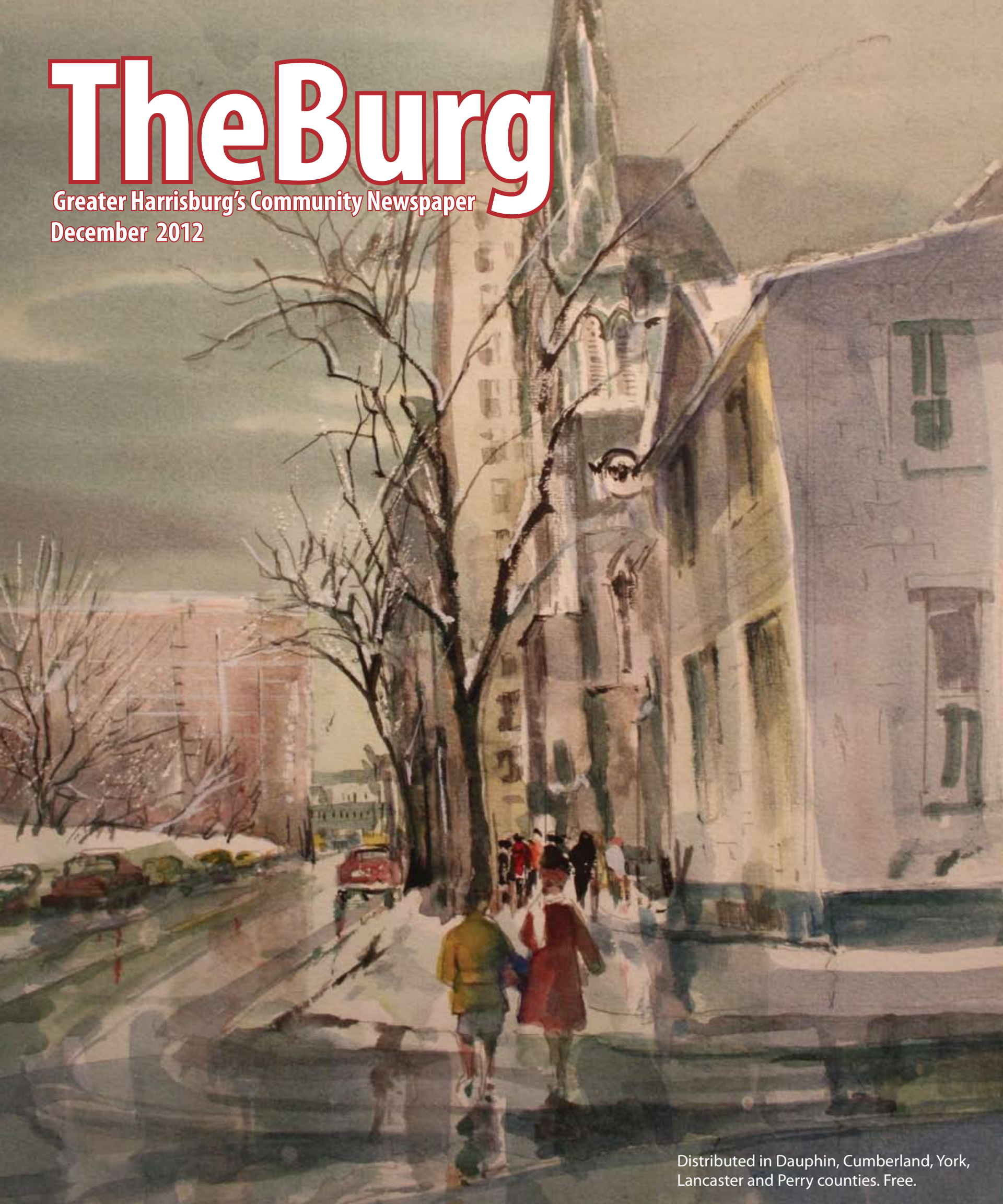


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Greater Harrisburg's Community Newspaper

December 2012



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General & Letters

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Council to Choose New Member

Public interviews, vote set for December.

Lawrance Binda

As many as six hopefuls will be interviewed on Dec. 3 by the Harrisburg City Council to fill an open seat.

Thirty-three residents applied to fill the seat being vacated by Councilwoman Patty Kim, who held it for six years.

Each of the six remaining council members will be allowed to select a finalist from the applications received for the seat.

After interviews are held at the public meeting, the newest council member will be appointed for one year by a majority vote of City Council.

Applicants to fill the seat range widely in age, background and

experience and include several people who have run for public office previously, including Patricia Stringer, Ellis "Rick" Roy, Camille Erice and Joseph Solomon.

Kim is leaving the Council because she was elected last month to the state Assembly for the 103rd House district, which includes Harrisburg, Steelton, Highspire and parts of Swatara Township. The House seat was open after the retirement of long-time state Rep. Ron Buxton.

The Dec. 3 meeting to interview finalists is slated for 5:30 p.m. in City Council chambers. A vote to select a new member will be held at a special meeting on Dec. 11 at 5:30 p.m.

City Can Pay Bills until mid-Month

Harrisburg could run out of money by year-end, according to the latest estimate from city receiver William Lynch.

If additional money is not found, the city could miss its final payroll of the year, he said.

To make the \$1 million payroll and continue to pay vendors, Mayor Linda Thompson would like to sell the city's tax liens, a move that the City Council has previously rejected.

Alternatively, the city could withhold vendor payments or ask for an advance on the sale or lease of city assets, Lynch said.

Currently, Harrisburg is finalizing an agreement for the sale of its troubled incinerator to the Lancaster Solid Waste Management Authority and for the long-term lease of its parking system to Harrisburg First LLC, an arm of the multinational investment services firm Guggenheim Partners.

Harrisburg's coffers were expected to be bare in early autumn. However, the city skipped a September general obligation bond payment, then received a \$2 million public safety grant from the state, which enabled it to continue to pay its workforce.

Unoccupied



Occupy Harrisburg last month packed up its encampment, providing an unfettered view of the state Capitol once again. The movement took root with protests in September 2011, with a short-lived tent city in Riverfront Park. It then set up a large canopy at the foot of the Capitol steps, where it became a fixture for more than a year.

Protest Buffer Zone

The Harrisburg City Council last month voted unanimously to place restrictions on how close protesters can get to a healthcare facility.

With the new law, people can protest no closer than 20 feet of driveways and entryways of facilities that include abortion clinics.

Harrisburg's Planned Parenthood asked for the restrictions, saying that its building at N. 2nd and Boyd streets has been subjected to aggressive protests since it began offering drug-induced abortions about a year ago.

Protesters violating the zone face a \$50 fine for a first offense, a \$150 fine for a second offense and a \$300 fine and jail time for a third offense.

Disruption Law OK'd

Harrisburg took a step last month to hold negligent landlords responsible for their disruptive tenants.

The City Council unanimously approved an ordinance that would cause landlords to lose their rental permits if the same property is cited twice by the city for disruption violations over a 12-month period.

In addition, the property would be deemed unfit for habitation if the landlord did not begin eviction proceedings against the tenant within 15 days of notice by the city.

The Capital Area Rental Property Owners Association opposed the measure, saying it would provide an undue burden on landlords.

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Incinerator: Not My Fault

Buck continues to get passed at Senate hearing.

Lawrance Binda



Finger pointer: Former Harrisburg receiver David Unkovic told state senators that public officials and consultants bear blame for the city's financial crisis. One by one, they denied responsibility.

State senators last month got no closer to unlocking the mystery of who's at fault for the Harrisburg incinerator fiasco, even as the city's former receiver condemned the key players in the crisis for their actions.

David Unkovic, who resigned as receiver in March, said "25 to 50" entities share collective blame for the debacle, but was especially critical of the experienced financial and legal professionals who should have realized that something was amiss.

They should have seen, he said, numerous red flags, including that

debt was being piled too high, that some debt was being used to pay other debt, that debt was added and re-packaged to push out loan terms and that the Reed administration was using fees it received for guaranteeing debt to plug holes in the city's general fund.

"It stunk like a kettle of rotten fish," said Unkovic. "This is the worst set of financings I've ever seen."

Unkovic testified at the second hearing on the Harrisburg incinerator held by the Senate's Local Government Committee.

He added that the actions of those involved affected much more than one project. Because of the actions of officials and consultants, residents have had their lives seriously affected, with higher tax rates, lower property values and insufficient government services.

"The people of Harrisburg have not been treated well by their public officials and the public finance industry," he said.

Unkovic said that "25 to 50 people and institutions collectively caused this devastation" and urged senators to ask the state's attorney general and the U.S. attorney to investigate.

If they decline, the Assembly should appoint a special prosecutor to conduct an investigation, he said.

As in the original hearing, several of the individuals involved testified, saying they shared little, if any, responsibility for decisions that has buried Harrisburg under about \$340 million in incinerator-related debt, nearly bankrupting the city.

For the most part, they placed blame at the feet of general contractor Barlow Projects Inc. and its engineers for a faulty incinerator design, trouble-plagued construction and wildly inaccurate cost estimates.

"If (owner) Jim Barlow had provided the project on time and on budget, we wouldn't be here today," said Andrew Giorgione, former counsel for the Harrisburg Authority.

On Oct. 4, during the committee's first hearing, several witnesses, including former Mayor Stephen Reed, also blamed Barlow. Moreover, they pointed fingers at financial and legal advisers, saying they were taking their advice that the incinerator's fees would be able to pay its debt.

The witnesses who testified last month, however, said they were not involved in determining whether the incinerator debt was self-liquidating. That, they said, was up to engineers who determined how much the project would cost and how much revenue it would generate.

James Losty of RBC Capital, one of the Harrisburg Authority's principal financial advisers, mounted a passionate defense of the financial and legal consultants who worked on the project, saying they were among the "finest bond professionals" in Pennsylvania. He also said that the 2003 incinerator financing, which raised \$125 million and included several interest rate swaps designed to lower the project's interest rates, was virtually flawless.

"The '03 financing worked out better than ever could be imagined," he said.

Several witnesses also blamed public and appointed officials from Harrisburg, Dauphin County and the Harrisburg Authority for voting several times to mount greater and greater levels of debt.

"All the public officials knew what the situation was," said Carol Cocheres of Pittsburgh-based Eckert Seamens, which represented the Harrisburg Authority as bond counsel for the 2007 financing and as underwriter's counsel for the 2003 financing.

She singled out Dauphin County for special blame, as county commissioners were instrumental in pushing the incinerator retrofit forward, but then successfully fought a waste fee increase in 2009. If the county had agreed to the hike, the Authority would have been able to continue to pay its debt, she said.

"You've blamed the elected officials," said Sen. Mike Folmer, clearly frustrated. "The elected officials have blamed the consultants and advisers."

Former Authority board member James Ellison echoed Cocheres' view.

"We went to the Harrisburg City Council and said we needed the rate increase, and they gave it to us," he said. "But when we went to Dauphin County, we found ourselves embroiled in litigation for about a year."

In contrast, county commission Chairman Jeff Haste, who also testified, likened the county's role to that of the Coast Guard, swooping in to save the incinerator project, saying Harrisburg now would be bankrupt without the county's assistance.

Ellison added that, after taking a seat on the Authority in 2007, he urged federal and state law enforcement officials to investigate the special projects fund, money derived from the Authority, but often used by Reed for non-Authority business, such as to purchase museum artifacts. The FBI launched an investigation, but never filed charges.

"It was my opinion that there was some type of fraud there, and we contacted law enforcement," he said.

In his Oct. 4 testimony, Reed said the Authority, not he, had ultimate control over use of the special projects fund.

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Around Town

Democrats Strong in Local Elections

Democrats enjoyed a strong showing at the polls last month both locally and statewide, capturing several offices long held by Republicans.

In a heated race, Democrat Rob Teplitz dispatched Republican John McNally, becoming the first Democrat in about 80 years to represent the Harrisburg area in the state Senate.

The final tally showed Teplitz with 61,083 votes and McNally with 57,391 for the 15th state Senate seat, which includes most of Dauphin County and a portion of York County.

In the state Assembly, Democrat Patty Kim, running unopposed, will represent the 103rd House district, which includes Harrisburg, Steelton, Highspire and parts of Swatara Township. The seat was open after the retirement of long-time state Rep. Ron Buxton.

On the state level, U.S. Sen. Bob Casey Jr., the Democratic incumbent, coasted to re-election over his challenger, Republican businessman Tom Smith.

Other statewide winners included Democrats Kathleen Kane as attorney general, Eugene DePasquale as auditor general and Robert McCord as state treasurer. Kane became the first woman and the first Democrat to hold the attorney general post since it became an elected office in 1980. Pennsylvania also selected President Barack Obama over challenger Mitt Romney by a margin of about 300,000 votes.

Election Day, however, wasn't all good news for Democrats.

In northern Dauphin County, Republican incumbent Sue Helm won re-election over her challenger, Democrat Chris Dietz, for the 104th district state House seat.

In addition, the state legislature's gerrymandering of Pennsylvania's congressional districts seems to have paid off, as both congressional seats that slice through Harrisburg were won by Republicans.

In the 4th congressional district, which includes most of the city and the west shore of Cumberland County, Republican Scott Perry easily defeated Democrat Harry Perkinson.

In the 11th congressional district, which includes most of Dauphin County, incumbent Lou Barletta took down Democrat Gene Stilp.

MISTLETOE MAGIC

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Decked for the Holidays

For many, it's not Christmas without a trip to Fort Hunter.

Stephanie Kalina-Metzger



Where's St. Nick? With sleigh, gifts and reindeer ready, Mrs. Claus waits for Santa at Fort Hunter.

Each December, families flock to Fort Hunter to enjoy one of the area's most beautiful seasonal displays, in the process building memories that will last a lifetime. This year is expected to be no exception.

For many families, the trip begins in the most obvious place on the expansive property, at the Mansion, which is decorated by the Harrisburg Garden Club.

"When we give a tour of the mansion, we don't talk about china and furniture, we talk about how families lived hundreds of years ago and how they celebrated the holidays,"

said park manager Julia Hair, noting children enjoy the tours as well.

After the tour, families may visit the elaborate toy train exhibit located in the Centennial Barn where children and adults alike can experience the sights and sounds of the railroad courtesy of the Keystone Model Railroad Historical Society.

Children age 12 and under can choose that special gift at a "Kids Only" holiday store also

located in the Centennial Barn. Santa's elves will be available to help little hands neatly wrap their treasures and all items are priced under \$10.

"The Festival of Trees," is another big holiday draw enjoyed by Fort Hunter visitors. The annual event features trees trimmed by the Civic Committee of the Garden Club of Harrisburg. If you're feeling lucky, you might even want to purchase a raffle ticket to vote for your favorite. "If you're the winner, you can take the tree home," Hair said.

Settled in 1725, the property deemed "Hunters Mill" was named after Robert Hunter, a pioneer who had previously settled there, and the grist and saw mills, which were an important part of the area. The settlement thrived for years undisturbed until the French and Indian War threatened its existence. In an attempt to protect the area and its environs, the British built a series of forts reaching from Harrisburg to Sunbury. Fort Hunter, as it was called, was built in a bend along the river in 1756 and served as a supply depot and an alarm station.

After the war, the sturdy structure fell into disrepair and remained dormant until 1787 when Captain Archibald McAllister purchased the land and turned it into a self-sufficient frontier village, complete with mills, shops, a tavern and distillery.

Prominent Harrisburg resident Daniel Dick Boas purchased the property in 1870 and eventually willed

it to his daughter Helen and son-in-law John Reily, who, in turn, willed it to their nieces and nephews. Niece Margaret Wister Meigs recognized the historical significance of the property and bought-out the others' shares, creating the Fort Hunter Foundation.

Today, Dauphin County owns the property, located a few miles north of the city, and each year more activities are added to promote the historical significance of the Fort Hunter Mansion and the grounds that surround it.

Each Christmas season, the crowds grow larger as the word continues to spread about the many events offered at Fort Hunter. According to Hair, approximately 1,000 people took part in the family-friendly activities last season.

"It makes for a nice little holiday outing without having to spend a lot of money," she said.

For a list of prices, times and events, visit: <http://forthunter.org>.

Power Up



New car in town: Have you seen that strange contraption in front of the new office building at N. 2nd and State streets—and wondered what it was? It's Harrisburg's first public electric car fueling station. Above, WCI's managing partner Alex Hartlzer stands between the station and his new Tesla Model S, which he said is the first such car in the midstate. The all-electric, sedan-style auto is packed with power, zooming from 0 to 60 mph in about four seconds. Below, Hartlzer demonstrates the stylish, uncluttered dashboard, which is dominated by a computer screen that controls many of the car's functions. Hartlzer said he decided to be an early adopter of the Tesla because he believes in using cutting-edge, green technology both in his business and personal lives. The car also is "extremely smooth and amazingly fun to drive," he said.



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Christmas Mystery, in Song

Mistletoe Magic glitters at Forum.

Peter Durantine



Holiday magic: Singer Amy Bank will join pianist Rich Ridenour for the Harrisburg Symphony Orchestra's "Mistletoe Magic."

Music calls forth memories, whether happy or sad, but no tunes seem as evocative as those played during the holiday season.

"It just takes us back to our childhoods," said pianist Rich Ridenour. "For me, it takes me back to my childhood and all the mystery and magic of Christmas."

Jazz vocalist Amy Banks said no matter what the holiday, the music is part of the pattern of our traditions.

"From the religious carols to 'Rudolph the Red-Nosed Reindeer,' it's part of the fabric of who we are," she said. "That's for any holiday music."

For Harrisburg Symphony Orchestra's "Mistletoe Magic" program this month, Ridenour and Banks will perform holiday favorites accompanied by the Messiah College Concert Choir and Susquehanna Children's Chorale.

With Stuart Malina conducting, the program will include "Christmas Time is Here," "Joy to the World," "Carol of the Bells," "Rhapsody in Blue Christmas," the "Hallelujah Chorus" and more.

With Ridenour and Banks, the program is expected to have a special magic—Ridenour infusing his arrangements with humor; Banks, a torch singer with a wonderful smoky-sounding voice that evokes many emotions.

"I hope my strong suit is evoking emotion in the music I sing," said the modest singer who lives in Lancaster and has performed around the world, including, earlier this year, her European club debut at Jazz Club Soyouz Kompozitorov in Moscow.

Like Christmas music, jazz endures, Banks said. "I think jazz, in a lot of ways, is ageless," she said. "Jazz is an art that requires some maturity."

From his home in Jacksonville, Fla., where he's involved in helping underprivileged youth access music education and instruments (he organized placing pianos around the city for anyone to sit down and play), Ridenour talked about the effect of comedy between performances of Beethoven and Gershwin.

"I think it draws the audience in more and draws a wider audience," he said. "You can have fun with music."

Like Christmas music, their instruments—Banks' vocals, Ridenour's piano—evoke something about them as people, about who they are.

"I can feel awful all day long, and then I sit down at the piano and I feel great," Ridenour said.

Speaking of herself, Banks said, "It's a blessing to have a genre that you can relate to so strongly."

Christmas music is no doubt a blessing to many, and so are its performers.

Mistletoe Magic is 8 p.m., Saturday, Dec. 8 and 3 p.m., Sunday, Dec. 9 at the Forum in Harrisburg. Tickets are \$12 to \$45 and available online at www.HarrisburgSymphony.org or by calling 717-545-5527.

Candlelight Christmas

For the holiday season, Susquehanna Chorale presents three performances of "A Candlelight Christmas."

They are: 8 p.m., Dec. 14, at First United Methodist Church, 64 West Chocolate Ave., Hershey; 8 p.m., Dec. 15, at Market Square Presbyterian Church, 20 S. 2nd St., Harrisburg; and 4 p.m., Dec. 16, at Trinity Evangelical Lutheran Church, 2000 Chestnut St., Camp Hill.

The performances will feature a celebration of Christmas selections from the Renaissance to the 21st century.

Car Extraction Charge

If you get into a serious car accident in Harrisburg, be warned—you may have to pay up.

Harrisburg last month passed an ordinance that attaches a \$500 fee for extraction services by the city's Fire Bureau.

The fee would be assessed against the person responsible for the accident. It is included in the state-sponsored financial recovery plan for the city.

Until now, the city did not charge for this service, which, according to Fire Chief Robert Talloni, has become more common recently in nearby municipalities.

Artifact Order Issued

A Dauphin County judge has ordered Harrisburg Controller Dan Miller to sign off on an agreement to auction off the city's remaining inventory of museum artifacts.

Miller has refused to sign the agreement between the city and New York-based Guernsey's, saying City Council needs to approve it.

Mayor Linda Thompson believes the auction of artifacts collected by former Mayor Stephen Reed now will take place this summer. It is expected to raise \$3 million to \$6 million.

More Beautiful Capitol



Landscapers got to work improving the State Street median last month, replacing the ugly, patchy grass with hearty, native plants. Harrisburg Young Professionals raised about \$30,000 to rehabilitate and provide continued maintenance of the strip, which runs from N. Front to N. 3rd streets, beautifying the street from Riverfront Park to the Capitol.

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Decades of Sheep, Shakes

Wintertime is Farm Show time.

Jason Wilson

The Pennsylvania State Farm Show, the largest indoor agricultural exposition in the United States, traces its roots to the 1851 Pennsylvania State Fair that was initially held in Harrisburg.

Throughout the 19th century, the fair was held in different Pennsylvania towns. By 1899, the fair had fallen out of popular appeal due to the many "sideshow acts" that accompanied it. The public, however, still craved a statewide agricultural exhibition. The original Farm Show committee of 1916 selected January as the time when farmers would look toward the upcoming year for buying such necessities as seeds, fertilizer and farming implements.

In January 1917, a new, three-day agricultural show billed the

"Pennsylvania Corn, Fruit, Vegetable, Dairy Products and Wool Show" was held in Harrisburg to great success. It has remained here ever since.

By 1921, livestock was incorporated into the event. By 1925, attendance had grown to 40,000 and was housed in buildings throughout the city.

Growth of the Farm Show indicated the need for a central location for the event. The state appropriated money to build a suitable facility, and construction of the complex occurred throughout the 1930s.

On the show's 15th anniversary, the new "Main Hall" was unveiled on a 40-acre lot at the corner of Cameron and Maclay streets. By January 1939,



The main hall of the Pennsylvania Farm Show building shortly after its construction in the 1930s; and an aerial view of the complex under water during the flood of 1936.

the 2.2-acre Large Arena featuring 7,600 seats was completed.

During World War II, the Farm Show was not held, and the multi-building complex was used for reconditioning airplane engines. After the war, the Farm Show resumed, and the annual event became even more popular.

Renovations and upgrades were made during the 1970s. In 2002, a major renovation, at \$86.2 million,

vastly expanded the complex. The facility now has 1 million square feet of exhibit space under one roof.

The success of the Pennsylvania Farm Show demonstrated that interest in the state's agriculture heritage thrives, and the renovation of the Farm Show Complex ensures that the annual event will continue to delight generations to come.

This year's event, the 97th annual Farm Show, runs Jan. 5 to 12.

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Then & Now



As its name implies, Market Street was once one of downtown Harrisburg's main shopping corridors. In 1914, a wide variety of places, including a couple of theaters, a pawnbroker, a pool hall and a hardware store, occupied just one side of the block between 3rd and Court streets (top). Trolleys, cars, pedestrians, shoppers and many signs trying to lure people into stores provided a visual feast and lots of hustle and bustle. Today, the street is much more neat, calm and spare (bottom). The block is dominated by just a few buildings, including Whitaker Center on the north side and a CVS Pharmacy and several office buildings on the south side. Two notable survivors can be seen in the background: the Kunkel Building (renamed Market View Place) and, across the street, the old Lochiel Hotel/Colonial Theater (today the home of Agia Sophia coffee), which occupy opposite sides of Market Street at S. 3rd.

The Loan Fund—It's Back

Harrisburg should act as a city, not a bank.

Lawrance Binda

Recently, Mayor Linda Thompson announced that she plans to use federal funds to revive a moribund program that lends public money to private businesses.

Saying that local "businesses are struggling," Thompson wants to dedicate \$163,735 to renew the so-called revolving loan fund program, using money that originated with a grant by the federal Department of Housing and Urban Development.

I urge the mayor to reconsider the proposal—or, if need be, for City Council not to confirm her appointed board members.

As TheBurg has reported, this program was riddled with problems and abuses under former Mayor Stephen Reed, including the common nonpayment of loans amid charges of cronyism.

But that's not principally why I oppose re-funding the program. I'm against it because a municipal government should not be in the banking business.

In my view, the core mission of a city government is threefold: public safety (police, fire, codes), sanitation services (trash pickup, utility provision, clean streets) and infrastructure (roads, bridges, sidewalks, parks).

All these functions require a pooling of resources among residents for the common good—and certainly should be enough to keep any local government plenty busy.

When localities stray from such basic services, they tend to get into trouble.

You don't have to search far for an example, as the loan fund was one of the greatest misbegotten ventures of the Reed administration's many economic development schemes.

The fund took root in 1991, seeded with \$7 million that the city reaped from the sale of its water system to the Harrisburg Authority.

Over the ensuing years, dozens of companies—some well-connected to the local political class—borrowed money; many never paid it back.

In December 2009, the Reed administration, one foot out the door after 28 years in office, wrote off \$963,000 in unpaid loans. Thompson

herself has said that non-performing loans under her predecessor amounted to more than \$1.5 million.

That figure could well be higher, since, according to Thompson, the loan records she inherited from Reed are fragmented and incomplete.

In addition, TheBurg has found that some companies conveniently declared bankruptcy soon after receiving loans, with little effort by the city to recover the delinquent funds.

Thompson asserts that her board will be comprised of professionals who will act independently and responsibly. However, I do not find these assurances comforting or even relevant.

It is simply not up to a city to pick winners and losers—which businesses will get loans and which will not. This is inviting corruption and cronyism, as politicians often cannot resist using all the tools at their disposal for influence and advantage—if not under this mayor, perhaps under a future one.

Nor is it the mission of a city to prop up private businesses, regardless of their plights.

As I've written before, businesses get into trouble for many reasons.

Yes, some may be victims of a bad economy. But many founder because of operational problems, a misreading of the market, partner conflict or a host of other problems, none of which can be solved by some fast cash.

Now, there's nothing improper about Thompson's proposal, as HUD does allow funds from its Community Development Block Grant program to be used in the way she plans.

However, this money also can be used to improve water systems, sewer facilities and streets. These are core functions of city government—and they are projects that pot-holed, sink-holed, trash-strewn and pipe-leaking Harrisburg desperately needs done.

Local businesses do not require loans from the city. They need safe, clean streets and well-maintained roads, sidewalks and parks.

A pleasant, attractive, safe city to walk around, shop and dine—this is what will attract people here, giving businesses the customers they need to survive and thrive in Harrisburg.

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Preserving Dauphin County

Manada Conservancy seeks stronger presence in Harrisburg.

Richelle Dourte

In the last few years, talk about focusing local and going green has been big, but, for some, it is more than shopping at a farmers' market during the growing season or using CFL bulbs.

The Manada Conservancy is a land trust, a local, member-supported nonprofit dedicated to the preservation of the natural, historic, agricultural and scenic resources of Dauphin County and to the promotion of environmental education.

It began in 1996 with a group of concerned citizens wishing to protect their community from over-development surrounding the Manada and Swatara creek basins. It has become an organization responsible for protecting open space, farmland and woodland throughout Dauphin County; a leader of the Swatara Greenway project; a source of environmental education programming; and a proponent for regional native plant landscaping. It is your local land trust.

Ensuring that woodlands, clean rivers and agricultural lands exist for the generations that follow us should be a priority in our planning. Manada seeks to keep a portion of farmland or creek-side habitat aside and supports revitalization of our existing communities, as well as smart growth.

We have seen the effects of semi-planned development over the last 50 years in the greater Harrisburg area. If you have not, I encourage you to take a look at the aerial photographs of the landscapes of south-central PA and compare the most recent ones to 10, 20 and 50 years ago. The change is dramatic and continues at a fast pace, even in this economic state. Imagine what it will look like in another 10, 20 or 50 years.

Although there may be big solutions out there, more often we are restricted to working small. Manada operates in Dauphin County. News of who we are and what we do has been strong in the Hummelstown/Hershey area, and we are seeing the word spread to Harrisburg and the west shore. Manada is a small organization that is primarily funded by our members. Our membership dues enable us to preserve land and to enact the other part of our dual mission: environmental education.

We offer free programs at least four times a year, on topics ranging from climate change to identifying owls to container gardening. Manada is also known for the native plant landscaping initiative that has been encouraging the use of native plants for well over a decade. Twice a year, we hold a fund-raising native plant sale

and, throughout the year, we offer fact sheets and advice on this type of gardening that supports biodiversity.

Manada wants to strengthen its relationship with the Harrisburg community. If you value land preservation and environmental education, consider becoming a member or find time to volunteer. It is because of our members and our volunteers that

we continue this good work.

Our main support of membership runs annually and begins at \$25 (about \$2 per month). We seek volunteers to assist with a variety of tasks, from maintenance work on preserved properties to setting up at events to graphic design on outreach materials.

To learn more: www.manada.org. Richelle Dourte is with Manada Conservancy.



Swatara Creek basin has been a focus of Manada Conservancy.

Better Infant Health

PinnacleHealth has been selected to participate in Best Fed Beginnings, a national effort to significantly improve breastfeeding rates.

Although breastfeeding is regarded as one of the most effective preventive health measures for infants and mothers, half of U.S. babies are given formula within the first week, and by nine months, only 31 percent of babies are breastfeeding at all, according to PinnacleHealth.

Best Fed Beginnings seeks to reverse these trends by increasing the number of U.S. hospitals establishing a proven model for maternity services that better supports a new mother's choice to breastfeed, said PinnacleHealth.

Youth Job Placement

ResCare Workforce Services Youth Career Center, 2001 N. Front St., provides free GED instruction, job search assistance, coaching, transition planning, resume preparation and certification preparation in Microsoft Digital Literacy, National Retail Federation and Green Literacy.

The program's goal is to assist Dauphin County youth, ages 17 to 21, to enter the emerging workforce.

Call Pauline Medori at 717-236-3160 to schedule an appointment.

Pinnacle Opens New Orthopedic Unit

PinnacleHealth System recently opened its new Orthopedic and Spine Unit. The 42-bed facility is located on the seventh floor of the Alex Grass Medical Science Building, connected to Harrisburg Hospital via a walking bridge.

The unit is dedicated to the care of post-surgical patients after orthopedic procedures such as hip and knee replacements and spinal surgery procedures. In addition to private patient rooms, the unit houses a rehabilitation therapy gym and a patient education classroom where pre-op classes are held.

PinnacleHealth said it worked with former orthopedic and spine patients to design an environment that meets patients' expectations for quality and comfort. It also worked with its multidisciplinary team of caregivers to create a more efficient workflow, said Pinnacle.



PinnacleHealth has finished building its new Orthopedic and Spine Unit in downtown Harrisburg.

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Events in Our Area

Salute to Wormleysburg History

Dec. 1: Gateway Historical Society of the West Shore presents "Salute to Wormleysburg History," at 1 p.m., at Knisely Hall, on the 2nd Street side of the borough building. Light refreshments served. Contact Eulah "Cookie" Grugan, grugan@verizon.net, or Mayer Foner, maygam1@verizon.net.

Keystone Christmas concerts

Dec. 1 & 8: The Keystone Concert Band will perform two Christmas concerts, at 11 a.m. at St. Andrews in the Valley, 4620 Linglestown Rd., Harrisburg (\$10 for adults; \$5 for children under 12); and 1 p.m. at All Saints Episcopal Church, 318 Elm Ave., Hershey. Call 717-329-7541 or visit www.keystoneconcertband.com.

Little Theatre holds auditions

Dec. 2-3: Little Theatre of Mechanicsburg will hold auditions for the drama "Keely and Du" at 7 p.m. at the theater, 915 S. York St., Mechanicsburg. Because of the play's subject matter and some adult language, the theater seeks actors age 18 or older who agree to perform the play as written.

"Home for the Holidays"

Dec. 4: Habitat for Humanity of the Greater Harrisburg Area presents the Eaken Piano Trio, 7 p.m., at St. Stephens Episcopal Cathedral, Front Street, Harrisburg. It marks the 23rd year the Eaken Trio will perform its "Home for the Holidays" concert. Reception provided by the Harrisburg Gourmet Club. There is no charge for the show. Donations are accepted at the door. Visit www.harrisburghabitat.org.

Pursuit of Justice 5th Annual Purse Auction

Dec. 6: Proceeds from the 5th Annual Purse Auction, featuring many designer brands, will benefit the YWCA of Greater Harrisburg's Domestic Violence Legal Center, which provides domestic violence and sexual assault services. The event is 5:30 p.m. at the YWCA, 1101 Market St. Harrisburg. Tickets are \$55 in advance and \$60 at the door. Call 717-724-0516 or rpinsker@ywcabhg.org.

Pearl Harbor remembrance

Dec. 7: A memorial program to observe the 71st anniversary of the attack on Pearl Harbor and honor Pennsylvania survivors and their families is at 12:55 p.m., in the East Wing Rotunda of the Capitol, Harrisburg. Sponsored by Naval Support Activity Mechanicsburg, this year's guest speaker is Rear Admiral Mark F. Heinrich, commander, Naval Supply Systems Command and Chief of Supply Corps. If you know of a Pearl Harbor attack survivor or family member or need more information, please call Mike Randazzo at 717-605-2448 or email at michael.randazzo@navy.mil.

Mixed media art in Middletown

Dec. 7: Exhibit by Mixed Media Art Group through Jan. 26 at Arts on Union's gallery and studio, 203 N. Union St. A free reception with the artists is at 5 p.m. Open studios each Saturday and Sunday, 10 a.m. to 5 p.m. and noon to 5 p.m., respectively, through the exhibition dates. For more information, visit www.artsonunion.com or www.mixedmediaartgroup.com.

Winter Radio Theater returns

Dec. 9: Back for another season is the ever-popular, "It's a Wonderful Christmas Carol," in which the Not Ready for Drive Time Players merge two movie classics—"A Christmas Carol" and "It's a Wonderful Life." It's at 6:30 p.m., at Coakley's Restaurant and Irish Pub, 305 Bridge St., New Cumberland. It plays again, same time, on Dec. 16. Admission is \$5. Food-drive donations will also be collected. All proceeds will benefit Bethesda Mission. Caution: Shows are for mature audiences.

Open Stage holds Anne Frank auditions

Dec. 10-11: Auditions for Open Stage's 14th annual production of "The Diary of Anne Frank" are by appointment only and in the evening. To schedule an appointment, email casting@openstagehbg.com or call 717-232-6736, ext 305. Actors should prepare a memorized, contemporary two-minute monologue and be prepared to read from the script. Open Stage is at 223 Walnut St., Harrisburg. Compensation paid. Open Stage also seeks a stage manager for the production. Call 717-232-6736, ext 305 to inquire.

Cumberland Singers

Dec. 14-18: The Cumberland Singers perform "Sweet Sound," a program of four mini-concerts over four days to celebrate the yuletide season: angels, bells, hallelujahs and holiday songs from the movies, 8 p.m., Community United Methodist Church, New Cumberland; 7 p.m., Dec. 15 at Enola Emmanuel United Methodist Church; 3 p.m., Dec. 16 at Shepherdstown United Methodist Church, Mechanicsburg; and 7 p.m., Dec. 18 at Messiah Village Chapel, Mechanicsburg. For more, visit www.cumberlandsingers.org or contact Alissa at 717-367-8030.

Snacks and storybooks at Gamut

Dec. 15: Gamut Classic Theatre will present "Snacks and Storybooks," 4 p.m. to 5:30 p.m. as part of its Stage Door Series. Bring your children to hear the Harrisburg area's finest Shakespearean actors read aloud some of their favorite stories. Third floor of Strawberry Square, Harrisburg. For more, call 717-238-4111 or gamutplays.org.

Kwanzaa & Christmas Celebration

Dec. 15: In partnership with American Literacy Corp., Ksongz, Inc. and Life Esteem, Inc., Nathaniel Gadsden's Writers Wordshop will present its annual festival, 10 a.m. to 3 p.m., at the State Museum of Pa., 300 North St. A celebration of the family, the free event will feature music, food, workshops and more.

Living Nativity

Dec. 15-16: Chambers Hill United Methodist Church invites the community on the Journey to Bethlehem. A free Living Nativity will take place at the church, 6300 Chambers Hill Rd., Harrisburg. This year's journey is indoors with two performances each night 6 and 7 p.m.

Noon Year's Eve

Dec. 27: The State Museum welcomes the New Year with its annual Noon Year's Eve celebration for young children and families, 10 a.m. to noon. The celebration features dancing, crafts and snacks topped off by the museum's famous firefly drop in Memorial Hall at noon. Free with museum admission. State Museum Affiliate members, free.

Other:

MLK Day of Service

On Jan. 21, thousands of people across the country will volunteer to make their communities a better place. If you're a non-profit organization, you can register your project by visiting <http://centralpamlk.partnershipplanners.org>. Last year, more than 500 people volunteered in our community. Most non-profits are struggling with decreases and cuts in funding, so now, more than ever, volunteers are playing an important role for non-profit organizations.



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Fireworks lit up the sky on Market Square last year to usher in 2012. Check the city's website for this year's plan at www.harrisburgpa.gov.

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... a Month in Pictures



Oct. 30: Hurricane Sandy blasted through central Pennsylvania, with scattered power outages and downed trees, including one that crushed this car at the corner of Cumberland and Penn streets.



Nov. 6: Brisk activity was reported at the area's polling stations on Election Day, including at Second City Church in Midtown Harrisburg.



Nov. 11: The Hilton Harrisburg commemorated Veterans Day with local veterans and community leaders Mike Trephan, Bill Schweigler and others at a small, but poignant ceremony on the plaza in front of the hotel.



Nov. 16: A crowd watches a short skit written by Robie Montoute and performed by Danzante students and volunteers from Harrisburg University. It was Danzante's first-ever participation in 3rd In The Burg.



Nov. 1: COBA development partners Dan Deitchman of Brickbox Enterprises and Doug Neidich of GreenWorks Development joined with Mayor Linda Thompson at the grand opening of the COBA Apartments.



Nov. 11: Runners cross the Walnut Street Bridge with the finish line in sight on City Island at the 40th Annual Harrisburg Marathon and Relay, which drew huge numbers of runners and spectators.



Nov. 11: Author John Baer (left) signs a copy of his new book, "On the Front Lines of Pennsylvania Politics," during the 3rd Annual Harrisburg Book Festival, which took place over three days at Midtown Scholar.



Nov. 17: The Harrisburg High School Cougars were among the many bands, floats, balloons and groups to march downtown during the annual Holiday Parade.

Downtown Evolves

New residents change face, pace of center city.

Peter Durantine



New to the neighborhood: Owner Careim Williams of Sadiddy, one of several new shops downtown.

Over the last few months, downtown's Strawberry Square has seen an uptick in new tenants occupying space inside the complex and in the shops along 3rd Street, between Market and Walnut streets.

To Harristown Development Corp., the real estate firm that owns the large retail/office complex, the increase indicates a change in demographics that is positioning the city for a resurgence, one driven more by new residents than commuters.

In August, the crepe-making Au Bon Lieu opened in one of the 3rd Street shops; next door, a new salon, Hair at the Square, has replaced another one, and a few doors down, Sadiddy, women's fashions and shoe store, opened in November.

Inside, on the fourth floor where Harrisburg University once had offices before relocating to its tower next door, PPL Services Corp., the utility's government relations arm, opened an office in 2,000 square feet of space.

In the empty shop at Strawberry Square's Market Street entrance, Market on Market, a grocery convenience store, will open in March, as will Tropical Smoothie Cafe, a franchise to replace the food court's Bill's Big Burgers, which closed in November.

An improving economy is one factor behind the increase in retail tenants, but Neal West, senior vice president at Harristown

Enterprises Inc., the corporation's business arm, believes there's more to it.

"I think one of the things behind this is more residences and students," West said. "The student influence and the young folks living downtown are having a positive impact on retailers."

Careim Williams, owner of Sadiddy, which sells the latest fashions in women's clothing and shoes, located her shop next to Strawberry Square's 3rd Street entrance to meet demand and capture the foot traffic.

"The market I'm targeting is young professionals," she said.

Williams, who has been working in fashion retail for more than seven years, said she wanted to be in the city to expand its diversity in retail fashions. "I just wanted to bring something that's trendy," she said.

Harristown, a nonprofit with a mission to revitalize the city's business and cultural core, is perhaps a good

barometer of economic change. For more than 38 years, it has built and developed most of the major projects in the downtown.

With the conversion of the former Governor Hotel at 4th and Market and the former Kunkel Building at 3rd and Market into apartments now used by Harrisburg University, there are 180 students living downtown.

Then there's last month's opening of COBA, the apartment house on N. 3rd Street in Midtown, as well as the work now underway to convert the Barto Building at 3rd and State into condominiums and the Glass Factory at 3rd and Muench into apartments.

"We're feeling pretty optimistic that good things are happening in the city, despite the (city's) financial cloud," said Brad Jones, Harristown's vice president.

The 10-year-old International House, a Harristown property that now has 150 beds for its visitors to the city, further builds the critical mass retailers need to thrive downtown and elsewhere in the city, Jones said.

In a reverse of decades of urban dwellers moving to the suburbs, cities nationwide have seen a steady increase in aging baby boomers, young people and students moving in to be close to culture and services.

Harrisburg appears to be part of that.

Another indication, West said, is that, for 50 percent of the market seeking to reside in the city, good public schools are not a factor, at least at the moment.

Harrisburg, like many cities, has long struggled to get retailers downtown, but that struggle may ease as more buildings are converted or restored for residential living.

"We think that's the trend," Jones said. "We can balance out the city's top-heavy office space with more residences."

Dan Deitchman of Brickbox Enterprises has led development of new residential units with COBA, Kunkel and Barto, to name a few. He has done so, he said, because of this trend, the same reason Skynet Property Management is converting the old Glass Factory into apartments.

Pockets of Midtown and Uptown are undergoing transformations that are bringing new residences and businesses. Harristown sees it now occurring downtown.

"Downtown is working its way back," West said, noting the Rite Aid on Market Street across from Strawberry Square, which for years closed at 5 p.m., is now staying open until 7 p.m., six days a week.

Glass Factory Saved



Eyesore no more: Skynet Property Management has started work converting the century-old former glass factory at 1841 N. 3rd St. into market-rate apartments. The 19 studio and 12 one-bedroom units will range from 285 to 532 square feet and will lease from \$690 to more than \$800 per month. The project, which involves gutting the building, should be completed by April.

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~TheBurg Holiday Gift Guide~

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From the Ground Up

This Old Harrisburg House

City buildings unveil secrets of life gone by.

Derek Dilks

A show on HGTV called, "If These Walls Could Talk," features mostly historic homes that have cool and quirky hidden spaces, and left behind or lost relics of past occupants being rediscovered by the new occupants.

I find this show fascinating, being an old house nut myself. My wife and I live in one of these old, creaky and drafty homes complete with steam radiators popping and hissing, wood burning fire places that don't throw much heat and uneven hardwood floors that have moved with the house as it's settled over the last 100 years near the Susquehanna River; that is, all those usual things that give an old home character and charm.

Our home doesn't possess any secret treasures or antiquities, hidden corridors or revolving bookcases leading to secret rooms. But I have had the privilege of finding many interesting things and seeing many cool spaces in my line of work, that of restoring old buildings.

Many of these buildings are here in the city of Harrisburg. Take, for example, the historic Kunkel Building, at 3rd and Market streets, which was originally built in 1914 as a bank and offices for the Mechanics Trust Company. During excavations for the later rear addition and vaults in 1923, workers unearthed headstone remnants and bones from a 1700s cemetery. Those vaults and their large geared doors, terrazzo floors and marble walls remain today. The marble and terrazzo floors in what once was the bank lobby remains in excellent condition in many areas, and, if one looks closely, remnants of the crown moldings and tray ceilings are seen.

The historic Governor Hotel, built in 1908 at Market and 4th streets, boasts remnants of the original Metropolitan Hotel's basement bathhouses, billiard rooms, cigar room and barber shop with tiled walls and floors disappearing behind newly constructed partitions of what is

now a modern laundry room. When the Metropolitan opened in May of 1908, it had 100 first-class rooms with marble bathrooms, a fine dining room on the sixth floor, a reception/banquet hall on the second floor and a roof-top Italian garden.

While renovating in 2011, we discovered the original "Metropolitan" moniker painted on the southern and western brick facades. If one drives down Market Street today and looks up, the name can be seen on the top floor.

Another great historic building is the former home of renowned activist Mira Lloyd Dock (1853-1945), situated on N. Front Street overlooking the picturesque Susquehanna River. Dock, with the help of J. Horace McFarland, increased the public parks in Harrisburg from 46 acres (in 1902) to 958 acres (in 1915). She also worked with Warren H. Manning, who planned Riverfront Park and Reservoir Park.

Dock and her family lived in the house on Front Street at the turn of the 20th century. Coincidentally, the land upon which the house was erected in the 1890s was earlier the nursery of McFarland's father. The house is an apartment building today, but retains many of its original architectural characteristics.

While renovating one of the second floor apartments earlier this year, I found original floral wallpaper, as well as an original slate fireplace mantel behind a closet that was probably built when the house was converted to apartments decades ago. Also discovered were the original natural gas lines flanking the fireplace mantel that carried fuel to wall sconce fixtures. Also intact, but used as a closet for some of the apartments, is the original servants' staircase in the rear of the home.

What's really cool about this house, and is a theme in most buildings I've worked in, is the basement. The original tool and garden room still exists, surrounded by the stone foundation of this stately Victorian. Even the tools, which may have once been used by Dock herself, still hang on a pegboard wall next to a faded old map of Harrisburg from

the 1800s. Old crates, light bulbs, oil cans and various household and garden supplies that would have been needed to tend to this elegant lady of a home are still there.

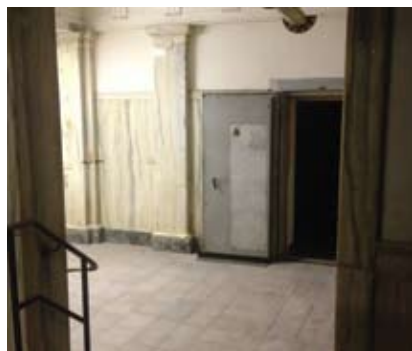
Old buildings have plenty to tell us; the clues to their storied pasts are there for us to find. Harrisburg is rich with architectural history. It's a privilege to have a glimpse inside these great old buildings. They were here long before us, and, with help of the many preservation-minded individuals in the community, they'll be here long after us.

Derek Dilks is vice president of property development at Brickbox Enterprises, principal at Dilks Adaptive Reuse and Development and the past president at Historic Harrisburg Association. You can reach him at DDilks@brickbox.net.

Changing Hands: October Property Sales

Crescent St., 332 & 332½: B. Vo to J. & A. Garbanzos, \$72,000
Green St., 1011: C. Pitetti to J. Umble, \$45,000
Green St., 2110: Integrity Bank to Rogue Enterprises LLC, \$30,000
Hale Ave., 429: N. & B. Stopay to D. Hoang, \$59,000
Harris Terr., 2459: T. & A. Holtzman to T. Tran, \$40,000
Herr St., 306: C. Maki to J. Galer, \$110,000
Kensington St., 2414: A. Gordon to D. Vu & A. Kim, \$70,000
Mercer St., 2456: P. & F. Frey to J. & G. McCarchey, \$40,000
N. 2nd St., 924: T. & L. King to C. & E. Bryce, \$50,000
N. 2nd St., 2226: N. Borda to J. Hall, \$149,900
N. 5th St., 2723: E. Hoch & R. Matriccino to Cama Sdira LLC & T. Whymark, \$41,000
N. 5th St., 3201: A. & A. Balisen to B. Spence, \$70,000
N. 6th St., 2736: Gary Neff Inc. & City Limits Realty to B. Steele, \$30,000
N. Front St., 325 & 327: KDR Investments LLP to PARS Real Estate LLC, \$600,000
N. Front St., 1525, Unit 602: M. Backon to M. & C. Heppenstall, \$245,000
Penn St., 1910: Bill Culwell Enterprises Inc. to WCI Partners LP, \$62,500
S. 15th St., 337 & 339: D. Leaman to Capital Building LLC, \$34,000
Susquehanna St., 1610: J. Long to S. Uhrinek, \$131,000
Walnut St., 1220: N. Moore to L. & E. Keefer, \$44,900

Source: Dauphin County, City of Harrisburg, property sales greater than \$30,000. Data is deemed to be accurate.



What's in your cellar? Original detail remains in the basement of the old Governor Hotel (left), while a vault and marble columns still can be seen at the Kunkel Building, both downtown.

Condos Coming



The sidewalk was blocked off as renovations began last month on the Barto Building, which developer Brickbox Enterprises is converting into 50 one- and two-bedroom condominiums. This century-old building, located across N. 3rd Street from the Capitol, was constructed as a Masonic temple before becoming an office building, which fell into disuse and disrepair. The ground floor is due to become restaurant and retail space.

Old Mexico, on the Hill

Authentic flavors return to Harrisburg.

Lawrance Binda



She's back: Antonieta Morales prepares the traditional Mexican dish, *sope*, on the grill at her new restaurant, Rincon Mexiquese. Far right, the finished product (top) and the restaurant's interior.

If you've been around Harrisburg awhile, you might recall Mexico Lindo, an eatery that served authentic Mexican dishes from a cozy spot at N. 2nd and Harris streets.

Good news for old-timers who've missed the authentic pozole, tamales and tortas—as well as those who have scoured the midstate, futilely searching for genuine flavors from south of the border.

After almost 20 years, owner and chef Antonieta Morales is back, opening Rincon Mexiquese a few months back in the heart of Allison Hill.

In the intervening years, Morales worked at numerous kitchens, but longed again to prepare her own food, in the way she learned from her mother as a child in Toluca, south of Mexico City.

"I missed having my own place, so I decided to give it a second try," she said.

In a brightly painted, comfortable dining room, Morales serves fare you simply won't find at other Mexican-style restaurants in

the area—such as *cecina asada* (thinly sliced, grilled, marinated beef), *chuleta frita* (fried pork chops) and *milaeza de pollo* (lightly breaded, fried chicken)—all accompanied by her homemade tortillas.

If you prefer the shallow end of the pool, Morales also serves dishes you've certainly heard of, such as fajitas, enchiladas and burritos, as well as breakfast favorites like huevos rancheros.

To complete the experience, you may want to wash down your meal with a soft drink imported from

Mexico, or, even better, a glass of house-made *horchata*, a refreshing milky-sweet rice drink.

On a recent Saturday afternoon, Manuel Drejo was slurping up *consome de camaron* (a hearty, spicy soup with shrimp). Drejo said that Rincon Mexiquese was the only true Mexican restaurant he's found since moving from Los Angeles to Harrisburg two years ago.

"The West Coast is full of these types of places," he said. "But this is as good as I've tasted around here."

Morales located her new restaurant at Derry and S. 17th streets specifically to serve the neighborhood's growing Latino population. However, she hopes she can attract anyone who has been waiting for Mexican cuisine that has not been dumbed down for the American palette.

She also hopes that people from outside Allison Hill are not deterred by the location.

"People think that the neighborhood is dangerous, but it's really not," she said.

In addition, the restaurant has plenty of parking, so people can pull right into the lot from 17th Street.



There, you will enter a place that offers a true taste of Mexico, not one of weak flavors and phony, tacky decor.

"I make things my way here, the way I believe it should be done," said Morales. "I serve what I would want to eat."

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Meal Fit for a Grinch

For Rosemary's family, Christmas dinner means roast beef.

Rosemary Ruggieri Baer

When it comes to Christmas dinner, I don't change things very much.

Our day is pretty much the same, year after year: church in the morning, followed by a late morning brunch, and then a game our family calls "Baer Family Trivia." Opening presents follows along with a rather lazy afternoon.

Our Christmas dinner is always in the early evening and is usually a small gathering of about eight sitting around a candlelit table. This year might be a little less tranquil as a precious chocolate lab puppy will be joining us.

After the excesses of Thanksgiving, I keep Christmas dinner pretty simple. I always make a standing rib roast with potatoes cooked along the side, a simple green vegetable and maybe a Sicilian salad of sliced oranges, red onions and black olives. Dessert is often just cookies or slices of bourbon cake made weeks before the holiday.

My biggest challenge for Christmas Day is not winning Baer Family Trivia, but rather not turning the rib roast into one giant hockey puck. Believe me; I have done this on more than one occasion.

I usually order my roast at the Farmers' Market and ask for one larger

than my butcher says we will need. And as my mother taught me, I ask for the roast to be cut from the "small end," which is said to be tenderer. My butcher seems to know what this means. A rib roast is expensive, but often you can find holiday specials at the grocery store. The rule of thumb is usually to allow 1 pound per person, adding more if you like leftovers. Cold roast beef sandwiches are wonderful with lettuce and mayonnaise.

There are many views on how to cook a rib roast. Some people believe that slow roasting is best while others (like me) simply cook it at moderate heat after searing the meat briefly on high.

Over many years, this is what I have learned:

- Buy a good meat thermometer. There is no substitute for this.
- Dry the roast with paper towels before cooking.
- Let the roast come to room temperature before placing in the oven (important).
- Oil the ends of the roast to "seal" them. (Olive oil is good although some use butter).
- Salting the beef is optional. Some people believe it draws the juices out of the meat. But many recipes call for a salt and herb crust to top the roast (experiment).
- For a 10-pound roast, my total cooking time is as follows:
 - Sear at 450 degrees for 15 minutes.
 - Then turn the heat down to 325 and roast for about 2 ½ hours.
- The most important thing is the internal temperature of the roast: About 130-135 degrees for medium rare, 140-145 degrees

for medium and 150-155 degrees for medium well.

- Remember that, after you take the roast out of the oven, it will continue to cook as it rests. So watch the internal temperature closely.

Mid-way through the cooking time, I place quartered and salted Russet or Idaho potatoes around the roast, basting them with the pan juices. By this time, the most heavenly smell will have permeated the kitchen.

When the rib roast has reached the internal temperature you desire, take it out of the oven, place it on a platter and tent it with heavy duty foil for about 20 to 30 minutes. Place the pan with the potatoes back in the oven and raise the heat to 450 degrees. This will brown and crisp the potatoes and make them irresistible.

The "Roast Beast" is now ready for the Grinch to carve. In our house, our son James is "Chief Carver." A

good friend of ours, after viewing our struggles with bad knives, gave us an electric knife a few years ago, and this has made our lives much easier. But no matter how rare the meat turns out, my husband will proclaim it overdone. I do think he should get his portion from the zoo.

Slice the meat and place it on a large platter with the potatoes arranged alongside. Garnish with watercress or parsley, serve with horseradish, and you will have a meal fit for a king.

Oh, and I wish all TheBurg readers a happy and blessed Christmas. *Buon Natale!*



Rosemary Ruggieri Baer, a first generation Italian-American, grew up in Harrisburg and has spent her life perfecting her mother's country cooking.

New to TheBurg: Writer's Corner

The one question I often get as a local author is where do you get your story ideas? Well, I use my career in the military to help create my characters and plots. It's writing what you know.

This is the inaugural of what I hope will be a periodic column, where writers and readers learn about conferences such as the Greater Lehigh Valley Writers Conference in Allentown; find book clubs and writers groups; and read interesting book reviews or interviews.

I thought the title Writers' Corner might be an interesting name for the column, but one of my critique partners, Mike Silvestri, suggested that perhaps something trendier like "Words" or "The Burg in Ink" is better. Another critique partner, Tina Crone, did agree that developing an ongoing section on writers' tips would be helpful.

I'd be interested in your response to this column, and if you think it might be a good idea. I hope each of you with questions will contact me at my website, www.donhelin.com,

and let me know your thoughts. Do you think adding the Writers' Corner to TheBurg would be beneficial, and most importantly, what items would you like to see discussed?

I look forward to hearing from you.

Don Helin, who lives in Perry County, published his first thriller, "Thy Kingdom Come," in 2009. He recently published his second, "Devil's Den." Contact him at www.donhelin.com.

SAM Funding Push

Susquehanna Art Museum is making a final push to raise money for the museum's planned new home at the corner of N. 3rd and Calder streets.

Museum officials said \$6.1 million has so far been raised toward the goal of \$7 million needed to break ground in early spring 2013.

For more than 20 years, the museum was located downtown. Two years ago, SAM announced plans to move to Midtown to the site of the former Fulton Bank building.

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The Gift of Grape

First on the list: a nice dessert wine.

Steve Juliana



As the holidays approach, much time and effort is placed on finding the perfect gift. If you have a wine lover on your short list, this may cause some concern. What does that oenophile really want? Glasses? A decanter? Battery-powered corkscrew? What wine people really want is more wine.

This can present huge problems. Unless you are aware of exactly what they desire and covet, the choices, good and bad, are endless. Surely, there is always a place in one's cellar for a good Bordeaux or a Napa cabernet, but this is complicated. What are the good vintages? What can I, as a devoted gift giver, afford?

And as this is the season of giving and sharing, we would all like a taste of this bounty, not wait for years as the bottle matures in a cellar.

The best wine gift is dessert wine. Sauternes is France's most famous sweet wine. Its origin is the Bordeaux region, where the Sémillon grape is primarily used to make the wine. It is gold-colored strong and luscious, the perfect end of a meal or even alone.

Another golden dessert wine is Tokaji Aszu, this one from Hungary. It is a wonderful rich quaff that has graced the tables of the crowned heads of Europe for centuries. Louis XIV called it, "the king of wines and the wine of kings." What these two have in common is the occurrence of a fungus known as "noble rot." The grapes are attacked by *botrytis cinerea*, which

causes the juice in each fruit to be concentrated, while keeping the sugar content quite high. Fermentation and bottling are the next steps before it finds its way onto the table of a very fortunate recipient. Both of these wines are available locally and should be sought.

Another dessert wine that deserves our attention is Ice wine. This type of beverage originated in Germany. The grapes are allowed to freeze on the vines where they shrivel and allow the natural sugars to concentrate. Riesling is king here with other grapes used with less success.

In order to harvest bunches, workers go out in freezing temperatures after dark to cut the fruit from the vines. It is very labor intensive and that is reflected in the price. But I can assure you there is nothing quite like it for its fine balance between sweetness and acidity. On the positive side, this wonderful liquid has found its way into the wineries of Ontario and New York. This can only be a windfall for all of us as the availability gets better.

And so, for the wine person on your gift list, don't bother with trinkets. Get them a gift that can be considered rare and exotic, the perfect match for goodies after dinner or alone. If you are generous enough to give, perhaps they will be generous enough to share.

If my relatives or friends are reading this, make mine cognac please.

Keep sipping, Steve

New Buddha



Downtown Harrisburg has a new spot to enjoy adult tastes and atmosphere: Buddha Buddha, 400 N. 2nd St. General Manager Dustin Guyer (left) describes the lounge-style restaurant as "an upscale martini bar with Asian tapas," the latter prepared by executive chef Mike Davis (right). The small plates range from \$6 to \$10 and the martinis \$8 to \$11. Open Monday to Thursday, 4:30 p.m. to midnight; Friday and Saturday, 4:30 p.m. to 2 a.m.

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Woodworking Woman

Kari Hultman carves niche in traditionally male field.

John K. Robinson



She builds it: Kari Hultman crafts wood furniture at the historic Harris Cameron Mansion in Harrisburg.

Working primarily with hand tools, some she has made herself, Kari Hultman of Lemoyne has been making furniture for 20 years. Starting with a simple planter box, Hultman, 48, has graduated to replicating 17th- and 18th-century pieces. She recently completed a woodworker's rite of passage by building her own workbench and has taken up chip carving as decoration.

Born near Pittsburgh, Hultman graduated from Virginia Commonwealth University. Joining

her parents in the Harrisburg area after graduation in 1992, she runs her graphic design agency, Step One Design, Inc., from her little white house on a broad, tree-lined street. When her parents moved away, she stayed because she

loves the area for its proximity to historic sites and museums, beautiful landscapes and metropolitan cities.

"I love working from home and being my own boss," Hultman said. "And I'm only 10 steps away from my workshop."

Hultman said it was an old workbench she discovered in her basement that inspired her to make some things for the house. She bought a book on woodworking and was immediately hooked. Over two

decades, she's read hundreds of books and magazines about woodworking. Now, Hultman is sharing what she's learned. For five years, she's written a blog called "The Village Carpenter," sometimes getting up to 2,000 page views a day, and has written articles for publication. Recently, she demonstrated chip carving and hand-cut dovetails at the John Harris-Simon Cameron Mansion and Fort Hunter Park in Harrisburg and at the York County Heritage Trust.

"Kari is a great teacher, gladly sharing with others what she's learned," said Alan Garner, respected area woodworker and friend.

Hultman has not sold any of her work, but is starting to build some chip carved boxes for a museum store in Lancaster County. Her goals are to build ornate hand tools for sale to collectors and to write a book that includes plans for furniture from the 18th century and earlier.

A self-admitted tree-hugger, Hultman said, "I use Pennsylvania cherry almost exclusively. You can't beat the warm glow. Cherry works easily, carves fairly well and is readily available in this area."

"I often find cherry wood shavings throughout the house and even clinging to the dogs," partner Nancy Sheets said with a smile. "I'm glad that Kari has found what makes her happy." Hultman despises do-it-yourself projects.

"While I may be a bit more handy than the average homeowner, I don't like repairing furniture or working on home renovations. I prefer to build furniture or projects of my own design from scratch. In fact, if we ever come into a small fortune, I will hire a full-time cook, gardener, housekeeper and clothes shopper. The only shopping I like to do is for tools and lumber!"

"One of the things Kari does is to break down any stereotype of woodworking being for men only," fellow woodworker Garner said.

Hultman thinks that most women are not attracted to woodworking because the machinery scares them

and that many women prefer to learn things from a person rather than from an instruction book. So, unless there are classes nearby, they may steer clear of woodworking.

It's been a passion for her, however, and has provided a lot of satisfaction. And according to Garner, Kari's talents in fine woodworking put her among the best in the nation.

"Woodworkers are some of the nicest, most generous people I've ever met," Hultman said. "I don't know if it's a characteristic found in all craftspeople, but I've been fortunate to make some wonderful friends over the years—thanks to that old workbench in the basement."

To follow Kari Hultman on her Village Carpenter blog, visit villagecarpenter.blogspot.com.

John K. Robinson is former press secretary and web editor for the Pennsylvania Historical and Museum Commission, Harrisburg.

Crumpet's Back



One wacky Christmas: Stuart Landon returns in a one-man show as Crumpet the Elf in David Sedaris' "The Santaland Diaries," playing at Open Stage of Harrisburg, Dec. 18–29. It's silly season as an ambitious transplant to New York tries to survive his often-humiliating job at Macy's Santaland.

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Defying Hitler

You can see the book that tried to expose the Nazi ideology.

Peter Durantine

Our story begins at the bottom shelf of a glass display case in the Midtown Scholar Bookstore. There, an old, thick tome rests. The title on its black, yellow and white tattered cover is familiar: "Mein Kampf." What is unusual is the rest of the cover.

It has "by Hitler," instead of Adolf Hitler. Across the top reads "The Complete Unauthorized," and across the bottom: "This Edition Pays No Royalty to Adolf Hitler." It was printed in Harrisburg, and its controversial publication 73 years ago ended in a minor landmark U.S. court decision.

The book was published in 1939 by Harrisburg's Stackpole Sons, part of a local trade publishing company that included Military Service Publishing Co. It was owned by E.J. Stackpole Jr., a highly decorated World War I Army officer whose father, E.J. Sr., had owned Harrisburg's Evening Telegraph.

E.J. Jr. first acquired Military Service Publishing in 1930 from National Service Publishing Co. in Washington, D.C. In 1936, he and his brother, Albert, started Stackpole Sons, located at Cameron and Kelser streets. Today, the company's name is Stackpole Books, operating in Mechanicsburg.

The title—"The complete unauthorized Mein Kampf"—sounds as if it was meant to taunt the German dictator, but E.J. Jr.'s, grandson, David Detweiler, who heads Stackpole Books today, said it was a warning about Hitler and his ideology.

"It was a warning to the nation, a warning to the president, a warning to the people," Detweiler said.

By the late '30s, Franklin D. Roosevelt's administration had concluded that America would eventually have to go to war against Hitler, but the mood of the nation was isolationist, against sending troops to fight in Europe.

Several years earlier, in 1933, New York publishing house Houghton Mifflin published an abridged version of "Mein Kampf," titling it "My Battle," that many critics publically decried as making the Nazi ideology sound almost benign.

By 1939, with Hitler having trampled treaties and occupied

two countries and war closing in on Europe, Houghton Mifflin decided to publish "Mein Kampf" unabridged, but so does Stackpole Sons.

"Until last March, U.S. readers had never seen an unexpurgated, full-length translation of Hitler's Mein Kampf," reported Time Magazine in November '39. "Then, simultaneously, two U.S. editions appeared."

For a bibliophile who travels the globe to collect books for Midtown Scholar's collection, store owner Eric Papenfuse wonders whether Stackpole had wittingly or unwittingly acted on the U.S. government's behalf in publishing "Mein Kampf."

Detweiler chuckles at the notion, noting his grandfather was a conservative Republican who disliked FDR immensely. "I can tell you categorically he had no interest in helping Franklin Roosevelt."

As a publisher who launched his Midtown Scholar Press last year, Papenfuse finds it interesting that Stackpole had received a manuscript already translated from the German. "Where did they get their translation?" he asked.

Papenfuse suggests it came from the American intelligence community. Perhaps they wanted to be sure an unabridged version of "Mein Kampf" was available to the public so Americans would understand why it was necessary to go to war.

"The government may have used them to do this," said Papenfuse, noting Stackpole had federal contracts—and still does today—to publish military manuals.

Detweiler dismissed that theory. He said Stackpole had a New York office and the translation came from a city book agent. Is it possible the government gave the agent the manuscript in order to find an unwitting publisher?

"That's always possible," Detweiler said. "I could believe that."

It was on the advice of newspaper columnist Dorothy Thompson, who Hitler had kicked out of Germany in 1934 because he didn't like her reporting, that Stackpole decided to publish an unabridged version of "Mein Kampf," Detweiler said.

When Stackpole released its edition, Houghton Mifflin, which held the U.S. copyright, sued Stackpole Sons in federal court. Stackpole argued Hitler's copyright was illegal because at the time Hitler, an Austrian by birth, published the book in 1925, he had declared himself "stateless."

According to Time, Stackpole's lawyer, Philip Wittenberg, argued several points, including that U.S. copyright law does not extend to a "stateless citizen," that "Mein Kampf" is in the public domain and that Nazi Germany was not the Germany that signed a copyright treaty in 1892.

Writing about the controversy for The New Yorker in March 1939, E.B. White called out Stackpole for refusing to pay the dictator his royalties: "From now on Hitler is going to think of us



Stackpole's edition of "Mein Kampf"

with new fury, as a bunch of highbinders who are doing him out of 30 cents on every book."

Stackpole lost its case. It only sold 12,000 copies in the three months its "Mein Kampf" edition was available.

Remaining copies were destroyed.

Hitler would never see royalties from either Stackpole or Houghton Mifflin because the legal wrangling did not end until late 1941, just before America entered the war against Germany, Italy and Japan.

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Antique Auto Museum at Hershey

161 Museum Dr., Hershey
717-566-7100; www.aacamuseum.org

"Christmas—Kids from 1-92," a seasonal exhibit featuring trains, trees, toys and special cars for all ages, through Jan. 3.

Art Association of Harrisburg

21 N. Front St., Harrisburg
717-236-1432; www.artassocofhbg.com

International Exhibition, works by James A. DePietro, Michael Lahr, Bob McCormick and Karen Vance, through Jan. 3.

The Cornerstone Coffeehouse

2133 Market St., Camp Hill
www.thecornerstonecoffeehouse.com

The photography of Trish Sturrock, through December.

Fenêtre Gallery

HACC Midtown 2, 2nd Floor
N. 3rd and Reily streets, Harrisburg

"Connections," works by Kim Banister, through Dec. 21.

Gallery@Second

608 N. 2nd St., Harrisburg
galleryatsecond.com

Works by John Hassler and Jean Zaun, through Dec. 1.

Artwork by Danielle Charette & Paul Vasiliades, through Feb. 9; reception, Dec. 21, 6–9 p.m.

Gallery at Walnut Place

413 Walnut St., Harrisburg; 717-233-0487

"Susquehanna Woodturners," Dec. 5–28; reception, Dec. 7, 5–8 p.m.

The LGBT Center Gallery

1306 N. 3rd St., Harrisburg

"End of the Rainbow," a multimedia show by Pixl Motion featuring video, sound and photography, through Dec. 15.

"Substitutory Locomotion and Other Works," the examination of the movement between movement by the Art of David K; receptions, Dec. 7 and Dec. 21, 7 p.m.

Mangia Qui

272 North St., Harrisburg
717-233-7358; www.mangiaqui.com

The art of Elide Hower & Vivian Calderón, through December.

Metropolis Collective

17 W. Main St., Mechanicsburg
717-458-8245; metropoliscollective.com

"Rumbletime" a solo exhibit of new art by The Hucklebuckle Boys; and "Bits and Pieces" a mixed media group exhibit, Dec. 7–Jan. 26; reception to benefit Humane Society of Harrisburg, Dec. 7, 6–10 p.m.

National Civil War Museum

One Lincoln Circle at Reservoir, Harrisburg
717-260-1861; nationalcivilwarmuseum.org

"1862," an exhibit highlighting the second year of the Civil War, through Dec. 31.

North Gallery

1633 N. 3rd St., Harrisburg

Solo exhibit of original paintings and installation by Andrew Guth, through mid-December.

Rose Lehrman Arts Center

One HACC Drive, Harrisburg
www.hacc.edu/RoseLehrmanArtsCenter

Student Honors Photography Show, through Dec. 14.

The State Museum of Pennsylvania

300 North St., Harrisburg
717-787-4980; www.statemuseumpa.org

2012 Pennsylvania Watercolor Society's 33rd International Juried Exhibition, through Feb. 3.

Susquehanna Art Museum

State Museum of Pennsylvania
300 North St. Harrisburg; sqart.org

"Where There is Light," a multi-disciplinary exhibit featuring photographs, sculpture and painting and glass sculptures, through Feb. 15.

"Forty Is the New Forever," an exhibit to celebrate the 40th anniversary of the Susquehanna Art Museum's DÖSHI Gallery of Contemporary Art, through Dec. 9.

Whitaker Center/The Curved Wall

222 Market St., Harrisburg
717-214-ARTS; www.whitakercenter.org

"A Celebration of the Seven Lively Artists," works by older and newer members of the group of male painters from central Pennsylvania, through Jan. 25.

Yellow Wall Gallery/Midtown Scholar

1302 N. 3rd St., Harrisburg
717-236-1680; www.midtownscholar.com

"Indices," photography and sculpture by Nicole Herbert, through Dec. 9.

"Knitted Sculptures and Ink Drawings," by Jay M. Johnson & Lisa Bennett, Dec. 11–Jan. 13; reception, Dec. 21, 6–10 p.m.

Read, Make, Learn

Art Association of Harrisburg

21 N. Front St., Harrisburg
717-236-1432; www.artassocofhbg.com

Winter art classes begin Jan. 7 for all mediums, from drawing and clay sculpture to hand-built pottery and painting. www.artassocofhbg.com or 717-236-1432.

Midtown Scholar Bookstore-Café

1302 N. 3rd St., Harrisburg
717-236-1680; midtownscholar.com

Dec. 1: Performance by Carraig School of Irish Dance, 11 a.m.

Dec. 1: Good News Café, 6 p.m.

Dec. 2, 9, 16, 23, 30: "TED Talks at Midtown Scholar," 1 p.m.

Dec. 3: Book-signing by Jamar Johnson of "Open Your Mind, See as Eye See," 5–7 p.m.

Dec. 6, 13, 20, 26: Almost Uptown Poetry Cartel, 7 p.m.

Dec. 8: Kerry & Matt Royer, authors of "Nightbear & Lambie," 11 a.m.

Dec. 12: Harrisburg Hope community forum w/state Sen.-elect Rob Teplitz, Sen. Mike Folmer and others, 6 p.m.

Dec. 16: Philosophy Salon, 12:30 p.m.

Dec. 16: Midtown Writers Group, 2 p.m.

Dec. 17: Harrisburg Hope community forum w/auditor general-elect Eugene DePasquale, 7 p.m.

Dec. 18: Clean Water Action event, 7 p.m.

Dec. 21: Poetry Night, 7 p.m.

Dec. 30: Book reading & signing w/author Dwayne Magee of "A Blue-Footed Booby Named Solly McBoo," 11 a.m.

Dec. 30: Local authors signing day, 2 p.m.

The Susquehanna Folk Music Society

www.sfmsfolk.org

Dec. 1: Dance workshops w/Old-Tyme Kolos

3rd in The Burg: Dec. 21

The annual exhibition, "Holiday Trains and Trees," continues all month at Whitaker Center, including during this month's 3rd in The Burg, which takes place just days before Christmas on Dec. 21. The fun, family-friendly exhibit features model train sets surrounded by beautifully decorated trees. You can visit many galleries, restaurants and other venues at the monthly celebration of arts and culture throughout Harrisburg. For more information about all events for December, please see our back cover or visit www.facebook.com/3rdinTheBurg.



Live Music around Harrisburg

Appalachian Brewing Co./Abbey Bar

50 N. Cameron St., Harrisburg
717-221-1083; www.abcbrew.com

Dec. 1: Mightychondria
Dec. 2: Jessica Lea Mayfield & David Mayfield
Dec. 6: Reverend Peyton's Big Damn Band
Dec. 8: Marco Benevento w/Lydia Loveless
Dec. 15: A Very Herbie Xmas IX
Dec. 21: Splintered Sunlight
Dec. 28: Jeffrey Gaines w/Grant McClintock Quartet
Dec. 31: New Years Eve—1959

Carley's Ristorante and Piano Bar

204 Locust St., Harrisburg
717-909-9191; www.carleysristorante.com

Dec. 1, 14, 28: Roy LeFever
Dec. 3, 10, 17, 22: Chris Gassaway
Dec. 4, 7, 11, 15, 18: Brandon Parsons
Dec. 5: Chelsea Caroline
Dec. 6: Wade Preston
Dec. 8: Jett Prescott
Dec. 9, 23, 27: Anthony Haubert
Dec. 12: Jason Krieder Brant
Dec. 13, 20: Giovanni Triano
Dec. 21, 29: Noel Gevers
Dec. 31: Ted Ansel

Central Pennsylvania Friends of Jazz

717-540-1010; www.cpfj.org
(please check website for location)

Dec. 20: CPFJ Jam Session
Dec. 30: MJ's Coffeehouse

Clover Lane Coffeehouse

1280 Clover Lane, Harrisburg
717-564-4761; www.harrisburguu.org

Dec. 14: The Stray Birds

The Cornerstone Coffeehouse

2133 Market St., Camp Hill
www.thecornerstonecoffeehouse.com

Dec. 1: Paul Zavinsky
Dec. 2: Betsy Barnicle
Dec. 7: Jeanine & Friends
Dec. 8: Joe Cooney
Dec. 9: David Carr
Dec. 14: Kevin Kline
Dec. 15: Sweet Life
Dec. 21: November Drive

Harrisburg Symphony Orchestra

The Forum (5th and Walnut Sts.), Harrisburg
717-545-5527; harrisburgsymphony.org

Dec. 8–9: "Mistletoe Magic"
Dec. 15: HYSO Play-A-Thon

Hershey Theatre

15 E. Caracas Ave., Hershey
717-534-3405; www.hersheytheatre.com

Dec. 17: Mannheim Steamroller
Dec. 22: Straight No Chaser

HMAC/Stage on Herr

1110 N. 3rd St./268 Herr St., Harrisburg
717-441-7506; www.stageonherr.net

Dec. 1: The Luv Gods
Dec. 6: Kyle Morgan Orchestra w/Railbird
Dec. 7: Aortic Valve
Dec. 8: Herb and Hanson w/A.D. Chandler
Dec. 13: Strangest of Places
Dec. 14: POISON & Los Monstros
Dec. 15: Paper Tongue and Deathmaschine w/Troupe SYN
Dec. 20: Funkbot and the Love Explosion
Dec. 21: End of the World Party w/Red Sea Radio

(HMAC, continued)

Dec. 22: The Dirty Sweet
Dec. 27: Crobot
Dec. 28–29: Millenium Artists
Dec. 31: Aortic Valve
Every Wednesday, Open Mic

Johnny Joe's Sports Bar & Grill

5327 East Trindle Rd., Mechanicsburg
717-766-2254; www.johnnyjoesbar.com

Dec. 1: Grumpy Old Men
Dec. 7: Plugged In
Dec. 8: Phipps & Phriends
Dec. 14: That's What She Said
Dec. 15: Star Child
Dec. 21: Funktion
Dec. 22: Fith
Dec. 28: Bastion
Dec. 29: F Bombs

Luhrs Performing Arts Center

1871 Old Main Dr., Shippensburg
717-477-SHOW; www.luhrscenter.com

Dec. 1: Skippyjon Jones
Dec. 8: Clay Aiken
Dec. 12: Vienna Boys Choir

Midtown Scholar Bookstore-Café

1302 N. 3rd St., Harrisburg
717-236-1680; www.midtownscholar.com

Dec. 7: Suzie Brown and the Family Tree
Dec. 8: Christopher Mark Jones
Dec. 14: Scott Barkan
Dec. 15: Holiday music w/Trez Music
Dec. 21: Betsy Barnicle
Dec. 21: Gordy's Christmas Music Band & Maria Wilson
Dec. 22: Seasons w/Celtic Harps & Dulcimers
Dec. 29: James Hearne

MoMo's BBQ & Grille

307 Market St., Harrisburg
717-230-1030; www.momosbbqandgrill.com

Dec. 7: Nate Myers
Dec. 14: Sterling Koch Band
Dec. 21: Marc Focazio
Dec. 28: Forest Brown Band

St. Thomas Roasters

5951 Linglestown Rd., Linglestown
www.stthomasroasters.com; 717-526-4171

Dec. 1: Jim Baker
Dec. 7: Sterling Koch
Dec. 8: Channalia
Dec. 14: The Cotos
Dec. 15: Just Dave
Dec. 20: The You Know Whos
Dec. 22: Joe Trojack
Dec. 28: Tainted Cranberries
Dec. 29: Harrison Foster

Stock's on 2nd

211 N. 2nd St., Harrisburg
717-233-6699; www.stocksonsecond.com

Dec. 8: Soul Solution
Dec. 15: Shea Quinn & Steve Swisher
Dec. 22: Funktion
Dec. 29: Don Johnson Project Band
Dec. 31: Funktion

Suba Tapas Bar/Mangia Qui

272 North St., Harrisburg
717-233-7358; www.mangiaqui.com

Dec. 1: TBA
Dec. 7: Chelsea Caroline
Dec. 8: Jackson Monsour
Dec. 14: Leo DiSanto
Dec. 15: Kelly Delaveris
Dec. 21: Suzi Brown
Dec. 22: Things Behind The Sun
Dec. 28: Nate Myers and The Aces
Dec. 29: TBA
Dec. 31: TBA

The Susquehanna Folk Music Society

www.sfmfolk.org

Dec. 1: Sviraj Balkan Jam
Dec. 9: December Jam Session

Whitaker Center

222 Market St., Harrisburg
717-214-ARTS; www.whitakercenter.org

Dec. 1: Arlo Guthrie
Dec. 14: Rita Coolidge
Dec. 29: Get the Led Out

The Stage Door

2nd Street Comedy Club

236 N. 2nd St., Harrisburg; 717-681-8012
www.secondstreetcomedyclub.com

Bobcat Goldthwait, Dec. 7–8; Michael Malone,
Dec. 14–15; Al Jackson, Dec. 21–22

Broadway Classics Productions

Harrisburg Mall, 3501 Paxton St., Harrisburg
877-717-7969; broadwayclassicspa.com

"Christmas Show," through Dec. 23

Harrisburg Comedy Zone

110 Limekiln Rd., New Cumberland
717-920-3627; harrisburgcomedyzone.com

Kyle Grooms, Nov. 30-Dec. 1; Raymond the
Amish Comic, Dec. 7–8; CeeJay Jones, Dec. 14–
15; Mikey Mason, Dec. 21–22; Tim Kidd & Mary
Asher, Dec. 28–31

Harrisburg Shakespeare Company

3rd Floor, Strawberry Square, Harrisburg
717-238-4111; www.gamutplays.org

No shows scheduled for December.

Hershey Area Playhouse

Sand Hill Road at Cherry Drive, Hershey
717-838-8164; hersheyareaplayhouse.com

"The Littlest Angel," through Dec. 9

Hershey Theatre

15 E. Caracas Ave., Hershey
717-534-3405; www.hersheytheatre.com

"Disney's Phineas & Ferb," Dec. 1
"Mary Poppins," Dec. 4–9

"The Nutcracker" (CPYB), Dec. 15–16

Cirque Eloize iD, Dec. 19–20

HMAC/Stage on Herr

1110 N. 3rd St./268 Herr St., Harrisburg
717-441-7506; www.stageonherr.net

Max Racey Comedy, Dec. 30

Little Theater of Mechanicsburg

915 S. York St., Mechanicsburg
717-766-0535; www.ltmonline.net

"Mrs. Bob Cratchit's Wild Christmas Binge,"
through Dec. 16

Luhrs Performing Arts Center

1871 Old Main Dr., Shippensburg
717-477-SHOW; www.luhrscenter.com

"Shrek: The Musical," Dec. 18

Midtown Scholar Bookstore-Café

1302 N. 3rd St., Harrisburg
717-236-1680; midtownscholar.com

TMI improv troupe, Dec. 21

Open Stage of Harrisburg

223 Walnut St., Harrisburg
717-232-OPEN; www.openstagehbg.com

Dylan Thomas' "A Child's Christmas in Wales,"
through Dec. 15

"The Santaland Diaries," Dec. 18–29

Oyster Mill Playhouse

1001 Oyster Mill Road, Camp Hill
717-737-6768; www.oystermill.com

No shows scheduled for December.

Popcorn Hat Players at the Gamut

3rd Floor, Strawberry Square, Harrisburg
717-238-4111; www.gamutplays.org

"Santa Claus Is Coming to Town," Dec. 1–22

"Stone Soup," Dec. 31

Theatre Harrisburg

513 Hurlock St., Harrisburg
717-232-5501; www.theatreharrisburg.com

No shows scheduled for December.

Whitaker Center

222 Market St., Harrisburg
717-214-ARTS; www.whitakercenter.org

"The Nutcracker" (CPYB), Dec. 8–9

Coats Needed



Shining Light Thrift Shop is in need of both men's coats and volunteers for the holiday season. Please bring items to 1310 N. 3rd St., Harrisburg or call the shop at 717-234-2436.

In Complete Harmony

Greater Harrisburg Chorus re-styles, succeeds in barbershop.

Maggie Ryan

On July 17, Greater Harrisburg Chorus Sweet Adelines International competed in the World Choir Games in Cincinnati's Music Hall to become the first chorus to win the new barbershop category. Maggie Ryan, president of the 65-woman chorus, recounted the experience:

Greater Harrisburg Chorus's climb to the top at July's World Choir Games in Cincinnati was an exercise in faith. The chorus floated away with the lone gold medal awarded in the barbershop championship division.

In the very first barbershop competition at this worldwide event,

Greater Harrisburg emerged as champion ahead of other choruses from Sweet Adelines International, as well as Harmony Inc. and the men's Barbershop Harmony Society.

The World Choir Games attracted 362 choruses from 64 nations. To say the chorus is delighted is an understatement. To say it is surprised is, well ...

"I went in thinking, OK, silver. A silver medal would be good," said Greater Harrisburg Master Director Claire Domenick. "Obviously, you want to win, but I didn't want to jinx

us and say we were going for gold. I thought silver would tell us the whole thing was worthwhile and that we'd done what we came to do."

But as the event drew closer and Greater Harrisburg's preparation jelled week after week, Claire sensed something special in the air. So did her singers and coaches. The vibe was good, really good.

"I felt it the last time I came to coach," said Melodeers Master Director Jim Arns. "You could see it in the energy and effort from the chorus."

The World Choir

Games was not on Greater Harrisburg's radar two years ago, when the chorus won three straight Region 19 championships, finishing in the top 20 in Las Vegas, Honolulu and Seattle.

That followed a Region 19 gold in 2011 and a trip to Denver for international contests, where Greater Harrisburg finished a disappointing third in the regional.

Claire floated the idea of going to the World Choir Games; she had learned it had a new barbershop division at the Sweet Adelines International convention in Seattle. She knew she needed to shake things up a bit and pull the chorus's focus to a new goal.

"We were in such a bad spin after regional that year," she said. "Everyone was doubting themselves. I was doubting myself. We needed something else, something new."

Compete with men and women of different barbershop organizations, with judges from each; even outside our genre? Cool. It would be the Olympics of singing; and in the United States for the first time, in Cincinnati, Ohio, just a bus ride away.

It would be at once different and familiar. It could be just the balm the chorus needed. But to do it right, Greater Harrisburg would need to skip regional contests for 2012 and put all its resources into World Choir Games.

In 56 years as a chapter of Sweet Adelines, Greater Harrisburg has competed in every regional contest in which it was eligible. But with only a couple of months between regional contest and World Choir Games, Claire and her team knew there would not be enough time to get ready for both.

It could be intense, but the chorus took a light approach. During one rehearsal, Coach Arns arrived to find the chorus in its pajamas, asleep on the risers.

The games arrived so fast it made heads spin. The magnificent Music Hall, an old historic opera house, was packed with more than 4,000 listeners. It was at once enormous and intimate.



Quick cut: The world champion chorus at an October performance at Harrisburg's Scottish Rite Cathedral.

The goal was simple: show the world what barbershop music is about. Perhaps that's what ultimately gave Greater Harrisburg the freedom to be at its best. Greater Harrisburg Chorus won it all, and while other choruses will be barbershop champions in the future, only one will be the first, and we're extremely proud it's us.

Maggie Ryan is president of the Greater Harrisburg Chorus and the chair of the Sweet Adelines International membership committee. Visit www.ghchorus.com.

In Memory



TheBurg would like to express our deepest sympathies and sorrow at the sudden passing last month of "Jersey" Mike Van Jura. Mike, 36, had a huge impact on his adopted city, bringing new sounds to Harrisburg through his company, Greenbelt Events. Mike also was a friend, a father, an activist, a passionate voice of dissent and a contributor to TheBurg. He will be missed dearly. For those wishing to help his children, donations may be made to K & L Guardian Foundation c/o Jason Bowser, 1518 Green St., Harrisburg, Pa. 17102.



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A Soldier's Story

Center explores Army history, life—from the grunt on up.

Barbara Trainin Blank



Showing history: Historical re-enactors fire their muskets at AHEC's Revolutionary War redoubt.

Scholars doing research, students on a school trip, veterans sharing experiences, volunteers and visitors are all part of the vibrant Army Heritage and Education Center, the Carlisle-based organization that chronicles the Army's role in American history.

That role isn't viewed globally, but through the experiences of individual servicemen and women, said Matt Dawson, executive director. "That's why our slogan is, 'Telling the Army Story ... One Soldier at a Time.'"

The Center was founded in October 2001 through a private-public initiative by the Secretary of the Army. Its 56-acre campus is located about a half-mile from Carlisle Barracks and the U.S. Army War College, of which AHEC is a component.

AHEC comprises the Military History Institute, a research library and archives for personal papers of soldiers and their families, the Conservation Center, to preserve documents and artifacts and more. The Visitor and Education Center—AHEC's centerpiece—offers educational activities and an exhibit gallery (as well as a gift shop and cafeteria).

Future plans for AHEC include an art gallery, promenade and additional exhibiting space and multipurpose rooms for the VEC.

There's also the mile-long Army Heritage Trail, an "outdoor museum" that highlights every era of U.S. Army history through exhibits, artifacts and living-history presentations.

"The trail is our billboard," Dawson said. "It includes, for example, a Civil

War-era log cabin and World War I trench line. Recently we added a HESCO checkpoint used in Iraq and Afghanistan."

The trail is open to the public daily, dawn to dusk, and some use it as a running track. "But we encourage visitors to come into the Center and experience everything we have to offer," he said.

"Everything," so far, is 15 million items—classified documents, books,

veteran's surveys, maps, artifacts, military publications, photographs, oral histories and general officer collections. Increasingly, holdings are being digitized to "make the facility user-friendly," Dawson said.

Last year, the Center attracted 127,000 visitors—among them, many schoolchildren; this year's goal is 150,000.

An excellent introduction to AHEC was the opening last month of the exhibit, "The Soldier's Experience," which will run indefinitely in VEC's 7,000-square-foot exhibit space, with elements changing over time.

"The story is told bottom up, not from the generals down," said Jack Leighow, director of the Army Heritage Museum and exhibit curator. "It focuses on soldiers—their words and their artifacts."

Through holographic technology, in fact, visitors can see the same person as a civilian and soldier in shifting photographs.

When visitors enter the exhibit, they receive a dog tag connected to an actual soldier. They will then move from one section to another depicting each conflict the Army has faced from the Spanish-American War through today's operations. Each section includes letters and diaries, photos, videotapes and a few large artifacts, such as a World War I tank and a Korean War bunker, in which one can "hear" the sounds of night attacks. There are also interactive exhibits.

But there is also a separate room devoted to photographs of the Civil War; AHEC has the largest such

collection anywhere.

"The exhibit reflects our holdings accurately," Dawson said. "We're an archive and library, educational center, museum, historical society, fabrication and conservation facility and visitor's center."

The nonprofit Army Heritage Center Foundation creates and distributes educational materials for schools and coordinates National History Day in PA, an annual student competition. The foundation supports construction of AHEC's public facilities.

"AHEC is a kind of Library of Congress for the Army," said Mike Perry, executive director of the Foundation.

The Center sponsors Army Heritage Day, an annual event

at which veterans speak. Other educational programs include on-site and traveling interpretive exhibits, monthly public readings and lectures and university partnerships supporting AHEC's veteran oral history program. Former servicemen and women are invited to participate by filling out a survey form.

The Center invites artifact and document donations, Leighow, the museum's director, said. "But potential donors should understand that often fine materials might not be accepted if there's no story to go with them," he said.

AHEC, after all, is about stories.

To donate Army-related documents and artifacts, call Greg Statler, Collections Manager, at 717-245-3094. For general information, visit: www.usahec.org, or call 717-245-3972.

Take the plunge for homeless pets!

Penguin Plunge

10 a.m.: Registration

Noon: Plunge

JANUARY 1 • CITY ISLAND



www.humanesocietyhbg.org

December Schedule

Dec. 1: The Luv Gods
 Dec. 6: Kyle Morgan Orchestra w/Railbird
 Dec. 7: Aortic Valve
 Dec. 8: Herb and Hanson w/A.D. Chandler
 Dec. 9: Open Mic Showcase
 Dec. 13: Grateful Dead Night
 w/Strangest of Places
 Dec. 14: One Monster Christmas Show
 w/POISON & Los Monstros
 Dec. 15: Paper Tongue and
 Deathmaschine w/Troupe SYN
 Dec. 20: Funkbot and
 The Love Explosion
 Dec. 21: End of the World Party
 w/Red Sea Radio
 Dec. 22: The Dirty Sweet
 Dec. 27: Crobot
 Dec. 28-29: Millenium Artists
 Dec. 30: Max Racey Comedy
 Dec. 31: New Year's Party w/Aortic Valve

- Monday Nights: Broke Ass Monday Karaoke hosted by Giovanni Traino
- Tuesday Nights: Board Game Night!!!
- Wednesday Nights: Open Mic Night w/Mike Banks – Sign up online.

For full event information visit www.harrisburgarts.com or call 717-701-6199

HMAC
stage on herr

harrisburg midtown arts center
 268 Herr Street
www.harrisburgarts.com



Magnificent 7 Return to Whitaker

Whitaker Center and The Art Association of Harrisburg present "A Celebration of the Seven Lively Artists," a free art exhibition now through Jan. 25.

The works from this popular painting group, "The Seven Livelies," is located along the Whitaker Center's curved lobby walls and open to the public during regular hours.

Formed in the 1950s by seven young artists who enjoyed painting together and talking about their art, the Seven Lively Artists have evolved into a loosely knit group of approximately 16 male painters.

Earl Blust is the sole remaining member from the original group. Others who are long-time members include Karl Foster, Don Lenker, Dominick Brandt, Edward Webber, and Joseph John Dudding. Newer members include John McNulty, Jonathan Frazier, Bill Kerman, David Henry, Bill Zimmerman, Robert Hughes, Steve Wetzel, Bill Anderson,

Paul Gallo and Ralph Hocker.

The Seven Livelies travel to Cape Cod to paint for a week each year and spend a long winter weekend painting annually at Warm Springs Lodge in Perry County. Many of the exhibition paintings featured reflect images from local scenes or from Cape Cod.

For more information about the exhibition or to purchase a painting, contact The Art Association of Harrisburg at 717-236-1432.



"The Marsh at Cockle Cove" by Steve Wetzel.

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Block That Snack!

Watch your waist during these holiday times.

Dr. John Goldman

With the holidays upon us, many people are concerned about losing weight. Unfortunately, weight loss is difficult. If I knew an easy, effective and safe way to lose weight, I would be rich from writing a diet book or running a weight loss clinic. Unfortunately, losing weight is hard, requires long-term effort and is often unsuccessful. If losing weight were easy, everyone would be thin.

Our bodies and our brains are not designed for a modern world where food is constantly available. Throughout most of human history, there were times of famines, and the people who had not built up caloric reserves didn't survive. Consequently, during times of plenty, we are programmed to build up caloric stores. Any weight loss strategy has to overcome our evolutionary programming, usually through a combination of diet, exercise and an effort to change eating habits.

Weight loss in theory should be simple. All you have to do is consume fewer calories than your metabolism burns. You can accomplish this by decreasing your caloric intake by dieting or by increasing the calories you burn by exercising. Unfortunately, if you diet and do not exercise, the reduced caloric intake will eventually cause your metabolism to slow and your weight loss will either diminish or cease. Conversely, exercise usually increases your appetite. If you exercise without limiting your caloric intake, you will simply eat more and not lose weight. So, a successful weight-loss program has to include components of both diet and exercise.

Weight loss also involves changing your eating habits. Many people try to accomplish this through weight loss systems such as Weight Watchers, The Atkins Diet or Nutrisystem. My experience has been that these systems typically accomplish a short-term weight loss because they enable you to successfully reduce your caloric intake. However, they are typically not successful in the long term because they do not change underlying eating habits, are difficult to follow and, eventually, most people revert to the

same eating habits that caused them to gain weight in the first place.

Therefore, losing weight usually involves a sustained effort at changing your eating habits. This typically involves eating "healthier," smaller portions and less snacking. The typical American diet contains too much fat, too much salt and too many calories. Decreasing your intake of junk food will automatically lead to a decrease in your intake of calories.

If you eat healthy but do not limit portion size, most people will simply eat more healthy food. Consequently, most people need to reduce portion size. This is made more difficult because the average portion size has gone up over the last several years. As a general rule, most of our portion sizes are too big, and people who are trying to control their weight need to cut back their average portion size by one quarter to one third.

Also, if you eat healthy, small meals but still snack constantly, your caloric intake will not decrease. Another habit that people need to get into is not snacking frequently. Many people do not realize that they take in a significant portion of their calories by eating between meals.

Finally, all of these habits are hard to maintain. Most of us will do well over the short term but will eventually "fall off the wagon." When you do, you have to then get right back on. In fact, I often recommend that people schedule breaks from diets. They let themselves eat too much or have their favorite "bad" food once or twice a month. That way, they feel less deprived, are used to breaking their diet temporarily (not permanently) and are more likely to get on the wagon when they fall off.

Weight loss is hard. It requires exercise, diet, changing your eating habits and, most importantly, sustained and prolonged discipline. However, with effort, and only with effort, it can be done.



Dr. John Goldman is the Program Director of Internal Medicine at PinnacleHealth.



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Susquehanna Woodturners

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Artist Reception: Friday
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The Gallery
at Walnut Place

413 Walnut St / Harrisburg Pa
717 233-0487

*The Gallery will not be open for 3rd in the Burg, Friday, December 21st.



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One More Thing ...

A Christmas Past

Holiday memories from a Harrisburg native.

William Parkin

Growing up in Harrisburg in the late 1940s through the early '60s saw the city as a vibrant community center. No matter in what area you lived, your religious affiliation or economic or social group, there were many shared experiences. This, I believe, was especially true during the Christmas holiday season.

The holiday season started in my family with Thanksgiving dinner with aunts, uncles and cousins. The day's highlight, besides the turkey, was the traditional William Penn versus John Harris football game. Our family had graduates from both schools and this made for a lively day.

After Thanksgiving, the season jumped into high gear with the holiday parade—floats, balloon characters that were usually second or third recycling from a larger city, bands, and of course Santa. Being uptowners, we marched with the William Penn Band in our glorious black and orange uniforms. Band Director Willet McCord marched beside us with the band playing "Tiger Rag" and other holiday favorites.

As the season progressed, we would make the annual pilgrimage downtown to see Pomeroy's Department Store holiday windows with animated displays, the painted winter scenes outside Fellers' clothing store, Santa in Bowman's Department Store basement, as well as numerous sidewalk Santas ringing their bells.

And of course, the must-see car ride to Holly Street, illuminated from one end to the other with the brightest Christmas lights imaginable. Caroling season began, with some church groups renting one of the Harrisburg Railways' open air buses to visit shut-ins and sing carols.

As December felt agonizingly slow, Christmas cards and packages from out-of-town relatives would arrive. Cards, with mail delivered twice a day, were promptly opened, read and displayed by taping them around the archway going into the living room. Packages were an entirely different story. They were to be kept unopened until Christmas Day, but that was extremely difficult. They were shaken or the wrapping moved just a tiny bit to peak inside for an ongoing

guessing game. If we had not persuaded our parents to let us open just one gift ahead of time, those packages would certainly look awful by Christmas morning.

Cookies associated (or not) with the holiday were a family activity with grandmothers, aunts and sometimes fathers participating. Mother was in charge. The

kitchen for one Saturday in December became a bakeshop rivaling Green's or Grundon's bakeries. After a trip to Zimmerman's, the Broad Street Market and the Food Fair at Kline Village for supplies, baking began in earnest. Sugar cookies with sprinkles, lace cookies, chocolate chip, butter cookie cutouts and others were baked. Sand tarts were the coup-de-grace with father rolling them paper thin. Colored sugar was put on them prior to baking. With samples for everyone, they were then put into tins to be brought out on Christmas day and for company. I will admit that it was not unknown to sneak into the back stairway to help myself to a chocolate chip cookie.

Shopping was in full swing by mid-December. Lee's 5¢ 10¢ 25¢ Store in the uptown shopping district was a favorite with rows of merchandise. Costume jewelry with bright sequins was a potential gift for mother. If my brother and I chose them, she proudly wore them, much to our delight. As we got older, we expanded to Baker & Price or Pomeroy's for "better" items such as Hummel figurines.

Being a boy, perusing trains and models at Vince's Hobby Shop on Locust Street or toy soldiers and sporting equipment at Shenk & Tittle was a must. Another regular stop was Joe the Motorist's Friend to look at guns and fishing equipment, and to get a Santa pin. Many of us hurried home from school to watch Joe's Santa on TV. No holiday shopping was complete without visiting the Keystone Store's toy-and-game-packed second floor.

As Christmas Day grew closer, our thoughts increasingly centered on decorating the pine-tree-yet-to-be-purchased. In earlier years, a decorated tree with a modest train yard magically appeared on Christmas morning. As we grew older, we were included in the hunt for the perfect tree at the perfect price.

Trees weren't put up so far ahead of time. We would go to Broad Street Market no earlier than a week before Christmas. Trees lined the outside of the two market houses, from 3rd Street to 6th Street. A 10-foot tree was usually selected and erected close



Do-wop December: Market Square during the holiday season in the 1950s.

to the living room's front window. Boxes of decorations were retrieved from yearlong hiding places as we re-discovered colored balls, tinsel, lights and assorted decorations. Father would decorate the higher portions of the tree and supervise the lower portions that we decorated.

Christmas Eve came. Anticipation grew as we would walk to church for the evening service, traditionally ending at midnight. With many Merry Christmas-greetings shared, we would head home to put the gifts we purchased under the tree for the next morning. We were allowed to open one gift, usually from the out-of-town relatives. Then off to bed, looking forward to Christmas day with family, gifts and the traditional dinner.

Thanksgiving to Christmas, starting and ending with family, leaves many fond holiday memories.



William Parkin (right, with a childhood friend at a 1950s-era Christmas) was born and raised in Harrisburg and currently writes from the Linglestown area of Lower Paxton Township.

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3RD IN THE BURG GIVES BACK!

In the spirit of the season, 3rd in The Burg is holding a Canned Food Drive, with donations to go to the Ecumenical Food Pantry. Please drop off canned goods at these participating locations through Dec. 20:

- Broad Street Market
- Fenetre Gallery
- Gallery@Second
- Historic Harrisburg Association

- LGBT Center of Central PA
- Little Amps Coffee Roasters
- Midtown Scholar Bookstore
- The State Museum of Pa.
- Studio A



The State Museum of Pennsylvania • N 3rd St between North and Forster • 787-4980 • statemuseumpa.org • The State Museum is participating in "3rd in The Burg Gives Back," holiday food drive to support the Ecumenical Food Pantry based at Messiah Lutheran Church through Dec. 20. Donations will be delivered to the church on "3rd in The Burg" day, Dec. 21. Donors who turn in items to The State Museum's 3rd Street lobby will receive a discount coupon for The State Museum's store.



Studio A • 106 State St • [Facebook.com/studiogalleryA](https://facebook.com/studiogalleryA) • Our December show will feature the current work of local, self-taught artist, "Ralphie" Seguinot, whose pieces include a series of large, urban, street-art-inspired, cultural portraits. This event is FREE, with a \$2 suggested donation, 6-9p. Near the corner of State St and Front St. Wine and light snacks will be provided.



Gallery@Second • 608 N 2nd St • 233-2498 • galleryatsecond.com • Fine Art Reception for featured artists Danielle Charette and Paul Vasiliades. Plus visit the Upstairs Gallery featuring more than 250 pieces of artwork by local artists. Music by Jonathan Frazier. 3rd in The Burg Special —10% discount on all purchases made during the event. Refreshments served, 6-9p. Visit us on Facebook: [GalleryAtSecond](https://facebook.com/GalleryAtSecond).



North Gallery • 1633 N 3rd St • Exhibition of original paintings and installation, with reception with artist. Live audio environment & spinning by North Gallery's in-house DJ Aka. Spngplayer in the Gallery rock & Zen garden (weather permitting). Light refreshments will be served, 7-10p.



Midtown Scholar Bookstore • 1302 N 3rd St • 236-1680 • midtownscholar.com • Coffee tasting (12p) and Tea tasting (2p) led by Midtown Scholar staff. Holiday Fiddling Concert, 3p. TMI improv troupe, 6p. Yellow Wall Gallery opening reception featuring Lisa Bennett & Jay Johnson. Robinson's Gallery opening featuring lithographs by André Minaux. Free Holiday concert with Maria Wilson & Gordy's Christmas Band, 7p. All events are free!



Broad Street Market • N 3rd & Verbeke Sts • broadstreetmarket.org • It is the season of giving and Broad Street Market wishes to give back to YOU! Come to December's 3rd In The Burg for music, food and activities for the entire family. Meet us in the Stone Building, 6-9p, for the fun!



Gallery at Walnut Place • 413 Walnut St • 233-0487 • The gallery will not have a reception for December's 3rd in The Burg, but please visit the gallery during regular hours to see this month's exhibit, "Susquehanna Woodturners," which runs through Dec. 23.



Little Amps Coffee Roasters • 1836 Green St • littleampscoffee.com • New works from hot young talent, Stephen Haas, 6-9p.



Mangia Qui/Suba • 272 North St • 233-7358 • Mangia Qui and Suba Tapas Bar will feature the original art of Elide Hower and Vivian Calderón. Live music w/Suzi Brown, 9-11p, and a \$6 Figgy Pudding drink special, 5-11p.



City House B&B • 915 N Front St • 903-2489 • cityhousebb.com • City House Bed & Breakfast will be closed during December's 3rd in The Burg. But join us again in January—and Happy Holidays!



The LGBT Center Gallery • 1306 N 3rd St • 920-9534 • centralpalgbtcenter.org • "Substituary Locomotion and Other Works," examination of the movement between movement by the Art of David K. The opening will be Dec. 7, but we will also be open for 3rd in The Burg, 7-10p.



Whitaker Center • 222 Market St • 214-ARTS • Holiday Fun at Whitaker Center returns! Experience the annual Holiday Trains and Trees Display, featuring student decorated art-science trees. See The Polar Express and The Hobbit: An Unexpected Journey in 3D and on a six-story IMAX screen! And don't miss great live entertainment from critically acclaimed performers.



Other Participants

- **Agia Sophia**, 225 Market St
- **The Fenêtre Gallery**, HACC Midtown 2, N 3rd & Reily Sts
- **Robinson's Rare Books & Fine Prints**, 1300 N 3rd St

FOR MORE INFORMATION: WWW.FACEBOOK.COM/3RDINTHEBURG