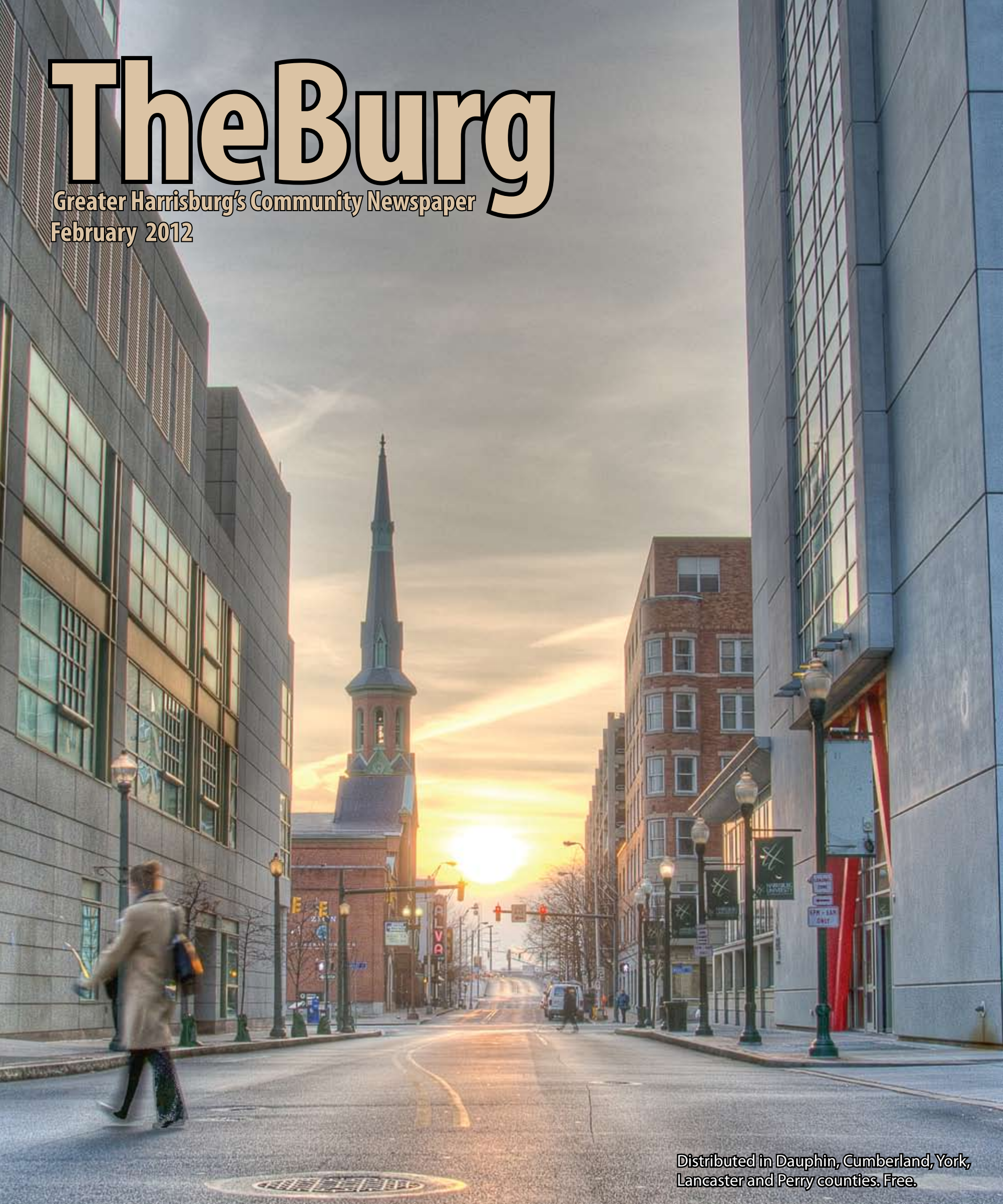


TheBurg

Greater Harrisburg's Community Newspaper

February 2012



Distributed in Dauphin, Cumberland, York,
Lancaster and Perry counties. Free.

Social Media Summit



4 **9** **Panel Discussions**
Breakout Workshops! FREE
1 Day!

May 23, 2012

Register and get more info at HarrisburgU.edu/SMS2012

PANEL DISCUSSIONS

Social Media and Training & Education
Disconnecting from Social Networks at Home and Work
Social Networking and the Job Search
Social Media and Game Development
Social Media and Pennsylvania's Economy
Using Social Media in Product Development
How NFL Stars Become Facebook Stars!
Social Media and Political Change
Discussion on Social Networks and the Future

BREAKOUT WORKSHOPS!

Protecting Your Children Online
Using Social Media for Research
Social Media and Network Management & Security
Entrepreneur Pitch Camp



Contents

In the Burg

- 4 City Hall

Street Corners

- 7 Around Town
- 10 ShutterBurg
- 11 Community Corner
- 12 Past Tense
- 13 City View

Burg Biz

- 14 From the Ground Up

Good Eats

- 16 Taste of the Town
- 17 Wine Time
- 18 Home Cooking

Culture Club

- 19 Musical Notes
- 22 Happenings
- 24 Curtain Call

Home & Family

- 25 Young Burgers
- 26 Burg Bucks

Sports & Bodies

- 27 Great Outdoors
- 28 Your Health
- 29 Going Pro
- 30 One More Thing ...

This month's cover: "Harrisburg Sunrise N. 4th," by Paul Vasiliades. See p. 20 for more on the photo and artist.



Up in smoke, p. 5-6



Job switch, p. 7



Snowbound, p. 12



Horizon hoops, p. 29

PAYNE SHOEMAKER

PAYNE SHOEMAKER BUILDING

240

AJAX MANAGEMENT

EAST AND WEST SHORE LOCATIONS

LARRY BOSAK 717-260-9690

CALL FOR AVAILABILITY

CAPITOL VIEW

PREMIER OFFICE SUITES

DOWNTOWN HARRISBURG

ONSITE CAFE & CATERING

TOP FLOOR AVAILABLE

STORE FRONT AVAILABLE

Council Re-Opens 2012 Budget Plan

Harrisburg's 2012 budget remained in flux last month, as City Council re-opened the spending plan for further consideration.

The council will re-examine several parts of the \$54.3 million budget, possibly reinstating the positions of city health officer and senior accountant. It left in place a .8 mills property tax increase, which some thought might be repealed.

The council and Mayor Linda Thompson spent much of January feuding over the budget. Thompson rejected the first budget passed by the council, which then overrode her veto.

That budget cut 12 positions wanted by Thompson, including the jobs of two of her key aides: Spokesman Robert Philbin and Ombudsman Bryan Wade. The other 10 positions had not yet been filled.

The health officer, who inspects restaurants and other facilities, and the senior accountant, who would work on the city's troubled books, were two positions cut, but the council now seems to deem them as essential.

The council's revision, which must be passed by Feb. 14, still may not be the final word on 2012 spending.

Harrisburg receiver David Unkovic is due to release his financial recovery plan for the city by Feb. 6. That plan may alter the budget again.

After Unkovic's plan is introduced, the Commonwealth Court has 60 days to approve it before it can be implemented.

Lawyer Fees Mount in Financial Crisis

Harrisburg's financial crisis is enriching the usual people—the numerous lawyers hired by all sides.

City Council attorney Mark Schwartz last month submitted a bill for \$90,000 for his services since he was hired in October.

His fees were mostly related to the council's bankruptcy filing, which subsequently was rejected by the U.S. bankruptcy court. Schwartz then appealed the ruling and, when the appeal was rejected, appealed that decision.

Schwartz is charging the city \$300 per hour, a rate that could be recalculated to \$525 per hour if he is successful in his efforts.

The council has authorized a \$20,000 payment to Schwartz and expects to make another \$20,000 payment by March.

The council has budgeted \$83,000 for legal costs in 2012, \$50,000 more than in 2011. Members have said they may try to negotiate with Schwartz for a fee reduction.

The city administration, Dauphin County and the state also have hired outside counsel to represent their interests in the financial crisis.

As of early January, the administration's counsel, Tucker Arensberg, had billed about \$30,000 to fight the council's bankruptcy petition, said mayoral spokesman Robert Philbin.

Tucker Arensberg is charging \$200 per hour for its services.

Animal Contract Renewal Expected

Harrisburg last month said it expected to renew its contract with the Humane Society of Harrisburg Area Inc., so stray animals have a place to be brought and cared for.

The Humane Society stopped accepting animals from Harrisburg after stating that the cash-strapped city was delinquent in paying its bill, which averages about \$85,000 per year.

To make matters worse, a memo surfaced that police, in the meantime, had adopted a "kill, adopt or dump" policy for stray dogs, causing a furor among residents and animal-lovers.

The administration quickly distanced itself from that memo after it came to light, insisting all month that a new contract was about to be signed.

In the interim, the city began to house stray dogs in the police garage before setting up a facility in a vehicle maintenance center.

Audit Late Again

Harrisburg's 2009 financial audit has been delayed yet again, with the administration now estimating its completion by the end of February.

Under law, the audit was supposed to be done by mid-2010. The administration, which has moved the audit date up several times, has cited under-staffing for the delay.

The 2010 audit also is late.

The late 2009 audit has prompted an inquiry by the federal Securities and Exchange Commission. The Harrisburg Authority also has testified that the city's unaudited books have prevented it from being able to float and renew certain utility bonds.

City Nixes Benefits

Harrisburg's newly elected officials received a New Year's surprise last month, as Mayor Linda Thompson issued an order denying them health benefits.

Thompson said new officials, including city Treasurer John Campbell and Councilwoman Sandra Reid, would not receive benefits, which had been offered to part-time elected officials since 1990.

—Lawrance Binda

TheBurg

Greater Harrisburg's Community Newspaper

General & Letters

TheBurg
1103 N. Front St.
Harrisburg, PA 17102
www.theburgnews.com

Editorial: 717-602-4300
Ad Sales: 717-350-0428

Publishers

Editor: Peter Durantine
pdurantine@theburgnews.com

Advertising Executive:

Angela Durantine
adurantine@theburgnews.com

Co-Editor/Creative Director:

Lawrance Binda
lbinda@theburgnews.com

Staff & Contributors

Advertising Sales:
Andrea Black
andrea@theburgnews.com

Mark Shade
mshade@theburgnews.com

Joe Vandall
jvandall@theburgnews.com

Reporters:

T.W. Burger
twburger@embarqmail.com

Sylvia Grove
sylvia.grove@hotmail.com

Ruth Hoover-Seitz
ruthhooverseitz@gmail.com

Stephanie Kalina-Metzger
stephaniekalinametzger@yahoo.com

Carol Maravic
carol.maravic@live.com

M. Diane McCormick
dmccormick113@aol.com

Lori Myers
lori@lorimmyers.com

Mike Walsh
mikewalsh32@hotmail.com

Pamela Waters

Columnists:

Cinema: Kevyn Knox
kevynknox@thecinematheque.com

Cooking: Rosemary Ruggieri Baer
rrbgu69@aol.com

Cooking: Sara Goulet
putch@putchandbuckies.com

Local History: Jason Wilson
jason.wilson@embarqmail.com

Outdoors: Kermit Henning
kghenning@aol.com

Pets: Kristen Zellner
kristenzellner@gmail.com



facebook

twitter

SHELLY

COMMUNICATIONS

*Media Relations and
Strategic Communications*

717-724-1681

**227 Pine Street, Suite 200
Harrisburg, PA 17101**

Peter J. Shelly, President

Bad Decisions, Worse Outcome

Harrisburg Authority report details incinerator debacle.

Lawrance Binda

The Harrisburg Authority last month issued a damning report on the city's bungled incinerator, criticizing the administration of former Mayor Stephen Reed for pushing through a failing project at any cost, one that eventually would land the city in bankruptcy court.

The report's charges are many, including conflicts of interest, lack of due diligence, self-serving dealings and recklessness. The report analyzes the most recent incinerator upgrades, beginning more than a decade ago, when the city and the authority selected Barlow Projects, Inc., as the lead contractor to fix the broken facility.

"The outcome of the retrofit, including the current debt crisis related to the city, reflects the accumulated effects of bad decisions on critical project issues, ranging from contractor selection at the outset to the \$60 million in debt taken on in 2007 when the facility was still incomplete and not fully operational," the report states. "In some cases, the authority, the city and the county took strained positions on state law regarding municipal debt financing and other issues to allow the retrofit and related financings to proceed."

Perhaps most troubling, the report states that numerous parties had significant financial interest in continuing to issue bonds for the incinerator (also known as the resource recovery facility or RRF), while knowing its operations could never service those bonds.

Among the entities that benefited, says the report, were the administration, City Council, Dauphin County and the many lawyers, advisers and financial companies involved.

"The city, the county and FSA (insurer Financial Security Assurance) provided guarantees or insurance on some (as to the county and FSA) or all (as to the city) of the facility's debt," the report states. "They received significant guarantee fees or insurance premiums for doing so, knowing the risks associated with default, both in 2003 and even more so in 2007, when all evidence pointed to the RRF's inability to service existing and contemplated debt upon completion."

Following the report's release, City Council introduced a resolution asking the U.S. Department of Justice to conduct an investigation into how the incinerator was financed.

"This entire process has been about greed," charged Councilman Brad Koplinski. "No one got paid unless these deals went through. They said and did whatever it took to close the deal and get their paychecks. In the end, they left the people of the city holding the bag."

The report takes a step-by-step approach to describe how the incinerator disaster unfolded.

The story starts in the late 1990s, when the city and authority, frustrated by repeated breakdowns and EPA violations, needed to fix the long-troubled facility, which had never worked properly since its first firing in the early 1970s.

After learning about Barlow from a trade magazine article, the city and authority eventually hired the company to get the incinerator running smoothly and to expand capacity, as the county also wanted a place to send its trash.

Barlow promised that the upgrade would cost about \$45 million, an amount that officials, at first, hoped could be paid for by fees from increased trash flows. The outcome was far different, says the report:

- Barlow was hired on a sole-source basis, without competitive bidding or consideration of other technologies.
- Barlow's cost and revenue projections were never tested or confirmed.
- Barlow proceeded without a performance bond, which typically guarantees the quality of large-scale construction projects.
- Barlow's incinerator technology, unproven for a facility the size of the RRF, never worked properly.

Eventually, Barlow went bankrupt and the project failed, requiring another contractor—and yet more money—to finish it.

In addition, the reports states, city and authority officials acted recklessly as they tried desperately to save the project, accumulating more and more debt, with fees from bond issuances being diverted to other purposes.

"Those interviewed ... confirmed that the city made it a practice of collecting these fees for conduit issues for utilities to generate money for the city's general fund," the report states. "The city guarantee fees related to the RRF historically appear to be related to the amount needed to fill a city general fund or RRF budget gap."

Also, the Reed administration attempted to get council support for a 2003 bond issue by council members a "special projects fund," also derived from bond fees, says the report. The report adds that it's unclear whether the fund was ever established.

Today, the incinerator is some \$317 million in debt, and the authority and the city both have defaulted on their incinerator bonds. The result has been an unprecedented financial crisis in Harrisburg, including insolvency, a state takeover and a bankruptcy filing. As a result, Harrisburg soon will have to sell its most treasured assets to help pay off its creditors.

Madam President



Come to order: Councilwoman Wanda Williams (left) was mobbed by the press last month after her fellow City Council members unanimously elected her council president for the new term. Councilwoman Eugenia Smith was elected the body's vice president, also by a unanimous vote.

LITTLE AMPS



COFFEE ROASTERS
HARRISBURG, PA

Rocking awesome coffee now and forever.

1836 GREEN STREET
WWW.LITTLEAMPSCOFFEE.COM

Not Normal, by Any Means

CIT trial offers glimpse into how business was done in Harrisburg.

Tara Leo Auchey

The Harrisburg Authority (THA) versus CIT Capital USA, Inc.

It was a case on trial last month in federal court to determine whether THA is legally bound for a complex financial transaction that was supposed to rescue the Harrisburg incinerator.

The case is important in its own right since, if CIT wins, city taxpayers may be on the hook for another \$25 million, atop the \$317 million already sunk into a project that has pushed Harrisburg into state receivership and to the verge of bankruptcy.

However, the trial is even more significant than that, as it has provided a first official glimpse into how decisions were made behind the scenes during the Reed administration, in this case to save a doomed project at any cost.

First, some background.

Almost a decade ago, the Harrisburg incinerator was broken. It was shut down and in mid-repair. In 2003, THA had gotten \$125 million in city and county-guaranteed funds to hire Barlow Projects, Inc., to retrofit the toxic and inefficient trash plant. By the fall of 2005, Barlow had encountered a heap of problems and was months behind. Contractors weren't being paid. Lawsuits were filed.

Barlow was almost bankrupt (and soon would be). The incinerator was incomplete, and there was no more money left.

Barlow then proclaimed that, if it had just \$25 million more, it could pay the contractors, stop the lawsuits, stave off bankruptcy and finish the incinerator. The desperate entities—Barlow, THA, the administration—needed \$25 million, fast.

However, one huge problem loomed: it had no way to get the money.

Financially troubled Barlow could not secure its own funding. Traditional financing was also out of the question for THA and for Harrisburg. Who would finance a non-working, broken, half-repaired public waste-to-energy facility?

So, here's what the players came up with.

In December 2005, THA, Barlow and CIT all met, contriving a complicated deal that was not normal by any means. In the courtroom, this complex financial agreement has been referred to as "abnormal," "unusual" and "not typical."

In sum, the parties did not agree to a loan, but to a "technology sale agreement." For \$25 million, CIT would buy Barlow Projects' patented Aireal

Combustion System Technology. THA would make quarterly licensing fee payments of \$750,000 to CIT for the right to use the technology until the amount was paid in five years at 7 percent interest.

CIT had some other terms, as well. Quite aware of the fragile state of the incinerator, CIT demanded that the licensing fee be defined as an "operating expense." In so doing, CIT was assured of its money ahead of any debt service payments.

In addition, it inserted a "hell or high water" clause, which basically stated that, no matter if the incinerator retrofit went smoothly, got completed or not, the money was still owed, with first payment due March 31, 2006.

Daniel Lispi, a former Reed administration director of special projects who then was hired as a special consultant to THA on the retrofit project, said on the stand, "I don't think the terms of the loan were particularly attractive."

Later he said, "Our position as a team was we weren't happy with everything with the transaction, but there was the overarching need to finish the incinerator."

"Did Mayor Reed direct you to close this transaction?" Lispi was asked.

"I believe the direction was to proceed to go forward to close this transaction, yes."

This deal also conveniently sidestepped City Council, which already had drawn a line over guaranteeing any more loans for the long-foundering incinerator. Also, if council got involved, the public was certain to take notice that yet more cash was being tossed at the money-burning facility.

In an email dated December 28, 2005, Lispi wrote, "The advantage [to the CIT deal] is we get the money quickly to complete the plant without having to go through the governmental approvals which will take months of bloody war."

So, the people of Harrisburg were shut out from even knowing about the CIT deal, which only surfaced publicly after THA approved it.

To many people, this case is less

about the money owed and more about the handling of the public's business, behind the scenes, for the sake of getting the job done no matter the costs.

But that's not what Judge John E. Jones III is being asked to decide. He's merely asked to either void CIT's contract with THA or at least put CIT's \$25 million in line with all the other debt the Harrisburg incinerator owes.

The judge's verdict will only reach so far, and the people of the city will still be left to seek answers, justice and reparations for the deals done in their name. The solace right now is that the truth behind how city business was handled—long-rumored but never officially aired—finally is starting to come out.

Article adapted from "The Trial: THA vs CIT," as originally published on today's the day Harrisburg and tweeted for Roxbury News.

Parking Fees Return to Council Agenda

Harrisburg City Council last month re-introduced ordinances that would hike parking permit fees, raise parking meter rates and install new meters.

Under the proposals, residential permits would rocket from \$15 to \$50 per year; parking meter rates would go from \$1.50 to \$2 per hour downtown and \$1 to \$1.50 per hour elsewhere; and 88 new meters would be installed in Midtown past Verbeke Street.

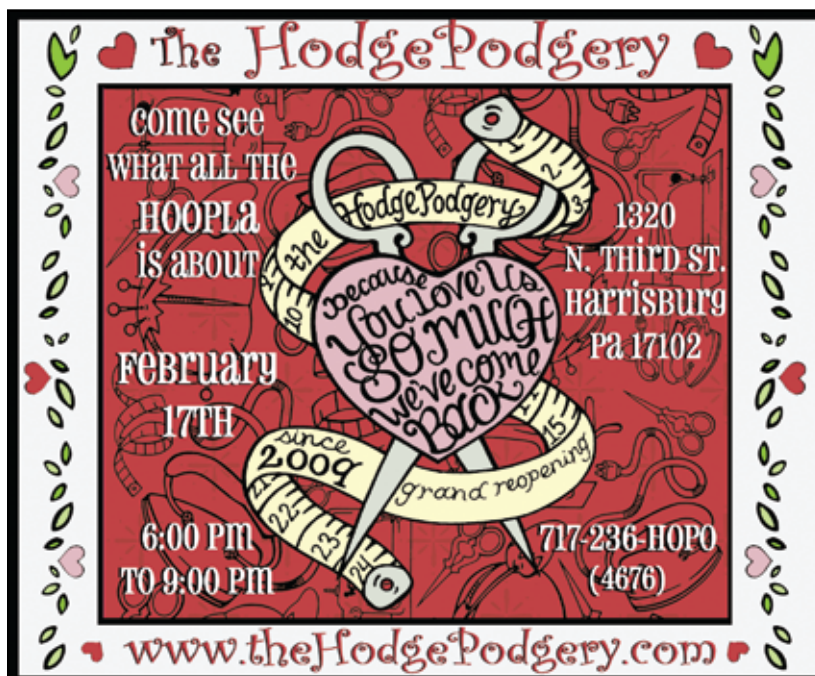
The ordinances now will be taken up in committee before a final vote. The same ordinances were introduced last year, but never passed.

Appraisal Finalists

Harrisburg last month tapped three firms to appraise, market and auction the city's historic artifact collection.

The firms are Freeman's Auction House of Philadelphia, Guernsey's of New York and The Potomack Company of Alexandria, Va.

Former Mayor Stephen Reed accumulated millions of dollars worth of artifacts in an abandoned effort to turn Harrisburg into a museum center.



The Great Divide

Forster Street: a road that splits Harrisburg.

Lawrance Binda and Peter Durantine

In 1891, Harrisburg's Mulberry Street Bridge opened, linking Allison Hill with downtown and the rest of the city. The bridge was hailed as a unifier, pulling people closer to each other.

When another bridge, the M. Harvey Taylor Memorial Bridge opened in 1952, requiring tree-lined Forster Street to be widened into a highway, there was no such accolade. Even today, there is dismay with what happened to Forster Street, which now has four through lanes and multiple turning lanes.

"It cut the heart out of the city," said Ken Frew, city historian and librarian for the Dauphin County Historical Society.

The decline of Forster Street began in the 1940s, when state and local governments began pushing for another span across the Susquehanna.

Originally, the bridge was to be built farther uptown, but Harrisburg political boss Harvey Taylor wanted his namesake bridge in a more prominent location, closer to the Capitol and downtown, according to Jackson Taylor, author of the historical novel set in Harrisburg, "The Blue Orchard."

So, in the early 1950s, a long line of houses, shops and other buildings was leveled, from Riverfront Park to N. 7th Street.

While benefiting suburban developers and commuters, the widening did damage to the city itself. It made once-quaint, residential Forster Street into an asphalt wasteland—a congested, noisy street that no one wanted to live on any longer. Soon, the street took on the look of desolation and even danger.

To save as many buildings as possible on the south side of the street, sidewalks were narrowed, making walking in some areas nearly impossible. And then entire swaths of houses were razed for parking lots, while billboards sprung up.

The ugly, harsh state buildings that rose near the Capitol, several built in the stark concrete "brutalist" style common in the 1950s through the '70s, furthered Forster's transformation from quaint to forbidding.

Then there was the effect on Midtown.

Before the Forster Street expansion, downtown and Midtown flowed together as an integrated urban community. Afterwards, the residential portion of downtown, accessible to the Capitol and the business district, remained vibrant, while Midtown began to fall apart.

"I think that was one of the most divisive things that ever happened to this city," said Frew.

In the early '90s, there were various city improvement groups that looked at ways to re-connect Midtown to downtown, with such ideas as building pedestrian walkways under and over Forster Street.

"How do we bridge the divide?" said David Morrison, president of Historic Harrisburg Association, who has long been involved in city improvement efforts.

No idea, though, seemed satisfactory. Meanwhile, a renaissance of sorts brought a flourish of new restaurants downtown, particularly along N. 2nd Street, further deepening the divide between Midtown and downtown, Morrison said.

Morrison and Frew are not alone in their assessment. Many, if not most, of the city's residents and visitors share a critical opinion of Forster Street.

In 1998, Harrisburg Young Professionals, working with PennDOT, took the first steps to try to improve the road. It adopted Forster, planting trees and landscaping the median strip, an effort that continues today.

Bradley Jones, an HYP member at the time who helped initiate the tree-planting, said the sense among the membership was that something needed to be done to make the street less "a harsh sort of roadway barrier between Midtown and downtown."

The HYP efforts have helped, as Forster, softened up by plantings and regular maintenance, is more pleasant today.

"Now when you come into the city, it's an attractive boulevard," said Jones, vice president of community development for Harristown Enterprises.

Landscaping, though, can only do so much. It can't eliminate the cars

whizzing by at high speed that make the street difficult to cross or the abandoned, industrial feel that permeates the entire stretch of road.

Today, there is no plan for Forster Street other than to maintain its surface and HYP's landscaping. The roadway continues to interrupt the flow of the city.

At the time of the Harvey Taylor/Forster Street project, local and state officials praised it for connecting downtown with the West Shore, allowing commuter traffic fast, easy access to and from the Capitol complex.

However, it had the unintended consequence of dividing the city itself, a division that many believe Harrisburg has never recovered from.



From eye-pleasing to eyesore: Before the Harvey Taylor Bridge, Forster Street was quaint and residential, making a stroll from Midtown to downtown pleasant and seamless (above, circa 1950). Today, Forster Street (below) is a harsh, forbidding highway that divides Harrisburg and has slowed its re-development.



GRAYSONVIEW HARRISBURG

PERSONAL CARE COMMUNITY

A wonderful place to call home.

Ask about our
FREE month

717.558.7771

Call today to
schedule a tour.

Services Available:

- ◆ In-house physical, occupational, and speech therapy
- ◆ Full array of activities, recreation, and fitness programs
- ◆ Large apartments with private bathrooms
- ◆ Medication management

and much more!

150 Kempton Avenue
Harrisburg, PA 17111

www.graysonviewhbg.com

Owned and operated by The Hollinger Group

Poles, Pick-up & Problems

Director Hoch sheds light on challenges at DPW.

Lawrance Binda

Bill Fritz can count at least four light poles that are down near his home in Midtown Harrisburg.

It's not that the light bulbs are out—the poles themselves are actually missing, the victim of car crashes or storms or whatever caused them to tumble over.

"One of the poles just rusted off at 3rd and Cumberland streets," he said. "Nothing is being done, and it's a breeding ground for people committing crime."

Ernie Hoch, the city's director of the Department of Public Works, listened with concern as Fritz and more than a dozen other Midtown residents gathered recently to ask questions and get some answers.

Does Hoch know about the downed poles? Yes. In fact, he knows

exactly how many there are (39 city-wide) and where they are.

Does he know the locations of scores of lights that are out? Yes again. Does he know that many streets need to be striped, where illegal dumping is occurring and where sinkholes are about to pop up?

Yes, yes and yes.

Hoch said that his employees and residents keep him well-informed of the many critical infrastructure, maintenance and sanitation issues that need to be addressed in Harrisburg. He's just asking for a bit more time, patience and, fingers crossed, resources.

Hoch's been in his position more than a year and has spent much of that time trying to undo the damage of the previous administration, which delayed critical projects, such as street striping and repair, again and again, he said.

"When I see what was going on around here for the past 30 years, I almost can't believe it," he said.

Moreover, he's had to deal with what he calls "crazy contracts."

The Reed administration, for instance, bought the city's lighting system from PPL Electric around 2000, then turned around and gave the company a 10-year maintenance

contract that, with escalation clauses, was costing the city \$400,000 a year for bulb replacement and pole repair, he said.

Hoch said he's now taken those functions in-house, which has significantly cut the cost.

"Every deal I look at and unravel, it's like an onion, with so many layers," he said. "It makes no sense."

In addition, the department's utility funds were constantly raided to make up for shortfalls in the city's general fund.

"It was a shell game, moving things from here to here to here."

To make matters worse, a series of severe storms have knocked down many old trees, destroyed light fixtures and diverted resources. Then there's the city's financial crisis, which has taken a toll on his budget.

The residents, assembled by Friends of Midtown, were generally sympathetic. They know that Hoch is under severe constraints, but they still want their lights fixed.

"There are four lights out just on my block," said Don Barnett, Friends of Midtown president.

Hoch said that his department "has been catching up quite a bit" with light outages, which have been unusually severe because, a few years back, the bulbs were all replaced and are now blinking out simultaneously.

As for pole replacement—the 2012 city budget should be sufficient, he said. His department is ordering new fixtures, which will be installed over the next few months.

Otherwise, Hoch hopes that the city receiver's financial plan, due for release this month, will provide more resources for his department.

Manpower is desperately needed, as Hoch constantly has to divert employees just to pick up the trash. He estimates that, due to vacation, sick and personal time, only 70 percent of his sanitation staff shows up for work on any particular day.

Asked how residents could help, Hoch said that people can ensure their blocks are kept tidy and community groups could "adopt an area."

"It does help a lot if we are working together," he said.

Chris Dietz Declares for State House

Millersburg Council President Chris Dietz has announced his candidacy for the 104th legislative district.

Dietz, a Democrat, has served on the Millersburg council since 2006. He's an engineer by profession.

The new 104th House district, effective Jan. 1 of next year, spans much of Dauphin County north of Harrisburg and a small part of Lebanon County. The seat is currently held by Republican Sue Helm, who last month announced her intention to run for re-election.

More Contenders for 103rd District

Roy Christ and Karl Singleton last month declared for Pennsylvania's 103rd House district, which includes Harrisburg, Steelton, Highspire and a part of Swatara Township.

Christ and Singleton both have served on the Harrisburg school board. They will compete in the April 24 Democratic primary against Harrisburg Councilwoman Patty Kim and former Council President Gloria Martin-Roberts.

The seat is open due to the retirement of Rep. Ron Buxton.

Rep. Platts Retires from Congress

The person who will represent Harrisburg and points south in the U.S. Congress was thrown into the air again last month, as U.S. Rep. Todd Platts announced his retirement.

The York County Republican said he would retire because 12 years in Congress was enough.

Under redistricting, Harrisburg was recently put into the new 4th congressional district, which would have been Platts' seat to defend.

The district also includes large swaths of York and Adams counties, crossing the Susquehanna River to include Harrisburg.



One of many: the stump of a downed light pole on N. 3rd near Sayford Street.

RELOCATING TO HARRISBURG?
CONTACT ME FOR INFORMATION ABOUT
HARRISBURG HOMES
"FOR SALE"

Many of the homes available are just blocks to the Capitol Complex, Governor's Residence, City Government Center and Downtown!

REMAX REALTY ASSOCIATES
3425 Market Street
Camp Hill, PA 17011
717.761.6300 Office
717.441.5608 Direct
717.497.5703 Cell

RAY DAVIS
is a proud resident of Harrisburg!
"SELLING HOMES IN and AROUND the CAPITAL BELTWAY for 20 YEARS."

RAY DAVIS REALTOR

rdavis@capitalareahomes.com • www.raydavis.capitalareahomes.com

Tiny Building, Big Iron

Harris Tower: a glimpse into once-mighty railroad center.

Peter Durantine

For the first half of the 20th century, Harrisburg's railroad station looked as busy as Interstate 83 at rush hour—trains arriving and departing around the clock, their screaming whistles echoing across the yards.

By 1930, 100 passenger and 25 freight trains passed daily through the station along 15 tracks. Guiding them were the men of the Harris Switch Tower, working a switch-and-signal system from inside a Colonial and Tudor revival structure that was erected north of the station, just off Walnut Street, in 1929.

On the second floor of the two-story brick tower, two operators worked a massive machine—with its elaborate knobs and levers and light board—that showed where trains were on the maze of city tracks. They would pull a series of levers to move a train through the rail yards north of the station.

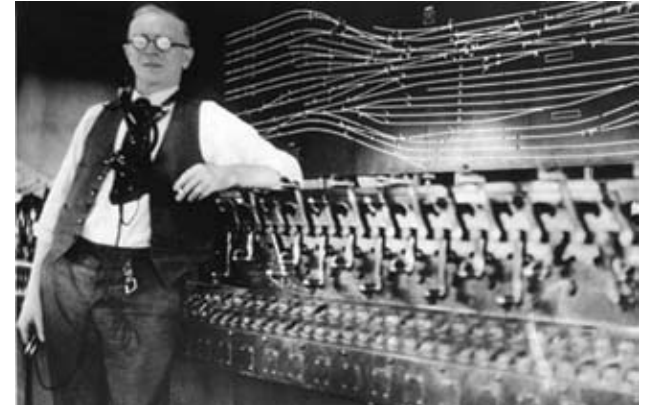
"In order to get a train across there, you may need to throw 10 levers," said Fred Wertz, a rail historian and board member of the Harrisburg Chapter of the National Railway Historical Society.

To handle the increasing traffic along its lines, the Pennsylvania Railroad (PRR) in the late 1920s introduced a new Union Switch & Signal electro-pneumatic interlocking machine to replace three mechanical interlocking machines.

The machine is still in the tower, last used in 1991, and occupies nearly two-thirds of the second floor. Its operation involved a total of five men on rotating shifts—two to operate it; one to communicate, via radio and teletype, with other towers on the location of trains coming into the city;



Make the switch: Tiny Harris Switch Tower, foreground, is almost lost beside a modern parking garage and building off of Walnut Street (left); Ralph Watts, Harris Tower operator, leans against the enormous interlocking machine that dominates the tower's main room in 1938 (right). Photos courtesy of the Harrisburg Chapter of the National Railway Historical Society.



a supervisor; and a "maintainer," who kept it functioning.

"It was a busy place 24 hours a day," Wertz said.

Those days are gone. Now, one man at a laptop computer handles communications, switching and signaling from a tower inside the station.

But in the days of interlocking machines, the PRR, which stretched from New York City to St. Louis, north into Michigan and south into North Carolina on 10,000 miles of track—needed thousands of towers like Harris to direct traffic.

Harris is one of the few towers left along the mainline between Philadelphia and Pittsburgh. In 1992, when PRR's descendant, Amtrak, no longer needed it and put it on the market, Wertz said the chapter decided it was part of their mission to save it.

"We thought this was a kind of unique situation," he said.

Saving it was relatively easy. The chapter inquired about the tower in a letter to Amtrak's president, who responded with a reasonable offer—\$1,000 and the tower was theirs. The chapter installed a new rubber roof, upgraded its utilities and reconnected all of its 115 levers, for roughly \$75,000, Wertz said.

Today, the tower is a museum, listed on the National Register of Historic Places. It's dwarfed by a neighboring office building and parking garage. And the yards are relatively quiet, only two passenger and 50 freight trains pass it a day.

Inside, the Harris Switch Tower looks much as it did in the 1930s. So, it's easy to imagine men working the levers to direct trains in a room with banks of windows, a Grif Teller calendar on the wall, a clattering teletype machine and the odors of brewing coffee and cigarette smoke in the air.

Harris Switch Tower Museum, 637 Walnut St., Harrisburg, is normally open 10 a.m. to 4 p.m. on Saturdays, May to October, but train buffs can visit during the weekends of February 11–12 and 18–19 for daylong train-watching sessions. Reservations required. Call 717-232-6221 or visit www.harristower.org.

Expansion Ahead



The Alex Grass Medical Sciences Building expansion project at PinnacleHealth's downtown Harrisburg campus, at the corner of 2nd and Chestnut streets, started in early January. The two-floor development includes the addition of a 38-bed Select Medical specialty hospital and new private, orthopedic rooms. Select Medical's hospital is currently located at 2501 N. 3rd Street. The project will take up parking spaces along 2nd and Chestnut streets.

NOW LEASING

Various Apartments and Houses throughout Greater Harrisburg Area
Ready for Immediate Occupancy

Lehman Property Management



717-652-4434

Tenant Screening and Placement
Lease Execution and Enforcement
Maintenance and Construction Oversight

Rent Today in Central PA

Professional Management Services

ShutterBurg

... a Month in Pictures



XPN welcomes
CHERYL
WHEELER
In concert
Fri 2/10
8 PM
Tix \$25/30

Midtown Scholar Bookstore-Café

1302 N. 3rd St., Harrisburg • 717-236-1680
Hours: Sun-Mon noon-7; Tue-Thu 8-9; Fri-Sat 8-10

*Great Used Books * Art Gallery * Acoustic Music *
Fair-trade Coffees, Teas & Espressos



Jan. 1: Mild weather, a huge crowd and the annual strawberry drop greeted 2012 for the annual New Year's Eve celebration in downtown Harrisburg.



Jan. 3: John Campbell was sworn in as Harrisburg's new city treasurer. Looking on are Susan Brown-Wilson, Sandra Reid and Brad Koplinski, who took the oath of office for City Council.

Traditional Music, Contemporary Zest

Electrifying Swedish acoustic ensemble
Väsen
Sun, Feb 19
Unitarian Church of York
7:30pm ... \$20

Neidig, Koretzky, Gehret & Campbell
Local string wizards: back by popular demand!
Sat, February 25 Fort Hunter 7:30pm ... \$18

www.SusquehannaFolk.org



Jan. 6: Mayor Linda Thompson, with the help of students, Fire Chief Robert Talloni and Freddy, the friendly fire dog, launched the city's new fire safety van and fire public education program outside Downey Elementary School.



Jan. 7: Unusually calm January weather brought record crowds to the 2012 Pennsylvania Farm Show, which marked its 96th year.



Jan. 16: The Harrisburg High Players performed "Oh Freedom! Excerpts from Black Souls" at the MLK Day of Service opening ceremonies at Camp Curtin School.



Jan. 16: Volunteers bundled up against the cold as they scraped windows outside of the Broad Street Market for the MLK Day of Service, which attracted hundreds of volunteers for projects throughout Harrisburg.

TheBurg

Greater Harrisburg's Community Newspaper

TheBurg serves more than 40,000 readers each month in five counties throughout central Pennsylvania.

Reach your community with an advertisement. Contact Angela at 717-350-0428 or adurantine@theburgnews.com.



Jan. 18: Dana Shoaf, editor of Civil War Times, lectured at Harrisburg's National Civil War Museum on 1862 as a critical year in war. His talk was part of the opening reception of the museum's latest exhibit, "1862," which will be on display through the end of the year.



Jan. 20: David Detweiler of Cornerstone Coffeehouse holds his winning latte during Harrisburg's first "barista throwdown," at Midtown Scholar. Hannah Mattingly, right, of Little Amps placed second in the contest, which rewarded the finest in latte decoration.

Events in Our Area

Nature used book sale at Wildwood Park

Feb. 1: The Friends of Wildwood will hold their annual Nature Used Book Sale through Feb. 26 at Wildwood Park in the Olewine Nature Center's lower level during business hours, 10 a.m. to 4 p.m., Tuesday to Sunday. Featured items include: field guides, birds, trees, plants, animals, insects, wildflowers, rivers, mountains, hunting, fishing, hiking, canoeing, national parks, astronomy, geology, gardening, children's books and more. Book prices range from 50 cents to \$5. Proceeds support the educational programs at Dauphin County's Wildwood Park, off Industrial Road north of the HACC campus at 100 Wildwood Way. All sales are cash or check. To join or renew membership, visit www.wildwoodlake.org/support.

Lecture on ancient Indian philosophy

Feb. 1: A free lecture by Jim McConkey, photographer and author of "To the Far Side of Planet Earth," on the origins of ancient Indian philosophy, is scheduled for 7 p.m. in Lecture Room C at the Penn State Milton S. Hershey Medical Center, 500 University Dr., Hershey. It is sponsored by the World Culture Club of Central Pennsylvania, the Office of Diversity and the Kienle Center for Humanistic Medicine. McConkey will explore how India's remarkable worldview came into being. For more information, call 717-566-3553 or visit www.worldcultureclub.org.

Free homebuyers workshop

Feb. 2 & 9: The Cumberland County Redevelopment Authority and the Pennsylvania Housing Finance Agency are sponsoring a free Homebuyers Workshop at One West Penn St., Carlisle. The two-part program will be offered from 6 p.m. to 9 p.m. on both Thursdays. Persons attending must be present at both sessions to receive a certificate of completion. Enrollment is limited and reservations are required. To register, call 866-683-5907, ext. 300.

Hands-only CPR training

Feb. 4: A free, hands-only CPR training event will be held 8 a.m. to 1 p.m. at the Giant Center in Hershey. It offers basic lessons of a skill that could help save the life of a loved one. Sponsored by Penn State Hershey Medical Center and affiliates, this family event includes tours of a Life Lion helicopter, blood pressure screenings, information on infant and child CPR, AED demonstrations and a visit from the Nittany Lion. For more information, visit PennStateHershey.org/cpr.

Holy Spirit Hospital Auxiliary hosts musical

Feb. 5: The Holy Spirit Hospital Auxiliary will host a presentation of Theatre Harrisburg's "Joseph and the Amazing Technicolor Dreamcoat" at 2 p.m. at Whitaker Center for Science and the Arts, 222 Market St., Harrisburg. Tickets are \$25 and available by calling the Auxiliary's office at 717-763-2796. Tickets for this performance are not available through Whitaker Center's box office. All proceeds benefit Holy Spirit's Spirit of Women program. Guests are encouraged to bring donations of canned goods to benefit the St. Francis Soup Kitchen.

Free tobacco cessation class

Feb. 6: Penn State Hershey Respiratory Care is offering free tobacco cessation classes at 6:30 p.m. every Monday. Participants may join the class at any time. Classes are held in the West Campus Health and Wellness Center on the campus of Penn State Hershey Medical Center. For more information or to register, call CareLine at 1-800-243-1455.

Vanishing species lecture at Wildwood Park

Feb. 7: "Coal, Coffee and Cooperation: Saving a Vanishing Songbird" is the topic of this free lecture at 7 p.m. at Olewine Nature Center, Wildwood Park, 100 Wildwood Way in Harrisburg. Lecturer Katie Fallon, author of "Cerulean Blues: A Personal Search for a Vanishing Songbird," will examine how the fate of the tiny Cerulean warbler is vitally linked to our own. Call 717-221-0292 or visit www.wildwoodlake.org.

Ceramic art lecture

Feb. 9: Philadelphia ceramic artist Robert Winokur will give a free lecture, 5:30 to 6:30 p.m., in HACC's Whitaker Hall, room 214. A reception will follow. Winokur's exhibit, "Asparagus, Houses and Floating Constructions," will be shown at HACC's Rose Lehman Art Gallery, Feb. 6 to March 2. For more information, call 717-780-2435.

Understanding world politics

Feb. 9: "Understanding World Politics," an overview of the issues, philosophies and debates shaping international political thought, is a free lecture for high school and college students, at 6:30 p.m. at Cumberland Valley High School, 6746 Carlisle Pike, Mechanicsburg. For more information, visit the World Affairs Council of Harrisburg at www.wacharrisburg.org.

Lock and Key at Champions

Feb. 11: Champions Sports Bar in Highspire is the location for the next Harrisburg Singles Lock and Key Event, an interactive and fun way to socialize. Check-in begins at 7:15 p.m. For more information, call 717-645-9898 or visit www.lockandkeyevents.com.

Free HSYO concert

Feb. 14: The Harrisburg Symphony Youth Orchestra will present its free annual "Education Week" concert at 7 p.m. in The Forum, 5th and Walnut streets, Harrisburg. Tara Simoncic will conduct the high school-age orchestra and Krista Kriel will lead the middle school-age Junior Youth String Orchestra. Both ensembles are comprised of students from the central Pennsylvania region. The orchestras will join together to perform two pieces conducted by Harrisburg Symphony Music Director Stuart Malina. Seating is first come, first served. For more information, visit www.HSYO.org or call 717-545-5527.

Millennium Music Conference

Feb. 16-19: The Millennium Conference returns for its 16th year, with 300 acts and artists playing at more than 30 venues throughout the greater Harrisburg area. Please see our live music listings on p. 23 for some of the participating venues. For a full schedule of events, visit www.musicconference.net.

Future of Pennsylvania forests lecture

Feb. 21: Debra Bowman, director of The Central PA Conservancy, will discuss the South Mountain Conservation Landscape Initiative in this free lecture at 7 p.m. at Olewine Nature Center, Wildwood Park, 100 Wildwood Way in Harrisburg. Bowman will highlight a local partnership that promotes land conservation while enhancing the quality of life in the region. For more information, call 717-221-0292 or visit www.wildwoodlake.org.

Lecture on Global Peace at HU

Feb. 23: The World Affairs Council of Harrisburg's lecture, "Armed Aggression and Global Peace," is scheduled for 6:30 p.m. at Harrisburg University, 326 Market St. Free to high school and college students, the lecture will examine the pursuit of military power among nations around the globe, as well as approaches to conflict resolution to prevent wars and promote international stability. For more, visit the World Affairs Council of Harrisburg at www.wacharrisburg.org.

HMAC's community clothes swap

Feb. 26: Join the Community Clothes Swap and help give back. Bring any gently used clothing, jewelry, handbags, hats, gloves, scarves, shoes, etc. to Harrisburg Midtown Arts Center, 268 Herr St., Harrisburg, 1-4 p.m. for an afternoon of free shopping and fun. All unswapped clothing will be donated to YWCA of Greater Harrisburg.

3rd in The Burg: February 17



A textile art exhibit by Elizabeth Germann (example, left), as well as mixed media paintings by Rachel Campbell, debut at Midtown Scholar Bookstore during this month's 3rd in The Burg, Feb. 17. You can visit many galleries, restaurants and other venues at the monthly celebration of the arts and culture throughout Harrisburg. For more information, see our back cover or visit www.3rdinTheBurg.com.

NEIL CHOQUETTE

FINE UPHOLSTERY

Studio

Allyson Choquette
Interior Designer
717.460.6875

304 N. 2nd Street, Harrisburg, PA
717.319.0232

Ashly Togler
Interior Designer
717.350.4397

affordable elegance for the home.

now accepting consignments of fine furniture, from modern to antique.

assistance with entire estates or individual treasures.

Great Selection of:

- Furniture
- Rugs
- Antiques
- Lighting
- Accessories

Monday-Friday 10-5 • Thursday evening till 7
Saturday 10-4

2635 Paxton Street
Harrisburg
717.233.5111

reddoorconsignmentgallery.com
red-doorconsignmentgallery@gmail.com

Red Door

Consignment Gallery

Snow City

Harrisburg: No stranger to major winter storms.

Jason Wilson

As many Harrisburg residents are aware, given last year's record winds, rains and floods, the city and its surrounds has seen its share of severe weather. Snowfalls, as last October's early precipitation showed, are no exception.

With good reason—December through March are the snowiest months. December averages 6.8 inches, January 9.7, February 10.8, and March 6.1 inches.

Though these numbers may seem fairly modest, there are some significant storms that have helped to add to the historic total for snowfall. Interestingly enough, most of the largest storms over the course of Harrisburg's record-keeping, which began in 1888, have occurred in more recent memory.

Many residents no doubt remember the blizzard of 1996, which ran the January total for snowfall in Harrisburg to a whopping 38.9 inches. The resulting thaw led to a record ice flood on the Susquehanna that washed away the western span of the Walnut Street Bridge. February 2010 wins the award for next snowiest with a total of 34.5 inches. But the single greatest storm was Feb. 11, 1983, when 2 feet of snow fell in a 24-hour period.

January 1994 saw 14.3 inches of snow fall from one storm, which was also part of a very snowy month. The heavy snow pack on the ground, coupled with an entrenched arctic air mass, allowed Harrisburg to record its lowest temperature of all time—22 degrees below zero.

The "President's Day" storm of 2003 added to Harrisburg's 2002–2003 winter season, which eventually amounted to 57.7 inches of snow. Many people remember the "Storm of the Century" of March 1993, when near hurricane-force winds spread 18 inches of snow.

Although there are numerous other snows of record such as 1958 and 1978, the record snowiest season for Harrisburg is still the winter of 1960–61 when 81.3 inches of snow fell in the city.

So, regardless of assertions that bygone winters "used to be worse," there is always the chance for a snowy winter. And according to the weather data, snowy winters may be getting more, not less, frequent.



Dumped on: The blizzard of 1996 left cars buried along N. 2nd Street (top); and last year's freak Oct. 29 storm left a record 5.5 inches for the month (bottom).



Then & Now



The Capitol complex has undergone major changes since January 1914, when the photo of N. 4th and Walnut streets (left) was taken. On the positive side, utilities have been moved underground, freeing sight lines to the state house. On the negative side, streetcars no longer ply Harrisburg's streets. The historic photo also shows a glimpse of the old 8th Ward, a large, crowded neighborhood that was destroyed to make room for more state government.

Going Big in Harrisburg

Ambition and over-reach in the capital city.

Lawrance Binda

"How did a city of this size, not a large city, end up with so much debt?"

Harrisburg receiver David Unkovic asked that question at a recent community forum, perfectly capturing the nugget of the city's dilemma.

Population: 49,500.

Debt: about \$1 billion*.

Unkovic didn't want to know how it literally happened. He has the numbers in front of him and, no doubt, a good understanding of the deals that went down, who got paid and how each layer of new debt was piled on.

The question seemed more rhetorical, in the incredulous sense of—how in the world could this ever have happened?

Here's how: ambition, hubris, over-reach—and it's been a part of Harrisburg since its beginning.

The city's founder, John Harris Jr., himself practiced the art, brazenly suggesting, in the late 1700s, that his speck of a settlement should become capital of the second most populous state in the new nation.

By 1810, Harris' offer of free land actually succeeded in luring lawmakers from far more populous Lancaster, even though muddy, ramshackle Harrisburg lacked nearly every amenity needed to serve as a seat of government.

Other ambitious plans followed. In the early 19th century, Harrisburg's reformers decided they no longer could tolerate sewage flowing in open gutters, garbage chucked into the streets, roads still made of dirt and shacks teetering on the riverbank. So, they initiated an enormous civic improvement program that gave us many of the amenities we still enjoy today: sewers, parks, paving and the beautiful river walk and steps.

Unfortunately, that was the last time Harrisburg could afford its lofty dreams, its grand ambitions.

As former Patriot-News columnist Paul Beers describes in his book, "City Contented, City Discontented," Harrisburg never really recovered from the Depression, and, afterwards, suffered one misbegotten grand plan at revival after another.

In the post-war period, it endorsed a Paris-like scheme to level an old, dense neighborhood near the Capitol and build marble edifices, wide boulevards, a manicured park and a new bridge as tribute to political boss Harvey Taylor. That was actually the *second* time the city had enthusiastically razed an entire neighborhood and evicted its own residents en masse to accommodate the voracious land appetite of the state government.

Downtown suffered a similar fate, as swaths of gorgeous 19th century buildings were destroyed in support of sprawling, suburban-style structures, soulless malls and ugly high-rise apartments. In so doing, Harrisburg destroyed its historic patronage, which can never be replaced, as well as the urban charm that now attracts people to cities.

And, when Harrisburg needed a new way to get rid of its trash, what did it do? It went big.

Foregoing a simple, inexpensive facility, the city built what then-Mayor Al Straub called "the Rolls-Royce of incinerators," with wide-eyed plans to attract trash throughout central Pennsylvania and turn it into electricity, spinning garbage into gold.

Unfortunately, the opposite happened. From its first firing, the incinerator was a leaden weight dragging the city down. Four decades of breakdowns, malfunctions, controversies, bad decisions, short-term thinking and dubious financings led to a city bankruptcy filing, a state takeover and \$317 million up in smoke.

When your lofty visions founder, you don't admit your mistakes, cut your losses and move on; you throw good money after bad.

And then you find new ways to over-reach, each one increasingly ridiculous.

You give millions of dollars in loans to private businesses, which often never pay them back.

You buy a baseball team and build a stadium.

You envision grand city gateways, a series of oddly misplaced museums, a hydroelectric dam, a wind farm.

You stuff the government with patronage jobs and dole out gold-plated benefits packages, good for a lifetime, to ensure loyalty.

You take over the school system, burying it in debt.

Wherever was tiny, poor Harrisburg supposed to get the money to fulfill these grand ambitions, this reckless over-reach?

And, as officials dreamed of going into the garbage business or the electricity business or the baseball business or the museum business or the parking business, the basic, boring duties of local government often fell away.

Today, a walk through Harrisburg is an exercise in navigating an obstacle course of broken sidewalks, crumbling

curbs and incipient sinkholes. And, oh, the deplorable state of the once-stately river walk.

Ambition and over-reach, fueled by greed and borrowed money and enabled by yes men, exact a crippling cost. That's the answer of how a city of this size ended up with so much debt.

*Incinerator debt: \$317 million; general obligation debt: \$30 million; guaranteed stadium debt: \$8 million; guaranteed Parking Authority debt: \$112 million; guaranteed Redevelopment Authority debt: \$83 million; water and sewer upgrades: \$72.3 million. Source: Act 47 Plan.

Other Post-Employment Benefits: \$184 million. Source: City Controller Dan Miller.

School system debt: More than \$500 million by 2020. Source: Rep. Ron Buxton.



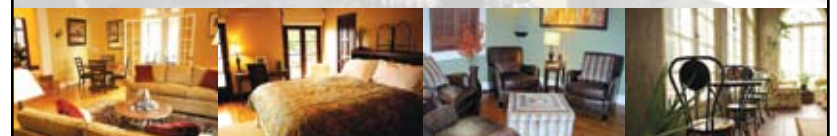
Your Event Place

City House Bed & Breakfast is the perfect venue for gatherings and events. Call today to schedule your party, shower or any special event. Do you expect to have out-of-town guests? Let beautiful, charming City House be their home away from home.

- Stunning bedrooms & baths
- In-room 40" flat screen TVs
- Luxury beds & linens
- Wireless Internet through house
- Free secure gated parking
- 24-hour coffee service
- 4 blocks to downtown
- 2 blocks to Capitol complex
- 1 mile to train station
- Rooms from \$109 to \$139

City House Bed and Breakfast
915 North Front Street
Harrisburg, Pa. 17102
717.903.CITY (2489)
stay@CityHouseBB.com
www.CityHouseBB.com

Book online, mention "The Burg" in the notes section, get 10% off a 2-night minimum stay.



Council OKs Art Museum

SAM should break ground in months.

Peter Durantine

Work on the Susquehanna Art Museum's new home in Midtown Harrisburg may begin in the next few months after City Council unanimously approved the museum's land use plan.

"This art museum is going to be a great addition to the city of Harrisburg," said Councilwoman Susan Brown-Wilson, one of several council members who praised the project before voting for it last month.

The council needed to grant its

approval before work could begin on the estimated \$6.7 million project centered around the historic Keystone/Fulton bank building at N. 3rd and Calder streets.

The council added just one condition: that a certified contract compliance officer be hired to ensure that the project follows city hiring and contracting rules. In so doing, council hoped to guarantee that local and minority-owned businesses, employing city residents, shared in the construction work.

The new museum includes complete renovation of the 95-year-old bank building, as well as construction of a two-story, modern-looking, 25,820-square-foot addition, which will be built in the adjacent parking lot.



The former bank and future home of Susquehanna Art Museum.

The museum will include four galleries, classroom/conference space and offices. The bank building, which will be restored to its historical appearance, will serve as a reception area and gift shop.

The museum will use a parking area off James Street for 12 spaces and provide two spaces along N. 3rd Street for handicapped parking.

The museum's mission includes exhibiting art from other museums around Pennsylvania, including those in Philadelphia and Pittsburgh. The addition will include climate controls, storage areas and a loading dock, all required to meet the requirements of the American Association of Museum accreditation.

SAM board member Andrew Giorgione said the project's finish time may extend into the first half of 2013.

Biz Notes

The HodgePodgery re-opened last month at its new location at 1320 N. 3rd St. in Midtown Harrisburg. The new shop differs considerably from the old, with a more focused selection of hand-crafted items. In addition, artists' studio and co-op work spaces are available on the upper floors. The shop's official grand re-opening will take place during this month's 3rd in The Burg, Feb. 17, 6-9 p.m. Owner Dawn Rettinger also runs her travel business from the location.

Absolute Wellness is offering a one-month free group fitness pass for businesses in Midtown Harrisburg. The pass allows a business to select an employee to attend group fitness classes for free for one month. In addition, Absolute Wellness, 1519 N. 3rd St., is offering special group membership fitness rates. Contact the studio at 717-525-7037.

Shady McGrady's opened its doors last month after a complete renovation. In October, an arson fire gutted the interior, requiring months of restoration. The Midtown bar is located at 204 Verbeke St., Harrisburg.

Changing Hands: December Property Sales

Boas St., 118: N. Witacanis to A. Thau, \$119,900	N. 3rd St., 2419: St. Johns University to S. Pierce, \$68,500
Boas St., 1815: L. Skinner to Harrisburg Rentals LLC, \$51,000	N. 5th St., 2552: R. Urrutia to M. Haubert, \$106,900
Capital St., 1111: Cumberland Court Associates to Fontenoy Limited Partnership, \$3 million	Penn St., 1514: J. Wise to V. DiSylvestre, \$197,500
Chestnut St., 1959: M. Shafer to J. & C. Ludwick, \$96,900	Pennwood Rd., 3204: D. & G. Sosnoski to C. Heckert, \$60,000
Derry St., 1606: R. King to M. Leitzel, \$65,000	Revere St., 1719: US Bank National Assoc. to R. Tabler, \$39,000
Derry St., 2020: ACNB Bank to Tang & Perkins PR, \$50,000	Showers St., 606: A. Fox to N. Jones, \$150,000
Elliot St., Lot 2: Huff Corp. & HCAC, to R. & C. Berger, \$80,000	South St., 121: T. Zellers to Silverstone Enterprises, \$38,001
Green St., 1017: I. & R. Meals to J. Heinly, \$40,000	S. 14th St., 449: Kusic Financial Services LLC to WK Rentals LLC, \$35,000
Green St., 2211: Golden Property Investments to F. Grimes, \$68,000	S. 16th St., 340: Tri County HDC Ltd. to B. & R. Van Wyk, \$128,000
Hale Ave., 434: M. Nguyen to H. Vu & T. Dang, \$50,625	S. 16th St., 1018: C. & E. Rodemaker to C. Vaca & L. LaFranco, \$78,000
Harris St., 645: J. Roxbury to U.S. GSA, \$149,000	S. 18th St., 1100: J. Snell to J. Edrington, \$80,000
Harris St., 647: J. Roxbury to U.S. GSA, \$149,000	S. 19th St., 401: PA Deals LLC to G. & B. Hanthorn, \$49,900
Hoerner St., 115: PA Deals LLC to A. Plowman, \$47,000	S. 19th St., 405: PA Deals LLC to M. Solomkin, \$49,800
Jefferson St., 2510: PA Deals LLC to Waithe Investment LLC, \$44,000	Swatara St., 2307: D. & R. Paige to C. & B. Phipps, \$105,000
Kensington St., 2433: H. Do to X. Nguyen, \$52,000	Walnut St., 1206: M. Perkins to Habitat for Humanity of the Greater Harrisburg Area, \$42,000
Logan St., 2027, 2029: Kusic Financial Services LLC to WK Rentals LLC, \$47,000	Woodbine St., 344: Arthur A. Kusic Real Estate Investments to PA Deals LLC, \$49,000
Luce St., 2357: PA Deals LLC to E. Murphy & S. Mitrovich, \$49,900	Zarker St., 1441: Habitat for Humanity of the Greater Harrisburg Area to T. Ghebresselaise & M. Zegewei, \$65,232
N. 2nd St., 812: C. Fetterhoff Jr. to J. Swoyer, \$190,000	
N. 3rd St., 1320: West End Republican Club to E. Papenfuse & C. Lawrence, \$55,000	
N. 3rd St., 2321: F. Connor Jr. to R. & B. Conrad, \$35,000	

Source: Dauphin County, City of Harrisburg, property sales greater than \$30,000. Data is deemed to be accurate.

MEN
in the Divorce Process

As marriages and relationships end, new circumstances arise for everyone involved. In particular, many husbands find themselves facing unique challenges during the divorce process.

Often, men feel that their needs are being disregarded. From the onset, they feel as though they are being cast in an unflattering light. Fairness concerns often emerge as a result. Husbands and fathers require and deserve an attorney who is focused on fairness throughout the process, and who will be aggressive on their behalf.

John F. King has a comprehensive knowledge of PA Family Law, with more than 20 years of experience involving divorce, child custody and child/spousal support. He understands how to effectively work within the legal system to get the best results for his clients.

The Guys Attorney
4076 Market St. • Camp Hill, Pa.
Ph: 717-412-0244
Fax: 717-695-2207
www.theguysattorney.com



The Guys Attorney
*Where Good Men
Find Great Family Law®*

Experience • Integrity
Highly Personal Service

Free Consultations
No Risk/No Obligation

Divorce
Child Custody
Child/Spousal Support
Adoption

Buns, Books to Share Roof

Bookstore & bakery coming to storefront.

Lawrance Binda



This former corner store at Verbeke and N. 3rd streets soon will be home to P&R Baked Goods, as well as an expansion of Midtown Scholar Bookstore, located next door.

Baked Goods & Desserts, plans to relocate from the Broad Street Market to the back of the same building, said bakery co-owner Nora Proctor.

Proctor said the larger space will allow her to expand her hours and offer sandwiches and other prepared foods, in addition to her popular cookies, cakes and other baked items. She expects to make the

move around April 1.

Proctor and her husband, Ed, have operated out of the Broad Street Market for about five years and have been supplying baked goods to Midtown Scholar for re-sale.

Papenfuse said he expects to build another entry to the building off of Verbeke Street, which will allow P&R customers to enter the shop directly without needing to go through the bookstore.

The heart of Midtown Harrisburg soon will see some significant changes as Midtown Scholar Bookstore and a popular bakery both expect to expand.

Midtown Scholar plans to take space in the front portion of the building next door at 1300 N. 3rd St. Bookstore co-owner Eric Papenfuse said he wants to link the buildings through an internal doorway and use the space to increase his selection of new releases and popular titles.

"We want to be able to offer everything in the book world—soup to nuts—so you never have to go to Barnes & Noble," said Papenfuse, who owns both buildings along with his wife, Catherine Lawrence.

The new space also will feature an area for events and meetings.

Increasingly, Midtown Scholar has become a center for community gatherings, lectures and concerts, requiring another area to hold events, said Papenfuse. In addition, many events are simply too small for the bookstore's large main stage, but would be perfect for a more intimate space in a separate room, he said.

The storefront last was occupied by Garden Fresh Market & Deli, which consolidated into the Broad Street Market in November. A popular bakery, P&R

Historic Buildings Put on Endangered List

The deteriorating 1000-block of N. 6th Street has been identified as among the most endangered historic buildings in the state.

In its annual "Pennsylvania At Risk" list, Preservation Pennsylvania lists the row of buildings, which includes the 1896 Queen Anne mansion known as Swallow Mansion and the 1884 Jackson Rooming House.

The boarded-up Swallow Mansion, the prominent corner building that later housed the Curtis Funeral Home, has been empty for about 30 years.

"The buildings are underutilized and deteriorating," according to the group's report. "The brick buildings have tremendous potential for re-use. However, with large-scale development taking place in the neighborhood,

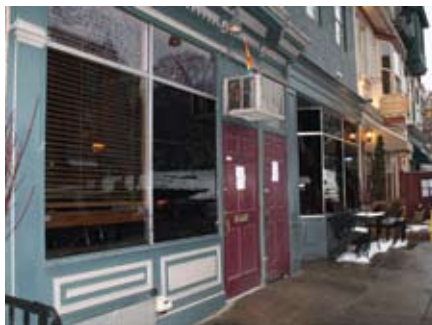
a developer must be found to rehabilitate these historic buildings before there is pressure to remove them to clean up the block, or property values increase and make their rehabilitation prohibitive."

More than a decade ago, the buildings were identified as the future home of a proposed African-American museum and cultural center, a plan later dropped.

For more information, visit www.preservationpa.org.



Mangia More



The owners of Mangia Qui/Suba have bought the two buildings next door, 268–270 North St., long-time home of the Neptune Lounge (pictured). Co-owner Rosemarie "Qui Qui" Musarra said the three partners have plans for the buildings, but are "sitting tight" for the time being.



"Whole Foods For a Healthy Lifestyle"

Jayyid Harvest Artisan Vegetarian
1530 N. 2nd Street, Harrisburg

Our philosophy about food is simple:
Nature Knows Best.

We only use the freshest, local produce available and quality ingredients to create innovative vegetarian entrees, salads and sandwiches.

HYGEA WELLNESS^{co}
SALT ROOM
2321 Market Street Rear - Camp Hill - Pa 412-0447
Valentinos Day LOVE Specials
helps with •allergies •asthma •sinuses •wrinkles •anxiety •stress •snoring •depression
•anxiety •psoriasis •wheezing •emphysema •ADHD •COPD and much, much more
February 3th - 15th
All retail Products 20% off
Choose from our Salt Lamps, Scrubs, Salt Soaks, and more...

ACCESSIBLE VAN RENTALS
Wheelchair Getaways
of Pennsylvania
for Wheelchair & Scooter Users

Make your next trip or vacation memorable, fun, and affordable.
Looking for a replacement vehicle or want to rent for the day, week, or month?

Please call for information or to make a reservation
717-921-2000 800-221-6501
info512@wheelchairgetaways.com
Serving Pennsylvania, West Virginia, Delaware & Southern New Jersey

South of the (Harrisburg) Border

Authentic Mexican cuisine is a short trip away at Herby's.

Lawrance Binda



At Herby's, you'll find tasty Mexican dishes, a festive dining room (above) and gracious owner Maria Marroquin (right).

On occasion, good things can arise from terrible tragedy. Even great things.

A quarter-century ago, Maria Marroquin lost her husband, who died suddenly.

Out of sheer necessity, she started a small grocery in Steelton specializing in the food of her native Mexico. This way, she reasoned, she could support her three young children, while also caring for them when they were out of school.

So, she left her job as a cook for Marriott Corp. and opened Herby's, which has grown to become one of the Harrisburg area's favorite

destinations for authentic Mexican cuisine.

"People ask me, 'Why are you called Herby's?'" said Marroquin. "I chose Herby's because that was my husband's name."

A lot has changed since she first stocked the shelves with bags of tortillas and cans of black beans in her small store on Front Street.

In fact, Marroquin never intended to serve prepared food at all, but her customers, reveling in the odor of dishes she was preparing for her family, asked for a taste. Then they wanted to take some home. Then they wanted to sit there and eat it.

"I was cooking for the kids, and people came in and said, 'Hey, what are you making?'" she said. "That's how I got the idea."

Almost by accident, a restaurant was born.

Soon, Herby's had outgrown its cramped space with a few tables in the back of a store. So, in 1995, Marroquin moved up the hill, buying

an old bar and grill in Bressler, a crossroads village now part of Swatara Township.

After a total renovation, Herby's El Mexicano was born.

At first, leafy, residential Bressler may seem an unusual spot for a Mexican restaurant, and, approaching the location, one is struck by the sign and the exterior, both boldly, colorfully designed in Mexican style.

The interior decor continues the theme, transporting diners to another land—and then there's the food.

Herby's is authentically Mexican, which sets it apart from the many Tex-Mex franchises that have spread like locusts into suburban strip malls.

Marroquin is there every day, all day, supervising each operation and dish. It's where the area's large Latino community dines—and the place, increasingly, sought out by people demanding more sophisticated, authentic flavors.

Yes, Herby's has what you might expect from a Mexican restaurant: burritos, enchiladas and fajitas—all made from scratch every day and superior to what you might find elsewhere.

But Marroquin urges her patrons to try what her Mexican customers like, dishes like sope (a thick tortilla



with savory vegetable and meat toppings), carnitas (a heavily seasoned, slow-roasted, succulent pork dish), posole (an ages-old Mexican corn and meat soup) or even tacos made in true Mexican style (soft tortilla, meat, onions, cilantro and salsa).

If you're skittish, or just adventurous, perhaps it's best to start at Herby's inexpensive (\$6.99) lunch buffet, served each Thursday and Friday. There, you can sample a variety of dishes—so you'll know what to order when you return for a full dinner, perhaps over a top-shelf margarita or glass of sangria.

"I have many customers who say to me, 'Why did it take me so long to try something different?'" said Marroquin. "And then they want that same dish, over and over again."



Arepa City
Latin Eatery
Unpretentiously delicious

For that special date, the best place for an intimate, delicious dinner is Arepa City.

Celebrate Valentine's Day with someone special. Call ahead for reservations. Seating is limited.

316 N. 2nd Street
Harrisburg, Pa.
(Ph) 717-233-3332
(Fx) 717-724-1333
www.arepacity.com



308 Chestnut St.
Harrisburg, PA 17101

717-238-2838

www.trophyhouseharrisburg.com



Trophy House

Celebrate Success with purchases of trophies, awards, plaques and signs, custom engraved with logos, symbols or messages of appreciation, from the Trophy House. Please, stop by or visit the website.

CELEBRATE SUCCESS

Cribari's Ristorante

Harrisburg's new home for authentic Italian cuisine



Buy 1 Entree, Get a 2nd Entree At HALF Price
(coupon only, expires Feb. 29, 2012)

263 Reily St. • 717-412-0550
Open Monday to Saturday, BYOB

Wine Is for Lovers

Find the perfect bubbly for Valentine's Day.

Steve Juliana

At this time of year, we have much to celebrate.

Not necessarily the weather predictions of an over-fed ground squirrel, but the holiday for lovers, Valentine's Day. One of the best ways to enjoy this time with our loved one is with a sparkling wine. These are made all over the world and are the perfect way to convey the message of cherishing that special person.

This month, we will focus on champagne, prosecco and cava, the great bubbling wines of France, Italy and Spain. Fizz gets in the wine through a secondary fermentation process where yeast and sugar are added to each bottle of still wine.

Tradition holds that it was in the 17th century that the monk, Dom Perignon, discovered the way to add carbonation to regular wine and created the great wine quote: "Come quickly—I am tasting stars."

Needless to say, when we are shopping for such a special bottle, we need some hard and fast information. Always buy wine that has the words "methode naturelle" or "methode champenoise" on the bottle. This ensures the highest quality and means that the wine was fermented in the bottle and racked so the secondary fermentation could take place.

A bottle that says "blanc du blanc" is white wine from white grapes. "Blanc du noir" is white wine from

black grapes. In California, this usually means that the grape is pinot noir, technically not champagne, although the black grape is used in the French region. It is delicious nonetheless.

One of the latest examples of sparklers is rosé. This is a blend of grapes that produces wine that can be from light pink to cherry in color. Don't overlook these as they are a very pleasant quaff.

On this day of celebrating love, it is important to match the wine with the food. At dinner, choose a sparkler on the dry side so that it will match the food. These will be labeled "naturelle," extra brut or brut and are the perfect match for a special meal. If, however, you just want "sweets for the sweet," then your choice should run to extra-dry or semi-secco. These wines are actually sweeter with more residual sugar and match up well with desserts or just on their own.

The glass of choice for serving sparklers is the flute. Because it is narrow, there's less surface area to allow bubbles to dissipate. This lets the color of the wine show through; with the bubbles giving a show that at times can look like seltzer and at other times imitate a small brook.

Whatever you and your significant other decide to do for the Feast of Eros, a little bubbly will make it all the more special. Keep sipping!

Steve Juliana of Hummelstown is a wine adviser and a lifelong lover of wines.

Restaurant Notes

Morgan's Place, 4425 N. Front St., is changing its name and look. The large bar area will feature a California surfer theme and will become Big Woody's Beach Bar & Grill. The dining room has been remodeled to be more upscale and re-branded the Rockville Room. A non-smoking bar also is being added.

Breads 'n spreads has limited its hours to lunchtime/brunch for the foreseeable future. The new hours for the gourmet luncheonette, located in Midtown at 1419 N. 3rd St., are Tuesday to Friday, 11 a.m. to 2 p.m., and Saturday and Sunday, 10 a.m. to 2 p.m.

Downtown neighbors **Palumbo's** and **2nd Street Wok** shut down last month due to a collapsed city-owned drain pipe. 2nd Street Wok re-opened at the end of the month. Palumbo's remained shut, using the opportunity to remodel parts of the restaurant, known for its generous slices of pizza.

Cribari's Ristorante, 263 Reily St., has decided to restrict its hours during winter, opening only for dinner, starting at 4 p.m., Monday to Saturday. Reservations are strongly recommended as the dining room of the intimate restaurant can fill quickly. Call 717-412-0550.

AirTran Ends Service

Southwest Airlines is ending AirTran Airways service at Harrisburg International Airport, effective Aug. 12.

HIA is among airports at six cities across the country losing AirTran. Since the carrier began service in November 2008, more than 250,000 people have flown between Harrisburg and Orlando, said HIA.

"This region has demonstrated that low-fare service from Harrisburg will be supported," according to an HIA release. "We have some time before the service ends to reach out to other airlines who might have an interest in serving this route."

BLUE HORSE IS MOVING!

We're thrilled to announce our move to Old Uptown. Stop by our new boutique or visit our website for great members-only discounts.



FASHIONABLE & AFFORDABLE

Same great fashions, new location.

1725 Susquehanna St. Harrisburg, Pa.

717-614-7985



Taste Treat



Proprietor Cathie Huber stands ready to offer samples of flavored and non-flavored olive oils, imported vinegars and salts at Tastemakers, a new gourmet shop in Lemoyne. Huber was inspired to open the shop after visiting a similar store in New Mexico. Drop by for a taste on Tuesday and Wednesday, 10 a.m. to 6 p.m.; Thursday and Friday, 9 a.m. to 6 p.m.; Saturday, 9 a.m. to 3 p.m.; and Monday by appointment. Tastemakers is located at the State Street Plaza, 829 State St., in Lemoyne. Contact 717-731-9900 or visit www.tastemakersltd.com

- Philly Steaks
- Salads
- Pizza
- Hoagies
- Wraps
- Gyros



We serve dinner specials, such as meat loaf and lasagna, and homemade soups every day. Open late Friday & Saturday.

Mon.-Th:
10:30a-10p

ALECO'S

Fri.-Sat:
10:30-2:30a
Sun: 11a-9p

"Simply the Best"

620 N. 2nd St., Harrisburg (corner North & 2nd Sts.)
Ph: 717-230-9000 / Fax: 717-230-9001

Romancing Steak Diane

A hearty dish for winter and for lovers.

Rosemary Ruggieri Baer

I love February.

I love it for its stark beauty; for the fact it almost always brings a snowfall, even in mild-winter years such as this one; and for its contrasts. It can bring us harsh winds on one day and a promise of spring on another.

Then there's my birthday, another reason I love February. And, because I was born close to Valentine's Day, I consider that holiday very special.

As a child, I loved it all, from making homemade heart cards and cutting up doilies, to putting shiny red heart stickers everywhere. Well into my adult years, my mother made a wonderful treat for my birthday: a golden yellow cake baked into the shape of a heart with shiny white icing and drifts of freshly grated coconut that looked like snow.

In our family, birthdays and even "little holidays" such as Valentine's Day were celebrated. And I try to carry on that tradition today with my husband and grown sons who sometimes describe this particular holiday (much to my chagrin) as a money-making scheme perpetrated by the greeting card industry.

Nevertheless, Valentine's Day calls for a special dinner, whether prepared for just two or for more. I thought I would share with you a recipe that

is just right for the day. If a dish can be romantic, this is certainly one. It is called Steak Diane.

The first time I ever had Steak Diane was at Alfred's Victorian Restaurant in Middletown. As a young married couple in the early 1970s, my husband and I discovered Alfred's not long after it opened. In addition to its unique décor, Alfred's was known for table-side preparations rarely seen in restaurants today.

Caesar salads were tossed in a big wooden bowl with garlic, raw egg, lemon, anchovies and Parmesan cheese. Crepes Suzette with orange and Grand Manier and Cherries Jubilee with Kirsch were flambéed for wonderful desserts. But Steak Diane was always my favorite offering at Alfred's.

A little research tells me that the dish was named after the Roman Goddess, Diana, Queen of the Hunt. And apparently many chefs, particularly New York City ones, claim to have invented it. The flavor is unique, the presentation is spectacular, and it is fairly easy to make despite a little prep work.

The version included here is adapted from "Steak Diane for Dummies," one of many variations that can be found.

Steak Diane (for 2)

- Season 2 filet mignon (tenderloin) steaks with salt and pepper.
- Melt 1 tablespoon butter in a skillet (not non-stick) over medium heat. Make sure the skillet is good and hot.
- Cook steaks for 3 minutes on each side for medium rare. Transfer to a plate and keep warm.
- Add 2 tablespoons butter to the same skillet with 2 tablespoons chopped shallots or sweet onion. Sauté for a minute or two.
- Add 1 teaspoon Dijon mustard to the mixture in the skillet and stir to incorporate.
- Add 1 tablespoon fresh lemon juice, 1 tablespoon chopped chives and a teaspoon of Worcestershire sauce and stir again.
- Add 1 teaspoon of brandy and pour over the steaks. If you are brave, light the brandy with a long match before pouring, but do be careful.
- Garnish the dish with chopped fresh parsley.



The object of Rosemary's affection: Steak Diane

Some recipes for Steak Diane call for sautéed mushrooms to be served with the steak but the steaks are very good without them. I like to serve twice-baked potatoes (stuffed with cheese and more chives) and a green vegetable alongside.

Now, set a little table with your best dishes, light some candles, open a bottle of pinot noir and enjoy this dinner with your Valentine.

Even if you don't like February or winter, I'm pretty sure that you'll like this.



Rosemary Ruggieri Baer, a first generation Italian-American, grew up in Harrisburg and has spent her life perfecting her mother's country cooking.



Harrisburg's only oil and vinegar tap house and tasting emporium

- We feature the freshest and finest extra virgin, naturally flavored and fused olive oils from around the world
- Aged traditional and naturally flavored balsamic vinegars from Modena, Italy
- Gourmet accessories
- Specialty salts

Noted in Tom Mueller's olive oil expose Extra Virginity

Hours: T-TH 10-6
F 9-6, Sat 9-3
Sun Closed
Mon By Appointment
829 State Street
Lemoyne, Pa 17043
717-731-9900
Learn More at
www.tastemakersltd.com



Real BBQ



Slow Smoked

DJ'S SMOKE SHACK

"Your #1 Source for Slow Smoked Meats."

Caterings for all occasions!

West Shore Farmers Market
900 Market Street, Lemoyne
717-554-7220
djssmokeshack.com
djssmokeshack@verizon.net

Hours:
Tuesday, 8-2
Friday, 8-6
Saturday, 8-2

Home Sales, Prices Fall

Both home prices and sales decreased last year in the Harrisburg area, despite record-low interest rates.

The median price of a single-family house was down 5.4 percent in 2011 to \$155,000, said the Greater Harrisburg Association of Realtors.

The association also reported that the number of homes sold in the metro area decreased 4.7 percent in 2011 compared to 2010.

"The greater Harrisburg area real estate market continued to weather difficult economic conditions in 2011," said Marti S. Garrett, association president. "With all the economic uncertainty across the country, we feel optimistic that our area's prices saw only a modest decrease last year."

A Jazz Age Come Again

Friends of Jazz names new leadership for a new era.

Peter Durantine



The beat goes on: New CPFJ co-directors Andrea and Steve Rudolph sit ready to bring their music to new ears.

Harrisburg embraced jazz when it came of age in the 1920s, and, by the early '30s, the city's bars and clubs were the last stop on the New York-Washington D.C.-Baltimore circuit for bop and swing bands.

Through the '50s, people packed places such as Be Bop, Snake Pitt, The New Yorker, Hi-Hat Club and Madrid, to hear musicians such as Duke Ellington, Miles Davis, Sarah Vaughan, Cab Calloway and Dizzy Gillespie.

"For a few years, Harrisburg was like New York City; weekend jazz on every corner, people up all night and eating early breakfast at Davenport's, The New Yorker Restaurant or The Spot," recalled local writer Calobe Jackson Jr., in a 2005 history.

By the '70s, that scene faded to a single performer in a single venue, a jazz pianist in the Dauphin Lounge at the Holiday InnTowne on 2nd Street, which today is the Crowne Plaza Hotel.

Tickling the ivories six nights a week in that lounge back then was

a Midwest musician, new to town. It was 1978 and he had just spent a year touring with Buddy Morrow and the Tommy Dorsey Orchestra—Steve Rudolph.

Within two years, Rudolph, along with Jack Snavelly, Lee Swartz and Russ Neff, would found the Central Pennsylvania Friends of Jazz, not to recapture that long era of jazz, but to

institutionalize the form for Harrisburg and the region's music culture.

CPFJ's success has been measured in the popularity of its monthly concerts and annual jazz festivals, the unknown talent it attracted (some of whom would become famous) and its nurturing of local young musicians such as saxophonist Tim Warfield of York, now a CPFJ board member.

But like any organization of such accomplishment and verve, CPFJ has reached a plateau in its growth. As it marks its 32nd anniversary this year, the group seeks to re-energize and expand its audience by reaching out more, particularly to younger people.

In so doing, the board has named, for the first time since its founding, co-executive directors to lead the organization—Steve Rudolph and his wife Andrea Minick Rudolph, who see opportunities for growth.

"We just want to keep jazz alive and well," Steve said.

The Rudolphs bring talent and expertise to an organization that is one of the longest-running producers of jazz in the country. Steve is resident jazz pianist at the Hilton Harrisburg and Towers; Andrea is a dancer, choreographer and an administrator.

"We are combining our strengths," said Andrea, a Camp Hill native who was an original member of Luigi's Jazz Dance Company in New York City.

Specifically, the Rudolphs see their mission as re-establishing CPFJ by building up its membership, having concerts and daytime jam sessions in other nearby communities and educating the uninitiated.

"I think the education part of it is where we need to press harder than we have in 30 years," Steve said.

Jam sessions, such as the one Feb.

5 at the Allen Theatre near Lebanon Valley College in Annville (they want to locate sessions near colleges), provide an intimate experience for jazz enthusiasts as well as newcomers. "That intimacy is where jazz has its strengths," Steve said.

They also want CPFJ to partner with other groups for mutual promotions and collaborations. "It's not a competitive thing," Andrea said. "It's a cooperative effort."

The Rudolphs expect CPFJ to continue for another 30 years and beyond. Jazz, said Steve, needs such a local organization to keep it alive. "Without a central focus in the area, it will just wither away."

CPFJ's first concert is March 18 at Millersville University. For more information on the concert, the organization and jazz, visit www.cpfj.org.



**The Salvation Army Harrisburg's
First Annual Battle of the Bells Competition
Total Raised \$75,945.80**



Thank You To All Participating Teams!

- Gift & Associates, LLC - Bookkeepers & Accountants
- The Bryn Mawr Trust Company
- Journal Publications
- Radisson Hotel Harrisburg
- Harrisburg Region Central Labor Council
- PaySmart Payroll Services, LLC
- WITF
- Deeter Gallaher Group
- Harrisburg Young Professionals
- Learning Source
- Faith in Action - Elizabethtown College
- United Concordia
- Hershey Harrisburg Regional Visitors Bureau



Ready for Visitors



Harrisburg Area Community College professors Rob Shoaff and Nicole Ernst stand in the enclosed courtyard at Midtown 2, a historic building that once housed a printing plant at N. 3rd and Reilly streets. This month, for 3rd in The Burg, Feb. 17, the space will host "Nerds in The Burg," exploring the intersection of science and art, with exhibits, lectures and a reception. It also will be the site of new Fenetre Gallery, which debuts in March. HACC, says Ernst, is showing a new commitment to the community by opening up its lovely building in the heart of Midtown Harrisburg to the public.

Heads in the Trees

A music co-op sounds right for Tree Cover lads.

Peter Durantine



From the tree top: Tree Cover bandmates rehearse in their basement studio. From left, Matthew Cossick on drums, Stephen Haas on bass, Jake Kauffman on computer and Caleb Cossick on keyboard.

Their generation was raised on sharing music from Internet downloads, but these twenty-somethings are trying to take the idea a bit further with cooperative record-producing and performing.

To hone their idea, Caleb Cossick, 23, Jake Kauffman, 23, and Stephen Haas, 20, are launching a label, Tree Cover Records. They are friends as well as roommates in the Camp Hill house where they also have their studio, relocated from a temporary station at Second City Church on Harrisburg's Verbeke Street.

The Harrisburg-area natives established Tree Cover in the summer of 2011 and now are working toward a goal (while also making a living at their day jobs) of releasing material

this year in digital format, as well as on CD and vinyl.

"The music cooperative is something we made up," Caleb said, noting the Internet has created perhaps too much of a global community. "With everything so dispersed, there's something beautiful about things local."

While pursuing organic creativity through collaboration—the

music and accompanying visuals develop from a collaborative effort—Tree Cover's trio also want to produce works more tangible than sharing music downloads.

Hence, their desire to produce music on what now seems ancient technology—vinyl records.

"The Internet is sort of a cloud," said Stephen, an artist as well as a musician who attends the Maryland Institute College of Art in Baltimore. He noted that vinyl is becoming popular "because you can hold it."

"That's one of our strong tenets, having value for the physical," said Caleb, a musician who studied computer science in college. "Something digital isn't real; it's

a mathematical interpretation of something that is real."

Don't get these guys wrong. They appreciate the Internet and accompanying technology as great tools for accessing, communicating, disseminating and distributing information, as well as for creating.

Indeed, Jake is the "electronic musician," Caleb said. "He tinkers on keyboards and synthesizers, but his real thing is arranging music on a computer."

But they are high-concept thinkers. They want to use the tools of technology to build under the Tree Cover label a local community of musicians and artists, intent on creating new forms of music by using a cooperative approach.

Stephen described it as "an organism that is living and breathing and always changing."

The young men of Tree Cover are still working out their concept, though they have been busy creating their own music. They plan to produce a manifesto describing the mission of the record label.

Meanwhile, they have a band, Uwue (pronounced you-woo), that performs regularly around the region, and they help organize the performances of other bands. So, watch for them both in front of—and behind—the scenes.

For more about Tree Cover, visit www.treecoverrecords.com or look for them on Facebook. Find the band, Uwue at www.hearuwue.com.

Barbershop Quartets to Deliver Valentines

Barbershop quartets from the Keystone Capital Chorus will deliver "Singing Valentines" to loved ones in the greater Harrisburg area on Feb. 14.

Along with singing a beautiful love song, a tuxedo-clad quartet will present a long-stemmed red rose, Hershey's Kisses and two tickets to the chorus' spring show, May 5, at Scottish Rite Auditorium in Harrisburg.

This year, eight quartets are prepared to deliver what in recent years has been as many as 100 "Singing Valentines."

The cost is \$40. Arrangements can be made by calling 717-730-0289 or through the chorus' website www.kccsing.com.

Community Day at Civil War Museum

The National Civil War Museum will hold a day of free admission on Feb. 18, sponsored by The Hershey Co.

At no cost, enjoy the museum's permanent collection in addition to special events, including local historian Lynn Blackston's one-woman show, Civil War era songs and actors portraying presidents Lincoln and Grant. Hershey's chocolate also will be available.

For a listing of activities, visit www.nationalcivilwarmuseum.org or call 717-260-1861.

THE CONTE-BROWNE GROUP, LLC

WEALTH PRESERVATION AND FINANCIAL STRATEGIES

**You may be ready
for your retirement,
but is your portfolio?**

Call me today for a no-obligation consultation.
Anthony M. Conte, MSFS, CFP®

tony.conte@contebrowne.com
717.975.8800

Registered Representative Securities offered through Cambridge Investment Research, Inc., a Broker/Dealer, Member FINRA/SIPC. Investment Advisor Representative Cambridge Investment Research Advisors, Inc., a Registered Investment Advisor. Cambridge and The Conte Browne Group, LLC are not affiliated.

Our Cover

Paul Vasiliades may be one of the best-known photographers working in the Harrisburg area today, shooting scenes from the ordinary to the artistic. This image, "Harrisburg Sunrise N. 4th," was captured in January of last year and shows a downtown Harrisburg street, which is familiar except for the haunting absence of traffic. A lone figure crosses the street, providing a glimpse into the daily routine that will enliven the street shortly. The mood is cold and isolated, yet, with the emerging daylight, still hopeful. Paul has assembled a large portfolio of work, including many shots of the Harrisburg area, which can be viewed and purchased online at www.pvasimages.com.



Vocal Experience

For Three Twelve, the sound is in their voices.

Peter Durantine

For Deb McClain, David Glasgow and Jason Whetstone, their journey from church singers to recording artists has as much to do with their personal spirituality as it does with their personal harmony.

After leaving the Harrisburg church they were attending, the three friends found that they missed singing together. They met one afternoon at a recital hall at Dickinson College in Carlisle, where Glasgow, a pianist and music teacher, worked.

They started to meet there once a week to escape their busy lives and get lost in their singing, for sheer leisure. But the more they worked on tones and harmonies, the more they began to believe the possibility of making it as a musical group.

"We figured out we can do this," said Whetstone. "We're good performers."

That was autumn 2005. Soon, Three Twelve, as they came to call their group, began performing at churches, festivals and coffeehouses. The response was electric. They cut a Christmas record and, a year later, another with two songs.

Demand for their singing increased, and three years ago they began work on a complete album, "Something Begun," with all original music. They raised \$1,800 on pre-CD sales to cover the recording costs. The CD has the sound and rhythm and lyrics of popular contemporary music, yet the words, while catchy, offer deeper meaning.

"We really hope our music reaches a multi-dimensional age group," McClain said. "Our big hope is that you'll be hearing us on the radio some day."

They pitch their art as pop music for the family, but, intentionally or not, the lyrics are infused with spiritual—not religious—meaning. Glasgow, who teaches piano technique and music theory, writes the group's music.

"When I'm writing the lyrics, I try to be abstract about personal things," he said. "We all feel anger, sadness, happiness—the experience around these emotions is less important than those emotions."

He connects the listener to



Play a number: Three Twelve is, from left, David Glasgow, Deb McClain and Jason Whetstone.

emotions and spiritual aspects as in the song, "Make It":

"Found myself on a street in a city/Didn't know where I was, where to go/Wanting grace, needing hope, craving pity/as the wind began to blow ... We don't have to make it on our own/We who once were strangers, now companions ..."

"The best songs, on the surface, are talking about really simple, everyday, almost elemental stuff: a river, a tree, a storm—even a dinner party or a bus ride," Glasgow said. "But when you sit down and really listen through the metaphors, you hear yourself, somehow. It's a very intimate feeling."

Whetstone, a Lewisberry native who attended the Cleveland Institute of Music and worked as a freelance studio engineer in Nashville for a period, recorded the group's album and then had it mastered to ensure quality sound for radio play.

Although their music features Glasgow on piano and Whetstone on the penny whistle, their sound is not instrumental. Whetstone said. "Our sound is the vocals."

And what about the group's name: Three Twelve?

McClain, a Mechanicsburg resident and vice president of the Central Pennsylvania Gay and Lesbian Chamber of Commerce, said they use up to 12 additional musicians for instrumentation. But in reality, the three said in unison, "It's just the only thing we could agree on."

Hear Three Twelve perform 4 p.m. to 6 p.m., Feb. 18, at Midtown Scholar Bookstore, Harrisburg. For more about the group or to purchase a CD, visit threetwelve.net.

Shakespeare
Oberon and Puck as meddling movie stars!

Tickets:
\$14

Performances:
EVENINGS AT 8 PM:
February 10, 11, 17, 18, 24, 25
MATINEES AT 2:30 PM:
February 19 and 26

Call 717-766-0535

By Ken Ludwig
Directed by Chris Krahulec
Produced by special arrangement with Samuel French, Inc.

Little Theatre of Mechanicsburg
915 S. York Street

ABSOLUTE
wellness group

Midtown Studio
1519 N. 3rd St. Harrisburg, PA
717.525.7037

Midtown Business Owners!

Show your employees how much you care this Valentines Day

Check out our special Group Fitness rates for Midtown Businesses
As low as \$5/person per month

Call or visit our website for information on upcoming classes.
www.AbsoluteWellnessGroup.com

Linglestown Chiropractic
4456 Oakhurst Blvd.
CALL NOW: 412-7131

STOP SUFFERING

Headaches, low back/hip pain, neck pain, sinus pain, shoulder/arm pain, auto accidents, falls & injuries, and so much more!

FREE INITIAL SPINAL SCREENING

PLEASE NOTE!

February is still a transition time for us, and we will not have a February exhibit/reception, but ... please watch for our March ad for info on our March/April exhibit of ...

SURREALISM 2012:
Toward the world of the Fifth Sun

413 Walnut St / Harrisburg Pa
717 233-0487

The Gallery
at Walnut Place

Garden Fresh Market

Now Located in the Broad Street Market

- Organic Goods & Produce
- Specialty Items
- Natural Foods
- Vegan Products
- Special Dietary Needs

1233 N. 3rd St.
Harrisburg, Pa.
717-421-7097

Museums & Art Spaces

3rd Street Studio

1725 N. 3rd St., Harrisburg
717-385-3315; www.3rdstreetstudio.org

Please contact the gallery.

Antique Auto Museum at Hershey

161 Museum Dr., Hershey
717-566-7100; www.aacamuseum.org

"Alternative Energy Vehicles," a history of automobile propulsion beyond the internal combustion engine, Mar. 2–June 3.

Art Association of Harrisburg

21 N. Front St., Harrisburg
717-236-1432; www.artassocofhbg.com

"Figuratively Speaking," winter membership exhibition, through Feb. 16.

The Cornerstone Coffeehouse

2133 Market St., Camp Hill
www.thecornerstonecoffeehouse.com

Digital art by Lawrence Knorr, through February.

Gallery@Second

608 N. 2nd St., Harrisburg
galleryatsecond.com

Works by Thom Kulp and John Whitney, through Mar. 3.

Gallery at Walnut Place

413 Walnut St., Harrisburg; 717-233-0487

Gallery open, but no featured artist.

HMAC/Stage on Herr

1110 N. 3rd St./268 Herr St., Harrisburg
717-441-7506; www.harrisburgarts.com

Works by various local and regional artists.

Mangia Qui

272 North St., Harrisburg
717-233-7358; www.mangiaqui.com

Art of Elide Hower and Shawn Theron, through February.

The Mantis Collective

1306 N. 3rd St., Harrisburg
themantiscollective@yahoo.com

The art of Michael Budai, Daniel Kent, Liz Larabee and Michael Robinson, through Feb. 12.

Midtown Scholar/Yellow Wall Gallery

1302 N. 3rd St., Harrisburg
717-236-1680; www.midtownscholar.com

"Masked Intentions," mixed media and portraits by Nathan Van Patter, through Feb. 12.

"Two-Point Perspective," textiles and mixed media paintings by Rachel Campbell and Elizabeth Germann, Feb. 14–March 11; reception, Feb. 17, 6–10 p.m.

National Civil War Museum

One Lincoln Circle at Reservoir, Harrisburg
717-260-1861; nationalcivilwarmuseum.org

"To Further Their Cause: Inventions and Innovations of the Civil War," through March 4.

"1862," an exhibit highlighting the second year of the Civil War, through Dec. 31.

Ned Smith Center for Nature and Art

176 Water Company Rd., Millersburg
717-692-3699; www.nedsmithcenter.org

"Jerome P. Connolly: Master Muralist," through March 17.

Rose Lehrman Arts Center

One HACC Drive, Harrisburg
www.hacc.edu/RoseLehrmanArtsCenter

"Asparagus, Houses and Floating Constructions," ceramics by Robert Winokur, Feb. 6–March 2; reception, Feb. 9, 6:30 p.m.

The Soup Spot

1014 N. 3rd St., Harrisburg
717-232-7867

Photography and paintings by Harrisburg-area artists.

The State Museum of Pennsylvania

300 North St., Harrisburg
717-787-4980; www.statemuseumpa.org

"Making it Better: Folk Arts in Pennsylvania Today," through April 29.

"The Fine Art of Giving: Gifts of Art to the State Museum of Pennsylvania, 1998-2008".

National Geographic Giant Traveling Map of North America, Feb. 18–March 15.

The Susquehanna Art Museum

717-233-8668; www.sqart.org

"Latent Images," an exhibit held at The State Museum of Pa.

"Art Is an Entrée, Not a Dessert," a juried group exhibit of Dōshi Gallery, Feb. 15–July 15, held at The State Museum of Pa.

Whitaker Center/The Curved Wall

222 Market St., Harrisburg
717-214-ARTS; www.whitakercenter.org

"2012 Instructor Exhibit" features the work of instructors of Mechanicsburg Art Center School and Galleries, through March 22.

The Stage Door

Broadway Classics Productions

Harrisburg Mall, 3501 Paxton St., Harrisburg
877-717-7969; broadwayclassicspa.com

No shows scheduled for February.

Harrisburg Comedy Zone

110 Limekiln Rd., New Cumberland
717-920-3627; harrisburgcomedyzone.com

Kurt Green, Feb. 3–4; Jim Holder, Feb. 10–11; Jay Black, Feb. 17–18; Adam Dodd, Feb. 24–25

Harrisburg Shakespeare Company

3rd Floor, Strawberry Square, Harrisburg
717-238-4111; www.gamutplays.org

"Bunny Bunny: Gilda Radner: A Sort of Love Story," through Feb. 5

"First in Our Hearts," Feb. 18–19

"A Midsummer Night's Dream," Feb. 24–26

Hershey Area Playhouse

Sand Hill Road at Cherry Drive, Hershey
717-838-8164; hersheyareaplayhouse.com

"Romeo and Juliet," Feb. 16–26.

Hershey Theatre

15 E. Caracas Ave., Hershey
717-534-3405; www.hersheytheatre.com

"Come Fly Away," Feb. 16–19

HMAC/Stage on Herr

1110 N. 3rd St./268 Herr St., Harrisburg
717-441-7506; www.harrisburgarts.com

Soul Comedy Café, Feb. 12

Midtown Scholar Bookstore-Café

1302 N. 3rd St., Harrisburg
717-236-1680; midtownscholar.com

T.M.I. improv group, Feb. 17

Open Stage of Harrisburg

223 Walnut St., Harrisburg
717-232-OPEN; www.openstagehbg.com

"Ma Rainey's Blackbottom," Feb. 3–25

"The Diary of Anne Frank," Feb. 25 (at Whitaker Center)

Oyster Mill Playhouse

1001 Oyster Mill Road, Camp Hill
717-737-6768; www.oystermill.com

"Angel Street," through Feb. 12

Popcorn Hat Players at the Gamut

3rd Floor, Strawberry Square, Harrisburg
717-238-4111; www.gamutplays.org

"Rumpelstiltskin," through Feb. 4

"Hansel and Gretel," Feb. 8–March 3

Rose Lehrman Arts Center

One HACC Drive, Harrisburg
www.hacc.edu/RoseLehrmanArtsCenter

"Sacred Earth" by Ragamala Dance, Feb. 15

Theatre Harrisburg

513 Hurlock St., Harrisburg
717-232-5501; www.theatreharrisburg.com


"Joseph and the Amazing Technicolor Dreamcoat," Feb. 3–16 (at Whitaker Center)

OPEN OPEN OPEN STAGE OF HARRISBURG

SEASON
26

OUTSTANDING LIVE THEATRE
... just 180 miles off Broadway!



EXTENDED to FEB 26th
due to POPULAR DEMAND!



August Wilson's
Ma Rainey's Blackbottom

See the Mother of the Blues!
Get \$5 OFF with discount code
"BLUES"

For tickets CALL 717-232-OPEN (6736)
or visit www.openstagehbg.com

Live Music around Harrisburg

Appalachian Brewing Co./Abbey Bar

50 N. Cameron St., Harrisburg
717-221-1083; www.abcbrew.com

Feb. 1, 8, 15, 22: The Great White Caps
Feb. 3: Jim Weider's PROJECT PERCoLaToR
Feb. 17-18: Millennium Music Conference
Feb. 24: The Pietasters
Feb. 26: Marco Benevento
Every Wednesday, Open Mic

Broad Street Market/Stone Building

N. 3rd and Verbeke streets, Harrisburg
www.broadstreetmarket.org

Feb. 4: Hemlock Hollow
Feb. 11: Jonathan Frazier
Feb. 18: Chris Gassaway
Feb. 25: Voxology

The Campus Theatre

419 Market St., Lewisburg
www.campustheatre.org

Feb. 15: Vance Gilbert

Carley's Ristorante and Piano Bar

204 Locust St., Harrisburg
717-909-9191; www.carleysristorante.com

Feb. 1: Chelsea Caroline
Feb. 2: Wade Preston
Feb. 3, 25: Noel Gevers
Feb. 4, 10, 24: Ted Ansel
Feb. 8, 29: Jett Prescott
Feb. 9, 23: Giovanni Traino
Feb. 11, 16, 22: Anthony Haubert
Feb. 15: Roy Lefever
Feb. 17-18: Millennium Music Conference

Central Pennsylvania Friends of Jazz

717-540-1010; www.cpfj.org

Feb. 5: CPFJ Jam Session w/Steve Rudolph, Tim Wolfe and Dave Lazorcik

Clover Lane Coffeehouse

1280 Clover Lane, Harrisburg
717-564-4761; www.harrisburguu.org

Feb. 27: Danny Schmidt & Carrie Elkin

Coffeehouse on Market Street

1508 Market St., Harrisburg
717-564-4761; www.harrisburguu.org

Feb. 12: Hasan Isakkut Ensemble

Cornerstone Coffeehouse

2133 Market Street, Camp Hill
www.thecornerstonecoffeehouse.com

Feb. 4: Joe Cooney
Feb. 10: Kevin Kline
Feb. 11: Sweet Life
Feb. 12: Rich and Joe
Feb. 17-18: Millennium Music Conference
Feb. 19: Ann Kerstetter
Feb. 24: Maiden Ground
Feb. 25: Seasons

Giant Center

550 W. Hersheypark Dr., Hershey
717-534-3911; www.giantcenter.com

Feb. 17: Miranda Lambert

Harrisburg Symphony Orchestra

The Forum (5th and Walnut Sts.), Harrisburg
717-545-5527; harrisburgsymphony.org

Feb. 11-12: "Fateful Fifth"
Feb. 14: Harrisburg Symphony Youth Orchestra Concert

HMAC/Stage on Herr

1110 N. 3rd St./268 Herr St., Harrisburg
717-441-7506; www.harrisburgarts.com

Feb. 2: The Belly Dance Lounge
Feb. 3: Aortic Valve
Feb. 4: Les Racquet & The Click Clack Boom
Feb. 10: The Dirty Sweet
Feb. 11: Suzi Brown & Dana Alexandra's Birthday Show w/Christie Lenée
Feb. 17-18: Millennium Music Conference
Feb. 24: Ducky & The Vintage, The Line & MANIAN
Every Wednesday, Open Mic

Hershey Theatre

15 E. Caracas Ave., Hershey
717-534-3405; www.hersheytheatre.com

Feb. 10: Hershey Symphony Orchestra: "Love Is in the Air"

Mangia Qui/Suba

272 North St., Harrisburg
717-233-7358; www.mangiaqui.com

Feb. 3: Rhyne McCormick
Feb. 4: Shine & Friends
Feb. 10: Suzi Brown
Feb. 11: Havana Blue
Feb. 17-18: Millennium Music Conference

Mangia Qui/Suba (continued)

Feb. 24: Creekside Soul Duo
Feb. 25: The Humblers

Midtown Scholar Bookstore-Café

1302 N. 3rd St., Harrisburg
717-236-1680; www.midtownscholar.com

Feb. 3: Scott Fagan
Feb. 4: Good News Café
Feb. 10: Betsy Barnicle (early show); Cheryl Wheeler (late show)
Feb. 11: You You Dark Forest & L'Astronaut
Feb. 17-18: Millennium Music Conference
Feb. 18: Three Twelve
Feb. 24: John Terlazzo & Buc Hill Aces

MoMo's BBQ & Grille

307 Market St., Harrisburg
717-230-1030; www.momosbbqandgrill.com

Feb. 3: Fatback
Feb. 10: Black Cat
Feb. 17: Millennium Music Conference
Feb. 24: Skyla Burrell Band

Morgan's Place (Big Woody's)

4425 N. Front St., Harrisburg
717-234-8103; www.morgans-place.com

Feb. 3: Kings & Queens
Feb. 4: White Bread
Feb. 10: Ginger Child
Feb. 11: Strange Eden
Feb. 17: Shea Quinn & Swish Dog
Feb. 18: US2 Duo
Feb. 24: Honey Pump
Feb. 25: Don Johnson Project

Moviate Film Co-Op

1106 N. 3rd St., Harrisburg; moviate.org

Feb. 7: Teenage Mysticism w/Selah.Selah and Drew Dyrli Hermeling
Feb. 11: Victor Villarreal w/Merryl
Feb. 18: Yellowbirds w/The Plat Maps
Feb. 25: Ivory Weeds w/Dean Circone & Chris Callan Pearson

Stock's on 2nd

211 N. 2nd St., Harrisburg
717-233-6699; www.stocksonsecond.com

Feb. 4: Don Johnson Project Band
Feb. 11: Shea Quinn and Steve Swisher
Feb. 18 Soul Solution
Feb. 25: Music Thru Science

The Susquehanna Folk Music Society

www.sfmfolk.org (check website for location)

Feb. 12: Turkish music & dance
Feb. 19: Väson
Feb. 25: Neidig, Koretzky, Gehret & Campbell

Read, Make, Learn

The HodgePodgery

1320 N. 3rd St., Harrisburg
717-236-4676; www.thehodgepodgery.com

Feb. 4 & 11: Valentine's Make & Take, 1-4 p.m.
Feb. 17: Grand Re-Opening, 6-9 p.m.

Midtown Scholar Bookstore-Café

1302 N. 3rd St., Harrisburg
717-236-1680; midtownscholar.com

Feb. 7: Charles Dickens birthday party (free literary event), 7 p.m.

Feb. 9, 23: Gas Truth Education Series, 6:30 p.m.

Feb. 11: Book-signing for Tremendous Life Books' "True Blue Leadership," 2 p.m.

Feb. 12: "Women in Poetry," a literary event with Harrisburg poet laureate, Iya Isoke, 8 p.m.

Feb. 14: "Talk to an Anarchist" panel discussion and community forum, 7 p.m.

Feb. 18: Book-signing for Edna Davis, 2 p.m.

Feb. 20: Occupy Harrisburg teach-in, 5:30 p.m.

Feb. 21: Midtown Poets reading and workshop, 7 p.m.

Feb. 25: "The History of Book Publishing in Central PA," a lecture by Catherine Lawrence, 1:30 p.m.

Feb. 25: Book-signing for Joe Farrell's "Pa. Books: Keystone Tombstones," 2 p.m.

Feb. 25: Redactive Poetry Workshop hosted by Liz Larabee

Feb. 28: Art Kaleidoscope meeting, 6 p.m.

The Susquehanna Folk Music Society

www.sfmfolk.org (see website for location)

Feb. 12-14: Turkish dance workshops

Major Map



Linda Ries, archivist and historian with the Pa. State Archives, works with SciTech High students and teacher Michelle Felton (center) to explore original centuries-old maps of Pennsylvania as part of their training to become museum docents for The State Museum's upcoming exhibit of a giant map of North America from the National Geographic Society. The program is sponsored by Penn National Insurance. Photo: Don Giles, PHMC

At the Cinema

Moviate Film Co-Op

1106 N. 3rd St., Harrisburg; moviate.org

Feb. 2: "Ashes & Diamonds," 8 p.m.

Feb. 9: "Underground Short Docs," 8 p.m.

Feb. 16: Open screening, 8 p.m.

Feb. 25: "The General," w/live original score by The Reese Project (at Ned Smith Center, Millersburg), 7 p.m.

	HELP WANTED
	P/T - 30K+ F/T - 80K+
	No Experience Necessary. In-House Training
	Metro Public Adjustment, Inc., is NOW HIRING motivated people to train as a Claims Representative for the Greater Harrisburg area. For more information, you are invited to attend a one hour pre-interview orientation.
Contact: Brian Simms @ brian.simms@live.com , 843.670.3674.	

Folk, in All Its Forms

Expect variety as musicians return to Ft. Hunter.

Jess Hayden

Back for a command performance on the Susquehanna Folk Music Society (SFMS) stage will be four of the area's most talented musicians—Kevin Neidig, Henry Koretzky, Ken Gehret, and Bruce Campbell. The group will play on Feb. 25 at Fort Hunter Barn, an evening of bluegrass, Americana, Celtic, jazz and original music for a third year in a row.

The group, which comes together just once a year for this special SFMS concert, is the brainchild of guitarist and mandolin player Henry Koretzky.

"I've always enjoyed putting different people together and seeing how they interact," he said. "It's fun to see great musicians bouncing ideas off of each other. This concert presents an opportunity to do this kind of collaboration in a great listening room atmosphere. The venue is so intimate that the audience can be part of the experience as well."

Campbell described how the ensemble gets ready for the concert.

"The pattern starts with Henry being the driving force and the disciplinarian" he said. "Just last week, he started cracking the whip, getting us into shape, telling us we have to get our set list together."

Since then, MP3s have been flying around, and the group has begun to make decisions about which instruments will be featured throughout the evening.

"It might surprise audiences to know how fresh the material is because we might get together only once or twice before the show," Koretzky said. "But we know where the edges of the tunes are and what work we have to do individually. When we get up on stage, everything is extremely fresh and exciting. That is part of the excitement of what we are able to deliver up there."

Despite rarely playing together, the group members complement each other well. "Playing with this composition of musicians is really fun," Gehret said. "It's the right chemistry both musically and personally."

Audience members seem to agree. "It's just a wonderful audience and a wonderful venue," Campbell said. "Everyone hangs on every word



Command performers: Clockwise from upper left: Ken Gehret, Henry Koretzky, Bruce Campbell and Kevin Neidig.

and every lyric and every note."

Neidig, who has been surprised by the packed houses during the last two concerts, said the group plans to deliver a particularly interesting show this time around.

"We're going to really try to outdo ourselves and develop a whole new repertoire of some really cool songs," he said.

Each musician is active locally in a variety of musical projects.

Neidig, a songwriter who plays guitar and banjo, is one half of the popular Americana folk duo Voxology. Koretzky plays in numerous ensembles including The Contra Rebels and Unbowed. His newest passion is a group called the Harrisburg Mandolin Ensemble. Gehret, a multi-instrumentalist, plays a variety of musical styles, including Parisian jazz with group Rue de la Pompe, Celtic music in Irish Mist, Latin jazz in Brazilians and modern jazz in The Violin Quartet. Bassist Campbell plays in Rue de la Pompe, The Contra Rebels, Unbowed and Canal Street Jazz Band. Neidig, Koretzky and Gehret also teach music privately.

The concert is 7:30 p.m., Saturday, Feb. 25, at the Fort Hunter Barn, 5300 N. Front St., Harrisburg. Tickets and information are available at www.sfmsfolk.org.



Jess Hayden is executive director of the Susquehanna Folk Music Society.

Time to Laugh, to Weep

Theater season: jazz, jealousy and joy.

Peter Durantine

With Biblical big adventures told through pop scores, dialing for murder, jazz and rag, and George Washington as post-presidential host filling the stages this season at greater Harrisburg's theatres, this shouldn't be the winter or spring of our discontent.

Downtown at Whitaker Center, Feb. 3 to 19, there's jealousy, attempted fratricide and redemption in Andrew Lloyd Webber's and Tim Rice's "Joseph and the Amazing Technicolor Dreamcoat," a Theatre Harrisburg production. At Open Stage, Feb. 25 marks the 13th annual production of "The Diary of Anne Frank," which will play at Whitaker Center's Sunoco Stage for one public performance.

It's Chicago 1927. The Jazz Age. And a moment full of possibility and risk for a band of less-than-merry musicians during an emotionally charged recording session in August Wilson's "Ma Rainey's Black Bottom," at Open Stage, Feb. 3 to 25. This is the second play in Wilson's Century Cycle, directed by Open Stage's Executive Artistic Director Don Alsedek and featuring Sharia Benn in the title role.

To celebrate President's Day weekend, Gamut Classic Theatre in Strawberry Square has "First in Our Hearts," Feb. 18 to 19. Jeff Greenawalt performs a one-man show about George Washington entertaining guests at Mount Vernon following his time as the nation's first president.

Open Stage's Stuart Landon is back with his friends for another

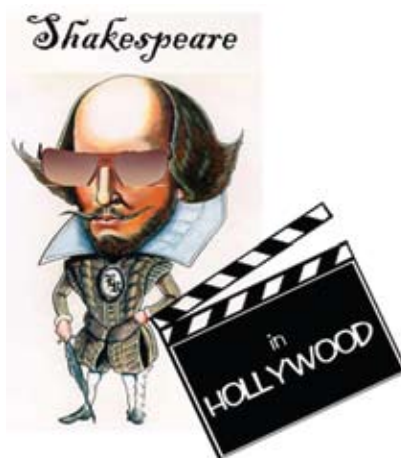
rousing rendition of "Court Street Cabaret"—the best of Broadway and beyond, March 16 to 17; for classic intrigue and mystery, go Uptown for "Dial M for Murder" at Theatre Harrisburg, March 23 to April 1. Eric Bogosian's "Talk Radio," plays April 13 to May 5 at Open Stage.

Little Theatre of Mechanicsburg has "Shakespeare in Hollywood," Feb. 10 to 26, York playwright Ken Ludwig's comedy about the Bard's characters magically appearing on the 1934 set of "A Mid-summer Night's Dream." For more laughs, LTM's "A Funny Thing Happened on the Way to the Forum" plays May 11 to 27, while the family can enjoy the fantasy "Faery Free for All," June 22 to 31.

From March 30 to April 15, LTM presents "Extremities," about a woman at home alone when a young man enters, bent on rape. It's a searing look at a violent crime and its unexpected repercussions.

E.L. Doctrow's "Ragtime" plays the stage at Whitaker Center, June 1 to 17. It tells a turn-of-the 20th century story of power and humanity through the trials of a white middle class American family in New Rochelle, N.Y., and the struggles of black piano player Coalhouse Walker and his family.

Open Stage, www.openstagehbg.com; The Harrisburg Shakespeare Company, www.gamutplays.org; Theatre Harrisburg, www.theatreharrisburg.com; The Whitaker Center, www.whitakercenter.org; and Little Theatre of Mechanicsburg, www.ltmonline.net.



Take the stage: Little Theatre of Mechanicsburg takes a whimsical look on Shakespeare; while veteran Open Stage actor Sharia Benn stars in the title role in "Ma Rainey's Black Bottom."

A PAL on the Force

After 3 decades, Police Athletic League revived.

Peter Durantine

Harrisburg Police Officer Jennie Jenkins could not have been more pleased on Friday, Jan. 6, the first day of the newly formed Police Athletic League—45 kids showed up at the Downey School.

Earlier that day, Jenkins, the league's president, had stopped a group of those kids, teenagers, getting off the school bus in the nearby neighborhood to tell them about the program.

"They all walked in and said, 'Where's this cop thing at,'" she recalled, smiling.

For 30 years, Harrisburg's crime prevention efforts have lacked what most in law enforcement would agree is an essential component—a Police Athletic League or PAL.

The league is about officers volunteering to coach boys and girls in sports, as well as help them with homework and other school activities.

"It's a crime prevention program," said Mayor Linda Thompson, herself, as well as Dauphin County District Attorney Ed Marsico, a PAL beneficiary.

Many urban police departments have had leagues since PAL was founded more than a century ago. In Harrisburg, it seems PAL was abandoned due to lack of funding and commitment, Thompson said. Now re-established, she said it fits into her public safety initiatives that include police foot patrols.

"It's really about police officers giving back and being role models," she said.

PAL's purpose is for the volunteer officers to teach kids to make better decisions in life, and to offer moral

support when needed. Thompson sees this as reaching the youth before they make mistakes that could damage or ruin their lives.

"We want to make sure we plant the seeds now," she said.

The league is sponsored by the Harrisburg Police, Capitol Police and Susquehanna Township Police. It formed as a nonprofit last year with a board that put together some initial funding to start the program.

"It's a great opportunity for the community, for local police and kids to get to know each other," said Marsico, who serves on the board. "Crime prevention starts with activities like these."

Police Chief Pierre Ritter and Susquehanna Police Chief Robert Martin echoed that sentiment and emphasized the importance of teaching kids to make good decisions.

"That's worth a lot more than putting miles on a police cruiser," Martin said.

Officer Jenkins, a community outreach advocate, coordinates the program, which, for now, meets the first Friday of the month at Downey, 1313 Monroe St. She said about 30 officers have so far volunteered. Thompson praised Jenkins for her efforts in PAL.

"She stays focused on the issues," the mayor said.

Marsico said the board is in the process of determining fundraising efforts to support the program and, one day, provide a permanent facility. The city's last PAL was housed for many years in what's now the Harrisburg Midtown Arts Center on N. 3rd Street.

To help raise money, the Harrisburg Police Bureau is selling calendars for \$10.

Fundraising also is aimed at expanding the program. Thompson said she is hoping to include boxing among the sports in PAL.

"The sky's the limit as to how this program can take shape," she said.

For more information on the Harrisburg Police Athletic League, call 717-315-4016 or e-mail hbgpal@yahoo.com.

Keystone Band Recruiting Players

Join the Keystone Concert Band in 2012.

The band is especially seeking musicians who play flute, clarinet, third trumpet, percussion, 2nd oboe, bassoon, baritone, trombone and tuba. Rehearsals are Wednesdays, 7:30 p.m. to 9:30 p.m., at the Church of the Good Shepherd, 3700 Rutherford St., Paxtang. The band plays a variety of music, from marches to show tunes to big band and swing.

Call Donna Deaven at 717-329-7541 or visit www.keystoneconcertband.com for more information.

Students Needed for Scholarship

Mid Penn Bank seeks two local high school seniors for the Anna Woodside scholarship, which awards \$1,000 for college tuition costs.

Students living in Cumberland, Dauphin, Northumberland and Schuylkill counties may submit an application, available at midpennbank.com and at Mid Penn Bank branches.

"We have established this scholarship in Anna Woodside's name as a tribute to a truly great woman who has meant so much to Mid Penn Bank and the central Pennsylvania community during the past 75 years," said Mid Penn Bank President and CEO Rory G. Ritrievi.



Officer Jennie Jenkins, PAL president, offers a thumbs up with fellow officers and city youth.

THE
KELLER
LAW FIRM, LLC




Intellectual Property Law

**Don't let someone else CASH IN
on your intellectual property**

- Just because you have a great idea, doesn't mean you "own" it.
- Intellectual Property (IP) law is the way to "own" your great ideas.
- Don't let someone else "own" what you have created — protect your IP.

The Keller Law Firm, LLC develops comprehensive solutions and strategies for our clients, providing them with KNOWLEDGE, PROTECTION and DEFENSE of their valuable intellectual property assets.

453 Lincoln Street, Suite 110 • Carlisle, PA 17013
(717) 386-5035 • (800) 971-2979 Fax • www.kellerlaw.net

Find us on   

Got a Retirement Plan?

Keep your savings resolutions past January.

Tony Conte

The luster of my well-intentioned New Year's resolutions has already worn off.

Are you like me? Do you make promises to yourself only to break them? Let's make a pact, you and I. We will assure each other that we will keep these little promises we have made to ourselves.

What is retirement savings if not a promise to yourself that you will one day give up on your job and take the time to relax on a beach with azure waters and a warm, sea breeze? It is a practice in the art of perseverance that can only be perfected with patience and the kind of reasonable austerity that makes Europeans riot.

First, you must decide to save for a future you cannot yet enjoy.

I find this a task made easier with

a little creative visualization: I imagine exotic places, and the only sound I can hear above the lapping of the blue water is the rustle of palm fronds in the breeze. I remind myself that it's not free to get to this tropical paradise, and it's certainly not free to stay there.

Do I want to be one of the few folks who retire and have access to discretionary funds to supplement any Social Security income I may receive?

According to the Social Security Administration, 54 percent of married couples and 73 percent of unmarried persons receive 50 percent or more of their income from Social Security.

In my job, I speak to such a broad spectrum of people who I personally know and offer services to the folks in the aforementioned group, as well as to clients who are more concerned

with managing their wealth for the benefit of future generations. The latter understand the need for planning, for wills and trusts; they understand the risks in investing and have done so anyway through the up and the down years.

It may be a surprise to hear that folks with ample retirement funding have, more often than not, adhered to a simple savings strategy over many years. They are not always the most highly compensated, and they are often not recipients of incredible inherited fortunes. They saved for this, like you will.

Second, you have to understand that investing is key. With inflation at about an annual average of 3 percent, saving your money for future use is a losing battle if you aren't at

least earning a return on that money greater than the percentage at which the dollar is losing its value.

Finally, you have to plan. We encourage that our clients bring their accountants, attorneys and any other trusted and necessary advisors to the table to implement a tax-efficient, beneficial savings strategy for each client's unique needs.

Have you had these conversations with your advisors? Have you spoken with your family about your plans for the future? If not, make an appointment now.



Anthony M. Conte MSFS, CFP, is a financial advisor with The Conte Browne Group, LLC in Camp Hill. To reach him: tony.conte@contebrowne.com or 717-975-8800.

Join Us for lunch at Strawberry Square

Arby's
Auntie Anne's Pretzels
Bagel Lovers
Bill's Big Burgers
Chef Chen's Express
Gingerbread Man

Sakura Tokyo Express
Santa Fe Mexican Grille
Subway
Taco Bell
The Creamery
Two Brothers Pizza

Lunch, Shop, and Relax here. www.strawberrysquare.com

Set Your Sights on Reload

Before hitting the range, focus on bullet choice.

Kermit Henning

Whether you do all your shooting from a bench or a blind, at targets or that trophy of a lifetime, reloading your own ammunition can give you the highest possible performance from your firearm.

While factory ammunition has improved dramatically from what was available only a few years ago, bullet choices are limited and most often cannot match the reload for maximizing performance for most firearms.

By increasing or decreasing powder charges, type of powder, bullet type and weight, you can drastically increase your results.

The bullet definitely makes the cartridge. Bullet choices are unbelievable and cannot be matched by using factory ammo. You first need to decide the type of shooting you will be doing. The proper bullet depends on your desired performance.

Benchrest shooters demand the highest accuracy and precision possible from their guns, relying exclusively on hand-loaded ammunition, which is user-assembled, round by round, with painstaking precision. Benchrest shooters' primers, powders and bullets must be of the highest quality available to achieve the shot-to-shot consistency necessary for competitive performances. This calls for precision, target-grade bullets made by custom bullet-makers. Bullet weight, naturally, depends on caliber and range.

For a hunting cartridge, the choices are even more complex. Will you be shooting long distance or short range, big game or varmint, open or in the brush? Are you looking for speed, knockdown power, penetration? There are separate bullet choices for each application. By experimenting with various loads, you can achieve the ultimate performance you need.

Powder choice, too, is almost unlimited. Different propellants are used for different loads to achieve the very best accuracy and stability. Choosing the right powder for your application is made easier by referencing reloading manuals from the major powder manufacturers. These manuals will highlight the best

loads they have found for a particular load.

In addition to the benefits of accuracy, reloading your own ammunition will save you considerable expense. By re-using the most expensive component of ammunition, the brass cartridge case, the cost of shooting will be reduced substantially. Most first class cases can be reloaded as many as 15 times or more.

Initial costs to get started reloading will be amortized by the savings you realize. The reloading press is the most essential part of the reloading equipment. The press can range from a simple, one-stage press up to advanced and complex multiple stage presses. The press will re-size the cartridge case, remove the old primer, set and crimp the bullet, etc.

A set of reloading dies is needed for each particular caliber. Choose a high-quality die that screws in to the press for best performance. The die does the work of re-sizing the cartridge. A powder scale or powder measure is used to accurately measure the amount of powder in each cartridge. Powder measures are generally simpler and quicker to use than powder scales. Scales, though, can also be used to measure bullet and case weight. Most common are weight-balanced or digital scales.

Finally, precision and record-keeping are essential in reloading. Keeping your loads safely within the limits will ensure safe and reliable loads. Keeping a record of each load's performance will help in judging whether or not a change is needed. Putting together the ultimate bullet for your shooting needs will not only improve performance, but also will give you an overwhelming feeling of success and confidence when your firearm performs to the max. Spending more time at the range, experimenting with different loads, will secondarily make you a better shooter by getting you more familiar and more comfortable with your gun.

Spend the off-season building the ultimate bullet for your rifle or handgun, and you'll greatly improve your

accuracy—whether you shoot bulls eyes or bull elk.



Kermit G. Henning, host of abc27 Outdoors TV, is a member of the Outdoor Writers Association of America.

OPEN MIC
NIGHT
@ **DOC'S**
Saloon & Grill
great FOOD! BEER! & LIVE MUSIC!
TUESDAY'S
9-12pm
110 Limekiln RD/183 Exit 40A/ NEW CUMBERLAND

E-mail Special

National Award Winning BBQ

Try Our Smoked Wings!

\$5⁰⁰ off!

Any purchase of \$25 or more.

MoMo's BBQ Grill

307 Market St, Harrisburg, PA 17101 • Phone: 717-230-1030 • Fax: 717-473-4040
www.MoMosBBQandGrill.com

Convenient parking in the Chestnut St. Garage with escalator access.

Don't Fear the Infection

Drug-resistant MRSA can still be treated easily.

Dr. John Goldman

Methicillin resistant *Staphylococcus aureus* (MRSA) has been around more than 40 years, but until recently was mostly limited to hospitalized patients.

It is a form of the common bacteria *Staphylococcus aureus* (*S. aureus*) that has become resistant to many antibiotics used to treat this organism. *S. aureus* often causes skin or soft-tissue infections—cellulitis, boils and abscesses. It can get into the bloodstream, causing sepsis, even death.

For the last several years, though, MRSA has become progressively more common in the community. Outbreaks started in small, closed populations such as prisons, isolated villages and

sports teams. More recently, MRSA has spread rapidly into the general population.

In many urban hospitals, MRSA accounts for the majority of *S. aureus* infections. In Harrisburg, 50 to 60 percent of the skin and soft tissue infections seen in the various emergency rooms are due to MRSA. There have also been several recent outbreaks in local schools, which have caused widespread fear and anxiety. Parents refused to let their children attend school and suggested the schools be shut down until cleaned and sterilized. This panic was clearly unwarranted.

MRSA is easily treatable, and the infections it causes are easily

recognizable. Like any infection, MRSA can be serious, but it's only worse when your doctor does not consider MRSA as a possibility and therefore does not use the appropriate antibiotics.

Staphylococcus aureus circulates naturally in the population through person-to-person transmission. At any given time, about one-third of the population is colonized with *S. aureus*. The bacterium typically colonizes the skin and nose and causes no symptoms. Colonization with MRSA is less common (about one out of 10 people) but is increasing as MRSA becomes more common in the community.

When it causes infection, MRSA typically infects the skin and soft tissues. The genes that give the *Staphylococcus* antibiotic resistance are often accompanied by genes that make the *Staphylococcus* more aggressive. Consequently, infections are often painful and frequently mistaken for spider bites.

Despite its fearsome reputation, MRSA is treated in the hospital with an intravenous antibiotic called Vancomycin. Vancomycin has been used for more than 40 years, costs less than \$10 per day, and will cure the vast majority of MRSA infections.

Outside the hospital, MRSA is treated with old, standard oral antibiotics. In the Harrisburg area, more than 90 percent of MRSA is susceptible to bactrim and tetracycline which, again, are two old, cheap antibiotics (they can be purchased for \$4 at Wal-Mart).

MRSA is transmitted directly, by person-to-person contact, or indirectly from a contaminated surface. This is most common on exercise or sports equipment, such as a weight machine and exercise mat.

To avoid contact, follow common sense precautions, such as frequent hand-washing. Athletes should shower with an antibacterial soap, and people who use public gyms should wipe off the equipment before they use it, and shower with an antibacterial soap.

Because of the direct-contact transmission, patients with MRSA should keep areas of infection covered with a bandage (as they would with any infections). There is no need for someone with a MRSA infection to stay home from work or school unless they cannot easily cover the infected area.

MRSA does not deserve the fear it causes. It is only worse than other *S. aureus* infections when it's not recognized as possibly being antibiotic resistant.

In the Harrisburg area, any possible *Staphylococcus* infections (especially of skin and soft tissue) should be assumed to be MRSA unless proven otherwise and the appropriate antibiotics used to treat the infection.



Dr. John Goldman is the Program Director of Internal Medicine at PinnacleHealth.

February Schedule

Feb. 2: The Belly Dance Lounge
Feb. 3: Aortic Valve
Feb. 4: Les Racquet & The Click Clack Boom
Feb. 10: The Dirty Sweet
Feb. 11: Suzi Brown & Dana Alexandra's Birthday Show w/Christie Lenée
Feb. 12: Soul Comedy Café
Feb. 17–18: Millennium Music Conference
Feb. 24: Ducky & The Vintage, The Line & MANIAN
Feb. 26: HMAc's Community Clothes Swap

Monday Nights: Broke Ass Monday Karaoke hosted by Giovanni Traino
Tuesday Nights: Board Game Night!!!
Wednesday Nights: Open Mic Night with Mike Banks – Sign up online.

HMAc
stage on herr

harrisburg midtown arts center
268 Herr Street
www.harrisburgarts.com



For full event information visit www.harrisburgarts.com or call 717-701-6199

Changes Hypnotherapy
Lynn Ralston, R.N., CHt

Enjoy success this year - the easier way

Understand and use hypnotherapy

- Safe
- Easy
- Natural
- Effective

New Year's Resolutions

- Weight Loss
- Smoking
- Sleeping
- Anxiety/Panic
- Hot Flashes
- Cancer Recovery
- Surgery
- Blood Pressure
- Issues From The Past
- Fears
- Stress
- Mild Depression
- Eating Problems
- Self Esteem
- Pain
- Nail Biting
- Confidence
- Allergies
- Warts
- ...and SO MUCH MORE!!

4 Convenient Locations: 814.422.8783
Spring Mills | State College | Harrisburg | New Cumberland

Hoops, on the Horizon

Harrisburg team shoots for action, scores.

Greg Jensen

The city's successful basketball team, Harrisburg Horizon, is back in action for their 2012 campaign as they look to capture their ninth Eastern Basketball Alliance (EBA) championship title.

The EBA was formed from the now-defunct Atlantic Basketball Association. While it's considered a semi-professional basketball league, the players all come from strong basketball backgrounds.

The majority of the players have come from Division I, II and III colleges—with most players pursuing full-time careers in something other than basketball. The EBA has also managed to send several of its players overseas to play for various international leagues in Asia, South America and Europe.

Harrisburg Horizon was formed in 1998 under the EBA by owners Cynthia and Richard Anzolut. It has been the most successful team in the history of the EBA—winning more championships than any other team in the league. The Anzoluts, who have been involved in organizing local tournament sports (they ran the Lady Keystone Open) since 1974, also operate the EBA as the general manager and president, respectively.

They organized the Horizon because basketball was missing among the area's minor league sports.

"We just felt Harrisburg was a good site to bring in league basketball," Cynthia said.

The Horizon managed to win

seven consecutive titles from 2002 to 2008. Even in seasons without a championship victory, the Horizon has been able to scrape out wins and find a way to finish with a winning record.

Being a competitive basketball team is only part of the team's success. All players are residents of the mid-state area. Perhaps the most notable player from the area was Horizon center Michah Davenport, a former Harrisburg High School basketball star who just re-located to Atlanta for a new job.

The team also makes it a point to stay involved in the community. Players host free basketball clinics and other outreach programs in the Harrisburg area. In addition, the Horizon maintains connection with local area organizations like the YMCA, Sertoma Fantasy Camp and Special Olympics.

In an age where huge contracts and large media deals dominate the sports world, the Horizon has managed to maintain a high-level of basketball at an affordable cost for its fans while still finding a way to stay actively involved in the community. While the team continues to win on the court, the organization shows no signs of slowing down in the community, providing a positive message for the area.

The Harrisburg Horizon currently plays in the Manny Weaver Gym at Rowland Middle School, 1842 Derry St. Games are played on weekends from January through March. The next

home game is Feb. 12 against Hudson Valley Hype.

For more information about the Harrisburg Horizon, please visit www.harrisburghorizon.com.

Greg Jensen is a senior studying professional writing at York College of Pennsylvania. He worked as a media writer intern for Harrisburg Horizon during the spring 2011 semester.



He shoots: A Harrisburg Horizon player takes a jump shot in a recent game. Home games are played at Rowland Middle School.



Mention This Ad and
Receive a 10% Discount

Shining Light Thrift Shop
(a Clothing Ministry of St. Patrick Cathedral)

Wed. to Fri., 9:30 to 5
Sat., 9:30 to 4
717-234-2436

1310 N. 3rd St.
Harrisburg, Pa. 17102
shininglightthriftshop@gmail.com

abrams & weakley

general store for animals



Celebrating 25 Years!

3963 N. 6th Street
Harrisburg, Pa.

717-232-3963
abramsandweakley.com

Dave Bright

All Around Handyman:

Painting (Int./Ext.) • Power Washing
Home Organization • Cleaning • Household Repairs
Window Washing • Deck Staining • Picture Hanging
Car Detailing • Lawn Maintenance

NO JOB TOO SMALL

717.525.0858

aew1981@hotmail.com



The Keystone Restaurant

Serving Harrisburg since 1957

Breakfast • Lunch
Homemade Soups
Sandwiches
Catering Available

1000 N 3rd St.
Harrisburg, Pa.
717-236-3273

Mon-Fri: 6 am-3 pm
Sat-Sun: 7 am-1 pm

One More Thing ...

Setting Our Moral Compass

From a horrible scandal, good may still arise.

Corky Goldstein

The moral obligations of individuals who knew, or should have known, about Jerry Sandusky's evil have clearly shown themselves to be lacking by the almost unbelievable and sordid events that have come to light from the ongoing Penn State scandal. How and why did so many supposedly honorable people in authority lose their moral compass?

I have always believed that our own moral judgments regarding how we live each day are even more telling about our society than any existing legal mandates. As a result of these horrific revelations, our institutions—be them universities, corporations or individuals—will now be much more focused not only on possible sexual child abuse, but any kind of abuse of our innocent children. They should immediately report it to the proper authorities and also follow-up on the status of the complaint and findings, after a careful review by authorities.

I also think victims will feel more secure and less fearful about coming forward to testify to the violence done to them. It has been rubbed into our faces and brains more than ever that

abusers can be anybody—trusted family members, those that kids believe to be their friends or mentors, almost anybody, and not just the odd-looking person down the street or one “creepy looking guy” that lurks around playgrounds—the stereotype many picture in their minds.

Many victims will now have the courage to come forward, and those who might have not reported such horrific behavior before will gain the courage necessary to step forward without fearing reprisals or intimidation, or that they might be somehow to blame. Frivolous charges made for other vindictive reasons will be carefully reviewed before arrests are made.

I have heard from people all over the country who are giving more in-depth thought to what is really most important as we all make our own journey through life. I think much good will come out of all this; and our own moral compass will begin to come back to that place in our hearts and minds, where it belongs.

I am also now hopeful that parents and guardians of our children, as well as their teachers and school nurses, will instill vigilance in

our kids to be aware of the sick people out there. And our children will not be afraid to tell someone who will help them.

We should not scare our children, but make them aware that there are bad people in the world, and to tell mom, dad or someone about anything that makes them feel uncomfortable.

I certainly know, as an attorney for 45 years, that a person is innocent until found (or pleads) guilty. But, in this case with Sandusky, my mind about this demented man is made up, and he is clearly a serial child sexual predator. We must separate him and others like him from having any unsupervised conduct with our children.

Sandusky needs to go to prison for a very long time, but, until he does, he should have had placed on his ankle a tracking device, a condition of no unsupervised contact with any kids. And if he ever gets out, he must be kept away from young children—even his own grandchildren, unless supervised.

All of us must strive to be men and women of good character, willing to stand up and be counted, for that, in the end, will be all that is remembered about us when we leave this earth. All of us must also strive everyday to keep refining ourselves

morally, ethically, and legally as we move through this world, for that will truly be our legacy.



Corky Goldstein is an attorney and senior partner at Abom & Kutulakis LLP.

Letters

I just love the Burg!! I anxiously search it out at the first of the month. Your staff gives just enough information to be thorough and easily “digestible.” I take the buses all over the place and feel very much informed—continuously—because you let me know what my favorite businesses are doing and the status of projects in the works. Thanks—great job!!

Maxine Harmon
Susquehanna Township

Burg Classifieds

For Rent

Capital Area

Great location. 2 Rm Efficiency. Private laundry, central air. \$625 + dep. Available early May. Call 233-2270 (if no answer, call 919-1540).

Chills 'n Frills



Neil and Allyson Choquette pose in their costumed finery at last year's Bal Masque, the annual Mardis Gras ball and fundraiser for The Art Association of Harrisburg. This year, the theme is “Creatures of the Night,” inviting party-goers to dress in their ghoulish best. The frightening fun begins at 7 p.m., Feb. 18, at Appalachian Brewing Company on Cameron Street. “The Marquis de Schulz” (deejay Chuck Schulz) will keep the party hopping with a wide variety of music, as well as group dance versions of “The Rocky Horror Picture Show’s” “Time Warp” and Michael Jackson’s “Thriller.” As always, the Bal features its costume competition—inviting wild flights of creative costume fancy—a psychic to predict your future and a silent auction, offering gift baskets with wine and cocktail fixings; certificates for restaurants, theatres and golf packages; varied artwork; and more. A raffle for a 10-carat gold ladies’ ring with aquamarines, an \$800 value, will be conducted throughout the evening. Proceeds benefit the Art Association’s school and exhibition programs. Tickets are available at www.artassocfhbg.com, or by calling 717-236-1432.



Wi-Fi Onboard



MONTHLY PASS AS LOW AS \$49

238-8304 www.cattransit.com

City of Harrisburg
Dr. Martin Luther King Jr.

PILLARS OF THE COMMUNITY AWARDS



Saturday, February 25th 2012

Gala

The National Civil War Museum

1 Lincoln Circle, Harrisburg PA 17103

Tickets \$50

Reception: 6:00 pm / Dinner: 7:00 pm
Black Tie Optional

To order tickets: 717-255-3020 or visit our website at www.harrisburgrec.com

Join us for a stellar fundraising event to further support youth programming and special events in the City of Harrisburg. Awards will be given to exemplary citizens, and businesses for their impact in the lives of our vibrant community. Enjoy an inspiring dramatic production by **Exposure Theater** and Live Entertainment featuring "Funktion".



THANK YOU TO THIS YEAR'S PROUD SPONSORS



PUT YOUR HEART IN THE RIGHT PLACE. REGION'S ONLY ACCREDITED CHEST PAIN CENTER

We have integrated the best practices developed by leading experts in cardiac care reducing time to treatment in the critical early stages of a heart attack*. You can request one of these top cardiology groups or a specific physician by name. Simply ask your referring physician, any hospital, or any emergency room doctor.

**Society of Chest Pain Centers.*



PINNACLE HEALTH
Cardiovascular Institute

pinnaclehealth.org/heart

**MOFFITT**
HEART & VASCULAR GROUP
PINNACLE HEALTH
Cardiovascular Institute

Associated
CARDIOLOGISTS
PINNACLE HEALTH
Cardiovascular Institute

3rd IN THE BURG

ART, MUSIC & MORE ...

FRIDAY, FEBRUARY 17

THE THIRD FRIDAY OF EACH MONTH IN HARRISBURG



HACC Midtown 2 • 1500 N 3rd St • hacc.edu • “Nerds in The Burg” celebrates the connection between art and science with programs entitled “Earth as Art” and “Technology as Art.” Join us for Harrisburg Area Community College’s first-ever 3rd in The Burg event, which includes exhibits, lectures, a reception with refreshments and the chance to see the beautiful interior of Midtown 2. Free, 5–8p.



Little Amps Coffee Roasters • 1836 Green St • littleampscoffee.com • Wildlife Special at Little Amps! See the spectacular birds and animals of Tanzania’s national parks through the lens of Sand River Frame and Photo’s Rick Carlson. Birdcall workshop and debut of a nice new Tanzanian Ruvuma Coffee! Ornithologists rejoice! Free, 5–9p.



Gallery@Second • 608 N 2nd St • 233-2498 • galleryatsecond.com • Featured artists this month are Thom Kulp and John Whitney. Music by Jonathan Frazier. Plus visit the “Upstairs Gallery” featuring more than 250 pieces of artwork by local artists. 3rd in The Burg Special–10% discount on all purchases made during the event. Refreshments served. 6–9p. Visit us on Facebook: [GalleryAtSecond](https://www.facebook.com/GalleryAtSecond).



City House B&B • 915 N Front St • 903-2489 • cityhousebb.com • City House Bed & Breakfast will feature works from local artists such as Karen Cummings, Don Lenker, Steve Wetzel, Paul Gallo, Joseph LaFrance and Kelly Charlesworth. Refreshments will be served, 5–9p.



Open Stage of Harrisburg • 223 Walnut St (street level of Walnut St. Garage) • 232-OPEN (6736) • openstagehbg.com • August Wilson’s award-winning play MA RAINEY’S BLACK BOTTOM runs Feb 3–25. It’s 1927 in a rundown studio in Chicago where Ma Rainey is recording new sides of old favorites in this compelling drama. \$5 OFF tickets to Feb. 17 performance at door with code “BURG”. 8p.



Mangia Qui/Suba • 272 North St • 233-7358 • Mangia Qui and Suba Tapas Bar will feature the original art of local artist Elide Hower and Baltimore artist Shawn Theron. We will have live music by Suzi Brown, 9–11p, and a \$6 caipirinha.



The State Museum of Pennsylvania • N. 3rd St between North and Forster • 787-4980 • statemuseumpa.org • Meet Harrisburg SciTech High student docents, museum educators and volunteers as they provide a sneak peek of the **National Geographic Giant Traveling Map of North America**. Free and open to the public. The SciTech High Student Docent Program is sponsored by Penn National Insurance, 5–7p.



Gallery at Walnut Place • 413 Walnut St • 233-0487 • We’re taking a winter break this month, but please join us for more special events during 2012.



Midtown Scholar Bookstore • 1302 N 3rd St • 236-1680 • midtownscholar.com • The science of coffee (cupping) with Counter Culture’s Phil Proteau, noon. Rishi tea-tasting presented by Midtown Scholar staff, 2p. Gamut Players present “TMI” improv theater, 6–7p. Yellow Wall Gallery reception: Elizabeth Germann and Rachel Campbell’s “Two-Point Perspective,” 6p. Millennium Music Conference presents musicians Addie Brownlee, Chuck Schaeffer Yardley, Pete Mroz & Twin Ghost, 7–10p.

Other Participating Businesses

- **Absolute Wellness**, 1519 N 3rd St
- **The HodgePodgery**, 1320 N. 3rd St.
- **Whitaker Center**, 222 Market St



Harrisburg Bike Taxi rides available during 3rd in The Burg for “Tips Only.” Call 461-2202 for a lift and thanks for “Getting There The Green Way.”

FOR MORE INFO & A PRINTABLE MAP: WWW.3RDINTHEBURG.COM