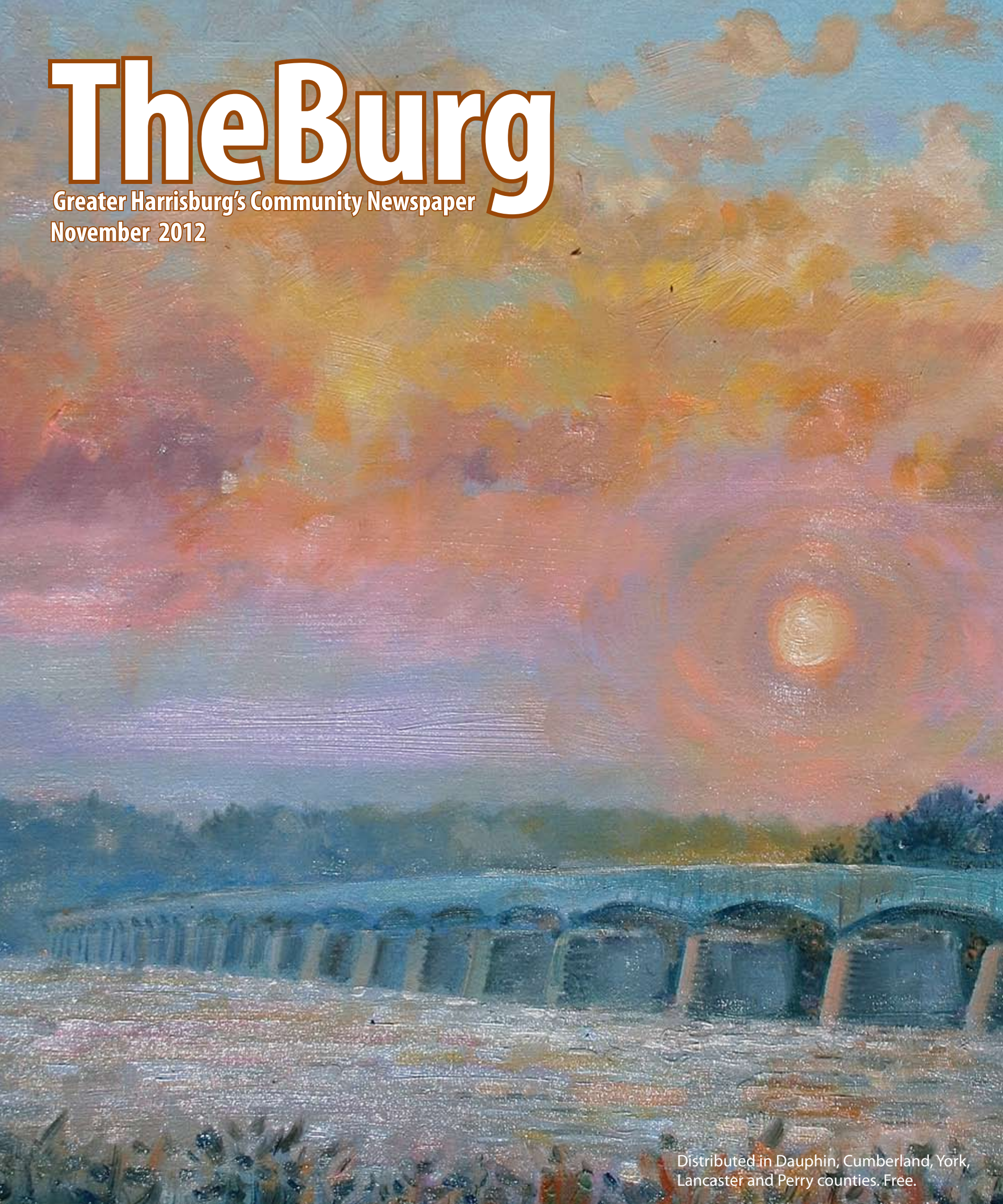


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Greater Harrisburg's Community Newspaper

November 2012



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Across the Susquehanna" by Jonathan
Frazier. To see the painting or for more
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General & Letters

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Council Votes to Hike EIT

Rate to double to 2 percent for 2013.

Lawrance Binda

The Harrisburg City Council last month reversed course, agreeing to a temporary hike in the resident earned income tax rate.

The council voted 5-2 to raise the EIT by 1 percent for one year after several council members, who previously had opposed the hike, switched positions.

Council President Wanda Williams said she reluctantly changed her mind because the city desperately needs the money.

"Where do the resources come from to continue services, to pay employees?" asked Williams.

The city is expected to run out of cash next month, which may necessitate a bridge loan or sale of delinquent tax liens to make it through the end of the year. The EIT hike, from 1 percent to 2 percent, will take effect Jan. 1.

The council's change of heart came after three meetings between members and receiver William Lynch. To urge support, Lynch provided members with certain assurances,

which remain confidential.

Lynch previously told council members that the increase would show labor unions and creditors that the council is willing to make hard choices to help retire the city's enormous debts, helping to convince them to do the same. He also said a bankruptcy judge would look favorably upon the move, in case Harrisburg takes that step.

Several council members said the sunset provision would let them, a year from now, judge for themselves if their action helped prompt other stakeholders to make concessions.

Councilwoman Patty Kim said the receiver's office promised two important items: to not ask for an EIT increase extension after one year and to request no more tax hikes for city residents.

Council members Susan Brown-Wilson and Brad Koplinski voted no to the increase.

Brown-Wilson said she did not trust the receiver's promises, adding that the estimated \$5.1 million raised by the hike would not be enough to balance Harrisburg's budget, which this year is expected to have a shortfall of more than \$12 million.

MID Put on Hold

A planned Midtown Improvement District has been placed on indefinite hold after the cost of hiring off-duty police officers rose excessively.

In September, Harrisburg Mayor Linda Thompson revised a proposed agreement to hire off-duty city police, upping the per-hour cost from \$35.45 to \$46.27.

The expense was too great to ask Midtown property owners to foot, said MID organizer Eric Papenfuse.

Papenfuse said the concept might be revived after next year's mayoral primary, once it is clearer who will be the city's next leader.

In addition, a separate group may be formed early next year to apply for Elm Street designation for Midtown, which would make the area eligible to receive funding for neighborhood improvement and revival.

Finalist Named for Parking System

A New York-based financial company has been selected as the bidder for Harrisburg's most valuable asset—its parking system.

Receiver William Lynch last month announced that his office will enter into negotiations for a long-term lease of the system with Harrisburg First LLC, an arm of the multinational investment services firm Guggenheim Partners.

Lynch said he expects talks to conclude and a deal to be signed by year-end.

Former receiver David Unkovic put the system up for bid in February, originally receiving interest from a dozen companies. That list was whittled down in several stages until

the selection of Harrisburg First.

Proceeds of the long-term lease will go to pay down some of the estimated \$340 million that Harrisburg owes after backing bonds used for repeated upgrades, some botched, to the city incinerator.

Another chunk of that debt will be settled with the sale of the incinerator itself. Lynch's office currently is negotiating with the Lancaster County Solid Waste Management Authority, which was selected as the finalist to purchase the troubled facility.

Harrisburg's parking system consists of 10 parking garages located downtown and one on City Island with a total of 7,813 spaces. It also includes several surface parking lots.

Holiday Welcome



The Harrisburg High School band, color squad and cheerleaders will march again this year at the annual Holiday Parade, slated to step off on Saturday, Nov. 17 at noon. Bands, floats, balloons and, of course, St. Nick, will make a loop starting on City Island and up Market Street before proceeding down N. 2nd and Front streets back to City Island.

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A Fight for the 15th

Teplitz, McNally stress differences in state Senate battle.

Lawrance Binda



Democrat Rob Teplitz makes a point during his debate with Republican John McNally as both men seek to fill the open seat for the 15th state Senate district.

Education. Family planning. The state's hand in running Harrisburg.

These are among the issues that divide state Senate candidates Rob Teplitz and John McNally, giving voters a clear choice on Nov. 6.

Teplitz and McNally, competing to replace retiring legislator Jeff Piccola for the 15th Senate district, found few points of agreement during a candidate's debate held last month at Midtown Scholar Bookstore and sponsored by Harrisburg Hope.

Right from the start, Democrat Teplitz blasted Republican McNally

for supporting school vouchers and privately sponsored charter schools, a charge he repeated throughout the hour-long event.

"You're using [campaign] money from organizations that support privatization of schools then saying the opposite," said Teplitz. "For you now to begin to Etch-a-Sketch your way through the fall campaign doesn't do a service to anyone in this community."

After some prodding, McNally said that he does support vouchers, but denied Teplitz's claim that he wants to gut public education.

"I am for increasing funding for basic education," said McNally. "This campaign is about getting to the truth, about integrity. I have not said I will cut education."

McNally added that he supported other school reforms, including creating a county-wide system of school administration, which he called "the Maryland model." Teplitz said his educational policy would focus on

providing greater funding to reduce class size and boost early education, a hot issue in Harrisburg as kindergarten was nearly eliminated this school year before the state restored some funding cuts.

Moderator Alan Kennedy-Shaffer then turned the debate to Harrisburg issues, asking about the state's rocky relationship with its capital city.

Teplitz said he opposed repeated moves by Piccola to intervene in city affairs, which led to a 10-year takeover of the city school district and, currently, to state receivership of the city.

"It's unfortunate that the senator we have now has not played a constructive role," he said. "My job as senator would be to bring all the parties together. Every option must be on the table."

McNally was more supportive of the state's interventions.

"You have to get all the people to the table, and I believe [receiver] Gen. Lynch can do that," he said.

In a rare moment of agreement, both candidates said they expected creditor concessions and possibly restitution to result from a final deal to resolve Harrisburg's debt crisis.

Audience questions broadened the scope of the debate, with several

members of the large crowd asking about issues that included the state's troubled voter ID law and women's reproductive rights.

Teplitz said he opposed voter ID, while McNally said he supported it as long as measures were taken to ensure everyone has the proper identification to vote.

"Let's all take personal responsibility so that all our neighbors have ID so that they are not disenfranchised," McNally said.

An audience member questioned the candidates on the subject of funding for Planned Parenthood, providing perhaps the sharpest distinction between the candidates.

McNally called himself "unapologetically pro-life," saying he would like to ban all abortions, even in the case of rape or incest.

"We have too many abortions already," he said, adding that he opposed public funding of abortion.

Teplitz accused McNally of purposely confusing the issues of family planning and abortion, as state funding of abortion already is illegal in Pennsylvania.

"We need to support women in this country and women's ability to make their own reproductive decisions," said Teplitz.

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'Tis the (Election) Season

Time to grab a ballot & make your choice.

TheBurg Staff

November means election season, and, this year, a strong turnout is expected due to the heated presidential race.

Below, we continue our tradition of presenting brief bios of the major party candidates for most offices. Please remember to vote on Nov. 6.

U.S. Senator

Republican
Tom Smith, Armstrong County



A farmer and coal miner who became an entrepreneur, Smith, 64, was born and raised in Kittanning, where he graduated high school in 1965. At age 19, he decided to run the family farm when his father

was ill. He also took over the family's school bus company. In 1989, after working as a miner, he purchased a coal mine and ran it for 20 years before selling it in 2010. Smith served on the Plumcreek Township Board of Supervisors in the late 1970s and early '80s as a Democrat and did not switch parties until about two years ago.

Democrat
Bob Casey (I), Scranton



Seeking a second term, he was state auditor general for eight years and state treasurer for two. He is an attorney. Born and raised in Scranton, Casey, 52, graduated from The College of the Holy Cross in 1982, spent a year teaching fifth grade and coaching eighth grade basketball in inner city Philadelphia for the Jesuit Volunteer Corps. He received his law degree from Catholic University in 1988. Casey voted to expand the Children's Health Insurance Program in 2009 (his father, the late Pennsylvania Gov. Robert P. Casey, signed the nation's first such program into law in the early 1990s) and voted for the new federal health care law.

The 4th Congressional District (most of Harrisburg, west shore of Cumberland County, York County, Adams County)

Republican
Scott Perry, Carroll Township, York



Perry, 50, is serving his third term in the state House. He founded Hydrotech Mechanical Services, Inc., a mechanical contracting firm in Dillsburg in 1993. He is an Iraq War veteran. He received a bachelor's degree in business administration management from Penn State in 1991 and a masters degree in strategic planning from the U.S. Army War College in 2012.

Democrat
Harry Perkinson, York Township, York



Perkinson, 60, is a mechanical engineer, working as an engineering manager at a small business that does research and development for the U.S. Department of Defense. He also founded a small manufacturing

company in York, Integrated Composite Technologies. He has bachelor's degrees in English from Duke University and in mechanical engineering from North Carolina State University. He served in the Peace Corps in South America. He has a master's degree in mechanical engineering from Drexel University and an M.B.A. from Penn State.

Pennsylvania Attorney General

Republican
David Freed, Camp Hill



Cumberland County District Attorney since 2006, Freed, 42, grew up in Camp Hill and is a 1988 graduate of Camp Hill High School. He received his bachelor's degree from Washington and Lee University

and his law degree from the Penn State Dickinson School of Law. In 1997, after initially in private practice, Freed became deputy prosecutor of York County. In 1998, he became an assistant DA in Cumberland County. In 2006, he was appointed DA when incumbent Skip Ebert Jr. was appointed chief deputy attorney general. Freed was elected in 2007 and re-elected in 2011, facing no opposition.

Democrat
Kathleen Kane, Lackawanna County



A former Assistant District Attorney for Lackawanna County, Kane, 46, was born and raised in Scranton where she received a bachelor's degree from the University of Scranton in 1988. She received a law

degree from Temple University Law School in Philadelphia in 1993. She worked in private practice until 1995 when she went to work as assistant DA. She left the office in 2007 to enter politics, taking a post in Hillary Clinton's presidential campaign. Afterward, she returned to private practice.

State Treasurer

Republican
Diana Irey Vaughan, Washington County



Vaughan, 50, is a five-term Washington County Commissioner and the only woman to ever serve on that board.

Democrat
Robert McCord (I), Montgomery County



McCord, 53, is seeking a second term as Pennsylvania Treasurer. A businessman and entrepreneur who lives in Delaware County, McCord worked as a senior executive at Safeguard Scientifics from

1994 to 2007. He founded the Eastern Technology Fund and served as co-founder and managing director of Pennsylvania Early Stage Partners. He worked on Capitol Hill, as staff in the U.S. House of Representatives, specializing in budget and technology issues, and as CEO of the Congressional Institute for the Future, a bipartisan think tank. He received an MBA from the Wharton School at the University of Pennsylvania, and a bachelor's degree in history and economics from Harvard University.

15th State Senate District (Open Seat)

Republican
John McNally, Lower Paxton Township



McNally, 49, is an attorney who has long been active in the Dauphin County Republican Party including serving as chairman from 2006-2011. He received a bachelor's degree from Penn State University in 1984, and a law degree from Dickinson School of Law in '88. He's a past president of the Dauphin County Bar Association.

Democrat
Rob Teplitz, Susquehanna Township



Teplitz, 41, serves as both the chief counsel and director of the Office of Policy and Planning at the Pennsylvania Department of the Auditor General, teaches law

and history as an adjunct professor at Central Penn College. He received a bachelor's degree from Franklin & Marshall College in 1992 and a law degree from Cornell Law School in 1995.

103rd State House District (Open Seat)

Republican
None

Democrat
Patty Kim, Harrisburg



A daughter of Korean immigrant parents, Kim was a journalist for the local CBS affiliate until she was elected to the Harrisburg City Council in 2005. She grew up working in her mother's flower shop in Washington, D.C.

She received a bachelor's degree in mass communications from Boston College.

The 104th State House District

Republican
Sue Helm (I), Susquehanna Township



Helm, 68, has served the district since 2007. When elected, she was the first woman from Dauphin County to serve in the General Assembly. She is a real estate broker, grew up in Harrisburg and received an associate's degree from HACC.

Democrat
Chris Dietz, Millersburg



A member of the Millersburg Borough Council since 2006 and re-elected twice as president of the council, Dietz received a bachelor's degree in mechanical engineering from Penn State in 1998. He works as a product

engineer at Manugraph DGM, designing printing press components.

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A Matter of Justice

Will Harrisburg ever see its day?

Lawrance Binda

Will the people of Harrisburg ever see justice done?

Last month, a group of panelists convened at Midtown Scholar Bookstore to discuss the issue, with their answers widely ranging from "doubtful" to "highly likely."

At the Harrisburg Hope forum, Neil Grover, founder of the taxpayer group, Debt Watch Harrisburg, said he is encouraged after last month's state Senate committee hearing on the city's incinerator fiasco.

"We're moving towards justice on a lot of parallel tracks," said Grover. "I sat through that whole hearing, and I am optimistic about what I heard, partly because there were two very different stories, and they are compelled to go forward and find out who's telling the truth."

Tara Leo Auchey, editor of Today's the Day Harrisburg, agreed that recent events are reason for optimism.

"The Senate Local Government Committee hearings have me very encouraged," she said. "As Neil said, we're starting to hear public contradictions."

Nearly 200 people packed Midtown Scholar to hear from the panel, which included Bishop A.E. Sullivan Jr., the president of Harrisburg's Interdenominational Ministers Conference, firefighter union leader Eric Jenkins and mayoral spokesman Robert Philbin.

Of the group, Jenkins was arguably the most pessimistic.

He said that the receiver's office has barely communicated with his union since March, which is troubling

as re-negotiation of union contracts is a key element of Harrisburg's financial recovery plan.

In addition, he is suspicious of the state's role in driving the recovery process, as it played a key part in allowing Harrisburg to amass such a large debt level to begin with.

"I find it difficult to believe that justice will be achieved when the people who are conducting the task and responsibility of getting justice are the very same people who are culpable for the problem to begin with," he said.

If nothing else, the forum showed how far the issue of "justice" has advanced recently.

A year ago, few thought that anyone connected with the incinerator disaster ever would have to answer for their actions.

But, in January, the Harrisburg Authority set the stage for a discussion of responsibility with the release of its forensic audit, a damning analysis of how the incinerator was upgraded and financed.

Both City Council and former receiver David Unkovic then sent letters asking for federal and state investigations, and, last month, the state Senate began hearings on the matter.

Grover applied some historical context to Harrisburg's problems, saying that public malfeasance and corruption date back practically to the founding of the city.

"The cloud over Harrisburg and honesty has been here a long time," he said. "I don't think we're going to alter that culture."

In addition, Grover said that the Reed administration constantly wanted to spend more money than the city took in. Therefore, it took irresponsible actions to plug recurrent budget gaps, such as diverting utility and bond fees to the general fund.

"Harrisburg was living beyond its means for 30 years," he said.

Philbin also expressed optimism that, in the long run, Harrisburg would see some type of justice, whether that will take the form of creditor



Justice league: Tara Leo Auchey, flanked by Neil Grover and Bob Philbin, addresses a questioner at a Harrisburg Hope forum last month.

concessions, restitution or criminal indictments.

In the shorter run, he said that the financial recovery plan, which currently is being implemented, is the first step towards getting the city healthy again.

"At some point down the road, there may be penalties, fines, etc., but we're talking about a multi-year process to get to that point," he said. "In the meantime, I think it's great that we have this [recovery plan] process in place."

Both Grover and Auchey said they held out hope that those responsible eventually may be forced to make financial restitution to the city or may even see jail time. They further agreed that "justice" most likely would take the form of concessions from creditors—either via negotiations or as part of a bankruptcy process.

"Concessions from creditors are going to happen either voluntarily or by force only because, if you step back and look at the overall picture, there's not enough money to pay them," said Grover. "There's just not enough money to put on the table to pay them everything they demand, and you couldn't tax your way out of this if you tried."

Auchey added that she hopes for yet another form of justice for Harrisburg—political justice.

"I also have a little 'j' justice in my mind in terms of the justice as citizens of this city feeling that we have leadership that we can count on," she said. "That we feel that we have people in place who will have our best interest in mind—and not just power for power's sake."





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Alan Kennedy-Shaffer

Three hundred and sixty-eight days after I requested permission from the state to lead grassroots community group Harrisburg Hope, the Governor's Office of Administration and the Pennsylvania Liquor Control Board suddenly decided that my after-hours volunteering was at odds with an irrelevant executive order prohibiting partisan activities on state time—and ordered me to immediately “cease all involvement in Harrisburg Hope.”

Two days earlier, I and others had criticized Gen. William Lynch, the state-appointed receiver, for refusing to participate in free community forums. A week later, Harrisburg Hope was scheduled to host the forum “Will there be justice for Harrisburg?” As the Patriot-News editorialized, “The state crackdown on Harrisburg Hope has ‘suspicious timing’ written all over it.”

The unanswered question is why the Governor's Office of Administration—or anyone else—would want to silence Harrisburg Hope, a nonpartisan, grassroots community group that “urges civility as [we] bring together officials for debate and discussion,” as TheBurg put it in January.

With a mission of bringing the community together, we have hosted a series of forums to give citizens a chance to question Democratic and Republican officials alike. Panelists have included Mayor Linda Thompson, Sen. Jeffrey Piccola, former receiver David Unkovic, Dauphin County Commissioner Mike Pries, City Controller Dan Miller and nearly every member of City Council. We also hosted the first public debate between senate candidates John McNally and Rob Teplitz.

When questioned by reporters, the Governor's Office of Administration denied being involved in trying to silence Harrisburg Hope, even though the letter I received Oct. 3 suggested otherwise. Although I immediately appealed and had yet to receive a response at press time, the controversy has me wondering what it is about Harrisburg Hope that has the state in a tizzy. Is it the hard work

of our volunteer team led by school board member Destini Hodges and Broad Street Market chair Jennifer Kyung? Is it the passion of the citizens who regularly pack the Midtown Scholar Bookstore to discuss city issues? Or is it the questions about creditor concessions, indictments and solutions for a city saddled with \$340 million in debt from a botched incinerator retrofit?

Because the success of our community is so critical, Harrisburg Hope forums have been seen on every local channel and statewide on PCN, heard nationally on NPR and mentioned in Business Week. In a larger sense, we will know that the mission has been accomplished when there is no longer a need for Harrisburg Hope. When those we elect engage the community without being invited, when citizens from 2nd street to 22nd street, from Woodbine to Walnut and from Hall Manor to City Hall are heard, and when leaders welcome debate—only then will Harrisburg Hope have fully engaged our community in the way it was designed to do.

Following Mr. Unkovic's abrupt resignation, I wrote here that “what Harrisburg needs most right now is a commitment to civility and community empowerment.”

Harrisburg Hope encouraged citizens to ask the tough questions, demand accountability and put aside our differences long enough to find common ground so that our city

would have a fighting chance of achieving fiscal stability and good government.

Harrisburg faces incredible challenges but also has enormous potential. We live and work in the hub of a region that is growing rapidly. From the ashes of Harrisburg's “house of cards” must come the foundation for a brighter future.

Harrisburg Hope remains committed to encouraging civility and empowering our community. We will not allow actions by the state to prevent Harrisburg Hope from helping citizens ask the tough questions.

We refuse to give up on Harrisburg. As Gen. Lynch recently said at a State of the City event, getting this river city out of debt is going to take concessions from creditors, sacrifices from residents and a serious willingness to come together. Bickering and factionalism have cost Harrisburg good will and millions of dollars in interest. As Harrisburg moves beyond bankruptcy to regionalization and rebirth, there will be opportunities to open government to more voices, dialogue and accountability than our community has ever known. Perhaps that is the real reason why some political



The moderator: Alan Kennedy-Shaffer (left) asks a question to Senate candidate Rob Teplitz during a Harrisburg Hope forum last month.

leaders want to silence Harrisburg Hope.

Alan Kennedy-Shaffer is president of Harrisburg Hope.

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A Classical Century

Barnard Statues survive strict morality, rough weather.

Jason Wilson

Adjacent to the western entrance of the main Capitol building sit the monumental Barnard statue groups. These two sets of statues represent one of the most visible pieces of artwork in the Capitol Complex and are among the most difficult to maintain due to Pennsylvania's sometimes harsh winters.

Bellefonte native George Grey Barnard was selected in 1902 by Capitol architect Joseph Huston to design statuary for all the Capitol's entrances. This meant that smaller groups of statues would be placed at the Senate and House wing entrances, with a large central group at the main entrance. Barnard immediately began producing sketches and drawings for the 27 figures at the main entrance. After these were completed, he traveled to France to set up a studio and began sculpting them.

By 1904, while still at work on the main groups, the Capitol Building Commission decided to scale back production of the artwork and cancel its request for the north and south entrance sculptures. Although upsetting, this setback allowed Barnard to focus on just the massive groups for the building's main entrance. However, none of the statues would be completed in

time for the building's dedication in October 1906.

By 1910, the large groups were completed. They were titled "Love and Labor: The Unbroken Law" and "The Burden of Life: The Broken Law." The rough sculpting for the groups was done by the famed Piccirilli Brothers, and the finished works were exhibited at the Paris Salon, with praise from contemporaries such as Auguste Rodin.

Finally, on Oct. 4, 1911, after nine years of work and exactly five years after the dedication of the Capitol, the Barnard statues were dedicated before a crowd of 5,000 people. Dignitaries included former governors James A. Beaver and Samuel W. Pennypacker and Capitol artist Violet Oakley.

Though Barnard intended the statues to appear as "classical nudes," sentiment in early 20th century Harrisburg was that the "immodest" areas should be covered. Barnard begrudgingly acceded and fitted the statues with marble sheaths that still cover the statues today.

From the time they were installed, the Barnard statues began to undergo the harmful effects of age, weather and environment. In 1928, the Piccirilli Brothers inspected the statues for damage. They cleaned them in 1935.

Throughout the rest of the 20th century, the statues were subjected to smoke from coal fires, soot from industries, biological growth, yearly freezing and thawing and, at times, invasive and detrimental cleaning.

By the 1990s, it was necessary to completely remove and conserve the statues one-by-one to keep

microscopic cracks in the marble from destroying them. Currently, the statues undergo yearly summer maintenance that minimizes damage and ensures that costly long-term restoration will not be necessary. This cleaning ensures that the Barnard groups, one of the Capitol's most priceless works of art, will remain for years to come.



Capitol sentries: The Piccirilli Brothers at work; and "Labor and Love: The Unbroken Law."

Then & Now



For many years, the west side of N. Front Street was lined with houses from Verbeke Street north several blocks. The circa-1915 image (top) shows a large Victorian-style house and several smaller houses beyond, constituting part of the compact Hardscrabble neighborhood. Obscured by the house: ramshackle structures that once served the logging trade on the river, but, by this time, were dilapidated, with some beginning to fall into the river. By 1924, all would be razed as part of Harrisburg's City Beautiful movement, with manicured Sunken Gardens (bottom, beyond the hedges) created from the basement grade levels of the houses. In time, quaint Front Street would be widened to accommodate three lanes of increasingly busy traffic. Traffic patterns also were changed from two-way to one-way, north to south, to accommodate growing numbers of commuters.

The Eaken Piano Trio

&

Allen D. Quirk, Jr.

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Blameless in Harrisburg

Fiscal calamity has no owners.

Lawrance Binda

Harrisburg is a poster child for fiscal disaster.

It has more debt per capita than any city in the country. It's been taken over by the state, which is forcing it to sell its most valuable assets to pay down creditors. Few doubt it eventually will have to file for bankruptcy.

So, who's responsible for this complete train wreck?

Evidently, no one.

Not Stephen Reed, the mayor who controlled the city for 28 years.

Not Fred Clark, Reed's principal ally on the Harrisburg Authority.

Not Dan Lispi, who oversaw the incinerator retrofit, the main cause of Harrisburg's fiscal nightmare.

Not officials with the state Department of Community and Economic Development, which signed off on a long series of incinerator financings over many years.

Just ask them.

Last month, a state Senate committee did exactly that, giving the public a rare chance to hear from the players who originated, managed and plowed through one scheme after another to salvage a foundering trash burner.

That incinerator now has the city, which backed most of its debt, in hoc for some \$340 million, more than twice what the facility is worth.

Indeed, it was a galling spectacle to witness the people who led the charge into Harrisburg's financial crater dodge responsibility for it.

Adding to the surrealism of the event—Reed spent much of his

appearance schooling senators on how to change state law to provide greater oversight of municipal bond issues.

He had a multi-point plan to strengthen the weak oversight that allowed his administration to drown Harrisburg in debt.

And he'd be happy to write it all up and act as an adviser, as well, he cheerfully told the Senate committee.

So, in the world of Steve Reed, who was to blame?

Well, the former mayor and his people got some really bad advice from people they trusted.

Numerous engineering reviews of the proposed design by Barlow Projects Inc. supported its ultimately flawed technology, Reed said.

Numerous reviews of the project's finances by certified professionals affirmed that project costs were solid and that the incinerator's revenues would pay for its debt, testified the former mayor.

Sure, Barlow never secured a performance bond to back the quality of its work, but nobody realized that at the time.

If his administration had any flaws, it was to be too trusting, Reed implied.

And how about the many damning allegations in the Harrisburg Authority's forensic audit of the incinerator mess?

Charges that numbers were cooked so debt would appear self-liquidating; bonds were issued so that fees could plug holes in the city budget; fees were diverted to buy artifacts; political allies were rewarded financially; City Council was lured into supporting more debt.

None of that happened—or it happened without the key players knowing. In some cases, important issues weren't addressed at all, as Reed and his allies artfully dodged several of the senators' tougher questions.

At the tail end of October, the Senate committee was slated to reconvene, with a new group of witnesses testifying.

Maybe they're to blame.



Not me: After testifying, former Mayor Stephen Reed and former Harrisburg Authority member Fred Clark sat next to each other to take in the rest of the state Senate hearing.

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Battling Blindness

Tri-County works to mitigate growing problem.

Paul Zavinsky

A report from Prevent Blindness America shows a sharp increase in eye disease prevalence. According to the 2012 study released by PBA and the National Eye Institute, the number of those aged 40 and older with vision impairment and blindness has increased 23 percent since 2000.

"It's no surprise that the numbers of those affected by eye disease are continuing to climb, especially due to the aging Baby Boomer population," according to Hugh R. Parry, president and CEO of PBA.



Tri-County's building in south Harrisburg.

What is especially concerning is the dramatic spike in diabetic retinopathy cases, an 89 percent increase—a consequence of the growing diabetes epidemic the country is experiencing. This disease occurs when diabetes damages the tiny blood cells in the retina. It can cause blind spots, blurring and vision loss.

Early detection, appropriate and ongoing treatment and the availability of specialized low-vision and vision rehabilitation services can help those with diabetic retinopathy live productive and satisfying lives.

Central Pennsylvania's Tri-County Association for the Blind, 1130 S. 19th St. in Harrisburg, is a local non-profit with a mission to support and promote the interests of people who are blind, visually impaired or otherwise disabled and to provide blindness prevention services.

Our 91-year-old organization remains vibrant by adapting to change and meeting the needs of our customers. The most recent example is the new Vision Rehab Center opened in June, providing professional, comprehensive low vision care for all ages.

Tri-County's vision is to be the premiere resource for blindness

prevention services and to maximize opportunities for individuals who are blind and visually impaired to maintain independence.

Tri-County remains a vital community asset thanks to the support of generous donors, corporate contributions, foundation grants, and, in large part, because of the revenue generated by our Business to Business Division. In the last fiscal year these funding sources helped to provide Radio Reading Services, Tri-County's eye clinic, computer training, Braille production, case workers with one-on-one support, prevention services that conducted more than 3,500 pre-school vision screenings and employment opportunities for persons of all disabilities. Tri-County serves more than 19,600 people in the community.

Chances are you know a friend or family member that is either blind or suffers from a visual impairment. You can raise the quality of life for these individuals by participating to promote awareness, contributing to Tri-County or volunteering. All acts of kindness are appreciated.

For more information and to support Tri-County Association for the Blind, please call 717-238-2531 or visit at www.tricountyblind.org or visit us on Facebook.

Paul Zavinsky, is director of development, Tri-County Association for the Blind.

Uptown Featured in Candlelight Tour

This year's 39th annual Candlelight House Tour, organized by the Historic Harrisburg Association and scheduled for Dec. 9, includes 14 historic residences and public properties in the Academy Manor neighborhood.

The tour, "Academy Manor: Degrees of Design," offers an exclusive look into properties in the northern tier of Harrisburg, where tour-goers will find amazing historic architecture and beauty as they explore the design of Academy Manor and Italian Lake.

A display of city residences along the 2nd Street corridor will showcase the homeowner's personal style and character. Sponsored by Mid Penn Bank, the annual, self-guided tour highlights the best-of-the-best properties in Harrisburg, all decorated for the holiday and winter seasons.

"You can stop by the home of John Reitz and Jo Anne Ross and the McCormick House, which today serves as the Chancellor's Home for Dixon University," said John Campbell, HHA executive director. "Also the Zembo Shine will be sure to amaze attendees with its Moroccan motifs and stately architecture."

While not official stops on the tour, the Harris Tower and John Harris Simon Cameron Mansion will be open for visitors to explore.

The tour is 1 p.m. to 6 p.m., Sunday, Dec. 9. Tickets are \$15 in advance and \$20 the day of the event at the HHA Resource Center, 1230 N. 3rd St. Purchase tickets online at www.historicharrisburg.com or at locations throughout Harrisburg. For more information, call 717-233-4646 or visit www.historicharrisburg.com.



On tour: the stunning, Moorish-influenced interior of the Zembo Shrine.



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Events in Our Area

Climate change discussion

Nov. 1: The Hershey-Derry Township Historical Society, 40 Northeast Dr., Hershey, is staging a conversation about climate change, its impact in Pennsylvania and the complexities of developing climate policy at the state, national and international levels. Diane Husic, professor and chair of the Department of Biological Sciences at Moravian College, is leading the discussion. She serves as a member of the state Climate Change Adaptation Steering Committee. Admission is free. Register by calling the Manada Conservancy, 717-566-4122.

Circle School presentation

Nov. 3: "Meet the Circle School" is a public presentation to introduce its self-directed approach to education. Circle School, 210 Oakleigh Ave., Harrisburg, 2 p.m. Refreshments served. Register at 717-564-6700 or www.circleschool.org.

Archaeology workshop

Nov. 3: "Contact, Conflict and Colonization: The Archaeology of Penn's Woods," a day-long workshop in archaeology for the general public, 8:30 a.m. to 6 p.m., State Museum of Pennsylvania, N. 3rd and North streets, Harrisburg. \$25 registration at door includes event, presentations, workshops, coffee breaks and closing reception. Call 717-783-9926 or visit www.statemuseumpa.org.

AAH presents a "Scottish Soiree"

Nov. 3: A "Scottish Soiree" will be presented in the Art Association of Harrisburg galleries, 21 N. Front St., 6 to 8 p.m. AAH President Carrie Wissler-Thomas and her husband Scott travel to Scotland annually. They will show a presentation and Wissler-Thomas' painting of the Hebridean island of Islay, where they stay on every trip, and where they are familiar with the landscape, people and distilleries. Light Scottish fare and music. Fee: \$40 in advance, \$45 at door. Call 717-236-1432 for reservations or visit www.artassocofhbg.com. Attendance is limited.

PA Watercolor Society exhibition

Nov. 4: The Pennsylvania Watercolor Society's 33rd International Juried Exhibition, at The State Museum, N. 3rd and North streets, will feature the top 118 water-media paintings from almost 600 entries from around the world. The society will award thousands of dollars in cash and merchandise at the opening reception, 2 to 4 p.m. For more, visit www.statemuseumpa.org. The society's website is www.pawcs.com. The exhibition's works are on display through Feb. 3.

Understanding IBD

Nov. 8: The Philadelphia/Delaware Valley Chapter of the Crohn's & Colitis Foundation of America is offering a free education program, "Understanding Inflammatory Bowel Diseases: What Every Patient Needs to Know," 6:30 p.m., at Harrisburg Hospital's Brady Medical Arts Building, Susquehanna Room, 205 S. Front St. Register at online.ccfa.org/HarrisburgEducation.

President's Circle Gala

Nov. 9: The Ned Smith Center for Nature and Art's annual President's Circle Gala starts 6:30 p.m. at the Country Club of Harrisburg, 401 Fishing Creek Valley Rd. The gala is one of the center's fundraising events. All proceeds support the center's conservation education mission. The event will feature live and silent auctions. Tickets: \$175 per person, \$300 per couple, \$1,000 per group of eight. Call 717-692-3699 or visit www.nedsmithcenter.org.

Major Winters remembered

Nov. 11: The valor and bravery of the late Maj. Dick Winters of Hershey will be remembered at 2 p.m. at the John Harris-Simon Cameron Mansion, 219 S. Front St., in a special Veterans Day program by Ted Herman of the Hershey-Derry Historical Society. Winters and the men in his command during World War II were immortalized in the book and mini-series "Band of Brothers." Mansion tours will be available at 1 p.m. Each program is free to Historical Society of Dauphin County members and \$5 for non-members.

Better Breathers Club meeting

Nov. 15: The Better Breathers Club of the American Lung Association in Pennsylvania will host its monthly meeting and offer advice on moving at Codorus Valley Corporate Center, 105 Leaders Height Rd. (Exit 14, I-83) in York. Meeting attendees will learn the benefits of downsizing, as well as how to decide where, what type of residence and assistance in packing and moving. Olivia Carpenter of Keller Williams Real Estate is the featured speaker. The lecture is from 1:30 p.m. to 3 p.m. To attend, contact B. Derek Shaw at 800-932-0903, ext. 35 or bdshaw@lunginfo.org. For more information, please visit www.lunginfo.org.

Diversity Network forums

Nov. 15: To highlight the importance of cultural sensitivity in the community, where participants can freely express perspectives and listen to people from all walks of life share ideas, strategies and recommendations about diversity, Dauphin County is conducting monthly forums that are free and open to the public. For November, it's Tony DiFrancesco, director of Dauphin County Veterans Affairs, discussing veterans' issues and services, 8 a.m. at Dauphin County Case Management Unit, 1100 S. Cameron St., Harrisburg.

Come & See Dinner

Nov. 19: Father Leo Patalinghug, author of "Grace Before Meals: Recipes for Family Life" and who appeared on the Food Network's "Throw Down with Bobby Flay," is the featured speaker at this year's Come & See Dinner, a Catholic Charities benefit event at the Cardinal Keeler Center, Harrisburg. A reception and auction is at 5 p.m. followed by a cooking demonstration at 6 p.m. and dinner at 7 p.m. Contact Christopher Meehan at 717-657-4804 or cmeehan@cchbg.org.

Civic Club bus trip to Barnes Foundation

Nov. 26: The Civic Club of Harrisburg is sponsoring a bus trip to Philadelphia to see the Barnes art collection in its new location on the Benjamin Franklin Parkway. Participants will have access to the museum 30 to 45 minutes prior to the public opening that day. Dr. Albert Barnes collected some of the world's greatest paintings and other art forms. Reservations are limited to the first 50 individuals who confirm with a check for \$120 (club members) or \$140 (non-members). Contact Judith Imler 717-761-0457 or juimler@verizon.com.

Other:

Harrisburg Sketchers

Harrisburg Sketchers organizes informal sketching events in public places. It is an inclusive group of artists who draw and sketch on location, to document their surroundings and build community among artists in the Harrisburg area. For more, visit us on Facebook, or email harrisburgsketchers@yahoo.com.



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Sept. 30: It was peace, love and pooches as WoofStock 2012 scampered into Riverfront Park in Harrisburg.



Oct. 7: Towers of cupcakes were stacked high at the annual Harrisburg Cupcake Cup, held at the Abbey Bar at Appalachian Brewing Co.



Oct. 14: Jason Zubler (center), president of Green Urban Initiative, chats with supporters Kyle Shenk, James Roxbury and Benjamin Ketchum during a fundraiser at the Abbey Bar. Money was raised to support community gardens in Harrisburg after the city bulldozed the garden at N. 6th and Curtin streets. Photo: Jonathan Smith



Oct. 19: Illustrators Ammon Perry and Jonathan Bean debuted their joint exhibit, "Drawing Midtown," at Midtown Scholar Bookstore during 3rd in The Burg.

ShutterBurg

... a Month in Pictures



Oct. 1: The Capitol fountain turned pink for October in honor of Breast Cancer Awareness Month.



Oct. 11: David Morrison, outside the new Char's at Tracy Mansion in Midtown, greets a few of the more than 200 guests who celebrated and toasted the long-time community supporter who has dedicated 30 years of service to Historic Harrisburg Association.



Oct. 15: Low water caused the Pride of the Susquehanna to get stuck on a sandbar near City Island, necessitating the safe evacuation of all passengers. After a day, the river boat was freed by a crane barge (right).



Oct. 20: Shawn Westhafer reaches to paint playground equipment as Friends of Midtown spent a day sprucing up the park at Penn and Sayford streets in Harrisburg.

A City's Communal Space

Printed word, community thrive as Midtown Scholar expands.

Peter Durantine



Two girls play in the new children's section of Midtown Scholar Bookstore, near the relocated P&R Bakery and café seating area.

Like a labyrinth, the cavernous basement of Midtown Scholar Bookstore on N. 3rd Street has expanded with an excavated tunnel linking two buildings together and creating a seemingly endless series of rooms, each with wall-to-wall shelves of used books.

Proprietor Eric Papenfuse stands next to the tunnel, which connects the bookstore's vast history collection with Robinson's Rare Books and Fine Prints, a low-ceiling room with dark-wood furniture that has the feel of a medieval library.

"Used books are about the thrill of the hunt, the search and the find," he said, waving his arm at the seemingly endless rows of history books that include one long row dedicated to just European history.

Papenfuse opened the 10,000-square-foot bookstore at 1302 3rd St. nearly four years ago, but this year

he took out part of a wall on the first floor to connect it with the building he owns next door at 1300 N. 3rd. He next tunneled through the basement level to also link the buildings below grade.

"We took out huge truckloads of dirt," he said.

He is clearly proud of the tunnel and spent \$100,000 renovating and connecting the two buildings, which adds 5,000 square feet

of floor space, most of it lined with bookcases. The expansion has allowed for a large children's section, as well as a classroom for lectures, poetry readings and musical performances.

It has also allowed for two businesses to lease space in 1300—P&R Bakery, conveniently located next to the children's section, and Robinson's Rare Books, which carries volumes more than 430 years old.

The expansion also has enhanced the main bookstore with its café, large stage, outdoor deck with a view of the Capitol dome and rows upon rows of bookcases laden with nonfiction and fiction.

"The physical layout of the bookstore mirrors the sense of

discovery we're trying to convey to people," Papenfuse said. "You never know what you're going to find."

The expansion also helps to accommodate a good portion of the 50,000 books Papenfuse purchased in August at the auctioning of about two-thirds of Texas author Larry McMurtry's collection of 450,000 used and rare books.

The auction, called the Last Book Sale, was held in the prairie town of Archer City, where McMurtry's four-building store, Booked Up, is located. It also was the setting of McMurtry's novel, "The Last Picture Show."

"Archer City is the story of trying to revitalize a town," Papenfuse told the New York Times. "We're looking to take Larry's model and bring it to Pennsylvania."

Papenfuse and his wife, Catherine, are moving about 30,000 books from the auction into their store, increasing the stock of titles to hunt and discover to about 200,000 books. He has another 800,000 or more books at his N. 6th Street warehouse.

Browsers can find almost any subject among the store's hundreds of shelves, he said. "It is quality, well-chosen books that we hope people will like."

HACC to Consolidate Administrative Staff

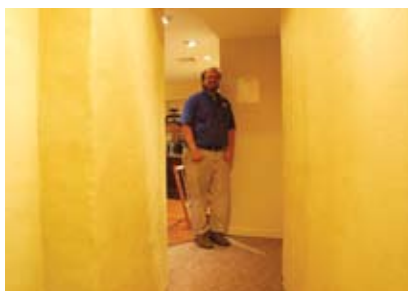
HACC is closing its C. Ted Lick Wildwood Conference Center, transforming the 20-year-old building into new office space.

The conference center will close at year-end. After extensive renovations, it will become HACC's central administrative offices.

Currently, HACC's administrative personnel are scattered in three locations: the main campus, Campus Square in Midtown and Penn Center 3 in Uptown. All employees will relocate to the new, consolidated space by the end of 2013.

"The decision to close the conference center was extremely difficult, as it affects talented students, dedicated staff and our entire HACC community," said HACC President John J. "Ski" Sygielski. "In our current economic environment, however, difficult decisions must be made to ensure the financial stability of the college."

The conference center site was chosen because it was the college's lowest-cost option and because the center had run repeated annual deficits, Sygielski said.



Clockwise from above: Midtown Scholar Bookstore owner Eric Papenfuse in the tunnel connecting the bookstore's two buildings; Stephen Fieser at work in Robinson's Rare Books & Fine Prints; and a new awning wraps around the expanded space at N. 3rd and Verbeke streets in Midtown Harrisburg.





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From the Ground Up

Midtown, with a View

Historic building reborn after total renovation.

Peter Durantine

For nearly 30 years, the tallest building in Midtown, a majestic-looking early 20th century Beaux Arts structure towering six stories above the ground, stood vacant, slowly deteriorating from neglect, weather and vandalism. Parts of two floors were collapsing.

This month, the 1908 Commercial Bank and Trust Co. building at 1222 N. 3rd St., known as the Furlow Building, opens as 24 apartments—20 one-bedroom and four two-bedroom. It follows more than six months of demolition and renovation work.

"Nothing in the building was salvageable except the copper façade and the brick exterior," said developer Dan Deitchman, giving a tour of one of the modern, upscale apartments with a view of Broad Street Market across the way.

The entire interior was demolished, including the floors, and rebuilt. The badly damaged granite fluted column façade on the ground level was replaced with a handsome concrete block façade.

"This was the most challenging of all the buildings we've renovated, and we've renovated dozens," he said.

Along with partner GreenWorks Development, Deitchman spent \$5 million—half of which was a \$2.5 million grant from the state's Redevelopment Capital Assistance Program—to restore the 21,500-square-foot building.

Deitchman specializes in restoring historic buildings around the region. His biggest project, restoration of the 1927 Gothic-style Riverview Manor on N. Front Street, sold every one of its 76 condo units shortly after it opened three years ago.

COBA, the new name of the Furlow building (using the first two letters from its original name, Commercial Bank), is a welcome relief to Midtown residents and historic preservationists who worried it would go the way of the wrecking ball.

"That building was severely deteriorated due to neglect," said David Morrison, president of Historic Harrisburg Association. "It's Midtown's most prominent architectural landmark."

Morrison and HHA had long sought to see the building saved after the city's redevelopment authority acquired it 15 years ago when the last owner abandoned it. Just cleaning debris from three decades of neglect was a monumental task, Deitchman said.

HHA is encouraged by the restoration of the building because its resource center, also formerly a bank built in 1893 and next door to COBA, is going through the process of seeking funds for restoration and renovation. Morrison praised the developer's work on COBA. He said Deitchman found clever ways to reconstruct an interior that once had 10 luxury apartments with limited views to units that have views of the Susquehanna River, the Capitol dome, Midtown and Uptown, depending on what quadrant of the

building the unit is located.

"As a piece of architecture, it was always conspicuous by its abandonment," Morrison said. "Now it will contribute to the life and the economy."

COBA's ribbon cutting is Nov. 1, the same day the building gets its first tenant, said Deitchman. And once again, like the restored Riverview Manor, there is significant interest in COBA from potential residents.

"Some people are already reserving certain units without ever seeing them," he said.



The restored exterior of the Furlow Building, renamed COBA and set to open as apartments.



From this to that: The interior of the historic Furlow Building during renovation (left); developer Dan Deitchman in a finished apartment.



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Changing Hands: September Property Sales

Barkley Lane, 2501: W. Keeler to O. Nguyen & T. Dang, \$64,300

Berryhill St., 2218: Postmark Credit Union to H. Dinh & T. Pham, \$49,900

Brookwood St., 2438: M. Mireles to A. Barlow, \$59,900

Girard St., 504: Metro Bank to Nish Properties LLC, \$40,001

Green St., 2945: E. & B. Weintraub to A. Dehoff, \$222,000

Herr St., 1825: M. Shepherd to A. Melendez & S. Rivera, \$57,500

Market St., 1859: Jonestown Bank & Trust Co. to M. & D. Nichols, \$50,000

Market St., 2215: L. & E. Colon to R. & N. DiStanislao, \$189,900

N. 2nd St., 600, 518 N. 2nd St. & 609 Cedar St.: Arcus Properties to AFL-CIO Building Assoc., \$1.29 million.

N. 2nd St., 1616: D. Dudley to D. McCord, \$189,900

N. 17th St., 1001: Edith Wilson Duncan Trust to Otter Creek Associates LP, \$55,000

N. Front St., 1425: B. Smith to P. Clark, \$124,900

S. 20th St., 838: T. Kauffroath to Leasing Solutions LLC, \$335,000

Wayne St., 1617: B. Willis & J. Mayberry to F. Rosario, \$75,300

Source: Dauphin County, City of Harrisburg, property sales greater than \$30,000. Data is deemed to be accurate.

Luck of the Irish Pub

The Scotts find good fortune at McGrath's.

Lawrance Binda



Winning formula: Owners Amy and Tom Scott have found success at McGrath's, which is known for its casual space and affordable, high-quality menu.

Of all the things that Tom Scott has learned owning McGrath's Pub, this lesson may be the most pertinent: you never know how life will turn out.

Tom and his wife Amy had been running the upscale steakhouse, Scott's, when the narrow building two doors down Locust Street in downtown Harrisburg came up for sale.

Wanting to own a place—instead of just renting like at Scott's—they bought it and opened McGrath's, named for Tom's mother. It changed their lives.

"It was a success from the minute we opened," said Tom. "It just clicked."

McGrath's recently celebrated 10 years in business with a block party outside the restaurant. The party and pig roast was a small way to say "thanks" to the people who, each day, crowd the bar and pack the tables, eager to tuck into fare a step above other Irish pubs, washed down with a constantly changing selection of American microbrews and European beers on tap.

Tom and Amy understand their good fortune.

Their first restaurant, Scott's, had been a struggle since the moment the couple opened it in 1992. They persevered, but each day was difficult, said Tom.

McGrath's was exactly the opposite.

The couple fixed up what had been the Pub at 202 Locust and

created a menu very distinct from Scott's—casual, inexpensive. But, otherwise, they pretty much just unlocked the doors and declared themselves open for business.

"Right from the beginning, this was easier than Scott's ever was," said Amy.

A year after opening, they sold Scott's, which the new owners closed for good several years back.

McGrath's is a favorite haunt of Brian Polensky, who, living downtown, has many other options within easy walking distance.

He often chooses McGrath's for its simple, but proven formula: good food and good beer in a relaxed atmosphere. He especially enjoys the upstairs space, which features several sofas where he and his friends can gather and chat as if they're sitting in someone's living room.

"I really like the multi-level concept," said Polensky. "First, there's a bar area in the front. Then you can dine in the back in a separate area or go to the second floor to just relax."

For Tom and Amy, McGrath's has worked well for several reasons. Yes, the pub has been a business success, but it also has given them the time and space they needed to raise their now-grown children.

In addition, it has taught them that, in business, sometimes the magic happens—and sometimes it doesn't.

For instance, trying to build upon their success, Tom and Amy opened McGrath's Emerald Grille at the Capital City Mall. Despite good reviews, the venture didn't pan out, and the restaurant closed after a couple of years.

Tom thinks that a mall location probably wasn't the right fit for what is, at its heart, a neighborhood pub.

Indeed, it's difficult to re-create the warm, authentic atmosphere of McGrath's cozy space in a Civil War-era building in downtown Harrisburg.

In addition to the high-quality food and drink, the look and feel and sounds and smells of McGrath's are a large part of its appeal, drawing in a large crowd of regulars, who Tom and Amy have gotten to know as friends over the years.

"At the end of the day, a business is about the relationships you build," said Amy. "For me, that's been the nicest thing."

McGrath's Pub, 202 Locust St., Harrisburg; Open Monday to Friday, 11:30 a.m. to 2 a.m.; Saturday, noon to 2 a.m.; closed Sunday; 717-232-9914; www.mcgrathspub.net.

Healthy Food Talk

Grace Lefever, who turns 90 in December, is a wellness expert known for her "weed walks" around her Spring Grove home in York County.

She will give a talk on her healthy lifestyle practices, including the nutritional and healing qualities of her "green drink," on Nov. 13 at 7 p.m. at Midtown Scholar Bookstore.

She will describe how she takes care of herself nutritionally. Her diet features "the miracle of green—the life and health color which occurs because of chlorophyll." She is a vegetarian and eats "live foods, mostly raw." Lefever started Sonnewald Natural Foods, a retail health food store.

THE GUY'S ATTORNEY

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Chili for the Chill

As weather cools, cooking heats up.

Rosemary Ruggieri Baer

Each year when November rolls around, I react the same way: How is it possible that it's November already? And the holidays are right around the corner! (Oh no!)

Nevertheless, I embrace this time of year for a return to warming foods like soups, stews and heavier pasta dishes. The Baer grill that gave us so many problems this summer is tucked

away for its winter sleep. At our house, there is no standing in the rain or snow trying to flip burgers in the dark.

I have always liked to change my cooking with the seasons. And so, at this time of year, I look forward to making chili again. My recipe is one I have used for 43 years. It comes from a battered copy of Betty Crocker's "Cooking for Two" cookbook acquired

early in my married life. It might be the first cookbook I ever owned.

Recipes for chili seem to be a dime a dozen. There's chili made with beans and without, with beef cubes rather than ground beef and, very popular lately, white chicken chili. There are chili cook-offs and chilies so hot they put your throat on fire.

I suspect that my chili would not win any awards from the purist crowd, but I love it. It is thick and sweet and light on the cumin, not my favorite spice. It is seasoned with ordinary chili powder by McCormick or Spice Islands, which is a nice blend of ground chili peppers, salt, oregano, garlic and cumin (a little).

I substitute ground sirloin for ground chuck, which is too fatty for me, but I avoid ground round, which can be too dry. It should cook for at least 1 ½ or even two hours, if it seems too thin. But it is not an exact science. If you like a thinner chili, cook it for a shorter period of time.

Rosemary and Betty's Chili

- In a heavy Dutch oven, sauté ½ cup each of diced sweet onion and diced celery in a little butter or olive oil. Cook until soft and golden in color.
- Add 2 pounds ground sirloin and brown gently until the meat is no longer pink. When the meat is completely brown, drain off all the excess liquid

from the pot. Be careful or you will end up with ground beef in the sink.

- Return the pot to the stove and add the following:

- 1 cup ketchup
- ½ cup water
- 2 tablespoons lemon juice
- 2 tablespoons brown sugar
- 2 tablespoons Worcestershire sauce
- ½ teaspoon salt (add more later, if needed)
- 1 teaspoon vinegar and ½ teaspoon dry mustard

- Mix the above ingredients thoroughly with a big wooden spoon.

- Then add a very large can of kidney beans (40 oz.): pink, red or dark red. You can use a smaller can if you like, or mix with other varieties such as black or pinto beans.

- Now for the chili powder: I use a lot. Adjust the spice according to your taste. Prepared chili powder is not very hot, so you can throw in some hot pepper if you wish.

- The last ingredient is a 12-ounce can of V-8 juice, an important step. Again, mix the chili until well blended and bring to a boil over medium heat.

- When the chili begins to boil, lower the heat and bring it to a gentle simmer. Cook at least 1 hour with the lid off, but as long as it takes to thicken to your liking. Watch the heat and be careful not to burn. Stir often.

I serve the chili in wide pasta bowls with grated cheddar cheese, sliced scallions and a dab of sour cream on top. The recipe can be doubled and leftovers make great tacos. I will likely make white chicken chili at least once this winter. But my heart is with Betty.



Rosemary Ruggieri Baer, a first generation Italian-American, grew up in Harrisburg and has

spent her life perfecting her mother's country cooking.

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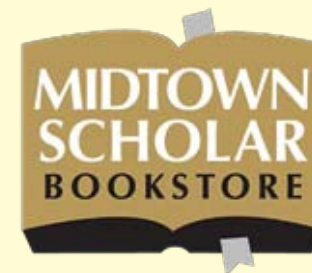
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The 3rd Annual Harrisburg Book Festival



Part of PCN's Pennsylvania Book Festival, Nov. 9 to 11

Books, Authors, History Pack 3rd Annual Book Festival

For 3 days, enjoy famous writers, local talent and a huge book sale.

With a huge book sale and three days of literary programs, the 3rd Annual Harrisburg Book Festival will thrill book-lovers of all ages and interests.



Friday evening opens with a free public reception sponsored by the Pennsylvania

Cable Network, followed by a live taping of PCN-TV's "PA Books" show with the authors of "Pennsylvania Wine: A History." Come join the studio audience!



Interior of Midtown Scholar Bookstore-Café, where most events will take place.

On Saturday afternoon, the Festival welcomes the New York Times' Pulitzer Prize-winning columnist George Vecsey, author of "Stan Musial: An American Life," followed by historians of Gettysburg, the Civil War and turn-of-the-century City Beautiful advocate Mira Lloyd Dock.

Sunday features a keynote address by John Grogan, author of "Marley and Me" and other bestsellers, as well as programs on civic activism, politics and justice, and a closing talk by Pulitzer Prize-winning journalist William Eckenbarger, celebrating the release of his new book "Kids for Cash: Two Judges, Thousands of Children, and a \$2.6 Million Kickback Scheme."

All weekend, there will be readings and signings by regional novelists, historians and children's book writers. There also will be workshops on writing craft and the changing publishing world, write-ins in honor of National Novel Writing Month and kids' crafts and storytimes.

A Sea of Books



Books galore: Browsers and buyers alike packed the 2nd Annual Harrisburg Book Festival, held last year at Midtown Scholar Bookstore and Historic Harrisburg Resource Center (pictured). This year, the three-day festival will be at Midtown Scholar and up the street at 1320 N. 3rd St., which will host the popular book sale.

Friday Focus: Wines in Pa.



From the Delaware River to Lake Erie, Pennsylvania's fields and hillsides are home to a rich tradition of wine-making. Though both

William Penn and Benjamin Franklin advocated for the production of wine, not until 1787 did Pierre Legaux found the first commercial vineyard in the state and the nation.

In their book "Pennsylvania Wine: A History," veteran wine journalists Hudson Cattell and Linda Jones McKee offer more than just a taste of the complex story of the Pennsylvania wine industry.

They'll explain the Alexander grape's discovery and 19th-century boom of Erie County wineries to Prohibition's challenges and the 1970s new farm wineries. In addition, they'll explore the Keystone State's distinct wine regions and where the industry is headed today.

Attendees can meet them at the Festival's free opening reception and then be part of the Midtown Scholar's LIVE studio audience when PCN-TV will tape the authors' "PA Books" interview with Brian Lockman.



A collection of Pennsylvania wines on display.

Friday, November 9

6 pm: Free wine and cheese Opening Reception for 2012's 3rd annual Harrisburg Book Festival, sponsored by the Pennsylvania Cable Network, with special guests Brian Lockman, PCN President/CEO and host of "PA Books," and Hudson Cattell & Linda Jones McKee, authors of "Pennsylvania Wine: A History."

7 pm: PCN-TV will tape a "PA Books" episode before a LIVE audience! Hudson Cattell & Linda Jones McKee will discuss their new book "Pennsylvania Wine: A History" during a candid conversation with Brian Lockman. The hour-long taped program is scheduled to air on Sunday, Nov. 25 at 9 p.m. The public is invited to attend the taping at the Midtown Scholar, Stage Two.



8-9:30 pm: FREE Friday Folk Cafe concert by Indiana's Laura K. Balke & Co., whose music CDs come packaged in handmade books. RecordGeeks.com calls Balke's repertoire "very pretty,

dynamic music with a strong female voice as the focal point."

If You Go

All events are free and open to the public.

Location: The Midtown Scholar Bookstore-Café, 1302 N. 3rd St., Harrisburg, PA 17102
www.MidtownScholar.com
tel. 717-236-1680

Book Festival Hours:
Friday, Nov. 9, 6pm-10pm
Saturday, Nov. 10, 8am-10pm
Sunday, Nov. 11, Noon-9pm (extended store hours)

HUGE ANNUAL BOOK SALE
A special "Pop-up Shop" Sale Annex a half-block away, at 1320 N. 3rd St., future home of the "Yellow Bird Café." With thousands of discount books for readers & holiday giving!

Book Sale Annex Hours:
Saturday, Nov. 10, 8am-5pm
Sunday, Nov. 11, Noon-5pm
& Every Saturday, 8am-5pm, through Dec. 22

The 3rd Annual Harrisburg Book Festival

Family Time at Midtown Scholar

The Festival celebrates children's literacy, young adult readers and writers of all ages, with a variety of family programs throughout the weekend, including seasonal kids' crafts in our newly expanded children's book wing, "The Little Scholar."

Award-winning children's book authors and illustrators share original stories and drawings for elementary-age students in two Saturday sessions on the Mainstage, including the accomplished poet Marjorie Maddox, Lock Haven University's Director of Creative Writing, and Harrisburg's own Jonathan Bean, whose book "At Night" was a summer WITF-TV/FM "Pick of the Month," and whose whimsical, story-filled mural "The Little Scholar" now spans the walls of our children's wing.

Families will enjoy readings and conversation with the McKies and the Sgrignolis, two Central PA parent/child pairs who have teamed up to publish original stories and poetry.

For 'tweens and teens, Saturday morning offers a "Write-In" for young story writers. High school students take the stage at noon Saturday to read their original writing and share their literary aspirations, in a program sponsored by Messiah College's Young Writers' Workshop.

Finally, we welcome Pennsylvania Regional Ballet students to the Mainstage at 1 p.m. on Saturday to bring to life E.T.A. Hoffman's classic children's story, "The Nutcracker."

Saturday, November 10

FAMILY PROGRAMS

8 am–2 pm: Free Kids' Crafts in "The Little Scholar" children's bookstore wing.

10 am (Mainstage): Storytime with 4 nationally prominent children's book authors and illustrators!

Book signings to follow, featuring:



- Midtown Harrisburg's Jonathan Bean. "At Night" tells the story of a young girl who has trouble falling asleep in the big city. Determined to find a

peaceful place to sleep, she roams the house until her journey finally leads her to the roof.

- Windsor Township's DJ Campbell. "A Sniff in the Park: Boomer's Nose Adventures" offers a dog's perspective of daily walks in the park.

- Central PA's Toni Albert. "Busy with Bugs: 160 Extremely Interesting Things to Do with Bugs" provides an ant hill of activity for kids who love bugs and bug adventures. It inspires children to investigate bug behavior, life cycles and habitats in their own backyards and school yards.



- Williamsport's Marjorie Maddox. "A Crossing of Zebras: Animal Packs in Poetry." Everyone has heard of the phrase "a school of fish." But what about "a rumba of rattlesnakes," "an army

of ants" or "a crash of rhinos"? Fourteen thought-provoking poems combine rich wordplay with captivating art.

11 am: Stories and conversations with two Central PA children who have co-written books with their parents. In "The Little Scholar" children's bookstore wing.

- Towanda and Kayla McKie: "Addy Goes to Grandma's House"



- Mike and Ethan Sgrignoli: "Dinorific Poetry"

8 am–11:30 am: "Write-In" at the Scholar for NaNoWriMo (National Novel Writing Month) participants, including

Young Writers. Stage Two/Internet-Café Classroom. Free beverages for registered participants. RSVP to books@midtownscholar.com to reserve your seat!

Noon (Mainstage): A second storytime with children's book authors and illustrators.

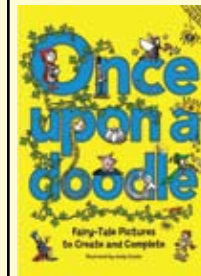
Noon–1:30 pm: Especially for middle school and high school students. Panel discussion on Stage Two with student and faculty representatives from Messiah College's Young Writers' Workshop (summer writing intensive for high school students), including a short-story reading by Pittsburgh writer Emily Cook.



1–1:45 pm: Mainstage performance of excerpts from "The Nutcracker" ballet by members of the Pennsylvania Regional Ballet, celebrating its 25th Anniversary Season.

Free Children's Book

A great new book for kids and for the young at heart!



Every Festival attendee will receive a FREE copy of the charming "Once Upon a Doodle: Fairy Tale Pictures to Create and Complete," illustrated by Andy Cooke and edited by Hannah Cohen.

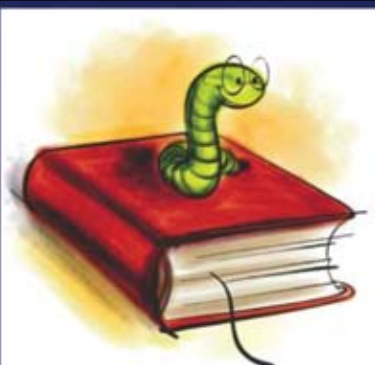
Once upon a time, in a doodle far, far away, kids could discover a magical land of princes, princesses, giants, ogres and dwarfs. 2012's latest Doodle book features all the beloved fairy-tale characters, from Little Red Riding Hood to Cinderella to the Pied Piper to the Three Little Pigs. Whether the doodler decides to complete the scene in the classic way or gives it a new, original spin, Andy Cooke's complete-your-own-drawings will provide hours of entertainment and storytelling.

While supplies last.

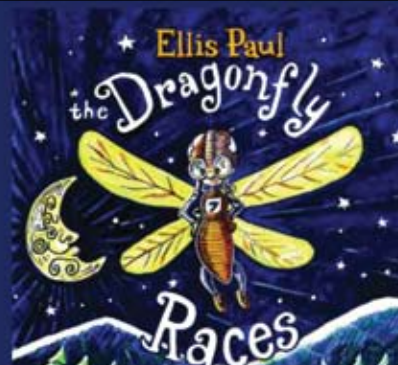
Young Authors & Readers



Book events for young people are a hallmark of the annual Harrisburg Book Festival. Last year, young Harrisburg author Madison Stokes signed a copy of her book, "I Can Do It Myself" for Sojourner Croom at Midtown Scholar Bookstore.



"The Little Scholar" welcomes
Singer-Songwriter
ELLIS PAUL
Sunday Nov. 18
1:00 PM matinee \$5/10



The 3rd Annual Harrisburg Book Festival

Keynoter George Vecsey Heads Schedule



On Saturday, the Festival welcomes The New York Times' Pulitzer Prize winning veteran columnist George Vecsey, author of six national best-selling

books, including "Stan Musial: An American Life," published last year. The Musial book follows Vecsey's previous book, "Baseball: A History of America's Favorite Game." His other works include "Coal Miner's Daughter," with Loretta Lynn, later made into an Academy Award-winning movie.

Vecsey wrote the "Sports of the Times" column for The New York Times from 1982 through 2011. He now writes two sports columns a month for Times as a "contributor."

Before that, he was an Appalachian correspondent for the Times and covered religion. He has interviewed people as diverse as the Dalai Lama, Tony Blair, Muhammad Ali, Martina Navratilova, Archbishop Oscar A. Romero of El Salvador, Joyce Carol Oates and Casey Stengel.

Vecsey is also proud of "One Sunset a Week," the story of a radical coal mining family during the Nixon years, and "Five O'Clock Comes Early," written with Bob Welch, a star pitcher and recovering alcoholic. As part of his research, Vecsey visited the same treatment center Welch had attended, and that strong experience has formed his interest in addiction/rehabilitation.

And, yes, Vecsey was one of the 25 authors of the best-selling spoof, "Naked Came the Stranger," issued in 1969 under the name Penelope Ashe. His chapter is easily detectable, he claims, because it is the best-written and least vulgar. Some of his fellow authors disagree.

Saturday's guest speakers also include York historian Scott Mingus on the Civil War, followed by a discussion of how our region's history inspires authors, and a talk by Shippensburg Prof. Susan Rimby, biographer of City Beautiful advocate Mira Lloyd Dock. Leading Central PA authors will hold workshops on craft, publication and marketing. The evening concludes with original folk/roots music inspired by the poetry of Edna Millay.

Author, Author



Authors flock each year to participate in the Harrisburg Book Festival. Last year, Penn State-Harrisburg Professor Michael Barton (left) signed copies of "City Contented, City Discontented: A History of Modern Harrisburg," a collection of columns by the late Patriot-News columnist Paul Beers, which Barton edited with his graduate students.

Saturday, November 10

FEATURED PROGRAMS

8-11:30 am: "Write-in" at the Scholar for NaNoWriMo (National Novel Writing Month), Stage Two/Internet-Café Classroom. Free coffee, tea or soda for registered participants. RSVP to books@midtownscholar.com to reserve your seat!

2-3 pm: Discussion of the writer's craft with tips for getting published, Stage Two. Authors' book signings to follow.

Panelists:

• Rev. Nathaniel Gadsden is a former Poet Laureate of the City of Harrisburg, author and director of Nathaniel Gadsden's Writer Workshop.

• Kari Larsen is a writer and editor dwelling on the banks of the Susquehanna and the author of "Say You're a Fiction (Dancing Girl)," "The Black Telephone (Unthinkable Creatures)," and "Come as Your Madness (Birds of Lace)."

• Ann Elia Stewart received a 2001 fellowship in fiction from the PA Council on the Arts and enjoys an extensive career in all facets of writing. Stewart facilitates a popular creative writing workshop for the Fredricksen Library and recently published her debut novel, "twice a child."



3-4 pm: Keynote talk sponsored by the Pennsylvania Cable Network. Pulitzer-prize winner George Vecsey, author of "Stan Musial: An American Life" and veteran New York Times columnist, Mainstage.

Audience questions welcomed! Book signing to follow.

4-5 pm: "Congratulations! You've Been Published! Now What?" Marketing advice for indie, small press and self-published authors, Stage Two. Features local writers in several genres; book signing to follow.



Moderator: Ann Elia Stewart, editor of "A Community of Writers: A Short Story Collection"

Panelists:

- Cate Masters, fantasy, historical fiction, and romance
- Gina Napoli, non-fiction
- Lori Myers, non-fiction



5-6 pm: Multimedia talk by York, PA's Scott Mingus, author of "Flames Beyond Gettysburg" and seven other books on Civil War history, and a popular blogger, Mainstage. Q&A and book signing to follow.

6-7 pm: Conversation with regional authors on how South Central PA's history inspires their writing, Stage Two. Book signings to follow.

Panelists:

• Joe Farrell and Joe Farley, "Keystone Tombstones" (volumes 1 and 2), published by Central PA's own Stackpole Press



• Don Helin, "The Devil's Den" (contemporary crime thriller set in Gettysburg)

• David J. Puglia, "South Central PA Legends and Lore" (American Studies instructor at Penn State Harrisburg)



7-8:30 pm: Keynote address by Shippensburg University's Prof. Susan Rimby, author of a forthcoming biography of Mira Lloyd Dock (pictured left), a leading activist in Harrisburg's City Beautiful Movement. Mainstage, Q&A to follow.



8:30-9:30 pm: NYC's Liz Queler and Seth Farber, singer-songwriters, Mainstage. Performing works from their CD "The Edna Project," 21 poems by Edna

St. Vincent Millay set to roots music (folk/rock/bluegrass and jazz), with projected images of Millay, her home, her journals and manuscripts.

The Midtown Scholar proudly serves

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The 3rd Annual Harrisburg Book Festival

On Sunday: Bad Dogs, Worse Judges

Sunday's programs explore civic activism, politics, and justice: from a dynamic conversation about the historical and lasting significance of Harrisburg's Bethel AME Church to an interview with Philadelphia Daily News reporter John Baer, author of "On the Front Lines of Pennsylvania Politics."

In the evening's closing talk, Pulitzer Prize-winning journalist William Ecenbarger discusses his powerful and important new book, "Kids for Cash: Two Judges, Thousands of Children and a \$2.6 Million Kickback Scheme."



Meet John Grogan

Sunday marks an appearance by multifaceted journalist, writer and teacher John Grogan, author of the bestselling memoirs "Marley and Me" and "The Longest Road Home," as well as a popular version of Marley stories for younger readers. He will discuss the art, craft and discipline of writing and how reading continues to inspire him.

WHY HE LOVES LIBRARIES

[W]riting from home was full of hazards. If my family was home, I couldn't focus. If I was home alone, I...couldn't focus. I felt restless, all too tempted to kill time on emails, Facebook, music and a thousand other distractions. That's when I discovered Linderman Library at Lehigh University, about a 15-minute drive from my house. It's a stately old building that feels like it came straight off a Harry Potter movie set: massive stone walls, soaring turrets, leaded glass windows, oak beams and brass chandeliers. But it had something more: a quiet, focused energy that worked for me. I found a corner table and started writing — and didn't stop until I had a completed manuscript. I've been going back ever since.

—From John Grogan's blog (4/11/12)

Sunday, November 11

Noon–4 pm: Free Kids' Crafts and Stories in "The Little Scholar" children's bookstore wing.

1 pm: Meet the Expert: "Literacy and the Special Needs Student." Rovenia Braddy, author of the just-released "A Seat on the Playground: The Joys of a Special Needs Teacher," shares informal advice for parents and teachers, in "The Little Scholar" children's wing. She'll read some favorite stories, too!



1:30 pm: Poetry reading by Rev. Nathaniel Gadsden, former Poet Laureate of the City of Harrisburg, author and director of Nathaniel Gadsden's Writer Workshop. Mainstage. Book signing to follow.

2–7pm: "Write-in" at the Scholar for NaNoWriMo (National Novel Writing Month), Stage Two/Internet-Café Classroom. Free coffee, tea or soda for registered participants. RSVP to books@midtownscholar.com to reserve your seat!

2–3:30 pm: "Building the Bethel Trail: A Private-Public Partnership," Mainstage. The Friends of the Bethel Trail will present a roundtable discussion in the style of the national movement, "ANIMATING DEMOCRACY."

Panelists: Rev. Martin Odom, Dorothy King, Nancy Mendes, Jeb Stuart, George Sheets, Calobe Jackson and Lenwood Sloan (moderator).

Format: A roundtable discussion and open dialogue revealing the process of launching a new heritage trail in commemoration of the 150th anniversary of the Civil War and the Emancipation Proclamation. The panelists will reflect on the legacy and heritage aspect, research and development of the trail, launching a heritage tourism project/product and the legal and administrative steps involved in public/private partnerships. Join us for this important civic conversation!



4 pm: Keynote talk sponsored by the Pennsylvania Cable Network.

John Grogan, best-selling author of "Marley and Me" and other works.

Author bio: John Grogan is an American journalist and non-fiction writer. Grogan's first memoir, "Marley & Me: Life and Love with the World's Worst Dog," published in 2005, hit the USA Today and the NY Times bestseller lists. "Marley & Me" is a story about a family in the making and the destructive, yet pure-hearted, larger-than-life animal who helped shape it. The book later was made into a popular movie.

The Philadelphia Inquirer published a volume of his best articles in 2007 called, "Bad Dogs Have More Fun." His second memoir, "The Longest Trip Home," was released in 2008. He also has written middle grade and children's books. His talk will be followed by a book signing.

5:30 pm: Historic Foods reception at the P&R Bakery Café, with Becky Diamond, author of "Mrs. Goodfellow: The Story of America's First Cooking School." Taste samples of Mrs. Goodfellow's jumbles (cookies), Indian Pound Cake and apple pudding (pie) based on her historic recipes.



6–7 pm: Keynote talk by the Philadelphia Daily News' John Baer, author of "On the Front Lines of Pennsylvania Politics."

Join us for an author interview by TheBurg editor and novelist Peter

Durantine, author of "The Chocolate Assassin."

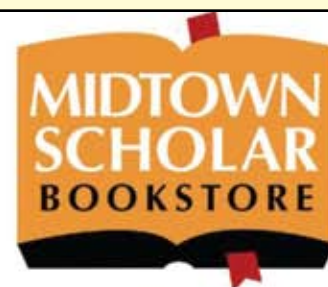
John M. Baer, an award-winning reporter for the Philadelphia Daily News, is a former Fellow of the American Political Science Association in Washington, under whose auspices he studied at the Brookings Institution and worked a year in Congress, and a Fellow of the Loyola University School of Law's inaugural Journalist Law School program in Los Angeles. The National Journal called Baer one of the country's top 10 political journalists outside Washington, saying Baer has, "the ability to take the skin off a politician without making it hurt too much."

7–8:30 pm: Keynote address by William Ecenbarger, a Pulitzer Prize and George Polk award-winning investigative journalist for the Philadelphia Inquirer, and a Hummelstown resident. Ecenbarger will be celebrating the October release of his dramatic and important new book, published by the Free Press: "Kids for Cash: Two Judges, Thousands of Children, and a \$2.6 Million Kickback Scheme." With Q&A and book signing to follow.

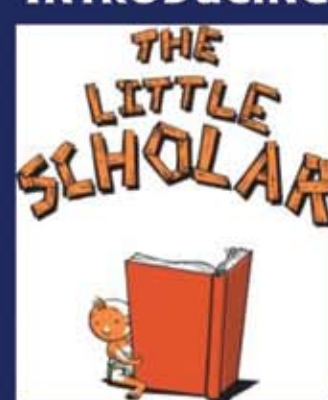
Baer is Back



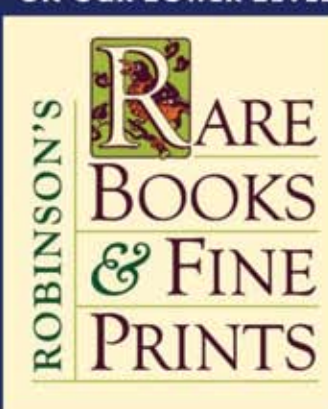
Author and Philadelphia Daily News columnist John Baer (center) attended last year's Book Festival as a panelist discussing the work of former Patriot-News columnist Paul Beers. This year, Baer will be interviewed for his new book, "On the Front Lines of Pennsylvania Politics."



INTRODUCING



VERY OLD BOOKS
ON OUR LOWER LEVEL



Singer-Songwriter
ELLIS PAUL
Sunday 11/18
1p matinee/ 7p full show



Books, with a Local Twist

Midstate authors tackle politics, scandal, relationships.

Peter Durantine

On The Front Lines of Pennsylvania Politics: Twenty-Five Years of Keystone Reporting

By John M. Baer

The History Press, 156 pp. \$19.99



In 2002, the National Journal described John Baer, a Philadelphia Daily News columnist based in Harrisburg, as having "the ability to take the skin off a politician without making it hurt too much."

Readers of his experience as a newspaperman and, for a brief period, campaign press secretary, will find just how exceptional an observer he is of the political class, the voters and the media. No one is spared his honest examination, not even himself; he writes humorously and candidly about his own professional fumbles, as well as those of elected officials and journalists.

On the campaign trail in 1986, as press secretary to governor-hopeful William Scranton III, Baer recalled the power of the name:

"Once, before a taped TV interview in Altoona, a local reporter asked him off-camera where he was from. 'Scranton,' he said. 'Oh,' she said, 'just like your name.'"

As a journalist who covered former Gov. Dick Thornburgh and the late U.S. Sen. Arlen Specter, Baer provides this assessment:

"Thornburgh is one of the steadiest, stablest politicians I've met;

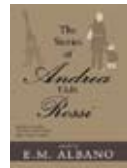
Specter one of the most entertaining."

Baer has fused politics and journalism into an enjoyable read of Pennsylvania's recent history. It's funny, serious and particularly sobering as he shows how needed political reforms could make this a far better state for everyone.

The Stories of Andrea T.A.H. Rossi

By E.M. Albano

Authorhouse, 424 pp. \$33.50



Like William Faulker and his fictional Yoknapatawpha County, Harrisburg writer Eugenio Albano has created a somewhat semi-autobiographical group of characters

who live, love and struggle in their relationships and lives. His five novels (among them, "Bashful Lucy," "The Letters of Peter Mitchell" and "Martin's Story") have a breadth and depth to them that peels back the ordinary to find the unordinary.

His latest work, "Letters to Andrea," is the sequel to his first novel, "The Widow's Web," the story of a young woman, Andrea, widowed three times by uncommon circumstances, who, in the process, inherits wealth and three last names. In the sequel, Andrea decides to leave her comfortable New Jersey home for India to help victims of human trafficking and social intolerance, but where she encounters danger and learns about

herself. Albano has chosen to publish a revised version of the original and its sequel in a single edition.

Kids for Cash: Two Judges, Thousands of Children, and a \$2.6 Million Kickback Scheme

By William Ecenbarger

The New Press, 304 pp. \$26.95



Thirteen-year-old Matthew, at 82 pounds, small compared to other boys his age, was stepping out of an elevator in the Luzerne County Courthouse after serving 48 days in a lock-up for juveniles for a hearing on whether he should be released for the crime of throwing a steak in a heated argument at his mother's 210-pound boyfriend. "Look at that little kid!" a woman exclaimed in amazement. "What could he have done?"

Nothing, but for Judges Mark A. Ciavarella and Michael T. Conahan, that was enough for the boy to get sent to PA Child Care, a private, for-profit juvenile detention center in northeast Pennsylvania.

The judges sent thousands of children to that facility for non-criminal behaviors in exchange for millions of dollars in kickbacks.

In "Kids for Cash," William Ecenbarger writes a compelling book about the breakdown in Pennsylvania's judicial system and the money that corrupts it mercilessly, part of our society's "lock 'em up" mentality in which prosecutors, public defenders and school officials watch silently as thousands of children get shackled and lose their fundamental constitutional rights.

Globalization Forum

The Central Pennsylvania Chapter of the American Society for Public Administration is conducting a public forum on "Globalization and Public Administration" on Nov. 15 at 6 p.m. at Harrisburg University, Room 1305.

The guest speakers are Dr. Mehdi Noorbaksh, associate professor of International Affairs at Harrisburg University; Gene Barr, president and CEO of the Pennsylvania Chamber of Business and Industry; and Larry Segal, owner of Impact Pennsylvania Strategies. Registration is \$5 for students, \$10 for ASPA members and \$15 for non-ASPA members.

For more information, contact Nolan Ritchie at 717-679-5107 or via email at nrr5064@psu.edu.

Annual Date Auction

Harrisburg Young Professionals will hold its annual HYP Date Auction on Nov. 2 at Level 2, 215 N. 2nd St.

Starting at 7 p.m., the evening will consist of the date auction, featuring 10 women and 10 men, as well as a silent auction. Tickets are available in advance for HYP members (\$15) and non-members (\$20) at www.hyp.org.

Proceeds benefit Communities In Schools of the Capital Region.

Renovating HMAc



Art space: For the past few months, workers have been busy finishing the future art gallery (left) on the main floor of the Harrisburg Midtown Arts Center, 1103 N. 3rd St. Work also includes a total renovation of the main entrance, which will allow people to enter the building from N. 3rd Street, and renovated bathrooms that feature beautiful glass tiles (right).

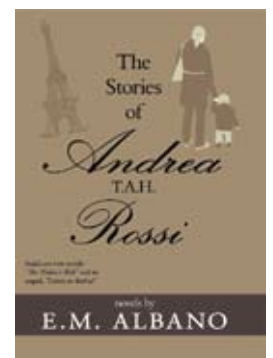
E. M. Albano introduces his latest and fifth novel at three upcoming book signings.

• Nov. 16th: Strawberry Patch at Strawberry Square, downtown Hbg., Noon.

• Dec. 9th: Cornerstone Coffeehouse in Camp Hill, 11:30 a.m. with a discussion to follow. Free to the public.

• Dec. 11th: Cafe Fresco, downtown Hbg., Noon.

The author will sign his newest book plus offer his previous novels to the public during both signings.



Museums & Art Spaces

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CHRISTMAS
IN WALES**
nov 23 - dec 15

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CALL 717-232-OPEN (6736)
or visit www.openstagehbg.com



Antique Auto Museum at Hershey

161 Museum Dr., Hershey
717-566-7100; www.aacamuseum.org

"Christmas—Kids from 1-92," a seasonal exhibit featuring trains, trees, toys and special cars for all ages, Nov. 16-Jan. 3.

Art Association of Harrisburg

21 N. Front St., Harrisburg
717-236-1432; www.artassocofhbg.com

Invitational Exhibition with works by Piety Choi, Chuck Hamilton, Joanne Landis, Alan Paulson and Lori Snyder, through Nov. 22.

International Exhibition, works by James A. DePietro, Michael Lahr, Bob McCormick and Karen Vance, Nov. 30-Jan. 3; reception, Nov. 30, 5-8 p.m.

The Cornerstone Coffeehouse

2133 Market St., Camp Hill
www.thecornerstonecoffeehouse.com

Photos by Tim Davis, through November.

Fenêtre Gallery

HACC Midtown 2, 2nd Floor
N. 3rd and Reily streets, Harrisburg

"K. Leroy Irvis: Woodcarvings," through Nov. 8.

"Connections," works by Kim Banister, Nov. 16-Dec 21; reception, Nov. 16, 6-8 p.m.

Gallery@Second

608 N. 2nd St., Harrisburg
galleryatsecond.com

The artwork of Veera Pfaffli, in the Upstairs Gallery, through Nov. 3.

Works by John Hassler and Jean Zaun, through Dec. 1.

Gallery at Walnut Place

413 Walnut St., Harrisburg; 717-233-0487

Black and white images by Dan Kim, Nov. 5-30; reception, Nov. 16, 5-8 p.m.

The LGBT Center Gallery

1306 N. 3rd St., Harrisburg

"True Colors," college and high school GSA Juried Exhibit showcasing works of Gay/Straight Alliance Association members from both local colleges and high schools from Central PA, through Nov. 10.

"End of the Rainbow," a multimedia show by Pixl Motion featuring video, sound and photography, Nov. 16-Dec. 15; reception, Nov. 16, 7-10 p.m.

Mangia Qui

272 North St., Harrisburg
717-233-7358; www.mangiaqui.com

The art of Elide Hower & Vivian Calderón, through November.

National Civil War Museum

One Lincoln Circle at Reservoir, Harrisburg
717-260-1861; nationalcivilwarmuseum.org

"1862," an exhibit highlighting the second year of the Civil War, through Dec. 31.

North Gallery

1633 N. 3rd St., Harrisburg

Joint exhibit of contemporary painting by featured artists Andrew Guth & Janette Toth, through mid-November.

Solo exhibit of original paintings and installation by Andrew Guth, through mid-December; reception, Nov. 16, 7-10 p.m.

Rose Lehrman Arts Center

One HACC Drive, Harrisburg
www.hacc.edu/RoseLehrmanArtsCenter

Paintings by Jeff Reed & Chris Feiro, through Nov. 16; lecture & reception, Nov. 8, 5:30 p.m.

Student Honors Photography Show, Nov. 21-Dec. 14; reception, Dec. 6, 5:30 p.m.

The State Museum of Pennsylvania

300 North St., Harrisburg
717-787-4980; www.statemuseumpa.org

2012 Pennsylvania Watercolor Society's 33rd International Juried Exhibition, Nov. 4-Feb. 3; reception, Nov. 4, 2 p.m.

Whitaker Center/The Curved Wall

222 Market St., Harrisburg
717-214-ARTS; www.whitakercenter.org

"Calculated Transformations," an exhibition by Tara Chickey, through Nov. 8.

"A Celebration of the Seven Lively Artists," Nov. 16 to Jan. 25.

Yellow Wall Gallery/Midtown Scholar

1302 N. 3rd St., Harrisburg
717-236-1680; www.midtownscholar.com

"Drawing Midtown," works by Ammon Perry and Jonathan Bean, through Nov. 11.

"Indices," photography and sculpture by Nicole Herbert, Nov. 13-Dec. 9; reception, Nov. 16, 6-10 p.m.

Read, Make, Learn

Midtown Scholar Bookstore-Café

1302 N. 3rd St., Harrisburg
717-236-1680; midtownscholar.com

Nov. 1, 8, 15, 22, 29: Almost Uptown Poetry Cartel, 7 p.m.

Nov. 3: Local authors Kayla & Towanda McKie, 11 a.m.

Nov. 3: Good News Café

Nov. 4, 11, 18, 25: "TED Talks at Midtown Scholar," 1 p.m.

Nov. 13: Grace Lefever discusses, "Slim, Well and Very Energetic at Almost Ninety," 7 p.m.

Nov. 17: Local authors Mike & Ethan Sgrignoli, 11 a.m.

Nov. 18: Philosophy Salon, 12:30 p.m.

Nov. 20: Midtown Poets, 7 p.m.

Nov. 24: Local authors Floyd Stokes & his family, 11 a.m.

Nov. 27: Art Kaleidoscope, 7 p.m.

Nov. 29: Panel discussion re: "Year of the Bible," hosted by ACLU

Nov. 30: Free swing dance organized by Messiah College Swing Dance Club

Moviate Film Co-Op

locations vary; moviate.org

Nov. 10: The Living Screen plays live music to "The Phantom Carriage" at the Ned Smith Center for Nature and Art, Millersburg, 7:30 p.m.

Nov. 13: Eskimeaux (from NYC) live with The Howard Moon at The Makespace, 1916 N. 3rd St., Harrisburg, 7:30 p.m.

Nov. 14: Steven Severin (of Siouxsie and the Banshees) plays live to the film "Vampyr," Schnader Theater, Lancaster, 8 p.m.

3rd in The Burg: Nov. 16

Drawings of human figures, including "Contemplation 1," (right) by Kim Banister will be on display at the Fenêtre Gallery on the second floor of HACC Midtown 2 during this month's 3rd in The Burg, which takes place Nov. 16. The exhibit, entitled "Connections," features dynamic, life-sized human figures that are emotional and full of movement. You can visit many galleries, restaurants and other venues at the monthly celebration of arts and culture throughout Harrisburg. For more information about all events for November, please see our back cover or visit www.facebook.com/3rdinTheBurg.



Live Music around Harrisburg

Appalachian Brewing Co./Abbey Bar

50 N. Cameron St., Harrisburg
717-221-1083; www.abcbrew.com

Nov. 1: Yellow Dubmarine w/Afro Zep
Nov. 2: Spirit Family Renunion
Nov. 5: Rusted Root
Nov. 8: Yo Mama's Big Fat Booty Band
Nov. 9: Brother Jocephus and The Love Revival
Revolution Orchestra
Nov. 15: March Fourth Marching Band
Nov. 19: Badfish
Nov. 21: Quagmire Swim Team
Nov. 23: Nate Myers & the Aces
Nov. 24: Start Making Sense
Nov. 29: Keys N Krates
Nov. 30: Juggling Suns w/Mad Men

Carley's Ristorante and Piano Bar

204 Locust St., Harrisburg
717-909-9191; www.carleysristorante.com

Nov. 1, 8: Giovanni Traino
Nov. 2, 16, 21: Jett Prescott
Nov. 3, 28: Roy LeFever
Nov. 5, 12, 19, 26: Chris Gassaway
Nov. 6, 10, 13, 20, 24, 27: Brandon Parsons
Nov. 7: Chelsea Caroline
Nov. 9, 17, 23, 30: Noel Gevers
Nov. 11, 15, 25, 29: Anthony Haubert
Nov. 14: Jason Krieder Brant

Central Pennsylvania Friends of Jazz

717-540-1010; www.cpfj.org
(please check website for location)

Nov. 11: Jackie Ryan
Nov. 25: CPFJ Jam Session

Clover Lane Coffeehouse

1280 Clover Lane, Harrisburg
717-564-4761; www.harrisburguu.org

Nov. 9: Jamie Marich

The Cornerstone Coffeehouse

2133 Market St., Camp Hill
www.thecornerstonecoffeehouse.com

Nov. 2: Ed Horan
Nov. 3: Rhythm on Main
Nov. 4: David Carr
Nov. 9: Seasons
Nov. 10: Sweet Life
Nov. 11: Paul Zavinsky
Nov. 16: Kevin Kline
Nov. 17: Glen Smith
Nov. 18: Before Eleven
Nov. 23: Acoustic Giant
Nov. 30: Ed Horan

Harrisburg Symphony Orchestra

The Forum (5th and Walnut Sts.), Harrisburg
717-545-5527; harrisburgsymphony.org

Nov. 10-11: "Catch a Rising Star"
Nov. 12: Harrisburg Symphony Youth
Orchestra

HMAC/Stage on Herr

1110 N. 3rd St./268 Herr St., Harrisburg
717-441-7506; www.stageonherr.net

Nov. 2: Aortic Valve
Nov. 3: Hank & Cupcakes w/Dynasty Electric
& Gang
Nov. 8: The Grateful Dead Night w/Strangest
of Places
Nov. 9: 3's Company
Nov. 10: Kilmaine Saints & Friends
Nov. 16: The Haircut
Nov. 17: That Girl & The D
Nov. 23: The April Skies
Nov. 24: Hip Pocket Motown Project
Nov. 30: The Passionettes
Every Wednesday, Open Mic

Hollywood Casino at Penn National

777 Hollywood Blvd., Grantville
877-565-2112; www.hcpn.com

Nov. 2: The Next
Nov. 3: Vinyl Groove
Nov. 9: The Real Geniuses
Nov. 10: Big Shot & Honeypump
Nov. 16: The Uptown Band
Nov. 17: The Luv Gods
Nov. 23: Lima Bean Riot
Nov. 24: Smooth Like Clyde
Nov. 30: Escape

Johnny Joe's Sports Bar & Grill

5327 East Trindle Rd., Mechanicsburg
717-766-2254; www.johnnyjoesbar.com

Nov. 2: Woolly
Nov. 3: Bridge Street
Nov. 9: Nate Myers & the Aces
Nov. 10: Just One More
Nov. 16: Jug Head
Nov. 17: SOS
Nov. 23: Don Johnson Project
Nov. 24: Dee Dee Deluxe & 7 Day Bender
Nov. 30: Seven

Luhrs Performing Arts Center

1871 Old Main Dr., Shippensburg
717-477-SHOW; www.luhrscenter.com

Nov. 2: Three Dog Night
Nov. 9: Roger Hodgson of Supertramp
Nov. 18: Shippensburg University Community
Orchestra

Midtown Scholar Bookstore-Café

1302 N. 3rd St., Harrisburg
717-236-1680; www.midtownscholar.com

Nov. 2: Sonja Sofya
Nov. 9: Laura K Balke & Co.
Nov. 10: Liz Queler & Seth Farber
Nov. 14: Doric String Quartet (CD release)
Nov. 15: Kaki King w/Lady Lamb the
Beekeeper
Nov. 16: Electrician & Catamt
Nov. 17: No Artificial Sweeteners
Nov. 18: Ellis Paul w/Peyton Tochterman
Nov. 23: Kyle Carey & Emmett Williams

MoMo's BBQ & Grille

307 Market St., Harrisburg
717-230-1030; www.momosbbqandgrill.com

Nov. 2: Midnight Shift
Nov. 9: Hot Wings Jones
Nov. 16: Skla Burell
Nov. 23: Marc Focazio Band
Nov. 30: Octavia Blues Band

Rose Lehrman Arts Center

One HACC Drive, Harrisburg
www.hacc.edu/RoseLehrmanArtsCenter

Nov. 7: Ron Carter
Nov. 29: The Four Bitchin' Babes

Stock's on 2nd

211 N. 2nd St., Harrisburg
717-233-6699; www.stocksonsecond.com

Nov. 3: Shea Quinn and Steve Swisher
Nov. 10: Funktion
Nov. 17: Soul Solution
Nov. 24: Don Johnson Project Band

Suba Tapas Bar/Mangia Qui

272 North St., Harrisburg
717-233-7358; www.mangiaqui.com

Nov. 2: Kara Kulpa
Nov. 3: Flutter
Nov. 9: Hemlock Hollow
Nov. 10: Adele & Jude
Nov. 16: Nate Myers & the Aces
Nov. 17: Cherry Case
Nov. 23: Ron Gallo
Nov. 24: Batida
Nov. 30: Widad

The Susquehanna Folk Music Society

www.sfmfolk.org

Nov. 2: Molasses Creek (at Fort Hunter)
Nov. 17: Small Potatoes (at Fort Hunter)

Whitaker Center

222 Market St., Harrisburg
717-214-ARTS; www.whitakercenter.org

Nov. 21: The Machine
Nov. 28: Jake Shimabukuro
Nov. 30: Tedeschi Trucks Band

The Stage Door

Broadway Classics Productions

Harrisburg Mall, 3501 Paxton St., Harrisburg
877-717-7969; broadwayclassicspa.com

"Back Stage Horrors," through Nov. 3

"Christmas Show," Nov. 16-Dec. 23

Harrisburg Comedy Zone

110 Limekiln Rd., New Cumberland
717-920-3627; harrisburgcomedyzone.com

Johnny Millwater, Nov. 2-3; Ron Feingold,
Nov. 9-10; Julie Scoggins, Nov. 16-17; Earl
David Reed & Nipsey, Nov. 21; Mike Stanley,
Nov. 23-24; Kyle Grooms, Nov. 30-Dec. 1

Harrisburg Shakespeare Company

3rd Floor, Strawberry Square, Harrisburg
717-238-4111; www.gamutplays.org

"To Kill a Mockingbird," through Nov. 18

Hershey Area Playhouse

Sand Hill Road at Cherry Drive, Hershey
717-838-8164; hersheyareaplayhouse.com

"The Littlest Angel," Nov. 29-Dec. 9

Hershey Theatre

15 E. Caracas Ave., Hershey
717-534-3405; www.hersheytheatre.com

"White Christmas," Nov. 4-11

Jerry Seinfeld, Nov. 16

Tap Dogs, Nov. 28

HMAC/Stage on Herr

1110 N. 3rd St./268 Herr St., Harrisburg
717-441-7506; www.stageonherr.net

"Belly Dance Lounge," Nov. 18

Max Racey Comedy, Nov. 25

Little Theater of Mechanicsburg

915 S. York St., Mechanicsburg
717-766-0535; www.ltmonline.net

"A Behanding in Spokane," through Nov. 3

"Mrs. Bob Cratchit's Wild Christmas Binge,"
Nov. 30-Dec. 16

Midtown Scholar Bookstore-Café

1302 N. 3rd St., Harrisburg
717-236-1680; midtownscholar.com

TMI improv troupe, Nov. 16

Open Stage of Harrisburg

223 Walnut St., Harrisburg
717-232-OPEN; www.openstagebg.com

Truman Capote's "A Christmas Memory," Nov.
23-Dec. 15

Oyster Mill Playhouse

1001 Oyster Mill Road, Camp Hill
717-737-6768; www.oystermill.com

"My Three Angels," Nov. 2-18

Popcorn Hat Players at the Gamut

3rd Floor, Strawberry Square, Harrisburg
717-238-4111; www.gamutplays.org

"Robin Hood," Nov. 1-17

Theatre Harrisburg

513 Hurlock St., Harrisburg
717-232-5501; www.theatreharrisburg.com

"The Music Man," Nov. 2-17 (at Whitaker
Center)

Whitaker Center

222 Market St., Harrisburg
717-214-ARTS; www.whitakercenter.org

The Capitol Steps, Nov. 5 (at the Forum)



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November Schedule

Nov. 2: Aortic Valve
 Nov. 3: Hank & Cupcakes w/Dynasty Electric & Gang
 Nov. 8: The Grateful Dead Night w/Strangest of Places
 Nov. 9: 3's Company
 Nov. 10: Kilmaine Saints & Friends
 Nov. 11: Open Mic Showcase
 Nov. 16: The Haircut
 Nov. 17: That Girl & The D
 Nov. 18: Belly Dance Lounge
 Nov. 23: The April Skies
 Nov. 24: Hip Pocket Motown Project
 Nov. 25: Max Racey Comedy
 Nov. 30: The Passionettes

Monday Nights: Broke Ass Monday Karaoke hosted by Giovanni Traino
 Tuesday Nights: Board Game Night!!!
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Musical Notes

Coming to HBG

Be thankful for some great bands.

Peter Durantine

November opens the holiday season with Thanksgiving, but Harrisburg's many music venues has given us much to be thankful for.



On Nov. 9, Brother Jocephus and The Love Revival Orchestra

bring their southern twang mix of classic rock, blues and gospel to the **Abbey Bar** at Appalachian Brewing Co. Check out such tunes as "Baby Sho' Can Cook," "A Child Shall Lead" and "Somebody to Love," which together demonstrate the terrific musical range of Brother Jocephus, his right-hand man, the Right Reverend Dean Dawg, and their 12-piece ensemble.



At Stage on Herr, the Harrisburg-area Kilmaine Saints

arrive on Nov. 10 to perform their Celtic rock ballads: from rhythm-pounding "Gold and Guns (Will Get the Job Done)" to the bagpipe skirling "Wearing of the Green," which transforms into an energetic rock tune. And "The Saints are Up!" will get you dancing a jig. They have everything that a rockin' Celtic band needs—guitar, fiddle, pipes, drums and kilts.



On Nov. 28 at Whitaker Center's **Sunoco Performance Theater**, Jake Shimabukuro (she-ma-boo-koo-row) turns the traditional Hawaiian ukulele into a dazzling

stringed instrument with only four strings and two octaves. His music—a mix of jazz, rock, classical, folk—is mesmerizing. Despite the limited

range of his "uke," he has performed and recorded for more than a decade, in the process being compared to such legends as Jimi Hendrix and Miles Davis.

Abbey Bar, 50 N. Cameron St., Harrisburg; 717-221-1083; www.abcbrew.com.

Stage on Herr, 268 Herr St., Harrisburg; 717-441-7506; www.stageonherr.net.

Whitaker Center, 222 Market St., Harrisburg; 717-214-ARTS; www.whitakercenter.org.

Woodbridge Debuts

Gregory Woodbridge, the recently appointed music director and conductor of the Harrisburg Symphony Youth Orchestra, will make his debut leading the ensemble in its fall concert at 7 p.m., Nov. 12, at the Forum in Harrisburg.

The 2012–13 season marks Woodbridge's first as the orchestra's music director and conductor.

Woodbridge had held the post of director of orchestras for Derry Township School District since 2000. He also holds posts with the York Youth Symphony Orchestra, the Central Pennsylvania Youth Orchestra in State College and the Pennsylvania Regional Ballet Orchestra.

English Requiem

British composer Bob Chilcott returns to Market Square Presbyterian Church in downtown Harrisburg on Nov. 11 to conduct a 3 p.m. performance of his recently completed Requiem with the Central Pennsylvania Oratorio Singers.

This is the local premier of this major work for chorus, vocal soloists, instrumental ensemble and organ. Chilcott visited the church in 2010 to conduct a concert of his works with the combined adult choirs of Pine Street and Market Square churches.

Since one requiem is not enough, Eric Riley, director of the Oratorio Singers, will conduct the second half of the concert, performing John Rutter's Requiem.

<p>RUSTED ROOT NOV 5</p>	<p>BROTHER JOSEPHUS AND THE LOVE REVIVAL ORCHESTRA NOV 9</p>
<p>MARCH FOURTH MARCHING BAND NOV 15</p>	<p>KAKI KING MIDTOWN SCHOLAR BOOKSTORE NOV 15</p>
<p>BADFISH A TRIBUTE TO SUBLIME NOV 19</p>	<p>START MAKING SENSE TALKING HEADS TRIBUTE NOV 24</p>
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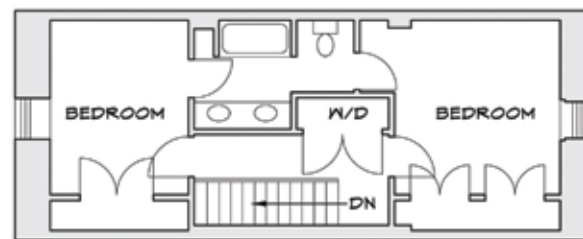
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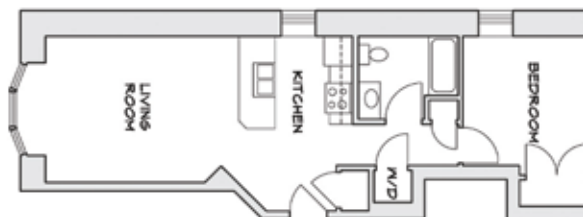
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A Bear of a Problem

Black bears are more populous. We'll just have to learn to live with it.

Kermit G. Henning

Of all the things you would not expect to see roaming around suburban neighborhoods—*ursus americanus*, the black bear. Bears are big woods critters, inhabitants of much of forested North America from Canada to Mexico.

Here in Pennsylvania, habitat is especially critical to black bears. Although they are omnivores and will eat just about anything, their main food sources have traditionally been hard mast crops from the state's heavily forested northern range. The southwest and the southeast have considerably less forest area, hence considerably fewer bears.

Why, then, do we here in south-central Pennsylvania have black bears in heavily developed areas raiding backyard bird feeders, garbage cans and outdoor grills?

According to Mark Ternent, black bear biologist with the Pennsylvania Game Commission, there are several reasons. Perhaps the biggest reason is the expanding population of our state's bruins.

"The bears are doing well," he said. "We have more bears in Pennsylvania than 50 years ago. Current population is estimated at over 18,000 bears, compared to around 5,000 in the 1980s."

As the population grows, bears

are expanding their range looking for living space. Young bears, especially, are seeking out their own home territories and gradually encroaching on areas that were previously uninhabited.

Secondly, it's food. As the range expands, bears are becoming much more flexible and adapting to a varied and diverse habitat—including more farmland. Farmers who have bears on their land are finding just how adaptable these bears have become. They are opportunists, largely vegetarian. The diet can consist of fruits, nuts, berries, mast (acorns and beechnuts are preferred), eggs, larvae, amphibians, reptiles, small mammals and birds, fish and carrion. They also take full advantage of grain crops, especially corn, beehives and even the occasional goat, sheep and pig.

Bears have rather poor eyesight but an exceptional sense of smell. This, too, gets them in trouble around town. You just grilled steaks on the patio, and the grease on the grates sends out an invitation for miles around. Trash cans set by the curb will draw bears far and wide. And once they find a bird feeder, either seed or suet, they will surely hang around for an easy meal.

The black bear's biology is unbelievable. They are powerfully built animals that can reach weights

of more than 800 pounds. They have a slow, lumbering gait but can reach speeds of more than 30 miles per hour over short distances. They are excellent swimmers and climb trees easily. The coat is thick, glossy black and the muzzle is tinged with tan. There is often a white "V" on its chest. Mainly nocturnal, they will forage heavily during daylight hours immediately prior to hibernation.

Black bears hibernate in winter. Their winter den may be a crevice in a rock ledge, a hollow tree or stump, a drainage culvert, even a simple nest on top of the ground. Males and pregnant females den alone. Females with first-year cubs den with their young. Females give birth to up to five cubs in mid-January. They nurse the cubs while in a deep sleep while respiration and heart rate are reduced drastically, and they do not urinate or defecate while dormant. They emerge from the den sometime in April and forage heavily.

Bears mate in June or July. Females with year-old cubs will now chase them off to find their own territories, as she will mate and start a new family. This is when most young bears get in trouble with humans.



Up a tree: humans—meet your neighbor.

They are on the move searching out new areas and run into backyards, swimming pools, gardens and orchards.

Black bears have no natural enemies. Coyotes don't bother them, and there are no diseases affecting them. Hunting is the most effective management tool for controlling black bear populations, despite the relatively low success rate. More than 160,000 bear licenses were sold last year; in 2011, 4,350 bears were harvested.

Black bears are now found in 53 of the state's 67 counties, and there is no indication the expansion will not continue. Learning to live with these magnificent critters is becoming increasingly more important. They just aren't going away.

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Letters

Most dawns, I am lucky enough to revel in the pink light reflecting off the Susquehanna. Birds, such as egrets, herons, falcons, geese, swans, ducks, gulls, await the sun at the rich islands off Harrisburg. Many migrating birds rest in the still waters downstream from islands where duck blinds have been built by private people on public lands.

Unfortunately, after hunting season starts, I might awake to a goose being shot from the sky who frantically swims towards another who cries back in horror. The hunter, an ethical one, chases it. He grabs the shot bird's neck, twirls the fighting goose by the head over and over until finally it is still. The disturbing image lasts forever. It does not belong in a city famous for its birding.

Harrisburg is environmentally rich. Let's talk about more than just hunting, but ways to nurture our environment so people travel here to revel in our green wealth, our rich nature.

Mary Hoffman, Harrisburg

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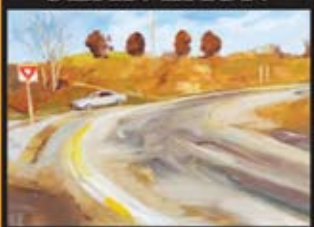
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Finish Line

A Marathon Turns 40

Runners gear up for the annual trek.

Jess Hayden

Now in its 40th year, the Harrisburg Marathon and Relay on Sunday, Nov. 11 is sponsored by the East Shore YMCA. Its inaugural race was Labor Day 1973 and, since then, nearly 18,000 athletes have competed.

Race director Andy Wahila expects at least 900 registrants this year, including athletes from 28 states as well as China and Brazil.

The Harrisburg Marathon takes runners and walkers on a scenic 26.2 mile course along Riverfront Park and through historic Shipoke, Uptown Harrisburg, Wildwood Lake Nature Park and HACC.

The course is mostly flat, with the exception of a hilly, two-mile patch on the backside of Wildwood Lake. Runners are met with a rousing brass band at the base of the Walnut Street Bridge, some 400 volunteers along the route and scores of supporters with colorful banners and signs.

Harrisburg's marathon is a qualifying race for bigger races such as the New York and Boston marathons, but according to Hap Miller, author of the book "Harrisburg Marathon: Four Decades of Running 26.22 Miles at Harrisburg, Pennsylvania," "those races just don't have the small town charm of Harrisburg."

Miller told me that the male record-holder is Rick Blood, who ran the course in 1981 in two hours, 21 minutes and 38 seconds. The female record of two hours and 44 minutes was set by Carroll Myers in 1984.

Other noteworthy competitors have included blind runner Thomas Rothrock, who finished the marathon three times with the help of a guide runner; Jennifer Amyx and Eric Price, who both competed at age 9; and Don McNelly, who was 87 years old when he crossed the finish line in 10 hours, seven minutes and 42 seconds.

A runner begins to train 18 weeks before the race and will run more than 450 miles to prepare for the big day. Last year was my first marathon, and I did all my training by myself.



Ready, set, run: Team Aspire takes a break from training for this month's Harrisburg Marathon.

Hoping to learn from running with others, I opted this year to train with Team Aspire, a group organized by Aspire Urgent Care and Family Medicine. Team Aspire meets every Saturday morning to run together, inspire one another and build a community around fitness. It's a big commitment for the center, especially for the doctors and staff who often can be seen running with the group.

"We believe in encouraging fitness in and out of the office," said Dr. Richard Rayner, who started the center with co-owner Dr. David White. "When I read on our Facebook page and see how important it's been to participants, then I know that it's really been worth it."

Aspire Urgent Care and Family Medicine is the title sponsor of the race for the second year in a row.

Preparing to run marathons year after year requires great dedication and perseverance, and, amazingly, there have been two men, Park Barner and Michael Ranck, who have run all 39 Harrisburg Marathons. I asked Ranck what keeps him going and he responded, "The realization that only two of us have maintained the desire to want it (the streak) badly enough to spend four or five hours pounding the pavement, perhaps in bad weather, helps drive one onward. I also look forward to having one of my daughters accompanying me the last half of the race, as has been the case most of the last 10 years. That alone makes the streak worthwhile!"

Jess Hayden is a concert promoter who enjoys running and doing triathlons.

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Midtown Scholar Bookstore • 1302 N 3rd St • 236-1680 • midtownscholar.com • Coffee tasting & education by Counter Culture Coffee, noon; tea tasting by Midtown Scholar staff, 2p. TMI improv troupe, 6p. Yellow Wall Gallery opening reception featuring artist Nicole Herbert, 6–10p. Free concert with Electrician & Catamt, 8–10p. All events are free!



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