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In the Burg

Former Pa. Adjutant General Lynch **Nominated as Harrisburg Receiver**

military man, retired Maj. Gen. nominated as Harrisburg's new receiver, the person charged with guiding the city to financial solvency.

Lynch, the former adjutant general of Pennsylvania, introduced himself last month, stating that he would work hard to solve Harrisburg's debt crisis.

"This seems to be something that needs to be done," he said. "It seems to be something that can be done."

Lynch, 69, admitted that he had no experience in accounting or municipal finance, but said that



Harrisburg's new receiver, Maj. Gen. William B. Lynch introduced himself to the press at the state Capitol.

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he felt qualified for the post due to his background working with large. complex budgets as the long-time head of the state's National Guard.

Lynch, who lives in Hazleton, Pa., was due to be confirmed for his post by the Commonwealth Court. He replaces bond attorney David Unkovic, who abruptly resigned after claiming that Harrisburg's finances were a "house of cards" marked by decades of mismanagement and possible corruption.

In the interim, the Officer of the Receiver had been administered by Fred Reddig, an official with the state's Department of Community and Economic Development.

Lynch said he now needs to study the many complex issues surrounding Harrisburg's financial crisis.

The city owes about \$317 million due to multiple upgrades, some botched, over many years to its incinerator. It also has large and growing annual budget deficits.

Lynch enters the process midstream, as efforts are well underway to monetize the city's assets to help retire its massive debt load.

Multiple companies already have made bids to buy the incinerator, lease the city's parking assets and manage its water/wastewater system. Those proposals are now being evaluated, and negotiations with the finalists are expected to begin soon so that deals can be finalized by the end of June.

Council Confirms New COO for City

Harrisburg has a new second-incommand, as a split City Council last month voted to confirm a chief operating officer/chief of staff.

The council voted 4-3 to affirm Ricardo Mendez-Saldivia in the new post, which pays \$110,000 a year and is mandated under the courtapproved financial recovery plan for Harrisburg.

In April, the council tabled a resolution appointing Mendez-Saldivia, saying it wanted more clarity on the status of the recovery plan, as well as the status of appointing a new

On May 11, Gov. Tom Corbett appointed Maj. Gen. William B. Lynch as the city's new receiver. The next day, the state Department of Community and Economic Development provided the Commonwealth Court with an update on the recovery plan.

Councilwomen Patty Kim, Sandra Reid and Susan Brown-Wilson joined Councilman Kelly Summerford to vote in favor of the nomination. Council members Wanda Williams, Brad Koplinski and Eugenia Smith continued their opposition.

Mayor, Controller Resolve Pay Dispute

A court has mediated a resolution to the two-year-old dispute over direct deposit for city workers between Mayor Linda Thompson and Controller

Dauphin County Judge Lawrence F. Clark Jr. said Miller had the right to review the payroll before direct deposits were made.

Thompson and Miller have been locked in a dispute ever since Miller insisted that payroll review was a fundamental part of his job.

He stopped the direct deposit system, so he could review paper checks. That action prompted Thompson, last June, to sue him.

Last year, the two sides reached an agreement that gave Miller the right to review direct deposits for the city's unionized employees.

The agreement reached last month applied to non-unionized management employees.

—Lawrance Binda

City Hall TheBurg

General & Letters

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City Hall

Supreme Court Rejects Police Union Appeal

The Supreme Court of Pennsylvania last month denied an appeal filed by the city's police union, ending a two-year legal battle over whether union members were entitled to a pension increase that former Mayor Stephen Reed granted as he was leaving office.

Last November, Commonwealth Court Judge Bonnie Brigance Leadbetter upheld a previous decision by the Pennsylvania Labor Relations Board that the city does not have to honor an agreement the Fraternal Order of Police reached with Reed in 2008.

That agreement would have cost the city about \$500,000 in additional salaries and pensions per year by extending an existing contract until 2015.

Though Reed negotiated the deal, the City Council never approved it, leading the FOP to file an unfair labor practice claim.

The ruling has significant implications for Harrisburg, as renegotiating union contracts is a key element of any comprehensive financial recovery solution.

"This decision finally shuts the door on this case," said acting City Solicitor Jason Hess. "Vigorously defending this appeal was a priority initiative assigned to the Law Bureau as part of the city's financial recovery plan."

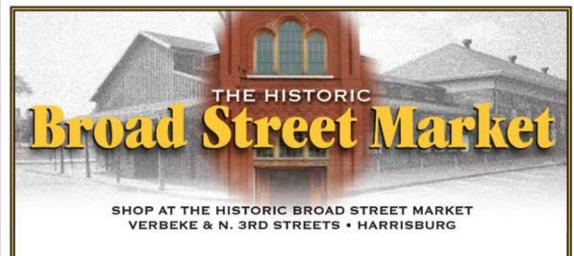
Another Court Denies Bankruptcy Appeal

The third time was not the charm for the Harrisburg City Council, as a federal court last month again rejected attorney Mark Schwartz's bankruptcy appeal.

U.S. Third Circuit Court Judge Kent A. Jordan turned down Schwartz's third appeal of a decision that denied municipal bankruptcy for Harrisburg.

U.S. Bankruptcy Court Judge Mary France rejected the original bankruptcy petition in November, saying a state law prohibited bankruptcy for the city and that the filing was done improperly. Schwartz has been appealing since.

In addition, Jordan turned down a petition by Harrisburg Mayor Linda Thompson, Dauphin County and the state to penalize Schwartz for allegedly frivolous appeals.



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Street Corners

Around Town

Celebration: Harrisburg

For a night, forget the incinerator and re-live the city's salad days.

Lawrance Binda



Market-bound: For many years, Harrisburg life revolved around its city markets. A new play at Open Stage celebrates two market neighborhoods, Market Square and Broad Street, where cast members were recently seen.

If you've lived a long life in Harrisburg, you probably remember Alsedek's Restaurant. How about JH Troup and Co. music?

In the end, it wasn't really about the records that were sold at Troup's on Market Square or what was on the lunch menu at Alsedek's, located across from the Broad Street Market.

For generations, these were places for people to meet up, socialize and be a part of their city. And that, said Anne Alsedek, is what made life in Harrisburg so meaningful.

"It's a story of community, of family, of sharing, and the fact that people really have a need to come together," said Alsedek, education director at Open Stage of Harrisburg.

They were places that gave texture to city life, that tied together the people, gave them common cause and interests.

In June, Open Stage will recall those days with "Stories from Home: Market2Market," a play featuring snippets of life in Harrisburg over many years, focused on two places: Market

Square downtown and the Broad Street Market area in Midtown.

Alsedek said the idea of a play about Harrisburg came about as a kind of counter-balance to the negative attention the city often receives.

Harrisburg has a long, colorful history, but one that isn't really about monuments or the Capitol or even its many floods and misfortunes.

It's a story about relationships and neighborhoods, which often focused around city markets—Harrisburg once had seven.

"There was so much material that it was difficult narrowing our scope, so

we focused on two market areas," she said, adding that other neighborhoods will be featured in future years.

You won't get a lot of what Harrisburg is known for today—petty politics, in-fighting, debt.

Instead, the voices of ordinary people will be heard.

Alsedek interviewed the few people still around who remember the city's golden years, before post-war deindustrialization, to capture stories of colorful characters, teenage life, crazy old ladies. Historical research yielded more stories, which stretch back to the 19th century.

"The city needs a breather and a chance to pat itself on the back after a very difficult time," said Alsedek, whose husband's family owned the namesake restaurant. "So, we planned a little celebration."

But it's not just a story of what was, of what is lost. The play may leave many residents with a sense of what could be again, said Stuart Landon, Open Stage's marketing manager.

Cities, after all, are designed so that people make connections and share experiences. Harrisburg, for all its problems, is no different in that regard.

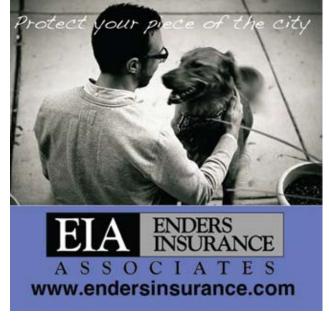
"We're re-living the past so that we can learn from it," said Landon.

"Stories from Home: Market2Market," runs June 8 to 30 at Open Stage of Harrisburg, 223 Walnut St. www.openstagehbg.com

Receiver's Office Files Status Report

The Office of the Receiver last month filed a report updating the Commonwealth Court on the status of the financial recovery plan for Harrisburg. The following are some of the salient issues from that report:

- The "most significant" achievement cited in the report was the hiring of Ricardo Mendez-Saldivia as the city's chief operating officer, who is charged with leading the implementation of the financial recovery plan within the city government.
- "Active negotiations" are underway with the police and fire unions, which represent two of the city's three unions. Dialogue is described as "constructive," although "no proposed agreements have been reached."
- The Washington, D.C.-based law firm of McKenna Long and Aldridge continued the process of monetizing city assets, which was started by former receiver David Unkovic.
- Two firms are finalists for the sale of the city incinerator. They are Cambridge Project Development & Energy Investors Fund and the Lancaster County Solid Waste Management Authority. A decision on the sale is expected by the end of June.
- Nine firms remain in the running for the long-term lease of Harrisburg's parking facilities. The receiver's office was in the process of clarifying issues raised in their proposals and setting up meetings with them. A final decision is expected by the end of June.
- Four firms remain in the running for managing/operating the city's water/ wastewater system. An agreement is expected by the end of June, with the deal to close in July.
- Several meetings of the Municipal Financial Recovery Advisory Committee were held. That committee is designed to advise the receiver's office on implementation of the plan.





Around Town

Got 2 Minutes?

It's up to us to improve our city.

Tara Leo Auchey

t's no secret: the city of Harrisburg is in need. It needs money, it needs order, it needs unity, it needs new ways of doing things.

For a long time, Harrisburg has been neglected, and while all over the region, there are fingers pointed here and there as to whose fault it is, it's the citizens who suffer the broken system the most.

From residents to business owners to commuters, we all see it. Garbage is strewn about the streets and sidewalks, trash cans overflow—both private ones and public ones, vacant lots are overgrown, street cleaning is hit or miss, weeds grow wild at the bottom of light posts, and sidewalks don't get shoveled or swept. It's not just noticeable in one place, one neighborhood or one district. Every part of the city lacks maintenance, from Riverfront to Allison Hill, from Paxton Street to Italian Lake.

So, who's going to do it, Harrisburg? Who is going to tend to the sidewalks and the lots, to the parks and the basketball courts, to the tree wells and the trashy corners?



The answer is us.

We have to do it. We have to care enough to devise the solutions ourselves, especially during this time of ill-repair and scarcity. There is no public service to do it for us, no government method to clean up the cigarette butts, bottles and cans, cellophane, plastic bags, take-out menus, debris, waste and shambles that litter our neighborhoods and districts. It's up to us. By just tidying up what we can handle on our own, we establish a habit that becomes the city's pride.

It's easy as 2Minute Tuesday. What's 2Minute Tuesday? It's a call to action. It's a campaign of civic duty. It's a way for the people of the region to work together to help fix the city of Harrisburg. Two minutes is all it takes.

It's a simple idea borrowed from neighboring York, Pa.—if every resident, business and commuter takes a couple of minutes once a week to be more engaged in maintaining the city, the city will be a cleaner, better and safer place for anyone and everyone to live, work and play. As it is now, if we don't do it, the rubbish will stick in stoop corners and cobwebs will gather, giving the whole city the appearance of being unkempt, disheveled and in demise.

The fact is, the city of Harrisburg is a capital city. Not only is it the chief city in Pennsylvania, but Harrisburg is also a river city. Therefore, the people who live here and do business here should take seriously their roles as custodians of an important and special place. It's not about money. It's about time. It's about taking a couple of minutes to pick up litter, to walk from one end of the block to the other with a broom in hand, to clean windows, to plant flowers, to clear the walk, to change a light bulb, to take care of the space right out in front of the places we live and work. It's doable.

By just taking two minutes on a Tuesday, we can make a difference. The city of Harrisburg will improve, and it will be because of us and our efforts to clean up, sweep up and tidy up this place. After all, our city, our concern!





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You've Got a PAL

Uptown headquarters for Police Athletic League.

Peter Durantine

They say it takes a village to raise a child.

May's grand opening of the newly revived Harrisburg Police Athletic League's headquarters brought out local officials, law enforcement, banks, corporations, a college, the National Guard, a state housing agency, a local union and charitable groups.

All of them contributing support, whether financially or in-kind, to PAL, a county-wide initiative that since it began offering programs at the Downey School in January has seen the number of youth participating increase from about 40 to 400.

"Welcome to another important step in crime prevention," said Mayor Linda Thompson, touting one of her crime-fighting initiatives.

Thompson was joined by representatives of all those groups outside the headquarters at 2000 N. 6th St., a building owned by Homeland Center, the personal care facility down the street that has provided the space to the city rent free since 1992.

Harrisburg's last PAL was housed for many years in what's now the Harrisburg Midtown Arts Center on N. 3rd Street.

Just before the grand opening event with its balloons and T-shirts,

a group of boys walking home from school stopped to ask what was going on. A few minutes later, they were in T-shirts with the PAL logo, posing for pictures and getting more information.

Thompson praised the success of the program, aimed at helping all children but in particular at-risk youth. She said PAL already has started to change the relationship the community's youth has with the police force.

"Kids are running around here saying, 'I want that cop thing," she said. "Now we have kids running to officers" instead of away from them.

Police Officer Jennie Jenkins, who the mayor assigned to coordinate PAL last year, said 30 officers volunteer at Downey, 1313 Monroe St., each week, serving as mentors and counselors, teaching kids to work together and respect each other.

"This is why I wanted to become a police officer," Jenkins said. "I wanted to be a role model."

Another 30 volunteers come from the community and local businesses. "I wanted to give back," said Pat Erb, owner of the Caffeine Connection on 3rd Street who makes baked goods for PAL events. "I help with the snacks and I help with the children." Harrisburg's PAL started in 1940, but the program was abandoned 30 years ago because of a lack of funding and commitment, Thompson said. Yet, police officers almost uniformly credit the program with helping to build safe communities.

"All you need is love," said Susquehanna Township Police Chief and Beatles fan Robert Martin. "If we nurture

PAL, great things are going to come out of it."

Dauphin County District Attorney Ed Marsico said police and youth will benefit from PAL, a program he believed had long-term, if not lifetime, benefits. "This will reduce the number of kids we see coming into the juvenile system," he said.

The private sector has shown strong support, with contributions from Comcast Cable, PNC Bank, Penn National Insurance, The Foundation for Enhancing Communities, The Junior League of Harrisburg, Der Harrisburg Maennerchor, AFSCME Local 521, Pennsylvania Housing Finance Agency and Jump Street. HACC students developed PAL's website.

The city's Department of Parks,



Your PAL: Officer Jennie Jenkins (second from left), with local youth and fellow officers, welcomes the opening of the new Police Athletic League headquarters in Uptown Harrisburg.

Recreation & Enrichment donated soccer equipment for PAL's soccer program and the Pennsylvania National Guard has an officer helping mentor kids each week.

Thompson praised the support: "When the community responds to an initiative like Harrisburg PAL, we all benefit." PAL's roughly \$175,000 budget is funded through financial and in-kind contributions, said Kari Reagan-Bushey, board secretary.

Dauphin County Commissioner George Hartwick said government and the private sector had an opportunity and responsibility to help youth with programs such as PAL. "We should be judged as a community by what we provide," he said.

For more information about Harrisburg's Police Athletic League, visit www.harrisburgpal.org.





Around Town

So Elegant ...

Classic car lovers rev up for Elegance at Hershey.

Peter Durantine



ike wine, a car is about vintage and taste, which can be found at The Elegance at Hershey, with its eclectic display of rare collector cars and hill racing amid the gardens and fountains of The Hotel Hershey.

The June 8 to 10 weekend of vintage and antique automobile events raises money for the Juvenile Diabetes Research Foundation, the Antique Automobile Club of America Library and Research Center and the AACA Museum.

Last year, the inaugural charitable event raised more than \$200,000 for its beneficiaries, Joe Benish, Elegance's managing director, said.

The Grand Ascent begins the weekend on the Hershey Hotel's forested back road, where more than 60 race cars, many from pre-World War II, roar up the Hershey Hill Climb course. The competition is sanctioned by the Vintage Sports Car Club of America.

The race is a revival of the historic Hershey Hill Climb, once the largest auto hill climb event in the country that took place for decades behind the Hotel Hershey, attracting famous drivers like Janet Guthrie, Al Laquasto and Oscar Kovalesk.

A spectator path has been reopened between the starting line and the first turn, which runs 3,000 feet along the first straightaway, where the cars reach their highest speeds. Benish said it affords some of the best views of the cars roaring up the hill.

Honorary chair of the Ascent is Wayne Carini, host of Velocity HD Channel's "Chasing Classic Cars," who will be taping an episode while racing his Porsche.

Not just cars race that weekend. Organizers have added The Elegance Challenge, a timed 1.5 mile runners' race up the hill climb course and down the return road. It starts at 8 a.m. Saturday, prior to the car competition. The first leg is a seven-tenths mile ascent with an elevation of 200 feet and seven demanding curves, said Amanda Eshenour, volunteer chair for the race. All proceeds from the run benefit The Elegance charities.

The Elegance itself is Sunday, featuring more than 60 of the world's

Classic car nirvana: Last year's The Elegance at Hershey attracted gorgeous old cars from near and far. Clockwise from top left, a roadster nears the finish line during The Grand Ascent; a 1931 Avions Voison C-20, owned by John W. Rich Sr. of Frackville is on display for all to see and envy; and racing cars line up after the Grand Ascent.

most beautiful and sought-after collector cars from all eras, arrayed through the formal gardens of The Hotel Hershey.

Centerpiece of The Elegance's display is a 1928 Pierce Arrow once used by Paramount Studios to carry famed actress Marlene Dietrich to and from her home in the Hollywood Hills.

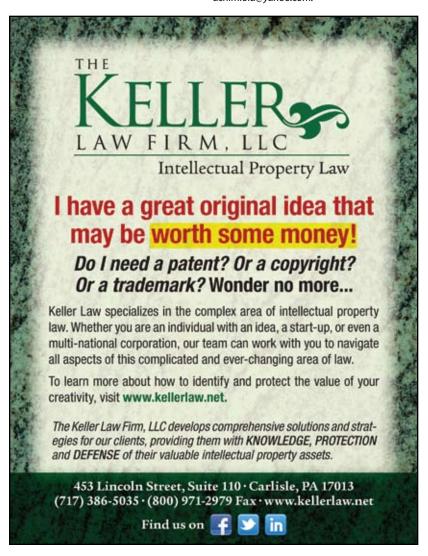
The fully restored Series 33 sevenpassenger automobile is currently on loan to the AACA Museum in Hershey.

The Grand Ascent is a family event. Tickets are \$10 per day, free to kids ages 15 and under. Free



parking is included. Racing takes place 10 a.m. – 4 p.m. Friday and 9 a.m. – 4 p.m. Saturday.

For tickets or more information, visit www. theeleganceathershey.com. Runners seeking to participate in the Elegance Challenge, contact Amanda Eshenour at 717-319-5623 or achimiola@vahoo.com.





City View

An Open City

As government struggles, citizens step up.

Lawrance Binda

I hat happens when a government lacks the resources to adequately serve its people?

Well, there are a number of possible consequences, all bad: Lights don't get replaced; streets don't get striped; sewers don't get fixed.

However, if a city is lucky—very lucky—something else may happen.

The crisis can spur ordinary people to pick up the stick, to fill in gaps left by their broke government.

In Harrisburg, increasingly, that's what's happening.

The financial crisis has led to a level of civic engagement that I've never seen before in places I've lived.

Thanks to Lighten Up Harrisburg, led by resident Matt Krupp and funded by private donations, the historic Walnut Street Bridge once

again shines brightly.

Over in Midtown, a new improvement district is taking shape. This summer, property owners will vote to pay a bit more for greater police security and perhaps, down the road, for infrastructure projects.

Just recently, the Police Athletic League was revived, largely due to support from the community, with private donations paying the entire annual budget (story, p. 8).

In the fall, Harrisburg Young Professionals will rehab the forlorn State Street median between N. 2nd and N. 3rd streets, adopting it as they have the Forster Street median.

And let's not forget those businesses that, instead of whining about "business conditions" in the city, are forging ahead to improve it.

Dan Deitchman, WCI, Vartan Group and, on a neighborhood level, Eric and Catherine Papenfuse, all are helping to transform the city through development initiatives in a tough local environment.

HACC has shown its confidence by committing to dorms in Midtown, while Harrisburg University is leasing as much downtown property as it can for its own student housing.

And more plans lie ahead. HYP, for one, is planning a rehabilitation of Market Square after getting \$50,000 in seed money via a county gaming grant.

When outsiders ask me about Harrisburg, I tell them that it's a city moving in two directions at once.

On the one hand, the political culture is mired in debt and

dysfunction. On the other, an energized citizenry and a vibrant business community are not waiting for the government to get better.

In Harrisburg, the sum of all reality no longer flows from second floor of City Hall. Instead, progress is rising from the bottom up.

So, if you have a good idea, do it. Clean your block. Found a group. Rehab a building. Start a business.

For the first time in memory, Harrisburg is an open city.

Want to help your city? Several groups mentioned above need financial, in-kind and volunteer help. Here's how to reach them:

Lighten Up Harrisburg: Email Lights@ historicharrisburg.com.

Harrisburg Young Professionals: http://hyp.org.

Harrisburg Police Athletic League: www. harrisburgpal.org.

Living Strong in Your Home

Join others who desire to live in their homes. Members of Connections connect with trusted resources and other members to stay healthy, happy, and strong at home.

Enjoy a spirit of people helping people, through involvement with trading services, volunteering, connecting, and sharing. Access trusted resources: screened service providers, transportation, health and wellness programs, home repairs, and social and educational activities.

Connections is a grassroots partnership between the community and Messiah Lifeways. Special thanks to our first two founding sponsors: Holy Spirit Health System and PinnacleHealth.

Learn more about becoming a Charter Member!



100 Mt. Allen Drive, Mechanicsburg, PA 17055 717.790.8201 | MessiahLifeways.org/Connections



Life Coaching

Community Support | Enrichment Opportunities | Messiah Village | Mount Joy Country Homes

Doing Good

Aging in Place

Connections provides a better way.

Dale Laninga and Gary Johnson

More than 75,000 older adults live in the corridor from Carlisle to Hershey—a number that will continue to grow as baby boomers age.

At the same time, many in this generation prefer to age in place. In fact, 84 percent of respondents to an AARP study said they would prefer to live in their own homes during retirement. Overwhelming majorities also said it was important for them to have access to transportation, healthcare and homemaintenance services.

Having both spent careers serving older adults, we believe these trends present serious challenges to our region, putting significant pressure on the current framework of available services.

But this new reality has also created an important opportunity—the opportunity to create an innovative, community-driven model for serving those 55 and better.

After many months of collaboration, Messiah Lifeways Connections will launch in July. Connections, based on a model that's emerging in other parts of the U.S., is a membership-driven, grassroots organization created to support those who choose to age in place.

Connections will provide access to a broad range of services, create social and volunteer opportunities that enhance quality of life and strengthen our shared spirit of community.

Peace of Mind, Enhanced Quality of Life

Two years ago, community advocates, local officials, older adults and Messiah Lifeways began to explore the development of a grassroots program in the greater Harrisburg region.

What emerged from research, focus groups and discussions was an innovative new approach. While the volunteer spirit fuels other similar programs across the U.S., Connections will expand on this model by extending the resources available.

The Connections framework will include not only caring volunteers, vetted service providers and committed community partners, but also the professional team from Messiah Lifeways and two founding sponsors, Holy Spirit Health System and PinnacleHealth.

The Connections members, who pay \$260 per year, will enjoy significant program benefits:

- Quick, easy access to all services through a members-only hotline and 24-hour access to a members-only Web portal.
- Access to pre-screened vendors to provide a wide range of services: home repairs, maintenance, transportation and more.
- Learning opportunities and events that foster connections and provide the critical benefits of social connection.
- Volunteer opportunities and the ability to "trade services" with other members.
- A personalized home safety evaluation and emergency preparedness review.

The Connections program, developed with significant guidance from those eligible for membership, provides a critical platform of supports and opportunities for those who choose to age in place.

A Call to Action

Connections plans to begin providing service this summer. We are currently accepting enrollment of 100 Charter Members—adults 55 and better who will enjoy extended memberships and other benefits and who will have the opportunity to drive the program's offerings and future direction.

At its core, Connections is a community of people helping people. We hope older adults and their families will take time to learn about the program, provide their viewpoints and consider a membership. Connections has the potential to help thousands of older adults embrace life on their own terms and in their own home.



Dale Laninga (top), community advocate and volunteer, is retired co-director of Long Term Care Reform in the Governor's Office of Health Care Reform, and Gary Johnson (bottom) is vice president of Community Support Services at Messiah Lifeways.



For more information about the program and becoming a Connections Charter member, visit www.MessiahLifeways.org/

Connections or call 717-790-8209. Contact the authors at Dklaninga@aol.com for Laninga and gjohnson@messiahlifeways.org for Johnson.

Summer Soirees Support Art Association

The Art Association of Harrisburg has planned six summer soirees this year, featuring a variety of art.

The first, hosted by Mark Hughes and Dr. Kirsten Snow, with co-host David Volkman, is June 9 at 2301 Oakwood Rd., Bellevue Park. Featured artists include Judge Jeannine Turgeon and Donna Curanzy-Seltzer, Thom Kulp and Diane Witcoski.

Chuck Schulz hosts the second on June 23 at his home, 202 Kelker St. His artists are Joseph Dudding and Carrie Wissler-Thomas. On July 21, Kate Earley and Julia Liberatore host at the Earleys' home, 599 East Siddonsburg Rd., Mechanicsburg. Featured artists are Dominick Brandt, Chad Caldwell, Barry Ginder and Adrienne Alaimo. Tom Robel and David Volkman co-host the Aug. 4 soiree at Robel's house, 1502 Green St., Harrisburg, featuring artists Paul Flury and Tanade Suveepattananont. Kevin Hancock and Kevin Sheets are the Aug. 18 hosts at their row home at 802 Green St. Artists are Brian Eppley, Jonathan Frazier, David Henry and Steve Wetzel.

The last soiree is hosted by Ray Davis at his home in Uptown Harrisburg. Artists are John Holtzman, Chuck Acri and Andy Schaefer. That soiree is Aug. 25 at 2619 N. 2nd St.

Attendance is \$40 in advance, \$45 at the door. For three different soirees, the fee is \$100. Make reservations at www.artassocofhbg.com or call the Art Association at 717-236-1432. All soirees run 5 p.m. to 8 p.m.



Years and Years of Beer

Breweries have been a part of Harrisburg from the start.

Jason Wilson

arrisburg, like many cities of the 19th century, counted quite a few breweries. Most of these would be classified as smaller local establishments, the modern equivalent of microbreweries, with German-style beers and ales brewed and sold on the premises and in local wards and neighborhoods.

Harrisburg was officially laid out in 1785, and, by 1794 there were about 300 houses, 1,000 lots and 32 taverns within the small village—and many of these small taverns also brewed their own beer for sale.

Between the 1830s and 1860s, numerous small breweries produced beer in Harrisburg. The smaller brewers thrived until increased industrialization, improved transportation and, most especially, the advent of refrigeration.

Breweries then were bought and merged into larger operations—or simply folded. Nationally, the number of breweries declined from 2,300 in 1880 to 1,400 in 1914, a trend reflected in Harrisburg. By the 1870s, several Harrisburg breweries began to dominate the local market.

George Doehne (and later his sons) operated a brewery from 1856 until after the repeal of Prohibition in the 1930s. Henry Fink established a brewery in 1861, which became Fink Beer and Ale from 1862 to 1875, when he established the Keystone Brewery. His sons managed the brewery until 1919, when Prohibition forced the sons to convert the brewery into the Fink Ice Company. In 1934, a year after Prohibition was repealed, the brewery closed, and the property was sold to the commonwealth, which later built the Northwest Office Building on the site. It is now home to the State Liquor Control Board.

Perhaps the best known of Harrisburg's historic breweries was that of Robert Graupner. In 1876, brothers Edward and John Koening operated a brewery on Cameron Street. The brewery went through several owners and was eventually sold to partners George Bauer and Graupner in 1892. Around 1893, Graupner, a German immigrant, became the sole owner and, in 1896, he built a new brewery at 10th and Market streets, which lasted until 1951, surviving Prohibition and all the other city breweries.

Prohibition, coupled with refrigeration, railroads and the rise of huge national





Local suds: With a large European immigrant population, Harrisburg had a thriving brewing industry almost from its founding until Prohibition. Today, the renaissance of American brewing has brought local beer back.

sealed the fate of hundreds of breweries nationwide, with many folding well before Graupner's in 1951. Harrisburg spent the better part of half a century without local breweries, but that changed in the late 1990s.

Breweries such as Tröegs, which since has moved to Hershey, and Appalachian Brewing Company on

Cameron Street, located one block from where Graupner's once stood, have revived and preserved the spirit of local brewing that has been a part of Harrisburg's history for more than 200 years.

Jason Wilson is a research historian for the Capitol Preservation Committee.

Then & Now



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For much of its history, Harrisburg has been segregated, with the city's large black population relegated to separate and, often, inferior, facilities. The history of the local YMCA has followed a similar pattern. In 1854, Harrisburg became one of the first U.S. cities to establish a YMCA, but national and local practice long restricted the facility to white patrons. In the 1860s, Harrisburg's African-Americans began their own YMCA, also one of the first in the country. After moving among locations, the "Colored Y" got what it thought would be a permanent home. In 1933, the Forster Street Branch (top) was completed at the corner of Forster and Commonwealth avenues in a historically black neighborhood. Designed by two renowned Harrisburg architects, Jim Minick and Samuel Jamison, the building's Tudor design was a departure from the neoclassical styles of many other Y's. The Forster Street Y didn't last long. During the 1950s, much of the neighborhood was flattened to make way for the widening of Forster Street and the expansion of the Capitol complex. The building itself was razed for a parking lot in 1966. Today, the state's Labor and Industry Building and an accompanying parking garage occupy the site (bottom). To replace the lost facility, the Camp Curtin Branch opened at N. 6th and Forrest streets in 1966, following the migration of the city's black population Uptown. For its part, the national YMCA repealed its policy of segregration in 1946, though many local chapters continued to practice de facto segregation for several more decades.

Community Corner

Events in Our Area

National Trails Day walk

June 2: Join volunteer Rudy Gornik at Wildwood Lake for a walk to celebrate National Trails Day, 1 to 3 p.m. The 3-mile walk on easy trails with short climbs will be at a moderate pace of 2 to 3 miles per hour. Bring water and wear sturdy shoes. Free. www.wildwoodlake.org/events.

Keystone Concert Band at Peace Church

June 3: The Keystone Concert Band performs 3 p.m. at Peace Church, 350 St. Johns Church Rd., Mechanicsburg, featuring such Broadway hits as "Spamalot" and movie tunes as "The Incredibles." Visit www.keystoneconcertband. com for more information.

Plein Air Festival

June 5–10: The Camp Hill Arts Foundation hosts the 2012 Plein Air Camp Hill Competition and Arts Festival, featuring more than 40 regional artists in a juried painting competition, along with exhibits, sales, workshops, entertainment and more. Festival is at Market Street from 21st to 24th streets and in Willow Park at 24th and Market streets, Camp Hill. www.pleinaircamphill.org.

Janus School hosts Fine Arts Fair

June 6: The Janus School's 12th Annual Fine Arts Fair, where students display their works, is 8:30 a.m. to 1 p.m. at 205 Lefever Rd., Mount Joy in Lancaster County. This year's theme, "ConSpirito!" is a musical term meaning "with spirit." The fair will feature art and music with a Latin flavor. For more information, call 717-653-0025.

OIC Summer Reading Program

June 9: OIC kicks off its annual summer reading program, Dream Big READ! The free outdoor event, at the OIC building, 500 Maclay St., Harrisburg, is 10 a.m. to 2 p.m. The OIC BookyMobile and the Booky Bee mascot will give away hundreds of books. Activities include games, reading circles and tours of the OIC garden. For more information, call Deb at 717-238-7318.

Volunteer work day

June 9: Take an opportunity to work outside and help Wildwood Park's continued park and habitat enhancement projects. Meet at Olewine Nature Center, 10 a.m. Assume the event is cancelled if it is raining. www. wildwoodlake.org/events.

Music & Wine Festival

June 9–10: Relax to wonderful music and enjoy fine wines at the annual Dauphin County Music & Wine Festival, Fort Hunter Park. Weekend passes: \$20 advance/\$25 gate. Visit www.dauphincounty.org/parks-recreation.

Medical ethics discussed

June 10: Medical Ethics presentation and discussion by physicians Paul Haidet and Mary Lynn Fecile. The event is free, to be held at the Unitarian Church of Harrisburg, 1280 Clover Lane, Harrisburg. harrisburguu.org.

Stephen Foster concert

June 10: A family concert, "Stephen Foster: American Dreamer" takes place at 2 p.m. at the John Harris and Simon Cameron Mansion, 219 S. Front St. The presentation recounts the life, times and music of Stephen Foster, America's great 19th century songwriter. Free. www.dauphincountyhistory.org.

Circle School introduction

June 12: The Circle School of Harrisburg will host a free presentation and program at 6:30 p.m. to introduce children, teenagers and parents to student-directed integral education. Refreshments will be served and limited childcare is available. The Circle School is at 210 Oakleigh Ave., Harrisburg. Registration required, available at www. CircleSchool.org or 717-564-6700.

Free budget education

June 12: Community Action Commission, in partnership with the United Way of the Capital Region and PNC Bank, has opened the Harrisburg Prosperity Center. The center has been developed to help individuals become financially stable by providing workshops that teach budgeting and money management, and by providing assistance with applying for state and federal benefits. Workshops are 9:30 a.m. or 6 p.m. For more information, call 717-232-9757 or email prosperitycenter@cactricountv.org.

Networking Mixer

June 12: The monthly Central Pennsylvania Gay and Lesbian Chamber of Commerce Networking Mixer will be held 6:30 to 8:30 p.m. at The Zynski Massage Co., 2445 Walnut St., Harrisburg. Visit www. cpglcc.org.

Jazz Camp

June 13–15: Central PA Friends of Jazz will hold its 11th annual Jazz Camp at Messiah College, Grantham, Pa. The camp serves students, ages 12 to 21, of all instruments and voices. No audition is required to attend. Applicants may apply online at CPFJ.org. For more information, please call Messiah College's Department of Music, 717-796-1800, ext. 3030. www.messiah. edu.

PinnacleHealth free seminar on treating tumors

June 14: Cancerous and noncancerous tumors can be treated using radiation therapy with greater precision and safety. CyberKnife is a pain-free, nonsurgical procedure. Learn more in a free seminar by PinnacleHealth-FoxChase Regional Cancer Center, 7 p.m. at Hampton Inn, 2764 Lebanon Rd., Manheim, Lancaster County. Space is limited. Register by calling 717-231-8900.

Free Older & Wiser seminar

June 14: Dauphin County's Area Agency on Aging, along with MidPenn Legal Services, offers a free seminar for older adults, their families and caregivers on dealing effectively with a healthcare facility, 9 a.m. to 10:30 a.m. at Pheasant Hills Estates, 4400 Pheasant Hill Rd., Harrisburg. Register by calling 717-780-6133.

Project Leadership Forum

June 14–15: A two-day program at Harrisburg University brings together notable project management and leadership experts for keynote presentations, case study analysis and interactive leadership workshops. Email ProfessionalEd@HarrisburgU.edu or call 717-901-5190. www.harrisburgu.edu.

Wildwood Family Triathlon

June 16: Athletes of all ability levels are encouraged to participate in a family triathlon. Teams of two will participate in three events that include biking 1.6 miles along Wildwood Way, canoeing .5 miles on Wildwood Lake and running 1.5 miles on the towpath. Prizes donated by local businesses will be awarded to the top finishers in each age category. The Friends of Wildwood will have food for sale with proceeds used to benefit Wildwood Park. Event runs 8 a.m. to noon. Fee: \$10 per person (\$20 per team of 2). Entry fee includes the use of canoes, paddles and life jackets. Register by June 7 to receive a free commemorative t-shirt. Register online at www.wildwoodlake.org/events.

7th annual Music on the Riegle Deck

June 16: The 7th annual Music on the Riegle Deck, featuring River City Sound Society, is 5:30 p.m. at the Ned Smith Center for Nature and Art, 176 Water Company Rd., Millersburg. The event is free. Bring a chair or blanket and your favorite beverage. nedsmithcenter.org.

Free day at National Civil War Museum

June 16: Free day at The National Civil War Museum, 1 Lincoln Circle, Reservoir Park in Harrisburg, offers artillery demonstrations, Victorian children's games, a game of Civil War baseball and more. Call 717-260-1861 or visit www.nationalcivilwarmuseum.org.

Tropical Storm Agnes program

June 24: The Historical Society of Dauphin County will mark the 40th anniversary of Tropical Storm Agnes with a photographic journey through the Harrisburg area. Program starts at 1 p.m. at the John Harris and Simon Cameron Mansion, 219 S. Front St. For more, contact Erik at agnesflood@verizon.net or the Society office at 717-233-3462. www. dauphincountyhistory.org.





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... a Month in Pictures



May 5: A mariachi band entertained the crowd at a Cinco de Mayo block party in front of El Sol Mexican Restaurant, which also celebrated its fifth anniversary.



May 5: Big, floppy hats and auction cards were in abundance at Derby Day 2012, an annual event at the King Mansion to raise money for the arts organization, lumn Street



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May 11: Harrisburg University students walk a block up Market Street from the university to their commencement at Whitaker Center's Sunoco Theatre. The university graduated its largest class ever.



May 12: Scott Mitsdarfer offered some beautiful glass outside of his Penn Street home during the Midtown Square Action Council's annual community yard sale.



May 12: Tour-goers exit a house on Showers Street during the 2012 HYP Home and Garden Tour. Ticket sales hit a record, thanks to amazing weather and curiosity about Shipoke's revival from last year's severe flood.



May 12: A crowd gathers inside the home of Tony and Carolyn Sangrey. The converted 19th century church in Shipoke was a high point of the 2012 HYP Home and Garden Tour.



May 18: Artist Sue Marazzo stands near several of her works at Gallery@Second, which held an artists' reception during 3rd in The Burg.



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May 19: In an annual tradition, Harrisburg marked Armed Forces Day, with music, food, events and lots of hardware on City Island.

Burg Biz

From the Ground Up

Stores, Condos, Apartments

Major projects make progress in Harrisburg.

Peter Durantine

M ore commercial and residential projects, both new construction and conversion of a historic building, are moving forward in Harrisburg.

Family Dollar Store

Family Dollar Store is planning to build a 9,180-square-foot store at the corner of Derry and 18th streets in South Allison Hill. The North Carolinabased company has received landuse approval and is now waiting City Council approval.

The proposed 1.6-acre site is a vacant lot, across Derry Street from the Rowland School. It sits in a triangle bordered by Berryhill Street on the south and Sorrento Pizzeria and a parking lot at the east end.

A 20-foot right of way, the



Future site of a new Family Dollar Store at 18th and Derry streets.

abandoned Heagy Street that exists only on maps, runs along the southwest corner of the property. It will become part of the store site, which includes 34 off-street parking spaces.

The store's entrance will be at the corner of Derry and 18th streets, and the Planning Commission staff has ensured easy pedestrian access via sidewalks along the two streets.

Construction of the store is expected to create 40 jobs, and its operation will provide 10 full-time and five part-time jobs.

Barto Building

Another project awaiting City Council approval is the 1911 Barto Building at the corner of N. 3rd and State streets, across from the

Capitol. The Harrisburg Architectural Review Board approved the work last month to restore the building's historic appearance.



Developer Dan Deitchman, president of Brickbox Development Ltd., whose specialty is restoring historic Harrisburg buildings into residential living, plans to transform the eight-story structure into 50, one to two-bedroom condominiums.

Deitchman told the board at its May 21 hearing that he intends to clean the exterior gray brick and columns on the N. 3rd and State sides, paint the west and south sides and replace the windows in an effort to restore the building's historic architecture.

"It's going to look very similar to the original," he said.

For the ground floor of the building, Deitchman is courting national restaurants to the space, which is situated in the middle of the business stomping grounds of politicians, lobbyists and lawyers.

The 45,440-square-foot Barto Building was initially constructed as a Masonic Temple with four high-ceilinged floors, but, over the years, another four floors were added. The building has been vacant for several years.

The Coba Building

In Midtown, Deitchman and GreenWorks Development expect to complete work by late July or early August on converting the 1908 Beaux Arts Furlow Building, 1222 N. 3rd St., into 20 to 24 one-bedroom apartments.

Deitchman told the board he decided to upgrade the exterior walls to masonry brick from a composite-type material he initially intended to use. The ground floor of the six-story building will be commercial space.

The building, originally called the Commercial Bank Building when it

was constructed 104 years ago, will be re-named the Coba Building, Deitchman said. The developers are matching \$2.5 million in public money for the project.



P&R Bakery & Café will occupy this building at 1300 N. 3rd St.

P&R Bakery & Café

P&R Bakery & Café, which started in the Broad Street Market as P&R Baked Goods & Desserts, is scheduled to open in June at its new location in the 19th century Robinson's Building at the corner of N. 3rd and Verbeke streets.

The building, 1300 N. 3rd St., is owned by Eric Papenfuse and Catherine Lawrence, owners of the Midtown Scholar bookstore next door. Access to the bakery will be through either the bookstore or from an entrance on Verbeke Street.

HARB granted the owners' request to have a dome fabric awning over the bakery entrance, as well as a larger awning along the front of the Robinson's Building, where the bookstore will expand. There also will be a stage and classroom space.



Brighter: Workers install a new lamp post on Mulberry Street as the city catches up on a backlog of downed lights through Harrisburg.

Bienvenido



International House, a complex of buildings situated along S. 3rd and Chestnut streets in downtown Harrisburg, expanded in May with the opening of the newly renovated buildings at 312-314 Chestnut St., the interiors of which have been designed as one building. The expansion now provides International House with more than 50,000 square feet of study, living and residential space for foreign and U.S. students, scholars and interns. With the addition of the newly renovated space. International House has living accommodations for 150





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Shop Window

A Second Life

Used goods offer quality, at a discount.

Fazna Zain



Let's have a look: Lunchtime shoppers browse used furniture and other items outside of Hornung's on N. 2nd Street in downtown Harrisburg.

One man's junk is another man's treasure, a saying that holds a great amount of truth when it comes to shopping. Our society may not be as wasteful as it once was, if the number of consignment and re-sale shops thriving in the Harrisburg area are any indication.

More people are donating their unwanted stuff instead of throwing it out. "It feels good to know you're not filling a landfill," said a regular consignor, Beth McKee.

McKee has long consigned clothes and household items. She frequents PassItOn, in Camp Hill's Lower Allen Shopping Center, where she loves looking for antiques and products that are made in America.

Not only are the prices of antiques reasonable at consignment stores, but clothes, shoes, purses, home appliances, furniture, décor and more are affordable. You can get value items for less.

At Camp Hill's Hello Gorgeous, 3730 Market St., owner Donna Ulrich believes in salvaging things, having started her business with 20 consignors in 2010. She now has more than 2,300.

"I never understood why people throw things in the curb instead of donating," she said, noting her best trash pick was a Yamaha acoustic guitar in perfect condition.

Ulrich believes the key to her success is customer service, from greeting, "Hello Gorgeous," when you walk in the door to fashion advice to keeping items organized and up to date with today's styles.

Consigning gives once beloved items a second life in someone else's life. It also puts money in the wallet to buy something new ... or used. Consignors receive a percentage, most commonly 40 percent, while the store keeps 60 percent. Rotating your wardrobe or giving your home a makeover has now become easier and affordable. No two consignment stores are alike; you never know what you'll find.

Consignment stores have more control over quality than donation centers. They are more selective, accepting items

based on season, quality, condition and brand—and shoppers prefer popular name brands, the latest styles and all reasonably priced.

"Face it," McKee said. "We're brand whores, and people feel good that they can wear quality clothes without having to pay a lot for it."

Patrick Wentz, owner of Thrifty Shopper, 24 N. Court St., Harrisburg, bought the store from its previous owner because his wife, Judith, loved shopping there. It's a family-run business: wife, son, mom and aunt help run the store.

"I love the friendly atmosphere here," Thrifty Shopper consignor Becky Kauffman said. "The owner always greets me by name and that is rare nowadays."

One store that sets itself apart from others is Hornung's True Value, downtown at 223 N. 2nd St. A hardware store—everything from garden tools to paint—Hornung's doesn't consign, but buys quality used goods outright for resale. In contrast to consigning, payment is immediate instead of a percentage of the resale value.

A family business with three generations working in the four stores around the Harrisburg area, Hornung's accepts anything used—from antique toys to bicycles to VCRs, owner Pat Davis said.

Giving a second life to an unwanted item is economical, but it's also charitable. Sellers can consign under a local charitable organization, such as the Humane Society or PA Breast Cancer Coalition, and the profits go directly to them.

Face of Business

Changing Times

Harry's Tavern gets new owner, direction.

Peter Durantine



That was then: Local landmark Harry's Tavern fell into disrepair after it closed, but a new owner now has rehabbed the building and is converting it to a deli and grocery.

Before it closed in 1993, Harry's Tavern at the corner of 14th and Vernon on South Allison Hill was known as one of the finest little restaurants for food and drink in Harrisburg, a hang out for journalists, mayors and state politicians.

The lonely, small brick building stood vacant for many years. When the owner, Harry Touloumes, died in 2009, neighbors wondered what would happen to the old tavern that Harry and his wife, Mary, opened in 1949.

In the same year Harry died, Victor Rivas moved into the neighborhood from New York and opened a grocery and deli just across the street from the tavern. He began to eye the twostory building with its boarded up windows and graffiti-marred walls.

But the family was reluctant to part with it; the tavern held

cherished memories of a husband and father. Rivas convinced them to sell, making sure they claimed whatever mementos were inside. There were pictures, among other things.

One item of particular interest to the family was the tavern's signature piece, the old wooden bar. "My son wanted it," said Harry's wife, Mary, of Camp Hill.

The 29-year-old Rivas has no

intention of replacing Harry. "I don't think so," he said. "He has a long history here. Everybody talks about Harry."

He said he intends to provide a well-stocked grocery and deli, offering sandwiches from his deli counter, as well as hot breakfast and lunch menus and Spanish dishes prepared by his mother, Lucila, whose cooking brings people from as far as downtown.

"She's the best," Rivas said. "That's why everybody comes here to eat."

Since last year, Rivas has been working on the tavern, installing new floors, doors and windows; putting in a new kitchen, an 18-foot refrigeration unit and an air conditioning system. He left the three ceiling fans that were part of Harry's.

Rivas has painted the exterior walls a bright yellow, replaced the crumbling sidewalk and installed a new wood stockade fence around the back and side.

Neighbors such as Rodney Schwartz welcome the re-opening of the building by Rivas. "It's good for the neighborhood," Schwartz said. "We're excited about it."

When Rivas appeared before

the Harrisburg Planning Commission in the spring to present his plans to convert the tavern into Rivas's Grocery and Deli, commission members fondly remembered the place and wished him the same success as Harry.

He may not be Harry, but Rivas is a friendly, affable proprietor, quick to welcome newcomers into the grocery. He knows the regulars who stream in, happy to see him. He likes talking to them, catching up on neighborhood news.

"I enjoy that," he said. "And they enjoy talking to me, too.



Come on in: Victor Rivas rescued the old Harry's Tavern from further decay and has painted the building yellow.

Changing Hands: April Property Sales

Adrian St., 2457: H. Smith Jr. to L. Glass, \$62,900

Boas St., 112: G. Hoover to P. Current, \$157,500

Crescent St., 404: R. Rammouni & W. Othman to E. & C. Jones. \$45,000

Forster St., 400: Hollywood Property Management LLC to Sturges Property Management LLC, \$260,000

Graham St., 310: K. Moeslein Jr. to N. Lindemyer, \$94,900

Grand St., 920: C. DiNatale to P. Bukowski, \$110,000 Green St., 1113: R. Sullivan to M. Labuz, \$145,000

Green St., 2129: HSBC Trustee to Sangrey Properties LLC, \$44,900

Hale Ave., 423: J. Ferber to L. Stone, \$51,500

Kensington St., 1952: PA Deals LLC to J. & J. Belfonti,

Kensington St., 2013: PA Deals LLC to D. & D. Constanza, \$49,000

Lenox St., 2032: PA Deals LLC to J. & J. Belfonti, $\$58{,}000$

Liberty St., 1406: Fulton Bank to PI Capitol LLC, $\$32,\!500$

Market St., 1601: D&F Realty Holdings LP to V. Acosta, \$110,000

Mercer St., 2470: R. Brown to A. Hankerson, \$70,000

N. 2nd St., 2143: Secretary of Housing & Urban Development to R. Steele, \$49,740

N. 4th St., 2431: V. Coleman to B. Johnson, \$59,500

N. 6th St., 2524: Future Fortune Investments Inc. to R. Malinoski, \$42,500

N. 6th St., 3203: PA Deals LLC to Premier Property Solutions LLC, \$71,900

N. 14th St., 228: S. Grob to J. Johnson, \$51,500

N. 16th St., 805: PA Deals LLC to Premier Property Solutions LLC, \$66,900

N. Front St., 1401: H. Miller to R. Nasuti, \$155,000

Penn St., 1200: M. Cassidy to K. Barder, \$126,000

Rudy Rd., 2145: Sovereign Bank to J. Holmes, \$33,000

S. 14th St., 133: B. Kelly to T. McIntosh, \$40,000

S. 20th St., 546: Wells Fargo Bank NA to P. Tran,

S. 24th St., 517: D. Sprenkle to L. & E. Keefer, \$170,000

S. 25th St., 703: Fannie Mae to O. Diallo, \$46,000

S. Cameron St., 445: P. Dobson to Archie Group LLC, \$700,000

Valley Rd., 2407: Sovereign Bank to D. Loughery & J. Levine, \$134,000

Source: Dauphin County, City of Harrisburg, property sales greater than \$30,000. Data is deemed to be accurate.



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A Central Space

LGBT Center now has a visible Midtown home.

Lawrance Binda

he LGBT Community Center Coalition has a new home, moving into the heart of Midtown Harrisburg this month.

As of June 1, the center will call 1306 N. 3rd St. its home. The space was last occupied by Mantis Collective Gallery, which disbanded and closed.

Increasingly, small professional organizations are setting up shop in Midtown. Recently, the Pennsylvania Downtown Center moved in nearby at 1230 N. 3rd St., a historic bank building now owned by the Historic Harrisburg Association.

> The LGBT Center is a community center that is a

unifying location for the area's large, diverse LGBT population. Several affiliated groups also will have office and meeting space there.

The center is relocating from space at 221 N. Front St.

Board member Stuart Landon said he's excited both about the move to Midtown and about having a visible, centrally located storefront.

"We enjoyed being downtown, but Midtown is more like a village, a place where you can walk around," he said. "There's a vibrancy there, and we want to add to that spirit."



The LGBT Community Center is re-locating to this storefront next to Midtown Scholar.

New at the Market ...



Stuffed Gourmet Burgers: Have a taste for a Maryland flavor? Then try the Crabbie Burger (Sponge Bob's beloved Crabby Patty couldn't put a claw to it). Like Philadelphia eats? Then the Philly Cheese Burger is your choice at Stuffed Gourmet Burgers, a new vendor that opened last month in the stone bulding of the Broad Street Market. Owner Ron Valentin hit upon the idea of creating unique burgers when he tasted one that his wife, Nicoline, prepared for him with specially seasoned beef. Valentin offers 15 different kinds on his menu. Phone: 717-343-3882 or 717-343-7367.



Out of Our Gourd Farm: Owners Mark Manning and Bobby Palm stand behind some of their unique floral items at Out of Our Gourd Farm, which opened last month in the stone building of the Broad Street Market. Most of the pair's plants, flowers and produce are grown right on their farm in Mifflin County and trucked in during market hours. They also offer homemade soaps and a variety of other gift items.



Stoltzfus Candies: This Broad Street Market veteran now offers fresh-cut flowers. expanding into the space in the brick building long occupied by Kocevar Farms, the beloved flower stand that closed after 77 years with the retirement of secondgeneration owner Margaret Kocevar.



The Broad Street Market, 1233 N. 3rd St. in Harrisburg, is open Wednesday, 9 a.m. to 2 p.m.; Thursday and Friday, 9 a.m. to 5 p.m.; and Saturday, 9 a.m. to 4 p.m.



Good Eats

Taste of the Town

Tasty Nostalgia

State workers bite into Old Town Deli.

Peter Durantine



Step right in: The Old Town Deli welcomes customers who want the taste, service and atmosphere of sandwich shops of yore.

With its pickle barrel out front under the window, a weighing scale that greets patrons when they enter and a décor reminiscent of oldstyle delis, Old Town Delicatessen brings something new and unique to 3rd Street downtown.

"We've been watching the place for months," said Debbie, having lunch with her friend, Suzie, the first week Old Town opened. "It's a great use of this space."

Located in a late 19th century building across the street from the Capitol, Old Town opened in May at 512 N. 3rd St. Owners Ron and Julie Gilbertson spent more than six months renovating the first-floor space.

"I think it's definitely serving a need," said Suzie, who, like Debbie, works at a nearby office. They declined to give their last names, they said, to avoid hurting the proprietors of their regular noontime haunts.

A Philadelphia native, Ron has worked in the food industry, but having a business he owns is the realization of a dream.

"I'm very excited," he said, looking at Julie, a RE/MAX realtor. "I always say you've got to have the support."

"He pretty much wanted to be his own boss," said Julie, who grew up in Mechanicsburg.

The couple relaxed after another busy lunch at one of the tables. With the dark-wood, ladder-back chairs, mocha-colored walls and antique lighting, everything looks fresh and new, yet old fashioned.

"We picked out everything ourselves; lots of hours at Lowes," Julie said. "We agreed on everything."

Ron joked, "She picked it out, and I said, 'Looks great to me, honey."

The dining room seats 11 and has café seating outside, where patrons can enjoy an impressive view of the Capitol. They expect to have their website up soon.

Ron chose Boar's Head meats and cheeses for his menu of specialty sandwiches and salads. The company sent a chef in to show Ron how to prepare items, such as making sure there's just the right amount of ham and cheese on the pretzel roll.

"Boar's Head has been great," he said, and noted items he believes make the deli stand out among the city's eateries. "Utz is my favorite potato chip, so we have Utz."

Old Town also serves breakfast —fresh bagels, muffins, fruit, soufflé-

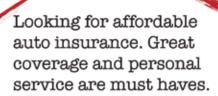
strata—and homemade soups. His choice of coffee is from Longbottom Coffee and Tea in Hillsboro, Ore., which air roasts its beans.

Ron even has old-fashioned bicycles to deliver orders in a limited area downtown.

If the first four days of opening is any indication, the Gilbertsons can expect success. Old Town has stayed open well past its afternoon closing time, said Julie. "People have been coming in, and we've been serving them." Old Town Deli, 512 N. 3rd St., Harrisburg, is open 6:30 a.m. to 2:30 p.m., Monday to Friday, 717-856-8432. www.oldtowndeliharrisburg.com.



Next! The Old Town Deli has attracted a large lunch crowd in the few weeks that it's been open.



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The "S" Wines

Sipping your way through syrah, shiraz, sirah.

Steve Juliana

In the world of wine, sometimes confusion reigns. There appears to be three wines with similar names: syrah, shiraz and petite sirah.

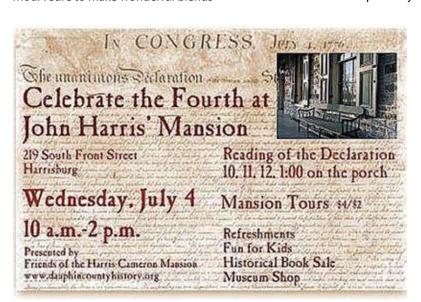
The first two are the same grape. Syrah is the mighty noble red that dominates the Rhone valley in France. In the north, it is mostly bottled as a single wine possessing great finesse and the ability to age well. Cotesdu-rhone is from the south, where syrah is blended with grenache and mourvedre to make wonderful blends

for everyday drinking.

Shiraz is the Australian moniker for this fabulous grape. Named after the ancient Persian city, it gives a nod to one of the most famous wine poems in history, "...a loaf of bread, a jug of wine, and thou...."

This red is bottled singly and is also blended with other grapes no matter what their origin. Because Australia is a New World country, the varietals are listed on the label.

Old World wines are primarily







named for regions or even villages. Bottles marked with GSM pay homage to the classic blend from the southern Rhone Valley. The mantra for Aussie wines is usually

big fruit, big alcohol, big tannin. Any time you push a wine to upwards of 15 percent alcohol, something is going to suffer. There are plenty of down under quaffs with nice balance, if you shop around and don't seek the ultimate fruit bomb.

The syrahs from the northern Rhone Valley are some of my favorite wines with a blend of richness and complexity that is hard to beat. The blended wines from the southern part of the valley are a bargain and very food friendly.

The odd man out in this discussion is petite sirah. This grape was developed in France to hold up to powdery mildew. The downside is its susceptibility to rot developing in the fruit bunches. It does much better in California's drier climate. Dark in the glass, the wine appears as though it belongs in a fountain pen. Tannic with some fruit and high acidity, it has yet to acquire a large following.

Syrah is a classic, as it has been for hundreds of years. There is nothing quite like it, with the ability to match the food of its native region, or enjoyed solo for the wonderful qualities it possesses.

Shiraz reflects the climate and culture of the world's largest island nation. It has the personality of the rough and tumble Aussie culture, and some are a match for grilling meat, uncanny in the way the flavors blend.

Petite sirah was christened Durif in its native land and has not really taken off. Perhaps, in time, it could become the next big thing in the world of wine.

For those of you thinking that a blending grape could go on to bigger and better things, consider this: Carménère went to Chile to become a powerhouse. Malbec went to Argentine and became a superstar. But those are tales for another time.

Keep sipping, Steve.

Steve Juliana of Hummelstown is a wine adviser and a life-long lover of wines.

Restaurant Notes

The Speakeasy anticipates a June 7 grand opening, said owner Adam Sturges. The interior of the historic tavern at 400 Forster St., formerly Garrason's, has been almost completely gutted and rebuilt. In addition, the exterior has been restored to its period 1870s look. The Speakeasy will open for lunch and dinner with an American-style menu.

Sawyer's is now a hot dog joint called Sawyer's Dog House, offering a variety of well-topped franks. It replaces the gourmet hamburger restaurant, Blue Heaven, which was open for about a year at 210 N. 2nd St. While at Sawyer's, you can also quaff one of eight varieties of Fat Tuesday daiquiris from drink mixes provided by the New Orleansbased company.

Biz Notes

Midtown Scholar Bookstore plans to open its space next door, 1300 N. 3rd St., on June 1. The new space will include expanded children's and new book sections, as well as more concert and meeting space. In addition, Midtown Scholar once again is expanding its hours. Starting this month, the bookstore will be open on Mondays, 8 a.m. to 9 p.m., the same hours as other weekdays. Its other hours are Saturday, 8 a.m. to 10 p.m. and Sunday, noon to 7 p.m.

Little Amps Coffee Roasters has extended its hours. The popular coffee shop and roaster in Old Uptown at 1836 Green St. now is open Sundays, 8 a.m. to 2 p.m. Its other hours are Monday to Friday, 6:45 a.m. to 2 p.m. and Saturday, 8 a.m. to 2 p.m.

Absolute Wellness Group, a fitness studio located at 1519 N. 3rd St., Harrisburg, this month will begin to offer open studio hours for self-directed training. Open studio hours will be included at many membership levels. For hours, please check the website at www. absolutewellnessgroup.com.

PinnacleHealth last month announced the construction of a new 100-bed hospital adjacent to the Fredricksen Outpatient Center on its Cumberland Campus in Hampden Township. Construction should begin by year-end and be completed in 2014, said PinnacleHealth. The company also said that it will improve both Harrisburg Hospital and Community General Osteopathic Hospital.

One Angry Dish

Try a pasta recipe with a bad attitude.

Rosemary Ruggieri Baer

rankie's was an old and popular seafood restaurant at 11th and Tasker streets in South Philadelphia that was a favorite of ours when our sons were young.

After a Sunday afternoon baseball game or maybe a visit to a museum, we would stop into Frankie's for a late afternoon supper. The place was right out of a "Godfather" movie as was the clientele. The food was wonderful: mostly all seafood and very old-world Italian.

It was at Frankie's that I had one of my most memorable experiences in the hot food department. My son, James, and I seem to share a passion for hot, spicy food. At Frankie's, one of our favorite dishes to order was pasta and shrimp fra diavolo ("brother devil"). After one mouthful of perhaps the hottest food we had ever tasted, the forks went down. We had met our match.

The central and southern sections of Italy are fond of their hot and spicy food. In Abruzzi, a region of Italy along the Adriatic coast, the traditional small, hot, red chili pepper known elsewhere as the peperoncino, is called piccolo diavolo or "little devil." I managed to eat one of these little peppers once as it lay hidden in an innocent green salad. It, too, was an unforgotten experience and quite unfair as I remember it.

I did a little research on the Abruzzians' love for the "little devil."

Farmers Market Opens in Camp Hill

Farmers on Walnut, a new farmers market at the Camp Hill Borough Hall, 2145 Market St., opened May 24.

The market offers local fruit, vegetables, meat, cheese, dairy, eggs and other products that organizers said are grown or raised on farms located within a 50-mile radius of the market.

The market is open 3 p.m. to 7 p.m. every Thursday through Nov. 15, with one additional special market day at Fredricksen Library during the 2012 Bee Local Festival on Sept. 15.

Cooks add it to everything from meats and seafood to eggs and vegetables. Octopus slowly stewed in olive oil, garlic, tomatoes, parsley and hot pepper flakes is known as "polpi in purgatorio." Bottles of olio santo or "holy oil" are made by infusing olive oil with chopped piccolo diavolos and are placed on dining tables for drizzling on foods. Elderly women are said to spend hours stringing the thin red chilies into large clusters and then hanging them out to dry in the sun.

I keep my little jar of "crushed red pepper flakes" pretty close and add them to many dishes. They spice up quick marinara sauces and soups, stirfried asparagus or zucchini, tuna and beans and pasta con vongole (pasta with clams).

One of my favorite pasta sauces is all'arrabbiata, or "angry tomato sauce." I make it often or order it out whenever I can find it. You can add extra red chilies to the recipe to make a really fiery dish. As with so many other Italian specialties, there are numerous recipe variations for arrabbiata. The one that follows is from "Patissima, Pasta the Italian Way," another old-friend cookbook in my collection.

Penne All'Arrabbiata

• Place the following in a large sauté pan with 1/3 cup olive oil: ¼ cup

diced pancetta or bacon, 4 cloves of chopped garlic, 1 finely chopped celery stalk and 1 finely chopped medium onion.

- Add 3 cups of crushed tomatoes, 6 mint leaves and 6 basil leaves torn, 3 tablespoons of chopped Italian parsley and ½ to 1 teaspoon dried red chili flakes (maybe more?). Season with salt and pepper to taste.
- Simmer over medium-low heat for about 20 minutes until thickened.
- Cook 1 pound of penne according to package directions, drain the pasta and place it in the skillet with the sauce. Toss together over high heat to incorporate the flavors and then transfer to a serving dish.
- Top with freshly grated Pecorino Romano cheese.

If you can find whole red peperoncinos at a specialty store, give them a try. They will keep indefinitely in an airtight jar. You also might want to try making your own hot chili oil by warming chili flakes or whole chili peppers in olive oil and then pouring the mixture into in a jar for storage

in the refrigerator. Drizzle it over everything! Your vegetable, even corn on the cob, will never again be boring or bland.

Serve the pasta all'arrabbiata with good Italian bread, a crisp arugula salad and a cold white wine to cut the heat.

Frankie's is gone from South Philly but I have happy memories of our outings there and the one day the "little devil" got the better of us.



Rosemary Ruggieri Baer, a first generation Italian-American, grew up in Harrisburg and has spent her life perfecting her mother's country cooking.







Home & Family

Harrisburg, Back on the Map

New approach to education helping to revive the city.

Mel Schiavelli

The announcement that Vector Resources, a high-tech company headquartered in California, opened an office in downtown Harrisburg completed another chapter in the economic transformation of the region, left for dead less than 20 years ago.

It's not easy reviving an entire region, particularly when its lifeblood, manufacturing, fell victim to the post-industrial decline of the 1980s. However, thanks to the vision and prescience of Harrisburg's corporate, government and community leaders, our area was re-invented with an eye focused on the future and a commitment to staying ahead of the curve.

Traditional (translation: safe) ideas and strategies (translation: ask

for money) were nixed; tried and true usually begets a short shelf life. And, with the region's future at stake, brave, if not risky and audacious, solutions were encouraged.

A "let's roll this boulder uphill" mentality took hold 15 years ago among a 150-member task force charged with putting Harrisburg back on the map, and innovation paved the way for the unique business-education partnerships that have elevated higher education to new levels while catalyzing the economic growth of the Harrisburg region and attracting business to the area.

The reality of the 21st century global marketplace—where companies' abilities to succeed rely on a workforce that excels in STEM disciplines (science, technology,

engineering, and mathematics)—
certainly hastened Harrisburg's rebirth.
And although the notion that studying
these subjects advances students'
careers is not ground-breaking, the
method of instruction and the goals
of a new learning institution required
challenging the higher education
status quo and developing a new
educational paradigm to create the
desired results.

The agents of this transformation are the faculty and staff who work at Harrisburg University of Science and Technology. They are re-making the higher education model, integrating an interdisciplinary, competency-based academic format, courses designed and taught by corporate partners, and coaching students on life issues such as time management and work-life balance.

Championing STEM education and its vital role in maintaining a robust 21st century economy in central Pennsylvania, while serving as the springboard to critical careers in STEM fields, has been Harrisburg University's vision and goal since opening its doors to students in 2005.

The close collaboration of business and education—the "Moneyball," if you will, of an economic-development strategy for our region—goes against the grain and, perhaps, makes the purist's view of how to reform higher education permanently "old school."

In a hopeful sign, the White House's President's Council of Advisors on Science and Technology, in a report released last month, singled out Harrisburg University as one of seven post-secondary institutions in the nation with effective programs to improve STEM education. The council, made up of the nation's leading scientists and engineers who directly advise the president and the Executive Office of the president, recognized the university's efforts to take students through the STEM subjects in four-year programs that leave them well-trained for the technological workforce that companies seek and prepared to fit seamlessly into the corporate culture.

The report also cited the substantial benefit to downtown

Harrisburg, where \$30 million in annual economic impact confirms the viability for thousands of companies across the nation looking for an area where there is workforce either trained in the STEM fields or that has access to institutions that can provide the education and training needed to thrive in today's marketplace.

This endorsement cannot be understated. It is made by the very people who are seeking to recognize and support the economic engines of the innovation economy and corroborates the vision of those community leaders who courageously set HU on its course.

Naturally, this is great news for all who've been involved—supporters, faculty, staff, students, investors—but even more so, it places Harrisburg on the national map. From the time Harrisburg's leaders recognized the urgency to link business with education, and establish an academic institution to focus strictly on the fields this century now demands—science, technology, engineering, and math—till now, the objective has been to spearhead new ways of catalyzing education so innovation and a dynamic economy naturally follow.

The model is working in Harrisburg, where students are entering the workforce not only skilled in their jobs but savvy in the corporate environment, and where Vector Resources and other high-tech companies are flocking to become part of and contribute to a thriving and growing economy.



Mel Schiavelli is professor of chemistry and president of the Harrisburg University of Science and Technology, the only STEM-focused comprehensive university between Philadelphia and Pittsburgh.

HACC Tuition Hike

Starting in July, tuition at HACC will go up by \$3 per credit hour in-district, \$6 out of district and \$9 out of state, the college said last month. The college also will lay off 19 employees as part of its \$180 million budget.



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John F. King has a comprehensive knowledge of PA Family Law, with more than 20 years of experience involving child custody and child/spousal support. He understands how to effectively work within the legal system to get the best results for his clients.

Takeover Redux?

Receiver also possible for city school district.

Lawrance Binda

State Sen. Jeff Piccola is due to retire in a few months from a long legislative career, but not before setting the stage for a possible third takeover of a Harrisburg entity.

Piccola is the primary sponsor of SB1450, which would allow the state to assume control of a school district deemed "distressed."

The bill, which spent much of last month in the Senate's Education Committee, would set up an "Office of Financial Recovery" headed by a chief recovery officer, who would draft and implement a financial recovery plan. The officer would report directly to the state's secretary of education.

If the school board refused to cooperate with the chief recovery officer, the state could appoint a receiver, who would directly run the district.

The bill potentially could apply to many school districts, but Harrisburg is one of the few districts in the state that soon could set off one of the triggers for a takeover, which include an inability to pay teachers on time, a request for an advance on state basic education funding and a default on a bond.

The Harrisburg school district is deeply in debt, with a budget deficit for the 2012–13 school year estimated at \$12.9 million. The district currently is considering a number of unpleasant choices to close the gap, including possibly ending its kindergarten program. Athletics, band and some faculty cuts are also possible, as is a tax increase.

The school budget is slated to be acted on by June 30.

In 2000, Piccola engineered another takeover of Harrisburg's schools, which then were placed under the control of former Mayor Stephen Reed. That 10-year mandate expired in 2010, leaving the district with a debt load that is estimated to grow to more than \$500 million by 2020.

Last year, Piccola also sponsored legislation that led to a takeover of the city government, which now is overseen by a state-appointed receiver.

The new schools legislation is similar to that bill, as it appoints one person to head a financial recovery office, which then would draft and implement a recovery plan for the district.

Summer Concerts at Italian Lake

Harrisburg Young Professionals are keeping the tradition of Italian Lake concerts alive with a three-concert series this summer.

The first concert takes place June 17, starting at 6 p.m., and features saxophonist Jonathan Ragonese.

Ragonese, from New Cumberland, is currently studying under world-renowned saxophonist Steve Wilson at the Manhattan School of Music.

All concerts are free and open to the public.

For years, the city of Harrisburg sponsored Italian Lake concerts. They ended due to budget constraints.

HSO Concertmaster Leaves Orchestra

Odin Rathnam, the violinist who served the Harrisburg Symphony Orchestra as concertmaster for more than two decades, has left the orchestra to pursue a solo career.

"It has been a tremendously rewarding and artistically exciting 21 years," Rathnam said.

Stuart Malina, the symphony's music director, praised Rathnam for his outstanding musicianship and dedication to the ensemble.

Rathnam, who lives in Harrisburg, plans to stay in the area to pursue a burgeoning international solo career, chamber music and teaching.

Summer is here and it's getting HOT!

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Symphony Showhouse

This farm bank barn, circa 1887, is part of the 47-acre grounds for this year's Harrisburg Symphony Society Showhouse and Gardens, which started May 19 and runs through June 10. The event, which involves designers re-decorating



remodeling the home, is conducted every three years. Since 1997, more than \$725,000 has been raised for the Harrisburg Symphony Orchestra. The barn is part of the Locust Knolls estate, 1525 Slate Hill Rd, Camp Hill. The main showhouse, a 5,000-square-foot stone home believed built in 1795 with additions made in the 1800s and 1900s, overlooks Yellow Breeches Creek. For more information, visit www.symphonyhouse.org.

Commissioners: Jeff Haste, Mike Pries, George P. Hartwick, III



Summer Performing Arts Series



June 9 & 10 3:00 PM - 9:00 PM Fort Hunter Park - Harrisburg, PA

Come listen to the heartfelt blues or dance to one of our many funk bands while tasting wine from 15 local wineries!

SUNSET MUSIC AND MOVIE SERIES June 23 - August 14

June 23 - 8:00 PM Puss in Boots Swope Park, Lower Swatara Township

July 11 - 7:00 PM Giovanni & The 5th Element Lykens Glen Park



Chamber of Commerce

July 15th - 7:30 PM Lindsay and the Lonely Hearts Fort Hunter Park

July 22 - 7:30 PM All Jacked Up Fort Hunter Park

July 29 - 7:30 PM Gordon Chambers Fort Hunter Park

August 5 - 8:30 PM The Muppets

Fort Hunter Park

August 12 - 8:30 PM Happy Feet 2 Fort Halifax Park

July 21 3:00 PM - 7:00 PM Fort Hunter Park - Harrisburg, PA

UPPETS

Come to the first ever Dauphin County BrewFest featuring great music, brewing vendors and over 20 craft brews to taste!





August 3 4:30 PM - 10:00 PM 2nd and Market Streets -Harrisburg, PA

Come celebrate culture and diversity in Dauphin County with our annual FREE open air festival!

September 8 & 9 4:00 PM - 9:00 PM Fort Hunter Park - Harrisburg, PA

Enjoy the sultry sounds of jazz while sipping the delicious wines of the Hershey Harrisburg Wine Country!



For information on these events and more www.dauphincounty.org/parks-recreation

Home Front

A Healthy House

Health of your home depends on what's in it.

Mary V. Knackstedt

Lust as we look for Material Safety Data, or MSD, in our food, we should also be aware of what is contained in the various furnishings we bring into our homes.

We see products come into our market from all parts of the world. Now the big question is, "What is in those products?"

Most companies that make products in other countries are not regulated as those in our own country. We are accustomed to carefully defined regulation. Most domestic companies operate under strict licensing and controls.

We hear about recalls of food, children's toys and other products, many from overseas. Recently, I learned of an American pet food that actually had been made in another country and almost caused a dog to get very sick. It's not just how products are made, but what is in them.

When you purchase an item of furniture or undergo construction work—whether a new building or remodeling—consider reviewing the LEED standards.

LEED is a division of the U.S. Green Building Council that supports a national consensus to produce structures that deliver high performance inside and out. LEED develops industry standards and building and construction guidelines and helps to develop public policy to support the adoption of sustainabledesign building practices. LEED looks at how buildings are designed, constructed and maintained. You may have noticed buildings being granted LEED accreditation. These buildings are evaluated and labeled—with platinum being the highest category.

Wood would have documentation stating how it was grown, and on every process that took place—from the time the wood was harvested to the time it was delivered to your home or building. This ensures consumers have a healthy product.

Another organization is the Sustainable Furnishings Council, a nonprofit coalition of suppliers. manufacturers, retailers and interior designers. The Council focuses on low energy use, deforestation, indoor air quality, conservation and toxic pollutants.

Next time you consider purchasing any product that will be part of your interior, request its Material Safety Data. Products often have offgassing—evaporation of toxic chemicals from materials that can release into the air for many years. It's hard to believe offgassing can occur this long, but, in many cases, it does. The MSD will tell you if a product has toxic gases or other harmful effects. Some people are going back to polishing silverware because silver as opposed to stainless steel—doesn't support germs.

Another issue is the definition of "green." A manufacturer or retailer may call a product "green," but what does that really mean? The term "green" is everywhere on products, but is it meaningful or is it just "green-washing" the product? Has it really been handled in a truly healthy manner? Is it truly safe for the environment? How does "green" differ from "sustainable" or "eco-friendly"?

Ask your interior designer or the professional working with you to supply you with the appropriate information, so you can be sure you are bringing only healthy items into your home.



Mary V. Knackstedt, FASID, FIIDA, of Harrisburg is founder and president of Knackstedt, Inc. (Mary K Interiors). She's a designer with more than 30 years' experience and a renowned consultant, helping thousands of design firms

improve business performance.

Tour de Belt Kicks Off

The annual Tour de Belt hits the Greenway on June 3, starting and ending at HACC-Wildwood.

The bike ride begins at 10 a.m., raising funds for the Capital Area Greenbelt Association, which maintains the 20-mile loop.

For more information, visit www. caga.org/tourdebelt2012.

Culture Club

North, by North 3rd

June opening for North Gallery.

Lawrance Binda



Owner Andrew Guth hangs the first painting—"Caesar's Brother (Iris)" by Janette Toth—in his new North Gallery, which opens this month for 3rd in The Burg.

In Harrisburg's tight-knit arts community, Andrew Guth may be one of the best known artists and gallery owners.

His work has appeared in countless shows, and, for nine years, he co-owned Mantis Collective Gallery.

This month, Guth will start an entirely new venture, an art space called North Gallery, which he will own and run himself.

"At Mantis, we had a more contemporary focus, but also pulled in traditional work," he said. "This time, my focus will be purely contemporary art."

North Gallery will set up in the former Gallery Blu, an admired Midtown gallery that had a distinguished, if relatively short, life.

Guth said that, as Mantis was closing, he approached the owner of

Gallery Blu, Christina Heintzelman-Jones, about reviving that gallery, which has sat empty at 1633 N. 3rd St. for more than a year.

She declined, but said she'd love to have another gallery there.

"I told him that I couldn't do it, but it would be great if he could use that space," said Heintzelman-Jones, who, by coincidence, bought her first work of art after moving to

Harrisburg from Mantis Gallery.

Guth jumped at the opportunity, calling artists he knows both locally and nationally to put together a group exhibit for his opening during this month's 3rd in The Burg on June 15.

"We will be regionally and locally based," Guth said of his artist selection. "But we'll be reaching out to people in larger cities, too, to bring in some fresh faces."

As a former educator, he also plans to offer summer art camps for children.

Guth has been a presence on the Harrisburg arts scene since arriving from Philadelphia in 2003.

He quickly teamed up with artist Tara Chickey to found Mantis, one of the few galleries to feature mostly modern art. Their first gallery was on

North Street before moving

to temporary space on Verbeke Street, then to the heart of Midtown next to Midtown Scholar Bookstore.

Along the way, Guth lived at several places on North Street, which served as the inspiration for the name of his new gallery.

"I wanted a name that was simple, clean and easy to remember," he said. "Also, North Gallery had a contemporary feel."

As an art world veteran, Guth knows that a gallery is challenging, perhaps even $more\ so\ than\ other\ small\ businesses.$

But he's deterimined to show that Harrisburg can support a contemporary art space by using all the tools, knowledge and connections he's made over the years.

He also wants to make a statement about his commitment to his adopted city—and show that, despite the picture painted by local media, Harrisburg is dynamic, full of people who want to make the city a better place.

"I've always admired people who step up to the plate and make that commitment," he said. "I hope that other people take the initiative to do whatever they can."

North Gallery is at 1633 N. 3rd St., Harrisburg. Hours: Thursday, noon to 3 p.m.; Friday, 11 a.m. to 3 p.m.; Saturday, 11 a.m. to 3 p.m.

CPYB's June Series

Central Pennsylvania Youth Ballet caps off its season with the world premiere collaboration of Alan Hineline's "25" during the June Series production.

The ballet and music were commissioned by the Lois Lehrman Grass Foundation with the music performed live by the renowned chamber ensemble Concertante. The ballet's June Series, which runs June 20 to 23 at Whitaker Center, includes more than 20 different ballets performed by more than 135 dancers.

Tickets are available at 717-214-ARTS (2787), whitakercenter.org and at the Whitaker Center Box Office. Performance program details are also at CPYB.org.



State's honors: Harrisburg artist Joanne Finkle's "Tooty Fruityville" is among the works featured in "Art of the State," opening June 17 at The State Museum of Pennsylvania.



Creator

Into the Wild

Julie Riker can paint almost anything, but the outdoors call.

Lawrance Binda



On the water: Julie Riker at work in one of her favorite places to paint—along the banks of the Susquehanna River.

Out of doors, standing before an easel, paint brush in hand. That's where you'll find Julie Riker almost any time the weather is fine.

Yes, she paints indoors, as well, inside the studio of her Camp Hill home. But she prefers nature to a room, among birds and trees and, most especially, along the Susquehanna River.

"I love painting around water," she said. "I do a lot of my work from the West Fairview (west shore) side of the river."

Not that she discriminates too much. Riker sets up her easel in Riverfront Park in Harrisburg, as well, and has a series of landscapes from Wildwood Lake, from area parks and from Chincoteague Wildlife Refuge in Virginia.

One of her scenes from Wildwood—
"Lotus on the Lake"—
graces our cover this month. It can be viewed, along with 20 or so of her other works, at Gallery@ Second in Harrisburg in an exhibit that opens June 7.

Riker has spent much of her life making a career of art in the Harrisburg area.

A native of Hampden Township, she returned to the area after graduating from The University of the Arts in Philadelphia to take a job at the state Capitol, where she stayed for five years to aid in the extensive restoration of the the building's numerous artistic treasures.

Since then, she's had her own decorative arts business. Churches, homeowners and businesses have all hired her to do murals, decorative paintings and even to paint furniture.

The housing boom of a few years back kept her very busy, but, since the bubble popped, she had more time to work on her true love, fine art painting.

"It's a nice balance now," she said, adding that she also peppers in commission work of pets and people.

While it's her love and her career, painting can be a lonely affair, so Riker has become an active member of several local groups like the Daily Painters of Pennsylvania and, especially, the Susquehanna Valley Plein Air Painters, where she has served as president.

The Daily Painters provide feedback and support for works that she posts online, while the Plein Air Painters offer a great deal of social interaction, as groups often head off into nature to paint outdoors together.

"It's a nice way to interact with other artists," she said. "You might have five people painting the exact same view—and everyone's painting is completely different."

Riker's exhibit at Gallery@Second came about because she has shown works on the gallery's second floor



The complete, uncropped image of our cover painting, "Lotus on the Lake (Wildwood)," from a scene at Wildwood Lake, Harrisburg.

group space. Owners Ted and Linda Walke then asked her if she'd like to mount her own show.

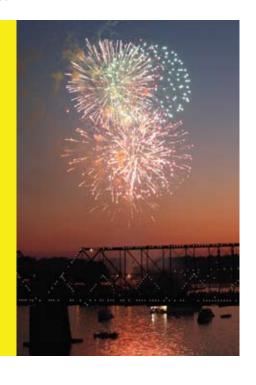
"She's such a natural plein air painter. There's nothing forced at all about her work" said Ted Walke. "I've admired her art for a long time."

Julie Riker's exhibit runs June 7 to July 14 at Gallery@Second, 608 N. 2nd St., Harrisburg. She will share the exhibition space with local artist and photographer David Pringle.



Join us next month in celebrating Venezuela Independence Day, July 5, and get a free arepa between 11 a.m. and 4 p.m. while listening to a Spanish guitar player and enjoying an arepa costumed dancer.

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Jazz Fest, on the Move

Festival be-bops down to Lancaster as CPFJ takes regional approach.

Jeffrey Allen Federowicz

Ask Steve Rudolph, Harrisburg's own jazz guru, to describe the music, what it is and what it means? He'll quickly note this eclectic style of sound transcends words.

"Jazz is a feeling," Rudolph said.
"Those who have heard it know the sound. It is the most American form of music, an ambassador for our nation of freedom that is now practiced in every country in the world."

Practiced, but not always appreciated, largely because jazz lacks intense exposure in some quarters. So this year, for the first time, Central Pennsylvania Friends of Jazz is taking Jazz Fest, June 15 to 17, to Lancaster, instead of Harrisburg.

Rudolph, who, with his wife Andrea, became co-executive directors of CPFJ this year, said a summer jazz festival is planned for August in Harrisburg and fall concerts are scheduled for Harrisburg, York and Hershey beginning in September.

The change and expansion in venues, he said, has been well received, which helps CPFJ lay the foundation for bringing musical events and programs to new areas.

Jazz Time: The Amy Banks Quartet opens this year's Jazz Fest, which takes place in Lancaster. She will perform at the Marriott at Penn Square, 25 S. Queen St.

"Unlike country, rock and other forms, jazz seem to have its own set of rules and attracts a certain fan base," said Rudolph, a world-class musician in his own right. "I guess I should confess that jazz has become 'art music.""

Although the area's jazz scene has been in flux for several years, it's beginning to rebound because a large number of gifted performers not only entertain, but inspire audiences. In the process, they create a following for jazz fans, Rudolph said.

"In an area with our population, it is difficult for artists to make a living as professional musicians," he said. "They usually have to move to New York or some other major metropolitan area to find any success."

However, the musical scene here is on the upswing, he said.

"Most of the artists who stay here have other means of financial success, such as teaching," said Rudolph. "But we now have several venues in the Lancaster area, a few in Harrisburg, many area jazz festivals and concerts and much more activity in area schools."

To increase interest and awareness, CPFJ, with 450 active members, is focusing on driving up membership by fine-tuning the popular Jazz Fest, broadening its educational outreach and reinstating the newsletter, "The Vibe."

"We are currently running a series of jam sessions in various locations, usually twice a month, that offer musicians, young and old, a chance to gain experience in the art of jazz and share ideas with other active area musicians," Rudolph said.

Now 32 years old, CPFJ conducts six annual concerts—a spring and fall series featuring the finest world-class artists and their touring ensembles, such as vibraphonist Warren Wolf's Quartet, which performed in May at HACC's Rose Lehrman Arts Center in Harrisburg.

Local musician Ron Waters conducts CPFJ's Youth All-Star Band, offered to any aspiring area junior high or senior high musician. The group has been in operation since the mid 1980s. It's a great opportunity for young musicians to learn the art of improvisation and perform in front of audiences.

CPFJ showcases the music's ever-changing style of sound and the local musicians who perform jazz at locations throughout the Harrisburg area, including weekly performances by Rudolph at the Harrisburg Hilton.

"Jazz has been the chief creative outlet for my music for many years," he said. "It offers me an opportunity for personal expression and freedom that is simply not available in any other form of music."

Jazz Fest, June 15 to 17, is at Lancaster's Ware Center and other city sites. For more information on the Central Pennsylvania Friends of Jazz, visit them online at www.cpfjorg.

Free Market Concert Celebrates Stravinsky

To mark the 100th anniversary of Igor Stravinsky's "The Rite of Spring," composer Neil Alexander will bring his solo piano arrangement of the work to the Broad Street Market, 1233 N. 3rd St., for a free performance on June 8, 11 a.m. to 2 p.m.

Alexander chose the Broad Street Market as his first stop on an international tour of centennial performances.

Additional music includes samplings of Gershwin and Alexander's original compositions. For more information, visit www.100yearsofspring.org.



Coming to HBG

Time to mix music with art.

Lawrance Binda

So, Harrisburg, are you up for something a little different?

Then you're in luck, as June is shaping up to be a month in which the city will try to shed its image as being a bit uptight.



On June 14, look no further than ABC's Abbey Bar to catch the March Fourth Marching Band

for a healthy dose of different. M4, as the band is popularly known, combines spectacle, performance and genre-busting music to give fans an earful and an eyeful. If M4 reminds you of Bourbon Street at Mardis Gras, there's a good reason for that. The band was founded at a Fat Tuesday celebration nine years ago and has now evolved into one of the country's top touring acts. It's definitely a must-do for June.



Speaking of spectacle, Dolchnakov Brigade makes a colorful stop at HMAC's Stage on Herr on June 22.

Dolchnakov Brigade can be best described as one part electro-punk, mixed in with generous doses of freeform poetry and performance art.

HMAC

stage@n herr

The band claims that it was formed after member Yon Yonson

was awakened one night by "sub conscious messages from a divine force called Palevish!"—which is pretty much all the background you need.

If you enjoy electronica, surrealism or just some cool sounds, head to this show. For one night, you'll free yourself from that tight little box that is the 9 to 5 life.

But this month is not all spectacle and flash. Midtown Scholar Bookstore has earned a well-deserved reputation as a regional center for acoustic music, and this month will be no different. In addition to the weekly Folk Music Café, held each Friday, the Scholar will play host on June 8 to singer-songwriter Meg Hutchinson, who is known nationally for sensitive, socially conscious lyrics backed by a

soft, precise vocal style. She will be joined by Lancaster native Dietrich Strause.

Speaking of folk, the
Susquehanna Folk Music Society
hosts its fundraiser, the Susquehanna
Folk Cabaret, at the Abbey Bar on
June 24, with music by Voxology, Hot
Club du Jour and Acoustic Stew.

And, for jazz lovers, June is always the month for the Central Pennsylvania Friends of Jazz annual Jazz Festival. This year, the festival moves to Lancaster for a three-day stint, June 15 to 17 (story, p. 27).

If your taste leans more to the smooth, sexy side of jazz, wrap up the month with Brian Culbertson and David Sanborn at **Whitaker Center** on June 30.

June Schedule

June 1: Aortic Valve

June 9: Dan Miraldi

June 16: Billtown Burlesque

June 21: Memphis Charlie & Glen

Smith w/Rhyne McCormick

June 22: Dolchnakov Brigade

June 23: Erica Lyn Everest

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Art Biz

Reclaiming Your Work

Change to copyright law favors creators.

Peter Durantine

efore he died in 1970, Pottsville **D**novelist John O'Hara, who featured Harrisburg in some of the books and short stories he wrote during a 40-year career, could not reclaim the copyrights to his work, whether he wanted to or not.

In fact, until the law changed six years after O'Hara's death, authors and other artists essentially gave up their copyrights forever. The rights transferred back to their estate or a designated beneficiary only upon their death.

But starting Jan. 1, under revisions to the U.S. Copyright Act adopted in 1976, the creators of books, songs, plays, photographs, paintings, etc. can recapture the copyrights to their work after 35 years.

Publishers and recording companies are worried what it may

Wherefore Art Thou, Free Shakespeare?



Grab a blanket and lawn chair and head down to Free Shakespeare in the Park, which returns for a 19th year to the amphitheater at Reservoir Park. Performances of the classic drama, "Romeo and Juliet," will be staged June 1 to 16. Photo: Brianna Dow, taken during last year's event.

mean for their bottom lines. It's not clear what will happen once music groups and authors whose works were recorded or published in 1978 and thereafter begin to reclaim their rights.

One thing is certain, said Kelley Keller, a Carlisle attorney who specializes in copyright law: "It's changing the bargaining power for artists."

That could mean greater profit and artistic control. Musicians like Don Henley, founder of the Eagles, have long griped that the recording industry has always made far more money on their recordings than they

Artists have between two and 10 years to notify their publishing house or recording company that they intend to reclaim their copyrights. This law only applies to the federal copyright

As the copyright recapture comes up next year, artists are concerned about what they should do, if anything. In most cases, Keller said, the artist may just want to re-negotiate their copyright contract.

Keller said the law particularly benefits young artists today who will be able to strike better deals because they know they can reclaim their copyrights in 35 years.

"Young artists have more bargaining power than they used to have," she said.

John O'Hara never had such opportunity. His copyrights were inherited by his daughter, Wylie O'Hara Doughty, said Richard Carreño, a writer and corresponding secretary of the John O'Hara Society in Philadelphia.

In the 42 years since her father's death, she has not granted those rights to publishers to re-issue or anthologize such works as O'Hara's "Appointment in Samarra," "Ten North Frederick" and "BUtterfield 8."

That's something fans and scholars of the writer regret, Carreño said. "It's a pity that his books will not be known to new generations."

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Museums & Art Spaces

Antique Auto Museum at Hershey

161 Museum Dr., Hershey 717-566-7100; www.aacamuseum.org

"Dusty Jewels: Off-road Motorcycles of the 1970s," highlighting the off-road 1970s motorcycle boom, through Oct. 25.

"Chevrolet Centennial," cars, special fine art and automobilia marking the 100th anniversary of the iconic car maker, June 15–Oct. 24.

Art Association of Harrisburg

21 N. Front St., Harrisburg 717-236-1432; www.artassocofhbg.com

84th Annual International Juried Show, through June 21.

"Art School Annual," showcasing varied artwork by the past year's AAH students and faculty, June 29–July 19; reception, June 29, 5–8 p.m.

The Cornerstone Coffeehouse

2133 Market St., Camp Hill www.thecornerstonecoffeehouse.com

Plein Air Arts Festival awardwinning entries, through June.

Fenêtre Gallery

HACC Midtown 2, 2nd Floor N. 3rd and Reily streets, Harrisburg

"Black-Hearted Kings: A State of Higher Learning," artwork by The Huckle Buckle Boys, through June 8.

"Neo-Graphics," by Michael Gabner, June 15–July 13; reception, June 15, 6–8 p.m.

Gallery@Second

608 N. 2nd St., Harrisburg galleryatsecond.com

Works by Richard Chandler Hoff and Sue Marrazzo, through June 2.

Works by Julie Riker and David Pringle, June 7–July 14; reception, June 15, 6–9 p.m.

Gallery at Walnut Place

413 Walnut St., Harrisburg; 717-233-0487

The works of Shelley Irwin, June 4–29; reception, June 15, 5–8 p.m.

Harsco Science Center

Whitaker Center, 222 Market St., Harrisburg 717-214-ARTS; www.whitakercenter.org

"Leonardo da Vinci: Machines in Motion," 40 life-sized interactive models based upon the master engineer's inventions, through Sept. 2.

Little Amps Coffee Roasters

1836 Green Street, Harrisburg 717-695-4882; littleampscoffee.com

"Hot 105.7," a series of cardboard portraits of '90s rock stars by Liz Laribee, through June; reception, June 15, 6–9 p.m.

Mangia Qu

272 North St., Harrisburg 717-233-7358; www.mangiaqui.com

The art of Elide Hower & Shawn Theron, through June.

Midtown Cinema

250 Reily St., Harrisburg 717-909-6566; www.midtowncinema.com

New art using vintage materials from Don Otto, through June.

National Civil War Museum

One Lincoln Circle at Reservoir, Harrisburg 717-260-1861; nationalcivilwarmuseum.org

"1862," an exhibit highlighting the second year of the Civil War, through Dec. 31.

Ned Smith Center for Nature and Art

176 Water Company Rd., Millersburg 717-692-3699; www.nedsmithcenter.org

"Olivia's Birds," original bird paintings by Olivia Bouler, through September.

North Gallery

1633 N. 3rd St., Harrisburg

Group exhibit of contemporary and modern painting, photography and mixed media. Grand opening and reception, June 15, 6–9 p.m.

Rose Lehrman Arts Center

One HACC Drive, Harrisburg www.hacc.edu/RoseLehrmanArtsCenter

"Selections from the HACC Permanent Collection," through June 28.

The State Museum of Pennsylvania

300 North St., Harrisburg 717-787-4980; www.statemuseumpa.org

"Art Is an Entrée, Not a Dessert," a juried group exhibit of the Dōshi Gallery, through July 15.

"Art of the State," a juried exhibition featuring Pennsylvania artists, June 17– Sept. 9. Opening ceremony & reception, June 16, 7 p.m.

"The Fine Art of Giving: Gifts of Art to the State Museum of Pennsylvania, 1998-2008."

The Susquehanna Art Museum

717-233-8668; www.sqart.org

"Latent Images," an exhibit held at The State Museum of Pennsylvania.

Whitaker Center/The Curved Wall

222 Market St., Harrisburg 717-214-ARTS; www.whitakercenter.org

"Variation on a Theme," a juried exhibit of the Dōshi Gallery, through July 14.

Yellow Wall Gallery/Midtown Scholar

1302 N. 3rd St., Harrisburg 717-236-1680; www.midtownscholar.com

"Transition Pieces, or I'm On The Elevator But I Forgot Which Button I Pressed," mixed media by Andy Rash, through June 10.

"Feminine Roots," abstracts expressing ideas about femininity by Brook Lauer, June 12–July 15; reception, June 15, 6–10 nm

Read, Make, Learn

Midtown Scholar Bookstore-Café

1302 N. 3rd St., Harrisburg 717-236-1680; midtownscholar.com

June 2: Book Talk for Rodica Mihalis' "The Gypsy Saw Two Lives," 2 p.m.

June 2: "African Leaders" author Prof. Leonard Bethel lectures, 4 p.m.

June 4: Occupy teach-in series w/mediator Kay Pickering, 5:30 p.m.

June 6: Author Becky Diamon & her book "Mrs. Goodfellow," noon.

June 11: Occupy teach-in series: "A History of Nonviolence," 5:30 p.m.

June 14: Gas Truth & Clean Water Action lecture, 6:30 p.m.

June 16: WITF book keynote: Judith Coopey's "Waterproof," 2 p.m.

June 18: Occupy teach-in series: urban gardening networking, 5:30 p.m.

June 23: Childrens' Juneteenth celebration, 2 p.m.

June 26: Art Kaleidoscope forum, 6 p.m.

June 30: Florence Ditlow VIP author talk for "The Bakery Girls"

3rd in The Burg: June 15



Works by artist Elide Hower are on display at Mangia Qui for this month's 3rd in The Burg, which takes place June 15. Upstairs in Suba, **Baltimore artist Shawn** Theron continues his exhibit. You can visit many galleries, restaurants and other venues at the monthly celebration of arts and culture throughout Harrisburg. For more information, see our back cover or visit www.facebook. com/3rdinTheBurg.

Live Music around Harrisburg

Appalachian Brewing Co./Abbey Bar

50 N. Cameron St., Harrisburg 717-221-1083; www.abcbrew.com

June 1: Gary Jules

June 2: Splintered Sunlight

June 3: Steve Kimock w/Bernie Worrell, Wally

Ingram & Andy Hess

June 5: Los Straitjackets & Eilen Jewell

June 7: Manitoba w/Biters & The Line

June 13: Theresa Andersson

June 14: March Fourth Marching Band

June 15: Chris Smither

June 20: Zach Deputy
June 21: The Mynabirds

June 26: The Lumineers

June 27: Reverend Peyton's Big Damn Band

Broad Street Market/Stone Building

N. 3rd and Verbeke streets, Harrisburg www.broadstreetmarket.org

June 2: Hemlock Hollow

June 9: Jonathan Frazier

June 16: Chris Gassaway

June 23: Voxology

June 30: Chris Gassaway

Carley's Ristorante and Piano Bar

204 Locust St., Harrisburg 717-909-9191; www.carleysristorante.com

June 1, 15: Ted Ansel

June 2, 22: Noel Gevers

June 5, 9, 12, 19, 26, 29: Brandon Parsons

June 6: Chelsea Caroline

June 7: Wade Preston

June 8, 14, 28: Giovanni Triano

June 10, 21, 24: Anthony Haubert

June 13: Jason Kreider Brant

June 16: Roy Lefever June 20: Tattoo Slover

June 23, 27, 30: Jett Prescott

Central Pennsylvania Friends of Jazz

717-540-1010; www.cpfj.org (please check website for location)

June 15: Amy Banks Quartet (CPFJ Jazz Festival, Marriott at Penn Square, Lancaster) June 16: Ali Ryerson Quartet (CPFJ Jazz Festival, Ware Center, Lancaster) June 16: J.D. Walter w/the Central PA Youth All-Stars (CPFJ) Jazz Festival, Ware Center, Lancaster

Ceoltas Irish Pub

310 N. 2nd St., Harrisburg 717-233-3202; www.ceoltasirishpub.com

June 23: The Wolfe Tones

Cornerstone Coffeehouse

2133 Market Street, Camp Hill www.thecornerstonecoffeehouse.com

June 1: Amma Johnson

Harrisburg Symphony Orchestra

The Forum (5th and Walnut Sts.), Harrisburg 717-545-5527; harrisburgsymphony.org

June 29: Free Summer Concert Series (Annville)

June 30: Free Summer Concert Series (Elizabethtown)

Hilton Harrisburg & Towers

1 N. 2nd St., Harrisburg; 717-233-6000

June 1: Jim McFalls & Steve Rudolph June 2: Eddie Severn & Steve Rudolph June 8–9: Steve Rudolph & Jonathan

Ragonese

June 16: Jazz duo

June 21: Jazz Jam w/Steve Rudolph Trio

June 22: Steve Rudolph & Tom Strohman

June 23: Steve Rudolph Duo June 29: Steve Rudolph Duo

June 30: Jazz duo

Most nights, Steve Rudolph solo on piano

HMAC/Stage on Herr

1110 N. 3rd St./268 Herr St., Harrisburg 717-441-7506; www.harrisburgarts.com

June 1: Aortic Valve

June 9: Dan Miraldi

June 16: Billtown Burlesque

June 21: Memphis Charlie & Glen Smith w/

Rhyne McCormick

June 22: Dolchnakov Brigade June 23: Erica Lyn Everest Every Wednesday, Open Mic

Hollywood Casino at Penn National

777 Hollywood Blvd., Grantville 877-565-2112; www.hcpn.com

June 1: Honeypump

June 2: Red Letter Morning

June 8: Corduroy

June 9: Lights Out & The Luv Gods

June 15: Pop Rox

June 16: Burning House Band

June 22: Restless

June 23: Smooth Like Clyde June 29: Uptown Band

June 30: Lucky You

Italian Lake Summer Concert Series

Italian Lake, Harrisburg; www.hyp.org

June 17: Jonathan Ragonese

Jazzin' on the Pride

Pride of the Susquehanna City Island Dock, Harrisburg www.harrisburgriverboat.com; 717-234-6500

June 7: Patrick Murphy & Mark Huber June 14: Jay Umble & Bill Druck

June 21: Tom Strohman & Greg Strohman June 28: Ronnie Waters & Steve Meashey

Midtown Scholar Bookstore-Café

1302 N. 3rd St., Harrisburg 717-236-1680; www.midtownscholar.com

June 2: Kathy Eckhaus

June 2: Good News Café

June 3: Music Together children's program June 7: Heather Maloney & Jessica Smucker

June 8: Meg Hutchinson & Dietrich Strause
June 9: Hemlock Hollow & The Robert Bobby

June 15: Timurid

June 16: Shelley McCarthy & Rod Picott

June 22: Roosevelt Dime & Ten Cent Days

June 23: Jayme Salviati & Norman Rockwell

June 28: Turning Violet Violet

June 29: Tiffany Thompson & A Tour of Sorts

MoMo's BBQ & Grille

307 Market St., Harrisburg 717-230-1030; www.momosbbgandgrill.com

June 1: Buskers June 2: Nate Myers June 8: Forest Brown

June 15: The Humblers

June 29: Jeff Calvin

New Cumberland Town Band

www.nctownband.org

June 17: New Cumberland Town Band w/West Shore Youth Band (New Cumberland Borough Hall)

Ski Roundtop

925 Roundtop Rd., Lewisburg www.skiroundtop.com; 717-432-9631

June 1: Ric LeBlanc June 8: Jeff Calvin Trio June 15: John Deardorff June 22: Rick Pawelski

Stock's on 2nd

211 N. 2nd St., Harrisburg 717-233-6699; www.stocksonsecond.com

June 2: Flashback

June 23: Shea Quinn and Steve Swisher

June 30: Funktion

Suba Tapas Bar/Mangia Qui

272 North St., Harrisburg 717-233-7358; www.mangiaqui.com

June 1: Jayme Salviati

June 2: Chelsea McBee and The Random

Assortment

June 8: Bryan Herber

June 9: Lisa Bodnar

June 15: Ron Gallo

June 22: Katie Kelly

The Susquehanna Folk Music Society

www.sfmsfolk.org (check website for location)

June 2: Cherven Tractor

June 16: Summer Coffee House

June 24: Susquehanna Folk Café w/Voxology,

Hot Club du Jour and Acoustic Stew

Whitaker Center

222 Market St., Harrisburg 717-214-ARTS; www.whitakercenter.org

June 30: Brian Culbertson & David Sanborn

At the Cinema

Moviate Film Co-Op

moviate.org

June 30: Glenn Jones performs to "The River" and "Steamboat Bill Jr." (at Ned Smith Center).

The Stage Door

Appalachian Brewing Co./Abbey Bar

50 N. Cameron St., Harrisburg 717-221-1083; www.abcbrew.com

The Oxymorons, June 12

Broadway Classics Productions

Harrisburg Mall, 3501 Paxton St., Harrisburg 877-717-7969; broadwayclassicspa.com

"Annie," June 8–July 15

Harrisburg Comedy Zone

110 Limekiln Rd., New Cumberland 717-920-3627; harrisburgcomedyzone.com

Gemini, June 1–2; Kenny Smith, June 8–9; Craig Shoemaker, June 13; Donna Carter, June 15–16; Raymond the Amish Comic, June 22–23; Andy Hendrickson, June 29–30

Harrisburg Shakespeare Company

3rd Floor, Strawberry Square, Harrisburg 717-238-4111; www.gamutplays.org

"Romeo & Juliet" (Free Shakespeare in the Park), June 1–16

Hershey Area Playhouse

Sand Hill Road at Cherry Drive, Hershey 717-838-8164; hersheyareaplayhouse.com

No shows scheduled for June.

Hershey Theatre

15 E. Caracas Ave., Hershey 717-534-3405; www.hersheytheatre.com

"Mama Mia," June 26–July 1

Midtown Scholar Bookstore-Café

1302 N. 3rd St., Harrisburg 717-236-1680; midtownscholar.com

TMI improv troupe, June 15

Staged reading of author Paul Hood's "Aldous Remembers," June 15

Open Stage of Harrisburg

223 Walnut St., Harrisburg 717-232-OPEN; www.openstagehbg.com

"Stories from Home," June 8-30

Oyster Mill Playhouse

1001 Oyster Mill Road, Camp Hill 717-737-6768; www.oystermill.com

"Twelve Angry Jurors," June 8–17

Popcorn Hat Players at the Gamut

3rd Floor, Strawberry Square, Harrisburg 717-238-4111; www.gamutplays.org

"Wonder Takes from Around the World," June 13–23

Theatre Harrisburg

513 Hurlock St., Harrisburg 717-232-5501; www.theatreharrisburg.com

"A Little Night Music," June 1–17 (at Whitaker Center)

Whitaker Center

222 Market St., Harrisburg 717-214-ARTS; www.whitakercenter.org

Central Pennsylvania Youth Ballet's June Series, June 20–23

Sports & Bodies

Great Outdoors

Wild Expression

Gerald Putt has built career as wildlife artist.

Kermit G. Henning

Many of us could be described as being products of our environment—Gerald Putt sure is.

Putt grew up on the shores of Children's Lake in Boiling Springs and grew to become an award-winning wildlife artist. Naturally, then, his studio is located right around the corner from the lake with all kinds of waterfowl—the ducks and geese that became the first subjects of his first drawings.

While this Cumberland County native's first attempts at art were crude, he was learning more than just drawing. His attention to detail, anatomy and expression of his subjects became more and more apparent as he grew. He dabbled with the once-popular paint-by-number sets but wasn't satisfied with the lack of detail. Once in high school, Putt's talent was noticed by his art teacher, and he was encouraged to enter a wildlife poster contest sponsored by the Pennsylvania Federation of Sportsmen's Clubs. He used a deer painting by his idol Ned Smith, reworked it during a study hall and took sixth place statewide. He ended up on television and finally decided there may be something to this art thing after all.

Wanting to perfect his talent,

he took a correspondence course but never finished. Drawing pirates and monkeys didn't interest him, but the one thing he credits this course for was teaching him to see. Putt's work today is full of incredible detail. His birds have the correct colors and proper number of feathers, the attitudes of his animals are true to life, backgrounds of habitat are correct from the plants to the landscapes. He has mastered the difficulty of painting water and has taught this facet of art to other artists.

After graduation from Boiling Springs High School, he went to work for the former Carlisle Tire & Rubber in Carlisle to earn a living but continued to paint. He had been working strictly in oils but started hearing about the new acrylic paints from other artists. The oils took too long to dry, and he found he was always dragging his hand through wet paint. The acrylics dried much faster but were less easy to blend. By working faster with the paints, he was able to achieve his desired results, and he continues today with acrylics almost exclusively.

In 1979, Putt decided his art career would never go anywhere while working at Tire & Rubber, so he quit his job there and went full-time as an artist. The following spring, without a studio of his own, he started attending art shows to showcase his work, selling more and more pieces and attracting the eye of more and more followers. In 1980, while doing a show at the Capital City Mall in Camp Hill, he was approached by a member of the Pennsylvania Outdoor Writers Association and invited to join. Here, he met other full-time artists, including Ned Smith, who encouraged him further.

Putt was chosen to paint the cover art for the Pennsylvania Game News magazine in September 1981—a peregrine falcon chasing a wood duck over a marsh. He has since done 35 additional covers, including a pair of mourning doves for the latest issue, May, 2012. He also illustrates two columns inside the magazine each month

Perhaps Putt's greatest credentials are his accomplishments in art contests. The list of awards goes on and on. Since 1981, Putt has won the prestigious Pennsylvania Duck Stamp Contest a remarkable nine times. No other artist ever won more than three. He has also won duck stamp contests in North Carolina (five times), Illinois (three), Nevada (pictured top) and Colorado. He is a two-time winner of the Game Commission's Working Together for Wildlife program and the winner of the 2001 Pennsylvania Elk contest.



Unlimited Artist of the Year four times, National Artist of the Year for the Ruffed Grouse Society twice, and his art has been included in the national banquet package for the National Wild Turkey Federation.

Putt is in his fifth decade of supporting conservation groups such as Ducks Unlimited, the Rocky Mountain Elk Foundation, the Ruffed Grouse Society, Trout Unlimited, The Nature Conservancy, The Wildlands Conservancy and the National Wild Turkey Federation, as well as many others. The sale of his art has raised many thousands of dollars for wildlife habitat improvement.

Putt's studio is housed in a rustic log cabin at 4 Front St. in Boiling Springs. Contact him through his website at www.geralfputt.com or at 717-258-3775 for hours.



Kermit G. Henning, host of abc27 Outdoors TV, is a member of the Outdoor Writers Association of America

He's won the Best Wildlife Award of the Pennsylvania Outdoor Writers Association an incredible 19 times and the Best Published Art award 17 times. He has been chosen as Ducks

Reiki by Rickie Expands



At a reception last month, Sharon Muzio, Bernie Zmitrovich, Rickie Freedman and Wanita Pershing celebrated the expansion of Reiki by Rickie with the opening of "ReikiSpace," a treatment room for use exclusively by Reiki by Rickie students and practitioners at Alta View Wellness Center, 4814 Jonestown Rd. in Harrisburg. To contact Reiki master and teacher Rickie Freedman, call 717-599-2299 or visit www.ReikiByRickie.com.



Your Health

End-of-Life Planning

Prepare today for tomorrow.

Dr. John Goldman

An 80-year-old man enters the hospital upon developing fevers about one month after getting a heart valve replacement. His new heart valve is found to be infected, and he is started on antibiotics. About two days later, he suffers a massive stroke, loses control of the left side of his body and is unable to speak or communicate.

A decision needs to be made on how aggressively to treat the patient. However, his nearest relative is a daughter whom he has not seen or spoken to in 20 years. She does not feel comfortable making decisions for him. Consequently, his physicians feel obligated to "do everything." He is intubated and placed on a feeding tube. His status does not improve, and he is unable to breathe on his own or eat anything by mouth. Consequently, he is kept on the ventilator and a permanent feeding tube is placed. He is transferred to a nursing home where he remains unresponsive. He dies several months

The above case illustrates the importance of preparing for end-of-life decisions. Medical science is able to use extraordinary means to keep people alive. We can breathe for them with a ventilator, do the work of their kidneys through dialysis and feed them through a tube directly into the stomach. Unfortunately, these life-saving measures also can prolong death and suffering. In the absence of instruction to the contrary, your physicians will feel obligated to "do everything," even if there is no real chance of regaining a useful existence.

How can you prevent this from happening to you? First, discuss your wishes with your family. Let them know what you would be willing to go through and under what circumstances. Keep in mind that these decisions are not straightforward. Most of us would be willing to be put on a ventilator, go on dialysis or even have a feeding tube placed, if there was hope that we would recover. Few of us would be willing to do any of the above if they simply prolonged our death.

The next step is to formulate a living will so that there is a written guide to your preferences for end-of-life care. The living will should be specific

about what modalities you are willing to use (mechanical ventilation, feeding tubes, dialysis, etc.) and under what circumstances you are willing to use them (short term or long term).

Living wills are legally binding. However, most living wills will only take effect if your "situation becomes hopeless." Unfortunately, it is often difficult to determine when all hope is lost. I have had families that want almost nothing done and families that believe that everything should be done while they wait for a "miracle." A living will alone will not protect you.

You will need a medical decisionmaker. This is typically a family member, though you can appoint a legally binding medical power-of-attorney. Whoever speaks for you should be someone whom you trust and someone who can advocate for you. If you become seriously ill, you want someone who knows your end-of-life preferences, knows what you would be willing to go through (what your definition of hopeless is) and will be able to communicate your wishes to your physicians. Keep in mind that extraordinary circumstances may occur. For example, I have seen patients who are willing to undergo almost anything in order to be there for the graduation of a child, the birth of a grandchild or simply to reach an anniversary. Your medical power-of-attorney should be able to understand these issues and be flexible enough to deal with unusual circumstances.

Medicine has tremendous power to prolong life, which can, unfortunately, turn into merely the power to prolong suffering. In the absence of documentation of your wishes or of someone who can speak for you, your doctors will feel obligated to use every means at their disposal, even if they feel there is no real hope. It is very important that you protect yourself by discussing your wishes with your family, formulating a living will and designating a medical decision-maker.



Dr. John Goldman is the Program Director of Internal Medicine at PinnacleHealth.











One More Thing ...

Got a Problem? Don't Call Us

You're on your own in privatized America.

David Hoffman

Welcome to Nine-One-One Emergencies, a service of Privatization America, under contract with your government. Freed of burdensome federal regulations, and of labor contracts which hamper public agencies, we can give you better service at lower cost and still return a reasonable profit to our investors and pay our chief executive an appropriate salary with competitive bonuses and parachutes.

If you have a touch-tone phone, please listen carefully to the following options before making a selection, as our menu has changed. If you have a rotary phone, hang up, as no one will respond.

When you reach a customer care representative, speak slowly and distinctly and remember: at the wages we pay in our off-shore call center, we are not always able to employ persons who fully understand the English language.

If you wish to report a fire at a property that is on the tax rolls, press one.

If you are delinquent in paying your property taxes, please hang up now. Clear this up, get a receipt and call us back. We want to help you, but unless your government has the money to pay for our services, you are up a tree.

If the fire is in a tax-exempt property, we can't help you. This is a service to taxpayers, not freeloaders. If you wish to request medical assistance and have medical insurance, press three.

If you have no medical insurance please press four for a list of area hospitals and physicians who will treat emergency patients who do not have insurance coverage. A neighbor can drive you to the most convenient facility.

If you wish to report a burglary, armed robbery, car-jacking, shooting, or other violent crime, press five. If you have a video recording device and can use it intelligently, you may be able to sell the resulting live action shot to a television station for a considerable sum if the disturbance

is sufficiently violent. Alternatively, a lawyer may offer you a lot of money for it

If you are a member of the National Rifle Association, press six to be connected directly with the NRA president. Tell him of the incident and the action you have taken. You should have been prepared to dispatch the perpetrator(s) yourself. You may be asked to explain your failure.

If you wish to request assistance in a domestic dispute, first obtain written permission from all parties to the dispute, and then press seven. This is for our protection; our staff cannot to be slapped with lawsuits for interfering with normal family activities

If you are calling about an act of God, consult a minister, priest, rabbi, imam, or other holy man of your selection. We do question God's motives.

If your cat is in a tree and cannot be persuaded to come down, be assured that the cat does not consider this an emergency. Your cat is simply testing your patience. Do not tie up the telephone line.

If at any time after selecting the proper menu option you hear music, it means our customer care representatives are busy. Please stay on the line, as your call is important to us, and we will answer your call in the order in which it was received.

If you hear an announcer soliciting your support for a public radio station, you may pledge if you wish, but our response to you does not depend on the level of your pledge.

If you wish to listen to this menu again, please press eight and listen more carefully to the menu options. You only get two chances.

Do not press zero expecting to get an operator. You will not get one. You can also reach us on the Internet. Our services menu appears between the 25th and 26th screens of advertisements. Be patient: some of the full-color ads take time to load. Please patronize our advertisers. Remember, we want to help you.

David Hoffman lives in Harrisburg.

Bugaile Elected Chairman of CAT

Eric Bugaile has been elected chairman of Capital Area Transit's board, becoming CAT's sixth chairman since the transit agency's inception in 1973. He has served on the board since 2007 representing Dauphin County.

Bugaile, executive director of the state House Transportation Committee, has brought to CAT wide experience in transportation issues, including passenger and freight rail, regional business, conservation and rail to trails advocacy.

He has a keen interest and perspective of historical transportation modes and an eye to innovation for the future. He is now steering CAT through a reorganization and strategic planning process. Bugaile replaces Frank Pinto, a 29-year board member and chairman the past five years who recently resigned.

Capital Area Transit has 81 buses and 40 vans serving Cumberland and Dauphin counties and Harrisburg. It has a seven-member board appointed by the three jurisdictions.

Philbin Named to CAC Board

Robert Philbin, communications director for Harrisburg, has been elected to the board of directors of the tri-county Community Action Commission, said Terry Barley, CAC board president.

Headquartered in Harrisburg at 1514 Derry St., the mission of CAC is to maximize and integrate the social services, housing, community development and neighborhood revitalization resources necessary to help individuals and families achieve self-sufficiency.

The CAC works with and on behalf of low-income people in the capital region.

Correction: In the May 2012 issue, ("Usher, Usher," p.27) Debbie DiNunzio's name was misspelled.



Capital Area Transit

Wi-Fi Onboard

THE MAYOR'S

HEALTH, WELLNESS AND RECREATION INITIATIVE



DEPARTMENT OF PARKS, RECREATION AND ENRICHMENT AND HARRISBURG SCHOOL DISTRICT

ARE WORKING TOGETHER TO PROVIDE SUMMER PROGRAMMING

PROGRAM SITES

STARTING JUNE 11 - AUGUST 3

DOWNEY ELEMENTARY 8:30AM - 4:00PM MON-THURS.

CAMP CURTIN YMCA 10:00AM - 3:00PM MON.-FRI.

FOOSE ELEMENTARY

ST. FRANCIS SCHOOL \$30AM - 4:00PM MON-THURS: 10:00AM - 3:00PM MON-FRI.

BEN FRANKLIN SCHOOL

RESERVOIR PARK BROWNSTONE 8:30AM - 4:00PM MON.-THURS. 10:00AM - 3:00PM MON.-FRI.

> REAL LIFE MINISTRIES 10:00AM - 3:00PM MON.-FRI.

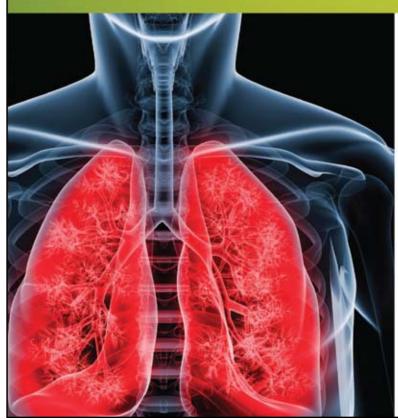
* HARRISBURG SCHOOL DISTRICT EXPLORE PROGRAM WILL PROVIDE MORNING ACADEMICS AND DPRE WILL PROVIDE AFTERNOON RECREATIONAL AND ENRICHMENT PROGRAM.

FOR MORE INFO. 717.255.3020 WWW.HARRISBURGREC.COM





Beating lung cancer



with early detection.

A pulmonary nodule is any "spot" in the lung less than three centimeters in diameter, about the size of a quarter. As part of the PinnacleHealth-Fox Chase Regional Cancer Center, our clinic is the only multidisciplinary group in the region that comprehensively manages pulmonary nodules. We use the most advanced technology, low-dose CT scans, to identify nodules, which has been shown to increase lung cancer survival by 20%.

"This clinic is the only one of its kind in the area and provides a much needed service."

Troy Moritz, DO, Thoracic Surgeon

For more information call the Pulmonary Nodule Clinic, PinnacleHealth Harrisburg Campus toll-free at 1-855-855-LUNG (5864).

Know us before you need us.



pinnaclehealth.org/lung





3rd INTHEBURG

ART, MUSIC & MORE ...

FRIDAY, JUNE 15



THE THIRD FRIDAY OF EACH MONTH IN HARRISBURG



North Gallery • 1633 N 3rd St • Grand Opening Exhibit. Group exhibit of contemporary and modern painting, photography and mixed media by regional and national artists, including works from Los Angeles, San Francisco, New York, Philadelphia and Chicago. Reception with artists is 6–9p. Light refreshments will be served.



LGBT Center • 1306 N 3rd St • 920-9534 • centralpalgbtcenter.org • The LGBT Center announces its Midtown opening. Join us for a reception at 7p.



Midtown Scholar Bookstore • 1302 N 3rd St • 236-1680 • midtownscholar.com • The science of coffee (cupping) with Counter Culture's Phil Proteau, noon. TMI improv troupe performs, 6–7p. Yellow Wall Gallery reception for abstract artist Brook Lauer, 6p. Free concert by Timurid, 8p.



The HodgePodgery • 1320 N. 3rd St. • 236-4676 • The HodgePodgery features a Mixed Media Paper Crown Make 'n Take, \$5 each, as well as Fiber Arts by the HodgePodgery's Chief Creative Consultant, Tara DeLutis. The shop is open 11a–9p.



Open Stage of Harrisburg • 223 Walnut St (street level of Walnut St. Garage) • 232-OPEN (6736)• openstagehbg.com • It's time to celebrate our city! See a new play about Harrisburg's most vibrant neighborhoods of today and yesterday: Market Square and Broad Street. Experience the stories of three businesses that shaped Harrisburg. History, drama, music and storytelling combine to celebrate our past and present. June 8–30. \$15 tickets to any performance (normally \$29) with code "MARKET".



Gallery at Walnut Place • 413 Walnut St • 233-0487 • Shelley Irwin experiments in different ways of getting

experiments in different ways of getting paint to the canvas, using her body as a tool in place of a brush. Her exhibit will also offer works with traditional subjects and paint application, 5–8p.



Gallery@Second • 608 N 2nd St • 233-2498 • galleryatsecond.com • Opening reception for featured artists Julie Riker and David Pringle. Music by Jonathan Frazier. Plus visit the "Upstairs Gallery" featuring more than 250 pieces of artwork by local artists. 3rd in The Burg Special—10% discount on all purchases made during the event. Refreshments served. 6–9p. Visit us on Facebook: GalleryAtSecond.



Mangia Qui/Suba • 272 North St • 233-7358 • Mangia Qui and Suba Tapas Bar will feature the original art of local artist Elide Hower and Baltimore artist Shawn Theron. Live music by Ron Gallo, 9–11p, and a \$6 Tropicana drink special.



The State Museum of Pennsylvania • N. 3rd St between North and Forster • 787-4980 • statemuseumpa.org • Free Summer Hours at Lunchtime! The State Museum inaugurates free-admission hours between 11a & 1:30p on Fridays, June 15 through August 31. Select docent-led tours—also free—offered at 12:15p and 1p.



Little Amps Coffee Roasters .

1836 Green St • littleampscoffee.com • Liz Laribee deals in cardboard. See her series of cardboard portraits of '90s Rock Stars in her show "Hot 105.7." With amazing live jams by Indian Burn. Free. Bring Guinness and add an espresso shot, if you'd like. 6-9p.



Whitaker Center • 222 Market St • 214-ARTS • Summer Blockbuster Exhibition: Leonardo da Vinci: Machines in Motion, presented in Gloria M. Olewine Gallery. Discover flying machines, the automated printing press, da Vinci's parachute, armored tank and a robot. Special engagement pricing applies. Visit whitakercenter.org or call 717/214-ARTS for details.



City House B&B • 915 N Front St • 903-2489 • cityhousebb.com • City House Bed & Breakfast will feature works from local artists such as Karen Cummings, Don Lenker, Steve Wetzel, Paul Gallo, Joseph LaFrance and Kelly Charlesworth. Refreshments will be served, 5–9p.



Other Participants

- Caffeine Connection, 512 N. 3rd St.
- The Fenêtre Gallery, HACC Midtown 2, N. 3rd & Reily Sts.
 - **The Urban Snob,** 1006 N. 3rd St.



Harrisburg Bike Taxi rides available during 3rd in The Burg for "Tips Only." Call 461-2202 for a lift and thanks for "Getting There The Green Way."