



TheBurg

Greater Harrisburg's Community Newspaper
October 2012

Distributed in Dauphin, Cumberland, York,
Lancaster and Perry counties. Free.

ROB TEPLITZ

*A Proven Leader
Who Will Fight for Us*

"I've lived in this area my entire life and I know how to get things done in the State Capitol. You can count on me to always put Central Pennsylvania first and make sure that state government is serving the needs of our families."

– Rob Teplitz



★ Cleaning Up State Government

Rob will work to control state spending, eliminate no-bid public contracts made in secret, and provide Central Pennsylvania the property tax relief we were promised. He'll also require that legislators pass the state budget on time every year or they won't get paid, and he'll end legislative perks that cost taxpayers millions of dollars.

★ Ensuring that Gas Companies Pay Their Share

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★ Fighting for Strong Schools

Rob firmly believes that every child in Pennsylvania deserves a quality education. He'll fight to restore education funding for our local schools, so teachers have the tools they need to bolster student achievement.

RobTeplitz.com facebook.com/RobTeplitzforStateSenate twitter.com/RobTeplitz info@robteplitz.com 717.232.6500

★ **VOTE ROB TEPLITZ
FOR STATE SENATE** ★

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THIRD ANNUAL HARRISBURG COMMUNITY CANCER EDUCATION SUMMIT

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General & Letters

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Tax Hike Put on Hold

Judge agrees to review decision.

Lawrance Binda

Harrisburg taxpayers were offered a ray of hope last month as a Commonwealth Court judge agreed to reconsider her order to hike the earned income tax on residents.

Judge Bonnie Brigance Leadbetter consented to a request by City Council that she reconsider an Aug. 27 order that mandated the council increase the resident EIT by 1 percent.

The reconsideration came after a conference call with Leadbetter involving the council, receiver William Lynch and the administration, which each indicated they would like to raise issues for reconsideration.

In her Aug. 27 order, Leadbetter not only agreed to the EIT hike for one year, but also denied a request by Lynch and the administration to force the council to fund the \$75,500-a-year position of city communications director.

In a rare show of cooperation, the council, receiver and administration told Leadbetter that they may try to work out their lengthy dispute among themselves.

"In addition, the parties indicated that they wish to engage in a dialogue in an effort to forge a cooperative approach for addressing the challenging financial issues facing the

city of Harrisburg," Leadbetter wrote.

Briefs both in support and in opposition of the reconsideration were due to be filed late last month.

Leadbetter has scheduled a hearing for Oct. 4 in case she decides to hear oral arguments in the case.

City Skips Payment

For the second time this year, Harrisburg has missed a general obligation bond payment.

Receiver William Lynch directed the city not to make a \$3.9 million payment that was due Sept. 15.

As a result, the city should be able to meet payroll and pay vendors until November, when it is expected to run out of cash. If the payment had been made, the city would have depleted its treasury late last month.

In March, former receiver David Unkovic ordered the city to skip a general obligation bond payment of \$5.3 million.

General obligation bonds fund various operations of the city. They are not linked to the debt-ridden incinerator.

Neither the city nor the receiver's office has stated how the missed payments would be made up.

New City Director

After nearly a five-month search, Harrisburg has named a new director of Public Works.

Kevin T. Hagerich last month took over the department, one of the city's largest and most visible.

A retired U.S. Army major and native of Portage, Pa., Hagerich most recently served as director of Public Works in Iberia Parish, La., where he worked for more than four years. He previously held public works director positions in Lake Charles, La., and Cumberland, Md., according to mayoral spokesman Robert Philbin.

Harrisburg's department has been without a permanent head since the resignation in early April of Ernie Hoch, who led it for nearly two years.

Review Delays MID

The timing of a Midtown Improvement District has become uncertain after the city last month upped the cost to hire off-duty Harrisburg police officers.

After reviewing the MID's proposed agreement with the city, Mayor Linda Thompson made several changes, including increasing the cost of officers who would patrol the district by about 25 percent, said MID co-founder Eric Papenfuss.

He said MID organizers now are attempting to see if the plan can be adjusted for the increased expense before taking further action.

MID supporters had hoped to have the district in place by Jan. 1.

The MID would run from N. Front to N. 7th and Forster to Maclay streets.

A Matter of State (Street)



Does something look nicer along State Street? Late last month, Harrisburg Young Professionals began to revamp the median from N. Front to N. 3rd streets, replacing the ill-cared-for, patchy grass with native, robust and low-maintenance plants (artist's rendering left). Under an agreement with the city, HYP also will assume maintenance of the strip, much as it adopted the care of the Forster Street median years ago. "State Street is an extension of the Capitol complex, and it should continue the theme of a sophisticated stately appearance," said HYP President Meron Yemane. "HYP, along with our partners, is committed to revitalizing and showcasing our city's beauty."

HYP still needs to raise funds for the \$40,000 project. Please visit www.hyp.org/statestreet to make a donation online. Checks also can be mailed to Harrisburg Young Professionals, P.O. Box 11851, Harrisburg, PA 17108-1851. All donations to HYP are tax deductible.

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Rehabbing, not Razing

Tax credit meant to help save historic structures.

Peter Durantine

After more than a decade, architects and preservationists finally succeeded in enshrining into Pennsylvania law an historic preservation tax credit that is expected, as it has in 30 states, to create jobs, revitalize communities and increase economic activity.

Signed into law recently by Gov. Tom Corbett, the Historic Preservation Incentive Act provides \$3 million annually for historic preservation projects that rehabilitate buildings and homes. The amount is expected to increase in future years.

Urban advocates anticipate a surge in the development of historic properties that until now have often been demolished because rehabilitation is too expensive.

"I think now, in urban centers, we'll see the greater benefit," said John Campbell, executive director of Historic Harrisburg Association.

Campbell said the state tax credit coupled with the federal credit, will make projects much more affordable, which could help increase revitalization in Harrisburg.

"I think you'll see more projects, and I think there'll be less demolition," he said.

While the regulations need to be written over the next few months, the

program went into effect July 1 and offers a 25 percent state tax credit for the rehabilitation of qualified income-producing buildings that are also using the federal tax credit.

The first tax credits will not be issued until after July 1, 2013. Just like the federal program, this credit is issued after the project is completed. Developers will be able to use both the existing 20 percent federal tax credit along with the 25 percent state credit, which is expected, as it has in other states, to help lure investment into Pennsylvania.

Data show that the 30 states with state credits tend to have an advantage over states that do not have tax credits in attracting investment in historic rehabilitation, said Caroline Boyce, executive vice president of Harrisburg-based AIA Pennsylvania, the architects' professional association that long fought for the tax credit.

The legislation's sponsor, state Sen. Lloyd Smucker (R-Lancaster), whose district is urban and rural, sees the tax credit helping preserve historic buildings and re-building tax bases in urban centers, but also encouraging farmland preservation.

"If we can make the city a great place, it's going to reduce the pressure

on the farm land outside the city," he said.

No doubt, the program is small—\$3 million annually with a single project capped at \$500,000, which could, theoretically, mean six projects could swallow up the credits in just one year. But Mindy Crawford, executive director of Preservation Pennsylvania, believes that's unlikely.

"A lot of developers have told us there are projects that are smaller," Crawford said. That makes the tax credit critical because the numbers for some smaller projects could not work financially without the state tax credit, she said.

Crawford added that, for years, Pennsylvania has been at an economic disadvantage because it has been surrounded by states—Delaware, Maryland, Ohio, and New York—that offer historic preservation tax credits. New Jersey does not offer tax credits.

"We think there will be an uptick in projects," Crawford said.



Less of this? The corner of Crescent and Mulberry streets in Allison Hill once was set off by a beautiful Victorian commercial building that fell into ruin and was razed in November 2010. The new state tax credit is designed to promote the rehabilitation of historic buildings like these.

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Susquehanna River: Where city bustle meets country sport.

Lawrance Binda



With the state Capitol as a backdrop, Midtown residents James Eirkson and Chris Price drop decoys and camouflage their boat before goose hunting on the Susquehanna. Below, Pearl patiently awaits a chance to retrieve her quarry.

Here they come. They're banking around that building."

From his skiff, Chris Price sees the familiar V-shape of a flock of Canada geese heading for their overnight grounds shortly before dusk on a warm, late summer evening.

The flock never gets close enough for a shot by Price, who is joined in the boat by friend James Eirkson and Price's golden retriever, Pearl.

Instead, the young men look on with disappointment as the geese fly past, high above City Island, with the state Capitol in the background, toward the shore in Shipoke.

Yes, City Island, the Capitol, Shipoke.

The friends are not hunting out in the country or in some remote swamp, but in the busy, densely populated city of Harrisburg.

From the boat in the middle of the Susquehanna River, one can see streams of traffic on Front Street, joggers along the river walk. Pleasure craft drift close by.



And it's all completely legal.

To the surprise of many newcomers on both the east and west shores, the state allows waterfowl hunting in these Harrisburg waters, as long as hunters don't shoot into the safety zone, defined as 150 yards from occupied structures on shore.

This situation is perfect for local hunters, as geese and ducks both flock to the numerous little islands

and grassy patches that span the mile-wide river. In addition, the stretch of river is easy to navigate and, with numerous boat launches, convenient to reach.

Price and Eirkson, for instance, both live in Riverview Manor, the condominium on Front Street in Midtown Harrisburg. So they can put in practically from their front door.

Some people who live near the river, however, have a different take. The waterfowl season is long. In the Harrisburg area, a three-week resident Canada goose season began Sept. 1, and geese can be hunted throughout much of the fall and winter until Feb. 28.

The even more popular duck season runs Oct. 13 to 20, then again Nov. 15 to Jan. 15.

Therefore, for about six months, volleys of gunfire often start at dawn, startling hard-working people who would rather not be jolted awake at 6 a.m. on a Saturday.

"It's an annoyance," said one Midtown resident who asked not be named. "People who don't like to be woken up in the morning consider it an annoyance."

In addition, over the years, some people new to the area have called 9-1-1 with reports of gunshots.

Just last year, one Olde Uptown resident put in a frantic call to police and then reported

on Facebook that an all-out gun battle had broken out in her neighborhood.

In a way, this story is an old one, as hunters and homeowners long have had disputes about noise and safety on and near hunting grounds.

However, the situation here is unique, as the sheer density of the population on both sides of the river makes this truly an urban hunting experience—with its own set of benefits and challenges.

Even hunters Price and Eirkson expressed surprise that they're able to hunt within eyeshot of downtown Harrisburg, with traffic streaming over the bridges that span the river.

"The first time I was out here, I was almost waiting for a police officer to come out because it just didn't seem right," said Eirkson. "You have the Capitol and the governor's mansion and people walking around."

Other than some noise complaints, there have been few problems between hunters and residents over the years, said Jerry Feaser, spokesman for the Pennsylvania Game Commission.

He believes that the far majority of hunters know and respect the law—that they don't shoot into the safety zone, don't shoot when it's dark out, keep off of privately owned islands and respect bag limits.

To enforce the law, conservation officers patrol the river and cite hunters for unlawful practices, he said.

"You always have somebody who is going to go against the rules," he added.

Kermit Henning, an avid local outdoors-

man, offered some perspective.

He said that waterfowl hunting in Harrisburg goes back a long time, but has become more popular recently due to the decline in the area's pheasant population, once a preferred prey, and because the river north of Harrisburg can be difficult to access.

"Hunting has really grown here," he said. "Almost every island now has a hunter on it."

In addition, in the 1960s and '70s, Harrisburg police often chased hunters from the river, but the state intervened to stop the practice.

With the increased popularity of the sport, some problems have arisen, Henning said, including shotgun pellets that have fallen on cars and bridges. He said he personally has witnessed conservation officers arresting hunters charged with rules violations.

But, for the most part, the lengthy season proceeds without much incident. Even residents who, at first, are surprised—even shocked—that hunting is allowed in this congested area eventually seem to accept the loud wake-up calls at dawn as just another inconvenience of living in this always-challenging capital city.

"It's strange that this presumably rural activity is allowed here," said a Midtown resident. "But, given the menu of problems involved with living in this city, it probably doesn't rise to the level of major concern."

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Around Town

TheBurg ... at Gallery Walk



Award-winning works were on display at the Art Assoc. of Harrisburg, which sponsored the event last month.



Painter Nancy Mendes was hard at work on the grounds of the John Harris/Simon Cameron Mansion.



Tara Chickey with her intriguing and provocative exhibit, "Calculated Migrations," at Whitaker Center.



Artist Jeff George, right, and a patron pondered his sculpture at The Gallery at Walnut Place.



Artist Martin Valez greeted a patron at Historic Harrisburg Association's Resource Center in Midtown.



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The Fenetre Gallery at HACC Midtown 2 highlighted works by Grace and Robert Troxell.



A display of glass orbs was shown in the newly renovated outdoors and Zen garden space at the back of North Gallery.



Live music brought a beat to Gallery Walk outside of Little Amps Coffee Roasters in Olde Uptown.

Around Town

Harrisburg: A Little Brighter

Lighten Up founder sees progress.

Matt Krupp

A number of public and private initiatives in recent months have made Harrisburg a brighter place. Earlier this year, the community came together via the grass-roots group, Lighten Up Harrisburg, raising the \$4,700 needed to replace burned out bulbs and relight the Walnut Street Bridge (picture, right, in August).

In July and August, the city's illumination continued in the Allison Hill area, when Lighten Up Harrisburg and Savannah's On Hanna donated more than \$2,600 in cash and materials for separate lighting projects.

While Savannah's project targeted six streetlights on Allison Hill, Lighten Up Harrisburg reinforced the city's inventory with the purchase of 80 streetlight bulbs and 24 photocells, earmarked for the Hill's lighting needs.

Additionally, the city and its maintenance crew should be commended for getting the lights turned back on, despite being short on staff and operating on a limited budget.

Specifically, the city made significant headway in July, working in tandem with PPL to address long stretches of lights out along N. Front Street. A city bucket truck also was spotted repairing the wiring to the decorative box lights on the Market Street Bridge in August.



Although many areas of Harrisburg remain in the dark, a number of lights that were previously out have been repaired or replaced in several neighborhoods across the city.

And finally, after going months without a public works director, Mayor Linda Thompson put the final piece of the puzzle in place to address the community's lighting needs, hiring retired Army Maj. Kevin Hagerich as the new head of public works.

Efforts like these reveal the true character of the greater Harrisburg community: one that continues to thrive amid adverse conditions. While a difficult road lies ahead for the city, efforts like these clearly indicate that we are moving forward.

Let's build on the momentum we have, and work together to make Harrisburg a better and brighter place. The city's future has never looked brighter.

Matt Krupp is founder of Lighten Up Harrisburg. For more information or to make a donation, email lights@historicharrisburg.com or visit www.historicharrisburg.com.

In Memory: Ronn Fink

Ronn Fink (right), a dear friend of TheBurg and co-owner of one of the best little shops in Harrisburg, died last month after a long illness. Ronn had a rich life. He was a founder of Historic Harrisburg Association and the Greater Harrisburg Arts Council, a former reporter for the Johnstown Tribune-Democrat and, at one time, the public relations director of the State Library of Pennsylvania. He lived in Harrisburg since 1962 and, along with his long-time partner Bob Deibler (left), owned The Bare Wall at 712 Green St. "The Historic Harrisburg Association is what it is today due largely to the early influence of Ronn and his love of this city," said John Campbell, executive director of the Historic Harrisburg Association.



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Returning Home

Old Home Week, a century gone.

Jason Wilson

Old Home Week began as a New England tradition and served as a homecoming for residents of villages and towns who were natives in childhood, but had long-since moved away. In the early 1900s, Harrisburg's Board of Trade recommended adopting the practice and began raising funds. In June of 1905, then-Mayor Edward Z. Gross issued a proclamation adopting and outlining Harrisburg's Old Home Week celebrations. Oct. 1 to 7, 1905 was officially proclaimed as "Old Home Week." The mayor stated that visitors would assemble in the churches on Oct. 1 for denominational reunions and then, throughout the week, there would be parades, reunions, meetings,

visitations of historic places and "a good time generally." The gathering for Old Home Week was not only a reunion of people, but also a celebration of Harrisburg's evolution into a modern industrial city. Its promotional tagline was, "The New Harrisburg for Old Harrisburgers." Civic-minded individuals were launching a campaign of municipal improvements, the new Capitol was nearing completion and residents felt a desire to celebrate. Overall, the Board of Trade had raised more than \$13,000, and the city estimated that more than 100,000 people attended the weeklong event. The city's streets and buildings were adorned with flags and bunting, and electric lights illuminated the streets every evening. Military and civic

groups were present throughout the week for the various parades. Though the 1905 Old Home Week was deemed a vast success, subsequent homecomings (which were usually held every 10 years) were not as successful, and the city seems to have departed from the tradition after 1925. Future growth, the Great Depression and World War II limited future celebrations, coupled with the move to suburbia in the post-war years. Attempts were made to revive the spirit of Old Home Week for Harrisburg's Sesquicentennial by planning class, group and family reunions for the summer of 2010.



Parade arches were constructed and bunting hung on Oct. 1, 1905 for Harrisburg's first Old Home Week. This picture shows many familiar buildings that still exist today at the corner of N. 3rd and Verbeke streets, including the Central Trust Co. bank building (now Historic Harrisburg Resource Center) (foreground left), Robinson's Dry Goods (now part of Midtown Scholar Bookstore) (background left) and the Broad Street Market (foreground right).

However, those efforts were largely unsuccessful. Jason Wilson is a research historian for the Capitol Preservation Committee.

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Fathers & the Custody Process

As marriages and relationships end, new circumstances arise for everyone involved. In particular, many husbands and fathers find themselves facing unique challenges of child custody.

Sometimes, a father can feel like a second-class citizen in a child custody matter. The Guys Attorney recognizes that *both* parents play a vital role in their child's life, and that *either* parent may be the best choice as the primary custodian of the child. We recognize that an important decision like custody cannot be gender-biased.

John F. King has a comprehensive knowledge of PA Family Law, with more than 20 years of experience involving child custody and child/spousal support. He understands how to effectively work within the legal system to get the best results for his clients.

Then & Now

The Dauphin County prison stood at the corner of Walnut and Court streets in Harrisburg for more than a century and a half. Around 1792, a log building was constructed at the site in order to be next to the county courthouse. In 1841, the wood structure was replaced by a two-story Gothic revival-style stone building (top). A third story was added in 1899, expanding capacity to 164 steel cells. The courthouse moved to its current location at Front and Market streets in 1943. The prison continued to be used until 1956, when it was re-located to Swatara Township. The prison was razed the following year and replaced by the modernist, concrete Walnut Street garage (bottom). In subsequent years, many other historic structures were destroyed to build parking facilities, as Harrisburg now has nine hulking downtown garages with a total of 7,329 parking spaces.

10 TheBurg

Two Directions at Once

Contradictions of the capital city.

Lawrance Binda

Last month, I attended "media day" for Harrisburg's fifth annual Restaurant Week.

In the lobby of the Hilton, reporters feasted on succulent dishes like swordfish meatballs with polenta, braised salmon, crispy asparagus wrap and a tomato bisque, proudly plated by a dozen or so restaurants.

Near the end of the event, several restaurateurs began discussing how much the city's dining scene had changed—how 20 years ago, downtown Harrisburg was a food desert after dark with few options beyond a chili dog at The Spot.

There's no denying this, and it reminded me of what I've often said of Harrisburg: It's a city moving in two directions at once.

On one hand, little Harrisburg is home to a number of truly world-class businesses. Little Amps, Midtown Scholar Bookstore and Alvaro's would fit in perfectly in a charming, upscale area of New York, San Francisco, Washington or even London.

On the other hand, the city is destitute, state-controlled, at the feet of its creditors. It can't seem to fix its streetlights, its roads or its schools.

I frequently host out-of-town visitors, many of whom have never seen Harrisburg before. As we set off on foot from my Midtown home, I often feel the need to prepare them for the bumpy road ahead.

I explain the city's financial situation, a bit about its troubled history and more about the consequences of decades of reckless, controlling political leadership.

I hope that will ease them into the sights of decapitated light poles, weed-strewn sidewalks, incipient sinkholes and gaggles of people hanging out on street corners, apparently with little productive to do.

I hope the memory of the trip will be erased once they've sampled Steve's delicious burgers at Brick City or Qui's tapas at Suba or a rack of Bill's ribs at Crawdaddy's.

Harrisburg is WCI's wonderful new building at N. 2nd and State, a modern structure that integrates so well into its historic block. But it's also the once-majestic river walk, now chipped and

crumbling, slowly being reclaimed by the river.

Harrisburg is the beautifully restored Sturges Speakeasy, but it's also awful Forster Street on which Sturges gracefully sits.

Harrisburg is the sophisticated urban streetscape of Olde Uptown and the quaintness of narrow Susquehanna and Penn streets. But it's also the rows of dilapidated houses owned by hundreds of slumlords.

When Steve Reed was mayor, he liked to take credit for the resurrection of downtown as a destination.

The real credit, however, goes to people like Steve Weinstock, Tom Scott and Nick Laus, the talented restaurateurs who took huge risks to bring us something better.

They're the ones who bet that people wanted more than subpar food and cheap, watery beer. They're the ones who recognized that Harrisburg's density and historic patronage were assets, not burdens. They're the ones who provided a critical mass of customers and the confidence for others to build on.

People wanted to return to cities, they realized; they just needed something of quality to return to.

In contrast, Reed's job was to offer an environment where business could thrive—a city of fiscal probity, sound infrastructure, safe streets and well-maintained roads and sidewalks.

Instead, Reed let himself get diverted by grand ambitions—turning city government into a bank, a builder and a business of its own, all horribly run. Meanwhile, the basic services of municipal government fell away.

The city is a terrific example that society needs both healthy public and private sectors to thrive. It is fantasy to believe that a locality—or a nation—can achieve greatness without solid, responsible government.

Harrisburg is a contradiction because government failed it—and continues to fail it.

Fortunately, small business has stepped up and propels it today. But until it solves its recurring problem of dreadful governance, Harrisburg will remain a city moving in two directions at once.

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A Most Rewarding Venture

Doris Spriggs invites others to join her in hospice care.

Jeneé Fetterhoff

A true volunteer is defined by the gift of their time, given under no obligation, and with no expectation of desired responses. Doris Spriggs of Penbrook in Harrisburg has been visiting the patients of Grane Hospice every week since May of 2011.



Doris Spriggs

Our patients call her "faithful."

The number of individuals in need

of end-of-life hospice care continues to increase dramatically, due to the 75.8 million Americans born between 1946 and 1964. Volunteers provide a necessary part of hospice care—companionship, emotional support and relief for tired caretakers.

They offer the gift of presence and time that cannot always be offered by clinical staff. Doris learned of the need for volunteers during a spiritual and bereavement care workshop offered by Grane Hospice at Goodwin Memorial Baptist Church in Harrisburg. She is a member there of the care and comfort ministry.

One season in life prepares us for the next. Doris recently expressed:

"I have been in and out of the

hospital for many years comforting the sick. This was to prepare my heart for the dying."

Retiring after 37 years as a drafter for Verizon's engineering department, Doris can be found spending her life on her hobbies: cooking, gardening, riding her horse or attending her grandkid's sports events.

But along with these personal interests, Doris volunteers her time to do what she loves—visiting patients. You can find her sitting and talking, treating them to chocolate or flowers, singing to them, praying for them, taking them outside to enjoy the sunshine and telling them that she loves them.

She even puts on her Sunday best so her patients feel like they are important to her. If a patient is uncomfortable or in pain, she advocates for them, informing a nurse or an aide of their distress.

Her goal is to leave a patient's room having made an impact, with the patient knowing he or she is loved. Truly, she embodies the philosophy of hospice, which is to provide physical, spiritual and emotional comfort to those who have less than six months to live. She considers it an honor to walk this journey with them in the

winter of their lives.

Doris stands vigil with those who are alone at the time of death and attends the funerals of those she grew to know and love. It is not only the patient who receives her attention and care, but their family members, as well. At times, a spouse simply needs someone to listen or to offer assurance.

Doris has a heart for hospitality and has the rare ability to make people feel at home outside the four walls of their own house.

Doris encourages others to volunteer, if they have a genuine heart and concern to give their time for patients—and their family members—who are facing death. Embark on this adventure with desire, after first meeting the needs of your own family and work.

It has been one of the most rewarding ventures of her life, and we are grateful for the opportunity to share such a faithful lady with our patients.

Jeneé Fetterhoff is the Volunteer Coordinator for Grane Hospice, which serves patients in Dauphin, Cumberland, Franklin, Perry and York counties. To learn more about volunteering, contact Jeneé at 717-763-4001 or jfetterhoff@granehospice.com.

Ending Hunger Now

The Greater Harrisburg CROP Hunger Walk invites residents, congregations and organizations to join hundreds of walkers to kick off this annual event at 1:30 p.m., Oct. 14, on the HACC Campus.

Local food pantries, as well as communities that have experienced flood, tornado and other disasters—and impoverished people around the world—benefit from the efforts of the CROP Hunger Walk.

For more information, visit harrisburgwalk.blogspot.com. Register online or contact the CROP office at 717-909-9038.

Blindness Awareness

October is World Blindness Awareness Month, initiated by The Little Rock Foundation, a non-profit organization dedicated to improving the lives of blind or visually impaired children.

This month of recognition is now supported by 64 organizations in 40 states including central Pennsylvania's Tri-County Association for the Blind, which joins these groups to provide awareness and a better understanding of the challenges facing the blind and visually impaired.

For more information and to support Tri-County Association for the Blind, please call 717-238-2531 or visit at www.tricountyblind.org.

New Head for AACA

Mark Lizewskie starts this month as the new executive director of the Antique Automobile Club of America Museum in Hershey. He was selected by the museum's board following an extensive search.

Lizewskie has dedicated his career to all things automotive. He was an Automotive Service Excellence master technician for more than 25 years. For nearly 12 years, he was curator, restorer and historian for the JWR Automobile Museum in Frackville, Pa. Lizewskie is a founding member of the board and car selection chairman for The Elegance at Hershey.



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Events in Our Area

Midtown walking tour

Oct. 6: Take a walking tour of Harrisburg's historic Midtown neighborhoods, 10 a.m. to noon. Meet at the Historic Harrisburg Resource Center, 1230 N. 3rd St. Cost is \$5 for HHA members and \$10 for non-members. Call 717-233-4646 or 717-574-5370 on day of tour.

Wildlife Art Auction

Oct. 6: The 19th annual Ned Smith Center Wildlife Art Auction, Ned Smith Center for Nature and Art, 176 Water Company Rd., Millersburg. Registration and silent auction open at 9:30 a.m., live auction at noon. Free. 717-692-3699 or nedsmithcenter.org.

Walk from Obesity

Oct. 6: A family-friendly walk begins at PinnacleHealth Community Campus, 4300 Londonderry Rd., Harrisburg. Registration, 8 a.m.; \$25 per person, \$15 for patients of the PinnacleHealth Weight Loss Center; children under 12 free. Proceeds benefit American Society of Metabolic and Bariatric Surgery & Obesity Action Coalition. Register at www.pinnaclehealth.org or call 717-231-8900.

Walk to Remember

Oct. 7: At 2:30 p.m., a short walk will be held to the PinnacleHealth Perinatal Bereavement grave site, Woodlawn Memorial Gardens, 4855 Londonderry Rd., Harrisburg, where there will be a brief service of remembrance for babies who died during pregnancy or shortly after birth. The public is welcome. Call the PinnacleHealth oneLine, 717-231-8900.

Community Clothes Swap

Oct. 7: Join Community Clothes Swap, 2 to 6 p.m. All un-swapped clothing will be donated to YWCA of greater Harrisburg. Bring gently used clothing, jewelry, handbags, hats, gloves, scarves, shoes, etc., to HMCA Stage on Herr, 268 Herr St., Harrisburg. Covered dishes and snacks are welcome.

Fall Stamp Show

Oct. 7: The Capital City Philatelic Society will hold its fall stamp show, 10 a.m. to 4 p.m., at Susquehanna Township High School, Elmerton Avenue, Harrisburg. Contact Linn Kinney at 717-732-7813.

Atrial Fibrillation

Oct. 9: A free community education program will be held at Penn State Hershey Heart and Vascular Institute, starting at 6 p.m. in the University Conference Center on the Penn State Hershey Medical Center campus. Electrophysiology experts will discuss new medications and medical devices used to treat and monitor atrial fibrillation and how atrial fibrillation can lead to increased risk of stroke. Light dinner provided. Register by calling the Care Line at 1-800-243-1455.

Creating sustainable organizations

Oct. 10: Whitaker Center and Penn State Institutes of Energy and the Environment host a seminar on creating a sustainability plan for an organization. Free seminar is designed to educate leaders in the Chesapeake Bay Watershed, 9 to 11:45 a.m. in the Sunoco Performance Theater, 222 Market St. Advanced registrations required. Contact Shelly Communications, 717-724-1681 or lstiles@shellycommunications.com. For more information on Expedition Chesapeake, visit www.expeditionchesapeake.org.

Power of Style Fashion Show

Oct. 11: A fashion show luncheon to highlight domestic violence awareness month and to benefit YWCA of Greater Harrisburg, featuring local women-owned boutiques, 11 a.m. to 2 p.m., West Shore Country Club. Tickets: \$100 each, available by calling Devan at 717-724-2248 or ddrabik@ywcahbg.org.

Sharing the Harvest Fundraiser

Oct. 12: Downtown Daily Bread's 2nd Annual Sharing the Harvest—Helping Those in Need is 7 to 9 p.m. at Historic Harrisburg Association, 1230 N. 3rd Street. Event will feature live entertainment, wine and hors d'oeuvres, a raffle, local artwork and silent auction. Tickets, \$35 in advance and \$40 at the door, can be purchased at www.downtowndailybread.org or 717-238-4717.

Fall Family Fun Day

Oct. 13: This annual event is designed to increase awareness of the natural world with many activities for children and families. See live animal presentations, get your face painted, visit the pumpkin patch and more. Ned Smith Center for Nature and Art, noon to 4 p.m. www.nedsmithcenter.org.

Crop Walk

Oct. 14: The Harrisburg Area CROP Hunger Walk, an annual event to raise awareness and money to end hunger locally and globally, is at HACC's main campus. Registration is 12:30 p.m.; walk is 1:30 p.m. For more, visit www.facebook.com/HarrisburgHungerWalk or email crop.hbg@gmail.com.

A Doll for All Seasons

Oct. 14: Modern, vintage and antique dolls and doll related items for sale, 10 a.m. to 4 p.m., Granada Street Gym, 30 E. Granada Ave., Hershey. Displays, door prizes, doll raffle to benefit Central PA Food Bank. Admission: \$4; accompanied children free. Contact Juanita at 717-567-9553 (for dealers) and Dotti at 717-761-3609 (general information) or dotti@centralpenndollcollectorsclub.org; www.centralpenndollcollectorsclub.org.

Fight for Air Walk

Oct. 14: Participate in "Fight for Air" 5K Walk to raise awareness of lung disease. Meet at the Carousel Pavilion, Harrisburg City Island. Registration begins at noon with the walk at 1 p.m. Proceeds benefit the American Lung Association programs, such as the organization's Asthma Awareness Days, research and advocacy efforts. Contact Susan Eaton, 717-541-5864, ext. 22 or seaton@lunginfo.org, or visit www.lunginfo.org/hbgwalk.

National Fossil Day

Oct. 17: National Fossil Day tours features a newly acquired mammoth from Erie County, Pa., 10 a.m. to 3 p.m. Free with admission to The State Museum of Pennsylvania, N. 3rd & North streets, Harrisburg. www.statemuseumpa.org.

Diversity Network Forums

Oct. 18: Dauphin County is conducting free monthly forums, open to the public, to promote cultural sensitivity in the community, where participants can freely express perspectives and listen to people from all walks of life. For October, Lena Shenoy will discuss Indian culture and dealing with addiction, 8 a.m. at Dauphin County Case Management Unit, 1100 S. Cameron St., Harrisburg.

Butterflies are free

Oct. 18: A program on Butterflies of PA, sponsored by Appalachian Audubon Society at Christ Presbyterian Church, 421 Deerfield Rd., Camp Hill. Refreshments and social time start at 7 p.m. Free to the public. Visit www.appalachianaudubon.org.

Great Pumpkin Day

Oct. 20: Great Pumpkin Day celebration for kids & families, 10 a.m. to 3 p.m., The State Museum of Pennsylvania, N. 3rd & North streets, Harrisburg. Free with museum admission. www.statemuseumpa.org.

Olde Uptown walking tour

Oct. 20: Take a walking tour of Olde Uptown Harrisburg, 10 a.m. to noon. Meet at the former M&T Bank Building at 2nd and Maclay streets. Cost is \$5 for Historic Harrisburg members and \$10 for non-members. Call 717-233-4646 or 717-574-5370 on day of tour.

"The Phantom Carriage"

Oct. 20: The Ned Smith Center for Nature and Art and Harrisburg-based film co-op Moviate will feature a screening of the 1921 Swedish silent film "The Phantom Carriage," set to a live original score by The Living Screen. Call 717-692-3699 or visit www.nedsmithcenter.org or Moviate.org.

Halloween Radio Theater

Oct. 21: The Not Ready for Drive Time Players returns with its mature audience show, "Halloween Radio Theater," at 6:30 p.m. at Coakley's Restaurant and Irish Pub, 305 Bridge St., New Cumberland. The group also will perform at 6:30 p.m. on Oct. 28. Admission is \$5. Food drive donations will be collected. All proceeds benefit the Bethesda Mission.



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... a Month in Pictures



Sept. 1: An attendee listens raptly as historian Rachel Jones Williams (right) explains the importance of the Broad Street Market during a walking tour highlighting African American heritage in Midtown Harrisburg.



Sept. 1: During the annual Kipona festival, an all-female drum and song circle provided the musical backdrop for a celebration of Native American culture on City Island.



Sept. 5: Stock's on 2nd owner Steve Weinstock spoons out a tomato bisque during media day that preceded Harrisburg's fifth annual Restaurant Week at the Hilton.



Sept. 8: Jessica Ruth shows off her collection of homemade accessories at the Broad Street Market during a community yard sale sponsored by Friends of Midtown.



Sept. 9: Runners climb the ramp from river walk in Riverfront Park at the 6-mile mark during the 16th annual Harrisburg Half Marathon.



Sept. 10: Dr. Sybil Knight-Burney, Boys & Girls Club Executive Director Yvonne Echols Hollins, Mayor Linda Thompson, Harrisburg school students and B&C President Phil Shenk helped kick off the second year of a Comcast-sponsored initiative to get low-income families with children linked to the Internet.



Sept. 19: Meron Yemane, president of Harrisburg Young Professionals, spoke about "Let's Refresh City Island," an initiative to clean up and revive City Island slated for Oct. 21 at 1 p.m. Volunteers are needed. For more information, contact info@hyp.org.



Sept. 21: For 3rd in The Burg, Liz Laribee debuted The MakeSpace, once a dilapidated house and now a studio for artists on N. 3rd Street in Uptown Harrisburg.

Making Music

Chimneys Shop marks 5 decades crafting, selling violins.

Jeffrey Allen Federowicz



Finely tuned: Nelson Steffy, master violin-maker, puts the finishing touches on one of his instruments.

With an artist's delicate touch, an architect's engineering and design skills and a musician's soul, the violin-maker crafts a beautiful instrument with an enchanting sound.

Such are the skills that craftsmen at The Chimneys Violin Shop use when they make a violin or cello. "Creating a violin is really an art and a skill that takes time to learn and master," said Nelson Steffy, manager of the 52-year-old shop and a master violin-maker.

Located along a rural road near Carlisle, Chimneys takes you back in time—to an era before Twitter and technology—where skills passed down through the centuries are used to create an instrument by hand and with a sense of pride.

Visitors to the well-stocked shop discover row upon row of glossy, wooden instruments that combine

artistic beauty with precision construction.

The shop has a large section of pre-made instruments from respected companies, but it's known for handmade pieces that grace stages around the world and are used by noted symphonies, bands and solo artists.

Founded by Edward and Mary Campbell, the shop's name reflects the chimneys that stand like sentinels around the rustic farm where the retail store, work spaces and studio are located.

Edward, now retired at 83, made his first violin at age 13. Steffy, who now runs the business, apprenticed under him.

The shop's customers range from children to school students to symphony members to adults just learning to play the instrument. Chimneys' reputation and longevity attract several generations of the same family as customers.

"We help them select just the right violin that suits them," Steffy said. "It's not uncommon for someone to be here three hours playing different violins to decide which is right for them."

Crafting a violin, viola or cello is a time-consuming process. It's started and completed by the same craftsman who manipulates the instrument's wood and strings to achieve the right sound.

A craftsman can complete a violin in roughly 400 hours. Instruments made at Chimneys must meet a high level of quality in sound, design and appearance.

"I'm sure the process could be rushed through in less time, but what good does that do?" Steffy said. "The end result is an instrument that lacks quality and the proper sound."

Over the years, Chimneys' craftsmen, led by Campbell, have won numerous national and international prizes for their exquisite instruments. Each instrument has a label inside listing the maker and number in order of manufacture. Violin prices range from \$1,000 to \$15,000.

"What I love most about the violin is how it can adapt to so many forms of music," Steffy said. "Jazz or classical music, blues or music used for a square dance—the violin lends itself so well to so many different styles of music."

The Chimneys Violin Shop, 614 Lerew Rd., Boiling Springs; 717-258-3203 or www.thechimneysviolinshop.com.

Patriot-News Details Major Changes

The Patriot-News last month announced that it will print and deliver a newspaper only on Tuesdays, Thursdays and Sundays.

In late August, the 158-year-old newspaper said it would stop printing daily and go to a three-day-a-week print schedule, using its website as its principal means of daily news delivery. It also said that it expected to announce significant layoffs this month.

To cut costs, daily papers owned by Advance Publications/Newhouse Newspapers increasingly are reducing their print editions to three days a week.

Midtown Block Party

To celebrate 20 years in business, Okechi, a hair salon at 1005 N. 3rd St., Harrisburg, will hold a block party on N. 3rd, from Boas to Herr streets, on Oct. 13, 4 to 8 p.m.

The event will feature food, music, games and more. Neighbors Cafe di Luna and The Urban Snob also will participate with a fashion show and specials.

It's a (Yellow) Bird



Ammon and Steph Perry greeted visitors with cookies and iced tea last month outside of 1320 N. 3rd St. in Harrisburg, where they will open the Yellow Bird Cafe in January. The full-service cafe will feature homemade baked goods, as well as soups, sandwiches, salads and coffee. The location last housed The HodgePodgery.

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From the Ground Up

AFL-CIO Buys Historic Building

A cascade of restorations hits downtown.

Lawrance Binda

One downtown restoration has led to another, as the AFL-CIO of Pennsylvania has bought and is rehabilitating the long-underused Gannett Fleming Building.



Gannett Fleming

Last month, the labor group purchased the five-story, Gothic revival building at 600 N. 2nd St. for its new headquarters, said spokesman Jim Deegan.

Restoration of the circa-1926 building, designed by

renowned architect Clayton Lapple, began immediately. Deegan said the AFL-CIO expects to move into the building by year-end.

The organization paid \$1.29 million for the property, a price that included a parking lot across the alley at 518 N. 2nd St. and another lot in back of the building at 609 Cedar St.

The AFL-CIO had to move after it sold its two downtown buildings to developer Brickbox Enterprises.

On Aug. 30, Dan Deitchman, president of Brickbox, closed on the historic Barto Building at State and N. 3rd streets, buying it from the AFL-CIO



Barto Building

Barto Building, originally constructed in 1911 as a Masonic Temple, into 50 one- and two-bedroom condominiums. Work will include restoring the historic nature of the dilapidated

for \$850,000. On the same day, he closed on the 10,200-square-foot Seel Building at 319 Market St., paying \$437,500.

Deitchman plans to convert the eight-story



Seel Building

a Brickbox vice president, said that planning now is underway for the restoration of both buildings. He could not give a firm date when actual construction work would begin.

building and converting the ground floor into restaurant and retail space.

The Seel Building is expected to become student housing for Harrisburg University.

Derek Dilks,

Changing Hands: August Property Sales

Berryhill St., 2102: PA Deals LLC to Bholay Nath Properties LLC, \$68,900

Boas St., 1941: A. Thompson to Capital Building LLC, \$39,000

Chestnut St., 2012: Deutsche Bank National Trustee to 2012 Chestnut Street LLC, \$31,000

Chestnut St., 2043: M. & L. Early to V. Oster, \$110,000

Greenwood St., 953: Auto Glass Technology Inc. to Edwin L. Heim Co., \$220,000

Hoffman St., 3225: R. Alexander to L. Cappellano, \$115,000

Market St., 319: PA AFL-CIO Building Association et al to Market View II LP, \$437,500

Market St., 1929: T. & G. Gaul to J. & E. High, \$68,500

Mercer St., 2425: Fannie Mae to PA Deals LLC, \$40,250

N. 2nd St., 1317 and 2120, 2122 & 2124
Susquehanna St.: Four Dreams Investments LLC to A. Petsinis & D. Parson Jr., \$85,000

N. 2nd St., 2309: L. Fealtman to K. Brown, \$110,900

N. 2nd St., 2522: J. & D. Peskie to A. Graham & J. Hays, \$75,000

N. 3rd St., 420: Pa. AFL-CIO Ltd. to Lux1 LP, \$850,000

N. 5th St., 3020: L. Jeranka to C. McMillen, \$84,000

N. Front St., 1419: River Front Development Group LLC to River Front Partners LLC, \$260,000

N. Front St., 1525, Unit 611: C. Wood to K. Uhlman, \$185,000

Pennwood Rd., 3216: A. & S. Miller to M. Faucette, \$74,900

S. 13th St., 344: D. Ebersole to B. & D. Weatherly, \$65,000

S. 25th St., 636: PA Deals LLC to Bholay Nath Properties LLC, \$66,900

S. 26th St., 815: L. & T. Myers to Riverview Bank, \$60,000

S. 27th St., 805: PA Deals LLC to Bholay Nath Properties LLC, \$83,900

S. River St., 311: A. Davis to Dauphin County Historical Society, \$105,000

Swatara St., 2132: C. & S. Ballard to T. Small, \$58,900

Source: Dauphin County, City of Harrisburg, property sales greater than \$30,000. Data is deemed to be accurate.

The Ribbon Is Cut



WCI Partners last month officially opened its new office building at N. 2nd and State streets. WCI's David Butcher and Alex Hartzler (second and third from left) are joined in the ribbon-cutting by Harrisburg Mayor Linda Thompson and representatives of First National Bank of Pa. and the law firm of Buchanan, Ingersoll & Rooney, the building's two principal tenants.

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Biz Notes

Midtown Dollar, a discount retailer, opened last month on the 900-block of N. 3rd St., Harrisburg.

Subway will open a large, 1,700-square foot sandwich shop early next year on the ground floor of the new Market View Place apartment building at S. 3rd and Market streets. Developer Brickbox Enterprises is turning the former Kunkel Building into student housing for Harrisburg University.

A Life Approach

Eastern healing comes to West Shore.

Peter Durantine

Above the Cornerstone Coffeehouse along Market Street in Camp Hill, Andrea Minick Rudolph opens the door of Oryoki Zendo, a warm, peaceful room where she provides integrative mindfulness therapies.

Rudolph, who was ordained an Osho, or priest, in the Zen Buddhist tradition seven years ago, said her practice offers a diverse approach to wellness.

"It brings together everything I love—dealing with the whole person," she said.

Rudolph uses Zen meditation, mindfulness counseling and life coaching, gentle stretching, toning, and relaxation classes and DeepZone Therapy, a whole body approach she developed. It combines body work, energy balancing and cognitive behavioral techniques.

Oryoki, or "that which is just enough," is a mindfulness approach to living and eating, she said. "It is a relationship, a connection with all things, and an awareness of the ways that food, both spiritual and physical, comes to us."

She will offer mindfulness cooking classes through Cornerstone



Peaceful, mindful: Andrea Minick Rudolph in her new wellness center in Camp Hill.

Coffeehouse's culinary kitchen and other venues.

Rudolph earned her degree in Buddhist studies and ministry from the Blue Mountain Lotus Seminary. From 1996 to 2009, she was a trainer for the Pennsylvania Department of Health, teaching health, wellness and stress management.

She was founder and director of AMR Wellness Associates in Harrisburg from 1996 to 2011, offering a variety of wellness services. Rudolph has been a certified massage therapist specializing in deep tissue and polarity therapies for 27 years.

Oryoki Zendo, 2133 Market St., Suite 220, Camp Hill, 717-514-3082. For more information, visit www.oryokizendo.com, the Oryoki Zendo page on Facebook or email amrwellness@verizon.net.

New at the Market ...



Just Delicious: Hope Cook (right) opened her new eatery, Just Delicious, last month in the Broad Street Market to help introduce gluten-free cuisine to the Harrisburg area. Cook is joined in her venture by assistant Misty Fornwalt (left), and the pair can be found serving sandwiches, salads and sides near the rear of the Stone Building during market hours.



Gourmet Goodness: The search for high-quality coffee and food in Harrisburg got a little easier last month, as Lisa Brown opened her stand in the Stone Building of the Broad Street Market. Brown offers organic coffees, teas and pastries, as well as paninis and sandwiches. Want a little splurge? No need to wait for Kipona, as Gourmet Goodness also makes funnel cakes and deep-fried oreos.

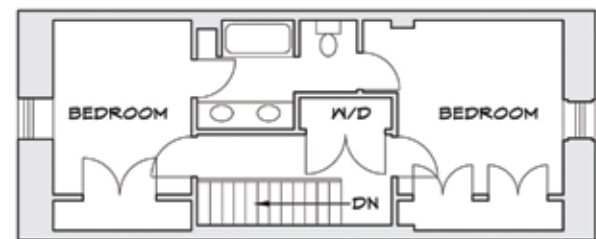
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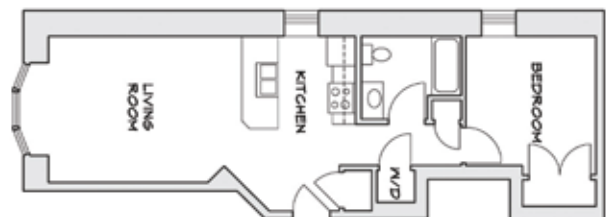
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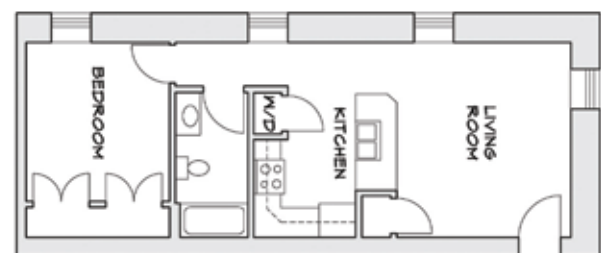
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East Bank Dining

Char Magaro set to open brasserie in Tracy Mansion.

Peter Durantine

The opening this month of Char's Tracy Mansion, an American Brasserie, along the shores of the Susquehanna River in Midtown, signals the end to restaurateur Char Magaro's northward quest that began six years ago.

For nine years, Magaro had been serving upscale dishes at Char's Bella Mundo in the city's south end. It was a small version of her new place, located a block from the river in Shipoke. She closed it after last year's devastating flood.

Magaro had been planning her brasserie since 2006, when the developers of the nearly century-old brick-and-slate-roof mansion divided it into condominiums. They offered her a good price and a location in, for her, a progressive area of the city.

"I bought my first piece of furniture for it in 2007," Magaro said, during an interview at Little Amps, a coffeehouse a block from the mansion that will provide some of Char's coffees. St. Thomas Roasters in Linglestown also will provide coffees.

Despite the mansion's stately exterior with a veranda that wraps around the west, north and south sides of the building, the interior was essentially a shell. Restaurant construction started in June and included new electrical wiring, plumbing, windows, lighting and bamboo flooring—a \$2 million project.

"There was so much that had to be done just to have someone think about moving in," Magaro said, over a steaming latte.

The result is an elegant restaurant that can seat more than 90. It has walnut chair rails, warm-colored walls, windows that bring in plenty of light and an awning-covered veranda where as many as 80 diners can enjoy sunsets on the river.

The restaurant is divided into several rooms. The largest is the dining room where patrons can eat under blown-glass chandeliers made by her artist daughter, Ona Magaro. A gallery/community room offers three large, custom-made tables around a fireplace. Blown glass and sculptures are on display. Artwork—including exhibits—will grace the rooms.

The Gerald McKee Library, named for Magaro's friend, reflects their shared interests. Diners can relax before book-filled shelves covering a wall in the room.

"It's casual upscale," Magaro said, describing the atmosphere of the brasserie. "You walk in and you know you're in a special place, but it's not going to be stuffy."

The menu, traditional French brasserie with American and Eastern influences, features an abundance of seafood, homemade sausages and steaks—all served in either fine dining or light fare options. Drinks include cocktails, wine and beer on tap.

Next year, Magaro plans regular salons at the restaurant featuring guest speakers from the fields of literature, academia, science, economics, etc. "I'm working with people who want to make the world a better place," she said.

Indeed, Magaro wanted her



Char Magaro and daughter, Ona, outside the new restaurant, which opens this month.

brasserie in Midtown because of such development occurring there—from the revitalization of homes and neighborhoods by WCI Partners to GreenWorks' projects, such as Campus Square at N. 3rd and Reily streets, to Midtown Scholar Bookstore, which has become a sort of town meeting hall.

"I really, really believe that Midtown is going to raise this city," she said. "The community embraces young people; it embraces the community."

Char's Tracy Mansion opens Oct. 16.

Char's Tracy Mansion, 1829 N. Front St., Harrisburg; Monday to Thursday, 4 p.m. to 10 p.m.; Friday and Saturday, 4 p.m. to midnight; 717-213-4002 or char'srestaurant.com.



Almost done: Construction workers last month were putting the finishing touches on Char's Tracy Mansion in Midtown Harrisburg. This large room (left) soon will be transformed into the restaurant's main dining area.



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Figs for Fall

A sweet hint of the Mediterranean.

Rosemary Ruggieri Baer



Ready to pick? Figs ripen on a tree.

When I began writing this column for TheBurg several years ago, I told the story of my Aunt Mary, my father's sister, who nurtured a little fig tree that her family brought from Italy sometime around 1920. Imagine, a native plant of sunny southern Italy, growing, blooming and bearing fruit on N. 3rd Street in Harrisburg!

So I was surprised to read an article in the New York Times a few weeks ago, written by a young woman who lives in Brooklyn. Like my Aunt Mary, she is growing a fig tree, hers in the protected back courtyard of her city townhome. She said that the brick walls of the courtyard, warmed by the sun, provide a temperate climate that helps her little tree survive the harsh Northeast winters. She has shared branches with friends who have rooted and planted them, resulting in a whole neighborhood of Brooklyn fig trees.

It is mid-September as I write this, and figs are starting to appear at my farmers' market. While nothing beats a freshly picked fig still warm from

the sun, some of the local offerings are pretty good. And if your only familiarity with figs is from eating Fig Newtons, I urge you to give them a try.

There are quite a few varieties of figs: the popular Black Mission, purplish-black in color and very sweet; golden Calimyrna with a nutty flavor, and Brown Turkey and Kadota which are less sweet and milder in taste. Whatever type of fresh figs you are fortunate to find, look for those that are slightly soft but not mushy or oozing syrup. Figs will taste better if stored at room temperature but will keep longer in the refrigerator. In any case, eat your figs soon after buying. Fresh figs are wonderful served with good cheese like marscapone (Italian cream cheese), creamy gorgonzola or a triple cream brie. Wrapped with prosciutto and drizzled with honey, they make an unusual and unusually good appetizer.

But figs also add magic to cooked dishes like the pork chop recipe that follows. Make this for a Sunday dinner and celebrate fall.

Pork Chops with Figs

- Heat a tablespoon of olive oil in a large oven-proof skillet.
- Season 4 thick bone-in pork chops with salt and pepper and cook until

browned, about 3 to 5 minutes per side. Transfer them to a plate.

- Add 8 fresh figs cut in half, a small red onion cut into wedges, 3 tablespoons white wine vinegar, and ¼ teaspoon each of salt and pepper (omit salt if you like) and toss for one minute.

- Return the chops and any accumulated juices to the skillet.

- Place the skillet into a pre-heated 400-degree oven and roast for about 10 minutes. The chops should be cooked through and the figs softened.

- Serve with rice, orzo or mashed potatoes. Sprinkle the dish with a little chopped basil for color and spiciness.

If you find you love figs, consider growing your own little tree. At www.figtrees.net, "Joe the Fig Tree Man" promises to tell us

all we need to know about the care of fig trees and will ship one right to your home. His lovely web site contains color photos of the many different kinds of figs available and each one's peak season. Even better, Joe says to give him a call.



Rosemary Ruggieri Baer, a first generation Italian-American, grew up in Harrisburg and has spent her life perfecting her mother's country cooking.

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Wine Time

Beyond the Straw Bottle

Super Tuscans have revolutionized Chianti.

Steve Juliana



Ah, Tuscany, the quintessential Italian province, home to the Leaning Tower of Pisa, the art treasures of Florence, hilltop cities like Siena and the wines of Chianti.

There is probably no other Italian wine that brings forth images that we all have imbedded in our minds than Chianti. It rings of traditions stretching back into antiquity, and who among us cannot remember the straw covered bottles known as fiasco?

But this image is not exactly what it seems to be. In the 1970s, winemakers in Tuscany started working with grapes from other regions, most notably Bordeaux. These wines are referred to as the "Super Tuscans."

Some were a blend of sangiovese and French grapes, and some were simply the fruit from more northern regions done in a unique Latin style. With names like Sassicaia and Tignanello, these wines put Tuscany on the international map in a way that the traditional Chianti never could. Since then, things have only gotten better.

The revolution of the vineyard that started in France moved to Italy and brought innovation in technique and viniculture.

It is now possible to drink wines that are from grapes that hearken back centuries. Varieties that were thought to be extinct are now bottled and available to us. Clones of sangiovese from different parts of the boot bring a tasting experience that did not exist very long ago. Quality is better than ever, as well as a looming variety of choice.

In the most western part of Tuscany, with its feet in the Ligurian Sea, is the wine area of Maremma. Known as Tuscany's "Wild West," this is a region not of buttes and cacti, but of wild beaches, rolling hills and malaria-infested marshes.

Relatively unsettled, one of the better known towns is Scansano. Here, a clone of sangiovese called morellino is the most important grape. The name

means "little black one," a description of its small fruit with its dark color. This area wasn't even known for the wines bottled here until the mid 1980s. Now, however, things are different.

Morellino di Scansano is a Super Tuscan that we all can purchase and enjoy. The sangiovese from this small village is blended with grapes such as syrah, merlot and cabernet sauvignon.

These wines are fabulous. I speak from experience. Some are fruit bombs, big and juicy, others complex and tannic begging for food to tame them. Tradition is upheld with sangiovese as the main grape, while the innovation, which is what modern Tuscany is all about, has allowed blends that are much more than the sum of their parts.

The ancient and the modern have certainly melded in a part of Italy that seems almost as a living diorama to a way of life almost forgotten. Maremma shows that Tuscany is marching to a new drummer into a future that is world class. History shows us that innovation and imagination often emerge from the "Wild West."

Keep sipping, Steve.

Steve Juliana of Hummelstown is a wine adviser and a life-long lover of wines.

Patriotic Concert Marks War Anniversary

The Keystone Concert Band will perform a patriotic concert as part of the 50th anniversary of the Vietnam War, Saturday, Oct. 13, at the Vietnam Veterans of America, 8000 Derry St., Harrisburg.

The program begins at noon, and the Keystone Concert Band plays at 1 p.m. The band will play the "American Forces Salute," "Semper Fidelis," "God Bless the USA," "American Patrol," an Irving Berlin medley, "America the Beautiful," songs from George M. Cohan and more.

For more information, call Donna Deaven, 717-329-7541, or visit www.keystoneconcertband.com.

Filming Harrisburg

Life on "Hamilton Street."

Peter Durantine



On location: Nathan Gadsden and Michael Giovanni at 6th and Hamilton.

At Hamilton and 6th streets in Harrisburg, the late afternoon light casts long shadows across a quiet neighborhood of empty lots and a few vacant buildings, including the old Hamilton School.

Standing on the southwest corner of Hamilton and 6th, Nathan Gadsden nods at the few buildings and houses across the street, where Hamilton runs east to 7th, the neighborhood where he grew up in the 1960s.

"This neighborhood was all houses and people and vibrant," said the 60-year-old former city crime reporter and now screenwriter and film producer.

Gadsden's reflection is a metaphor of sorts for what he and 28-

year-old actor and producer Michael Giovanni, who's had roles in HBO's "The Wire" and "Dark Knight Rises," want to portray in their new web-based series on YouTube, "Hamilton Street."

Shot on location in Harrisburg, "Hamilton Street" is a gritty drama about two men who grew up together—a drug dealer, Diego "Tito" Williams, and journalist Marshall Rittenhouse—and how their lives and actions effect an entire city.

Although billed as a crime drama with a subscriber-based web audience steadily growing, "Hamilton Street" tries to keep away from the good guy/bad guy, one-dimensional characters. Giovanni and Gadsden want viewers to see Tito as human, though one who makes bad choices and does despicable acts. In the first episode, "Body Dump," Tito, played by Giovanni, kills an addict by injecting him with a drug overdose, then laughs about it later while at a restaurant. The scene was shot near Hamilton and 6th.

In the second episode, "Shoot'em Up," Tito expresses compassion after a shootout he had with rivals left two children dead. Despite the violence, the series doesn't focus on blood and gore. Its power is in the characters' reactions and emotions to events.

Neither Giovanni nor Gadsden intends to glorify drug dealers and mobsters, but they want viewers to get past the stereotypes that distort perspectives.

"As long as you see them as monsters, they're nightmares and unreal to you," Gadsden said.

Giovanni, who is of Hispanic and Italian descent and grew up in Harrisburg, is a gentle, soft-spoken man. He's quite familiar with the character he's playing. He lost many friends to drugs and crime growing up in the city.

"When it comes to acting and playing a role, it takes so much energy," he said. "When it comes to playing a drug dealer, I've been around this environment."

Though raised in a single-parent home, strong family ties and a strong, caring mother helped him avoid making the bad choices his character Tito makes, he said. With "Hamilton Street," he wants to show how those choices damage a person's psyche.

"When a person becomes a drug dealer, it's a mental health issue," Giovanni said.

"Hamilton Street," which features a crooked cop among other characters, tries to show how a community that ignores the drugs and crime that seemingly control the neighborhood is contributing to the problem. "We are not pointing fingers," Gadsden said, noting Harrisburg is just a setting in the series, which is about the greater issue of urban crime and blight. "We're trying to show it affects the whole community."

Giovanni puts it in these terms: "You and I are neighbors, and I keep throwing trash in my yard and I don't clean it up. You don't say anything,

but, sooner or later, it's going to tip into your yard."

"Hamilton Street" on YouTube at www.youtube.com/user/hamiltonstwebseries. For more, visit Facebook www.facebook.com/HamiltonStWebSeries and Twitter at [@hamilton_street](https://twitter.com/hamilton_street).

Fall Festival Slated

Central Penn College invites the community to its annual Fall Harvest celebration, 10 a.m. to 2 p.m., Saturday, Oct. 20.

A family event, activities include pumpkin-carving, face-painting, basket raffles, kiddie corner, mechanical bull, guitar hero, massages by PTA students, craft tables, food and various well-known vendors. Live music will be performed throughout the day, including Hot Jam Factory, Katy Glorioso, Thom Lewis and alumnus Brett Rudder.

Events include an all-day alumni tailgating social, Fear Factor from 10:30 to 11:30 a.m., a dance team performance, the crowning of Central Penn's Fall Harvest king and queen at noon, a polar bear plunge with the president at 12:30 p.m. and Boyer House tours from 1 to 2 p.m.

Admission is free. The event is rain or shine. For directions, visit www.centralpenn.edu/directions. For more information: 717-728-2273.

Exhibit Opening



Harrisburg area artist Jeff Bye is having a show at The Red Raven Art Company, along Lancaster's Gallery Row, 138 N. Prince St., on Oct. 5, the city's First Friday event. Bye is exhibiting local scenes including a series of painting of railroad box cars such as the one pictured and another of farm animals. For more information, visit www.redravenartcompany.com or call 717-299-4400.

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717-566-7100; www.aacamuseum.org

"100 Years of Chevrolet," featuring cars, special fine art and automobilia marking the 100th anniversary of the iconic car maker, through Oct. 14.

"Dusty Jewels: Off-road Motorcycles of the 1970s," highlighting the off-road 1970s motorcycle boom, through Oct. 25.

Art Association of Harrisburg

21 N. Front St., Harrisburg
717-236-1432; www.artassocofhbg.com

"Out of the Blue" (fall membership show), through Oct. 11.

Invitational Exhibition with works by Piety Choi, Chuck Hamilton, Joanne Landis, Alan Paulson and Lori Snyder, Oct. 19-Nov. 22; reception Oct. 19, 5-8 p.m.

The Cornerstone Coffeehouse

2133 Market St., Camp Hill
www.thecornerstonecoffeehouse.com

Oil painting and drawing by Sean Goldinger, through October.

Fenêtre Gallery

HACC Midtown 2, 2nd Floor
N. 3rd and Reilly streets, Harrisburg

"Walls of Texas," by A. Pierce Bounds, through Oct. 11.

"K. Leroy Irvis: Woodcarvings," Oct. 19-Nov. 8; reception, Oct. 19, 6-8 p.m.

Gallery@Second

608 N. 2nd St., Harrisburg
galleryatsecond.com

The artwork of Veera Pfaffli, in the Upstairs Gallery, through Nov. 3.

Works by John Hassler and Jean Zaun, Oct. 18-Dec. 1; reception, Oct. 19, 6-9 p.m.

Gallery at Walnut Place

413 Walnut St., Harrisburg; 717-233-0487

Works by Veronica Wolfe, Oct. 4-31; reception, Oct. 19, 5-8 p.m.

The LGBT Center Gallery

1306 N. 3rd St., Harrisburg

"Unknown," a show of unknown/new LGBT artists featuring art from all different ages and styles, through Oct. 13.

"True Colors," college and high school GSA Juried Exhibit showcasing works of Gay/Straight Alliance Association Members from both local colleges and high schools from Central PA, Oct. 19-Nov. 10; reception, Oct. 19, 7-10 p.m.

Mangia Qui

272 North St., Harrisburg
717-233-7358; www.mangiaqui.com

The art of Elide Hower & Vivian Calderón, through October.

National Civil War Museum

One Lincoln Circle at Reservoir, Harrisburg
717-260-1861; nationalcivilwarmuseum.org

"1862," an exhibit highlighting the second year of the Civil War, through Dec. 31.

North Gallery

1633 N. 3rd St., Harrisburg

Joint exhibit of contemporary painting by featured artists Andrew Guth & Janette Toth, through mid-November; reception, Oct. 19, 7-10 p.m.

Rose Lehrman Arts Center

One HACC Drive, Harrisburg
www.hacc.edu/RoseLehrmanArtsCenter

Paintings by Jeff Reed & Chris Feiro, Oct. 10-Nov. 16; lecture & reception, Nov. 8, 5:30-7:30 p.m.

The State Museum of Pennsylvania

300 North St., Harrisburg
717-787-4980; www.statemuseumpa.org

"Trailblazers: Notable African Americans in Pennsylvania History," photo exhibit featuring African Americans closely associated with Pennsylvania.

Whitaker Center/The Curved Wall

222 Market St., Harrisburg
717-214-ARTS; www.whitakercenter.org

"Calculated Transformations," an exhibition by Tara Chickey, through Nov. 8.

Yellow Wall Gallery/Midtown Scholar

1302 N. 3rd St., Harrisburg
717-236-1680; www.midtownscholar.com

Paintings in combined media by Leann Leiter, through Oct. 14.

"Drawing Midtown," works by Ammon Perry and Jonathan Bean, Oct. 16-Nov. 11; reception, Oct. 19, 6-10 p.m.

Read, Make, Learn

Agia Sophia

225 Market St., Harrisburg; 717-232-2033

Oct. 19: Book-signings by Sheena Hisiro, illustrator of "Josiah and Julia Go To Church" and by Annalisa Boyd, author of "Special Agents of Christ," 11 a.m.-1 p.m.

Midtown Scholar Bookstore-Café

1302 N. 3rd St., Harrisburg
717-236-1680; midtownscholar.com

Oct. 2: Debate on theme, "Progressives Should Support Obama," 7 p.m.

Oct. 3, 10: Pre-School Art Series, 10 a.m.

Oct. 4, 11, 18, 25: Almost Uptown Poetry Cartel, 7 p.m.

Oct. 6, 13: Kids & Careers Series, 11 a.m.

Oct. 7, 14, 21, 28: "TED Talks at Midtown Scholar," 1 p.m.

Oct. 11: "Poets on Pennsylvania," an assembly of Pennsylvania poets, 6 p.m.

Oct. 16: Midtown Poets, 7 p.m.

Oct. 17: Susquehanna Salon, 7 p.m.

Oct. 20: Book-reading by children's book illustrator, Shadra Strickland, 10 a.m.

Oct. 21: Philosophy Salon, 12:30 p.m.

Oct. 21: Creative NF Writers Group, 2 p.m.

Oct. 22: Art Kaleidoscope, 7 p.m.

Oct. 24: Bike the Burg, 7 p.m.

Oct. 27: Book-signings by local authors Steve & Marilyn Carter ("No Fret Cooking") and Carol Fair ("Transplanted to Better Health"), 2 p.m.

The Susquehanna Folk Music Society

www.sfmsfolk.org

Oct. 27: Balkan Dance Day w/Michael Kuharski (at Locust Lane).

3rd in The Burg: Oct. 19

The drawing, "Club 1400" (right), will be on display, along with other works by illustrator Jonathan Bean at the Yellow Wall Gallery of Midtown Scholar Bookstore during this month's 3rd in The Burg, which takes place Oct. 19. Bean, along with artist and cartoonist Ammon Perry, will be featured as part of the exhibit, "Drawing Midtown," a selection of drawings of sights and people in Midtown Harrisburg. You can visit many galleries, restaurants and other venues at the monthly celebration of arts and culture throughout Harrisburg. For more information about all events for October, please see our back cover or visit www.facebook.com/3rdinTheBurg.



Live Music around Harrisburg

Appalachian Brewing Co./Abbey Bar

50 N. Cameron St., Harrisburg
717-221-1083; www.abcbrew.com

Oct. 4: The Jon Spencer Blues Explosion
Oct. 6: Cutthroat Shamrock
Oct. 13: DrFameus+Former Champions
Oct. 18: My Life with the Thrill Kill Kult
Oct. 19: The Clarks
Oct. 27: Cabinet

Carley's Ristorante and Piano Bar

204 Locust St., Harrisburg
717-909-9191; www.carleysristorante.com

Oct. 1, 8, 15, 22, 29: Chris Gassaway
Oct. 2, 9, 12, 16, 23, 30: Brandon Parsons
Oct. 3: Chelsea Caroline
Oct. 4: Wade Preston
Oct. 5, 19, 27: Noel Gevers
Oct. 6, 26: Roy LeFever
Oct. 7, 13, 21: Anthony Haubert
Oct. 10: Jason Kreider Brant
Oct. 11, 18: Giovanni Traino
Oct. 17, 25, 31: TBA
Oct. 20, 24: Jett Prescott

Central Pennsylvania Friends of Jazz

717-540-1010; www.cpfj.org
(please check website for location)

Oct. 14: Rufus Reid's Outfront Trio
Oct. 14 & 28: CPFJ Jam Session

Clover Lane Coffeehouse

1280 Clover Lane, Harrisburg
717-564-4761; www.harrisburguu.org

Oct. 19: Drew Nelson

The Cornerstone Coffeehouse

2133 Market St., Camp Hill
www.thecornerstonecoffeehouse.com

Oct. 5: November Drive
Oct. 6: Steven Gellman
Oct. 7: Paul Derek Moore
Oct. 12: Seasons
Oct. 13: Sweet Life
Oct. 14: David Carr
Oct. 19: Shanna Rea
Oct. 20: Paul Zavinsky
Oct. 21: Kevin Kline
Oct. 26: Jeanine & Friends

Harrisburg Symphony Orchestra

The Forum (5th and Walnut Sts.), Harrisburg
717-545-5527; harrisburgsymphony.org

"Rachmaninoff's Rhapsody," Oct. 6-7

"Here to Stay: The Gershwin Symphonic Experience," Oct. 20-21

Hershey Theatre

15 E. Caracas Ave., Hershey
717-534-3405; www.hersheytheatre.com

Oct. 12: Hershey Symphony Orchestra

HMAC/Stage on Herr

1110 N. 3rd St./268 Herr St., Harrisburg
717-441-7506; www.harrisburgarts.com

Oct. 5: Aortic Valve
Oct. 19: The Way Home
Every Wednesday, Open Mic

Hollywood Casino at Penn National

777 Hollywood Blvd., Grantville
877-565-2112; www.hcpn.com

Oct. 5: Oktoberfest Oompah Band & Lucky You
Oct. 6: Honeypump
Oct. 12: The Uptown Band
Oct. 13: Second Chance Band
Oct. 19: Pop Rox
Oct. 20: Amish Outlaws
Oct. 26: UUU
Oct. 27: Smooth Like Clyde

Johnny Joe's Sports Bar & Grill

5327 East Trindle Rd., Mechanicsburg
717-766-2254; www.johnnyjoesbar.com

Oct. 5: Badd Seed
Oct. 6: Octavia
Oct. 12: Martini Brothers
Oct. 13: Disorderly Conduct
Oct. 19: Bamboozled
Oct. 20: Buzz Chopper
Oct. 26: Plugged In
Oct. 27: Trailer Park Cowboys

Luhrs Performing Arts Center

1871 Old Main Dr., Shippensburg
717-477-SHOW; www.luhrscenter.com

Oct. 6: Christopher Cross & Little River Band
Oct. 11: Charley Pride
Oct. 19: Liza Minnelli
Oct. 25: Huey Lewis & The News
Oct. 27: Glen Campbell

Midtown Scholar Bookstore-Café

1302 N. 3rd St., Harrisburg
717-236-1680; www.midtownscholar.com

Oct. 3: Michelle Lewis
Oct. 5: John Terlazzo & Jim Colbert
Oct. 11: Harmonious Wail
Oct. 12: Dylan Jane & Silent Old Mountains
Oct. 13: Meghan Cary & Cal Folger Day
Oct. 19: Gatsby's Green Light & Jeff Miller
Oct. 26: Dan Kibler & Sarah Blacker w/Rebecca Loebe

MoMo's BBQ & Grille

307 Market St., Harrisburg
717-230-1030; www.momosbbqandgrill.com

Oct. 5: Blue Voodoo
Oct. 12: Dirt Floor Poor Band
Oct. 19: Red Velvet Step Child
Oct. 26: Ben Brandt Band

Stock's on 2nd

211 N. 2nd St., Harrisburg
717-233-6699; www.stocksonsecond.com

Oct. 6: Don Johnson Project Band
Oct. 13: Shea Quinn & Steve Swisher
Oct. 20: TBA
Oct. 27: Funktion

Suba Tapas Bar/Mangia Qui

272 North St., Harrisburg
717-233-7358; www.mangiaqui.com

Oct. 5: Jeff Calvin & The Converse All-Stars
Oct. 6: Maidenground
Oct. 12: Chelsea Caroline
Oct. 13: The Humblers
Oct. 19: Indian Summer Jars
Oct. 20: Kyle Morgan & The Backroad
Oct. 26: Matt Otis
Oct. 27: Dirk Quinn

The Susquehanna Folk Music Society

www.sfmsfolk.org

Oct. 7: Girs w/Irish Blessing (at Marketview Arts in York)
Oct. 26: Harvey Reid (at Fort Hunter)

Whitaker Center

222 Market St., Harrisburg
717-214-ARTS; www.whitakercenter.org

Oct. 2: BoDeans
Oct. 17: Keb Mo
Oct. 23: Indigo Girls
Oct. 25: Ingrid Michaelson

The Stage Door

Appalachian Brewing Co./Abbey Bar

50 N. Cameron St., Harrisburg
717-221-1083; www.abcbrew.com

"Nerds, Puppies & Comedy," Oct. 14

Broadway Classics Productions

Harrisburg Mall, 3501 Paxton St., Harrisburg
877-717-7969; broadwayclassicspa.com

"Back Stage Horrors," through Nov. 3

Harrisburg Comedy Zone

110 Limekiln Rd., New Cumberland
717-920-3627; harrisburgcomedyzone.com

Kurt Green, Oct. 5-6; Dave Landau, Oct. 12-13;
Ward Anderson, Oct. 19-20; Paul Lyons, Oct. 26-27

Harrisburg Shakespeare Company

3rd Floor, Strawberry Square, Harrisburg
717-238-4111; www.gamutplays.org

"Poe: Much of Madness," Oct. 5-7

"To Kill a Mockingbird," Oct. 27-Nov. 18

Hershey Area Playhouse

Sand Hill Road at Cherry Drive, Hershey
717-838-8164; hersheyareaplayhouse.com

"Greater Tuna," Oct. 18-28

Hershey Theatre

15 E. Caracas Ave., Hershey
717-534-3405; www.hersheytheatre.com

Craig Ferguson, Oct. 9

Ron White, Oct. 27

HMAC/Stage on Herr

1110 N. 3rd St./268 Herr St., Harrisburg
717-441-7506; www.harrisburgarts.com

"Rocky Horror Picture Show," Oct. 26-28

Little Theater of Mechanicsburg

915 S. York St., Mechanicsburg
717-766-0535; www.ltmonline.net

"A Behanding in Spokane," Oct. 19-Nov. 3

Midtown Scholar Bookstore-Café

1302 N. 3rd St., Harrisburg
717-236-1680; midtownscholar.com

Good News Café, Oct. 6

TMI improv troupe, Oct. 19

Open Stage of Harrisburg

223 Walnut St., Harrisburg
717-232-OPEN; www.openstagehbg.com

"Frost/Nixon," Oct. 5-27

Oyster Mill Playhouse

1001 Oyster Mill Road, Camp Hill
717-737-6768; www.oystermill.com

"Lucky Stiff," through Oct. 14

Popcorn Hat Players at the Gamut

3rd Floor, Strawberry Square, Harrisburg
717-238-4111; www.gamutplays.org

"Rapunzel!," through Oct. 6

Rose Lehrman Arts Center

One HACC Drive, Harrisburg
www.hacc.edu/RoseLehrmanArtsCenter

Nai-Ni Chen Dance Company and Ahn Trio,
Oct. 17

Theatre Harrisburg

513 Hurlock St., Harrisburg
717-232-5501; www.theatreharrisburg.com

No shows scheduled for October.

Whitaker Center

222 Market St., Harrisburg
717-214-ARTS; www.whitakercenter.org

Central Pennsylvania Youth Ballet presents

"Carnival of the Animals," Oct. 20-21

Henry Rollins, Oct. 24

Great Scott!



If it's Halloween, it must be time for the annual staging of "The Rocky Horror Picture Show" at HMAC's Stage on Herr, 268 Herr St., Harrisburg. You can join Dr. Frank-N-Furter and his gender-bending crew from transsexual Transylvania on Oct. 26 to 28. So, dammit Janet, visit www.stageonherr.net for ticket information—and do the Time Warp again!

HMAC stage on herr

harrisburg midtown arts center
268 Herr Street
www.harrisburgarts.com

October Schedule

Oct. 5: Aortic Valve
Oct. 19: The Way Home
Oct. 26-28: The Rocky Horror Picture Show, full stage production
Every Wednesday, Open Mic

Monday Nights: Broke Ass
Monday Karaoke hosted by Giovanni Traino

Tuesday Nights: Board Game Night!!!

Wednesday Nights: Open Mic Night with Mike Banks – Sign up online.



For full event information visit www.harrisburgarts.com or call 717-701-6199

Acoustic Autumn

Forecast calls for folkie fall, winter

Jess Hayden

The Susquehanna Folk Music Society, the Harrisburg area's champion of traditional and contemporary folk music, dance, stories and craft, presents its new season of concerts, dances, workshops, jams and coffeehouses.

This veteran group doesn't own a venue, but instead uses a variety of interesting spaces to help create the cozy, informal atmosphere so often appreciated by folk music enthusiasts. Susquehanna Folk events are staffed by volunteers and include opportunities for audience members to meet one another over refreshments at intermission or during a potluck meal before the event.

Look for the group to return this season to one of their favorite haunts: the Fort Hunter Centennial Barn. Part of Fort Hunter Museum and Park, this attractive historic barn has housed many Susquehanna Folk concerts, jams, coffeehouses and workshops.

Concerts slated at the barn this season are multi-instrumentalist Harvey Reid on Oct. 26; string band music and quirky humor from Molasses Creek on Nov. 2; an eclectic mix ranging "from Celtic to Cowboy" with Small Potatoes on Nov. 17; local favorites Voxology on March 23; and Canadian singer-songwriter Garnet Rogers on April 13. A jam, open to all, is held 1 p.m. to 3 p.m. on third Sundays, October through May.

New this season is a series of Sunday afternoon concerts held in collaboration with Greenbelt Events at the Gallery of the Appalachian Brewery in Harrisburg. This lovely, intimate space has old-world charm but boasts the latest in sound and lighting technology.

The series of concerts include Canadian fiddling and step dancing virtuoso April Verch on Jan. 13; a spotlight on local talent with Neidig, Koretsky, Gehret and Campbell on Feb. 3; Blues Hall of Fame Inductee John Hammond on Feb. 24; and Americana music favorites Red Molly on May 19. Concert goers are encouraged to stay for dinner or to try one of ABC's famous brews. Ample parking is free.

For those wishing to venture to York, Susquehanna Folk will hold



Coming in November: Molasses Creek

three concerts there at another new venue: Marketview Arts. This former Fraternal Order of Eagles building has been turned into a downtown arts center complete with a large space that adapts well for concerts. In this venue, the group will feature the Irish-American band Girsá on Oct. 7; beautiful three-part harmony from the trio Brother Sun on Jan. 26; and country blues from the legendary Rory Block on April 21.

Susquehanna Folk also features world class international dance instruction and dancing to live ethnic music. On Oct. 27, Balkan Dance Day will be held at Christ the Saviour Orthodox Church in Harrisburg with dance instruction by Michael Kuharski, while, on Dec. 1, there's a dance party with the Balkan music band Sviraj at the St. Lawrence Club in Steelton.

For more information and tickets, visit www.susquehannafolk.org. The group gratefully acknowledges funding from the Pa. Council on the Arts and the Cultural Enrichment Fund.

Jess Hayden is executive director of Susquehanna Folk Music Society. Contact her at 717-319-8409, 717-938-9606 (fax) or concerts@sfmsfolk.org.

Youth Arts Festival

NexGen Youth Arts Festival, for youth from kindergarten through college, premieres at HACC this month.

The Oct. 20 to 21 festival includes visual arts, digital arts, gaming, filmmaking, music and a performing arts showcase. Community partners such as Jump Street, Art Association of Harrisburg, Susquehanna Art Museum and Penn State Harrisburg are collaborating with BARAK, Inc. Visit www.nexgenartsfestival.org for more.

CENTRAL PENNSYLVANIA Symphony

Proud to be an American

The Central Pennsylvania Symphony invites you to be part of a very special event honoring our servicemen and women.

Join us as we salute our heroes past and present! Hear the exciting music of Richard Rodgers' "Victory At Sea" and the moving, pensive, and stirring "First Suite for Military Band" by Gustav Holst. Included in the program will be popular marches, memorable songs by guest vocalists, and concluding with a musical tribute to all Veterans with Robert Lowden's "Armed Forces Salute".

The orchestra will perform the premier of "Where Are You Dream?" a love song written 40 years earlier by a young POW dreaming of his girl back home.

NOVEMBER 4, 2012 • 3:00 PM
The Forum, Harrisburg PA

Free admission for Servicemen and women!

To Purchase tickets:
Tickets will be available at the box office one hour prior to the concert.
By Phone: 717-910-0313
Online: www.CentralPASymphony.org

The Retirement Riddle

Your money could expire before you do.

Anthony M. Conte

We all make mistakes: a friend of mine once bought an iPod displayed in a shoebox from a guy in overalls and a straw hat at a flea market because it seemed brand new, and then he had the audacity to be surprised when he got it home and it didn't work. Otherwise intelligent people do incredibly stupid things sometimes, but you probably already knew that.

A mistake in managing your retirement can forever affect the rest of your financial life. I can help you with this kind of thing, but just don't tell anyone that you're taking advice from the guy who paid full price for the last Guns N' Roses album. (We'd waited so long for it, who'd have thought it'd be that bad?)

The most reliable question I get on a regular basis is this one: when is the best time for me to retire? The short answer to this is that no one can tell you with certainty without first knowing your current financial situation, among other things. The long answer settles on the assumption that you're probably underestimating the length of your retirement, so you may want to wait before you clock out for the last time.

If you are a 65-year-old man today, then you have a 40 percent chance of living to age 85; if you are a woman, then your chances increase to 53 percent, according to the Social Security Administration. The Society of Actuaries reports that, of 1,600 survey respondents (aged 45 to 60), roughly half had underestimated their projected life expectancy.

Many baby boomers' full retirement age, according to the Social Security Administration, is 66. Every year that passes after you reach eligibility to receive your retirement benefit, you are credited more income at an annual growth rate of 8 percent. Some people wait to apply for benefits until they achieve the annual income they desire, while others choose to activate benefits upon eligibility and forgo the annual raise. Neither choice is a mistake, but retiring before you're financially ready can sometimes become the primary detriment to financial security.

A place to start could be in finding an independent advisor with the licenses, credentials and education who can help you pinpoint your own date to call it quits.

What was once a peripheral concern in retirement planning has become, over the years, a key issue that bears resolution, if not close scrutiny, in almost every retirement plan: how much should you have socked away in savings to cover the ever-increasing cost of healthcare?

To give you a sense of the daunting task ahead, just consider Fidelity Investments' contention that a typical couple retiring at 65 today will require approximately \$240,000 to cover healthcare costs in retirement. Meanwhile, the Employee Benefit Research Institute claims that \$231,000 may be sufficient savings for 75 percent of retirees, and 90 percent of retirees could ostensibly manage their healthcare liabilities with a whopping \$287,000. This is one of the bigger ticket items you may be managing in retirement. Many people choose to involve a planner to establish what strategy can be employed to cover these costs.

People often make the mistake of saving only for their children's college expenses—to the detriment of their retirement savings—simply because the college saving goal often arrives before retirement.

In these cases, I often suggest that my clients save for retirement first and college second. The simple reason is there are few opportunities to finance retirement lending, while a rich world of lending already exists to cover college and university expenses.

As with most goals, there is a delicate balance to be struck, and with the right kind of analysis, it can be done. While I may be here every quarter to walk you through the basics, nothing can replace the value of a one-on-one meeting to address the details of your unique situation.



Anthony M. Conte MSFS, CFP, is managing partner at Conte Wealth Advisors, LLC in Camp Hill. To reach him: tony.conte@contebrowne.com or 717-975-8800.



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Artist Reception:
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The Gallery
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Harrisburg, PA
Phone: 717 233-0487

A Tale of Football, Life

Carlisle Indian School's championship is a century old, but lessons endure.

James DeBord

The past few years have been rough for the game of football, at the collegiate and professional level.

With endless coverage of scandals on and off the field at several major powerhouse universities, and with the constant labor strife in the NFL between the players and owners over their share of billion-dollar pies, the negative aspects associated with the game seem to garner more attention than the individual contests these days.

But, I would like to call on fans of the game of football and fans of American history and ask them to pause a moment this football season. Take a minute and recognize the



The great Jim Thorpe, circa 1909.

anniversary of one of the greatest and perhaps purest moments of team glory in the history of football. This year, 2012, marks the 100th anniversary of the Carlisle Indian School winning college football's national championship title.

What's that you say? You've never heard of the Carlisle Indian School—and you most certainly never knew that they won a national championship in football? Well, that would be a shame if you are not familiar with their accomplishments. It's something all of us should know, whether or not we are football fans. It is one more great story in the tale that is America.

At a time when football has become an endless cash machine for not only owners of professional teams and universities playing in major conferences, but also for the television networks, advertisers and all those who make their living from the games, we should all pay homage to a truly amazing team from the Carlisle Indian School led by America's greatest athlete Jim Thorpe, as well as one of the game's most famed and innovative early coaches, Pop Warner.

This team from a tiny school located in bucolic Cumberland County, Pa., was comprised of numerous players, including Thorpe, who had never played organized football before they came to Carlisle. Yet, the team rose to glory defeating all of the traditional powerhouse programs of that day, including Harvard and Army, which was led by a young back named Dwight Eisenhower, and claimed the

title of National Champions.

Jim Thorpe and his teammates most certainly didn't enjoy any special privileges as successful football players do today.

In fact, they were routinely subjected to discrimination by their own school, where white administrators and instructors were systematically trying to rid them of the Native American customs and heritage.

They were also discriminated against by other teams and students at opposing universities that clearly thought them to be inferior, not just as football players, but as human beings.

These proud young men had no special dorms, individual tutors, first class travel accommodations, private workout facilities or fancy meals before or after their games. They were simply a team that walked out onto the field determined to be better football players than their opponents.



Picture day: Carlisle Indian School pupils gather together, circa 1900.

They were not worried about strutting for the cameras or wondering what agents might be watching. The goal of the Carlisle Indian School players was to demonstrate, through their actions on the field, that they were the best team in the game during that 1912 national championship season. In so doing, they represented the purest essence of sports and should serve as a model for all of our athletes of today.

The Carlisle Indian School closed six short years after the football team won its national championship. Today, the grounds and some of the original buildings of the school where Jim Thorpe, his teammates and Pop Warner rose to collegiate football glory is the site of the U.S. Army War College.

This fact and the passage of time make it easy to forget the accomplishments of these great players on the gridiron. But, I hope that, in the coming days as you turn on your television and watch your team run out onto the field to blaring music and smoke machines, you will remember how 100 years ago the mightiest football team in the nation was comprised entirely of a group of proud Native American athletes from Carlisle, Pa.

James DeBord is a writer and researcher who resides in Lancaster with his wife and three children. He has worked professionally in various executive management positions over the years in the corporate, non-profit and public policy sectors.

Acoustic Music in the Folk Tradition

Girsa
A fresh spin on "New York Irish"
Sun, October 7
Marketview Arts downtown York
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www.SusquehannaFolk.org

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Park Patriarch

Celebrating the life, work of Maurice Goddard.

TheBurg Staff



Maurice Goddard

He served five Pennsylvania governors as the secretary of Forests and Waters and as the founding secretary of the Department of Environmental Resources, and his goal was to establish a state park within 25 miles of every resident.

While he never fully realized that dream during his years of service, Maurice K. Goddard nonetheless added 45 parks and 130,000 acres

of public park land to the state. He died in 1995 at his Camp Hill home. Supporters this fall are celebrating his contributions to the state.

Goddard's work helped to make the system one of the best in the country. In 2009, Pennsylvania received the National Gold Medal Award for Excellence in Park and Recreation Management from the American Academy for Park and Recreation Administration. The Goddard Legacy Project began the same year to increase awareness of Goddard's impact.

Goddard's work as a public servant included: dedicating funding for natural resource conservation; aiding the formation of the Delaware River Basin Commission and the Susquehanna River Basin Commission; creating a watershed-scale approach to resource conservation; and influencing the national conservation policy.

This year, the Legacy Project Task Force and the Pennsylvania Parks and Forests Foundation are conducting local and regional events to commemorate the 100-year

anniversary of his birth. Goddard was born Sept. 13, 1912, in Lowell, Mass.

On Oct. 13, Camp Hill Borough will hold a Goddard 5K run/walk through the Goddard Memorial Trail. The trail is designated with a marker describing Goddard's influence on the state park system.

Also that day, cycling enthusiasts can take part in a metric century bike ride between two Goddard parks in York County. The ride will begin at Gifford Pinchot State Park at 8 a.m. and continue to Codorus State Park and back.

In 1972, during Goddard's time as secretary of the Department of Environmental Resources, eight other parks also became part of Pennsylvania's system. These state parks include Beltzville, Milton, Bald Eagle, Locust Lake, Lackawanna, Little Buffalo, M.K. Goddard, Shikellamy, Ridley Creek and Frances Slocum.

Today, 35 million people visit Pennsylvania state parks annually. Spending time in natural areas such as state parks has been known to decrease stress, increase interpersonal bonding and promote recreation and exercise.

"Public lands are an integral part of the overall health of the state,

and are important beyond measure," said Marci Mowery, president of Pennsylvania Parks and Forests Foundation. "Even people who never set foot in a state park or forest benefit immensely from these natural treasures. Maurice Goddard had a large role in gifting that treasure to all Pennsylvanians."

Founded in 1999, the Pennsylvania Parks and Forests Foundation supports 120 state parks and 2.2 million acres of forest by coordinating volunteers, activities and donations through its 34 chapters. To learn more about these events and Maurice K. Goddard, visit www.paparksandforests.org.



Preserved: Created in 1968, Frances Slocum State Park in Luzerne County is one of the many parks that Maurice Goddard helped to establish.

Car Rally for Charity

Mille for MS, a fundraising car rally for the National Multiple Sclerosis Society, Central PA Chapter, sets off on Oct. 20.

The race starts at the Sun Motors Porsche dealership on Carlisle Pike, Mechanicsburg. Dozens of antique, vintage and contemporary sports cars will travel to Kings Gap, Carlisle and Harrisburg, rallying at various checkpoints. A lunchtime show at the Carlisle Fairgrounds allows the public to vote their favorite car for a \$10 donation. For more information, visit www.milleforMS.com.



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Sunday, October 7, 2012, 3:00 PM at the Harris-Cameron Mansion

Friday, November 2, 2012, 7:30 PM at the Rose Lehrman Arts Center

Friday, January 25, 2013, 7:30 PM at the Rose Lehrman Arts Center

Friday, March 22, 2013, 7:30 PM at the Harris-Cameron Mansion

Friday, May 17, 2013, 7:30 PM at the Rose Lehrman Arts Center

Being "Fit and Well"

Cancer summit to celebrate survival.

Robin Perry-Smith and Eugene J. Lengerich

Cancer survivorship is a day-to-day, ongoing process that begins with your diagnosis and continues through the rest of your life. It is essential when moving forward with survivorship to keep your body fit and well. Healthy living and lifestyle behavior matters as breast cancer patients move beyond cancer.

Breast cancer is the most frequently diagnosed cancer and the second leading cause of cancer death among females in Harrisburg. In 2009, 32 women in the city of Harrisburg were diagnosed with breast cancer and seven died, according to the Pennsylvania Department of Health.

White women are more likely to develop breast cancer, but less likely to die from it compared to African-American women. Also, African-American women tend to have more aggressive tumors and are diagnosed later. Why? It is thought that factors that contribute to the higher death rates among African-American women include differences in access to and utilization of early detection and

treatment and differences in tumor characteristics.

We are pleased to report that death rates from breast cancer have been decreasing since 1990 and are thought to be the result of treatment advances, earlier detection through screening and increased awareness. However, there is still more work to do to prevent breast cancer or to help women survive once it is diagnosed.

To celebrate cancer survivorship, the Penn State Hershey Cancer Institute will partner with the Harrisburg Community Cancer Network for its 3rd annual Harrisburg Community Cancer Education Summit on Nov. 3, at Zion Assembly Church of Harrisburg, 8 a.m. to 1:30 p.m.

The upcoming summit, "Moving Forward with Survivorship: Keeping Yourself Fit and Well," will celebrate breast cancer survivorship and the importance of exercise and nutrition. This event will include topics on the 10 myths and facts about exercise and fitness, cancer survivorship, nutrition, a doctors panel entitled "Lost in

Transition, from Oncologist to your Primary Care Physician," a message of hope, door prizes and much more.

This event is sponsored by the Penn State Hershey Cancer Institute and The Wal-Mart Foundation through the American Cancer Society.

Harrisburg Community Cancer Education Summit, 8 a.m. to 1:30 p.m., Saturday, Nov. 3, at Zion Assembly Church of Harrisburg, 2101 N. 5th St., Harrisburg.



Robin Perry-Smith, MHA is the Program Manager for the Harrisburg Community Cancer Network at Penn State Hershey Cancer Institute.



Dr. Eugene J. Lengerich, V.M.D., M.S. is director of the Community Sciences and Health Outcomes Core, which supports the Harrisburg Community Cancer Network.

Fall into Fine Craft

Artisans working in fiber, photography, wood, pottery and more are featured at Fall into Fine Craft, the annual fine craft show, Oct. 27 to 28, at the Carlisle Expo Center, Carlisle.

Sponsored by Yellow Breeches Chapter of the Pennsylvania Guild of Craftsmen, the show features original designs and handwork of skilled chapter artisans.

Their works include stained and fused glass, steampunk clocks, collectible art dolls and Santas, weaving, designer apparel, fine furniture, woodcarving, enamel on copper collages, fine decorative painting, pottery, jewelry and other mediums.

A boutique will showcase original handcrafted works by chapter members. The chapter is working with seven area high schools to conduct a student art competition with a grand prize award of \$500.

Admission is \$5, but a \$2 discount is available with a Fall into Fine Craft postcard found at local galleries, from chapter members or with the discount coupon on the Fall into Fine

Craft events page at www.ybcrafts.org. Show time for each day is 10 a.m. to 5 p.m. Free parking available.

The Yellow Breeches Chapter of the Pa. Guild of Craftsmen organized in the early 1970s as Cumberland Handcrafters Guild. It was chartered in 1986. Today, its members represent all areas and levels of fine craft. Pictured below, craftsmen Amber Kane and Jim Whetstone.



New Home for HSO



Derek and Margaret Hathaway recently donated a three-story house in Susquehanna Township to the Harrisburg Symphony Orchestra. The Symphony plans to use the historic property, located on about .9 acres at 3405 N. Front St., for its administrative offices. HSO would move from its current location at 800 Corporate Circle in Harrisburg to the Front Street property, possibly as early 2013, said Jeff Woodruff, the symphony's executive director.

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A Rare Danger

Wise to keep Rare Earth magnets away from kids.

Dr. Deepa Sekhar

I am in the office with the parent of a 9 month-old and we are laughing together over his progress.

His mother describes how he is now pulling up to stand with the furniture and grabbing for everything he can to put in his mouth. These are exciting milestones for children, but present a whole new level of safety concerns for parents. We spend a portion of every well-child visit focused on injury prevention. Usually, the discussion is based on the child's age. For infants close to walking independently and developing increasing hand coordination, we often discuss keeping older children's toys with small parts out of reach.

I seldom have a specific item to caution parents about. However, recent media attention has focused on a product I think few parents would initially consider a danger to a child. These are tiny BB-sized neodymium magnet balls, marketed under the names Rare Earth Super Magnets, Executive Desk Toys, Bucky-balls, Nanospheres, Zen Magnets and Magnet Balls. They are sold in sets of 100 or more pieces in multiple colors. The magnets may be purchased online, in gift shops and office supply stores. The products get high online reviews for their ability to secure multiple sheets of paper to refrigerators and file cabinets. Adults also seem to enjoy them as a desk distraction during the work day. However, comments also include how difficult they are to remove and detail pinched fingers accidentally caught between magnets.

Though nobody would think to give such a product to a young child, children will naturally find the shiny magnetic pieces attractive. If they can reach the magnetic pieces, they are very apt to put them in their mouths, swallow and choke on them. The danger comes when more than one magnet is swallowed. Because the magnets are so strong, they will work to find each other anywhere in the stomach and intestines. The result has been obstructions, perforations (holes), twisted bowels, severe infections and even death. Children have undergone multiple surgeries, endoscopies and bowel resections.

Since the sets have so many small pieces, it is very difficult for a parent to tell that a couple of the magnets are missing. They are difficult to find if dropped in fluffy carpets or between couch cushions. Even teenagers have tried to use two magnets

to make it look like they have tongue or lip piercings and accidentally ingested the magnets while manipulating the pieces in their mouths.

Reports of children swallowing the magnets began in 2002, with currently more than 200 reports, many of which required emergency surgery. The first product warning was released in 2007 by the Consumer Product Safety Commission (CPSC). In 2009, the CPSC required the magnets be labeled for adult use only (14 years +). However, this labeling did not decrease the continued number of injuries and sales continued. Then, just in July, the CPSC filed a formal complaint against the manufacturer of Buckyballs and Buckycubes—Maxfield & Oberton Holding LLC. The firm has been ordered to stop selling the products as the CPSC did not feel, after discussions, that they reached a satisfactory plan for voluntary recall with the company. In addition, multiple retailers have agreed to suspend sales of the product including similar products made by other companies.

Though the CPSC is working at a national level with manufacturers and retailers, it is up to parents and physicians to work together on an individual level to keep children safe. At this point in time, parents should be very careful to keep all small magnets away from children younger than 14 years old. Teenagers should be cautioned not to keep the magnets anywhere near their faces in an attempt to pretend they have a piercing. If you suspect your child has swallowed a magnet, you must seek immediate medical attention. Do not expect that the magnet will pass on its own. Typical symptoms following ingestion of the magnets include stomach pain, nausea, vomiting and diarrhea, though these may also be symptoms of a variety of other illnesses.

The Rare Earth magnets are in the news today, and it is likely next year that there will be another product raising safety concerns. No matter what the product, our goal as parents and providers is to try our best to provide a safe space for our children to explore, develop and grow.



Dr. Deepa Sekhar is a pediatrician at the Milton S. Hershey Medical Center.

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One More Thing ...

A Capitol Ghost Story

Even with lawmakers absent, the statehouse can be a scary place.

Peter Durantine

For Halloween, let me share a story about a possible paranormal event that occurred late one autumn night many moons ago in the state Capitol's newsroom.

Skeptics may chuckle and say much of what comes out of the newsroom is paranormal, but this was truly strange. It did not become eerie to me until afterwards, when I spoke to the Capitol policeman on guard that night.

It was a Friday evening. I attended a political meeting at a hotel on the outskirts of the city for a story I had been working on. It was the Democratic State Committee's fall gathering, where, like at similar Republican affairs, the ghosts of campaigns past appear, either as hangers on or looking to make an electoral comeback.

I stood around the hallways outside the meeting rooms for a few hours, talking to elected officials and party leaders, collecting information. After accomplishing my task, I returned to the newsroom, where I planned to write. It was nearly 10 p.m. and I wanted to have the story ready

for Monday's edition before going home for the weekend.

A blaze of lights bathed the Capitol's green-tiled dome as I walked up the granite steps and signed in with the guard on duty, a familiar face who recognized me. He said with a smile, "Working late?" I nodded, preoccupied with how I was going to write my story. I went up the white marble steps in the Rotunda and back into the newsroom.

I unlocked the door and let myself into a rabbit's warren of rooms that make up the newsroom. A couple of lights were on in one of the rooms, and I assumed someone else was working late. I passed the Associated Press' office. The glass-pane door was closed and the lights were off inside.

At my paper-cluttered desk, I switched on my computer and went immediately to work. My little cubicle was by the window that overlooked the atrium and escalators that lead to the little Rotunda of the Capitol's East Wing, an addition built in the 1980s.

As I worked, I heard people moving through the atrium, heading down to the little Rotunda, a popular area for catered events at night. Soft music and the noise of crowds emanated from the little Rotunda as I sat working.

I wondered who was having the reception and what it was about, but paid no more attention. It became just background noise. As I wrote, I heard footsteps coming through the newsroom toward my

desk. I looked up, but saw no one. I thought it strange, but then I figured it was just one of the many noises a century-old building makes.

After awhile, I took a break to use the bathroom. I went through the lighted rooms to see who else was in the newsroom working, but found no one. I was alone. This didn't bother me. I often went to work early in the morning to have the place to myself.

Back at my desk, I toiled away. The noise from the reception began to die out, and I figured it was ending. I finished my copy and sent it to my editor. As I prepared to leave, I heard footsteps approaching my desk again. I stood up, but no one was there.

I again shrugged it off and finished closing up. When I reached the door to leave, I noticed my shoe was untied. I knelt down and began to tie my laces when the footsteps came hurrying up behind me. I thought a colleague was playing tricks. I stood quickly and turned around. No one was there. For the first time that night, I felt a chill.

Down at the building's entrance, I signed out with the guard and asked about who had the reception in the East Wing. He looked at me strangely. "What reception?"

I told him what I had heard. He laughed nervously. "No one's been in this building all night except you and me," he said. His answer stunned me. When I asked whether he had been up in the newsroom earlier he shook his head. "Were you hearing things up there?" he asked.



Ooooo spooky: The windows of the Capitol newsroom overlooking East Wing rotunda.

I looked at him and nodded. He smiled. "I'll tell you something, off the record," he said. I listened intently. "We hear lots of things in this building at night. Don't know what they are and not sure I want to know, if you know what I mean."

Was he implying the Capitol had ghosts? He shrugged and left it to me to decide.

Of the many theories about ghosts, one is they are unsettled souls, walking in the place they once lived, hoping to resolve their issue. I don't know what I heard that night; maybe it was the specter of a reporter eternally working his last story. Or maybe it was a group of long-dead lawmakers, gathered in the little Rotunda, haunted by their frustration over political obstacles to progress.

Maybe I was just hearing things or maybe, in this time of trick or treat, someone was playing a trick on me. Regardless, it really happened, and if you like ghost stories, I hope you enjoyed this one.

Peter Durantine is co-editor of TheBurg.



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Dauphin County Treasures



The Cowden Pottery is the most famous of all those in 19th century Harrisburg. J.H. Cowden started the business in 1861, producing jugs, crocks, pails, butter dishes, and jars. Some were plain; others were decorated with cobalt blue paint. Pieces were marked "Cowden & Wilcox" after Isaac Wilcox became a partner in 1863. This jug was made between 1863 and 1881. It has a cobalt blue "spitting tulip" decoration. The number "2" indicates that the jug will hold two gallons. Cowden and Wilcox was a major supplier in Pennsylvania and beyond, operating until 1915. To see this jug and more examples from Harrisburg potters, visit the Historical Society of Dauphin County's Harris-Cameron Mansion, 219 S. Front St., Harrisburg. For more information, call 717-233-3462 or visit www.dauphincountyhistory.org.

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The State Museum of Pennsylvania • N 3rd St between North and Forster • 787-4980 • statemuseumpa.org • Bigger, Brighter, Bolder! Check out our exciting just-renovated "Planetarium XD" with new state-of-the-art Spitz SciDome projection at a mini one-day "Learn at Lunchtime." Presenting the new show, "We Are Astronomers," at 11:30a, noon & 12:30p. Free Planetarium admission and free museum admission for those times; first-come, first-served basis. Seating is limited.



The LGBT Center Gallery • 1306 N 3rd St • 920-9534 • centralpalgbtcenter.org • "TRUE COLORS" college and high school GSA Juried Exhibit showcasing works of Gay/Straight Alliance Association Members from both local colleges and high schools from Central PA, 7-10p.



Broad Street Market • N 3rd & Verbeke Sts • broadstreetmarket.org • Market, Munchies and Music: Stop by the Broad Street Market for 3rd In The Burg. The Stone Building will have extended hours (open until 9p). There will be several chances to win Market Dollars, and one of our vendors will be the DJ!



North Gallery • 1633 N 3rd St • Featured artists Andrew Guth & Janette Toth in a joint exhibit of contemporary painting. Opening reception with artists, 7-10p. Live audio environment & spinning by North Gallery's in-house DJ Aka.Spngplayer in the Gallery rock and Zen garden. Light refreshments served.



Midtown Scholar Bookstore • 1302 N 3rd St • 236-1680 • midtownscholar.com • October is Fair Trade month! Learn about our coffees' origins, noon. Sample fair-trade teas, 2p. TMI improv troupe, 6p. Robinson's Art Gallery exhibits monoprints by Brenton Good. Yellow Wall Gallery opening reception for "Drawing Midtown" with Ammon Perry and Jonathan Bean, 6-10p. Free concert with Gatsby's Green Light & Jeff Miller, 8-10p. All events are free!



Gallery@Second • 608 N 2nd St • 233-2498 • galleryatsecond.com • Opening Reception for the Gallery's first floor featured artists John Hassler and Jean Zaun. Plus visit the Upstairs Gallery featuring artist Veera Pfaffli along with more than 250 pieces of artwork by local artists. Music by Jimmy Wood. 3rd in The Burg Special—10% discount on all purchases made during the event. Refreshments served, 6–9p. Visit us on Facebook: [GalleryAtSecond](https://www.facebook.com/GalleryAtSecond).



Whitaker Center • 222 Market St • 214-ARTS • Fantastic Fall Savings! Dive into \$12 discounts & promotions including IMAX films, Science Center exhibits & Wonders at Whitaker Center. Visit whitakercenter.org for details! Through October.



Gallery at Walnut Place • 413 Walnut St • 233-0487 • View the fine art of Veronica Wolfe, with reception, 5–8p.



Little Amps Coffee Roasters • 1836 Green St • littleampscoffee.com • New art surprise ... check our Facebook page for details! Free, 6-9p.



Mangia Qui/Suba • 272 North St • 233-7358 • Mangia Qui and Suba Tapas Bar will feature the original art of Elide Hower and Vivian Calderón. Live music by Indian Summer Jars, 9–11p, and a \$6 house-made sangria drink special, 5–11p.



City House B&B • 915 N Front St • 903-2489 • cityhousebb.com • City House Bed & Breakfast will feature works from local artists such as Karen Cummings, Don Lenker, Steve Wetzell, Paul Gallo, Joseph LaFrance and Kelly Charlesworth. Refreshments will be served, 5–9p.



Other Participants

- **Caffeine Connection**, 500 N 3rd St
- **The Fenêtre Gallery**, HACC Midtown 2, N 3rd & Reily Sts
- **The MakeSpace**, 1916 N 3rd St
- **Robinson's Rare Books & Fine Prints**, 1300 N 3rd St
- **Studio A**, 106 State St
- **The Urban Snob**, 1006 N 3rd St

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