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Greater Harrisburg's Community Newspaper  
August 2011



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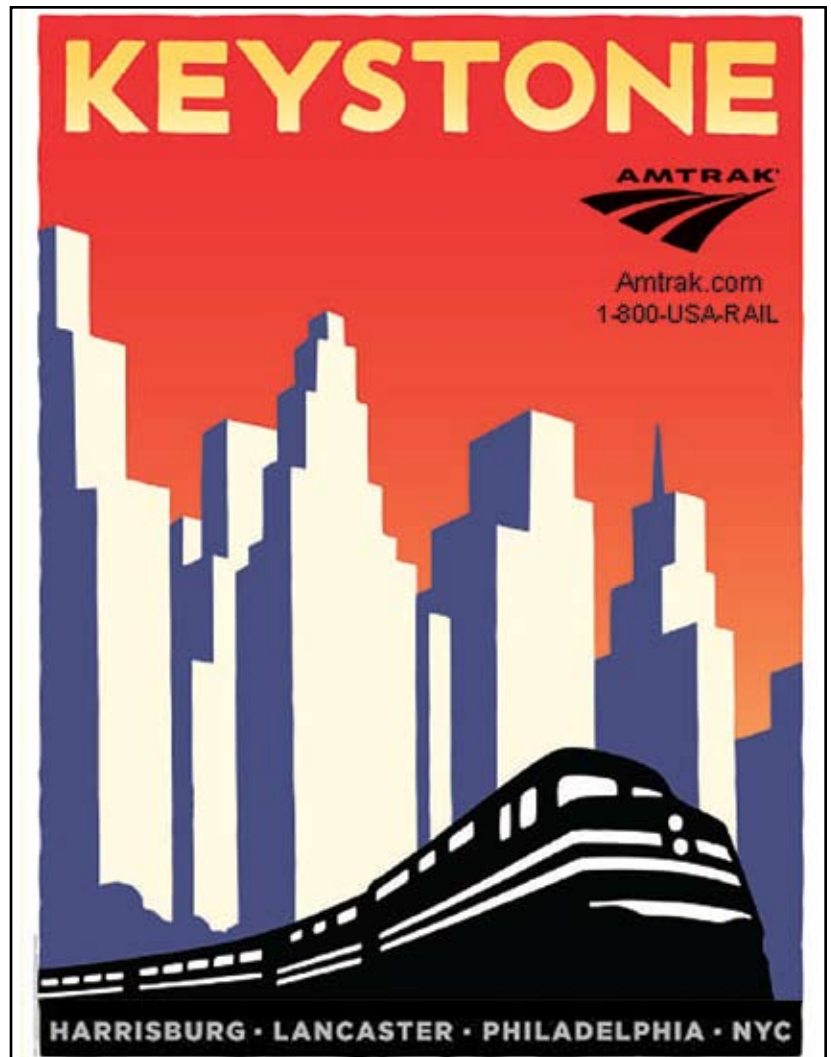
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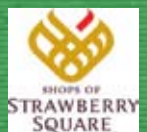


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This month's cover:  
"Water World," a scene  
from Hersheypark by Jeff Bye



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## The Vote Is No: Council Rejects Financial Recovery Plan; Mayor's Plan to Be Introduced, Debated in August

Harrisburg's state-sponsored financial rescue plan went down to defeat last month, as a four-person City Council majority stuck together to reject the proposal.

The four council members—Susan Brown-Wilson, Brad Koplinski, Wanda Williams and Eugenia Smith—cited numerous flaws in the Act 47 plan, but complained most bitterly that the plan lacks a commuter tax so that people who work in the city and use city services, but don't pay taxes here, would contribute to Harrisburg's financial future.

"We can do better," said Koplinski, before casting his "no" vote. "I cannot vote for the Act 47 plan as it stands."

With the plan's 4-3 failure, Mayor Linda Thompson, who supported it, is now tasked with drafting her own financial rescue plan, which she said she will do.

"No matter what the council's vote was, I'm optimistic," said Thompson following the plan's rejection. "I plan to have a plan in the timeframe I'm given."

Her plan must be presented to the council by Aug. 2. The council then will hold a public hearing on it within 10 days, followed by a vote later in the month. If the council approves the plan, it goes to the state Department of Community and Economic Development for approval or denial. If the council rejects the mayor's plan,

the city could suffer a loss of state funding.

Thompson said she would seek the input and advice of "all stakeholders," including council members, while drafting her alternative.

Thompson would not indicate how her plan might differ from the Act 47 team's proposal or if she would include a commuter tax in order to prod reluctant council members to support it.

The route to a commuter tax could be complicated and the outcome uncertain. If a plan with a commuter tax passes council, a Dauphin County court must approve it. Commuters then likely would pay a 2.5 percent earned income tax, but the tax increase also would hit city residents, who would see their local income tax jump from 1 percent to 2.5 percent. Such a tax would bring about \$20 million a year into city coffers, helping it balance its general fund and make payments on longer-term debt.

The Act 47 plan also contained a tax increase, but a much smaller one—an 8 percent property tax hike for city property owners. Much of that plan focused on asset sales, including sale of the incinerator, which has general council support, and the sale or long-term lease of the city's parking garages, which does not. The plan also mandated some worker layoffs and

changes to certain city operations.

Council members—even those who voted for the plan, President Gloria Martin-Roberts, Patty Kim and Kelly Summerford—criticized it for placing the entire burden of the financial rescue on the shoulders of Harrisburg residents. Meanwhile, they argued, outsiders made huge amounts of money through their involvement with numerous risky bond deals, which never should have been written, to finance a series of upgrades to the incinerator.

However, the "yes" votes indicated that the Act 47 plan, while flawed, was workable. Given that, they said that Harrisburg should accept a less-than-perfect plan and move on to resolve its crisis as quickly as possible.

"We're making a terrible mistake, a terrible mistake," lamented Martin-Roberts. "I think this council is being derelict towards the citizens of this community."

Martin-Roberts specifically warned that the council's "no" vote puts Harrisburg at risk for state intervention, which would force the Act 47 plan on the city. In fact, two days later, state Sen. Jeff Piccola said he would revive a bill that would do exactly that.

## Grant Funds Hiring of 8 Firefighters

Harrisburg has received a federal grant that allows the city to hire eight new firefighters.

The City Council last month voted unanimously to accept the \$1.6 million grant from the Federal Emergency Management Agency, which is part of the U.S. Department of Homeland Security.

The new firefighters will be hired over the next two years.

## New Ombudsman

Bryan K. Wade was appointed city ombudsman last month at a salary of \$55,000 per year.

In this role, he's responsible for assuring that city services are provided as per city policy and procedure. He also serves a citizen advocacy role within the mayor's office.

—Lawrance Binda

# TheBurg

Greater Harrisburg's Community Newspaper

### General & Letters

TheBurg  
1103 N. Front St.  
Harrisburg, PA 17102  
www.theburgnews.com

Editorial: 717-602-4300  
Ad Sales: 717-350-0428

### Publishers

Editor: Peter Durantine  
pdurantine@theburgnews.com

### Advertising Executive:

Angela Durantine  
adurantine@theburgnews.com

### Co-Editor/Creative Director:

Lawrance Binda  
lbinda@theburgnews.com

### Staff & Contributors

Advertising Sales:  
Joe Vandall  
jvandall@theburgnews.com

### Reporters:

T.W. Burger  
twburger@embarqmail.com

Sylvia Grove  
sylvia.grove@hotmail.com

Ruth Hoover-Seitz  
ruthhooverseitz@gmail.com

Stephanie Kalina-Metzger  
stephaniekalinametzger@yahoo.com

Tara Leo Auchey  
todaysthehbg@gmail.com

Carol Maravic  
carol.maravic@live.com

M. Diane McCormick  
dmccormick113@aol.com

Lori Myers  
lori@lorimymyers.com

Mike Walsh  
mikewalsh32@hotmail.com

Pamela Waters

### Columnists:

Cooking: Rosemary Ruggieri Baer  
rrbg69@aol.com

Cooking: Sara Goulet  
putch@putchandbuckies.com

Local History: Jason Wilson  
jason.wilson@embarqmail.com

Cinema: Kevyn Knox  
kevynknox@thecinematheque.com

Sports & Fitness: Laura Spurgeon  
lspurgeon@aol.com

Outdoors: Kermit Henning  
kghenning@aol.com

Pets: Todd Rubey  
reptilevet@yahoo.com

Pets: Kristen Zellner  
kristenzellner@gmail.com

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## COMMUNICATIONS

*Media Relations and  
Strategic Communications*

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**227 Pine Street, Suite 200  
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**Peter J. Shelly, President**



# Street Corners

## HMAC Poised to Step Forward

Arts center settles bank, city loans; secures new funding.

Peter Durantine



With the final details on financing nearly settled, the owners of the Harrisburg Midtown Arts Center said construction to finish the project that stalled two years ago should begin soon and is expected to last no more than six months.

"We're hoping for a New Year's opening," said John Traynor, one of the owners of the entertainment complex at 1110 N. 3rd St. that includes Stage on Herr, the 3,500-square-foot live performance venue at 268 Herr St. that opened in 2009.

Traynor said he and his partner, Gary Bartlett, along with their investor team, Greendale Group LLC, bought their bank note last month from Susquehanna Bank, which had at one point threatened to auction off HMAC for the \$667,000 owed the bank.

HMAC's partners settled their debt and obtained financing to complete construction. They sold their federal historic tax credits for \$1 million, secured \$1.8 million in a Small Business Administration loan and obtained \$3.2 million in other bank and private financing, they said.



Last month, they also paid off a \$100,000 loan they obtained from Harrisburg two years ago through an economic development program, a reimbursal confirmed by the city.

When done, the \$6 million HMAC complex will be an important piece of Midtown's emerging arts corridor along N. 3rd St., joining

two other projects expected to get underway this fall—the \$5.5 million Susquehanna Art Museum two blocks north at 3rd and Calder and the Furlow Building, a \$5 million apartment house renovation project just up the street.

The first phase of HMAC's construction includes finishing the 10,000-square-foot theatrical playhouse, which will have a second-tier gallery that will increase audience capacity to 1,200–700 seating and 500 standing, large enough for national acts, Traynor said.

Additional work will include a 2,500-square-foot art gallery, five bars in addition to the bar at Stage on Herr and a seafood restaurant. "It's going to be the premier fish restaurant in central Pennsylvania," Traynor said.

The second phase of construction will include finishing HMAC's indoor pool. The architect on the project is Bret Peters, owner of OPA in Harrisburg.

Wohlsen Construction is under contract to do the work. The firm's John Kauffman said construction permits need to be pulled and plans and paperwork need to be finalized before work can begin.

New York-based Acoustic Dimensions, a firm that has done such venues as the Lincoln Center in Manhattan and the Pullo Center

at Penn State York, has been hired to install the acoustics in the playhouse and is working with OPA.

"It's a wonderful project," said Acoustic's Chris Brooks, a violinist who is doing the design at HMAC and works out of the Lancaster office. "It's going to be a very nice space," he said, noting he intends to perform at the playhouse's opening.

Highwater Management, a Rehoboth Beach, Del.-based food service and restaurant management firm, has been hired to operate HMAC's restaurant and bars.

When the project is completed, Traynor said HMAC is expected to create 50-plus jobs in kitchen, wait and bar staff as well as sound engineers, maintenance, security and others.

For more information about the Harrisburg Midtown Arts Center, including a schedule of events, visit [www.harrisburgarts.com](http://www.harrisburgarts.com).

Moving forward: The front of the Harrisburg Midtown Arts Center has been prettied up with paint and plantings in recent months (top); and work continues on HMAC's expansive playhouse (bottom).

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## Stroll in Peace

Ignore the city roar and give Peace Garden a chance.

Ruth Hoover Seitz



Peace sign: Walkers stroll past the Peace Garden on a lovely summer day.

The Peace Garden is peaceful but not quiet.

There are many sounds along the two-block walk between Maclay and Emerald streets. Birdsong blends with rustling leaves. Beyond a steep bank, the Susquehanna ripples over rocks. And then the city noises—Front Street traffic hum, the whirl of inline skates on the macadam path and distant sirens and horns.

A sign calls this small piece of the city's linear Riverfront Park "an oasis of flowers, trees and ideas." Having trees and flowers in well-landscaped beds is a given, but what about ideas? Ideas about peace are self-evident in the inscriptions on bronze plaques adhered to rocks.

Many statements were placed by local religious groups. The Unitarian Church financed the placement of the following quote by Eleanor Roosevelt. "It isn't enough to talk about peace, one must believe in it and it isn't enough to believe in it, one must work at it."

A plaque at Maclay and Front streets features a practical recommendation from the Quran: "... Repel evil with something that is better. Then you will see that he with whom you had enmity will become your close friend."

There are other peace tools. Three sculptures by the late Dr. Frederick Franck offer a vision for affirming life. Looking downstream at "Seven Generations," it is easy to be mindful of the Iroquois belief that our decisions impact the seven generations that follow ours. Surrounding these human outlines are lush pink petunias.

The Harrisburg-Hershey chapter of Physicians for Social Responsibility (PSR) established the Peace Garden in 1990, "to inspire the community to pursue peace and preserve our earth."

As the breeze picked up, Mary Crespo of Cameron Street dropped to a bench and commented on the setting, "So peaceful, you forget all your problems. I like the sounds ... It's like a paradise."

Retired pediatrician Dr. Jim E. Jones of New Cumberland spearheaded the garden's creation after hearing a challenge in Hiroshima to create parks to affirm the human spirit's resilience. It was 66 years ago on Aug. 6 and 9, 1945, that tens of thousands of residents of Hiroshima and Nagasaki lost their lives and many others their health when the United States dropped atomic bombs on those Japanese cities, ending World War II.

It is Jones' hope that the garden will inspire its visitors to sprout positive change in the world.

Volunteer donations of time and money maintain the garden's beauty. Volunteer Gwen Lehman, a long-time resident of Uptown Harrisburg, manages the garden, aiming for beauty. This spring, she coordinated the planting of 1,200 annuals "because of their huge splashes of color and ability to take full sun," she said.

Lehman is mindful of two viewing audiences—drivers and walkers/bicyclists. "I color coordinate and work with heights to give a pleasing design."

Hot pink petunias and bright gold daylilies stand at varying heights in sun-drenched beds. Dragonwing begonias brighten a shady portion near Emerald Street. With the city's guidance, PSR purchases trees that can tolerate drought and wind.

PSR's annual banquet, the main fundraiser for the Peace Garden, is Oct. 12. Larry Schweiger, CEO of National Wildlife Federation, will speak on "Our Chance: Preserving Life on Earth." Call 717-737-7211 for tickets.

## Amtrak Ridership Sets New Record

Amtrak projects that, for the first time ever, its annual ridership will exceed 30 million passengers and, in the process, set an all-time record when the current fiscal year ends Sept. 30.

Amtrak is basing its projection on strong June ridership numbers and expected ticket sales in July, August and September. June 2011 was the best June on record with more than 2.6 million passengers for the month. It marked 20 consecutive months of year-over-year ridership growth, a streak that began in November 2009.

The strong performance is part of a long-term trend that has seen Amtrak set annual ridership records in seven of the last eight fiscal years, including more than 28.7 million passengers in fiscal year 2010.

## Paint Your Fireplugs

Friends of Midtown has launched a fireplug painting competition.

FOM is seeking local artists to paint the 21 fireplugs along N. 3rd Street between Forster and Maclay and needs individuals or businesses to sponsor the project. Competing artists will be eligible for cash awards based on popular vote.

Artists should submit their designs to the Susquehanna Art Museum by Aug. 12. Guidelines and rules for submissions are available at [www.friendsofmidtown.org](http://www.friendsofmidtown.org).

A committee will jury the submissions by Aug. 19 and select which artists will go on to complete their designs. Selected artists will have until Sept. 16 to paint their plugs.

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# Around Town

## Public Art, Social Good

BARAK Arts: Positive change, 1 mural at a time.

T.W. Burger

At first glance, the name may bring to mind the current resident in the White House, but BARAK Arts is not about governing and all about using the arts to change young lives and enhance communities.

Wendell C. Murray first had the idea for the organization about 15 years ago, before most people had heard of Barack Obama.

It started gaining momentum when then-U.S. Sen. Barack Obama first made a name for himself. But there is no connection.

"Barak was a general in the court of Deborah in the Bible," Murray said. "The name translates to mean 'Thunderbolt.'"

The adventures of General Barak are found in Judges in the Old Testament.

The 50-something Murray is from Philadelphia, but has lived in Harrisburg for 20 years.

His path to head an arts organization was not exactly direct. "I grew up wanting to be a police officer," he said. "I was on a long, crazy road to where I am now."

Murray worked at the Freedom Theater in Philadelphia as an actor, director and stagehand. "It gave me the theatrical bug."

He went to New York to study acting, took up hair-dressing to pay the bills, watched his thespian dreams diminish, then became a surgical nurse.

Eventually, he found himself in Harrisburg, and his arts idea started to grow.

BARAK launched in 2000. The group showed up at the city's arts fests the first few years, leaning heavily on its founder's theatrical background.

"We build bridges between people through the arts, as a way to bring people together," Murray said. "We focus always on the youth, with artists as mentors."

BARAK initially put on socially conscious plays, but eventually the group decided the productions were not reaching enough kids.

Murray researched Philadelphia's mural arts program and decided to change the program's focus because mural arts reaches a large number of kids while doing "something very positive for the community."

"We have a roster of about 15 artists who work with us, and a lot of volunteers," he said.

During summer, about 100 kids take part in the program, run out of BARAK's 13th Street location it shares with Mikayla's Place. For the rest of the year, BARAK works at the schools with about 150 students. They have "muralized" spaces at Reservoir Park and at several city schools.

Murray also is at work on his own mural, a tribute to men and women who have served their country. "I'm researching a place to put it," he said.

This year's theme for projects is "The People Next to You"—it's about diversity and inclusion. "The idea is to open your eyes and really see the people who are next to you," Murray said.

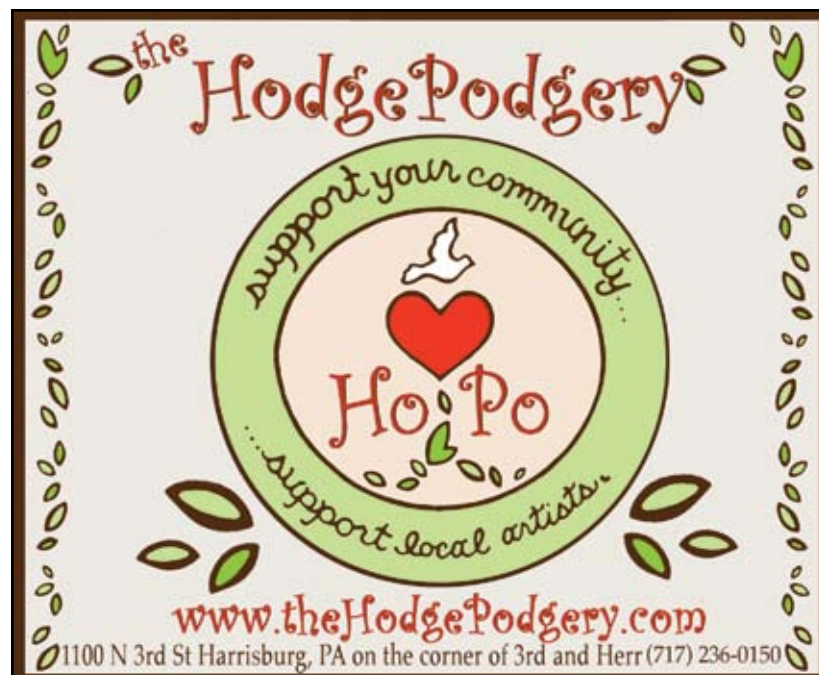
In 10 years, Murray would like BARAK to have "its own home," where it has space to do multi-arts, such as performance art, and a gallery to display its work.

"I would like to see this region more comfortable with the public arts," he said. "There are a lot of wonderful artists out there, and I would like to see them able to show their stuff and introduce a lot of kids to art of all kinds."

For more information: BARAK Arts, 941 S. 13th St., Harrisburg, 717-724-0300 or [BARAKarts.org](http://BARAKarts.org).



Wendell Murray of BARAK Arts joins an art class conducted by one of his teachers, Kimberly Helder.



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## Around Town

### Opening Doors

Groups aid African-American businesses.

#### Faith Camp



Business leaders: Leland Nelson and M. Robert Jackson of the African-American Chamber of Commerce of Central Pa.

M. Robert Jackson founded the African-American Chamber of Commerce of Central Pennsylvania to change the perception of minority-owned business. He has done so in the 20 years since with a network of business professionals.

One of those professionals, Dirty Dog Hauling's President Leland Nelson, took the chamber's reins earlier this year from Jackson, who stepped down after two decades. As the organization grows, Nelson said it will continue to "identify, certify, assist and advocate for minority business enterprises."

A few years ago, another professional, Angela Mitchell, noticed a networking gap in the Harrisburg-area minority business community.

"When I asked other minority professionals what they planned on doing for the weekend, they would often say they were going to Philadelphia, Baltimore or D.C. for networking or socializing opportunities," she said.

Seeing a need, Mitchell, in 2008, founded the Greater Harrisburg Chapter of the National Black MBA Association Inc., where she serves as president. It became a bona fide chapter of the national organization the following year.

Today, the chamber and MBA work together to open more doors for businesses.

"I wondered why there were so few of these opportunities for minorities right here in our state's capital," Mitchell said. "I wanted to start

a chapter here to fill the missing link in this area."

Mitchell said the 100-member organization, MBA's 41st chapter, is comprised of business professionals and graduate students representing diverse industries.

Both the chamber and MBA conduct business seminars to provide networking opportunities and mentoring, teach entrepreneurs to write business proposals, plan business strategies and provide some start-up money for budding entrepreneurs.

Last fall, the two groups joined forces for a "Business Boot Camp," where they awarded \$2,500 to Jonathan Z. Queen for his Harrisburg-based publishing house, NewMindz. Seven entrepreneurs also were selected for the "5 for 25" challenge in which each had to pitch their idea to a panel of judges.

Earlier this year, boot camp participants had an opportunity to gain capital by submitting an executive summary of their business plans. The winner received \$1,000.

"It's not merely enough for African-American business owners to survive, they must thrive," Mitchell said. "We want to make sure they have the tools to do so."

Helping MBA and the chamber provide these tools is "the strong support of our corporate partners—Hershey Entertainment and Resorts, Prudential, PNC, Highmark, Wachovia Bank and The Touch 95.3 FM," Mitchell said.

MBA also has awarded more than \$25,000 in college scholarships to high school students through its Leaders of Tomorrow program.

This fall, MBA's 44 chapters will meet for their national conference in Harrisburg. "This is definitely an honor and a huge achievement," Mitchell said. "I am excited about this opportunity and proud of what we have accomplished."

For more on the Greater Harrisburg Chapter of the National Black MBA Association Inc., visit [www.nbmbaa.org/GreaterHarrisburg](http://www.nbmbaa.org/GreaterHarrisburg); for the African-American Chamber of Commerce of Central Pennsylvania, visit [aaccpp.com](http://aaccpp.com).



## Events in Our Area

### Comedy Fundraiser

Aug. 4: Comedians Julie Scoggins and Ralph Tetta headline a comedy fundraiser to benefit Easter Seals. Harrisburg Comedy Zone, 110 Limekiln Rd., New Cumberland, 7:30 p.m.

### Downtown Cultural Fest

Aug. 5: The free third annual festival starts at 5 p.m. in downtown Harrisburg in front of the Dauphin County Courthouse and features live music, ethnic foods, crafts and children's activities.

### Track and Field Games

Aug. 6: Hershey's 2011 Track & Field Games North American final meet takes place on the Milton Hershey School campus, 625 Meadow Lane, Hershey. An estimated 480 children are expected to compete, including Jaki Bowman of Harrisburg, who will be competing in the Boys 13-14 softball throw. For 34 years, more than 10 million kids, ages 9 to 14, have participated in the games.

### Obon Celebration

Aug. 6: The Blue Mountain Lotus Society's Obon celebration starts at 3 p.m. at The House of Meditation, 6496 Jonestown Rd., Harrisburg. Kyo Daiko taiko drummers are among the featured performers. Sushi will be served. Call 717-566-9707 or 717-215-0442.

### More "Fanfares and Lawn Chairs"

Aug. 7 & 14: The Greater Harrisburg Concert Band continues the season with a 6 p.m. performance, Aug. 7, at Hampden Park & Pool Complex, Park Street, Hampden Township; and a 6:30 p.m., Aug. 14 concert at the 25th annual Grand Sousa Concert, Carlisle Theatre, Carlisle, combined concert with the Carlisle Town Band and other area bands.

### Sunset Music and Movie Series

Aug. 7-Aug. 27: Dauphin County's free Sunset Music and Movie Series will be held on the following dates: Aug. 7, 7:30 p.m., Fort Hunter Park, New Cumberland Township; Aug. 13, 8:30 p.m., Fort Hunter Park, outdoor movie, "Tangled"; Aug. 27, 8:30 p.m., Wildwood Park, outdoor movie, "Megamind."

### Film Screening, Discussion

Aug. 8: A free audience participation screening of "Dislecksia: The Movie" is scheduled for 7 p.m. at the Jewish Community Center of Greater Harrisburg, 3301 N. Front St. A discussion about the film and a conversation with the director will follow the screening. Space is limited. RSVP to captimpro@gmail.com.

### Summer Program Showcase

Aug. 11: About 200 children who have been participating in The Salvation Army Harrisburg's Summer Youth Enrichment Program will take to the stage for their end-of-summer "Program Showcase." The children will demonstrate what they have learned, with lots of singing and dancing. Free show begins at 6:30 p.m. at The Forum in Harrisburg. Contact The Salvation Army Harrisburg at 717-233-6755.

### Keystone Concert Band

Aug. 13, 20, 27: The Keystone Concert Band performs Aug. 13, 1 p.m., at the New Cumberland Ice Cream Festival, Baughman United Methodist Church, 3rd and Bridge Sts.; Aug. 20, 6 p.m., at Hummelstown's Schaffner Memorial Park; and Aug. 27, 11 a.m., at Church of the Good Shepherd Community Day, Paxtang.

### Baseball League Benefit Day

Aug. 13: The Pennsylvania Midstate Baseball League hosts its annual Home Run Derby and Benefit Game for Big Brothers Big Sisters of the Capital Region. The free event begins at 10 a.m. at Vernon C. Wass Park (Lower Allen Township) with the game starting at 2 p.m. Proceeds from entry fees charged to players and donations from fans will benefit Big Brothers Big Sisters. Contact 717-802-1159.

### Second Sundays at the Mansion

Aug. 14: The John Harris-Simon Cameron Mansion, 219 S. Front St., is open for tours, 1 p.m. to 4 p.m., on the second Sunday of each month, through October. This month's feature is wood carving in the Pennsylvania German style, a demonstration by carver Kari Hultman. Admission is \$8 for adults, \$7 for senior citizens (age 65+) and \$6 for school-age children. Children 5 and under free. Contact 717-233-3462. www.dauphincountyhistory.org.

### Little Theatre Auditions

Aug. 14 & 15: Little Theatre of Mechanicsburg will hold auditions for Tim Kelly's classic ghost story, "The Uninvited," at 7 p.m. at the theatre, 915 S. York St. The show, which opens Oct. 14, seeks six women and four men of varying ages. English accents are required for all parts except Lizzie Flynn, who requires an Irish accent. Little Theatre also seeks technical staff for the show. Call 717-766-0535.

### Field Dinner

Aug. 21: The American Cancer Society launches its Capital Farm-to-Table Field Dinner at Strites' Orchard in Swatara Township. Diners will sit at a long white linen-topped table amid the orchard's apple trees and feast on local food, wine and beer. The price per ticket is \$150. Proceeds go to Hope Lodge in Hershey. For more information, visit www.acsfarmtotable.org.

### Susquehanna Chorale Performs

Aug. 21: The Susquehanna Chorale, a nationally recognized leader in the choral arts, will perform a free concert 7 p.m. at The Tabernacle, 3rd St. and Glossbrenner Ave., Mt. Gretna. The concert will be conducted by the Chorale's founder and artistic director, Linda L. Tedford.

### Free to Breathe

Aug. 27: Harrisburg Free to Breathe 5K Run/Walk on City Island, which supports the National Lung Cancer Partnership, starts with a 7:30 a.m. registration. The Kid's Dash is at 9 a.m., the 5K Run at 9:30 a.m. and 5K Walk at 9:35 a.m. To register, donate, sponsor or volunteer, visit www.FreeToBreathe.org.

### Love Harrisburg Live

Aug. 28: A benefit, with free food and music, will be held for Bridge of Hope, an organization dedicated to fighting homelessness. Event takes place at 3 p.m. at Midtown Scholar Bookstore, 1302 N. 3rd St., Harrisburg.

## Other

### Social Media Summit

Harrisburg University will host a series of panel discussions devoted to social networking topics during the free 2011 Social Media Summit. Registration is open now for the free, Sept. 14 event, which examines the impact of social networks on society. Register: www.HarrisburgU.edu /SocialMediaSummit.

### Donated Items Needed

The Catholic Charities Interfaith Shelter for Homeless Families needs the following items: diapers, baby wipes (unscented), large bath towels, men's and women's deodorant, paper towels and toilet paper. Donations can be taken to the Diocese of Harrisburg, 4800 Union Deposit Rd., Harrisburg. Contact 717-657-4804 x284 or cmeehan@hbgdiocese.org.

### Food Bank Drive

The Naval Support Activity in Mechanicsburg and Central Pennsylvania Food Bank have joined the federal government nationwide food drive that encourages federal employees to bring nonperishable food items to their offices for distribution to local food banks. The campaign ends Aug. 30.

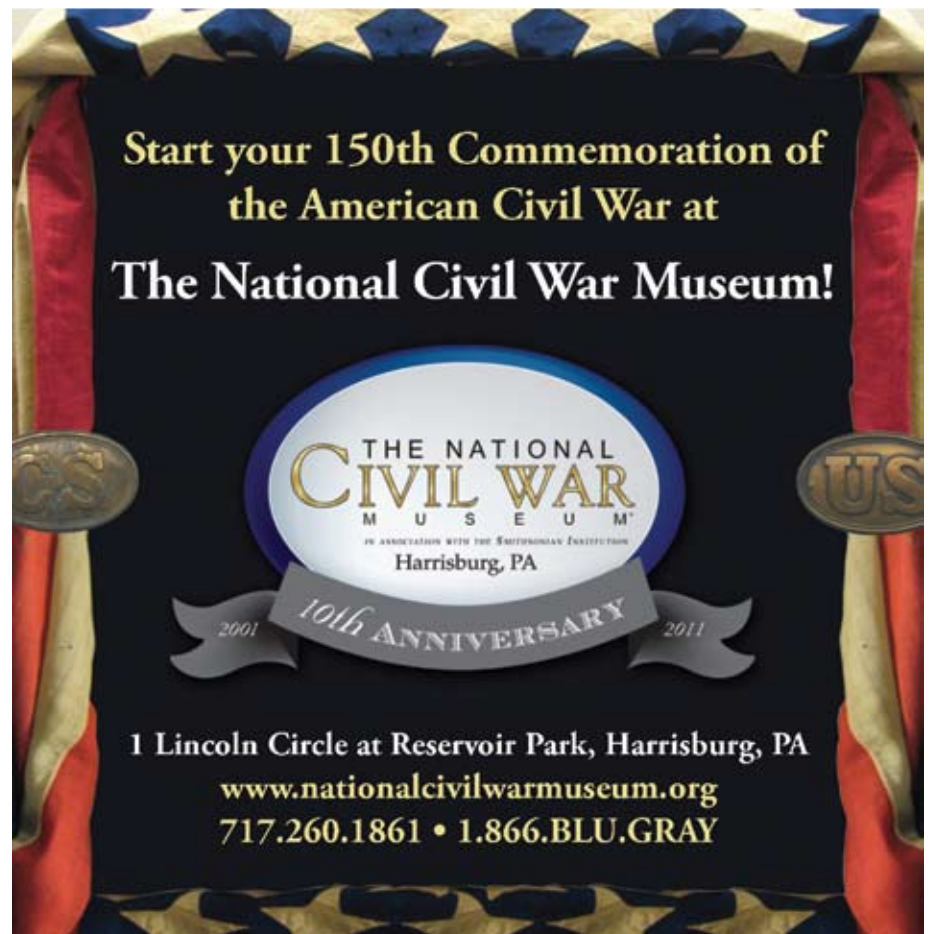
### Foam Recycling Now Available

Residents and businesses can now recycle "Styrofoam" products. Items should be taken to the Dauphin County Recycling Center, 1620 S. 19th St., within Harrisburg's Public Works Complex.

## 3rd in The Burg: August 19



This photo of a lioness is one piece from "Wistful Memories," an exhibit of photographer Annie Leiby's work, showing at 3rd Street Studio, 1725 N. 3rd St., during this month's 3rd in The Burg, Aug. 19. You can visit many galleries, restaurants and other venues at the monthly celebration of art, music and more at locations throughout Harrisburg. For more information, see our back cover or visit www.3rdinTheBurg.com.



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July 3: The skies over Harrisburg lit up with fireworks following the annual Independence Day weekend celebration along the waterfront.



July 9: Firefighters raised a flag high above 2nd and State streets to honor former Harrisburg Fire Chief Charles A. "Chet" Henry, whose funeral was held at St. Patrick's Cathedral. Photo: Ronaldo L. Davis.



July 14: Jason Rissler, left, bid goodbye as Weed and Seed coordinator for South Allison Hill, as the program's federal/state funding was eliminated. Neighbors and the YWCA of Greater Harrisburg intend to continue its mission with events such as National Night Out, Aug. 2.



July 17: A sizeable crowd gathered at Stage on Herr to participate in a summer clothes swap organized by Erin Adams, who lives in Midtown and works at Abrams & Weakley pet store.

## ShutterBurg

### ... a Month in Pictures



July 9: A line of shoppers searched for a Saturday morning bargain at Shipoke's annual flea market.



July 11: The game show, "Who Wants to Be a Millionaire," stopped in Harrisburg on a contestant search, attracting hundreds of hopefuls to the Hilton Harrisburg.



July 14: 18-year-old Bryce Harper, arguably the hottest prospect in professional baseball, made his debut earlier last month as a Harrisburg Senator.



July 20: The Millers Mutual Harrisburg Mile sprinted down Front Street for the 30th year, attracting runners of all ages and abilities, despite unusually hot, humid weather.



## Flow of the City

Harrisburg's water, from river to reservoir.

Jason Wilson

The origin of Harrisburg's city water system dates back more than 200 years.

From its beginnings in 1785 until around 1840, the small city's most reliable sources of fresh water were hand-dug wells, rainwater and the Susquehanna River.

By 1839, Harrisburg numbered around 20,000 people, and the city built a "water house" on Front Street. A small reservoir was built at North and 6th streets and direct pumping of unfiltered river water was expanded through the city.

As the city grew, so did river pollution. An open reservoir was built at Reservoir Park in 1873 and used gravity to feed the lines. A year later, a pumping station was built at North and Front streets for pumping water to the reservoir. By 1900, residents of Harrisburg became concerned about water-borne illnesses from drinking unfiltered river water.

At the suggestion of Myra Lloyd Dock and J. Horace McFarland—and with the backing of wealthy city residents—Harrisburg implemented a 25-year campaign of city beautification. The construction of a filtration plant in 1905 on Hargest Island (now City Island) was just one outgrowth of this campaign.

In 1924, the system of pipes was enlarged and improved and the filtration plant's capacity was doubled. Additionally, a 36-inch water main

was installed from the Pump Station to 6th, 15th and State streets, and the reservoir was increased to a 28-million gallon capacity.

The flood of 1936 damaged the water system and left residents without water. As a result, the William T. Dehart Dam (named after a City Council member) was built 20 miles northeast of the city, with an initial capacity of more than 5 billion gallons and at a cost of \$4 million. It was started in 1939 and completed in 1941.

The old water system was officially discontinued in 1948, but remained available to augment the supply should the need arise. The flood of 1972 seriously damaged the pumping and filtration stations, with the latter being torn down in 1987.

In 1994, construction of the Dr. Robert E. Young Water Services Center in Susquehanna Township upgraded



Forget it Jake, it's Harrisburg: The Dehart Reservoir supplies the city's water today (top); a water conduit is installed along Rte. 39 near Wildwood Park, circa 1940 (bottom). Photos: DCHS and HHA.

the system and ensured that Harrisburg's early legacy of providing fresh water will continue throughout the 21st century.

Jason Wilson is a research historian for the Capitol Preservation Committee.

## Then & Now

Photo: Historic Harrisburg Association



In 1908, the fountain at the corner of Derry and Mulberry streets actually contained water and was used by both thirsty humans and horses. Today, the fountain is more colorful, if less practical, serving as a flower planter and giving drivers a visual treat as they make their way through the heart of South Allison Hill.



# HARRISBURG

15th ANNUAL

# 2011

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## Funny Ladies, Serious Cause

Feel good through laughter, generosity.

Lori Myers

Male comics aren't the only ones getting the laughs. Yes, the LADIES are IN THE HOUSE—that is, the ladies from three area improv troupes who enjoy making things up as they go along and have plans to entertain the crowd. On Aug. 18 at Gamut Classic Theatre in Harrisburg, the female contingents of The Oxymorons, Don't Break and Streak, and T.M.I. will take over the stage as the troupe, No Artificial Sweeteners.

But along with the laughs is a serious message. The show is a benefit performance for YWCA of Greater Harrisburg's Violence Intervention and Prevention Program, a program that offers a 24-hour crisis hotline, safe shelter for women and children, counseling for victims and their non-offending family members, victim accompaniments to the hospital, police station and/or court and free legal services.

"I thought getting all of us together for one show would be so fun and that our audiences would really enjoy it," said Jennie Adams, a member of T.M.I. "I proposed the idea to Sara (Hilton—of The Oxymorons), and she loved it. We felt a benefit performance would be perfect."

Adams has been honing her improv skills with Gamut for about five years. In the beginning, she, along with other T.M.I. members, would just get together once a week and play improv games in an empty room. Now, the group of actors and improvisors perform regularly in front of delighted audiences, as do the other improv troupes who will be performing for this important benefit.

"This art form is really growing in our area, which is very exciting," Adams said.

Despite its freewheeling nature and spur-of-the-moment tone, improvisation is an art form that does have rules, Adams said. The most important rule of improv is that no matter what your scene partner says, you have to accept it as truth.

"If your scene partner says, 'Boy, I sure do love hunting unicorns, don't you?' and you reply, 'There's no such thing as unicorns,' you have just ended the scene. Badly," Adams said. "Instead,



No Artificial Sweeteners (left to right): Liz Curtis, Kim Faubel, Christina Closs, Amber Mann, Jennie Adams and Alexis Campbell. Not pictured are: Ellen Hughes, Sara Hilton, Franny Marion and Liza Weitzman.

you could have said, 'Yes! And I also love hunting gremlins!' Now you have the beginnings of a pretty cool scene about hunting mythical creatures."

Another important rule of improv is to break all the rules. And, yes, it is possible to "rehearse" improvisation. In doing so, it's a matter of building an ensemble and learning to trust one another, Adams said.

"Through improv games, we learn each other's strengths and quirks and how to play off of them," she said. "Magical things happen when you release control and allow your story and characters to take over."

Devan Drabik, YWCA's resource development assistant, said support from local groups and individuals is invaluable as the organization struggles to maintain the variety and quality of its services.

"The need for our services continues to grow," said Drabik. "On behalf of the women and children who will benefit, we extend our appreciation for their generosity. Together, we will change lives."

Changing lives and making people laugh is Adams's goal right now. In all probability, she will get her wish on both counts.

"Men always seem to out-number women in improv troupes," Adams said. "I'm just as interested as you are to see what happens when you put eight women in one improv show."

No Artificial Sweeteners performs 7:30 p.m., Aug. 18, at Gamut Classic Theatre, 605 Strawberry Square, Harrisburg. For more, email [jennieadams1@gmail.com](mailto:jennieadams1@gmail.com) or [seh182@gmail.com](mailto:seh182@gmail.com). Cost for the show is any-sized donation to the YWCA. No tickets will be sold in advance.



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## What's Behind the Red Door?

Chairs, desks, décor, lamps—gallery showcases area's best used goods.

*Peter Durantine*



Taxi! Irene Berman-Levine, Jessica Berman, Cotton, and Sam Levine have an old London taxi to sell, as well as a store-full of elegant used furniture.

Travel down Paxton Street near the outskirts of Harrisburg, and it's hard to miss the Red Door Consignment Gallery. Elegant furnishings fill the two-story display windows and a 1957 black London taxi is parked out front, waiting a new owner.

The taxi adds to the consignment store's atmosphere of anticipation, of finding something of interest or just the right thing among the used, high-end furniture, furnishings, artwork and antiques.

"We grew up with this feeling that you can't waste anything—you have to re-use things," said Irene Berman-Levine, a licensed auctioneer who noted that she and her husband, Sam, have a passion for old things. "Our hobby has always been antiques."

The Levines and Irene's sister, Jessica Berman, opened the Red Door in March in the same 60,000-square-foot building as the Direct Office Furniture Outlet, owned by Leonard and Charles Berman, the sisters' father and uncle. The taxi belongs to Leonard, who acquired it long ago.

Starting at 10 years old, the sisters learned the retail furniture trade at Cole & Co., founded in downtown Harrisburg in 1947 by their grandmother, Edith Cole, who only died a few years ago at age 103.

"If you had a day off, you still worked," recalled the 57-year-old Irene.

The sisters and Sam decided to open the consignment gallery after a similar store on the West Shore closed

and left what they believed was a void in the local market.

Sam is retired from 33 years in the mortgage industry. Irene has a doctorate in nutrition. And Jessica spent 26 years in the commercial office furniture retail business, where she designed space. One of the services that Red Door offers is

room design.

Red Door's large, but still intimate, showroom occupies the front 15,000 square feet of the building. "We really have the ability to take up 30,000 square feet of space here, and the rest is Direct Office," Sam said.

As customers browse the aisles, taking pictures of items with their cell phones to send to their significant others for approval, Sam said the greatest demand is for mid-20th century modern furniture, such as Henredon and Heywood Wakefield.

"It's solid, solid furniture," he said.

In valuing a family-run business, the sisters, as well as Sam, appreciate the importance of relationships. Cotton, Jessica's small, white Maltese, a dog she rescued from the animal shelter, sits on the counter to greet arriving customers.

"We have a good time," Jessica said. "Cotton has a boyfriend that comes in."

Red Door builds its inventory from estate sales, buyouts and consignments, but doesn't accept damaged items. It has acquired a wide variety of interesting merchandise that includes paintings evaluated by Sotheby's.

A consignment shop's success can reflect economic times, and since Red Door opened, the sisters and Sam said they have been quite busy.

"We hear a lot from people who are downsizing," said Sam. "Or from people who can now afford a 10-room

home because real estate is down," Jessica said.

And, one day, they just may hear from someone who wants an old London taxi.

*Red Door Consignment Gallery, 2635 Paxton St., Harrisburg. Hours: Monday to Friday, 10 a.m. to 5 p.m. (open late Thursdays until 7 p.m.); Saturday, 10 a.m. to 4 p.m. Call 717-233-5111 or visit [www.RedDoorConsignmentgallery.com](http://www.RedDoorConsignmentgallery.com).*



Sprawling, yet intimate: two slices of the Red Door Consignment Gallery's huge showroom.

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# From the Ground Up

## Halfway House Up in Air

Delayed project may be scaled back.

Peter Durantine

The lack of a stenographer compelled the Harrisburg Zoning Hearing Board last month to recess its meeting until August, thus putting off consideration of the proposed 221-bed facility for pre- and post-release women inmates and parolees at 2101 N. 6th St., known as the circa-1923 Hudson Building.

However, the developer of the project, Philadelphia Suburban Development Corp., had already asked in a letter to the board for a continuance until September to present a revised version of the project. There was no representative from Philadelphia Suburban at the meeting.

The project was rejected back in February by the city's Planning Commission after critics flooded the meeting, including area residents and representatives of the neighboring Nativity School and Camp Curtin YMCA. The commission acts as an advisor to the zoning board, which will make the decision to approve or reject the project.

Marian Frankston, the zoning board chair, said the developer has



The long boarded-up Hudson Building at Maclay and N. 6th streets.

indicated a reduction in the number of beds to 75 and other changes, which appears to significantly alter the project enough to require re-application.

"It seems that it's a whole different project," Frankston said, before recessing the meeting.

The zoning hearing is rescheduled for 6 p.m., Aug. 3, in the Public Safety Room at City Hall.

At that meeting, the board will have to vote on whether to grant the developer a continuance or request that it re-apply.

In the event of a re-application, the case goes back to the drawing board. The developer must appear before the Planning Commission prior to the Zoning Board.

## Biz Notes

**Little Amps Coffee Roasters** is set to open in September in a renovated storefront at the corner of Muench and Green in Olde Uptown. This will be the first retail location for Bellevue Park resident Aaron Carlson, who started his commercial roastery last year. Carlson will roast, grind and brew from the store, which also will offer baked goods and other light fare.

**Nonna's Deli-Sioso**, Midtown's popular Italian-style deli across from Midtown Cinema, closed early last month after several years in business. **Allure Apparel**, open just a few months on N. 2nd St. in downtown Harrisburg, also said good-bye.

**The Harrisburg Area Community College Foundation** has three new board members: former Harrisburg School District teacher and administrator Norma Gotwalt; Harrisburg attorney Edward G. Lanza with the firm, Eckert Seamans Cherin & Mellott; and Sheryl Simmons, chief financial officer and treasurer for School Board Services.

## Biz Notes

**The Antique Automobile Club of America Museum** in Hershey has retained Brian Baker—automotive design historian and automotive professional and car design educator—as its National Development Consultant. Baker will expand the national visibility of the museum while developing opportunities for individuals and institutions to share in the museum's mission to celebrate, preserve, educate and display the role of the automobile in America. Baker has more than 30 years as an automobile industry insider, a quarter century as a designer at General Motors, and decades as a collegiate design educator.

**Penn State Hershey Health System** has named Robin D. Wittenstein director and chief operating officer effective Aug. 15. Previously, Wittenstein was acting president and chief executive officer of University Hospital, University of Medicine and Dentistry of New Jersey.

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## Changing Hands: June Property Sales

Boas St., 318: E. Berzonsky to M. Webb, \$119,000  
Boas St., 1611: Roman Catholic Diocese of Harrisburg to Skynet 1611LP, \$170,500  
Brookwood St., 2104: G. Gardner to C. Harvey, \$50,000  
Calder St., 519: Mortgage Guaranty Insurance Corp. to S. & M. Martin, \$80,000  
Cumberland St., 1120, 1122, 1124 & 1217 N. Cameron St.: M. Camacho et al to P. Peffley & SAN PEF Inc., \$150,000  
Derry St., 2531: PA Deals LLC to J. Hocker, \$52,600  
Graham St., 300: G. & A. Meadows to T. Kruger, \$116,900  
Hoffman St., 3224: D. Maiman to H. Pricer, \$134,000  
Kelker St., 636: MC3 Properties LLC to Buonarroti Trust, \$60,000  
Maclay St., 237: Highline Properties LLC to A. & T. Wood, \$78,000  
Manada St., 1914: PA Deals LLC to T. & R. Black, \$49,900  
N. 2nd St., 1208: K. Miller & D. Lawrence to T. Chang, \$125,000  
N. 2nd St., 1700: J. & J. Grant to Hopewell Second Street LP, \$1.2 million  
N. 2nd St., 1831: T. Doyle to Vantage Rentals LP, \$95,150  
N. 2nd St., 2127: T. Chance to J. Livingston, \$108,500  
N. 3rd St., 1211: S. Dunkelberger to T. & E. Chance, \$105,000  
N. 3rd St., 1602: R. & C. White to J. Eidem, \$127,600  
N. 3rd St., 2243: PA Deals LLC to E. & K. Mitchell, \$59,900

N. Front St., 1407: V. Plantz to L. Rotegliano, \$101,104  
Oakwood Rd., 2301: T. & D. Nifong to K. Snow, \$370,000  
Reily St., 208: J. & S. Rogers to A. & C. Hoover, \$208,500  
Rudy Rd., 1829: PA Deals LLC to J. Hocker, \$51,700  
Rudy Rd., 2115: S. Buffington & S. Milbrand to C. Fratelli, \$65,000  
Rumson Dr., 2566: T. Le to X. Chen, \$97,000  
Showers St., 589: Q. & C. McCullough to T. Fullam & J. Nugent, \$149,000  
S. 16th St., 854: Sutliff Enterprises Inc. to Scheler Realty of Williamsport LLC, \$1.1 million  
S. 17th St., 927: J. Afshar to M. Maniari & Z. Erroudi, \$41,000  
S. Front St., 331: C. Ferrell to I. Heikel, \$95,000  
S. Front St., 801: L. Reisinger to R. Rivera, \$178,000  
S. Front St., 807: A. & S. Flaherty to B. Moore, \$139,900  
State St., 1340: R. Shoke to R. & D. Requa, \$60,000  
Susquehanna St., 1624: M. & A. Jarrett to J. Rogers, \$132,000  
Swatara St., 2114: C. & T. Sharpe to C. & S. McCray, \$129,900  
Swatara St., 2150: W. Whitney to F. Bakare, \$65,000  
Valley Rd., 202: Mondial Automation Corp. to D. Benny, \$220,000  
Wayne St., 1720: T. Willeford to L. Rowley, \$49,000  
Source: Dauphin County, City of Harrisburg, property sales greater than \$40,000. Data is deemed to be accurate.



## Divisions Sharpen over Glass Factory Rehab

Proposal gets first break from Planning Commission.

Peter Durantine

The Harrisburg Planning Commission last month gave preliminary approval to convert the long-empty, century-old former glass factory at the corner of 3rd and Muench streets into an apartment house of 19 studio and 12 one-bedroom units.

The commission voted 4-1 to approve the plan under condition that the developer, Skynet Property Management LP, provide 31 parking spaces, one for each unit.

Before the vote, Historic Harrisburg Association, Harrisburg Young Professionals and the Olde Uptown Neighborhood Association all expressed their opposition to

the project because they believed it would become a boarding house as the proposed units are small, ranging in size from 285 square feet to 532 square feet.

David Butcher of WCI Partners LP, which has developed blocks of rowhouses only a block away, said the size of the units and the density "suggests to us it will be more a rooming house facility than an apartment house, frankly."

Moreover, Butcher expressed concern about the listed cost of the project, \$300,000. "We think that number suggests low-quality materials," Butcher said. He said such a project should cost at least \$1 million. Some commission members also

voiced concern about the project's cost—Skynet listed the project's total value at \$500,000—but they acknowledged they are not permitted to base their decision on the cost of the project.

Skynet took umbrage at the suggestion the company would build an inferior project. "We know how to spend construction dollars pretty well," said Eric Peel, the firm's vice president.

Skynet President Josh Juffe since has said that the project will cost at least \$1 million.

"This is going to be nice, and I think we deserve a chance to show that," he said.

Commission members also expressed concern about the safety of the dilapidated building, which Skynet assured them would be renovated

and reinforced to code standards.

The property is in Midtown, but within the city-designated Old Uptown Historic District. It also is within the Residential Planned Conversion Zone, which permits the project.

Skynet, which has renovated several properties in the city into rooming and boarding houses, last appeared before the city's Zoning Board trying to convert a downtown convent into apartment dwellings. It was denied that application because of parking and density.

Both those issues also were raised at last month's hearing for the glass factory. In terms of density, the developer wanted to allow at least three of its one-bedroom units to

have two occupants to accommodate couples. The Planning Commission recommended approval on condition of only one occupant.

This raised the question of parking. The property includes a lot on which Skynet proposed 31 spaces, one for each apartment unit. But another condition proposed by staff was to eliminate five spaces to provide a courtyard. Ultimately, the commission said Skynet should offer 31 spaces.

The project now faces weeks of additional approvals. It next goes before the Harrisburg Architectural Review Board. Once it receives HARB approval, it goes back to the Planning Commission for final approval. If that is granted, the project must be OK'd by the City Council.



Then and Now? The Old Glass Factory, long-abandoned and dilapidated, at the corner of N. 3rd and Muench streets (above); and an artist's rendering of a renovation planned by Skynet Property Management.

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## The Neighborhood Spot

The food, the owner have locals lining up at Aleco's.

Lawrance Binda

It's just past 1 a.m. on a Friday night—make that Saturday morning—and a line winds its way to the counter at Aleco's, the popular eatery at the busy intersection of North and N. 2nd streets in Harrisburg.

Behind the counter, owner Jose Garcia moves quickly, taking orders, making cheesesteaks, dishing out pizza to the late-night diners. Sure, some customers may have been a bit too generously served at the nearby bars, but, in general, the crowd is friendly and orderly.

On weekends, Aleco's is open an amazing 16 hours, until 2:30 a.m., and Garcia almost never leaves his post at the grill. It's worth losing some sleep, he says, as those wee hours are usually the busiest of a very long, seven-day work week.

"Friday and Saturday nights are a busy, busy time," said Garcia. "We keep the grill open, and people come here because we serve the full menu."

Actually, it's almost always busy at Aleco's, the quintessential neighborhood spot, well-located at the seam where downtown and Midtown meet.

At lunch, workers from nearby offices crowd the tables in the always clean, mid-sized dining room. At dinner, Aleco's draws from the nearby apartment buildings and houses. And,

late at night, the after-hours patrons pour in.

Garcia, a native of Mexico, arrived in the United States in 1980, at age 16, and has been working in Harrisburg-area restaurants since, learning the cooking trade from the bottom up. Over the years, he served as chef at Casa Chica, Leeds and Carnahan's, among others.

Aleco's was opened two years ago by Richard Hanna, who also owns Roxy's, the popular diner-style restaurant across from the state Capitol. Garcia went to work at Aleco's, took a partner's share and bought out Hanna's remaining stake in the business earlier this year.

As owner, Garcia has retained the menu of sandwiches, cheesesteaks, pizza and salads, adding lunch specials and dinner entrees each day, such as pork chops, fish fillet and a delicious jumbo shrimp salad.

While perhaps attracted initially by the convenient location, patrons return for the food, as even ordinary-sounding fare, like a Caesar chicken wrap or a turkey sub, is a cut above what you might find elsewhere, reflecting Garcia's years of training in the kitchen.

Digging into a steak salad one recent afternoon, Harrisburg resident Jeffrey Munoz, 25, said he first came

to Aleco's late at night after hitting some of the area's clubs. However, he now makes the trip from Allison Hill once or twice a week specifically to see what Garcia is cooking up that day.

"The food is what draws us here," he said. "That's why we keep coming back."

His fiancé, Heather Welsh, added that Garcia is part of the attraction.

"I love the atmosphere here," she said. "The owner gets to know everyone, and the food is awesome."

Garcia is grateful for the support of his many regulars, even while he has his own talent and hard work to credit for the customer loyalty. He hopes, one day, to parlay the success of Aleco's into a full-service restaurant focusing on seafood, steaks and pasta, which will allow him to showcase the full range of his culinary skills.

In the meantime, he expects to continue working 12- and 16-hour days, seven days a week, to reach that point. While he has a loyal staff,



No onions please: Jose Garcia at his grill, where his loyal customers can find him daily.

he believes that it's essential for the owner to be on-site virtually all the time.

"I need to be here so I can see the customers and have the quality of the food come out right," he said. "Nothing is better than having the owner right there."

*Aleco's, 620 N. 2nd St., Harrisburg. Hours: Monday to Thursday, 10:30 a.m. to 10 p.m.; Friday and Saturday, 10:30 a.m. to 2:30 a.m.; Sunday, 11 a.m. to 9 p.m. Phone: 717-230-9000.*

## Willkommen



The International Institute for Exchange Programs opened its Welcome Center at 17 S. 3rd St. for international students participating in exchange programs in the Harrisburg area. It was formed in 2010 as a non-profit business of Harrisburg's International House residential facility downtown ([www.ihousehbg.org](http://www.ihousehbg.org)).

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## Tomato Treasures

Summer means ruby-red fruit on fragrant vines.

Rosemary Ruggieri Baer

To all of you successful home gardeners out there, I envy you.

My luck with growing vegetables in recent years has been non-existent. Having a backyard of rocky, heavy clay soil and big old trees that provide too much shade have made even container gardening a challenge. After enduring swarms of aphids on my pepper plants and blossom end rot on my tomatoes, I have given up. I am, therefore, following in my father's footsteps, who, according to my mother, tried to grow corn and every other vegetable in his little backyard that laid over solid rock. He also surrendered.

But I take solace in the numerous farmers' markets and farm orchards we have in this area. By early August, they are a sight to behold. One day last summer, at the open air market at the Pennsylvania Farm Show Complex, I was strolling by the stands thinking I've never seen anything so beautiful. There were fat peppers of all colors, mounds of green and wax beans almost spilling over the tables and just-picked corn piled high in pickup trucks. Joining them were glossy purple eggplants and melons the size of volleyballs. How Italians love vegetables!

But, for me, the treasures of summer are the ruby red tomatoes that seem to capture the summer sun in their sweet flesh. These days, heirloom tomatoes seem to be getting all the culinary attention. And their unusual shapes, sizes and colors do make for an interesting presentation. But I guess I am attached to ordinary garden hybrid tomatoes: large juicy beefsteaks, Roma varieties so perfect for sauce and fat cherry tomatoes looking like jewels tossed into a green salad.

Thick tomato slices, perhaps accompanied by some cucumber slices and drizzled with a good balsamic vinaigrette are all that is needed for a summer dinner vegetable. And what is better

than a Caprese salad, a heavenly combination of tomatoes (try red and yellow), creamy fresh mozzarella cheese and fragrant basil?

Recently, I have discovered another way to use the abundance of tomatoes we have in August. Slow-roasting tomatoes for several hours concentrates their flavors, giving them a sweet richness. You can use them in so many ways and they freeze well. The olive oil you will use to roast them can also be saved to make vinaigrette for salad, or it can be brushed onto grilled corn. The key is to use very ripe tomatoes and to cook them long enough.

### Roasted Tomatoes

- Line a large-rimmed baking sheet with heavy duty foil (do not use a flat sheet). Coat the baking sheet with several tablespoons of extra virgin olive oil.
- Cut 12 large tomatoes (beefsteaks are good) in half horizontally and place them on the baking sheet.

• Sprinkle the tomato halves with kosher salt and some granulated sugar. Then drizzle them with a little balsamic vinegar.

• Take a cup of olive oil and pour carefully over the tomatoes along with some fresh chopped thyme leaves.

• Roast in a 350-degree oven until the tomatoes are very dark brownish-red in color. They will collapse as they cook.

• Let the tomatoes and the infused olive oil cool for about 15 minutes. They will then be ready to use.

• I like to put them in a bowl and mix them lightly with a fork. The skins will slip away easily and you can discard them.

There are so many ways you can use these sweet caramelized tomatoes: over pasta with some chopped basil, as a topping for bruschetta and crostini, as a relish for grilled meat such as steak or lamb or over some cream or goat cheese as a spread. They would also make a great alternative to ketchup on grilled hamburgers.



Vine ripened: The object of Rosemary's summertime affection.

Pop your pan of tomatoes in the oven some weekend morning and your pasta dinner will almost have cooked itself. Any leftovers can be frozen in little containers or freezer bags and will be ready to pull out at a moment's notice, bringing you the sweet taste of summer. A triumph even for non-gardeners!



Rosemary Ruggieri Baer, a first generation Italian-American, grew up in Harrisburg and has spent her life perfecting her mother's country cooking.

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## A Country and a Coffee

The soul, the struggles of Haiti are imbued in its coffee.

Ambreen Esmail

*"We shall prepare the coffee of reconciliation through the filter of justice. Through reconciliation, streams of tears will come to our eyes."*

—Jean-Bertrand Aristide, Haitian president. (1994)

Coffee's history tells tales of dancing goats and mystic romance. But coffee's journey also has a dark past.

No stranger to tragedy, the history of Haiti from slavery to revolution has known much heartache. Natural disasters and political instability have devastated its economy, making Haiti the poorest country in the world.

Coffee was introduced to Haiti by a french officer named Gabriel de Clieu. As recorded in the early French periodical, *L'Année litteraire*, he transported coffee plants to the Caribbean in 1720. According to the notes, Gabriel shared his water ration

with the seedlings, such was the love between coffee and man. The accounts of coffee's arrival in Haiti vary in date, but the evidence of its importance as an economic backbone is obvious.

Haiti occupies the western one-third of the island of Hispaniola in the Caribbean between Cuba and the Dominican Republic. After the Spanish settled in, slaves were brought from Africa to work on plantations. In 1697, Spain ceded the western third to the French and, soon after, Haiti became one of the wealthiest communities in the Caribbean due to coffee and sugar production.

However, Haiti suffered an economic downfall due to its long struggle for independence and other factors, such as repeated U.S. embargoes on trade between 1806 and 2003. During this time, farmers

sometimes burned coffee trees to make charcoal.

One such farmer was the father of Nelson Robinson. Robinson, 34, remembers his father's struggles and has dedicated himself in promoting his prized "Blue Forest" bean to chefs, restaurants and coffee roasters in the United States.

An incredible bean, Haiti Blue Forest has a seductive aroma and a hint of butterscotch. According to Todd Carmichael, owner of La Colombe, a roaster in Philadelphia, the original strain of this bean is almost extinct, yet somehow Haiti Blue Forest has survived the country's turbulence, while preserving the culture and bold flavor of the original Ethiopian parent from almost 300 years ago. Grown semi-wild in the mountain region of Thiotte, Blue Forest coffee is an heirloom typica variety.

Coffee in Haiti is largely grown by families in gardens or *peti pante* alongside other crops. Due to the small farming practices and farmers working in co-ops, Haiti's coffee is mostly all organic, with no pesticides used. Passion and care

into each harvest ensure the quality, contributing greatly to the once-lost culture of coffee in Haiti, which is coming back to life.

To support the Haitian people in rebuilding their country, many roasters have cut out the middleman so that every penny is put back into the hands of farmers. As a recently appointed manager of the La Colombe Co-op, Nelson Robinson represents 5,000 farmers with a huge responsibility that requires passion and a hope for a better future for Haiti.

The "Soul of the Bean" reflects human compassion, to build a better world ... the cup of coffee you enjoy every day can save a life and give hope to a people for many years to come.

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Ambreen Esmail is owner of Café di Luna, 1004 N. 3rd St., in Harrisburg.



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## Street Snap



On a beautiful mid-summer morning, Robert Jones of Mechanicsburg plays the native American flute along the Susquehanna riverfront in Shipoke. He's been playing the traditional instrument for about five years.



## A Seminal Collection, a Permanent Home

Nick Ruggieri's watercolors of Pennsylvania land in the State Museum.

Peter Durantine



Artist Nick Ruggieri, in the 1970s, working on a watercolor that depicts the Gettysburg Battlefield in Adams County during the wintertime.

A writer once said that when describing Pennsylvania—all 45,126 square miles of it and its historical significance to the founding and forging of the nation—"No single picture could ever tell the whole story."

In 1976, America's bicentennial, Harrisburg artist Nick T. Ruggieri unveiled 76 paintings depicting at least one scene from each of the state's 67 counties and the history that was made there—from the battle of Gettysburg in Adams County to a coal colliery in Schuylkill County to a Revolutionary War tavern in York County.

Ruggieri spent years on the work, traveling the state, taking hundreds of photos and then sketching each photo before deciding which sketch to paint. His project was entirely funded by The Patriot-News, where he worked as art director.

The collection of watercolors debuted at the State Museum. The exhibit opened with a formal black-tie reception. Afterward, the paintings were displayed inside a tractor-trailer that, along with Ruggieri, toured the state for a year.

When the tour ended, The Patriot-News displayed the

paintings for the next three decades inside its building on Market Street, which the newspaper left last year to move to its facility in Cumberland County.

Prior to the move, Ruggieri's daughter, Rosemary Ruggieri Baer and her husband, John, met with Patriot-News Publisher John Kirkpatrick and requested the paintings go to the State Museum. Kirkpatrick welcomed the idea.

Earlier this year, the museum accepted the paintings for its permanent collection. All are "in very good condition," said Curt Miner, chief curator.

"It's a pretty unprecedented collection," Miner said. "In my mind, it speaks to a certain attitude toward the state's history."

The collection, though, is incomplete. Four of the paintings received were prints. Miner said the museum intends to track down the missing originals, which he believes are "probably in private collections."

Ruggieri was a native of Vieste, a seaside town in Italy. His family immigrated to the United States in 1920 when he was 12 and settled in Harrisburg, where he went to work as a staff artist for The Patriot-News in 1941. He died in 1996 at age 88.

As an artist, Ruggieri was influential in the local arts scene, serving on the board of the Art Association of Harrisburg and teaching classes, while working at the newspaper as art director, designing advertisements.

"In those days, the art director would draw the clothing ads for the

department stores," said Ruggieri's son-in-law, John Baer, a columnist for the Philadelphia Daily News. Baer wrote the text to Ruggieri's two books on the collection, "Pennsylvania ... a commemorative portrait" and "Pennsylvania Sketch Book."

When the collection was unveiled in 1976, Ruggieri was widely praised by a public awakened by his celebratory depictions to the richness of the state and its history.

"It would take an immigrant, an outsider, to appreciate what the state has to offer," Miner said. "It's rare to get a collection that is this comprehensive and depicts the state. He had a documentary quality to his work."

Miner said the museum is planning a "preview" of a small sample of the collection in fall 2012 as part of a joint exhibition with the Pennsylvania Watercolor Society, of which Ruggieri was a founding member. He said more of the paintings will be rolled out in subsequent years.

Ruggieri's daughter, Rosemary, looks forward to seeing the collection exhibited, particularly for Ruggieri's grandsons, John and James, who have never seen it.

"When I look at these now, I think they are extraordinary paintings," Rosemary said, paging through the book on the collection. "I just want them to be viewed for generations at the museum."

*The State Museum of Pennsylvania is at 300 N. 3rd St., Harrisburg. For information, call 717-787-4980 or visit [www.statemuseumpa.org](http://www.statemuseumpa.org).*



State scenes (from top): Falling Water in Fayette County; the Rockville Bridge north of Harrisburg; and the truck, packed with Ruggieri paintings, that carried the artist and his art on a statewide tour in 1976.

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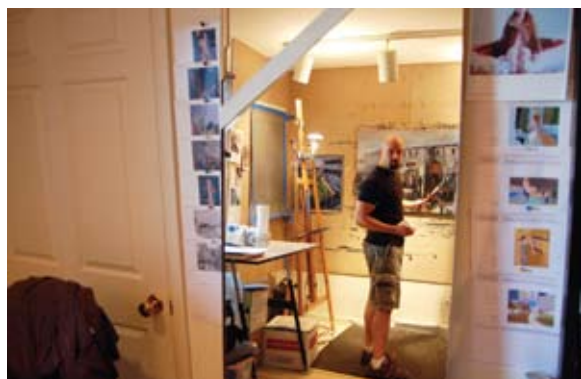
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# Urban Impressions

A move from big to small city has left a mark on Jeff Bye's work.

Peter Durantine



Artist Jeff Bye, at work in his studio in Hershey.

Our cover this month, "Water World," depicts the Boardwalk attraction at Hersheypark, painted by local artist Jeff Bye. He caught the scene while visiting the park one day and thought it captured nicely Americans at play in summer.

Bye's paintings have an abstract quality that gives the appearance of

melting, of dissolving to reveal a scene, like remnants of a hard rain dripping off a window.

Colors either explode off his canvas—as they do in "Terminal," part of the Art of the State collection now on exhibit at the State Museum—or merge into urban scenes such as "FDR Drive," where they are muted to reflect a gritty New

York City.

Three years ago, the 40-year-old Bye moved from that big city to live in Hershey, where he set up his studio and finds new perspectives emerging in his work.

"Out here, I think my painting has evolved because I have more time," he said.

"Water World," one of a series of Hersheypark, appears to reflect this with its impressionist tones.

Bye was born in western

Massachusetts, but he returned as a young adult to the origins of his father's family, Brooklyn, where his uncle worked in the navy yard and his grandmother in the sweatshops. When Bye wasn't painting, he worked in theater and films, painting backdrops and building sets.

Some of the sets he helped build were for such movies as "I Am Legend," "Spiderman III" and "The Good Shepherd."

Bye loved the city for its great spaces, for the effect its canyons of tall buildings had on light and shadows, and for its history that he found disappearing, giving way to progress. He still loves it, but the bustling of life and work left little time for creativity.

"In the city, your studio is pretty much your apartment," he said, noting his home in Hershey is a few miles from his studio.

Nonetheless, he said he managed to find time to sketch or photograph scenes he would paint—he uses acrylics and oils—in between making a living. "Any opportunity you have, you take it," he said.



The full, uncropped image of Jeff Bye's painting, "Water World," a scene of Hersheypark's Boardwalk attraction.

Bye began painting at age 9, encouraged by his parents who loved to visit museums, bringing their son along. His father, a neurosurgeon, enjoys art and history, and Bye's studio shelves are chock full of books on painters, artists and histories of art.

His painting, "Terminal," is one of a series of paintings depicting airports and airplanes, a subject that fascinates his eye. "I like the way things are grid-out—the airports are flat and the shape of the planes is very attractive," he said.

He also enjoys capturing bygone eras (old buildings or neighborhoods destined for the wrecking ball) and angles of city scenes not typically seen in paintings, such as the "Queensborough Bridge II" with its

traffic-filled on- and off-ramps.

Though the Harrisburg area has certainly stirred his creativity, Bye often returns to the big city for ideas and inspiration.

"I love the movement in New York," he said. "You never need to watch television—just go outside and sit down and watch the people go by."

For more information on Jeff Bye and his work, visit [www.jeffbye.com](http://www.jeffbye.com).



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## Dangerously Artistic

"The Tree of Life": You have to see it.

Kevyn Knox

A sign was put up at Midtown Cinema this past month. It is a sign warning the cinema's patrons that an extraordinary film was in store for them. Extraordinary but also a dangerously artistic film.

What do I mean by dangerously artistic? I mean a film that follows no typical narrative line. I mean a film that instead of the usual three-act story arc with the proper finish that one finds in most motion pictures, both in the mainstream and the independent-minded films, one will find a series of esoteric fractions of cinematic narrative.

I mean a film that is less story-oriented and much more a creature of artistic bravura and daring-do not often seen in cinema today. I mean a film that more than anything, takes on the Proustian ideal of remembrances of things past. I mean a film that is not only one of the most brilliant and audacious works seen in recent times, but also a film that will challenge its viewers to dive in and hope for the best. Now, this dive is certainly worth the inherent dangers involved, but nonetheless this is a dive that may be too much for those seeking mere escapist entertainment.

What is the film, you may ask? "The Tree of Life", directed by the great Terrence Malick. It is now playing at Midtown Cinema and I must say again just how incredible this strange, strange film indeed is. Having seen this film twice prior to its opening in Harrisburg (the first time in New York, the second in Philadelphia), I can say with some authority that, even though it is a stunning work of cinematic art in this critic's eyes, it is a very divisive film that one will either love or hate. Make no bones about it—this film is difficult but well worth the extra attempt.

At 138 spry minutes, "The Tree of Life" extends from the big bang to the end of time, but mostly settles in on a suburban Texas neighborhood circa 1950s and stars Brad Pitt (in one of his most harrowing performances) and Jessica Chastain (you don't know her yet but you soon will). But this film is all about the children. Revolving around the couple's three young boys and, more so, the eldest child Jack, Malick allows us to see the thoughts, dreams and worries of their young minds. We also get Sean Penn as a grown-up Jack, looking back on his childhood and very possibly going into the future (Heaven? Who knows?) to again see those he has lost—in both memory and reality.

Malick, who has directed just five films in a sparse 38-year career, has always been a director that took a lot out of his viewers.



Brad Pitt, in a scene from "The Tree of Life."

A strong cult has risen up around him. He's also a director who has given his viewers everything, growing more and more esoteric with each successive film. "The Tree of Life" is his bravest and boldest, but, trust me, if you are brave and bold enough yourself, and if you truly love cinema, this fascinating and quite exquisite film is well worth the effort.

Well, it looks like, after my rambling, we only have space for one movie this time around, but I will be back next time with looks at new films from Steven Soderbergh and George Clooney, as well as a preview of the New York Film Festival. See you then.



Kevyn Knox is a film critic + historian. His reviews can be read at [thecinematheque.com](http://thecinematheque.com).

## Theater Fundraiser

The Little Theatre of Mechanicsburg will host a benefit at the Mechanicsburg Club, 333 Heinz St., on Aug. 5 at 6:15 p.m.

The night includes a buffet dinner, entertainment and a silent auction. Proceeds go to offset the theater's expenses.

Tickets are \$40 per person or \$75 per couple and can be purchased by calling the theatre at 717-766-0535.

## Barbershop & Pasta

"Pasta: Barbershop Style" takes place Aug. 27 at the Scottish Rite Auditorium, 2701 N. 3rd St., to benefit the Keystone Capital Chorus.

The event includes door prizes and a silent auction, along with Italian-style cuisine. Dinner is served at 6 p.m., with the show set for 7:30 p.m.

Tickets are available for \$25 (adults) and \$10 (children 10 and younger) from chorus members and by calling 717-695-7527.



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CULTURAL ENRICHMENT FUND

### 3rd Street Studio

1725 N. 3rd St., Harrisburg  
717-385-3315; www.3rdstreetstudio.org

"Wistful Memories," photography of Annie Leiby, Aug. 1-26; reception, Aug. 19, 6-9 p.m.

### Antique Auto Museum at Hershey

161 Museum Dr., Hershey  
717-566-7100; www.aacamuseum.org

"Buses and Baseball," through Sept. 15.

"Stainless Steel, 1967 Lincoln Continental Convertible," through September.

"Leading the Pack: 100 Years of Indy 500 Pace Cars," through Oct. 9.

### Art Association of Harrisburg

21 N. Front St., Harrisburg  
717-236-1432; www.artassocofhbg.com

3 Artist Invitational Exhibit: Thomas Bichko, Dot Bunn and Vyacheslav Shevchenko, through Sept. 1.

### Café di Luna

1004 N. 3rd St., Harrisburg  
717-585-6174; cafediluna.com

Works by local artists are featured.

### Cornerstone Coffeehouse

2133 Market St., Camp Hill  
www.thecornerstonecoffeehouse.com

Mixed media by Irene Appleyard, through August.

### Cygnat Studios/Conewago Coffeehouse

336 S. Market St., Elizabethtown  
717-367-6140; conewagocoffee.com

Artwork of Jay Gerber, through Aug. 31.

### Gallerie Thirteen

13 E. Main St., Mechanicsburg  
717-591-6940; www.gallerie13.com

Local artists featured; please contact the venue for details.

### Gallery@Second

608 N. 2nd St., Harrisburg  
galleriatsecond.com

The art of Andrew Guth and Bryan Molloy, through Sept. 10.

### Gallery at Walnut Place

413 Walnut St., Harrisburg/717-233-0487

Gallery closed for August.

### Garden Fresh Market & Deli

1300 N. 3rd St., Harrisburg  
717-994-8552

Artwork of John Davis.

### Harsco Science Center

Whitaker Center, 222 Market St., Harrisburg  
717-214-ARTS; www.whitakercenter.org

"CSI: Crime Scene Insects," exhibit that explores criminal investigations through forensic entomology, through Sept. 4.

### HMAC/Stage on Herr

1110 N. 3rd St./268 Herr St., Harrisburg  
717-441-7506; www.harrisburgarts.com

Works by various local and regional artists.

### Mangia Qui

272 North St., Harrisburg  
717-233-7358; www.mangiaqui.com

Paintings by Elide Hower & Walter Diehl, through August.

### The Mantis Collective

1306 N. 3rd St., Harrisburg  
themantiscollective@yahoo.com

Paintings by Lazlo R. Green & Mildred Cooper, through Aug. 5.

Artwork by Lara Luce, Pay Caulfield & Amy Boone, Aug. 19-Sept. 11.

### Midtown Scholar/Yellow Wall Gallery

1302 N. 3rd St., Harrisburg  
717-236-1680; www.midtownscholar.com

"Recollect," 3-dimensional works by sculptor Lauren Nye, through Aug. 14.

"Palimpsests," artwork by Liz Larabee & Evan Cameron, Aug. 16-Sept. 11; reception: Aug. 19, 6-10 p.m.

### National Civil War Museum

One Lincoln Circle at Reservoir, Harrisburg  
717-260-1861; nationalcivilwarmuseum.org

"Among Soldiers: Animals in the Ranks of the Civil War," through Sept. 4.

"1861," an exhibit highlighting the first year of the Civil War, through December.

### Ned Smith Center for Nature and Art

176 Water Company Rd., Millersburg  
717-692-3699; www.nedsmithcenter.org

"Gone for the Day: Ned Smith and the Pa. Game Commission," through Aug. 13.

### Rose Lehrman Arts Center

One HACC Drive, Harrisburg  
www.hacc.edu/RoseLehrmanArtsCenter

"Reflection," works by Suzanne Mead, Young Won and Ellen Evans, through Aug. 11.

Ceramics by Regis Brodie, Aug. 22-Sept. 23; reception, Sept. 1, 6:30-8 p.m.

### The Soup Spot

1014 N. 3rd St., Harrisburg  
717-232-7867

Photography and paintings by Harrisburg-area artists.

### The State Museum of Pennsylvania

300 North St., Harrisburg  
717-787-4980; www.statemuseumpa.org

"Art of the State," a juried competition for Pennsylvania artists, through Sept. 11.

### The Susquehanna Art Museum

717-233-8668; www.sqart.org

"Latent Images," held at The State Museum of Pa., 300 North St., through Dec. 30.

### Allenberry Resort Inn and Playhouse

1559 Boiling Springs Rd., Boiling Springs  
717-258-3211; allenberry.com

"Smoke on the Mountain," through Aug. 21  
"Buddy: The Buddy Holly Story," July 24-Oct. 2

### Broadway Classics Productions

Harrisburg Mall, 3501 Paxton St., Harrisburg  
877-717-7969; broadwayclassicspa.com

"Oliver!" through Aug. 28

### Fishing Creek Playhouse & Dinner Theatre

450 Fishing Creek Rd., Etters  
877-998-7469; fishingcreekplayhouse.com

"Bye-Bye Birdie," through Aug. 14  
"On the Town," Aug. 26-Oct. 2

### Harrisburg Comedy Zone

110 Limekiln Rd., New Cumberland  
717-920-3627; harrisburgcomedyzone.com

Julie Scoggin, Aug. 5-6; Ashley Austin Morris, Aug. 10; Pat Godwin, Aug. 12-13; Comedy Improv Throwdown, Aug. 19-21; Shaun Jones, Aug. 26-27

### Harrisburg Shakespeare Festival

3rd Floor, Strawberry Square, Harrisburg  
717-238-4111; www.gamutplays.org

No shows scheduled for August.

### Hershey Area Playhouse

Sand Hill Road at Cherry Drive, Hershey  
717-838-8164; hersheyareaplayhouse.com

No shows scheduled for August.

### Hershey Theatre

15 E. Caracas Ave., Hershey  
717-534-3405; www.hersheytheatre.com

"Peter Pan," Aug. 24-28

### HMAC/Stage on Herr

1110 N. 3rd St./268 Herr St., Harrisburg  
717-441-7506; www.harrisburgarts.com

"An Evening of Belly Dancing," Aug. 10

### Open Stage of Harrisburg

223 Walnut St., Harrisburg  
717-232-OPEN; www.openstagehbg.com

No shows scheduled for August.

### Oyster Mill Playhouse

1001 Oyster Mill Road, Camp Hill  
717-737-6768; www.oystermill.com

"Are You Being Served," Aug. 12-28

### Popcorn Hat Players at the Gamut

3rd Floor, Strawberry Square, Harrisburg  
717-238-4111; www.gamutplays.org

"Three Billy Goats Gruff," through Aug. 20

### Theatre Harrisburg

Whitaker Center, Harrisburg  
717-214-ARTS; www.theatreharrisburg.com

No shows scheduled for August.

### Whitaker Center

222 Market St., Harrisburg  
717-214-ARTS; www.whitakercenter.org

John Edward, Aug. 19



## Live Music around Harrisburg

### Appalachian Brewing Co./Abbey Bar

50 N. Cameron St., Harrisburg  
717-221-1083; www.abcbrew.com

Aug. 2: Joe Jack Talcum (of The Dead Milkmen) w/The Bassturd and Kid PA  
Aug. 4: The Pimps of Joytime w/Yarn  
Aug. 5: Brothers Past w/One.Man.And  
Aug. 6: Cigar Box Guitar Showcase w/Shane Speal and Friends  
Aug. 11: Steve Forbert  
Aug. 17: Young Dubliners  
Aug. 19: The Rustlanders w/Slackwater News  
Aug. 20: Harrisburg Area Roller Derby Fundraiser  
Aug. 24: Jessica Lea Mayfield w/Jonny Corndawg  
Aug. 26: SIXTY (CD Release Party)  
Aug. 27: TBA  
Every Wednesday, Open Mic

### Blue Front Lounge

109 N. Front St., Steelton  
717-939-2800

Aug. 3: BSCP Acoustic Jam  
Aug. 6: Reverend Blue Jeans  
Aug. 10: Nate Myers & The Aces  
Aug. 13: Ben and Company  
Aug. 20: Boss Guitar  
Aug. 27: Mark Focazio Band

### Carley's Ristorante and Piano Bar

204 Locust St., Harrisburg  
717-909-9191; www.carleysristorante.com

Aug. 3: Bryan Herber  
Aug. 4: Wade Preston  
Aug. 5, 26: Ted Ansel  
Aug. 6, 12, 31: Brandon Parsons  
Aug. 10, 19, 20: TBA  
Aug. 11, 25: Anthony Haubert  
Aug. 13, 27: Noel Gevers  
Aug. 17: Chelsea Caroline  
Aug. 18: Giovanni Traino  
Aug. 24: Jeff Prescott  
Every Tuesday, Open Mic

### Central Pennsylvania Friends of Jazz

Hilton Harrisburg, 1 N. 2nd St., 2nd Floor  
717-540-1010; www.cpfj.org

Aug. 14: CPFJ summer picnic, with music all day long (Cibort's Park in Bressler, Pa.)

### Ceolta's Irish Pub

310 N. 2nd St., Harrisburg  
717-233-3202; www.ceoltasirishpub.com

Aug. 13: Goodbye Horses  
Aug. 18: Fire in the Glen  
Aug. 19: Driving Vegas  
Aug. 20: Smooth Like Clyde

### Char's Bella Mundo

540 Race St., Harrisburg  
717-213-4002; www.charsbellamundo.com

"Jazz Wednesdays," with special wine menu

### Clover Lane Coffeehouse

1280 Clover Lane, Harrisburg  
717-564-4761; www.harrisburguu.org

Aug. 5: Emily Yanek (CD release party)  
Aug. 12: The Thrives  
Aug. 19: John Protopoulos

### Cornerstone Coffeehouse

2133 Market Street, Camp Hill  
www.thecornerstonecoffeehouse.com

Aug. 1: Betsy Barnicle  
Aug. 2: Kevin Kline  
Aug. 6: Ben Rothermel  
Aug. 7: Mitch & Lee  
Aug. 12: Antonio Andrade  
Aug. 13: Marie & Me  
Aug. 14: TBA  
Aug. 19: Krista Hammaker  
Aug. 20: Betsy Barnicle  
Aug. 21: Colin McCann Band  
Aug. 26: Jeanine & Friend  
Aug. 27: Sweet Life  
Aug. 28: Andrew Bellanca & Friends

### Dragonfly Club/Spy Club

234 N. 2nd St., Harrisburg  
www.dragonflyclub.com

Aug. 20: Alive in the Moment & Gun for Hire  
Aug. 27: Old Accusers

### Giant Center

550 W. Hersheypark Dr., Hershey  
717-534-3911; www.giantcenter.com

Aug. 18-21: Cirque du Soleil

### Harrisburg Symphony Orchestra

The Forum (5th and Walnut Sts.), Harrisburg  
717-545-5527; harrisburgsymphony.org

Aug. 27: Symphony Stroll (downtown Harrisburg)

### HMAC/Stage on Herr

1110 N. 3rd St./268 Herr St., Harrisburg  
717-441-7506; www.harrisburgarts.com

Aug. 4: Joy Ike w/Maura Jensen & Brooke Annibale  
Aug. 5: Aortic Valve  
Aug. 6: Suzie Brown, Lizanne Knott, Nina Scarcia & Breaking Laces  
Aug. 12: Gabriel Miller-Phillips w/Colebrook Road  
Aug. 13: The Greatest Funeral Ever  
Aug. 19: John Jorgenson & Albert Lee  
Aug. 20: Meghan Cary  
Aug. 21: Wounded Warriors Project Benefit concert w/Parallax Project, Swaines & more  
Aug. 25: Clinton Curtis w/Nina Scarcia  
Aug. 26: Dr. Ralph Stanley & His Clinch Mountain Boys  
Aug. 27: Black Coffee  
Aug. 28: Hot Club Du Jour  
Aug. 29: Music Makers Concert  
Every Wednesday, Open Mic

### Karen's Harmony Hall

1400 Fulling Mill Rd., Middletown  
717-756-5006; www.karensatering.com/concerts

Aug. 7: Vinyl Groove  
Aug. 14: Loreda  
Aug. 21: Hounds of Soul  
Aug. 28: Harold Tipton Band

### Mangia Qui/Suba

272 North St., Harrisburg  
717-233-7358; www.mangiaqui.com

Aug. 5: Alonso Mendez Duo  
Aug. 6: Jessica Smucker and The Sleeping World  
Aug. 12: Jonathan Frazier  
Aug. 13: Bucky's Brother  
Aug. 19: Jeff Calvin and The Converse All-Stars  
Aug. 20: Nina Scarcia  
Aug. 26: Creekside Soul  
Aug. 27: TBA

### Midtown Scholar Bookstore-Café

1302 N. 3rd St., Harrisburg  
717-236-1680; www.midtownscholar.com

Aug. 5: John Terlazzo  
Aug. 12: Viking Moses  
Aug. 13: Jennifer Starsinic  
Aug. 19: Camela Widad Kraemer  
Aug. 26: Rachel Campbell  
Aug. 28: Bridge of Hope benefit

### Morgan's Place

4425 N. Front St., Harrisburg; 717-234-8103

Aug. 5: Kings & Queens  
Aug. 6: Shea Quinn & Swish Dog  
Aug. 12: A-Factor  
Aug. 13: Blind Willies  
Aug. 19: Strange Eden  
Aug. 20: UV Rays  
Aug. 26: South Street  
Aug. 27: Don Johnson Project

### Ski Roundtop

925 Roundtop Rd., Lewisberry, Pa.  
717-432-9631; www.skiroundtop.com

Aug. 5: The Chestnuts  
Aug. 6: Ric LeBlanc  
Aug. 12: Pat Cusick  
Aug. 13: Traditions Unleashed  
Aug. 19: Replay  
Aug. 20: Copper Sky  
Aug. 26: Indian Summer Jars  
Aug. 27: Sylvia's Suitcase

### Stock's on 2nd

211 N. 2nd St., Harrisburg  
717-233-6699; www.stocksonsecond.com

Aug. 6: Shea Quinn and Steve Swisher  
Aug. 13: Cruise Control  
Aug. 20: Stan Middleton Band  
Aug. 27: Funktion

## At the Cinema

### Movie Film Co-Op

1106 N. 3rd St., Harrisburg; moviefilm.org

Aug. 4: "Yoga, Unveiled," with the director, at Flow Together, New Cumberland, 7 p.m.

Aug. 5: "Raga Unveiled," with the director, Flow Together, New Cumberland, 7 p.m.

Aug. 11: "Red Balloon" and other short movies for kids, 7:30 p.m.

Aug. 18: Open screening: bring your short film to share, 7:30 p.m. sign-up, 8 p.m. screening.

Aug. 25: "Countdown To The Rapture, Part 2," 16mm feature film from the 1970s, 8 p.m.

## Read, Make, Learn

### Art Association of Harrisburg

21 N. Front St., Harrisburg  
717-236-1432; www.artassocofhbg.com

Aug. 14: CHROMA's resident artist Jennifer VonStein holds a one-day acrylic workshop focusing on impressionist techniques, 1 p.m.

### Midtown Scholar Bookstore-Café

1302 N. 3rd St., Harrisburg  
717-236-1680; midtownscholar.com

Aug. 6: Book-signing by author Rebecca Halton, 2-3 p.m.

Aug. 13: "Watch the Skies": science fiction author talk, 2-3 p.m.

Aug. 16: Midtown Poets reading and workshop, 7-9 p.m.

Aug. 30: Art Kaleidoscope forum and discussion, 6-9 p.m.

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## Strike Up the Band

Great musicianship is just a local park away.

Jess Hayden

Looking for a perfect way to enjoy a few relaxing summer hours with friends and family?

Then get out your lawn chairs and head to one of the many community spots that offers free summer concerts. It's likely that you'll get a chance to hear a top-notch concert band.

"Going to concerts in the park is a truly American thing," said Dr. William Stowman, director of the Greater Harrisburg Concert Band. "It's kind of a nostalgic look back at different times when people gathered with their families and live music was the center of attention."

Concert bands are ensembles that feature woodwinds, brass and percussion. During a performance, you'd expect to hear patriotic selections, original wind compositions, arranged classical music and popular tunes. Most bands

play concert marches, like those written by the "March King" John Philip Sousa, and often end their concerts with rousing versions of his most popular march, "The Stars and Stripes Forever."

Bands active in our region include the Greater Harrisburg Concert Band, the Keystone Concert Band and the New Cumberland Town Band. They provide an opportunity for area instrumentalists, including music teachers and students, to play challenging music during the summer months.

Stephanie Strauss, a music therapy student at Elizabethtown College, has played in the Greater Harrisburg Concert Band for three seasons. "It has been a really good experience for Stephanie," said her mother, Clydene. "She has learned a lot from sitting next to some really good musicians. The conductor has a

great sense of humor, which makes it really fun for everyone."

The Greater Harrisburg Concert Band has performed since 1983 and has about 60 members. Many are music

educators, proficient on their instruments, which allows for some stunning solo work. Stowman, aside from conducting the band, is chair of the music department and director of instrumental studies at Messiah College. He sees public concerts as an opportunity to help audiences learn more about music.

"We always have a chance in performance to educate," he said. "My goal is that people leave with a really good feeling about music."

The Keystone Concert Band is the only concert band around that performs all year round, presenting some 15 to 20 concerts annually. It was established in 1998 and has more than 60 musicians.

"We have quite a loyal following," said Donna J. Deaven, the group's conductor and music director.

"People really respond to the type of music that we play and the high

level of musicianship."

This season, the group is featuring some selections from the big band era, including Benny Goodman and Glenn Miller medleys.

The New Cumberland Town Band was established in 1946 to accommodate returning World War II vets. The band originally played predominately military music and marched in parades.

"I even have a picture of us winning an American Legion competition in Pittsburgh during our inaugural year," said the band's president, Howard Bink, who has played in the band for 44 years.

Today, the band's broad repertoire includes some original compositions by the group's director, John Bugosh. The band enjoys a strong following in New Cumberland and often draw upwards of 200 to 300 attendees to concerts.



Band fans: Savvy concert-goers know to bring their own chairs to hear the Greater Harrisburg Concert Band perform.

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To find out more about these groups and view their schedules, visit the following: Greater Harrisburg Concert Band, [www.ghcb.org](http://www.ghcb.org); Keystone Concert Band, [www.keystone-concertband.com](http://www.keystone-concertband.com); New Cumberland Town Band, [www.nctownband.org](http://www.nctownband.org).



## Our Nation, 150 Years Past

Perfect time to visit National Civil War Museum.

Stephen M. DeBock

Sometimes, we forget just what nice things we have in our own backyard, such as the National Civil War Museum, standing atop Harrisburg's windswept Reservoir Park, commanding a view of the region that any 19th century field general would appreciate.

The museum is an affiliate of the Smithsonian Institution and has become a vital resource not only for professional historians, but also for families looking for something interesting to do. It's among the great places to go in our area of central Pennsylvania.

Celebrating its 10th anniversary, the museum is even more special this year, the sesquicentennial of the American Civil War—an epic conflict that helped forge the nation we have today.

On April 12, 1861, Charleston's Fort Sumter was cannonaded (the only fatality was a horse), and the War of Secession began. An entire room of the museum is dedicated to an immersive Fort Sumter experience, complete with building mock-ups, cannons, flashing lights and the reverberating sounds of explosions. It's one of many exhibits that go beyond mere displays of artifacts found in some other venues.

Another unique aspect of the museum is a travel through time, in which 10 characters from different stations in life and with different perspectives on the war, relate their stories during those four fearsome years via audio and video presentations.

The museum presents both Confederate and Union points of view, tracing the economic development of North and South: industry vs. agriculture; abolitionist vs. slaveholder; and, eventually, brother vs. brother.

At the war's first battle, fought at Bull Run (aka Manassas), Va., on July 21, both sides thought it would be a walk in the park. Wagons filled with parties of civilians headed north from Richmond and south from Washington, following the troops.

The non-combatants planned to picnic from a safe distance while their soldiers showed the other side who was boss. It was supposed to be a tailgate party, 1861 style.

Instead, nearly 850 soldiers lost their lives, the spectators scattered and the South won its first victory. Commemorating the battle, nearly 850 flags, one for each of the fallen, were placed on the museum's grounds—a joint project with the Patriotic Order Sons of America, based in Berks County. On the battle's anniversary, a ceremony featured keynote speaker Helen Shireman, great-granddaughter of Pennsylvania General John Hartranft, a Medal of Honor winner who fought at Bull Run.

The museum's next commemoration, on Aug. 10, is the Battle of Wilson's Creek—the first major battle fought west of the Mississippi River. Such events will continue through the next four years; dates will be announced at the start of each calendar year.

Thousands of artifacts are on display at the museum, and thousands more are stored in its huge archive for researchers.

Did you know the vast majority of photos by Matthew Brady and others were shot by special 3-D cameras? The museum has scores of these stereographs.

Did you know the ironclads Monitor and Virginia (*nee* Merrimac) had not one but two skirmishes that ended in a draw? The museum offers a full account, drawn from newspapers of the era.

It also has a document showing the lack of confidence the commander-in-chief had in his aloof general-in-chief. From the archives comes this terse handwritten note:

"General McClellan: any news from the front? A. Lincoln."

*The National Civil War Museum, 1 Lincoln Circle, Reservoir Park, Harrisburg. For information, visit [www.nationalcivilwarmuseum.org](http://www.nationalcivilwarmuseum.org) or call 717-260-1861. Open Monday and Tuesday and Thursday to Saturday, 10 a.m. to 5 p.m.; Wednesday, 10 a.m. to 8 p.m.; and Sunday, 12 p.m. to 5 p.m.*

## HMAC stage n herr

music/art/bar/games/meetings/privateparties/stage/acoustics  
community/dance/performance/multi-cultural



### August Schedule

- Aug. 4: Joy Ike w/Maura Jensen & Brooke Annibale (Free show!)
- Aug. 5: Aortic Valve Audio/Video Dance Event
- Aug. 6: Suzie Brown w/Lizanne Knott, Nina Scarcia & Breaking Laces
- Aug. 12: **Gabriel Miller-Phillips** w/Colebrook Road
- Aug. 13: The Greatest Funeral Ever
- Aug. 18: An Evening of Belly Dancing
- Aug. 19: **John Jorgenson & Albert Lee**
- Aug. 20: Meghan Cary
- Aug. 21: Wounded Warriors Project Benefit concert w/Parallax Project, The Swaines & more
- Aug. 25: Clinton Curtis (NYC) w/Nina Scarcia
- Aug. 26: **Dr. Ralph Stanley & His Clinch Mountain Boys**
- Aug. 27: Black Coffee
- Aug. 28: Hot Club Du Jour
- Aug. 29: Music Makers Concert
- Every Monday: Karaoke
- Every Wednesday: Open Mic w/Mike Banks

For full event information visit [www.harrisburgarts.com](http://www.harrisburgarts.com) or call 717-701-6199

## GALLERY@SECOND

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# Sports & Bodies

Move It!

## Run Time

The Harrisburg Half Marathon records 15 years of growth.

Lawrance Binda

Much like a long-distance runner, the success of an idea can be measured by its endurance, whether it's able to last over the long haul.

Fifteen years ago, one such idea was born: Each September, Harrisburg would play host to a 13.1-mile race, which would serve as a warm-up to some of the East Coast's major fall marathons. Proceeds from the race would go to support the programs of the East Shore YMCA.

That idea—the Harrisburg Half Marathon—has now become an institution.

"They started it as a race around the beginning of September because it fits into the schedules of larger marathons," explained Chad Krebs, the East Shore Y's executive director. "A lot of people are in their training periods then."

Krebs and co-race director Steve Dailey took over the event in 2001 and have been running it since.

That first race, they said, attracted about 200 people. This year, five times as many are expected.

Runners, even those not training for a full marathon, are attracted by the flat course and lovely views, said Krebs. For those who can't run the full course, the event also is open to

walkers, as well as two-person relay teams who split the race in half.

The Half Marathon begins and ends on City Island. In between, participants enjoy the vistas of the Susquehanna River, the natural beauty of the Capital Area Greenbelt and several picturesque neighborhoods.

"I'd say that 99 percent of the time, we have excellent weather, so it's a real nice late summer race," said Dailey.

And it's not only the race that has increased in popularity among runners. That first year, maybe 20 people watched the race, along its entire course. Today, thousands gather, crowding nearly every road on the route to clap and cheer. Also, a handful of volunteers on race day has turned into a small army of about 100, who do everything from directing runners to handing out water to working the substantial post-race reception.

One thing that hasn't changed—the generosity of the race's sponsors. Capital BlueCross, realtor Ray Davis of RE/MAX and 128½ A Hair Salon have been long-time event sponsors, signing up again this year.

"I like to support events and organizations that are in the city and support the community," said Davis,

noting the importance of the YMCA to Harrisburg.

As to the future, just look to the past. Organizers want to continue the tradition of holding a great race in a beautiful setting, attracting more and more participants.

"We just want to continue to grow it steadily," said Krebs.

*The Harrisburg Half Marathon takes place Saturday, Sept. 11, kicking off from City Island at 7:15 a.m. for walkers and 8 a.m. for runners. Participant fees are \$45 per person through July 30; \$50 from July 31 through Sept. 3; and \$60 from Sept. 4 to race day. Two-person relay prices are \$70 per team through July 30 and \$80 thereafter.*

*For more event information, visit [www.harrisburgymcaraces.com](http://www.harrisburgymcaraces.com). If you're interested in participating or volunteering, you also can contact Corey Smith at 717-232-9622 or [corey.smith@ymcaharrisburg.org](mailto:corey.smith@ymcaharrisburg.org).*



In for the long run: Chad Krebs and Steve Dailey (top), the decade-long co-directors of the Harrisburg Half Marathon, in front of City Island, where the race both begins and ends; and, from a past race, eager runners take off at the start (bottom).

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## On Target

Use the off-season to optimize your rifle scope.

Kermit G. Henning

**G**et to the range! Even though your rifle scope may have been right on target when you put it away last winter, even the slightest bump can move the aiming point. Modern rifle scopes are precision instruments and will greatly increase the performance of any firearm, but failing to sight them in properly will do more harm than good.

If you have just purchased a new scope for your rifle, have a professional bore sight the scope before you leave the shop. This simple step puts the crosshairs very close to being right and saves hours of time at the range.

Now head off to the range to finish the job. Always use eye and ear protection, no matter how much you shoot.

The key to getting your scope sighted in properly is consistency. You need a proper rest for your rifle. Sand bags work fine, as well as bags of kitty litter, bean bags or a commercial gun rest. Never rest the rifle on a hard surface—especially the barrel. This will make the rifle jump at each shot and will not give you a proper impact.

Set up your first target at 25 yards and set the scope at its highest practical power for a crisp, clear image of the target. Hold the rifle as you would in the field, get comfortable and relax. Load one bullet in the chamber and aim at the center of the bullseye. Now, close your eyes for 10 seconds and see if you are still at the same aiming point.

Fire that first shot and check the location of your bullet hole. If you are not dead center, you will have to adjust the scope according to the directions that came with it. The turrets on the scope control elevation and windage—and each scope manufacturer has its own system. The number of clicks you need to turn the knobs depends on the distance your bullet landed from the bullseye.

After making adjustments, fire another shot. This second shot should be within the black ring of the bull. If not, adjust and try again.

When you have made the proper tuning at the 25-yard target, move to the 100-yard range. With the same

careful attention to your rest and your hold, fire three slow shots. Adjust the scope so it will hit at 2.5 inches above dead center, and fire three more shots. If needed, make any final adjustments until you have it shooting consistently right where you want it.

I always like to fire a final five shots, just to be extra sure my scope is on target. Every game animal deserves your best shot, so a few extra rounds down range is not too much to ask.

Be sure to use the same ammunition at the range that you intend to use on your hunt. Different weight bullets, even different brands, will not always fire where you think they will. Again, consistency is the key.

If you are traveling long distances with your scoped rifle, take extra ammunition along to check the scope when you reach your destination and before your actual hunt.

Whether you are checking the aim of an old scope or sighting in a new one for the first time, take your time to do it right. So you use a whole box of shells—that's a lot cheaper than watching a record-class bull elk trot off after you missed him completely.



Ready, aim: A shooter uses a scope to take aim during target practice at the Pennsylvania Game Commission's public shooting range in Dauphin County's Clarks Valley. Photo credit: PGC Photo/Joe Kosack.

Do your homework now. Don't wait until the few weeks before the season opens when the ranges are full and you just can't take the time to do it correctly. If you haven't already, join a local club that has its own range. Public ranges, and those on state game lands, get an overwhelmingly large number of shooters.

Good luck this season—hit the woods with the confidence that you are carrying the most accurate rifle you can.



Kermit G. Henning, host of *abc27 Outdoors TV*, is a member of the Outdoor Writers Association of America.

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## When That Tick Bites

A primer on avoiding, detecting Lyme disease.

Dr. Deepa Sekhar

I walk into my next patient room, and a worried mother hands me a plastic bag with a small black insect inside.

"I pulled this off my daughter's head an hour ago. Does she have Lyme disease?"

Warm weather in central Pennsylvania brings plenty of these visits, and, usually, parents and I together are able to sort out the best course of action.

Lyme disease was first identified in the 1970s in Lyme, Conn. It is caused by the bacteria, *Borrelia burgdorferi*, which is transmitted to people when a deer tick bites. Deer ticks are tiny, about the size of a poppy seed. People may be exposed to them when engaged in outdoor summer and fall activities. In the United States, the highest incidence of Lyme disease is among children 5 to 9 years old and adults 45 to 54 years old.

To transmit the *Borrelia burgdorferi* bacteria, a tick must successfully attach to and bite a human. The risk of infection is extremely low the first day or two after attachment, but higher after the tick is engorged with blood—and especially if the tick has been "on" for at least 72 hours. Questions I ask parents include: "Was the tick engorged?" and "How long do you think it was attached?"

In a child infected with Lyme, the first symptoms usually appear within one to two weeks, though some children do not develop symptoms until two months after exposure. These symptoms include a circular red rash, sometimes described as a bulls-eye. The rash may itch slightly or be warm to touch, but many children are not bothered by it. The rash may not even be noticed. Additional symptoms may include fever, fatigue, headaches, mild neck stiffness and muscle aches. Rarely, and usually much later, children may present with more widespread involvement of their joints, heart and nervous systems.

It's tempting to want

to test for Lyme disease or treat for Lyme immediately after locating a deer tick on your child, but this is not recommended. Testing for Lyme involves a blood test to examine the body's response to the *Borrelia burgdorferi* bacteria. It takes the average individual at least two weeks to mount this response, so testing immediately after tick exposure is not helpful. Even in highly endemic areas, risk of infection is low enough that routine treatment of children exposed to a deer tick is not usually recommended.

Families are asked to watch their children for development of early Lyme disease symptoms over the next couple of months and return as needed. By discussing the symptoms and examining your child, your physician can determine the need for treatment. However, parents can take several steps to reduce the chance their child is exposed.

First, if you find a tick on your child's skin, remove it promptly. Use a cotton ball to gently clean the area around the tick. Grasp the tick firmly with a pair of tweezers and pull

straight out. Do not twist and don't attempt to crush the tick's body. Clean the area on your child's skin where the tick was removed.

Secondly, if you are going to be in a situation with a high risk of exposure (woods or high grass) to deer ticks, use an insect repellent with "DEET" (diethyltoluamide). DEET should be applied every one to two hours and may be used sparingly on the face as well. Also, children should wear long shirts and pants with the legs tucked into socks. Light-colored clothing is preferred to make ticks easier to spot. After returning home, inspect clothing and skin for ticks. Children should be washed in soap and water to remove DEET.

Lastly, pets may also bring ticks indoors. Inspect your pets for ticks after they have been outside and speak with your veterinarian about methods to reduce ticks on animals.



Dr. Deepa Sekhar is a pediatrician at the Milton S. Hershey Medical Center.

## Health Students Get Scholarship Funds

Seventy-eight local students majoring in healthcare-related fields were recipients of the 2011 PinnacleHealth Auxiliary Ernest R. McDowell Health Career Scholarship Fund.

The fund, underwritten by PinnacleHealth Auxiliary, awarded \$64,500 this year.

The fund offers yearly monetary educational support for permanent residents of the greater Harrisburg area interested in pursuing a career in healthcare.

For this year's awards, 45 college students received \$500 to \$1,500 each and 33 high school students received \$500 each.

Twenty-seven of the recipients are nursing students; 17 have a family member working for PinnacleHealth; eight are current employees of PinnacleHealth; and seven have volunteered for PinnacleHealth.

PinnacleHealth can be found online at [www.pinnaclehealth.org](http://www.pinnaclehealth.org).



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# One More Thing ...

## Greetings from Harrisburg

A century ago, postcards gave status updates—often in 140 characters or less.

Peter Durantine

Twitter and Facebook may seem revolutionary today, but the printing industry and the U.S. Post Office had a similar system of rapid, brief communication in the late 19th and early 20th century, long before technology allowed the average person to address the masses instantly: postcards.

Mail deliveries were multiple times per day back then. According to the post office, by the early 20th century, there were anywhere from three to seven deliveries of mail a day, depending on the size of the city, allowing people to carry on a limited conversation.

Of course, in our modern age, people post missives discussing the mundane activities of their lives online as frequently as they like. For some, it

seems every few minutes, accelerating fast-paced living even more.

Social media has broadened our channels of communication and perhaps enriched our lives more—far-flung family members now can learn and see how their grandchildren did in sports almost instantly with smart phones. No waiting days, or even weeks, to see photos.

Postcard writing, particularly



early 20th century postcards, appears to reveal that people are no different today in what they like to communicate to one another.

Here are some of those postcards, drawn from such collections as the Historic Harrisburg Association and Midtown Scholar on N. 3rd St.

A postcard of the Mulberry Street Bridge dated 10:30 a.m., Dec. 26, with no year stamped in the postmark, but appearing to be around 1910, reads: "Snowing in this town today, Bert. This is the longest concrete bridge in the world." It was sent from Harrisburg to St. Charles, Ill.

A postcard of the state Capitol, dated 9 a.m., June 6, 1912, and sent to Lancaster, reads: "This is where I spent a very pleasant afternoon." It was signed: "Your mother."

A card picturing Market Street at 2nd Street, dated 8:30 p.m., May 8, 1907, simply states: "This is where I go to get on the car to go to my boarding place."

A card with a picture of the state House of Representatives chamber, which appears to be dated 1907 or '09, begins: "Dear Mabel—I wish you could see this Capitol building ... this was the building that they claimed there was \$1,000,000 graft ... Ralph."

Here's a note from the back of a postcard dated Nov. 9, 1911, and sent from Harrisburg to a loved one in Marietta, Pa.:

Ye Olde Harrisburg postcards: clockwise from top left, artistic views of the newly constructed Mulberry Street Bridge and the state Capitol at night, both from the early 20th century; and a writer makes small talk in 1914. Postcards courtesy of Historic Harrisburg.

"My Dear: Substituting a card tonight for a letter as mother wants me to go with her to a musical, but will answer your letter tomorrow night. Hope you are well. Lots of love. Ansky."

Another, written in October 1911, "Dear Sara: I am anxiously waiting to hear from you. I know you are busy with lots of company ... I'm on my way to dedication of Barnyard Statues. Yours, Bert."

Simple messages for a simpler time, yes, but at only 140 characters a tweet and 420 a post, are our messages today any less simple?

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**City House B&B** • 915 N Front St • 903-2489 • cityhousebb.com • City House will feature the works of local artists throughout the home, with light refreshments, 5-9p.



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**Gallery at Walnut Place** • 413 Walnut St • 233-0487 • The gallery will be closed to prepare for a unique September exhibit and for the annual Gallery Walk.

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