight (CD release show)
- Sept. 4: Ishtar Belly Dance w/live music
- Sept. 8: **Toddathon free show** w/multiple bands
- Sept. 9: Up Pops The Devil (CD release party)
- Sept. 15: Emily Yanek Band
- Sept. 16: **Kilmaine Saints, Half-Assed to St. Patty's Day Party**
- Sept. 17: Danielle Miraglia (CD release party) w/Jessica Jellen and Yellow Day
- Sept. 18: **Galactic Cowboy Orchestra**
- Sept. 22: **Joy Kills Sorrow**
- Sept. 23: Les Racquet w/MILEUNDER
- Sept. 24: **"Shine a Light" Benefit** concert for The Susan and Jane Beaverson Fund & American Cancer Society featuring music of the Rolling Stones, played by Parallax Project, Up Pops the Devil, The Swaines and more
- Sept 26: **These United States w/Rebecca Miller**
- Sept 29: That Girl
- Sept 30: The Dirty Sweet
- Every Monday: Karaoke
- Every Wednesday: Open Mic w/Mike Banks

For full event information visit www.harrisburgarts.com or call 717-701-6199

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Gallery Walk Preview: Sept. 11
Exhibition: Sept. 15 to Oct. 22
Reception: Sept. 16, 6 to 9 p.m.
3rd in the Burg: Sept. 16

www.GalleryAtSecond.com

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CULTURAL ENRICHMENT FUND

3rd Street Studio

1725 N. 3rd St., Harrisburg
717-385-3315; www.3rdstreetstudio.org

"Wistful Memories," photography of Annie Leiby, through Sept. 7.

"Reflective Imagery," artwork of Yvonne Sadowy and Janice Snapp, Sept. 11–Oct. 21; reception, Sept. 16, 6–9 p.m.

Antique Auto Museum at Hershey

161 Museum Dr., Hershey
717-566-7100; www.aacmuseum.org

"Buses and Baseball," through Sept. 15.

"Stainless Steel, 1967 Lincoln Continental Convertible," through September.

"Leading the Pack: 100 Years of Indy 500 Pace Cars," through Oct. 9.

Art Association of Harrisburg

21 N. Front St., Harrisburg
717-236-1432; www.artassocofhbg.com

3 Artist Invitational Exhibit: Thomas Bichko, Dot Bunn and Vyacheslav Shevchenko, through Sept. 1.

"Red Hot," fall membership show, Sept. 9–Oct. 13; awards ceremony, Sept. 11.

Café di Luna

1004 N. 3rd St., Harrisburg
717-585-6174; cafediluna.com

"Life in the Abstract," works by Roy Piperberg, through September.

Cornerstone Coffeehouse

2133 Market St., Camp Hill
www.thecornerstonecoffeehouse.com

Photography by the Harrisburg Camera Club, through September.

Gallery@Second

608 N. 2nd St., Harrisburg
galleryatsecond.com

The art of Andrew Guth and Bryan Molloy, through Sept. 10.

Works by David Bottini and Maaike Heitkönig, Sept. 15–Oct. 22; preview, Sept. 11; reception, Sept. 16, 6–9 p.m.

Gallery at Walnut Place

413 Walnut St., Harrisburg/717-233-0487

"Then and Now," featuring the artwork of Rich Summers, exhibited in the realm of a room turned 180 degrees on end, through September; reception: Sept. 16, 5–8 p.m.

Garden Fresh Market & Deli

1300 N. 3rd St., Harrisburg
717-994-8552

Artwork of John Davis.

Harsco Science Center

Whitaker Center, 222 Market St., Harrisburg
717-214-ARTS; www.whitakercenter.org

"CSI: Crime Scene Insects," exploring criminal investigations through forensic entomology, through Sept. 4.

HMAC/Stage on Herr

1110 N. 3rd St./268 Herr St., Harrisburg
717-441-7506; www.harrisburgarts.com

Works by various local and regional artists.

Mangia Qui

272 North St., Harrisburg
717-233-7358; www.mangiaqui.com

Paintings by Elide Hower & Walter Diehl, through September.

The Mantis Collective

1306 N. 3rd St., Harrisburg
themantiscollective@yahoo.com

Artwork by Lara Luce, Pay Caulfield & Amy Boone, through Sept. 11.

Midtown Scholar/Yellow Wall Gallery

1302 N. 3rd St., Harrisburg
717-236-1680; www.midtownscholar.com

"Palimpsests," artwork by Liz Larabee & Evan Cameron, through Sept. 11.

"By the People, for the People," multimedia artwork by Billy Whizz (aka Reina Wooden) and photographs by Robert Turner, Sept. 13 to Oct. 16; artists' reception, Sept. 16, 6–10 p.m.

National Civil War Museum

One Lincoln Circle at Reservoir, Harrisburg
717-260-1861; nationalcivilwarmuseum.org

"To Further Their Cause: Inventions and Innovations of the Civil War," an exhibit examining era inventions, opens Sept. 15.

"1861," an exhibit highlighting the first year of the Civil War, through December.

Ned Smith Center for Nature and Art

176 Water Company Rd., Millersburg
717-692-3699; www.nedsmithcenter.org

"Jerome P. Connolly: Master Muralist," through March 18, 2012.

Rose Lehrman Arts Center

One HACC Drive, Harrisburg
www.hacc.edu/RoseLehrmanArtsCenter

Ceramics by Regis Brodie, through Sept. 23; reception, Sept. 1, 6:30–8 p.m.

The Soup Spot

1014 N. 3rd St., Harrisburg
717-232-7867

Photography and paintings by Harrisburg-area artists.

The State Museum of Pennsylvania

300 North St., Harrisburg
717-787-4980; www.statemuseumpa.org

"Art of the State," an annual juried competition for Pennsylvania artists, through Sept. 11.

The Susquehanna Art Museum

717-233-8668; www.sqart.org

"Latent Images," held at The State Museum of Pennsylvania., 300 North St., through Dec. 30.

Allenberry Resort Inn and Playhouse

1559 Boiling Springs Rd., Boiling Springs
717-258-3211; allenberry.com

"Buddy: The Buddy Holly Story," through Oct. 2

Appalachian Brewing Co./Abbey Bar

50 N. Cameron St., Harrisburg
717-221-1083; www.abcbrew.com

Oxymorons improv show, Sept. 18

Broadway Classics Productions

Harrisburg Mall, 3501 Paxton St., Harrisburg
877-717-7969; broadwayclassicspa.com

"Right Bed, Wrong Husband," Sept. 16–Oct. 30

Harrisburg Comedy Zone

110 Limekiln Rd., New Cumberland
717-920-3627; harrisburgcomedyzone.com

The Saints & Sinners Comedy Tour, Sept. 2–3; Just June, Sept. 9–10; Tom Boswell, Sept. 16–17; Laughs for Aubrey, Sept. 22; Paul Lyons, Sept. 23–24; Let's KO Breast Cancer fundraiser, Sept. 29; Mike Siscoe, Sept. 30–Oct. 1

Harrisburg Shakespeare Festival

3rd Floor, Strawberry Square, Harrisburg
717-238-4111; www.gamutplays.org

"Paddy's Pot," Sept. 23–24

Hershey Area Playhouse

Sand Hill Road at Cherry Drive, Hershey
717-838-8164; hersheyareaplayhouse.com

"The Guys," Sept. 6–10

HMAC/Stage on Herr

1110 N. 3rd St./268 Herr St., Harrisburg
717-441-7506; www.harrisburgarts.com

Ishtar Belly Dance, w/live music, Sept. 4

Midtown Scholar Bookstore-Café

1302 N. 3rd St., Harrisburg
717-236-1680; www.midtownscholar.com

Live gospel poetry and music, Sept. 3

TMI improv theater, Sept. 16

Open Stage of Harrisburg

223 Walnut St., Harrisburg
717-232-OPEN; www.openstagehbg.com

No shows scheduled for September.

Oyster Mill Playhouse

1001 Oyster Mill Road, Camp Hill
717-737-6768; www.oystermill.com

"A Party to Murder," Sept. 30–Oct. 9

Popcorn Hat Players at the Gamut

3rd Floor, Strawberry Square, Harrisburg
717-238-4111; www.gamutplays.org

"Sleeping Beauty," Sept. 14–Oct. 8

Theatre Harrisburg

Whitaker Center, Harrisburg
717-214-ARTS; www.theatreharrisburg.com

"The Dining Room," Sept. 16–25

Live Music around Harrisburg

Appalachian Brewing Co./Abbey Bar

50 N. Cameron St., Harrisburg
717-221-1083; www.abcbrew.com

Sept. 2: Ha Ha Tonka w/Rhyne McCormick
Sept. 3: Aaron Daniel Gaul
Sept. 9: Zach Deputy w/Turbine
Sept. 10: Red Room (CD Release Party)
Sept. 14: New Riders of The Purple Sage w/
Frontier Ruckus
Sept. 15: Matt Pond PA w/Rocky Volotato
Sept. 16: Dopapod
Sept. 20: Particle w/guests
Sept. 23: Splintered Sunlight
Sept. 24: Zelazowa w/guests
Sept. 29: Full Service w/guests
Sept. 30: Great Big House
Every Wednesday, Open Mic

Broad Street Market/Stone Building

N. 3rd and Verbeke streets, Harrisburg
www.broadstreetmarket.org

Sept. 3: Jonathan Frazier
Sept. 17: Andrew Bellanca & Friends
Sept. 24: Chris Gassaway

Carley's Ristorante and Piano Bar

204 Locust St., Harrisburg
717-909-9191; www.carleysristorante.com

Sept. 1: Wade Preston
Sept. 2, 9, 16, 23, 30: Ted Ansel
Sept. 3, 10, 21, 28: Brandon Parsons
Sept. 7, 17, 24: Noel Gevers
Sept. 8, 22: Giovanni Traino
Sept. 14: Jett Preston
Sept. 15, 29: Anthony Haubert
Every Tuesday, Open Mic

Central Pennsylvania Friends of Jazz

Sheraton Harrisburg Hershey, 4650 Lindle Rd.
717-564-5511; www.cpfj.org

Sept. 25: Terell Stafford Quintet

Char's Bella Mundo

540 Race St., Harrisburg
717-213-4002; www.charsbellamundo.com

"Jazz Wednesdays," with special wine menu

Cornerstone Coffeehouse

2133 Market Street, Camp Hill
www.thecornerstonecoffeehouse.com

Sept. 2: Tom Long
Sept. 3: John Kelly
Sept. 9: John Francis
Sept. 10: Steven Gellman
Sept. 11: Silver City Radio
Sept. 16: Kevin Kline
Sept. 18: Andrew Bellanca & Friends
Sept. 23: Seasons
Sept. 24: Sweet Life
Sept. 25: Mitch and Lee
Sept. 30: Dominick Cicco

Dragonfly Club/Spy Club

234 N. 2nd St., Harrisburg
www.dragonflyclub.com

Sept. 4: 4+3 Music Fest w/43 bands

Harrisburg Symphony Orchestra

The Forum (5th and Walnut Sts.), Harrisburg
717-545-5527; harrisburgsymphony.org

Sept. 11: "9/11: A Community Remembers"
Sept. 24-25: "Russian Radiance"

Hershey Theatre

15 E. Caracas Ave., Hershey
717-534-3405; www.hersheytheatre.com

Sept. 9: Hershey Symphony Orchestra

HMAC/Stage on Herr

1110 N. 3rd St./268 Herr St., Harrisburg
717-441-7506; www.harrisburgarts.com

Sept. 1: Herb and Hanson
Sept. 2: Aortic Valve
Sept. 3: Farewell Flight (CD release show)
Sept. 4: Ishtar Belly Dance w/ live music
Sept. 8: Toddathon Free show w/many bands
Sept. 9: Up Pops The Devil (CD release party)
Sept. 15: Emily Yanek Band
Sept. 16: Kilmaine Saints
Sept. 17: Danielle Miraglia (CD release party)
w/Jessica Jellen and Yellow Day
Sept. 18: Galactic Cowboy Orchestra
Sept. 22: Joy Kills Sorrow
Sept. 23: Les Racquet w/MILEUNDER
Sept. 24: "Shine a Light" Benefit concert
Sept. 26: These United States w/Rebecca
Miller
Sept. 29: That Girl
Sept. 30: The Dirty Sweet
Every Wednesday, Open Mic

Karen's Harmony Hall

1400 Fulling Mill Rd., Middletown
717-756-5006; www.karensatering.com/
concerts

Sept. 11: Soul Solution
Sept. 18: Third Stream
Sept. 25: Flashback Band w/Donna Mark

Mangia Qui/Suba

272 North St., Harrisburg
717-233-7358; www.mangiaqui.com
September 2 - Hot Club DuJour

Sept. 3: Tim Wolfe
Sept. 9: Nate Myers and The Aces
Sept. 10: The Humblers
Sept. 16: Hemlock Hollow
Sept. 17: Camela Widad Kraemer
Sept. 23: The Whispering Tree
Sept. 24: Batida
Sept. 30: Bryan Herber

Midtown Scholar Bookstore-Café

1302 N. 3rd St., Harrisburg
717-236-1680; www.midtownscholar.com

Sept. 2: Suzanne Brindamour
Sept. 3: Live gospel poetry and music
Sept. 7: Heather Maloney
Sept. 9: Chris Hacker
Sept. 10: Emmett Williams
Sept. 11: Brad Yoder
Sept. 16: Flint Zeigler and Grantham Road
Sept. 17: Viking Moses and Mother McKensie
Sept. 23: Drew Hermeling and Seagulls
Sept. 24: Vance Gilbert
Sept. 30: Maria Wilson

MoMo's BBQ & Grille

307 Market St., Harrisburg
717-230-1030; www.momosbbqandgrill.com

Sept. 2: Blind Willies Blues Band
Sept. 9: Blues City Acoustic
Sept. 16: The Humblers
Sept. 23: Nate Myers
Sept. 30: Blind Willies Blues Band

Morgan's Place

4425 N. Front St., Harrisburg; 717-234-8103

Sept. 2: Kings & Queens
Sept. 9: A-Factor
Sept. 10: Strange Eden
Sept. 16: Not Guilty
Sept. 17: White Bread
Sept. 23: Shea Quinn & Swish Dog
Sept. 24: Mountain Road
Sept. 30: Don Johnson Project

Rose Lehrman Arts Center

One HACC Drive, Harrisburg
www.hacc.edu/RoseLehrmanArtsCenter

Sept. 9: Concertante
Sept. 27: Maestro Stuart Malina hosts "An
Evening of Performances"

Ski Roundtop

925 Roundtop Rd., Lewisberry, Pa.
717-432-9631; www.skiroundtop.com

Sept. 2: Jazz Me Band
Sept. 3: Camela Widad Kraemer
Sept. 9: Hemlock Hollow
Sept. 10: Dave Winter Trio
Sept. 16: Autumn Brew
Sept. 17: Copper Sky
Sept. 23: Antonio Andrade
Sept. 24: Dennis McCaughey
Sept. 30: Rick LeBlanc

Stock's on 2nd

211 N. 2nd St., Harrisburg
717-233-6699; www.stocksonsecond.com

Sept. 3: Don Johnson Project
Sept. 10: Penny Brown
Sept. 17: Shea Quinn and Steve Swisher
Sept. 24: Funktion

The Susquehanna Folk Music Society

www.sfmfolk.org (check website for location)

Sept. 9-10: South Slavic music & dance w/
Cherven Tractor
Sept. 10: We3 & Voxology (House Party Picnic
in Mechanicsburg)
Sept. 18: Ralph Dahle & other performers
(Fort Hunter Day)
Sept. 25: Téada

Whitaker Center

222 Market St., Harrisburg
717-214-ARTS; www.whitakercenter.org

Sept. 10: Class Act featuring Rita, Vinyl Groov
w/Diane Wilson-Bedford and Art Proctor
Sept. 15: Bret Michaels (The Forum)
Sept. 23: Carolina Chocolate Drops
Sept. 25: Steve Vai Master Class

Read, Make, Learn

Midtown Scholar Bookstore-Café

1302 N. 3rd St., Harrisburg
717-236-1680; midtownscholar.com

Sept. 17: Jump Street author event with Dr.
James Trotman, 10 a.m.-noon

Sept. 17: Book-signing with Charles Eisenstein,
3-5 p.m.

Sept. 27: Art Kaleidoscope forum and
presentation, 6-9 p.m.

The Susquehanna Folk Music Society

www.sfmfolk.org (check website for location)

Sept. 12, 19 & 26: The Croatians of Steelton:
a three-week series of dance classes that
explores the local Croatian community

Sept. 17: Temujin the Storyteller tells stories in
the tradition of the itinerant African bard

At the Cinema

Moviate Film Co-Op

1106 N. 3rd St., Harrisburg; moviate.org

Sept. 8: Ingmar Bergman's "The Seventh Seal"
16mm film, 8 p.m.

Sept. 11: "TENTATIVELY a cONVENIENCE," with
the filmmaker, in person, 6:30 p.m.

Sept. 23: "Rapture Films" part three, 16mm
educational scare film, 8 p.m.

Sept. 24: Jim Hubbard, filmmaker, in person,
hand-processed and DIY films, 8 p.m.

3rd in The Burg: Sept. 16



"By the People, for the People" opens at the Yellow Wall Gallery at Midtown Scholar Bookstore-Café, 1302 N. 3rd St., during this month's 3rd in The Burg, Sept. 16. Artists "Billy Whizz" (aka Reina 76 Artist, aka Reina Wooden) and Robert Turner (pictured) mount a joint show that includes mixed media and photography. September's event also is the first for the new State Museum Store, 300 North St. You can visit many galleries, restaurants and other venues at the monthly celebration of art, music and more at locations throughout Harrisburg. See our back cover or visit www.3rdinTheBurg.com.

New School, New Approach

Harrisburg University marks 10 years of non-traditional education.

Peter Durantine



Here comes the work world: Happy graduates march up Market Street during this year's HU commencement.

Less than a decade ago, the northwest corner of Market and 4th streets was an empty lot with promise. What stands there today is the promise: Harrisburg University of Science and Technology and its 16-story academic center.

Founded in 2001—it was the first school chartered in Pennsylvania in more than a century—HU has made a quantum leap since its inception. Not only in the number of students enrolling, but also in its national impact on higher education.

"It's no longer a start-up," said the school's president, Mel Schiavelli. "I would say it's an early stage company,

to use a business term."

It is certainly a venture that has bucked higher-ed traditions to integrate academics and work experience. More than 400 full-time equivalent students enrolled this fall. Schiavelli estimates growth to 1,500 students annually within 10 years.

Before the \$73 million academic center was built

two years ago, classrooms were scattered in various buildings around downtown. Not only does the university now have a home, but it also has student housing just across the street with the recent renovation of the old Governor Hotel.

Yet, for all its success to date, Harrisburg University, a nonprofit, independent institution that's not affiliated with the city, is an unknown entity to the very population it was created to serve.

"I don't think the people in this region understand this is not a traditional university," Schiavelli said. "We're in the talent-developing

business."

HU is the result of the region's business leaders and local elected officials pursuing the idea of a university graduating students focused primarily on science, technology, math and engineering to meet the demands of a 21st century economy.

In the last 50 years, technology has changed the way society learns, works and plays. People connect in ways unimagined even a decade ago. Manufacturing floors are computerized and need skilled workers who know algebra, Schiavelli said.

Science and technology are dominating career fields. HU is graduating students ready for those careers, in contrast to traditional universities with liberal arts programs whose graduates may need extensive training once hired.

HU has caught the attention of everyone from British researchers to the White House. In April, the school was cited as an innovator in the book, "Reinventing Higher Education: The Promise of Innovation," published by Harvard Education Press.

Earlier this year, Schiavelli was invited to make a presentation on the school's success at a forum sponsored by the President's Council of Advisors on Science and Technology. He was then asked to submit a summary that went to President Obama.

This fall, Schiavelli has been invited to speak in Toronto at a conference on innovative programs in North America. Meanwhile, the university and its distinctive model have been featured from NPR to the BBC to USA Today to NBC Nightly News.

HU is not traditional. It has no academic departments, teacher tenure or deans. Local companies helped design the curriculum and mentor students. Students are required to intern at businesses in their field of study. The result: 92 percent of graduates find jobs, Schiavelli said.

"We're not ashamed to be a university connected to the corporate world," he said. "Our goal is to put productive people in the workforce in family-sustaining jobs."

Harrisburg Schools Get Reform Funds

Five Harrisburg schools have received a total of almost \$12 million in federal improvement grants to help reform the way children are taught.

Harrisburg High School, Scott School Early Childhood Center and the Camp Curtin, Foose and Rowland schools each received \$2 to \$3 million.

The state Department of Education selected 26 of the state's lowest-performing schools for the funding. The schools, chosen through a com-

petitive application process, must use the money to implement one of four federally approved programs, which emphasize educator assessment and teaching and curriculum reforms.

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West Shore Breakfast Club

We invite you to be our guest and find out why you should join the West Shore Breakfast Club!

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[Visit us at westshorebreakfastclub.org](http://westshorebreakfastclub.org)

The Mission of the West Shore Breakfast Club Is to Promote Business Among Our Members with Integrity & Professionalism.

Meeting Time & Place:

• *The first & third Wednesday of every month at 7:30 a.m.*

• *Perkins Restaurant & Bakery, 7 Erford Rd., Lemoyne*

• *Contact: Jim Rowell, jim@risingsunconsultants.com or Robyn Sealover, rsealover@primelending.com*

On the Take

Retiring? Delve prudently into that nest egg.

Anthony M. Conte

The mid-year distractions have begun to wane: the light from the hot, dry sun slipping through the deeper green leaves of late summer; the endless excuses for parades, hot dogs, snow cones; the wild and inexhaustible children splashing and running circles round the community pool.

All of this is almost behind you now, and you can't put the decision off any more: you're going to take it.

September has come, and with it the first promise of an autumn reprieve from the heat. You've waited patiently for this, and now it's here, the time to reap the rewards of your patience. You've earned this.

Over a lifetime, you've saved your money, and now you'll make your first withdrawals from your investment portfolio to supplement your other retirement incomes. Some of the money was yours that you'd put off taking just so that your employer would put its money into your 401(k). Some of the money was earned in the markets, and some disappeared in the downturn.

Depending on the source, a little of the money may come to you tax-free, while a lot more of it may be taxed as income under whatever new tax rates descend upon us in the coming years. In the end, what's left is your money. So take it.

Still, you may wonder, how do you take it?

If you're anything like your aging-hippy neighbors, you take it in stride. Maybe you're more like your uncle Bob, and you take it with cream and sugar. Ask your politically toxic aunt Betsy, and she won't be taking it sitting down, but don't even think of asking your ornery grandpap, because he won't take it from anyone. Period.

You? I've believed in you. I think you'll be taking it sensibly, with a little forethought and some attention to detail.

The beginnings of any income strategy in retirement involve a lot of planning, a little hand-wringing and the under-appreciated concern that your money will give up before you do. You'll be told, for simplicity's sake, to take your income from your investments as a flat percentage annually. Often, a 4 percent a year withdrawal rate from invested assets is advised to avoid depleting your investments before you die. Still, every person's situation is different and a consistent withdrawal rate across the population does not account for these differences.

I could cite plenty of studies, reports, analyses and statistics, but the short of it is that this likely wouldn't have worked over the 10-year period starting in 2001. Your income-taking would have eaten into your investment principal far before you'd have wanted it to, and you may end up broke before you actuarially expire.

Taking income in retirement requires a well thought-out strategy, one that considers taxation of income, investment returns, risk-assessments and awareness of the financial markets and interest rate environments. Retirement income strategies may involve fancy financial products like immediate annuities (recently plugged by the U.S. General Accounting Office as viable alternatives to taking Social Security early for some retired people) or even simple certificates of deposit.

In the end, we know you want to take some of it—otherwise, why would you have saved so much of it? Plan your income strategy because financial stability in retirement can be yours for the taking. All you'll need is a little guidance in planning for the many seasons ahead.

Anthony M. Conte MSFS, CFP, is a financial advisor with The Conte Browne Group, LLC in Camp Hill. To reach him: tony.conte@contebrowne.com or 717-975-8800.

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The Seeds of September

Lawncare doesn't stop when the weather cools.

Rebecca Mack

Sept. 22 is the first day of fall this year. I don't know about you, but I am ready for cooler temps, and I am pretty sure my sun-scorched yard is too.

With the heat of summer hopefully tapering off by the end of this month, it will be time to get into what I like to call fall-mode—gearing up for the change in landscape, temperature and activity. Just because fall is upon us does not mean that we put our feet up and shy from our responsibilities of taking care of our lawn and landscape. There is still work to be done!

Early fall is the best time for aeration and over-seeding of your lawn because the days are still warmish and the nights only a little cooler.

Aeration is the removal of plugs in the soil, a process that releases gases and breaks up the soil compaction. Basically, you are creating holes down in the soil so all the bad stuff can escape and all the good water, air and fertilizer can reach the grass roots to stimulate healthy growth for a beautiful and happy lawn.

Aeration is best when the soil is slightly wet, as aerating dry hard soil produces poor results. After aeration,

some people like to top dress their soil with organic material. This allows for optimal soil health for the germination of newly spread grass seeds.

Next, you over-seed. If you do not aerate before over-seeding, you will have a lower germination rate and your lawn might not be as healthy and full. Think of all of those tiny, little seeds just waiting to reach their potential but instead being washed or blown away because they didn't have a hospitable environment to sprout.

When purchasing seeds, you will want to choose the best quality. They are a little bit pricey, but you'll be glad you spent the money.

Spread the seeds in a layer across your lawn as thick as you'd spread chocolate sprinkles on your favorite dessert. If you can't honestly commit to the time and effort of watering and care for your newly seeded lawn, spread seeds a little thicker (think nuts on the top of a Nestle drumstick) to compensate for the loss that will result from improper care. Or, as is always an option, have a professional do the job for you. Finally, if you want to cover your seeds a little, add a thin layer of straw or Penn mulch over top. This keeps seeds warm and protected while allowing sunlight and oxygen to

penetrate.

There are also other basic maintenance tasks to be performed during the fall. To name a few, remove leaves and debris from your lawn, divide and transplant any perennials that are getting too big, cut back other perennials and clear out any flower and plant debris or remaining fruits and veggies from your gardens. You want your garden beds and lawn to be

in superb health before they hibernate for the winter.

Then, when all that work is done, you can rest ... That is, of course, until it snows!



Rebecca Mack is a freelance writer and the co-owner of New Growth Landscaping, which is located in Dillsburg PA. (www.nglandscaping.com)

Woofstock: Peace, Love and Doggies

Woofstock, the Harrisburg area's largest outdoor doggie love-in, will take place Sept. 18, 11 a.m. to 5 p.m., in Riverfront Park, Harrisburg.

A festival for the dogs and their people, the event features animal-friendly vendors, local authors, a low-cost animal vaccine, doggie ice cream socials, the Funkytown Pet Contest and more. A 5K run/walk will kick off from City Island at 9:30 a.m.

Proceeds benefit the Central Pa. Animal Alliance's Spay/Neuter and Vaccine Program and Hounds of Prison Education (HOPE) Program. Visit www.cpaawoofstock.com.

CAT Taps Managers for Top Posts

William Jones has been named general manager of Capital Area Transit and Thomas Young assistant general manager, the transit agency announced.

Jones, who has been CAT's assistant executive director for operations since 2008, will be responsible for all aspects of daily operations. He has more than 28 years of transit management experience.

Young has been CAT's manager of share-a-ride since 2009. He has held numerous positions in transportation management, including at Transpro Inc. of Tacoma, Wash.

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New Home for Hamilton

Major expansion for health center.

Peter Durantine



Coming soon: Artist's rendering of the completed Hamilton Health Center on Allison Hill.

Hamilton Health Center this month will begin construction of a new home, starting the first phase of a \$21.5 million renovation of a building at 110 S. 17th St. in South Allison Hill.

Forty-two-year-old Hamilton is turning a sprawling, one-story brick building into a 77,000-square-foot clinic for its medical services and dentistry, including a pharmacy and laboratory and radiology facilities. The circa-1940 building had been a printing office and warehouse for the state Department of General Services.

Hamilton serves 19,000 men, women and children a year in greater Harrisburg. It is the only federally qualified health center within a 30-mile radius of the city. Between 2008 and 2010, the center experienced 30 percent growth in patient demand.

Hamilton also will raze an adjacent building constructed in 1947 for parking. Two other adjacent properties are vacant parcels that Hamilton also will use for parking. The city's Zoning Code requires medical offices to have one parking space for every 400 square feet of space. In Hamilton's case, 175 spaces are required, and Hamilton is planning 193 spaces.

Hamilton needs to expand because the buildings that house its primary medical center at 1821 Fulton St. and primary dental center at 1650 Walnut St. are old and cannot accommodate its growth, say administrators. Jeannine Peterson, Hamilton's CEO, said \$16.6 million has been raised to date, allowing work

to begin on the project's first phase, which involves renovating 50,000 of the 77,000 square feet of space. The work is expected to take one year.

Meanwhile, Peterson said that a capital campaign will be launched this fall to raise the remaining \$5 million needed to complete the second phase of the project.

Hamilton Health Center, 1821 Fulton St.; www.hamiltonhealthcenter.com.

"Spirit of Oneness" Features Holistic Health

"The Spirit of Oneness—A Community Wellness Event," wants to inspire everyone who attends to embrace Mahatma Gandhi's statement, "You must be the change you wish to see in the world."

"There is no better time than now, and no better place than here to start being that change," said Sharon Muzio, owner of Alta View Wellness Center in Harrisburg, where she is a massage therapist and instructor.

"The Spirit of Oneness" will take place Oct. 1 at the Colonial Park United Church of Christ.

The event is designed to promote community awareness of holistic therapies and mind, body, spirit offerings, Muzio said.

Participating practitioners will include William Stillman, author of "Autism and the God Connection," Rickie Freedman, Reiki master and educator, and Muzio.

Inspired by the numerous personal transformations that individuals experience at Alta View,

Muzio said she wants to make the services offered at her center, and similar centers, available in a more community-oriented venue.

After sharing her vision with other practitioners, the idea quickly gained support and planning for the event began last November.

Tools and approaches to guide attendees in discovering their inner strength and power on a personal and community level will be available through presentations and vendors, as well as healings and intuitive readings. Food and refreshments also will be available. Admission will be \$7 per person.

"The Spirit of Oneness—A Community Wellness Event" takes place 10 a.m. to 6 p.m., Saturday, Oct. 1, at Colonial Park United Church of Christ, 5000 Devonshire Rd., Harrisburg. For more information on the event, please visit www.altaviewwellness.com.



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A Brawl in the Burg

"Capitol Punishment" bringing boxing to City Island.

Peter Durantine



Fisticuffs: Undefeated Harrisburg boxer Josh Bowles throws a punch against Jonathan Ocasio at the "Capitol Punishment" event in February.

In January 1919, in a crowd-filled, smoky Orpheum Theater on Locust Street, World Heavyweight Champion Jack Dempsey knocked out Jack Hickey in the first round.

It was a moment of boxing history—and perhaps the most

famous moment for the sport in Harrisburg.

On Sept. 24, in an open-air ring on City Island, promoter Nick Payton intends to make local boxing history again with seven professional matches during a three-hour event.

Payton Promotions' second round of "Capitol Punishment" will occur in a boxing ring set over home plate at Metro Bank Park. The first round

occurred in February at Zembo Temple on Division Street.

"We wanted to follow up with something big," said Payton, a 27-year-old entrepreneur who boxed during his college days at Shippensburg University.

Payton recalled the Dempsey fight as he talked about Harrisburg's boxing heyday that is long past. "What better time to bring it back then now?" he said.

Greg Sirb, executive director of the State Athletic Commission, believes that, before its resurgence this year, the last time a pro boxing match occurred in the city was in the late 1990s. He said the sport has an untapped following here.

"Whenever we've had a pro boxing event here, it's been well received," Sirb said.

Headlining the "Capitol Punishment" event is a lightweight fight between Stan Martiniouk of Sacramento, Calif., and Bryne Green of New Jersey. Martiniouk, who represented the United States at the Amateur World Championships, is currently 10-1, with one knockout. Green is 7-4.

Another match on the card is between Harrisburg's own Josh Lugo and Grayson Blake of Reading.

Other Harrisburg talents featured are Josh Bowles, a super bantamweight who is undefeated since his Philadelphia debut in July, and Stafford Wedderburne, an amateur boxer with a Pennsylvania State Golden Gloves title who will make his professional debut.

"Capitol Punishment—Pro Boxing Returns" is 7 p.m., Sept. 24, at Metro Bank Park. Visit, www.paytonpromotions.com.

New Director Named for Ned Smith Center

Ned Smith Center for Nature and Art appointed Stephen Quigley as its new executive director, succeeding interim executive director Frank Felbaum and long-time executive director Jerry Regan who departed last fall.

Quigley helped in planning and building the center's Sourbeer and Lick Education Building, and the Bradenbaugh-Hottenstein Collections Wing.

A landscape architect, his experience includes 10 years as director of design at H. Edward Black and Associates in Harrisburg.

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Gallery at Walnut Place • 413 Walnut St • 233-0487 • "Then and Now," featuring Rich Summers' "topsy-turvy" art career, exhibited in the realm of a room turned 180° on end, 5-8p.



Open Stage of Harrisburg • 223 Walnut St (street level of Walnut St. Garage) • 232-OPEN • openstagehbg.com • OPEN HOUSE 6-8p! Drop in and meet the staff, tour the theatre, and learn about the 2011-2012 Season. Experience an hour-long OPEN REHEARSAL of Sam Shepard's A LIE OF THE MIND from 6-7p.



3rd Street Studio • 1725 N 3rd St • 385-3315 • 3rdstreetstudio.org • "Reflective Imagery," a joint exhibit of the artwork of Yvonne Sadowy and Janice Snapp, 6-9 p.



Midtown Scholar Bookstore • 1302 N 3rd St • 236-1680 • midtownscholar.com • The science of coffee (cupping) with Counter Culture Coffee, noon. Rishi tea-tasting presented by Midtown Scholar staff, 2p. Jump Street historical reenactors on bike taxis throughout town, 5-8 p. Gamut Players present "TMI" improv theater, 6p. Yellow Wall Gallery reception: Reina Wooden and Robert Turner present "By the People, For the People," 6-10p. Musician Flint Zeigler plays a free show, 7:30-9:30p.



Mangia Qui/Suba • 272 North St • 233-7358 • Paintings by artists, Elide Hower and Walter Diehl. Suba will feature a \$6 drink special on our house-made sangria and live music starting at 9p.



Historic Harrisburg Resource Center • 1230 N 3rd St • 233-4646 • historicharrisburg.org • The HHA Resource Center and Harrisburg Bike Taxi host Prom Night, a 3rd in The Burg party meant to embrace diversity and support 3rd in The Burg and local businesses and artists. Music by Master Vader and a silent auction. \$5 entry covers beer, soda, snacks, 6-10p.



Midtown Cinema • 250 Reily St • 909-6566 • Movie trivia, prizes & free popcorn, 7:30p.



Gallery@Second • 608 N 2nd St • 233-2498 • galleryatsecond.com • Featured artists are David Bottini and Maaik Heitkonig. Music by Jonathan Frazier. Plus visit "The Upstairs Gallery" featuring more than 250 pieces of artwork. Linda's great appetizers and drink served, 6-9p. Air conditioned on all floors. Visit us on Facebook: GalleryAtSecond.



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City House B&B • 915 N Front St • 903-2489 • cityhousebb.com • City House Bed & Breakfast will feature works from local artists such as Karen Cummings, Don Lenker, Steve Wetzel, Paul Gallo, Joseph LaFrance and Kelly Charlesworth. Refreshments will be served, 5-9p.



Other Participating Businesses

- **Absolute Wellness**, 1519 N 3rd St
- **Garden Fresh Market & Deli**, 1300 N 3rd St
- **The HodgePodgery**, 1100 N 3rd St
- **Whitaker Center**, 222 Market St

FOR MORE INFO & A PRINTABLE MAP: WWW.3RDINTHEBURG.COM