

TheBurg


Greater Harrisburg's Community Newspaper

October 2011

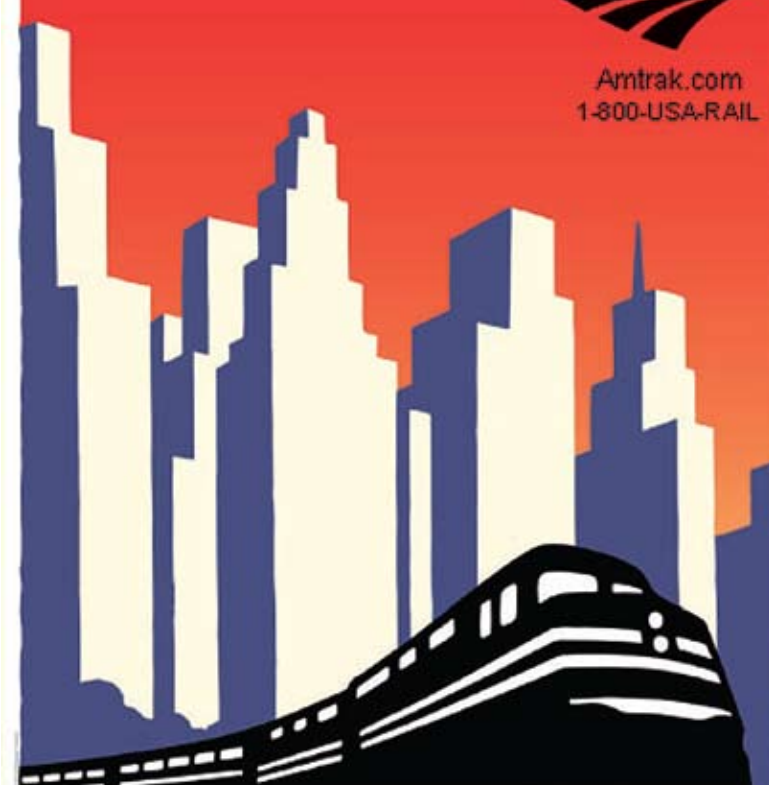


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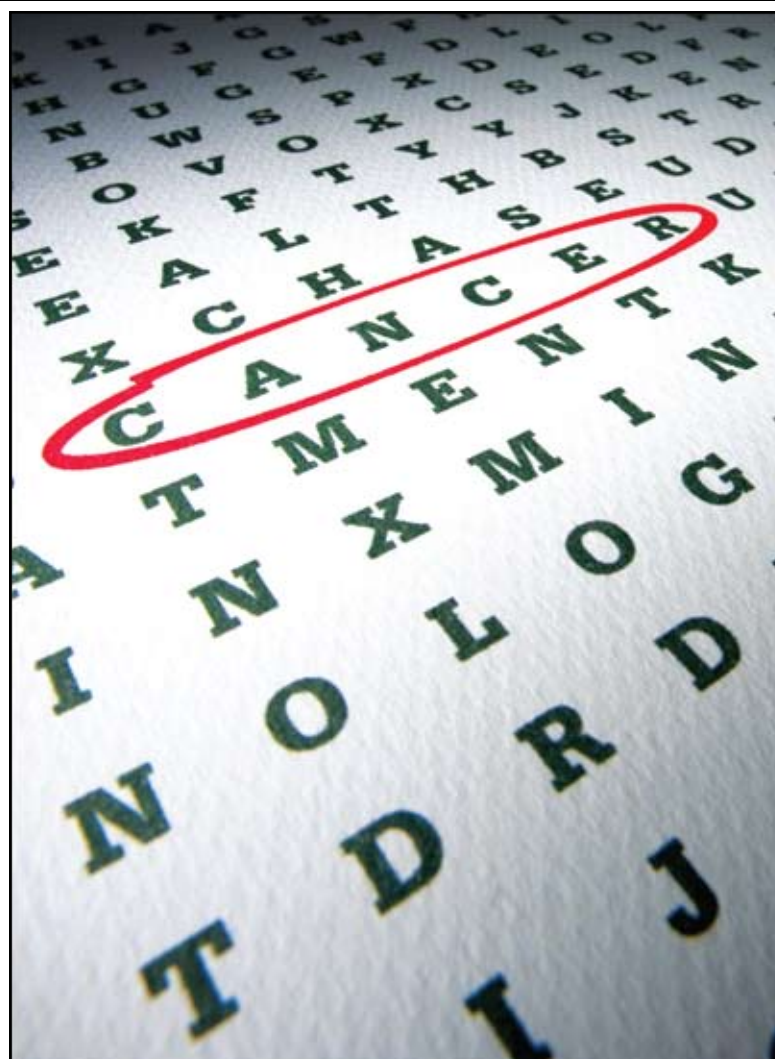
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This month's cover:
"Deluge"





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CITY OF HARRISBURG MAYOR LINDA D. THOMPSON HARRISBURG CITY COUNCIL



Strike 3: Act 47 Denied Again

For the third time, the City Council has rejected a proposed financial recovery plan for Harrisburg, making state intervention into the city's finances likely.

The 4-3 vote last month duplicated the previous tallies, with council members Susan Brown-Wilson, Brad Koplinski, Wanda Williams and Eugenia Smith out-polling supporters Gloria Martin-Roberts, Patty Kim and Kelly Summerford.

The denial sets up probable action by the Republican-controlled state legislature, which is considering legislation that would create a three-person financial control board to force the Act 47 financial recovery plan on the city. That bill, sponsored by state Sen. Jeff Piccola (R-Dauphin County), is expected to pass this month. Gov. Tom Corbett has pledged to sign it.

Harrisburg is deep in debt after backing bonds issued by the Harrisburg Authority for upgrades, some botched, to the city incinerator over many years. The authority and the city both have stopped making payments on incinerator debt, which now totals about \$310 million.

The Act 47 plan would pay off the debt largely by monetizing city assets, including the sale of the incinerator and sale or long-term lease of valuable parking garages.

In addition, Harrisburg has large deficits in its annual operating budget, which the plan also seeks to address.

Parking Accord Fills City Coffers

The Harrisburg City Council last month approved by a 5-2 margin an agreement with the Harrisburg Parking Authority that injected millions of dollars into the city's nearly empty bank account.

The agreement allowed the city, which had essentially run out of money, to make a \$3.3 million general obligation bond payment last month, as well as meet payroll and other expenses through the end of the year.

The accord with the HPA extends for 10 years a lease for land beneath three parking garages. Under the agreement, the HPA took out a loan for \$10 million, \$7.4 million of which then went to the city. The rest will finance repairs to two parking garages.

Debate over the lease extension grew heated at times, as several council members argued that terms of the loan—which includes an interest rate of 10.75 percent—were onerous.

In addition, the loan cannot be re-paid during its first four years, as its terms mandate interest-only payments during that time. Therefore, the city is on the line for nearly \$5 million dollars in interest, even if it raises enough money to settle the loan sooner through asset sales that likely will occur as part of its eventual financial recovery solution.

Over the next six months, the HPA hopes to lower the interest rate on the loan to 8.5 percent by getting tax-exempt borrowing status.

City Debates Hikes in Parking Fees

Harrisburg residents and visitors could be in for sticker shock as the city is considering substantial hikes in parking fees.

The City Council last month held hearings on increases for all three types of parking that the city charges for: residential permit, garage and metered street parking.

Under proposals submitted by the Thompson administration, the cost of new permits for street parking for Harrisburg residents would double to \$30. Renewals would cost \$25 a year. Current fees have remained the same since 1984.

Street meters would go from \$1.50 per hour to \$2.50 per hour downtown and \$1 to \$2 elsewhere. Harrisburg's parking tax, which is paid by operators of lots and garages, would increase from 15 percent to 20 percent.

The administration also hopes to install parking meters on sections of N. 3rd Street, north of Verbeke Street, and on Reily Street in Midtown.

All of these proposals were submitted by the administration last year. The council now is just beginning to consider them.

City Controller Intends to Launch Mayoral Bid

The Harrisburg mayor's race may be two years away, but it took a first step forward last month, as city Controller Dan Miller became the first person to announce his intention to run.

Miller held a fundraiser at a Bellevue Park home "as he plans a mayoral bid," according to the event's invitation. Miller, an accountant, has served previously on the City Council.

Alton Named Director of Parks & Recreation

The Harrisburg City Council last month unanimously confirmed former mayoral aide Brenda Alton as the city's director of the Department of Parks, Recreation and Enrichment.

Alton was named acting director in May, after the departure of Dwayne Thomas, who served about a year in that position. Alton previously served as the city's ombudsman.

—Lawrance Binda

TheBurg

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General & Letters

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Peter J. Shelly, President

Street Corners

What Now, Shipoke?

Floods again disrupt life in this beautiful, heartbreaking place.

Peter Durantine

As National Guard crews last month helped residents of flood-ravaged Shipoke remove piles of soaking debris, the question arose as it does every time the Susquehanna River leaves its banks in this flood-prone neighborhood: Why do people live there?

The answer is found in a story about another flood, in the winter of 1996, when Shipoke's residents had no time to prepare because an ice jam up-river broke, sending a wall of water speeding down the Susquehanna.

As realtor Ray Davis Jr. tells it, a couple from out west, relocating to Pennsylvania, was brought to Shipoke during the aftermath of that flood, which had washed away part of the black-iron Walnut Street Bridge. They were being shown a house for sale, an elevated one where the waters don't usually reach the living areas.

As they drove past the piles of debris and the chunks of ice and mud, they asked the agent why they were being brought to this neighborhood. Davis assured them the house was very nice, and, indeed, the couple liked it. But, as they surveyed the ravaged area, they remained skeptical until they asked the owner why he had chosen to live there.

The owner became emotional and explained the flooding was an inconvenience, a sacrifice for living along a great river with beautiful sunsets and in a neighborhood of a couple hundred residents, who made up a strongly bound community.

"The people ended up buying the house," Davis said.

Once a working class area for the lumber and steel mills that operated there in the 19th and early 20th centuries, Shipoke transformed after Hurricane Agnes in 1972 to a fashionable residential area, according to the Shipoke Neighborhood Association.

"I like it because it's a community," said Char Magaro, owner of Char's Bella Mundo, a bistro that has stood at the corner of Shipoke's Conoy and Race streets for nearly 10 years. "People take pride in their properties."

Now that flood waters have claimed her bistro a second time,



Magaro intends to convert it to "chic office space" and move up river to Tracy Mansion, 1829 N. Front St. It's higher ground, but it's where she has long planned to open a new restaurant.

Yet, Shipoke remains a favorite place for her, as it does the residents who remain there, flood after flood.

"It's an easy place to be," said Ellie Martindale, president of the neighborhood association. She has lived on Showers Street for 30 years in one of the elevated homes. "We have good neighbors. We know each other, we talk to each other, we interact."

The recent flood is Martindale's fourth, and each one is different. Sometimes, she said, it's nearby Paxton Creek that causes the flooding. After some floods, there's a cookout with neighbors contributing perishables that had been kept on ice.

When Shipoke residents don't come together for floods, they come together for picnics, an annual spring social at the John Harris Mansion, the annual flea market along the riverfront and the Halloween parade.

"When it's not flooded, it's a great place to be," said Maria Iaria, who has lived in the neighborhood since 1953, on higher ground a couple of blocks from the river on S. River Street, between Washington and Vine streets.

While Bill Cluck, who lives in one of the Victorian homes on Showers Street, sees Shipoke as an "oasis" where "the people are wonderful," he questions whether its time for the federal government to replace the historic homes with elevated ones.

"I'm sure we can make them look a little Victorian," he said, noting floods are becoming too frequent not to



Good times, bad times: Charming Showers Street in Shipoke becomes even more quaint and irresistible when it's dressed up for holidays like Halloween, as in this photo from October 2008 (far left), or for Christmas; the street took on a completely different look after last month's devastating flood (right).

consider the idea. "When I moved here in '95, it was once every 20 years. Now, maybe, it's every seven years."

Nevertheless, Shipoke residents remain undaunted as they clean up and repair their homes, knowing the waters will rise again.

Davis, who regularly sells homes

there, does not expect to see many for-sale signs go up.

"People live there because they want to," he said. "There are people who love that neighborhood so much they stay, flood after flood after flood."

For more on the history of Shipoke, visit shipoke.org/history.

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And the Rains Came ...

Flood of 2011 deluged Harrisburg area, causing destruction, evacuations.

The Burg Staff

The remnants of Tropical Storm Lee crept into central Pennsylvania and stayed for days last month, dumping more than 13 inches of rain on the Harrisburg area. Large swaths of the city flooded, leading to thousands

of evacuations, neighborhood-wide power shutdowns, a state of emergency and a curfew.

In the city, river waters reached a peak of 25.17 feet in the early morning of Sept. 9 before receding. It was

the fifth-worst flood in Harrisburg history and the most severe since the legendary deluge of 1972.

Smaller waterways, such as Paxton and Swatara creeks, raged far outside their banks, causing perhaps

even worse flooding far from the river in the city and the suburbs.

During the flood, TheBurg took hundreds of photos, which we shared mostly through Facebook. Here's a select sample of our work.



Photo: PennDOT

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1st row: Front Street inundated; many people were drawn to the flooded streets; the Pa. National Guard evacuated valuables from the Governor's Residence; 2nd row: Sunken Gardens was deep underwater; some cars were left stranded on Cameron Street after Paxton Creek flooded; Shipoke was among the worst-hit areas; 3rd row: Swatara Creek had record flooding, such as in Hummelstown; and in Middletown; Route 230 near Middletown suffered major damage, which became apparent after the waters receded.

Around Town

3 Charter Schools Proposed

Also, Ron Brown buildings back on market.

Lawrance Binda

A Philadelphia education nonprofit wants to open two charter schools in Harrisburg next year, potentially giving parents another option of where to send their children.

American Paradigm Schools plans to apply for two charters by the end of the month and hopes to be open for the 2012-13 school year, said Stacey Cruise, the company's CEO. One school would be located in central South Allison Hill and another in Midtown, probably near the 6th Street corridor. The exact sites have not yet been determined.

"American Paradigm Schools and our staffs are so excited to be here in Harrisburg," said Cruise.

The schools would be K-4, expanding after several years to K-8. Each school eventually would have 675 students, Cruise said.

The 10-year-old company, which emphasizes technology, science and the arts in its curriculum, currently operates two charter schools in Philadelphia. The Harrisburg school board must award the charters before the schools can open.

This fall, the school board also will be examining a charter school application recently filed by Mikayla's Place founder Monica Archie, who wants to open the Archie Preparatory Academy Charter School. Currently, the city has just one charter school, the Sylvan Heights Science Charter School.

Harrisburg has had a mixed history with charter schools. One of the largest, the Ronald H. Brown Charter School, closed in 2005 after its five-year charter was not renewed.

The school was headquartered in the historic Moose Lodge at N. 3rd and Boas streets and occupied an entire city block. Those four properties, 916-922 N. 3rd St., went to tax sale last year and were bought by local real estate investor and developer Philip Dobson, who paid \$188,000.

Dobson then flipped them back for \$320,000 to New York-based Mosaica Education, the for-profit charter school company that owned the buildings when Ron Brown operated there. After the school closed, Mosaica stopped making payments on the buildings, which were foreclosed on.

Mosaica has now put those four buildings back on the market, asking \$3.9 million for the total of 40,000 square feet of space.

In 2000, Mosaica originally bought the buildings for \$6.6 million, according to county property records, and then extensively renovated them.

The buildings, in the heart of the 3rd Street corridor, have been empty, boarded up and increasingly blighted since the Ron Brown school shut down in 2005.



For sale, again: An out-of-state charter school company is again trying to market the historic Moose Lodge and adjacent buildings in Midtown. Meanwhile, they sit unused, marring the block.

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Around Town

History Unearthed

Take a look back at Fort Hunter.

Peter Durantine



Dig this: archeologists work a site where they believe an 18th century fort once stood; below, a spearhead estimated to be more than 3,000 years old.

On high ground at the confluence of the Susquehanna River and Fishing Creek, state archeologists have been toiling away the last five years on a dig, uncovering musket balls, cannonballs, dishes, bottles and other artifacts from the 18th century and earlier.

"Our goal is to find the remains of the French and Indian War fort," said Kurt Carr, senior curator of archeology for the State Museum of Pennsylvania.

The dig, located north of the city at Dauphin County's Fort Hunter Mansion, has a commanding view of the river. The excavation, next to a stone-built icehouse in the mansion's backyard, is expected to go on for several more years, Carr said.

"We're pretty confident this is the site of the fort," he said.

The mansion was built in 1814; the fort was erected by the British in 1756. It was a part of a chain of forts built along the Susquehanna River at the onset of the French and Indian War, supplying other forts further up river, Carr said.

Climbing into the excavated pit, he picks up an Indian spearhead lying next to a small orange flag marker.



He said the stone spearhead is at least 3,000 years old. This makes the dig that much more important, contributing to the state's and nation's history.

Understanding how people lived and behaved in the past, Carr said, "is important for us today and in the future."

As one of the 13 colonies, Pennsylvania is rich in history, but also pre-history, before the written word. For archaeologists, the state has an abundance of artifacts dating back millions of years.

Carr said the State Museum acquires 200,000 artifacts a year from excavations, and has 4 million in its collection. The Fort Hunter dig already has given up 20,000 artifacts, ranging from bone fragments to dishware, tools, weapons, munitions and many others, he said.

The excavation is sponsored by the Society for Pennsylvania Archaeology, the Pennsylvania Archaeological Council and Pennsylvania Historical and Museum Commission. It's open for viewing 10 a.m. to 3 p.m. weekdays through Oct. 3. It will open again in fall 2012.

Fort Hunter Mansion and Park is 6 miles north of downtown Harrisburg at 5300 N. Front St. For more information, visit www.forthunter.org.

City Hopes to Lasso Artifact Auctioneer

Harrisburg took an initial step last month toward selling its large inventory of Wild West artifacts.

The city issued a request for proposals for bids for appraisal and auction services. It hopes to recoup some of the estimated \$8 million spent over many years by former Mayor Stephen Reed, who planned to open a Wild West museum in Harrisburg.

Harrisburg will accept sealed proposals until 3 p.m. on Oct. 26.

For more information, call the city's Office of Purchasing at 717-255-6472 or visit the city's website at www.harrisburgpa.gov.

Events in Our Area

Spirit of Oneness

Oct. 1: A community wellness event will be held to help empower people in their health choices. Healthy living, alternative therapies and informative workshops will be featured. 10 a.m.–6 p.m., Colonial Park United Church of Christ, Devonshire Road, Harrisburg. www.altaviewwellness.com.

Midtown Cleanup

Oct. 1: Friends of Midtown, the Midtown Square Action Council and both New and Old Fox Ridge are teaming to collect litter and pull large weeds in Midtown. The group will meet at the corner of Boas & Susquehanna streets at 10 a.m. Bags, gloves and refreshments will be provided. If you'd like to help, email beautification@friendsofmidtown.org.

Anti-Obesity Walk

Oct. 1: A three-mile fun walk will raise awareness of the dangers of obesity. The walk begins at 9 a.m. at PinnacleHealth Community Campus, 4300 Londonderry Road, Harrisburg. Registration starts at 8 a.m. or register online at <http://tinyurl.com/obesity-walk>.

Fall Beautification

Oct. 1: Harrisburg Young Professionals will hold its annual fall cleanup of Forster Street between N. 2nd and N. 7th streets, as well as State Street. Event runs 9 a.m.–noon. Contact beautification@hyp.org with questions.

Commemoration

Oct. 1: A festival to commemorate Pablo Emilio Diaz, virtuoso pianist and composer, takes place at Hummelstown's Schaffner Park, Poplar Avenue and Water Street, noon–10 p.m. Rain location: Bridge Church, 25 N. Hanover St. For more information, visit www.maestropabloemilio.com.

Cupcake Cup

Oct. 2: The Harrisburg Cupcake Cup returns to sweeten the palette and benefit the Central Pennsylvania Food Bank through a \$25 entry fee from contestants and food donations from attendees. Event is 2–5 p.m. at Broadway Classics Productions at Harrisburg Mall. www.cupcakecup.org.

Free Homebuyers Workshop

Oct. 6 & 13: The Cumberland County Redevelopment Authority and Pa. Housing Finance Agency will conduct a free homebuyers workshop at One West Penn St., Community Room, Carlisle. The program is offered 6–9 p.m. each day. You must attend both sessions. Register at 866-683-5907 x 300.

Education Classes for People Facing Cancer

Oct. 6, 13, 20 & 27: Free seminars to help cancer patients understand and deal with their illness and treatment will be conducted 6 p.m. to 7:30 p.m. every Thursday in the first-floor community room at PinnacleHealth-Fox Chase Regional Cancer Center, 4300 Londonderry Rd. To register for one or all seminars, call 717-231-8900.

5K for 5

Oct. 7: Harrisburg Young Professionals sponsors a 5K run to benefit five area non-profits: Big Brothers, Big Sisters; Hamilton Health Center; Joshua Group, The Salvation Army; and Bethesda Mission. Race starts at City Island at 5:45 p.m. Post-race happy hour follows at Ceolta's. www.hyp.org.

Family Fun Day

Oct. 8: Fall Family Fun Day features live animal presentations, face painting, pumpkin patch, fall decorations and more, noon to 4 p.m. at Ned Smith Center, 176 Water Company Rd., Millersburg. Visit www.nedsmithcenter.org.

Harrisburg Half Marathon

Oct. 9: Bragging rights are just 13.1 miles away at the annual Harrisburg Half Marathon. The race kicks off from City Island at 7:15 a.m. for walkers and 8 a.m. for runners. For more information and to register: www.harrisburgymcaraces.com.

Fall Stamp Show

Oct. 9: The Capital City Philatelic Society meets for its fall show, 10 a.m.–4 p.m., at the Linglestown American Legion, 181 Lingestown Rd. Admission, parking and stamps for children are free. For more, call Linn Kinney at 717-732-7813.

Business Networking Mixer

Oct. 13: The Central Pennsylvania Gay and Lesbian Chamber of Commerce Networking Mixer will be held 6:30–8:30 p.m. at First Reformed United Church of Christ, 40 E. Orange St., Lancaster. Register by sending an email to info@cpglcc.org. www.cpglcc.org.

Sharing the Harvest

Oct. 14: Downtown Daily Bread, a Harrisburg soup kitchen holds its annual Fall Fundraiser and Awareness event, Sharing the Harvest—Helping Those in Need, 7–9 p.m., at Historic Harrisburg Association, 1230 N. 3rd St. Tickets are \$30 in advance and \$35 at the door.

Sew Much for Charity

Oct. 15: Share information about charity needle arts groups in the Harrisburg area through this event for those who crochet, knit or sew. Plenty of free fabric, notions and craft items available. 10 a.m.–2 p.m. at Geysers United Methodist Church, 1605 Geysers Church Rd., Middletown. Call 717-561-9964.

Talk on Native Americans

Oct. 16: Archeologist Andrew Wyatt will discuss the discovery of a Susquehannock Indian village in Lemoyne at the meeting of the Gateway Historical Society of the West Shore, 3 p.m., Lemoyne Borough Building, 510 Herman Ave.

"Fight for Air" Walk

Oct. 16: The American Lung Association will sponsor a 5K walk to raise awareness of lung disease and the need for more education, better treatments and a cure. It starts at 1 p.m. at the Carousel Pavilion on City Island. Registration begins at noon. To register, contact Susan Eaton, 717-541-5864 x22 or seaton@lunginfo.org or visit www.lunginfo.org/hbgwalk.

Third Tuesday Lecture

Oct. 18: Erik Fasick will present a lecture on the Pennsylvania Dutch faith healing practice of powwowing, with a discussion of the witch hunt in Harrisburg after the Hex Murders of 1929. 7 p.m. at the Harris-Cameron Mansion, 219 S. Front St., Harrisburg. dauphincountyhistory.org.

A Few Small Things

Oct. 20: Manada Conservancy and Derry Township Parks and Recreation present "A few small things," an interactive nature lecture by Dr. Richard Zaino, 7 p.m. at the Hershey Public Library. The audience will be asked to identify living animals, relics of creatures and non-living objects that are nearby but also easily overlooked in our hectic daily lives. Admission is free, but please call 717-533-7138 to register.

LeadersHYP Summit

Oct. 22: Harrisburg Young Professionals hosts LeadersHYP Summit, a gathering of influential leaders locally and nationally to answer questions on trending issues such as leadership, sustainability, entrepreneurship and personal wellness. The day-long event, which takes place at Harrisburg University, is open to all. The summit includes breakfast, lunch and a closing networking mixer. To register, visit www.hyp.org/leadership.

Pumpkin Bash 2011

Oct. 22: Paint a pumpkin, go on a pumpkin hunt and enjoy a hot dog or a bowl of chili at George Park in Lower Paxton Township, 11 a.m. –3 p.m. RSVP recommended, but not necessary. This free community event is sponsored by the Bethany Church of the Nazarene. Call 717-545-1633.

Sci-Fi Film with Live Music

Oct. 22: The 1971 George Lucas science fiction film, "THX 1138," accompanied by a live original score by The Living Screen, will show at 7:30 p.m. at Ned Smith Center, 176 Water Company Rd., Millersburg. For tickets, visit www.nedsmithcenter.org. (Not recommended for children under 12.)

Raise Your Paws

Oct. 29: The 5th Annual Raise Your Paws Halloween Masquerade Ball takes place 6–11 p.m. at the Holiday Inn, Grantville. The event benefits PAWS spay/neuter and foster/adoption programs serving eight central Pennsylvania counties. Tickets are \$50 each or \$375 for a table of eight. They can be purchased at www.pawsofpa.org, by calling 717-957-8122, Box #5 or by sending an email to carnold@pawsofpa.org.

Other

Concert Band Seeks Musicians

Join the Keystone Concert Band—no auditioning required. The band seeks musicians to play 3rd trumpet, percussion, 2nd oboe, bassoon, baritone, trombone, and flute. Rehearsals are 7:30 to 9:30 p.m. Wednesdays at the Church of the Good Shepherd, 3700 Rutherford St., Paxtang. Call Donna Deaven at 717-329-7541 or visit www.keystoneconcertband.com.

Scholarship Money Raised

For the fourth year in a row, the Central Penn College Education Foundation raised a record amount of money for need-based student scholarships. The 40th annual golf outing at Armitage Golf Club raised more than \$37,000, a nearly 50 percent increase over last year's proceeds.

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www.SusquehannaFolk.org



Sept 1: Stephen Strasburg returned to Metro Bank Park for one game, as he rehabbed with the Senators before heading back to the major leagues to pitch for the Washington Nationals.

ShutterBurg

... a Month in Pictures



Sept. 2: Mayor Linda Thompson helped break ground on the re-initiation of the Northern Gateway project, which will widen N. 7th St. from two to four lanes between Reily and Maclay streets, improve intersections, rehab the Maclay Street Bridge and make other improvements.

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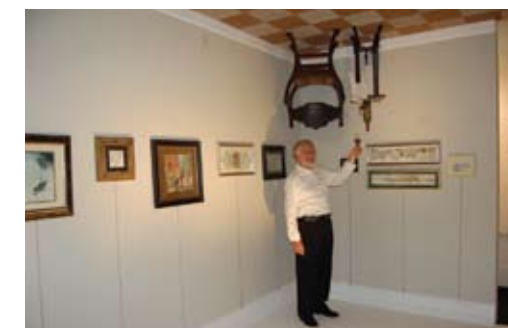
Sept. 3: The art tents were busy with browsers and shoppers during the first day of Kipona Artsfest, which also featured food, music, fireworks and the annual pow-wow.



Sept. 11 : A firefighter salutes after laying a wreath during a memorial service marking the 10th anniversary of 9-11 at the Pa. National Fire Museum.



Sept. 16: The new State Museum of Pennsylvania store debuted, with museum Director David Dunn and store manager Ann Parrish Barnett cutting the ribbon.



Sept. 16: At 3rd in The Burg, Richard Summers of Gallery at Walnut Place held a unique "topsy-turvy" exhibit, in which an entire room of art was turned upside down.

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Sept. 16: Gowns and tuxes ruled "Prom Night," a 3rd in The Burg party at the Historic Harrisburg Association Resource Center. A Halloween-themed party, the Harrisburg Bike Taxi Zombie Ball, is planned for this month's 3rd in The Burg on Oct. 21.



Sept. 17: Gallery Walk, sponsored by the Art Association of Harrisburg, returned for a 23rd year with 22 venues participating, including the John Harris-Simon Cameron Mansion, which displayed historic images of Harrisburg.

Past Tense

Market Street Marketplace

Going downtown once meant going shopping.

Jason Wilson

From its earliest days as a trading post, Harrisburg has been a center of trade and commerce. But, from the late 19th through the mid-20th centuries, large local and regional department stores dominated the city's downtown. The stores made Harrisburg a regional destination. They brought residents from surrounding counties into town on the weekends for day-long shopping trips, offering them the latest fashions, fads and, of course, a visit from Santa at Christmas.

Cumberland County resident John K. Bowman was originally a dry goods dealer and owned a store at Front and Market streets. In 1871, he established a bigger store at several locations on Market Street, eventually consolidating in a large building at 314 Market. Bowman's sons, J. William and Henry H., operated stores in Carlisle and Camp Hill, as well as the main Harrisburg store, throughout most of the 20th century.

Dives, Pomeroy and Stewart came to Harrisburg in 1878. Known as Pomeroy's, it constructed a building containing 200,000 square feet of retail space near its competitors. Bowman's and Pomeroy's, along with numerous other specialty stores, hotels and restaurants, made Market Street east of the square a shopping mecca from the turn of the century through the 1960s.

As with most other American cities, Harrisburg suffered from the

effects of urban decentralization in the 1970s and '80s. As people moved to the suburbs, larger retailers such as Gimbel's and Wanamaker's built stores outside town, making it impossible for Bowman's and Pomeroy's to survive.

Bowman's Harrisburg store closed in 1969, but the building still remains standing, next to the Market Street entrance to Strawberry Square, the letter "B" still etched on the façade's white tiles.

Pomeroy's was bought by Bon-Ton stores in 1987. Three years later, it closed its Harrisburg store, which was later torn down.

While Harrisburg has rebounded from the loss of these massive retail centers, one can imagine the hustle and bustle of downtown Harrisburg as holiday

shoppers eagerly bought gifts on some December weekend in the 1940s and '50s.

Jason Wilson is a research historian for the Capitol Preservation Committee.



Shoppers crowd Market Street during a holiday season in the 1930s (top photo: Dauphin County Historical Society). A postcard of Market Street at night shows stores like Woolworth's followed by Bowman's Department Store on the left side of the street (bottom photo: Historic Harrisburg Association).

Then & Now

Photo: Historic Harrisburg Association



This early-1900s photo of S. 2nd and Washington streets was taken soon after construction of the Fox Hotel in 1906 (left). Santana's Restaurant opened here in 1939, operating for decades. The building was sold to PinnacleHealth in 1987.





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Lives, Celebrated

Pink Party honors cancer survivors, supporters.

Lisa McNair

As part of a large extended Italian family, I frequently receive invitations to family celebrations. Whether it's a birthday, anniversary or a special dinner for an old friend or relative, each gathering always consists of great food, fun and camaraderie. I was taught by example that family and friends are life's most valuable assets. No matter what life brings you and no matter how much material wealth you accumulate, these relationships and special memories are life's greatest treasures.

Little did my family realize that a different type of celebration was in our future, one that would be the ultimate celebration—life itself.

It was the year 2000. My family was still on a high from celebrating the turn of the century. We were all thinking about what we would accomplish in this new millennium. In March, our lofty dreams and aspirations came to an abrupt halt when my sister, at age 31, was diagnosed with breast cancer. Two months later, I shared the same unimaginable fate, at 33.

Our busy, but enjoyable lives turned into a struggle for survival. Doctor visit after doctor visit, test after test, my future was uncertain. I was a first-time mom with a 4-year-old daughter. The thought of leaving my young child motherless was unbearable; however, I knew worrying would get me nowhere. I had to focus on getting through my aggressive treatment, which, to date, has been the hardest challenge I have ever faced. But in came my family and friends who provided endless meals, visits, flowers, cards, calls and, most importantly, love, encouragement and prayers. I could have never made it through the fight without them.

As time passed and my life started to resemble its old self, I started thinking about what I could do to honor all the women who battled breast cancer, as well as everyone who supported them along the way. Of course, the first thing that came to mind was a celebration.

Support groups are helpful, but they primarily focus on the patient. I wanted this celebration to cast a

wider net. I envisioned a fun night to celebrate the fighter, as well as all the people who provided support. Given that cancer can create a financial hardship, I wanted no money to be requested or required. Hence, my mission became clear—a free evening of fun for all those touched by breast cancer.

The Friendship Center in Colonial Park, which I belong to, seemed like the perfect venue. It is family-friendly, and the staff was all too enthusiastic to help me make this vision a reality. Through a generous community partnership grant from the Making Strides Against Breast Cancer event with the American Cancer Society, the Pink Party was born.

This is the Pink Party's fifth year. There will be Monte Carlo tables, a ducky regatta, free raffle baskets, refreshments and much more. For anyone who has been touched by breast cancer, I hope you add The Pink Party to your list of celebrations this year.

The Pink Party, 6 p.m. to 8 p.m., Sunday, Oct. 2, at the Friendship Center, 5000 Commons Dr., Colonial Park. 717-657-5635 or thepinkparty@hotmail.com. Join the party on Facebook, www.facebook.com/thepinkparty.

Lisa Cimino McNair is a certified health coach (www.buildbetterhealth.com) and lives in Harrisburg.

Salvation Army Seeks Donations after Flood

The Salvation Army Harrisburg Capital City Region has put out a call for donations following its response providing relief services to people devastated by last month's flood.

During the flood, The Salvation Army's mobile canteens and feeding programs served more than 5,000 meals and other food aid to families in Dauphin and Lebanon counties.

Monetary donations may be sent to The Salvation Army Harrisburg, P.O. Box 61798, Harrisburg, Pa., 17106 or call the local office at 717-233-6755.

Donations of clothing, furniture and other hard goods should be taken to a local Salvation Army Thrift Store or contact 1-800-SATRUCK for pick-ups.

Pennsylvania Picker

Steve Zeigler gives the past a future.

Sylvia Grove

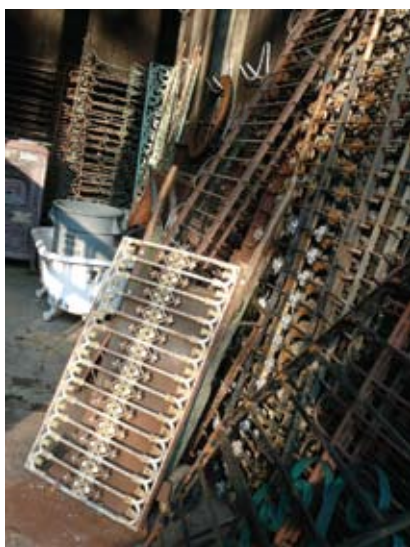


Seeking salvation: Steve Zeigler stands proudly with a few of his finds.

Drive past Steve Zeigler's warehouse on Lexington Street in Susquehanna Township, and it's likely you won't notice anything besides a junkyard. Surrounded by a chain link fence, the warehouse faces an old coal shed with storage bays that spill over with porcelain bathtubs, a blue park bench and a pile of metal grating.

Then you see the gates: enormous wrought iron towers with the high arches and plunging curves that evoke the entryway of a Victorian mansion.

"I'm not sure where they came from," Zeigler said. "But I would like



Wrought iron fencing, often rusted, fills a corner of Zeigler's warehouse.

to use them over the warehouse entrance."

This is the storage warehouse of Architecturally Speaking, a business that finds, makes and sells re-purposed industrial art for the home or garden. Selling mostly from a stand at the Antique Marketplace in Lemoyne, Zeigler—a full-time landscaper, Dauphin County native and the owner, artist and picker of Architecturally Speaking—has been salvaging and selling his art for more than five years.

At Zeigler's business, every item has a use—and a story.

"This is a freezer door from the old Weaver's on Derry Street," Zeigler said, tugging at a massive wooden frame with a steel lock and peeling paint. "I'd like to see this as a wall decoration."

Nearby, next to a functioning coal stove, sits a length of wrought iron railing from a Pittsburgh cemetery. There's a zinc façade from 6th and Maclay streets and street signs from New York City. Zeigler even has the arched transom window from the boarding house, razed several years ago, that once stood at the corner of 2nd and State streets; the address is still printed in yellow on the glass.

"Other people throw things like this away, but not me," he said.

To remodel his bathroom, John Robinson of Lower Paxton Township bought from Zeigler a 1930-era medicine cabinet as well as a light fixture probably hung in an old schoolhouse. He paid around a fifth of what a new fixture would cost.

"[Steve] has something pretty unique in this area," Robinson said. "His collection is perfect for people who want to be green, who support historic preservation or who just want to find real, functional, decorative building material. It's cool stuff."

Many of Zeigler's finds are for sale "as is," but he also sees the pieces as inspiration to create new art: organ pipe fences, clutch gear mirrors, heating-grate flagstones. Wooden desk drawers become shadow boxes, carefully filled with other found objects—like an old photograph of a Harrisburg flood paired with antiques that could have been found inside the homes. Patterned tin, like that which

covers the ceilings of old buildings, is sanded, repainted and stretched over a frame like a canvas. A bird house is built with old wood from a blacksmith's shop located behind Penn National Racetrack and fitted with metal from a car roof.

Edgy, funky, yet consistently practical, this art pays homage to the beauty of the architecture from which the materials came. "I can just look at an object and find another purpose for it," Zeigler said. "It's fun. I love it."

The larger trend toward "industrial" art can be seen in exposed ductwork, brick walls and the use of antiques as décor in restaurants, bars, and businesses across the region. The bell hung in the Midtown Scholar Bookstore in Harrisburg is from Manchester, England. In La Piazza

of Linglestown, an Italian restaurant housed in a former church, customers wait for their tables by sitting on one of Zeigler's found church pews.

Zeigler's picking runs take him as far as New York City, Baltimore and Virginia. His art has been sold to customers along the East Coast. Creative and meticulous—he especially loves working with textures, particularly metal—Zeigler views his own art as a challenge not only for him, but the public as well.

"The name 'Architecturally Speaking,'" he said, "asks people to take a different perspective on what's around them."

Architecturally Speaking, Antique Marketplace, 415 Bosler Ave., Lemoyne, and warehouse, 4410 Lexington St., Harrisburg (by appointment); 717-903-6329 or Steviezeeee@hotmail.com.

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Amid the bustle, contemplate the treasures at Jeanne's.

Debbie Merlo



At Jeanne's Apparel and Accessories, you'll find Jeanne (above), her apparel (below) and her accessories (right).

Even the best childhood memories deserve a little competition.

Take a step back in time, revel for a moment, then fast forward a few years. Exchange richly painted walls lined with glass canisters filled with sweet treats in kaleidoscope colors for soft hues highlighting a harmonious display of handbags, scarves, sandals, jewelry and more—and you'll find yourself standing in the center of Jeanne's Apparel and Accessories shop—re-living the wide-eyed

wonderment of candy shop-steria.

On first glance, the temptations seem endless; a tiered shelf sits prominently in the center of the shop abound with bowls filled with goodies such as combs, miniature coin purses and just about anything to complement an outfit or satisfy a shopper's "sweet tooth", but, owner Jeanne Bowen said, it's "an indulgence you won't feel guilty about."

Bowen first started doing business at 409 Walnut St. in 1979, when she opened shop selling coffee and spices, then kitchen and home accessories. It wasn't until her sister added a few pieces of handcrafted jewelry—which sold extremely well—that she decided to add clothing and accessories and discovered her niche.

Since then, she's enjoyed many years of success and has met quite a few people who have turned into loyal customers; Allison (who didn't give a last name) stops in each time she's in Harrisburg.

On a most recent visit, she brought a friend and colleague named Dorothy from Nashville, Tenn. While there, they both

agreed, "We love her jewelry."

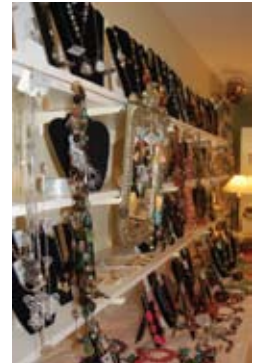
Surrounded by her neighbors on the small strip of privately owned buildings known as Walnut Place, Jeanne laments that it is sometimes a bit too quiet compared to the hustle and bustle on the hill up above: the Capitol building where buses arrive daily to deposit visitors and tourists, then whisk them away to what Jeanne speculates as "the nightlife on 2nd Street"—without a second glance to the quiet oasis just steps away.

Among her neighbors is Richard Summers, owner of The Gallery at Walnut Place. In addition to his own artwork, the gallery also exhibits the work of local artists, featuring a new exhibit monthly, and also offers art-related small gift items. A shared courtyard connects to a lunch hot spot enjoyed by locals: Philadelphia Steak and Hoagies—a "no frills" place where favorites from Philly are served right here in Harrisburg.

Still enjoying those memories? Go ahead, immerse then indulge; if you're looking for a new dress, shirt, scarf or sandals, no need to look any further. At Jeanne's you'll find any of these,

along with the jewelry and purse to complete the look.

Jeanne's Apparel and Accessories shop, 409 Walnut St., Harrisburg. Open Monday to Friday, 11 a.m. to 3:30 p.m. 717-234-3787.



Biz Notes

Green Ridge Acres in the Broad Street Market has doubled in size, making space for more of its natural foods, bulk foods and produce. In other market news, Maudeline Balan has decided to close her Haitian-style food stand, **King Creole**, and sell her business. If you're interested in her spot in the stone building, call her at 717-713-4971.

Club 1400 at 1400 N. 3rd St. has re-opened after being shut for more than a year. The bar, which has had a history of troubling incidents, is under new ownership.

Clear, a wireless, high-speed Internet and phone provider, has shut down its location at 1001 N. 3rd St. in Midtown.



Changing Hands: August Property Sales

Boas St., 1804: PA Deals LLC to A. Plowman, \$45,000
Briggs St., 1510: A. Otwell to J. & R. Johnson, \$69,900
Chestnut St., 1926: JZ Homes LLC to K. & P. Moodie, \$44,500
Croyden Rd., 2903: J. & E. Rawls to E. Moore, \$85,000
Derry St., 2045: K. Frobenius et al to S. & T. Harper, \$98,000
Edgewood Rd., 2304: D. Griffiths & D. Musselman to S. & M. Krauth, \$142,000
Emerald Ct., 2464: J. & L. Meckley to J. Waters, \$109,900
Emerald St., 237: E. Tichenor Jr. to H. Northcote, \$69,900
Emerald St., 245: Integrity Bank to D. & C. Aquino, \$40,400
Evergreen St., 121: Wells Fargo Bank NA to Ream Properties LLC, \$55,000
Fillmore St., 626: M. Wright to N. & S. Ly, \$51,411
Forster St., 222: Deutsche Bank Trust Co. to R. Daniels, \$95,000
Forster St., 2003: J. Teel to A. Tamburri, \$57,000
Green St., 1947: WCI Partners LP to S. Roeder, \$216,000
Green St., 2104: Fannie Mae to B. & S. Woodard, \$49,000
Harris St., 416: K. Wagner to T. Woodyard, \$104,900
Naudain St., 1616: L. Blanton to M. Jones, \$45,000
N. 2nd St., 508: First State Property Co. to Partners Five LLC, \$302,500
N. 2nd St., 510: Second State Property Co. to Partners Five LLC, \$190,000

N. 2nd St., 1911: R. Beitman to D&L Development Group, \$35,900
N. 2nd St., 2212: 2201 Partners LP to K. & M. Vangor, \$180,000
N. 2nd St., 2503: Belco Community Credit Union to M. Lambert, \$50,000
N. 2nd St., 3233: J. & E. Lucas to R. & M. Trevino, \$189,000
N. 3rd St., 1634: MJ Trust Properties LLC to PA Deals, \$100,000
N. 4th St., 1320: Freddie Mac to Sapan VI LLC, \$42,550
N. 4th St., 3211: G. Treacy to J. Kardisco, \$94,900
N. Front St., 1525, Unit 210: D. & C. Washburn to D. Forney, \$133,000
N. Front St., 2701: S. Adams & R. Clemens to Jonas Rupp House LLC, \$840,000
Norwood St., 943: M. Hernandez to M. Nguyen, \$53,000
Penn St., 2349: PA Deals LLC to G. & R. Brown, \$61,500
Rudy Rd., 1933: M. Howerton to L. Calien, \$76,000
S. Cameron St., 50, 90 & 112: Bomar LP to PA Self Storage One LLC, \$128,500
Susquehanna St., 913: E. Kratz to PA Deals LLC, \$58,500
Valley Rd., 2317: H. Becht to M. Thomas, \$145,500
Verbeke St., 303: G. Knerr to R. Goel, \$118,500
Wyatt Rd., 291: A. & Y. Wheaton to L. Williams, \$80,000

Source: Dauphin County, City of Harrisburg, property sales greater than \$30,000. Data is deemed to be accurate.

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Major Projects Advance

SAM, Furlow, Glass Factory make headway.

TheBurg Staff

Three important projects, all involving renovations of historic buildings along the 3rd Street corridor, have worked their way through Harrisburg's land-use boards over the last couple of months. Each project should cross a final hurdle this month before construction begins.

Last month, the Zoning Hearing Board approved Susquehanna Art Museum's new 20,000-square-foot home at 3rd and Calder streets in Midtown and renovation of the 1908 Furlow Building, at 122 N. 3rd St., into 20 to 24 apartments.

The museum and Furlow projects go before the Harrisburg Architectural Review Board on Oct. 3. The final step for the museum is City Council approval.

Development of the century-old former glass factory at 1841 N. 3rd St.

into 19 studio and 12 one-bedroom apartments goes before the Planning Commission for the project's final approval Oct 5. This project's final step also is City Council approval.

It is uncertain when City Council will consider the museum and glass factory projects.



SAM's place: The Susquehanna Art Museum is going through final city approvals and soon will begin an extensive renovation of the historic Keystone/Fulton bank building and break ground on a large addition.

Construction Planned for Youth Facility

The Cal Ripken Sr. Foundation and Ollie's Bargain Outlet will build a multi-purpose Youth Development Park at The Boys & Girls Club of Central Pennsylvania, 1227 Berryhill St., Harrisburg.

Construction will begin in spring 2012 and is projected to take three to six months to complete.

The Ripken Foundation and Ollie's will donate the field to the club, which will manage and maintain the site.

Visit www.ripkenfoundation.org for more information.



Play ball: Ollie's President and CEO Mark Butler and National Baseball Hall of Famer Cal Ripken Jr. with a rendition of the park.

New Tenants for HHA

Pennsylvania Downtown Center has become the anchor tenant for newly refurbished office space located in the Historic Harrisburg Association Resource Center, 1230 N. 3rd St. The nonprofit focuses on revitalizing the state's core business districts and nearby residential communities.

Some of the remaining office space will be occupied by Furlow Partners Inc. for the construction offices for the rehabilitation of the Furlow Building next door, said HHA Executive Director John Campbell.

HHA has been renovating its home in the historic Pennsylvania National Bank building at N. 3rd and Verbeke streets to add vitality to the cavernous, under-utilized building.

Auctioneer Moves

Cordier Antiques & Auctions of Camp Hill is opening an auction house at 1500 Paxton St., Harrisburg, this fall. Cordier is leasing approximately 12,000 square feet with Paxton Street Properties, LLC. The top two floors are home to Central Penn Business Journal.

Cordier had been in the antiques business for more than 30 years and began conducting auctions about six years ago.

The Paxton Street property will house the company's offices, auction hall and storage facility. The company will continue to maintain offices in Camp Hill. For more information, visit www.CordierAntiques.com or call Cordier Auctions, 717-731-8662.

Charity Cup



Rev. Stephen Vernak, manager of Agia Sophia Coffee House and Bookstore, rings up a sale last month for the new shop in downtown Harrisburg at 225 Market St. Agia Sophia is a unique coffeeshop, as it's run by a group of five area Orthodox churches and most of the proceeds go to local charities. Open Monday to Friday, 6:30 a.m. to 5 p.m. and Saturday, 8 a.m. to 3 p.m. www.agiasophiaharrisburg.com.

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From Rocker to Roaster

Little Amps set to crank up the coffee quality to 11.

Lawrance Binda



Next stop, Olde Uptown: Aaron Carlson stands next to his coffee roaster, which resembles an old-style locomotive engine.

So what happens when you reach 30 or so and put your guitar-thrashing, garage punk/acoustic freak folk youth behind you?

Well, different indie psychedelic jam guitarists make different choices, but, for Aaron Carlson, the path soon became clear—coffee roasting.

On Oct. 1, Carlson opens Little Amps Coffee Roasters, a roastery and café in a newly restored building at the corner of Green and Muench streets in Harrisburg. There, he will roast beans on site and brew coffee the old-fashioned way—with a hand pump espresso machine, French presses and slow pours into individual filter cups.

"I will continue the process that started when the coffee was planted,"

Carlson said. "I'm very process- and detail-oriented. When you line up everything right—the time, the temperature, all the details—you really have a great cup of coffee."

Carlson's shop marks the end of a long journey that began in Dauphin Borough, where he grew up, and wound its way through Washington, D.C., and California. Along the way, he fronted

two well-received rock bands before settling into the more adult business of coffee.

"I developed a love of coffee when I was a musician," he said. "We'd roll into a town and end up at a coffee shop before a show. We would always ask where the best places to go were."

He later learned the trade at a San Francisco roastery called Ritual Coffee Roasters, which let him watch and listen in exchange for work. Two years ago, he returned to Harrisburg, settling in Bellevue Park, and decided to give this coffee roasting thing a try.

His Little Amps coffee (the name is a nod to his rock guitarist past) quickly gained an audience from local

coffee buffs and, for the past year, he's operated a roastery out of borrowed space at Hi Voltage Productions, located in a converted power substation on Maclay Street.

Carlson wasn't even considering a shop when approached by WCI Partners, which was seeking an operator for a café they planned to open after fully restoring a rundown corner store they had acquired in the heart of Olde Uptown.

After meeting Carlson and hearing his thoughts on community, coffee and creating a great neighborhood space, Little Amps emerged as the perfect fit, said WCI President David Butcher.

"We think this is going to be a great match for this community," said Butcher. "I know that the residents are very excited that Little Amps is opening here."

Carlson had hoped, one day, to open his own place—it just came a little earlier than he had thought. And, even though his life already was hectic (he and wife Kara just had a baby boy), he jumped at the opportunity.

In the final days before his shop's debut, he was making sure all the last details were in place. The space is beautiful, with a poured concrete bar, lots of exposed brick and Carlson's coffee roaster (in which he will actually roast coffee) as a centerpiece.

Not that he will completely leave behind his rock 'n roll past. He plans to have a select group of albums for sale (vinyl only!) and expose patrons to his tastes in music. He might even bring in some of his old band buddies to play a live gig.

"The atmosphere will be wonderful, but the most important thing is the coffee," he said. "I try to roast perfectly, so that I respect all the stages that have already taken place in the process. I want to get the right roast for the right bean so that it tastes like its origins."

Little Amps Coffee Roasters, 1836 Green St., Harrisburg. Open Monday to Saturday, 7 a.m. to 2 p.m. Contact: littleampscoffee@gmail.com. www.littleampscoffee.com.

Coffee and the Novel

Harrisburg scribe Eugenio Albano, the author of several novels, is inviting those who read his first book, "The Widow's Web," to Camp Hill's Cornerstone Coffeehouse, 2133 Market St., for a free talk about the novel at 1 p.m., Oct. 16.

"I wanted to do this to review interest in that novel and to inspire interest in looking forward to the sequel, which will be out in the fall 2012," Albano said. "I've been looking forward to telling the story about this novel." The author is limiting the discussion to 20 people. Everyone must show up with a copy of the book.

Restaurant Notes

Cribari's Italian-American Cuisine plans to open in October at 263 Reily St. in Midtown Harrisburg, last occupied by Nonna's Deli-Sioso, which closed in July.

Char's Bella Mundo, damaged by the flood last month, will not re-open, said owner Char Magaro. Instead, she'll focus on opening her new restaurant, Char's, at Tracy Manor, the 1918 Tudor Revival mansion at 1829 N. Front St. Magaro said that she'll convert her Shipoke building, at the corner of Race and Conoy streets, into boutique office space.

Passage to India owner Vishnu Shenoy died last month at age 51. In 1993, Shenoy introduced Harrisburg to Indian cuisine when he opened his Shipoke restaurant. TheBurg would like to extend our sympathies to his family and many friends.

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Polenta in Paradise

This Italian starch: so good, so versatile.

Rosemary Ruggieri Baer

If I could take one food with me on a dessert island, it would be potatoes.

I love all kinds of potatoes, from creamy mashed to baked with sour cream and chives to my wonderful homemade "fries" roasted with olive oil and salt. Perhaps I am betraying my Italian heritage, but, to me, potatoes represent the ultimate comfort food.

My husband, on the other hand, would choose polenta over potatoes any day of the week. Polenta, the creamy concoction made from ordinary yellow cornmeal, is the Italian counterpart to our American potato side dishes. You might serve it instead of pasta to accompany a rich beef and wine stew or as a base for a meaty ragu. Polenta has found its way onto many upscale restaurant dishes, but I would venture to say that not many home cooks give it a try.

My mother never made polenta. She and my father were from southern Italy, known for its pasta and red sauces, while polenta has origins in the northern part of the country. So, for me, making polenta has been a self-taught adventure. Despite some early failures, I have become a fan of this humble "peasant food" and am amazed at its versatility.

Specialty stores may sell the corn meal packaged as "polenta," which is imported from Italy. But the ordinary yellow cornmeal you find at your local grocery store works just fine and is less

expensive. You will also find polenta in an "instant" form. I am told that purists do not approve of this fast-cooking version, but I have used it often. It requires less stirring over a hot pot and works well when you are looking to save time.

Giada DiLaurentis has an easy-to-follow recipe for making the traditional form of polenta that resembles grits or mashed potatoes. I am including the recipe below along with suggestions for using it as a stepping stone for making other versions of polenta, such as fried, grilled and baked.

Basic Polenta

- In a large, heavy saucepan, bring 6 cups of water to a boil.
- Add 2 teaspoons of salt, then gradually whisk in 1¾ cups yellow cornmeal.
- Reduce the heat to low and cook, stirring often, until the mixture thickens, about 15 minutes. (Use your judgment here; cooking times may vary depending on the coarseness of the cornmeal you are using and how "fast" your stovetop cooks.)
- When the mixture is thickened, stir in 3 tablespoons of fresh unsalted butter (no margarine here!).
- Add Parmesan cheese if you like and serve as you would mashed potatoes or rice.

Once you have mastered this basic technique to make polenta, try these classic variations:

- Instead of Parmesan, try adding cubes of Gorgonzola cheese right after cooking. (Try to find real Italian Gorgonzola labeled as "creamy.")
- Transfer the hot, cooked polenta to a baking sheet or pan. Place in the refrigerator to cool and harden and then follow one of these options:

Option 1: Cut the polenta into "sticks" and fry gently on both sides in olive oil. Place on paper towels to drain and serve with a bowl of spicy marinara sauce. This is a great appetizer.

Option 2: Use a round cookie cutter to cut it into rounds. Place in a gratin dish, dot with butter and Parmesan. Bake in a 350-degree oven for about 30 minutes. This dish will give scalloped potatoes a run for its money.

Option 3: Cut the polenta into squares and grill. This is a great side dish for summer meals. You can also top the grilled squares with sautéed chopped mushrooms for a first course.

My husband admits he will choose a restaurant entrée just because it comes with polenta. I haven't lost my love of potatoes. But, as I write this column, I realize what a wonderful and under-appreciated food polenta is. I should serve it more often.



Rosemary Ruggieri Baer, a first generation Italian-American, grew up in Harrisburg and has spent her life perfecting her mother's country cooking.

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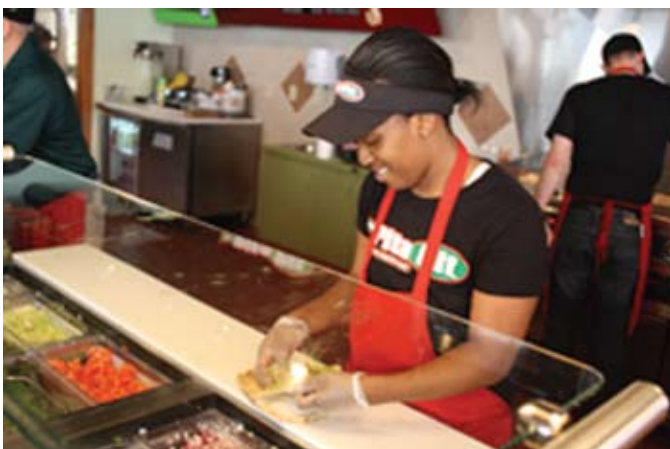
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For 54 years, the Mallioses have nourished Harrisburg.

Lawrance Binda



Generations: Evdokia, James and John Mallios, behind the counter of the Keystone Restaurant.

In 1957, when James Mallios began frying eggs and making sandwiches at the Keystone Restaurant in Midtown Harrisburg, he couldn't have known that he was starting something much greater—a restaurant dynasty.

founded by sons John and Tom. Then, last year, John's daughter, Jacquie, and husband Steve started Brick City Bar & Grille, just a few blocks from the Keystone.

"After all these years, I can say I

But that's exactly what happened. The Keystone, a diner at the corner of N. 3rd and Boas streets, has spawned three generations of restaurateurs, each adding a new angle and update to the Harrisburg dining scene.

From the Keystone came the Paradise Hotel, now called the Colony House, in Mechanicsburg,

accomplished something," joked James, who started his business not long after emigrating from his native Greece. "I didn't waste my time."

Now 77, James still begins his day at the Keystone at 5 a.m., working until 3, making his signature soups and from-scratch pot pies. And, as she has for five decades, wife Evdokia (known to all customers as Yia Yia—"grandmother" in Greek), labors beside him, preparing pastries and Greek specialty dishes, such as moussaka.

For the past decade, son John has actually owned and run the business, taking the position at the grill where he watched his father spend countless hours.

"We grew up in this restaurant," said John. "Starting at age 9, we were cleaning and stacking dishes, peeling potatoes."

The Keystone actually began diagonally across the street, where Mercado's Pizza is now, and moved to its current location in 1984, when James bought the building at 1000 N. 3rd St., which was, for many years, the Senate Drugstore.

For 54 years, from that intersection, James has been witness to the sometimes-good, sometimes-troubled history of Harrisburg. Indeed, it's a unique corner, where races and classes come together, where the people who live in the neighborhood meet the people who work there.

John, 48, remembers a time from his childhood when the 3rd Street corridor was lined with storefronts and small businesses, before many buildings were razed and turned into surface parking for state workers. His father recalls the good times, but also the bad, when floods ravaged the city, people fled and crime increased.

"It's a lot better now," James said. "The area has come back, and it's a big improvement."

Through all the ups and downs, the Keystone has been the one constant in the neighborhood. In the late 1950s, you could go there



Keystone corner: The diner has occupied a spot at the intersection of N. 3rd and Boas streets since Dwight Eisenhower was president.

for coffee and eggs and local chit-chat—and you still can today.

John said that gabbing with his regulars is a big part of his day, making the long hours behind the grill go faster. They come in, talk local politics, kid each other about their favorite sports teams (the Indianapolis Colts for John, the Nittany Lions, Eagles and Steelers for most others).

"I know my customers personally," he said. "I know what they'll order and get the food started the minute they walk in."

Recently, Buddy Winters sat at the counter enjoying a mid-morning breakfast, as he does every day.

"The food is very good," said Winters, who makes the daily trip from his home near John Harris High School. "But I really come here because they treat me like family. They do that for everyone who comes in through the door."

So, where does the Mallios family go from here?

Recently, Jacquie gave birth to a baby girl, who, in a year or two, will probably be running in the aisles and climbing onto the booths—just like John and his siblings did and Jacquie and her sisters did.

"We've all raised our kids in the Keystone," John said.

And the dynasty continues . . .

Keystone Restaurant, 1000 N. 3rd St., Harrisburg. Open Monday to Friday, 6 a.m. to 3 p.m.; Saturday and Sunday, 7 a.m. to 1 p.m. 717-236-3273. The Mallios family would like to thank all its customers for supporting the Keystone during its many years in business.



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On the Fiddle, Flawlessly

Kevin Burke brings his mastery to the Midstate.

Jess Hayden



violin strings as he flawlessly plays the jigs, reels and beautiful slow airs from County Sligo, where his parents were born.

Burke was once a member of the seminal Irish traditional group, The Bothy Band, and the legendary quartet, Patrick Street. For the last 30 years he has made his home in the United States, where he currently tours with the pan-Celtic group, Celtic Fiddle Festival, and in

a duo with multi-instrumentalist and composer Cal Scott.

Burke was born in London, England, to Irish parents. He began playing fiddle at age 8. Frequent trips to visit relatives in Ireland immersed him in Sligo music and, by the age of 13, he was already performing with other traditional Irish musicians. In his early teens, he started going to pubs

regularly to hear and play traditional music.

"Most of the people at these gatherings were rural Irish people," he said. "They were typically from families that were large and houses that were small."

Although many of his English neighbors disapproved of Irish pubs, his parents encouraged him to go to them. "They saw it as a very important part of my education," he said. "I met people in pubs whose knowledge of music and dance was unsurpassed. Their respect for history, tradition and ritual was a great lesson for a young teenager."

In fact, it was in a pub that Burke first met American folk legend Arlo Guthrie. "One day I walked into a pub in County Clare and heard some great music being played by a few American visitors," he recalled. After spotting his fiddle case, they asked him to play a tune. "We got talking and it turned out one of these guys was Arlo Guthrie, Woody's son," he said.

They ended up spending a few days together and, not long afterwards, Burke received a letter inviting him to come to the United States and do some recording together. Burke ended up playing

on Arlo's recording, "The Last of The Brooklyn Cowboys," along with various musicians, including slide guitarist Ry Cooder.

In 1979, Burke moved to the states and has since lived in Portland, Ore. In recognition of his mastery of the Irish fiddle, he was awarded a National Heritage Fellowship in 2002 by the National Endowment for the Arts, this country's highest honor in the traditional arts.

Burke keeps an active touring schedule, and, today, his name is synonymous with Irish fiddle music around the world.

"There are thousands of old tunes, good ones that haven't been played in years," he said. "When I find something I love, I play it. And when I find something I like, I bend it out of shape until I love it. Good music is good music. It should be heard."

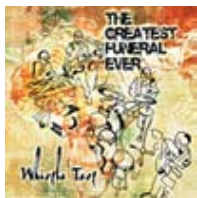
Kevin Burke will perform with multi-instrumentalist and composer Cal Smith, 7:30 p.m., Saturday, Oct. 30, at the Fort Hunter Barn in Harrisburg. A potluck dinner precedes the concert, presented by the Susquehanna Folk Music Society. For tickets and information, visit www.susquehannafolk.org.

Jess Hayden is executive director of the Susquehanna Folk Music Society, 378 Old York Rd., New Cumberland. 717-319-8409 or concerts@sfmsfolk.org, www.sfmsfolk.org.

One of the best press quotes that I've ever heard describe a musician is, "precisely as tricky as he needs to be."

This quote, written several years back in the Village Voice about veteran Irish fiddler Kevin Burke (pictured above), captures the superb, relaxed style of this Celtic music icon. His fingers move effortlessly across his

Greatest Funeral Gives Life to Eclectic Mix



I've been a fan of The Greatest Funeral since first seeing them at the Harrisburg Midtown Arts Center more than a year ago. So,

I greeted the band's second record, "Whistle Test," released last month, with great expectation.

If you're new to TGFE, the lead track, "Okavango," provides a perfect introduction, as it captures the essence of the band. The song builds gradually, layering on sounds that graduate from stripped-down percussion to a full jam that brings in bass, guitar and other percussive instruments to yield a World Beat vibe.

In "Sidewinder," the band introduces its horn section, which breaks through a dominant guitar- and keyboard-based funk. The third track, "Swamp Thing 92," will send you

down to the bayou for a spell with swing-flecked jazz.

And so it continues for the record's 14 tracks. The album's spirit changes from song to song, with the mood ranging from the laid-back complexity of "5th Wheel" to the Latin-infused "Cockfight" to the eclectic finale aptly entitled "The Mess."

My favorite track may be "Shower Cha Cha," if just for its sheer daring, as it begins as a playful take on the dance sound before morphing into a guitar jam and then building to a showcase of musicianship.

And that's what you get from The Greatest Funeral Ever—a wonderful demonstration of just how imaginative, diverse and fun jazz can be.

—Lawrance Binda

The Greatest Funeral Ever performs Oct. 8 at the Abbey Bar at ABC Harrisburg as part of the Cancer Sucks! benefit; the band plays a full concert Oct. 22 at HMAC's Stage on Herr, 268 Herr St., Harrisburg.

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Lori Myers



"Line!" Hershey Area Playhouse actors during a recent rehearsal for the upcoming "Anna in the Tropics."

It was an evening in January 1999. A blizzard raged that would force even the most avid sled dog to stay inside and curl up near the fireplace, but that didn't stop 50 determined theater lovers. They met at the Hershey Public Library and talked about what would become the Hershey Area Playhouse.

"It became a strong and vibrant grassroots theater," said Paul Thompson, the playhouse's current chairman of the board.

The following September, the theater's first production, "Barefoot in the Park," was staged at the Hersheypark Faire Tent amid the rattle of rollercoasters and the applause of the audience. Other shows were presented at an outlet store, a high school and an indoor soccer field. It took a few more years and even more determination for the theater to give up its nomadic productions and obtain the use of a 136-year-old barn on the campus of Country Meadows of Hershey.

As good luck would have it, other believers donated, designed and built. There were extensive renovations

and, in April 2007, Hershey Area Playhouse's permanent 150-seat home opened to the public, complete with lobby area, gleaming wooden staircase and a three-sided theater.

"We now present five major productions during the year including a big musical in the summer. We also have a very active playhouse school with classes for kids," Thompson said.

Two shows remain in this year's season: One is "Anna in the Tropics" which is being directed by Marjorie Bicknell and will be staged on Oct. 20 to 23 and 27 to 30. The other is "The Best Christmas Pageant Ever" on Dec. 1 to 4 and 8 to 11. This will be the fourth year that this traditional holiday classic will be produced at the playhouse.

Bicknell is thrilled about the prospect of bringing the Pulitzer Prize-winning "Anna in the Tropics" to the region and to Hershey Area Playhouse for the first time. Bicknell was set to direct another play slated for the theater's season, but, when the rights fell through, she submitted a copy of "Anna in the Tropics" to the playhouse powers-that-be. They read it, liked it, and it became the replacement show.

"The story fascinated me," Bicknell said. "The play was in rehearsal in Princeton when it was nominated and, unlike the other shows that year, it was not going to have a New York production. It was considered a long shot for the award because the author was not well known and the committee had to read the play rather than see it in production. But it won."

When the Princeton production moved to Broadway, Bicknell hurried there to see it. In her words, she was "blown away."

"It was maybe the most beautiful piece of modern writing I had ever heard," she said. "Everything about the play was practically flawless. It was lyrical, funny, sad, romantic—you name it."

Thompson said Hershey Area Playhouse is now a place where there is something going on almost constantly; when one show closes, another begins either with auditions or rehearsals. In the case of "Anna in the Tropics," which takes place in a cigar factory in Florida, even experts were brought in to add to the authenticity of a production.

"Audiences will get to see the actors roll real cigars," Bicknell said. "We've been working with Jose Castenon, owner of Hain's Pipe Shop in York. He's taught us the technique and lent us the equipment we're going to use in the show. And he is one of only a handful of cigar experts who demonstrate, teach and hand roll customer cigars in the nation."

At this writing, Hershey Area Playhouse was in the midst of choosing its 2012 productions. One of the five proposed for next year will be a Shakespearean play, and, at this time, the theater will sponsor a trip to England for 40 people. Additional shows are also presented that benefit other organizations in the area.

"We're one non-profit helping other non-profits," Thompson said. "We're all-volunteer. People can audition or work the box office. We want everyone to feel welcome."

Enter Stage Left: New Theater Season

Shepard, Poe, Shakespeare and Shepherd open Harrisburg's fall theatre season with plays that deal in one respect or another with madness and dysfunction.

There's Sam Shepard's "A Lie of the Mind," about a man who thinks he may have murdered his wife, at Open Stage of Harrisburg, Oct. 7 to 29; "Hamlet," about the madness of murder at The Harrisburg Shakespeare Company's Gamut Classic Theatre, Nov. 4 to 20; and Jean Shepherd's "A Christmas Story," about madness borne from the desperate desire of wanting a Red Ryder BB Gun, a Theatre Harrisburg production at the Whitaker Center.

Oct. 21 to 30, the Shakespeare Company presents "Poe: Much About Madness," examining Edgar Allan Poe's works including "The Masque of the Red Death" and "The Tell-Tale Heart."


Just in time for Halloween, Little Theatre of Mechanicsburg is putting on "The Uninvited," a ghost story that in 1942 was a best-selling novel by Dorothy Macardle and later became a hit Hollywood movie featuring Ray Milland and Ruth Hussey.

It's the story of a brother and sister—Roddy and Pamela, who buy a lovely seaside house in Cornwall, England, at a bargain price, only to discover that the house is haunted—with two ghosts who are at war with each other, fighting for the life of Stella, the love of Roddy's life.

Open Stage ends autumn with madly funny David Sedaris' "The Santaland Diaries," featuring Crumpe

the Elf in comic encounters during the holiday rush, Nov. 25 to Dec. 17. Little Theatre of Mechanicsburg offers a holiday farce by Jack Sharkey and Leo W. Sears, "Sorry, Wrong Chimney," Dec. 2 to 18.

Visit Open Stage, www.openstagehbg.com; The Harrisburg Shakespeare Company, www.gamutplays.org; Theatre Harrisburg, www.theatreharrisburg.com; The Whitaker Center, www.whitakercenter.org; and Little Theatre of Mechanicsburg, www.ltmonline.net.



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Peter Durantine

The Big Burn: Teddy Roosevelt and the Fire that Saved America

By Timothy Egan
Mariner Books 352 pp. \$15.95
(paperback)



In August 1910, hurricane-force winds blew through dry forests in Washington, Idaho and Montana, stirring up hundreds of small wildfires being fought around the region by an

army of 10,000 men. Within hours, it became the biggest, fiercest blaze the country had ever seen, devastating a section of the nation's national forest the size of Connecticut.

In his telling of the story, Egan, who won the National Book Award for his history of the Great Depression, "The Worst Hard Time," illuminates the issues of forest preservation and the use of America's natural resources, which remain with us today, and reflects the endless political fight between big business interests and populism.

Opponents of Pennsylvania Gov. Tom Corbett's pledge not to impose an extraction tax on Marcellus Shale drillers, and the environmentalists who argue the drilling is despoliation, might find parallels in this story with their own fights.

Central to the story of America's worst fire, which destroyed entire towns, is Gifford Pinchot, first head of the U.S. Forest Service and later governor of Pennsylvania. Pinchot's family made its fortune clear-cutting the northern half of the state, but he, in an ironic twist, was a devoted conservationist who battled Congress to preserve massive amounts of the country's forests.

When Congress, with its big business interests, lost that fight—thanks to President Teddy Roosevelt, a staunch conservationist—it limited funding for the Forest Service, thus critically limiting the forest rangers' ability to effectively fight fires. That all changed after 1910.

Harrisburg readers should find this book's depiction of Pinchot, a thoughtful man of great depth who believed in a spiritual connection with his dead lover, fascinating. Moreover, Pinchot believed forest preservation included regulated logging of national forests.

This book tells us why we have our national forests today, why the Forest Service fights fires and how America's political system continues to be a battleground between big business interests and public interests.

Harrisburg Broadcasting

By Timothy P. Portzline
Arcadia Publishing
127 pp. \$21.99



Two years after KDKA in Pittsburgh broadcast the results of the Harding-Cox presidential election in 1920—considered the event that signaled the age of radio—the first

license for a commercial land station in Harrisburg was granted to WBAK.

The station was owned by the state police and managed by Col. Cecil Wilhelm, whose programming "consisted of police reports, lectures by state and local officials, and entertainment by local performers," according to Portzline.

Harrisburg's second radio station debuted in 1923. WABB was owned by Dr. John B. Lawrence, who broadcast from his home at 2600 Market St. He provided his listeners with music, speeches by local officials "and at least on one occasion, an interview with a Hollywood celebrity," the author wrote. "Lawrence himself entertained kids by reading bedtime stories."

With brief introductions at the opening of each chapter, Portzline follows Arcadia's format of allowing photographs with extended captions to tell the city's broadcasting history, from radio to television today. It's an enjoyable book and readers should recognize many of today's broadcast personalities in their early years.

A Far East Adventure

Guest reviewer gets caught in Asian intrigue.

Greg Albright

The Thousand Autumns of Jacob de Zoet

By David Mitchell
Random House 479 pp. \$26



Imagine Nagasaki harbor in the late 1700s: Dutch traders isolated in an artificial island that serves as their marketplace and prison, their comings and goings on the mainland

severely curtailed. Once a year, a ship brings them provisions and trade goods. They are outcasts and honored guests, at the doorstep of a nation completely closed to the rest of the world.

This is the rich historical moment into which David Mitchell casts the title character of his latest novel, "The Thousand Autumns of Jacob de Zoet." De Zoet is a low-level functionary in the Dutch East India Company at the trading post in Nagasaki harbor, set on reforming the corrupt corporate culture of his temporary home. Through the workings of fate and his fascination with a beautiful Japanese midwife, de Zoet finds himself embroiled in a drama that far exceeds the historical events of late-1700s Nagasaki.

The novel's middle section focuses on this drama, leaving de Zoet entirely, and plunging the reader into an adventure narrative too good to spoil here. I will say only that it involves a kidnapping, a secret mountain monastery and a few samurai.

The novel then returns to Nagasaki harbor, re-grounding itself in de Zoet's character

for a conclusion that integrates an unbelievable-yet-true historical detail: the approach of a British warship, set on raiding the Dutch trading station.

"Thousand Autumns" is Mitchell's first foray into genre fiction. Previously, his books have been formal puzzles, often featuring interwoven (though not necessarily related) narrators and situations ("Ghostwritten," "Cloud Atlas"). It is interesting, then, that Mitchell would write a novel so grounded in the traditions of pulp/commercial fiction. He works in the oft-derided realm of plot-driven adventure story not to criticize, but to elevate the genre. In that, he succeeds, giving us well-crafted artistic prose and anchoring the story in his well-rounded, sympathetic, protagonist, de Zoet.

This is, without a doubt, a flawed book. Some of the characters seem one-dimensional, and some aspects of the plot seem overly contrived, but it is ultimately a well-written and entertaining story. On these strengths, I recommend this book. "The Thousand Autumns of Jacob de Zoet"—and my willingness to converse about it—can both be found at the Midtown Scholar Bookstore.

Greg Albright is a barista and book lover at Midtown Scholar Bookstore, 1302 N. 3rd St., Harrisburg.



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Museums & Art Spaces

3rd Street Studio

1725 N. 3rd St., Harrisburg
717-385-3315; www.3rdstreetstudio.org

"Reflective Imagery," art of Yvonne Sadowy and Janice Snapp, through Oct. 21.

Antique Auto Museum at Hershey

161 Museum Dr., Hershey
717-566-7100; www.aacamuseum.org

"Leading the Pack: 100 Years of Indy 500 Pace Cars," through Oct. 9.

Art Association of Harrisburg

21 N. Front St., Harrisburg
717-236-1432; www.artassocofhbg.com

"Red Hot," the annual fall membership show, through Oct. 13.

"4Artist Invitational," featuring works by Carol Herr, Eric Olson, Martin Pieczonka and Brooke Schmidt, Oct. 21–Nov. 23; reception, Oct. 21, 5–8 p.m.

Café di Luna

1004 N. 3rd St., Harrisburg
717-585-6174; cafediluna.com

Works by local artists are featured.

Cornerstone Coffeehouse

2133 Market St., Camp Hill
www.thecornerstonecoffeehouse.com

Black-and-white photography by Buz Worthen, through October.

Gallery@Second

608 N. 2nd St., Harrisburg
galleryatsecond.com

Works by David Bottini and Maaik Heitkönig, through Oct. 22; reception, Oct. 21.

Gallery at Walnut Place

413 Walnut St., Harrisburg; 717-233-0487

The fine art photography of Robert Hirschhorn through October; reception: Oct. 21, 5–8 p.m.

HMAC/Stage on Herr

1110 N. 3rd St./268 Herr St., Harrisburg
717-441-7506; www.harrisburgarts.com

Works by various local and regional artists.

Mangia Qui

272 North St., Harrisburg
717-233-7358; www.mangiaqui.com

Paintings by Elide Hower & Walter Diehl, through October.

The Mantis Collective

1306 N. 3rd St., Harrisburg
themantiscollective@yahoo.com

"David Stallings: Recent Works," through Oct. 16.

Photography of David Lynch and paintings by Richard Rodriguez, Oct. 21–Nov. 13.

Midtown Scholar/Yellow Wall Gallery

1302 N. 3rd St., Harrisburg
717-236-1680; www.midtownscholar.com

"By the People, for the People," works by Reina Wooden (aka Billy Whizz) and Robert Turner, through Oct. 16.

"A Wake'ng Danger," painted works by Meisa Chase, Oct. 21–Nov. 13; reception, Oct. 21, 6–10 p.m.

National Civil War Museum

One Lincoln Circle at Reservoir, Harrisburg
717-260-1861; nationalcivilwarmuseum.org

"1861," an exhibit highlighting the first year of the Civil War, through December.

National Civil War Museum (cont'd)

"To Further Their Cause: Inventions and Innovations of the Civil War," through March 4.

Ned Smith Center for Nature and Art

176 Water Company Rd., Millersburg
717-692-3699; www.nedsmithcenter.org

"Jerome P. Connolly: Master Muralist," through March 17.

Rose Lehrman Arts Center

One HACC Drive, Harrisburg
www.hacc.edu/RoseLehrmanArtsCenter

"Mark Karnes: Paintings and Drawings, 2001–2011," Oct. 3–26; lecture and reception, Oct. 6, 5:30–7:30 p.m.

The Soup Spot

1014 N. 3rd St., Harrisburg
717-232-7867

Photography and paintings by Harrisburg-area artists.

The State Museum of Pennsylvania

300 North St., Harrisburg
717-787-4980; www.statemuseumpa.org

"Voices of the Revolution," woodcuts and poetry marking the Civil Rights movement.

The Susquehanna Art Museum

717-233-8668; www.sqart.org

"Latent Images," held at The State Museum of Pa., 300 North St., through Dec. 30.

Whitaker Center/The Curved Wall

222 Market St., Harrisburg
717-214-ARTS; www.whitakercenter.org

"Earl Blust: A Life's Work" celebrates 60 years of work of one of our area's most famous plein air artists, through Oct. 21.

The Stage Door

Allenberry Resort Inn and Playhouse

1559 Boiling Springs Rd., Boiling Springs
717-258-3211; allenberry.com

"Buddy: The Buddy Holly Story," through Oct. 2

"I Do! I Do!" Oct. 5–29

Broadway Classics Productions

Harrisburg Mall, 3501 Paxton St., Harrisburg
877-717-7969; broadwayclassicspa.com

"Right Bed, Wrong Husband," through Oct. 30

Harrisburg Comedy Zone

110 Limekiln Rd., New Cumberland
717-920-3627; harrisburgcomedyzone.com

Mike Siscoe, Sept. 30–Oct. 1; Rich Vos, Oct. 7–8; Donna Carter, Oct. 14–15; Johnny Millwater, Oct. 21–22; Josh Blue, Oct. 27–28

Harrisburg Shakespeare Festival

3rd Floor, Strawberry Square, Harrisburg
717-238-4111; www.gamutplays.org

"Poe: Much of Madness," Oct. 21–23, 28–30

Hershey Area Playhouse

Sand Hill Road at Cherry Drive, Hershey
717-838-8164; hersheyareaplayhouse.com

"Anna in the Tropics," Oct. 20–23, 27–30

Hershey Theatre

15 E. Caracas Ave., Hershey
717-534-3405; www.hersheytheatre.com

Yo Gabba Gabba, Oct. 9

"Young Frankenstein," Oct. 11–12

"Gazillion Bubble Show," Oct. 21–22

HMAC/Stage on Herr

1110 N. 3rd St./268 Herr St., Harrisburg
717-441-7506; www.harrisburgarts.com

"Rocky Horror Picture Show, The Stage Show," Oct. 27–29

Open Stage of Harrisburg

223 Walnut St., Harrisburg
717-232-OPEN; www.openstagehbg.com

"A Lie of the Mind," Oct. 7–29

Oyster Mill Playhouse

1001 Oyster Mill Road, Camp Hill
717-737-6768; www.oystermill.com

"A Party to Murder," through Oct. 9

Popcorn Hat Players at the Gamut

3rd Floor, Strawberry Square, Harrisburg
717-238-4111; www.gamutplays.org

"Sleeping Beauty," through Oct. 8

"Rapunzel," Oct. 15–29

Theatre Harrisburg

Whitaker Center, Harrisburg
717-214-ARTS; www.theatreharrisburg.com

No shows scheduled for October

Whitaker Center

222 Market St., Harrisburg
717-214-ARTS; www.whitakercenter.org

"Michael Feldman's Whad'Ya Know?," Oct. 1 (The Forum)

"Carnival of the Animals," Oct. 22–23

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Oct. 1: John Stevens and Doubleshot (downstairs, Oktoberfest)
Oct. 1: The Sketties w/The Shackeltons
Oct. 2: Justin Roberts and The Not Ready for Naptime Players (day show)
Oct. 2: Rusted Root (night show)
Oct. 4: The Felice Brothers w/American Babies
Oct. 5: EOTO
Oct. 7: Joe Lastovica (downstairs, Oktoberfest)
Oct. 7: The B Street Band
Oct. 8: The Happy Slovenes & The Polka Prince (downstairs, Oktoberfest)
Oct. 8: Cancer Sucks benefit w/No Last Call, Take 147 & The Greatest Funeral Ever
Oct. 12: Tyler Ramsey
Oct. 13: Project/Object
Oct. 16: Trevor Hall
Oct. 19: Nils Lofgren Acoustic Duo
Oct. 21: Mike Doughty and His Band Fantastic
Oct. 22: Matthew Sweet
Oct. 26: We Were Promised Jetpacks w/Royal Bangs
Every Wednesday, Open Mic

Broad Street Market/Stone Building

N. 3rd and Verbeke streets, Harrisburg
www.broadstreetmarket.org

Oct. 8: Chris Gassaway
Oct. 15: Hemlock Hollow & Andrew Bellanca
Oct. 22: Jonathan Frazier & Chris Gassaway
Oct. 29: 2nd Look & Hemlock Hollow

Carley's Ristorante and Piano Bar

204 Locust St., Harrisburg
717-909-9191; www.carleysristorante.com

Oct. 1, 22, 28: Noel Gevers
Oct. 5: Bryan Herber
Oct. 6, 20: Giovanni Traino
Oct. 7, 14, 21: Ted Ansel
Oct. 8, 15, 27: Brandon Parsons
Oct. 12, 19, 26: Jett Prescott
Oct. 13: Wade Preston
Oct. 29: Roy Lefever

Central Pennsylvania Friends of Jazz

Sheraton Harrisburg Hershey, 4650 Lindle Rd.
717-564-5511; www.cpfj.org

Oct. 23: Bobby Watson Quintet

Clover Lane Coffeehouse

1280 Clover Lane, Harrisburg
717-564-4761; www.harrisburguu.org

Oct. 7: Coyote Run

Cornerstone Coffeehouse

2133 Market Street, Camp Hill
www.thecornerstonecoffeehouse.com

Oct. 1: Herr Street
Oct. 2: TBA
Oct. 7: Paul Zavinsky
Oct. 8: J.C. Fisher
Oct. 9: Ann Jerstetter
Oct. 14: Kevin Kline
Oct. 15: Ed Horan
Oct. 16: Andrew Bellanca and Friends
Oct. 21: Kelly Ruth
Oct. 22: John Kelly
Oct. 23: Jazz Me
Oct. 28: Jeanine and Friend

Dragonfly Club/Spy Club

234 N. 2nd St., Harrisburg
www.dragonflyclub.com

Oct. 22: Backwoods Payback & In the Blood
Oct. 28: Dead 50s & Have Nots

Harrisburg Symphony Orchestra

The Forum (5th and Walnut Sts.), Harrisburg
717-545-5527; harrisburgsymphony.org

Oct. 22-23: "Carnival of the Animals"
Oct. 29-30: "Scary Scores"

HMAC/Stage on Herr

1110 N. 3rd St./268 Herr St., Harrisburg
717-441-7506; www.harrisburgarts.com

Oct. 1: Illuminati w/Pandora & Hot Mess
Oct. 2: Feel Your Boobies Benefit show featuring Ryhne McCormick & friends
Oct. 4: Peter Case w/Adam Taylor
Oct. 6: Miss Tess & the Bon Ton Parade
Oct. 7: Aortic Valve
Oct. 8: Loretta Billeux w/ Parallax Project
Oct. 13: Jeff Miller Master
Oct. 14: Jelly Bricks w/Dead Beat Poets & New York Junk
Oct. 15: Jess Klein & Noelle Hampton w/Andre Moran (also, Nina Scarica & The Swaines)
Oct. 16: Sviraj
Oct. 18: Adam Arcuragi & the Lupine Chorale Society
Oct. 20: Andy Friedman & Ray Bonneville
Oct. 21: April Skies plays The Cure
Oct. 22: The Greatest Funeral Ever
Every Wednesday, Open Mic

Hollywood Casino at Penn National

777 Hollywood Blvd., Grantville
877-565-2112; www.hcpn.com

Oct. 1: Ryan Pelton & John King's Dance Band
Oct. 7: Luv Gods
Oct. 8: Smooth Like Clyde
Oct. 14: Oompah & Uptown Band
Oct. 15: Bunchafunk
Oct. 21: Cornwallace
Oct. 22: Burning House
Oct. 28: Screaming Daisies
Oct. 29: Satisfaction & Escape

Mangia Qui/Suba

272 North St., Harrisburg
717-233-7358; www.mangiaqui.com

Oct. 1: The Robert Bobby Trio
Oct. 7: Hot Club di Jour
Oct. 8: Poor ol'Jim
Oct. 14: Erica Everest
Oct. 15: Mark Kroos
Oct. 21: Jackson Monsour
Oct. 22: David Falcone
Oct. 28: Kyle Morgan & The Backroad
Oct. 29: Blue Elephant

Midtown Scholar Bookstore-Café

1302 N. 3rd St., Harrisburg
717-236-1680; www.midtownscholar.com

Oct. 1: Good News Café spoken word & music
Oct. 7: Melissa & Bob
Oct. 8: Suzie Brown
Oct. 14: Ben Rothermel
Oct. 21: Cuddle Magic
Oct. 22: David Berkeley
Oct. 28: Monticchio Trio
Oct. 29: The Forest Wall

MoMo's BBQ & Grille

307 Market St., Harrisburg
717-230-1030; www.momosbbqandgrill.com

Oct. 7: Fatback
Oct. 14: Chazz DePaulo
Oct. 21: Ben Brandt
Oct. 28: The Humblers

Morgan's Place

4425 N. Front St., Harrisburg
717-234-8103; www.morgans-place.com

Oct. 1: South Street
Oct. 7: Kings & Queens
Oct. 8: The Resonators
Oct. 14: White Bread
Oct. 15: Strange Eden
Oct. 21: Mountain Road
Oct. 22: Shea Quinn & Swish Dog
Oct. 28: Don Johnson Project
Oct. 29: Time Machine

Savannah's on Hanna

1000 Hanna St., Harrisburg
717-233-1100; http://sohclub.com

Oct. 14: Southern Culture on the Skids

Ski Roundtop

925 Roundtop Rd., Lewisberry, Pa.
717-432-9631; www.skiroundtop.com

Oct. 1: Sylvia's Suitcase
Oct. 7: Bret Alexander
Oct. 8: Rhyne McCormick
Oct. 14: Blue James Band
Oct. 15: Copper Sky
Oct. 21: Stu Huggins Band
Oct. 22: Skyla Burrell
Oct. 28: Ric LeBlanc
Oct. 29: Second Time Thru

Stock's on 2nd

211 N. 2nd St., Harrisburg
717-233-6699; www.stocksonsecond.com

Oct. 1: Soul Solution
Oct. 8: Don Johnson Band Project
Oct. 15: Shea Quinn and Steve Swisher
Oct. 22: Funktion
Oct. 29: Cruise Control

The Susquehanna Folk Music Society

www.sfmfolk.org (check website for location)

Oct. 1: Paul McKenna Band
Oct. 30: Kevin Burke & Cal Smith

Whitaker Center

222 Market St., Harrisburg
717-214-ARTS; www.whitakercenter.org

Oct. 1: Juilliard String Quartet
Oct. 13: Phil Vassar
Oct. 27: Indigo Girls

Read, Make, Learn

Midtown Scholar Bookstore-Café

1302 N. 3rd St., Harrisburg
717-236-1680; midtownscholar.com

Oct. 6: "What's Next?" a forum sponsored by Harrisburg Hope, 6-9 p.m.

Oct. 15: Book signing for Sharon Baker's "Razing Hell," 2-5 p.m.

Oct. 15: Book signing for Tom Becker's "Moments: A Novella and Short Stories," 7 p.m.

Oct. 25: Art Kaleidoscope forum and presentation, 6-9 p.m.

The Susquehanna Folk Music Society

www.sfmfolk.org (check website for location)

Oct. 8: The Croatians of Steelton: dance class explores the local Croatian community

At the Cinema

Moviate Film Co-Op

1106 N. 3rd St., Harrisburg; moviate.org

Oct. 6: "Gods of the Plague," by Rainer Werner Fassbinder, 16mm film, 8 p.m.

Oct. 14: "Preacher," documentary by Daniel Kraus, 7:30 p.m.

Oct. 20: "Final Retro Rapture," educational film, 8 p.m.

Oct. 26: Legendary Filmmaker Mike Kuchar, in-person, presenting new short films, 8 p.m.

Oct. 28: "Curse of the Mummy's Tomb," (1964, 16mm film projection), 8 p.m.

3rd in The Burg: October 21



Actors Bobby Belche and Adam Gingrich play brothers Jake and Frankie in Open Stage of Harrisburg's October production of Sam Shepard's searing drama, "A Lie of the Mind." Open Stage is offering a \$5 discount for tickets at the door (with the code "Burg") for the performance during this month's 3rd in The Burg, Oct. 21. You can visit many galleries, restaurants and other venues at the monthly celebration of art, music and more at locations throughout Harrisburg. See our back cover or visit www.3rdinTheBurg.com.

Groovy Fashions for Fall

Bold colors, '70s styles return (feathered hair optional).

Jessica Wolfe

It's a new season, which for many means it's time for a quarterly closet overhaul. If you are among the masses getting ready for a style refresher, here is a hit list of some of this year's hot-for-fall fashion trends. And even better, I'll tell you where you can find them both locally and affordably.

When opening the doors to Simply Chic Consignment Boutique in October of 2010, owner Janice (Jan) Suszko had the budgets of Harrisburg area shoppers in mind.

"I saw a need for those who want to find good buys on a budget," Suszko said. In addition to saving money, "They can make a little money too," she added.

Simply Chic has a slew of options, all at reasonable prices starting at just \$5. There is also a wide variety of vintage pieces available.

Speaking of vintage, currently re-emerging in closets all across America is the laid-back, Bohemian style of the '70s. Fantastically flared pants, along with to-the-floor maxi skirts and day dresses were all over the runways for fall. Recurring trends is a great example of how consignment shops can be a precious resource for re-purposed clothing. Or if you're a hoarder like me, you may already have some of these items in the back of your closet.

Another big trend this fall is bright, vibrant colors and bold patterns. Fear not: this does not mean



scrap all your little black dresses; they are slimming after all. This look is one

that can be easily woven into your existing wardrobe. Or if you're feeling brave and want to really embrace this craze, color blocking (or wearing two bright colors stacked against each other) is also all the rage. The key with both of these methods is to pick colors you genuinely like. Remember: style always looks best when it doesn't feel forced.

Of all the vibrant colors to choose from, two in particular are especially popular this fall: mustard and teal. Look for easy and affordable ways to incorporate them like a scarf (or a tie for the men). A bold bag is an option for those who lean towards the subtle side, while a bright jacket is a classic and easy way to layer over existing pieces. And let's not forget shoes as a fabulous way to add a pop of color to an existing neutral dress or suit.

And last, but certainly not least, is the always fashionable animal print. Leopard, zebra, cheetah; they're all game. Just be cautious to not mix them together as it can be a little over the top. You don't want to end up looking like Tarzan.

Hopefully you feel much more confident when searching for ways to spruce up your wardrobe this fall, and whatever you do, be brave! This is the season to take a risk with your look, but you can still play it safe with your wallet.

Simply Chic Boutique, 5717 Linglestown Rd., Harrisburg, also offers fashion consulting and styling for those unsure of how to incorporate any of the looks mentioned above.

Jessica Wolfe is a local fashion and food blogger, www.StylishStealthyandHealthy.com, who writes about "stealthy" ways to eat well and look great on a budget.



It's easy being yellow: Bright colors, such as mustard, are in this season, say fashion gurus. Crash your parents' closets as fashions from the 1970s also have made a comeback. These vintage selections can be found at Simply Chic Boutique just outside Harrisburg.

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• Contact: Jim Rowell, jim@risingsunconsultants.com
or Robyn Sealover, rsealover@primelending.com

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Wags & Whiskers

Thinking Inside the Box

A clean litter pan means a happy kitty.

Kristen Zellner

The most common reason for cats being surrendered to a shelter is a problem using the litter box. There are several factors that may affect the success you have with your cat(s) eliminating in the box.

When discussing litter pan problems, the first thing to consider is the health of your feline. Cystitis (urinary tract infection), diabetes, bladder stones and partial urethral blockage can cause a cat to stop using the litter box. Contact a veterinarian if your cat is frequently squatting and producing little or no urine, there is blood in the urine or he is producing large quantities of urine.

In most cases, the size, location and cleanliness of the box are the problem. When a litter box is too small, cats will be forced to step in their own waste. If so, they will find a cleaner location outside of the pan to do their business. A larger box allows them to get comfortable and cover up their messes more easily. Make sure the litter box is placed in a low-traffic, quiet, accessible place. Cats don't like to go in public locations that are stressful or hard to access.

There should be the same number of litter pans as there are cats in the home, and two for a single cat home. This gives the cats a choice to go where they feel comfortable. With multiple cats, a more dominant cat may prevent others from using the facilities, causing them to go elsewhere. Therefore, placing pans in different locations around the house is

optimum. Placement of the litter pan in a loud room, such as the laundry room, may not be the best choice. The noise of the machines can scare cats. It is also best not to place a litter pan where cats dine, as they don't like to eat where they eliminate.

A cat's sense of smell is much stronger than that of humans. Don't wait until you smell waste to clean the pan. Litter pans should be scooped twice each day or more. It is distressing to a cat to use a soiled litter pan. Keeping the litter at 4-inches deep will prevent the urine from reaching the bottom. With a good quality, unscented, clumping litter, it is then easily scooped. The entire litter pan should be emptied and scrubbed with a diluted bleach spray once per month, or more if it is heavily used. Don't put scented fresheners or cleaners in or near the box. Cats don't like the smell and, for them, it does not improve the odor of the box.

Other factors that may impact litter pan usage include new people, new pets, moving, vacation or change in routine. Cats are creatures of habit and any slight change can cause them to become upset. Contrary to what many people believe, cats do not "try to get back at us" by going outside the box. It is their way of communicating that there is something wrong and it is our job to listen.



Kristen Zellner is the owner of Abrams & Weakley General Store for Animals in Harrisburg.

Peace & Pooches



Like, bark, man: Dustin Moser and Genesis Fernandez, both from Maryland, along with poodle Fiona, chihuahua Princess, Pomeranian Teddy and long-haired chihuahua Jezebel, took the trip north for Woofstock, a festival of all things canine held in Riverfront Park in Harrisburg. Pooches large and small scampered to the annual event. Their people came too.

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Sports & Bodies

Batches of Patches

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Kermit G. Henning

Let's face it, everyone collects something. Especially sportsmen.

Whether it's old fishing equipment, decoys, guns, books or whatever, we all have our treasures. Depending on space available, some collections become cumbersome quickly. Duck stamps are one thing, easily stored in albums. Duck decoys, on the other hand, require heavy shelving and lots of it.

Some of the most popular of all sporting collectibles are embroidered patches. Most every outdoor organization has gotten on the patch bandwagon and produced a series of collectible patches as a fund-raiser.

It all started in 1980. The Pennsylvania Game Commission began the Working Together for Wildlife program to fund projects for threatened and endangered species. To fund the program, they issued a round embroidered patch of a flying squirrel. The following year, the very first project was an osprey hacking program, and the first official WTFW patch of an osprey came out in 1982.

The program was a huge success, and the Game Commission sells the subsequent patches in the series, now in its 30th year, by the thousands. They have become very collectible and highly sought after. That first

1982 Osprey patch originally sold for \$3; today the price for that first in the series patch tops \$700. The commission has since produced other patch series, including a game bird series, a wild turkey heritage series and field notes series.

The Pennsylvania Fish & Boat Commission began its popular PLAY Program (Pennsylvania League of Angling Youth) in 1980. Intended to boost interest in fishing among young people, every youngster enrolled in PLAY received a monthly packet of materials, including an embroidered patch. The Commission has also produced several subsequent patch series, including the very popular Waterways Conservation patch.

Just about every other group has started a patch program of its own as a fundraiser. It seems like no matter the group, no matter the subject, collectors are eager to grab up these colorful and easily displayed patches.

The Susquehanna River Waterfowlers Association started producing patches in 1998 with an image of a wood duck. The subject of its yearly patch matches the Pennsylvania duck stamp program. Whatever bird chosen for the stamp and fine art print for a specific year are embroidered on that year's patch.

The Ned Smith Center for Nature and Art in Millersburg entered the patch market in 1996. Each of these sought-after patches mimics a Ned Smith painting. The 1996 patch is a chipmunk from Smith's Nature Series.

Another patch that has attracted collectors is the series from the Conservation Officers of Pennsylvania. A very colorful patch, each year shows a different bird, animal, reptile or amphibian. Their series started with a whitetail deer in 1995.

Some of the more valuable patches are the so-called "mistake" patches. The Wildlife Resource Conservation Fund began a patch program in 1996 with the image of a brown bat. Some of the first patches were made using the wrong color on the wings of the bat. The following year there was another mistake made with the bog turtle patch. There were also a number of mistake patches made for the Ned Smith Center's first chipmunk patch. These mistakes were never officially released for sale and are very difficult to find. Collectors pay dearly to get their hands on these rare and very limited patches. Chipmunk mistakes bring \$100 and up.



Patch nation: Patches include (clockwise from top left), the Susquehanna River Waterfowlers Assoc.; the Pa. Wild Resource Conservation Fund (pictured is the valuable "black wing" bat patch); the Pa. Game Commission (pictured is the valuable 1982 Osprey patch); and the Pa. League of Angling Youth's PLAY patch.

For me, it's like Christmas waiting for each new patch in a series. Each one brings me closer to the outdoors. All of nature has been depicted, from wildlife to historic places, and each new year's patch is a pleasant surprise.



Kermit G. Henning, host of abc27 Outdoors TV, is a member of the Outdoor Writers Association of America.

Pie Fight Re-Set

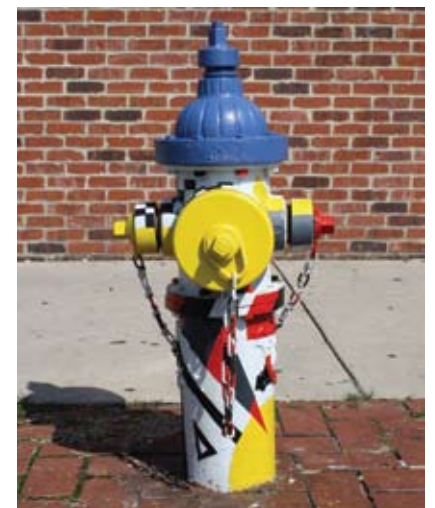
The World's Largest Pie Fight, a fundraiser for Vickie's Angel Walk, has been rescheduled for Oct. 8, 1 p.m. to 3:30 p.m., at Roof Park, 599 Lewisberry Rd., in Lemoyne.

The pie fight, which hopes to attract more than 700 pie-throwers to set a new world record, was originally slated to take place last month at Cedar Cliff High School. An unexpected controversy, however, forced organizer Nathan Smoyer to find a new location for the event.

Participants are asked to contribute \$5 for the right to toss pies. All money raised will benefit those supported by Vickie's Angel Walk, which assists families with immediate financial needs while fighting cancer.

To get involved, visit PieFight.Tumblr.com or Facebook.com/PieFightRound2. Send questions to NateSmoyer@gmail.com.

Plug Lovely



"Urban Prints" by artist Vivian Calderon took first place last month in Friends of Midtown's "Paint the Plugs" contest. Check out the winner at N. 3rd and Calder streets and all the other prettied-up plugs on N. 3rd between Forster and Maclay.

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The Real Drug Problem

Worried about illegal drugs? Prescription abuse is far worse.

Dr. John Goldman

Prescription drug abuse (the use of any prescription drug for any reason other than what it was originally written) is one of the most common forms of drug abuse in the United States. It is estimated that 7 million Americans (2.8 percent of the population) are currently misusing legal drugs. It is the second most common form of recreational drug abuse in the country, behind marijuana and ahead of cocaine, heroin and methamphetamine.

It is also one of the fastest-growing forms of drug abuse. In the mid-1980s, there were about 400,000 new prescription drug abusers (people who started their abuse in the last year). By 2000, the number of new prescription drug abusers had increased to more than 2 million.

Legal drug abuse is particularly common among adolescents. Almost half of legal drug misuse is by those under age 18. One in 12 high school students reported abuse of Vicodin (a narcotic pain reliever), and one in 20 reported abuse of Oxycontin (a long-acting morphine that is noted to be particularly addictive).

These drugs are also readily available and easy to obtain. Most people do not keep their prescription medications in a secure place and often do not discard them when they are no longer needed. Consequently, they are frequently diverted for illegitimate uses. Also, these drugs are often obtained directly from people who are on the medications for legitimate purposes. For example, up to one-third of kids diagnosed with attention deficit disorder report being approached to sell or trade their medications.

Consequently, most of these drugs are not obtained surreptitiously on a street corner or from an online Internet pharmacy, but are typically drugs obtained from left-over medications from originally legitimate prescriptions that are taken from parents' medicine cabinets or obtained from friends who are legitimately prescribed the medication.

Unsurprisingly, the most commonly abused prescription drugs are the most commonly prescribed legal drugs. These include: the narcotic pain relievers, Tylenol #3, Percocet or Oxycontin; anti-anxiety medications such as Ativan, Xanax or Valium; and stimulants used to treat attention deficit disorder such as Dexadrine, Adderall or Ritalin.

Because these medications are legal, they are often perceived as being safer than street drugs. However, they carry the same risk of addiction and overdose. Furthermore, the initial use in pill form can lead to use through less safe routes, particularly snorting the crushed-up pills. The risk of overdose is further increased when prescription drugs are combined with alcohol. Consequently, overdoses of prescription medication are common. Approximately 500,000 people are hospitalized each year in the United States because of overdoses of abused prescription drugs.

How can this drug abuse be prevented?

The simplest way is for everyone, parents in particular, to lock up any prescription narcotic, anxiolytic or stimulant. If your child is on one of these medications, you should assume that he or she will be approached to sell or trade them. You should keep track of the number of pills to make sure that they are not diverted. You also should discard any unused medications. The medications should not be flushed down the toilet. They should either be given to a community take-back program or crushed, mixed

with a noxious substance such as used coffee grounds or cat litter, put in a sealed bag, and then they can be thrown out in the trash.

Parent should not assume that their child is immune from the prescription drug abuse epidemic. If potential drugs of abuse are in your home, they should be locked up. If unused potential drugs of abuse are in your home, they should be thrown out. If you believe that these steps are unnecessary, that your children would never steal your medications, you should remember that the most dangerous words a parent can say are, "My kid would never do that."



Dr. John Goldman is the Program Director of Internal Medicine at PinnacleHealth.

Patients Re-located Due to Flooding

Recent flooding has prompted the Pennsylvania Psychiatric Institute to temporarily move partial hospital patients and intensive outpatients to Three Memorial Floor at the Polyclinic campus on N. 3rd Street in Uptown Harrisburg, according to PinnacleHealth.

This measure will be in place until the clinic at 307 S. Front St. can re-open.

The North East Drive and Division Street clinics are operational. Admissions to the hospital are being accepted as normal.

Cancer Sucks Benefit Coming to ABC

Now in recovery after battling cancer for the last two years, local magician Dave Pepka has organized a Cancer Sucks benefit, 9 p.m. to midnight, Oct. 8, at Appalachian Brewing Co., 50 N. Cameron St.

"I wanted to help those who helped me and others fighting the same battle," he said.

The event features three area bands playing three different types of music: No Last Call (Harrisburg's original street band), Take 147 (central Pennsylvania's rock goddesses) and The Greatest Funeral Ever (an eclectic mix of jazz, blues and funk).

The cover charge is \$7. All money goes to two anti-cancer organizations: The Leukemia & Lymphoma Society, Central Pennsylvania Chapter, and Vickie's Angel Walk.

Top Nursing Status Affirmed at Pinnacle

PinnacleHealth has achieved re-designation of Magnet status, a hallmark of professional excellence in nursing. The Magnet Recognition Program recognizes healthcare organizations for quality patient care, excellence and innovation in professional nursing practices.

There are only 21 Magnet hospitals in the state, and PinnacleHealth was the first in central Pennsylvania to be recognized in 2006, followed by two others.

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Protecting Young Minds

Doctors urge passage of anti-concussion measure.

Dr. Harry Schmaltz and Dr. Wayne Sebastianelli

The 2011–2012 school year has started. Athletes have been fully engaged in practices, scrimmages and games since mid-August. Across the commonwealth, high school and middle school student athletes are pursuing their passion for competition, but still remain at risk for head injuries and the adverse consequences of concussive brain trauma.

Every sports season, orthopaedic surgeons treat young athletes for a variety of musculoskeletal injuries as a result of their participation in high school and middle school sports. Too often, students who present with neck and shoulder injuries also suffer from undiagnosed concussive injuries and until recently, the seriousness with which concussions were treated paled

in comparison with musculoskeletal injuries. As a result, there has been a movement toward increased awareness of the treatment of sports-related head injuries. Treatment protocols, restrictions on “return to play” and “presenting symptom-free” for at least a week are necessary components for effective concussion management.

Orthopaedic surgeons are involved onsite during sports events and treat students at all levels. We recognize that child and adolescent concussions must be treated differently than adult injuries, but we fear that some coaches, parents and others directly involved with youth sports do not recognize concussive symptoms and are unprepared to effectively deal with the consequences

attendant to these dangerous conditions. Fortunately, pending legislation would greatly improve our student athletes’ health and safety in regard to concussions.

The Youth Sports Safety Act, sponsored by Sen. Pat Browne in the Senate (SB 200) and state Rep. Tim Briggs in the House (HB 200), provides a significant measure of protection for our student athletes by establishing standards for managing concussions and traumatic brain injuries. Similar legislation sponsored by state Rep. Brandon Neuman (HB 1362) has also been introduced.

SB 200 passed the state Senate in June and is in the best procedural position for swift enactment. The bill was placed on the House’s Tabled Calendar on June 28th. The Pennsylvania Orthopaedic Society urges the state House of Representatives to act upon this important legislation this fall.

New mandates are always a burden on school districts, but the protection of student athletes is clearly within the core mission of every public school. We commend the many districts in Pennsylvania that have already adopted concussion standards and protocols on their own initiative. But we believe the state government should act to ensure

that all student athletes receive the protections afforded by this important legislation. On behalf of the Pennsylvania Orthopaedic Society’s members and the student patients we serve, we respectfully request the state House deliver SB 200 to Gov. Tom Corbett as quickly as possible.

Harry Schmaltz, MD, is president of the Pennsylvania Orthopaedic Society and Wayne Sebastianelli, MD, is the society’s immediate past president.

Harrisburg’s Future in Focus at Forum

The community group Harrisburg Hope will hold “Harrisburg Hope Community Forum V: What’s Next?” at 6 p.m., Oct. 6, at Midtown Scholar Bookstore, 1302 N. 3rd St.

The public is invited to join for a lively discussion on how Harrisburg can get out of debt and back on the road to prosperity.

Panelists include state Rep. Glen Grell, City Controller Dan Miller, City Councilwoman Patty Kim, Harrisburg Authority Chairman J. Marc Kurowski and Mayor Linda Thompson’s Communications Director Robert Philbin. Joyce Davis, a former communications director for Thompson, will moderate.

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October Schedule

- Oct 1: Illuminati CD release w/Pandora & Hot Mess
- Oct 2: **Feel Your Boobies Benefit** show featuring Ryhne McCormick & Friends (5 pm start)
- Oct 4: Peter Case w/ Adam Taylor (tickets online)
- Oct 6: Miss Tess & The Bon Ton Parade
- Oct 7: Aortic Valve
- Oct 8: Loretta Bileieux w/ Parallax Project
- Oct 13: **Jeff Miller Master** (looper from Boston)
- Oct 14: Jelly Bricks w/ Dead Beat Poets & New York Junk
- Oct 15: **Jess Klein & Noelle Hampton** w/guitarist Andre Moran (from Austin); Nina Scarcia opening and The Swaines closing.
- Oct 16: **Sviraj** (8 pm show)
- Oct 18: Adam Arcuragi & the Lupine Chorale Society
- Oct 20: Andy Friedman and Ray Bonneville
- Oct 21: April Skies plays The Cure
- Oct 22: **The Greatest Funeral Ever**
- Oct 27, 28 & 29: **Rocky Horror, The Stage Show**—Get tickets online now!!
- Every Monday: Karaoke
- Every Wednesday: Open Mic w/Mike Banks

For full event information visit www.harrisburgarts.com or call 717-701-6199

Street Snap



Your move: Troy Tate (left) and Andrew Zec engage in battle at the Midtown Area Chess Club outside the Ministry of Lazarus, 1314A N. 3rd St. Anyone interested in playing can show up on Friday, 6–10 p.m., or Saturday, noon–4 p.m., or call Troy at 717-421-4317.

Jeff Haste and Mike Pries

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In a tough budget year, Jeff and Mike rolled up their sleeves and made the tough spending cuts needed to keep the budget in balance without raising taxes. This marks the sixth county budget in a row without an increase in property taxes. No other county in the region can boast this kind of record.

Lower Government Spending

While some politicians 'talk the talk,' Jeff and Mike actually 'walk the walk.' The county budget for 2011 is actually \$32 million less than last year's budget. Jeff and Mike cut positions from the county payroll and voted against a pay raise for themselves and other county elected officials.

Enhancing Public Safety

Jeff and Mike have successfully modernized the system that police, firefighters and emergency responders use to communicate. This has dramatically improved the ability of police, firefighters and EMT's to respond to emergencies around the county.

One More Thing ...

Juried Art

Lawyer makes plea for local arts scene.

Spero T. Lappas

For years, I had walked past the elegant mansion at 21 N. Front St. as I went back and forth between my law office and the Dauphin County Courthouse. The simple sign said "Art Association of Harrisburg," but I paid it little attention—I didn't know a great deal about art, I was not an artist and I was usually in a hurry.

Then one day, after a particularly difficult session of criminal court, 21 N. Front hung out a banner that said "Sales Gallery Open." So I walked in. I bought a beautiful lithograph of an electric chair, hung it in my office and placed a gold star on the glass every time I saved a client from that fate.

That was my first introduction to the Harrisburg art scene. Since then, with the Art Association's help, I have become an artist myself. I have studied painting and collage, drawing and pottery, and I have had my work exhibited in galleries, restaurants, country clubs, bars, charity auctions and private homes. I have sold some pieces and bought some more, won

some prizes and, along the way, I have learned to my considerable surprise that Harrisburg has a vibrant artists' community made up of a few people that you've heard of, but hundreds whom you have not—painters and photographers, sculptors and mixed media artists. Some of them have day jobs as lawyers, judges, doctors, teachers and waiters. Others do not; they scratch out a living one art sale at a time and believe, like Nietzsche, that art is the proper task of life.

Harrisburg has dozens of art galleries now—the 2011 Gallery Walk included 22 stops—and, at 85 years, the Art Association is Harrisburg's oldest operating gallery, displaying the work of members as well as featured artists. This fall its studios offer classes in 26 different media. It boasts 750 members from around the country, and it bills itself as the only local group that provides exhibitions of local, national and international artists in a gallery setting.

Carrie Wissler Thomas, the association's executive director since 1986 and a longtime leader in the art community, notes the association is not a museum. "We are a gathering place for artists," she said. Under Carrie's stewardship, the association provides support, education and professional opportunities for artists. Anyone can walk into the association free of charge, admire the gallery displays and receive expert guidance from the staff.

In Midtown, the Susquehanna Art Museum is the beneficiary of a \$5 million state grant that will help establish it to what supporters hope becomes a world class museum, drawing masterpieces from other museums to Harrisburg. While Thomas compares the association to the New York City Art Students League, SAM is like the Guggenheim.

Tara Chickey, artist and co-owner of Midtown's The Mantis Collective gallery, agreed that SAM's expansion will be a boon to the community, but noted there are many seats at Harrisburg's

arts table. "It is wonderful how there are alternative venues that house cafés, bookstores, boutiques while showcasing rotating art exhibits," she said.

Tara describes Harrisburg's artist community as small and intimate, "a place that allows for ideas to come to fruition." Galleries need sales to survive, she reminds us; and artists need the community's support.

Like Tara, I am glad Harrisburg's artistic community allows ideas to come to fruition. If you haven't taken advantage of this yet, then walk into any gallery or museum, attend an opening reception, meet an artist, become inspired and buy something.

By the way, that electric chair? Still in my office, 10 stars.



Spero T. Lappas, an artist and an attorney in Harrisburg, in front of a work by the American abstract expressionist painter Jackson Pollock.



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Open Stage of Harrisburg • 223 Walnut St (street level of Walnut St. Garage) • 232-OPEN • openstagehbg.com • The searing drama A LIE OF THE MIND runs Oct 7-29. Two families are shaken by sudden violence in this drama by Sam Shepard, a play that runs its course like a rabid dog that won't let go. Mature audiences. \$5 OFF tickets to Oct 21 performance at door with code "BURG". 8p.



Gallery at Walnut Place • 413 Walnut St • 233-0487 • "Revealing the Familiar to Fresh Eyes," the fine art photography of Robert Hirschhorn, 5-8p.



Midtown Scholar Bookstore • 1302 N 3rd St • 236-1680 • midtownscholar.com • Guided coffee cupping with Counter Culture Coffee, noon. Guided tea-tasting with barista Beth Rice, 2p. TMI improv troupe performs on the Midtown Scholar stage, 6p. Yellow Wall Gallery opening for artist Meisa Chase, 6-10p. Free performance by band Cuddle Magic, 8-10p.



3rd Street Studio • 1725 N 3rd St • 385-3315 • 3rdstreetstudio.org • "Reflective Imagery," a joint exhibit of the artwork of Yvonne Sadowy and Janice Snapp, 6-9 p.



Historic Harrisburg Resource Center • 1230 N 3rd St • 233-4646 • historicharrisburg.org • The Harrisburg Bike Taxi Zombie Ball will feature amazing artists, including live glass blowing by Brian Rooney, live art by Shannon Conrad, drawings by Meisa Chase and live photography by Emily Penix. DJ Pfarrcyde will spin records. Silent auction and a costume contest! Starts 7p.



Mangia Qui/Suba • 272 North St • 233-7358 • Mangia Qui and Suba Tapas Bar will feature the original art of local artists, Walter Diehl and Elide Hower. We will feature the live music of Jackson Monsour, 9-11p., as well as a \$6 Firefly martini.



Gallery@Second • 608 N 2nd St • 233-2498 • galleryatsecond.com • Last chance to see artwork by featured artists David Bottini and Maaik Heitkonig. Music by Jonathan Frazier. Plus visit "The Upstairs Gallery" featuring more than 250 pieces of artwork by local artists. Refreshments served, 6-9p. Visit us on Facebook: GalleryAtSecond.



Midtown Cinema • 250 Reily St • 909-6566 • Movie trivia, prizes & free popcorn, 7:30p.



City House B&B • 915 N Front St • 903-2489 • cityhousebb.com • City House Bed & Breakfast will feature works from local artists such as Karen Cummings, Don Lenker, Steve Wetzel, Paul Gallo, Joseph LaFrance and Kelly Charlesworth. Refreshments will be served, 5-9p.



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The State Museum Store • N. 3rd St. between North and Forster • 787-4980 • statemuseumpa.org • Join The State Museum of Pennsylvania for a fun and fall seasonal free reception sponsored by Harrisburg Young Professionals, 6-9p. Also, the brand new State Museum Store will be open for business!

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- **Absolute Wellness**, 1519 N 3rd St
- **Whitaker Center**, 222 Market St



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