

THE BURG



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THE BURG

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LETTER FROM THE EDITOR

Occasionally, I have this journalist-geek fantasy that I'm the editor of a magazine from decades ago.

I picture myself sitting in my office, content in a world of paper. All I have to do is produce a monthly print magazine, distribute it—rinse, repeat.

Then I slap myself back to reality and realize that, yes, our print issue remains our core product. But I also need to worry about the Web and Facebook and Twitter, which gobble up time and money.

That's why I hesitated to embrace a digital version of TheBurg. People kept asking for it, but my response was "maybe some day."

Well, that day has arrived.

Last month, we launched our first digital issue—a version much like the print magazine, but readable online.

We hope this edition will appeal to readers who like the convenience, who can't access the hard copy or who just prefer an online experience. Starting in July, the digital issue will be accessible via Apple and Android apps, as well as the current Web (HTML) version.

The digital issue will be packed with extras. For our readers, we plan to offer valuable coupons to some of this area's favorite restaurants and shops, while adding multimedia features to stories and even Burg videos and podcasts. Our advertisers will benefit through audio and video enhancements to their ads, in addition to direct links to their websites.

We hope you'll give the digital Burg a try. Just go to our website to sign up. It's free (though we won't object if you donate a buck or two to help offset the substantial cost of bringing it to you). We think you'll love the digital Burg just as much as our popular paper magazine.

LAWRANCE BINDA
Editor-in-Chief

GENERAL AND LETTERS

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FIGHT THE BLIGHT

Harrisburg has engaged the battle, but there's still much work to do.

BY J. ALEX HARTZLER

Spring is in the air in central Pennsylvania, and positive change can already be felt in our capital city. A renewed emphasis on cleaning up, fixing up and beautification has been evident in City Hall, and, indeed, in many areas of the city, through both private and public initiatives.

It is encouraging to see Councilwoman Sandra Reid working with the Papenfuse administration, and particularly Economic Development Director Jackie Parker, in an initiative to provide as many as 2,000 new trash cans to residents in areas that need them. Backed by significant private donations from PinnacleHealth and others, Ms. Reid has taken a positive first step, not only for the cleanup it promises, but perhaps for the signal it sends of a new era of much-needed cooperation between council and the mayor.

For his part, Mayor Eric Papenfuse has taken forceful action with his emphasis on cracking down on blight, abandoned buildings and property owners who let their buildings fall into disrepair. As reported by Paul Barker in his terrific article in *TheBurg* last month ("After the Fall," p. 14), this emphasis has put all property owners (regardless of their standing in the community) on notice that now is the time to fix up properties or turn them over to others who will or face fines and even arrest.

Reporter Emily Previti also wrote an excellent in-depth piece for PennLive (just prior to taking her new position at WITF radio) where she contacted and called out several slum property owners, one as far away as Chicago. Talking to a property owner from his big-city mansion and asking tough questions is exactly the type of reporting it is that is both needed and welcome. Prospective buyers may think twice if they know the community is aware and watching.

Unfortunately, the problem is extensive in many parts of Harrisburg. According to city records, 391 buildings are currently condemned and in terrible condition. The city owns hundreds more through its Vacant Property Rehabilitation Board, and many other parcels are vacant and thus magnets for trash and weeds, besides generating no tax revenue.

If we are to solve the issue of blight in Harrisburg, it will take long-term, coordinated efforts by local, state and even federal governments to reverse the broader issues that led to the decline in the first place. The underlying causes are the subject of a future article, but, suffice it to say, they stem largely from the fact that these properties are, for the most part, not economically viable and may in fact have "negative value" (in other words, their worth is less than \$0.00). The reasons for "negative value" are complex and relate to extremely high local real estate tax rates that drive out investment, distressed city schools, nearby properties of similar condition and so forth. All of these conditions make it economically irrational for any one person to invest in a property where the resulting investment is worth less than what one would need to spend to fix it up or build on it. Correcting these circumstances is a very complex issue that will not be solved quickly or easily.

In the meantime, however, we can and must take concrete efforts to do the best that we can with the situation we have currently.

- **Shine the light.** Articles like Paul's and Emily's that report on specific cases are critical. Many of the offenders live out of town, but it is unlikely that their friends and neighbors will be impressed that the person they know is, in fact, a slumlord and part of the problem in the capital city of Pennsylvania. We need regular reporting with names, addresses and even pictures of the worst offenders. Watch these pages in the coming months for who is helping and who is hurting our city.
- **Clean up the trash.** Many neighborhood and community groups have been working at cleaning up their local streets and neighborhoods. In addition to her city efforts, our columnist Tara Leo Auchey has been tireless in promoting her "2-Minute Tuesday" clean-up efforts, and we need more people to join her. Numerous community groups such as HYP, Friends of Midtown, the Olde Uptown Neighborhood Association and others have regular seasonal clean-up and beautification efforts. These need to be ongoing and have more volunteer support.
- **Fine the offenders.** One of Mayor Papenfuse's first initiatives was to move codes enforcement into the city's police bureau. This effort to provide real teeth to codes enforcement is an example of smart city government that works. Fines should be real, they should be substantial, and they should be enforced with vigor. The mayor's revival of a Housing Court is also an encouraging development. If local district justices refuse to enforce the rules, the public should be made aware, and they should be voted out and replaced by ones who will.
- **Land banking.** The city should work with the state to expand its efforts to acquire vacant and condemned property and assemble them for re-sale to people and entities that will responsibly redevelop the properties and place them back on the tax rolls. The City of York has an aggressive program that regularly gives vacant property to responsible developers for exactly this purpose.
- **Transparency at the state corporation bureau.** The state should require that a "real" person be named responsible for the formation of a company that is legally allowed to purchase real estate in Pennsylvania. This would ensure that prospective buyers know that they could be personally liable if such property falls into disrepair and violates local codes and ordinances.
- **Seek additional state and federal participation** through Community Development Block Grant funding and similar programs.

These and other innovative ideas will go a long way to addressing this issue and are worthy of community support.

J. Alex Hartzler is publisher of TheBurg.



BALTIMORE NAMED COUNCILMAN

The Harrisburg City Council last month named Jeffrey Baltimore as its newest member, filling a seat left vacant by the sudden death of Eugenia Smith.

Baltimore bested a field of 12 candidates, but not before a deadlocked vote was broken by Mayor Eric Papenfuse.

For six rounds, the council split its vote between Baltimore, accountant Alex Reber and former Councilman Kelly Summerford. After Summerford dropped out, the council remained torn between Baltimore and Reber, a key aide to former city controller and mayoral candidate Dan Miller.

Papenfuse then cast the tie-breaking vote for Baltimore, lauding him for his "dedication to education and youth," his community spirit and his "extensive background in economic development."

Baltimore once served in the Mayor's Office of Economic Development under former Mayor Stephen Reed. After leaving the administration in 2000, he worked for the state Department of Community and Economic Development and for the York County Economic Development Corp.

Currently, Baltimore is a postal worker, a building contractor and heads up BMORE U, a "personal training enterprise" that teaches that healthy living is key to a successful life.

The council seat had been vacant for about a month following Smith's death on April 11.

KIM TAKES DEMOCRATIC PRIMARY

Incumbent state Rep. Patty Kim is set to claim a second term after handily beating back a primary challenge.

Kim tallied 4,251 votes versus 1,172 for challenger Gina Johnson-Roberson in the Democratic primary for the 103rd legislative district, which includes Harrisburg, Steelton, Highspire and part of Swatara Township. She is likely to win re-election as the Republican Party failed to run a candidate for the seat.

In other local races, former Harrisburg Mayor Linda Thompson won the Democratic primary for the fourth Congressional district after running unopposed. She will face incumbent Republican Rep. Scott Perry in the Nov. 4 general election.

Harrisburg Councilman Brad Koplinski placed fourth in a field of five in his bid for the Democratic nomination for Pennsylvania lieutenant governor. The victor, Philadelphia state Sen. Mike Stack, will run with Democratic gubernatorial nominee Tom Wolf against Republican incumbents Gov. Tom Corbett and Lt. Gov. Jim Cawley in November.

CITY PLANS LIGHT FIXES

Harrisburg plans to replace most of its streetlights by the end of the year, fixing a years-long problem that has left many streets in the dark, the city said last month.

Shortly, Harrisburg will issue a request for proposals to install energy-efficient LED lights for its 4,269 “cobra-head” light fixtures, said Mayor Eric Papenfuse.

“I believe [the installation] can be done before the end of the year,” he said.

The \$2 to \$3 million project will be paid through funds from the city’s infrastructure silo, which was set up as part of its economic recovery plan.

The city also has 1,131 “acorn-style” fixtures. Those lights will be replaced in a later phase of work.

LED lights should save the city about \$250,000 a year in energy costs and are as much as 10 times brighter than the existing lights, said Papenfuse.

In addition, Harrisburg has begun repairing and replacing the 72 broken light fixtures in the city, many of which have been downed by auto accidents or age. So far, seven fixtures have been fixed. This work will continue over the next few months, independent of the RFP.

Harrisburg also is asking for help from the community. On June 7, two groups—Historic Harrisburg Association and Lighten Up Harrisburg—will sponsor a Glow Run to help raise money to defray some of the cost of the light replacement. A new bulb costs \$75 to purchase, plus the cost of labor, said city Treasurer John Campbell.

To find out more about the Glow Run 5K, see our story in this issue or visit www.historicharrisburg.com.

TRASH-CLEANUP CAMPAIGN

City Councilwoman Sandra Reid last month unveiled a new program of aggressive enforcement of Harrisburg’s trash and litter ordinances.

The program, nicknamed Operation C.O.P.E., would encourage citations for landlords and homeowners who improperly dispose of household waste or allow unsightly garbage to pile outside their properties.

“The days of you throwing out anything you want, wherever you want, whenever you want, are over,” Reid said at a press conference in City Hall.

Under Operation C.O.P.E., for “Clean Up, Observe/Organize, Provide, Enforce,” tickets would be issued for anything from leaving trash curbside on a non-pickup day to setting out garbage that is not properly enclosed in a lidded trashcan.

The program also would encourage volunteer groups to organize cleanup days in city neighborhoods.

Reid has also planned for a new position of “solid waste education enforcement technician,” who will bear primary responsibility for ticketing property owners for improper disposal.

The position, which was budgeted for in 2014 at a \$40,700 salary, is currently unfilled and will remain so at least until the city lifts its temporary hiring freeze. Nonetheless, Reid said she hoped to begin stepping up enforcement in late July or early August.

CITY HALL DONATIONS RECEIVED

Harrisburg last month received several donations to improve City Hall and the Public Safety Building.

Penn National Insurance donated \$5,000 to help make repairs and renovations to the downtown building and will repair the flag post in the courtyard that was damaged recently when a car struck it, said city spokeswoman Joyce Davis.

Touch of Color Flooring soon will re-carpet the public hallway on the second floor, she said. Harrisburg-based Touch of Color already has installed new carpeting in the Public Safety Building’s Emergency Operations Center and walkway from City Hall, as well as in the main elevators.

In addition, the College Club of Harrisburg recently donated \$100 to the City Hall Beautiful Fund, which has received other donations from individuals throughout the Harrisburg area, according to the city.

The family of the late Gov. George M. Leader has donated labor and materials to renovate the police bureau’s roll call and break rooms, in addition to providing new appliances for the break room, the city said.

“We continue to see area businesses and individuals step up to show support for Harrisburg’s recovery,” said Mayor Eric Papenfuse. “The outpouring of local and regional support to help our capital city thrive is truly heartening. We encourage other civic-minded businesses throughout the region to join in this important program to maintain our government center.”



WEST SHORE HOSPITAL OPENS

PinnacleHealth’s West Shore Hospital opened last month in Mechanicsburg, the first new hospital to be built in central Pennsylvania in decades.

The five-story, 188,000-square-foot facility features 108 private rooms, seven operating rooms and a 12-bed intensive care unit. Services offered include acute and emergency care, cardiology, orthopedics, surgical services and chronic disease management.

“We are excited about the opening of the West Shore Hospital and our ability to provide area residents with access to world-class care close to their homes,” said Michael A. Young, PinnacleHealth president and CEO. “The hospital represents a new chapter in healthcare that will touch the lives of West Shore residents for decades to come.”

The hospital campus offers a walking trail available to the public. The scenic, paved footpath is divided among its one-mile distance for exercise and respite.

West Shore Hospital is expected to create 500 new healthcare jobs by 2017, said PinnacleHealth.

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- Briggs St., 209: J. & S. Brellos to C. Delozier, \$39,900
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- N. 3rd St., 2419: S. Pierce to M. & S. Kreines, \$138,000
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- N. 16th St., 520: Trusted Source Capital LLC to M. McWilliams, \$30,000
- N. Front St., 2837, Unit 201: M. Seipos to R. & L. Barry, \$77,000
- Paxton St., 1640: J. Booth to C. Barboza, \$52,000
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- S. 14th St., 361: J. Rodriguez to Urena Diaz Property, \$33,000
- S. 14th St., 400: D. Boyle to J. Rodriguez, \$40,000
- S. 15th St., 916: D. White to R. & A. Mortha, \$83,000
- S. 25th St., 610: M. & B. Sumy to I. Yalov, \$57,000
- State St., 1624: M. Guerrero to WLW Holdings LLC, \$58,000
- Summit St., 160: P. Bayer to J. & J. Domenico, \$30,000
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- Verbeke St., 252: A. O’Neal to A. Kennedy-Shaffer, \$169,900
- Vernon St., 1451: D. & J. Boyle to J. Rodriguez, \$30,000
- Wyeth St., 1403: S. Gusick III to M. Miller, \$116,000

Harrisburg property sales for April 2014, greater than \$30,000. Source: Dauphin County. Data is assumed to be accurate.

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By Binda/Barker.
 Illustration by Nick Sider.



Bird Watchers Spot the Return of Harrisburg's Seasonal Vultures



FUTUREBURG

The world of tomorrow—today!

BY LAWRENCE BINDA

What will the future look like? Recently, New York Times columnist Gail Collins considered that question as she looked back with bemusement to the 1964 World's Fair, which opened 50 years ago this spring.

It was a hopeful time, she wrote, and many exhibits celebrated American ingenuity and technical can-do. There was a “Tent of Tomorrow,” a “Carousel of Progress” and a “Futurama” exhibit.

The World's Fair postulated that America's great cities would be even greater, just different. Architecture would be sleek and soaring; cars would fly; moving walkways would connect buildings.

It didn't pan out that way.

In truth, the die already had been cast for the rapid decline of the American city. Since the 1940s, government policies had favored the suburban cul-de-sac over the urban neighborhood; the car over mass transit; the highway over the block. By 1964, these patterns were well established, and once-teeming cities were emptying out fast.

I read this column while sitting in the middle of one of the cities most devastated by post-industrial decline, Harrisburg. I was eating lunch in Yellow Bird Café in Midtown when I picked up a copy of the Times, which someone had left in the lounge area near the entrance of the cozy eatery.

Out the window, I saw the open lots across 3rd Street. A hundred years ago, these three large blocks contained dozens of Victorian-era buildings, most commercial—stores, bars, eateries—that made up the heart of Midtown across from the Broad Street Market. After the war, business slowed then slowed more. One by one, the shops closed, with the buildings falling to ruin. Over time, the city razed the properties.

Today, the first empty field is owned by Radnor, Pa.-based Kidder Wilkes LP, which bought it in 2005 and has done nothing with it except mow the grass. Several people own parts of the second. The third is a city parking lot, where the only structure is a big trash dumpster.

No flying machines. No jetpacks. No pneumatic tubes. Nothing but for some squirrels, a few birds, a pile of dumped gravel and a collection of litter.

That's the city of the present.

But, peering out at this bleak scene, I suddenly felt myself caught in a time warp. I was reading about the past while sitting amid the sad present—but I had a strange sense that I was staring at a much better future.

MARKED IMPROVEMENT

By design, I'm neither an optimist nor a pessimist. I consider myself a realist. So, to me, here's the reality of where we stand.

It's not good. It's not bad, either. Harrisburg is a city in transition.

Now, some old-timers might say that Harrisburg has been a city in transition forever, and they'd have a point. As I've written before, my late friend Ronn Fink, the long-time owner of the Bare Wall Gallery, had that opinion and didn't hesitate to share it with me. Near the end of his life, he clearly was jaded by the struggle, by Harrisburg's frustrating two-steps-forward, almost-two-steps-back routine.

That said: If you could time-lapse the city over 40 years, you would see marked

improvement from the 1970s low point, when people were fleeing and downtown closed down after dark. Since then, Harrisburg has tried to put itself back together piece by painstaking piece.

So, glancing out the window of Yellow Bird, yes, I saw three large, empty lots. But, in the distance, on the fourth lot, I could see the last surviving building on that long stretch between N. 3rd and 6th streets—the Stokes Millworks building.

Currently, that sprawling former factory, which had fallen into dilapidation, is undergoing a complete renovation and, later this year, will reopen as a farm-to-table restaurant with a beer garden and art space. The artist studios, in fact, have been pre-rented for months already, with demand far outstripping supply.

Down the street, the new Susquehanna Art Museum is rising, and, a few doors from there, Emma Newman recently opened her new salon. Across the street, both a creamery and a brewery are being carved out of the long-empty space at the rear of Midtown Cinema, itself recently upgraded.

These are all substantial businesses run by committed and veteran entrepreneurs, who are making huge investments to bring Harrisburg something more, something better, and to get people into the city. Unlike some past efforts, they're not wobbly operations built on a framework of hope and bounced checks, something that Ronn had repeatedly seen—and had come to expect whenever a new business opened.

Moreover, this time around, the government isn't taking the lead. For decades, former Mayor Steve Reed tried to conjure money into existence to fund his favored projects in an economic development strategy based on a bizarre blend of centralized planning and magical realism. The merits of that approach are now being weighed by a grand jury in Pittsburgh.

LEANING FORWARD

To me, the evidence points to a city slowly reassembling itself after a near-breakdown. The investments—and others not mentioned above—would not be made unless these businesspeople saw Harrisburg as a good place to open.

Furthermore, success breeds success. That's why I had an eerie sense of gazing at a hopeful future. If these enterprises work, Midtown Harrisburg—the heart of the city—would become more of a destination for foodies and art lovers and beer geeks and tourists. Why would it stop there?

Ultimately, the fate of Harrisburg's comeback depends on demand. Right now, a few businesspeople are leaning forward, taking considerable risk on major projects amid the fields and battered buildings of Midtown. Once customer demand is established, others will follow. Over the past couple of decades, early entrepreneurs have paved the way for the more risk-averse in cities across America.

So, Harrisburg may never get its googie buildings, underwater hotels or robot waitresses. But, in the course of a few blocks, its about to get a new museum, restaurants, an art center, a brewery and more. Staring out across 3rd Street, I felt that to be a pretty strong case for optimism. **B**

Lawrence Binda is editor-in-chief of TheBurg.





GLOW RUN

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for Lighten Up Harrisburg and the Historic Harrisburg Association

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5k run/walk along Riverfront Park

Registration opens at 7:00 pm at Sawyers

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PRIDE OF THE COUNTY

The relationship between Dauphin County and the City of Harrisburg is an interesting one to ponder.

Historically, the two entities go hand in hand. John Harris, Jr. famously lobbied for the establishment of Dauphin County, as well as for the location of the county seat. The to-be-named Harrisburg became the hub, winning out over Middletown.

Harris was even wise to seal the deal by giving the county several plots of land on Market and Walnut Streets. Together the city and the county evolved to be prominent and significant, most especially when designated the state's capital.

Currently, there are 40 municipalities in Dauphin County. It's typical, though, to think of the county as being made up of "the city" and "the 39 municipalities."

Technically inextricable from one another, in most people's minds—including many county and city elected officials'—the city is separate and apart from the rest of the county.

Over time, it has increasingly stood alone and not necessarily in high esteem.

When the financial crisis bubbled to the surface, mass disregard for the city became more apparent. Few people in Dauphin County believed the city was worth saving, especially if they were expected to help or care. If that were the case, they were prepared to let it die.

More and more, the city was alienated and scoffed at. Ridiculed and scorned.

Of course, it wasn't always like that. There was a time when the city was the center of the entire region, the place to be. It was where people came for commerce, business, shopping, education, art, culture, food, music, socializing and work.

However, it wasn't just Harrisburg's recent fiscal woes that altered its reputation and attraction. The decline started a long time ago. As post-World War II suburbia began its sprawl and superhighways enabled people to move faster and more freely to places like shopping malls, places of employment and homes with big yards, the city lost its appeal.

People stopped coming here and industry and businesses left.

As that happened over decades, the other Dauphin County municipalities grew more robust and stable. The city—once the nexus—was practically useless to them. If it weren't for the fact that Harrisburg is the capital and county seat, it might have perished a long time ago.

This situation wasn't unique to Harrisburg. It was a statewide and national trend. Cities emptied out as their usefulness was replaced. This is why Pennsylvania has so many cities in the state's Act 47 fiscal distress program—and why more continue to enter.

Harrisburg had the added condition of Hurricane Agnes in 1972. That did nothing but add incredible injury to an already insulted place. The flood waters soaked and rotted whole sections of the city, leaving not much more than prime pickings for those looking for places on the cheap, slumlords included.

By the 1980s, the city had become "that place." Dirty, blighted, crime-ridden, and, yes, poor.

Most of Dauphin County pretended it didn't exist. Necessary trips to the city were lamented, done during the day, and executed with an in-and-out intent.

Then that began to change little by little. When Harrisburg's renaissance got started in the last years of the millennium, downtown transformed from a virtual wasteland to an improving urban center, with Strawberry Square, the Hilton, Restaurant Row and the Whitaker Center.

People started to visit again for more than just errands. Commuters stayed longer and lingered and even returned on the weekends. Visitors had a place to stay overnight and enjoy the scene.

While this provided a useful, interesting, entertaining and enjoyable urban space for some people's use, it did not succeed in re-earning much of the county's acceptance. It didn't succeed in redeeming the city's position as an integral place.

There are still far too many county neighbors who don't venture to the city. Too many of those who do visit and work here fail to go beyond the lines of downtown to experience more of the city's revitalization. Destinations like the Broad Street Market, Harrisburg Cemetery, Italian Lake, Allison Hill murals and the statues of Reservoir Park are missed.

Delicious eateries throughout the city go unnoticed.

Boutiques and special events are overlooked.

At the annual State of the County dinner in April, each one of the commissioners remarked on the city's value. They applauded its recovery and potential. They talked of collaboration and cooperation. They commended the city's elected leadership and its residents. For the first time in a long time, they spoke highly of the city.

Hopefully, their speeches signify a change in attitude and symbolize a sincere reconciliation between the city and the county. Optimistically, their new attitudes will influence many others. It's a message we should all be touting and spreading around the region—Harrisburg is a virtue of Dauphin County rather than its bane. **B**

Tara Leo Auchey is creator and editor of *today's the day Harrisburg*.
www.todaysthe dayhbg.com

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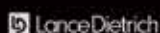
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INSTRUMENTS OF PEACE

*AT PINE STREET PRESBYTERIAN.
A COMMON BOND, A SHARED HOPE.*

— ❧ ❧ BY PAUL BARKER ❧ ❧ —

On Monday, May 5, a few hours after the Supreme Court ruled to permit prayer at local government meetings, thereby opening another large hole in America's rather porous wall between church and state, a modest crowd gathered in the pews of Pine Street Presbyterian, in downtown Harrisburg, to chip away at the barriers between church and church.

The occasion was the 6th Annual Commonwealth Interfaith Prayer Service, an event that celebrates, as a promotional flyer put it, the "rich diversity of faith traditions in Pennsylvania." Among the participants, in addition to the home-team Presbyterians, were representatives of the Jewish, Muslim and Hindu faiths, a Roman Catholic, an Old Catholic, a Methodist, a Quaker, a Unitarian, a Mormon, a Baptist, two members of the Spiritual Assembly of Baha'is of Harrisburg and a Buddhist priest from the Blue Mountain Lotus Society.

Pine Street's nave was hung with white felt banners—"VICTORY OVER DEATH," "HE IS RISEN." As people filed in, Scott Siciliano, with the Colonial Park United Church of Christ, played hymns like "For the Beauty of the Earth" on a wooden harp. Dr. Russell Sullivan, Pine Street's pastor, offered a word of welcome, beginning with the announcement of an offering for Downtown Daily Bread and a warning about parking. "And now it is a pleasure to introduce to you two public servants who are committed to interfaith dialogue," he said. Eric Papenfuse, mayor of Harrisburg, and George Hartwick III, Dauphin County commissioner, took their positions at the lecterns flanking the altar.

Papenfuse spoke first, saying he was "particularly moved" by the night's theme, "Prayers for Justice and Peace." "Pray that we seek to inspire a new atmosphere of civility in our communities and that we commit to treat each other with love and respect," he urged. (At a City Council meeting the next night, as if to demonstrate this petition's urgency, one of the mayor's senior officials engaged in a public spat with the council president, while Papenfuse shook his head in a seat nearby.) He requested prayers for peaceful streets and for justice "that provides comfort for those who have suffered," building to a characteristically ambitious conclusion: "May our united prayers bless our city, envelop our people and ignite a spiritual renaissance to make our capital a model of hope for the entire nation."

Hartwick, who had been chatting genially with a constituent in the pews up until the service began, said the event showed "how through example we can start to rally around the fundamental principles which underlie each of our religions." He quoted Martin Luther King, Jr.: "Darkness does not drive out darkness. Only light can do that. Hate cannot drive out hate. Only love can do that." Then, after a pocketful of "whereas" clauses, he proclaimed the day—"May 5, Cinco de Mayo"—as the "6th Annual Prayers for Justice and Peace Day in Dauphin County."

The public servants dismounted and headed for the pews. Rabbi Carl Choper, president of the Interfaith Alliance of Pennsylvania, spoke about "how wondrous" it was that the prayer service was "here at all." "Many people might take our ability to gather here like this in one room very much for granted," he said. He recalled learning in elementary school about the 1649 Maryland Toleration Act. "Only as an adult," he said, "did I learn that what was presented to us students as an 'act of toleration' called in its first article for toleration of anyone who accepted the Trinity, and the death penalty for everyone else."

The final word of welcome came from the Rev. Sandra Strauss, one of the event's organizers and its media contact. Strauss is the director of public advocacy for the Pennsylvania Council of Churches, one of the interfaith service's founding sponsors. A perusal of the links on the council's public advocacy website, under the heading TAKE ACTION!, gives a sense of its concerns—the gas and oil industries, women's rights, education, torture and especially poverty. "The purpose is not really to lobby," she said later. "It's to get people to take action based on their faith."

"It seems like only yesterday when a small group of intrepid folks passionate about interfaith relationships gathered around a table...to attempt to pull off an ambitious interfaith service around the theme of

justice and peace," she said from the lectern. The first event, though a success, "only scratched the surface of the richness that exists in our many traditions." In subsequent years, the group sought additional sponsors and yet more diverse prayer traditions. "And so, here we are again," Strauss concluded. "A tapestry woven together by our common bond of humanity and the shared hope for a better world."

"Amen," said a few folks in the pews. Then, quite suddenly, from the back of the church, came a series of low, twanging strikes on a drum. People turned to see a barefoot man in a white robe processing up the aisle, a stole draped over his shoulders bearing images of dragonflies. This was the Oshō Geoffrey Dunaway, of the Blue Mountain Lotus Society, which follows in the tradition of socially engaged Buddhism. He approached a small shrine on the altar, chanting, and then conducted a short ceremony to, as he explained later, "open the altar space." He sprinkled water from a pine sprig in each of the cardinal directions, then lit incense and rang a bell, while a photographer who had accessed a loft space took photos from above.

Following the procession was a series of invocations from the Abrahamic faiths: a Jewish call to worship, blown on a shofar, an instrument traditionally made from the horn of a ram; a Christian call to worship; and an Islamic call to prayer. Ahmad Bhatti, of the Ahmadiyya Muslim Community on Division Street, gave the latter from the lectern, hands cupped around his ears, palms outward, singing in a faintly nasal meandering melody.

Then came a sequence of prayers, songs, narrations and group responses that bore witness to the remarkable variety of the service's more than 30 co-sponsors. A choir from the Metropolitan Community Church, on Jefferson Street near Italian Lake, sang a version of the prayer of St. Francis of Assisi: "Lord, make me an instrument of your peace." Ashok Shukla, of the Hindu American Religious Institute, delivered a mantra: "May there be peace, peace, perfect peace." The Market Square Ringers, a bell choir from Market Square Presbyterian, played a lovely song called "Celebration and Grace," bells flashing in their black gloves. Penbrook United Church of Christ's Rebecca Boone, constrained to a chair by a sprained ankle, offered a waist-up liturgical dance to James Taylor's "Hard Times Come Again No More." (Before this, there was even a nod to Nietzsche, who wrote he would "believe only in a God that knows how to dance"—or, at least, who wrote that Zarathustra spake as much.)

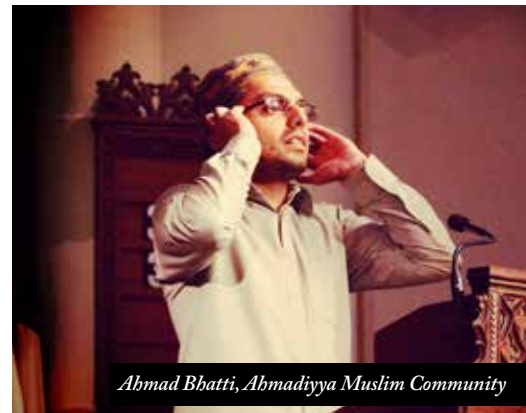
Dave Johnston, of the Harrisburg Monthly Meeting of the Religious Society of Friends, which convenes each Sunday in a meetinghouse at the corner of N. 6th and Herr, provided a meditation on what you might call supplication by subtraction. "We sit in silence," Johnston said of Quaker prayer, "and if we're moved to speak, we speak." He asked the assembled to pause with him for a few moments' silence, during which all the mostly missed noises came suddenly in range of hearing: the roar of one's own thoughts, the pew-wood clicking.

At the end of the service, after a warm benediction by the Rev. Dr. James Jackson of Goodwin Memorial Baptist on Green Street, Rabbi Eric Cytryn of Uptown's Beth El Temple strummed a guitar and sang "Oseh Shalom." The prayerful dispersed from the pews, some to heed Sullivan's warning about the garages, others for refreshments at a reception behind

the sanctuary. This was the best part of the event, Strauss said later: "It's seeing all of these people from different faith traditions, different color, different dress, talking after the service."

"Every time we pray, our horizon is altered," the Most Rev. Michael Scalzi of the mid-Atlantic diocese of the Old Catholic Church narrated at one point in the service. He was quoting the Scottish evangelist Oswald Chambers on the virtues of prayer, but he may as well have been extolling the virtues of a diverse society. "Our attitude to things is altered, not sometimes but every time. And the amazing thing is that we don't pray more." **B**

Photos by Beth Hager.





EYESORE NO MORE

On Hummel Street, once-dilapidated townhouses soon will find new life housing the homeless.

BY MISSY SMITH

On the 200-block of Hummel Street sat a collection of eyesores—a situation too common in urban communities like Harrisburg. The houses were dilapidated, a detriment to the neighborhood's appearance, and they occupied precious space that could accommodate a portion of the city's homeless population.

Two Harrisburg organizations stepped up to breathe new life into this neglected part of the city. In Extreme Home Makeover-style, PinnacleHealth and Brethren Housing Association (BHA) are rehabbing homes that fell into disrepair and are building modern, clean amenities for families in need that will call the townhouses home.

Back in January, PinnacleHealth, BHA and city officials broke ground on Hummel Street, where they will transform six blighted buildings into five modern houses for homeless single mothers and their children. This cooperative effort is hugely significant for Harrisburg's homeless and BHA's work.

"We have just dealt with an overwhelming amount of people calling and asking for help, but we are at maximum capacity," says BHA Executive Director Steve Schwartz, explaining that, because the organization only has 16 apartments, it has been forced to turn away between 100 and 150 families. "To be able to help five more families, we will increase our traditional housing capacity by 25 percent."

The project began after major players of both organizations began discussing how they could work together for a good cause. "Wouldn't it be nice to develop something really meaningful that impacts our community directly?" says Phil Guarnescelli, COO of PinnacleHealth, reflecting on how their partnership began.

At the time, Guarnescelli was successfully managing \$308 million in construction and renovation projects, so BHA staff members felt that his experience and connections could be helpful with their rehab projects.

When Guarnescelli visited BHA, he became inspired to do the project, in which the organizations would gather contractors to donate labor and materials to the cause and unveil a completely rehabbed, attractive final product.

"As we walked out of the front door of our office, [Guarnescelli] looked at the dilapidated building across the street and said 'like that building there; we would love to take that and turn it into housing for homeless families.' Phil's enthusiasm continued, and he got the leadership of PinnacleHealth on board," says Schwartz. "By the summer of 2013, we were in the midst of a design process with Murray Associates, who agreed to donate their services as architect to the project."

Then this last fall, the organization worked on acquiring the properties, which was tedious at times, as some of the owners live out of town and were difficult to track down. After PinnacleHealth purchased the homes, Guarnescelli got in contact with Michael Young, president and CEO of PinnacleHealth, who linked him with contractors that work closely with the non-profit. In March, demolition got underway.

Reynolds Construction, Pyramid Construction, McClure Company, GR Sponaugle & Sons, Edwin L. Heim Co., Murray Associates, Macri Concrete, Pennsy Supply, H. Edward Black & Associates and Carter Lumber have all signed on to donate time, labor, services and materials to the project. In addition, Benedict Dubbs, principal at Murray Associates, has worked on the demolition and architecture plans pro bono.

"Everybody stepped up to the plate and helped out," says Guarnescelli.

Construction of the \$925,000 project began this spring, and, within six months, BHA and PinnacleHealth expect to have the five townhouses finished. Once the homes are up, BHA will continue to provide rehabilitated housing in Allison Hill to help women and children transition out of homelessness.

BHA places families in their homes through referrals from local shelters, which can accommodate people for only about 30 days. Others either call the organization or walk into their offices seeking help. For families with long-term problems, BHA assists them for a year or two, working on the issues that made them homeless.

"This project is so cool. What really turned me on to it was the 'teach a man to fish' [philosophy]," says Guarnescelli.

This is the sentiment that BHA brings to the project. BHA works with its clients to develop career plans, gain job skills, obtain an education and increase skills in parenting and budgeting.

"The more young moms with their kids in a stable upbringing, [the healthier they will be]," says Schwartz.

This partnership is a natural fit for both organizations, as they independently support the health and wellness of the people in their community. Guarnescelli says that PinnacleHealth has a major interest in supporting families in need. "These are the kids we will be taking care of, and our goal is to keep people out of the hospital," he says.

These organizations highlight what people can do when they're invested in elevating the community that they love.

"There are a lot of committed people in this neighborhood who are concerned about the decline in Allison Hill," says Schwartz. "This is a really transformative project. This is going to be a neighborhood centerpiece when it is done." **B**

LEND A HAND

Interested in pitching in to make this a successful project?

For cash contributions, please make out checks to
Brethren Housing Association
and mail to Hummel Street Townhouses,
219 Hummel St., Harrisburg, Pa., 17104.

Contractors interested in donating skills, time or materials
should contact Dana Klinepeter at 717-782-3168.



FLAG DAY, 1914

A century ago, Harrisburg celebrated a unique gift | BY JASON WILSON

This June 14 marks the 100th anniversary of the transfer of the commonwealth's Civil War flags to the Capitol's main rotunda.

It was also the last time the aged veteran bearers carried the colors that they had carried during the Civil War. They had been offered an all-expenses-paid trip to Harrisburg to be honored for their service and to transfer their beloved colors to the cases that had been designed specifically for the flags in 1911.

The flag-bearers met outside the old Library and Museum building well before the 1 p.m. assembly time, and each was handed the furled color that they had carried during the war. Many of the men wept openly upon holding the colors again, and the parade was delayed slightly while they regained their composure.

In the end, the parade began nearly on time at 2 p.m. and followed 4th Street to Market then on to Front and up State Street to the Capitol's steps with the ceremony beginning at 3:15. As the veterans turned up State Street, the six companies of the National Guard formed an honor guard fringing the

sides of the street, which were thronged with masses of people eager to see the veterans and their colors.

The ceremony began with a playing of the song "Pennsylvania," followed by the invocation and the "Battle Hymn of the Republic." Gov. John K. Tener made a short welcome speech, followed by Sen. Martin of the Flag Transfer Commission.

Martin stated that the colors needed no eulogy and that their history was written in the blood of thousands of loyal Pennsylvanians who fought and died to preserve the nation. He further asked that they be preserved for all time as a tribute to fallen heroes and an inspiration of loyalty and patriotism. More music followed, as did a keynote address by Maj. Moses Veale of the 109th PA. He recounted how truly young the men were who went off to war and assessed the contributions of the entire generation to the strength of the nation. "America" was then sung, and the benediction ended the ceremony.

As the band played a medley of Civil War tunes, the veterans placed their banners one by one in the Capitol's main rotunda.

All told, 352 flags representing some 340,000 veterans of the commonwealth were carried and commemorated that day. The parade and ceremony were touted as among the most memorable and emotional events in Harrisburg's history, not just for the participants but for thousands of residents who watched the procession. It was highly photographed and one of the first events to be filmed by the Harrisburg Telegraph and shown in local theaters.

Within several decades, the veterans who bore the colors would be gone, but the flags that they carried remain and were removed from the rotunda and preserved in 1985. They remain as a lasting testament and tangible connection to the valor of Pennsylvania's Civil War soldiers and one of the largest single collections of Civil War flags in the nation. **B**

Jason Wilson is an historian with the Pennsylvania Capitol Preservation Committee.

Photo supplied by the PA Capitol Preservation Committee. For more information, visit cpc.state.pa.us.



POP-UP ACTIVIST

Immigration, politics, art: They're all pieces of the whole for Shamaine Daniels.

BY ANN HESS MYERS

Walking among the couple dozen art venues in the typical 3rd in The Burg, you go into places you would expect to visit: galleries, restaurants, cafes.

And then there's Shamaine Daniels' garage.

A couple of months ago, the new Harrisburg councilwoman debuted her "Uptown PopUp Art Gallery," an art space made possible by a few extension cords she ran from her kitchen and some lights she strung up.

"There is no heat or electricity, so the weather dictates the gallery's schedule," she said. "Thus the PopUp name, popping up when the weather cooperates."

In honor of Women's History Month, Daniels opened her gallery in March showcasing two female artists: potter and jewelry maker Phyllis Doherty and knitter Teresia Kuria. Mimicking European open-air markets, Daniels' gallery brings the public to Harrisburg's Olde Uptown neighborhood, adding a new venue for 3rd in the Burg.

The PopUp Gallery is just one of Daniels' many interests and ventures.

Undergraduate classes in political science, international relations and sociology shaped Daniels' philosophy and values. She developed an interest in politics and, in the May 2013 primary election, won a Democratic nomination to fill one of four seats on Harrisburg's City Council. Knocking on lots of doors, she received more votes than any of the other 10 candidates and secured her seat on City Council.

As a city councilwoman, she hopes to help fellow residents succeed with personal and professional endeavors. She also wants to wage a war on blight, a problem that is literally close to her home, as she lives near several condemned buildings in what is otherwise a reviving urban neighborhood.

"Harrisburg has many beautiful historic buildings," she said. "We need to preserve our history and turn our neighborhoods into safe and healthy communities. And in tackling the city's financial concerns, I want to develop incentives that will attract businesses that pay above minimum wage."

Arriving in Harrisburg in 2006,

Daniels served as a staff attorney for the Community Justice Project, where she represented low-income citizens in state and federal courts. During this time, her most publicized case was as the plaintiff's counsel in *Lozano, et al. v. City of Hazleton*, an immigrant rights case that attracted national attention.

Today, Daniels' practice serves low-income individuals, women, immigrants and individuals with disabilities.

"I want to provide affordable legal services," said Daniels, a native of Venezuela. "Everyone should have access to quality legal counsel, regardless of their ability to pay."

Many of her cases are against commercial entities, specifically employers who do not pay minimum wage or overtime, or who do not abide by the Family and Medical Leave Act.

Daniels also chairs the Harrisburg Chapter of the National Organization for Women (NOW), advocating for women from disadvantaged communities. She assists with fundraising efforts for the Pennsylvania Immigration and Citizenship Coalition, often opening

her home to host special events.

In fact, she recently ventured to the National Mall to participate in Women's Fast for Families, a two-day fast in support of fair immigration reform.

Whether she is assisting clients in her practice of immigration law or scheduling art exhibits, Daniels said she is dedicated to improving the quality of life for residents in Harrisburg.

As for the future of the PopUp Gallery, Daniels hopes to continue it as long as the weather stays warm—or until she finds a space with, well, heating and lights.

"Perhaps, one day, the gallery will become more than a popup, a business entity with electricity," she said. **E**

Daniels will continue opening her garage to visitors this month during her Uptown PopUp exhibit for the next 3rd in The Burg on June 20. Drop by to visit the gallery at 2018 N. 3rd St. in Harrisburg.



LET THERE BE LIGHTS

Grab a glow stick and make your city brighter.

BY LAWRENCE BINDA



A few years back, an early-morning run took a bad turn for Harrisburg resident Stacia Zewe. The streetlight was out where she ran, so she couldn't see the raised sidewalk in the gloomy dawn. She tripped and fell on the walkway along Front Street.

"I was all banged up and bloody," she said.

Indeed, in Harrisburg, many lights blink out for extended periods, and a number of poles have been down for years without being replaced.

That's why, in part, she was inspired to start a "glow run," a race typically held at dusk in which runners wear something that glows, such as a necklace, bracelet, glow stick or object spritzed with glow spray, so they can be seen easily in the fading daylight.

This glow run, however, will have a special Harrisburg twist. Instead of running for a charitable cause or just for fun, the 5K fittingly will raise money to help the cash-strapped city pay for a basic, yet neglected service—lighting.

Zewe, who sits on the board of Historic Harrisburg Association, suggested the idea to then-Executive Director John Campbell. He brought on Matthew Krupp, who has raised money for a similar purpose through his group, Lighten Up Harrisburg—and they ran with it.

"She said it'd be a good idea to raise money for this, and we agreed," said Campbell, who is also the city treasurer.

Harrisburg has budgeted only \$69,000 this year to replace lights, though it hopes to draw from an infrastructure fund to increase that meager budget, said Mayor Eric Papenfuse. Across the city, Harrisburg has nearly 6,000 lights to install, and replacement bulbs cost \$75 apiece, plus labor.

Therefore, every penny counts. If the Glow Run can offset some of that expense, money can be diverted for lighting needs elsewhere. The Glow Run, in fact, is focusing its efforts just on Front Street, one of the city's most visible stretches and one plagued recently by burned-out lights and downed poles.

"We wanted to make a visible impact," Zewe said. "Instead of fixing one or two lights in every neighborhood, we wanted to be able to point to our work, say, 'here's what we did,' and move forward from there."

Funds will go towards replacing the lights with LED bulbs, which are expected to last a decade or more. Unfortunately, organizers don't anticipate raising enough money to buy new light poles, which cost about \$4,500 apiece. Citywide, 72 poles are down, 20 just along Front Street, said Campbell.

Zewe said that, so far, the response to the idea has been enthusiastic. Runners who know of the city's struggles have embraced the cause, she said. Some veteran 5Kers also are happy that the run will follow a different route than most other races along the city waterfront—starting in Riverfront Park, not on City Island, she said.

In addition, many businesses have stepped up to support the race through sponsorships, as they see well-lit streets as vital to a healthy, safe community. In fact, one downtown business—Sawyer's Cantina—is hosting the after-party.

"It's a really easy thing for sponsors to get behind," said Zewe. "Sometimes, if you're raising money for a certain cause, you have to have experienced that cause. But this is very relatable for everyone."

Campbell, for one, has been impressed with the reaction both to the run and the cause.

"This is what a vibrant city looks like," he said. "This is how I see the future of Harrisburg, people out doing things, being involved, on days, weekends and nights." **B**

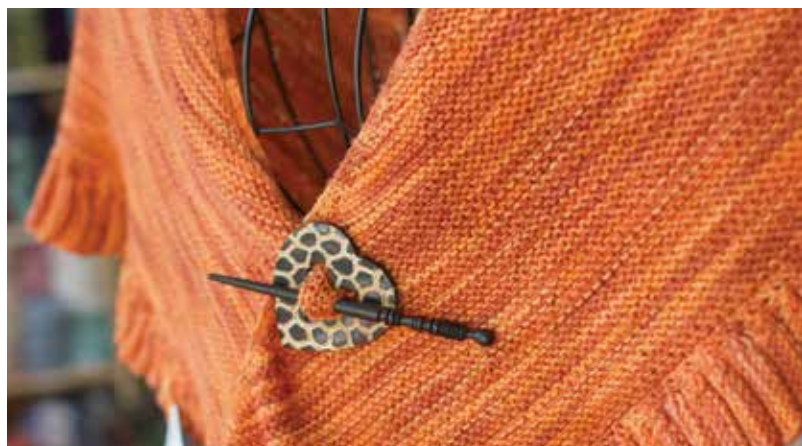
The Glow Run steps off from Riverfront Park on June 7 at 8:30 p.m. Pre-registration is \$25 for adults and \$10 for children under 14. Day-of registration is \$28 for adults and \$15 for children. Pre-registered participants will receive a T-shirt and glow gear. The after-party will be at Sawyer's Cantina, 210 N. 2nd St., Harrisburg. For more information and to register, sponsor or donate, visit <http://historicharrisburg.com>.



PURL HUNTING

Since opening, Little Owls has become a sanctuary for knitters.

BY STEPHANIE KALINA METZGER



Sadie deWall called central Pennsylvania her home for many years, graduating from CD East in the '90s before embarking on a career as a classical viola player. After moving to Manhattan, she spent a large amount of time on the road as a freelance musician.

"I traveled the world for 17 years, and I just got tired," she said.

Three years ago, when her daughter was born, the urge to settle into

a calmer lifestyle grew stronger, she recounts.

"I took her on the road with me, and she was fine, but I was looking ahead to schooling and realized I needed to work regular hours."

Although still involved in music (she plays in the Harrisburg Symphony as a substitute), deWall is opting for a more serene scene these days. To that end, she recently opened a quiet, cozy boutique business she named Little Owls Knit Shop.

Located on Market Street in Camp Hill near the Cornerstone Coffeehouse, the shop is a respite from the hustle and bustle of everyday life, a place where crafters can sink into a cozy couch and knit away the day if they choose.

When the forecast called for snow on the planned Jan. 7 grand opening, deWall was a bit apprehensive, concerned that potential customers might stay away and hunker down inside their houses. Instead, she was pleasantly surprised. "We were slammed that day," she said.

Curious crocheters, knitters and would-be crafters packed the shop, marveling at the array of needles, yarn, patterns and books, suitable for a host of projects.

For those who need a little help envisioning a final product, a variety of finished items like mittens, blankets, shawls and scarves are displayed throughout the shop.

Employees, skilled and enthusiastic, are at the ready, willing and able to answer customers' questions or to help them get past that bump in the road they may encounter while working on a piece. Employee Beth Kurtz from Susquehanna Township is excited to share her expertise.

"I retired from teaching and enjoy using my creativity to help others with projects and challenges," she said.

During a recent visit, Keri Feldman relaxed on a comfy couch in a bright corner of a room next to a floor-to-ceiling chalkboard, on which was drawn three colorful owls perched on a branch, busying themselves with knitting needles. As she rolled yarn for a project, the Camp Hill resident shared her reason for patronizing the business, saying she enjoys the quiet respite from her busy life and finds knitting calming and therapeutic.

Zella Anderson sat nearby, listening carefully to instructor Kurtz sharing tips on the hobby.

"I learned to knit as a child and never really did anything with it. When the shop opened, I thought it was a great opportunity to learn more," she said, as Kurtz demonstrated a variety of different stitches to help her complete her "sampler scarf."

Employee Nicole Kostelec, a Harrisburg resident with a degree in fine arts, said she enjoys the job because it enables her to keep up with her knitting skills since she's expanding into design work.

Customer Mia Bachman, a Mechanicsburg resident, has been knitting "on and off" for three years.

"I taught myself by reading a book and googling YouTube videos," she said. "When I moved here and was visiting the coffee shop nearby, I saw the business and have been visiting weekly since it opened."

She added that she's received help on many projects since then.

"I knitted one scarf that was very complicated," she said. "Sadie explained it over the phone and was amazingly helpful. I am now full-blown, madly in love with knitting and her shop. Sadie and her staff love knitting and helping customers."

She credits the shop for allowing her to tackle a Paloma scarf, which she describes as quite a challenge. "I gave it to my best friend as a birthday present, and she was thrilled."

For those interested in enrolling in formal classes, times and costs are listed on the store's website. Classes are tailored to most ages and abilities.

Children who are interested in learning to knit with a group of their peers can enroll in a kids' knitting club held every Wednesday from 4 to 5 p.m.

"I teach kids how to knit, or if they already know how, we work on a project together. I really want to empower children. We make little arm warmers and leg warmers, and I can see in their faces how proud they are when they finish a project," said deWall.

For those who are free on Sundays, 12 to 2 p.m., and want to contribute their efforts to a good cause, deWall holds a "knit for charity" social, where members of the community can gather to knit blankets, scarves and hats for the homeless and chemo caps for cancer patients. Free yarn and patterns are provided.

As for the future, deWall has even more plans for area residents to get together to learn from each other and socialize.

"I would like to plan even more community events and want this to be a gathering place for knitters to inspire each other," she said. "There was a need here in the community, and I hope to continue to fulfill that need." **B**

Little Owls Knit Shop is located at 2138 Market St., Camp Hill. Call 717-737-6700 or visit www.littleowlsknitshop.com.

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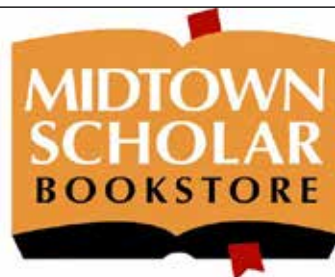
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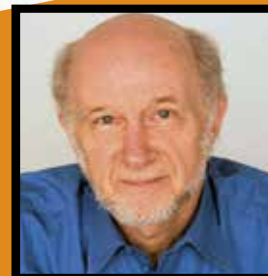


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A woman with dark hair, seen from the side, is focused on painting a white canvas. She is holding a paintbrush and a palette. The canvas is on an easel. In the background, another person is partially visible, also painting. On the table in front of her is a glass of a light-colored drink with a garnish, and a small glass of water. The setting appears to be a restaurant or bar with a red tablecloth.

CAN PINOT MAKE YOU VAN GOGH?

Pick up a brush, a glass and find out at aMuse Uncorked.

BY STEPHANIE KALINA-METZGER

I've always envied those who are born with artistic talent. I'm convinced that it must be innate because, well, it's not that I haven't tried.

As a child, I was one of the few students who didn't bolt out of my seat to dash down the hall when the bell rang, excited for art class. Try as I might, I just couldn't progress beyond the stick-figure stage, let alone master shadows or perspective.

I became especially aware of my artistic shortcomings back in the eighth grade, when I chose what I thought would be an easy assignment—sketching one lone eyeball in pen and ink. I spent weeks on that blasted twinkly lashed orb and, despite my Herculean efforts, just couldn't get the “gleam” right.

Of course, my art teacher, observing the picture I was trying to recreate, saw a million shades of grey that were invisible to my naked eye. And then there was the time, in my mid-20s, when I enrolled in a pottery class held in Reservoir Park. Armed with cookie cutters, I was proud of myself as I cleverly stamped out designs for a set of chimes, until I witnessed the showoff beside me carving a Mayan sun god into a platter. I imagine the tween's parents must have been pretty smug the day he brought that home.

Years have passed, and I haven't ventured into the art arena since. So, when I heard about aMuse Uncorked Sip and Paint nights, I was intrigued and jumped at the chance—to sit in the audience as an observer, that is.

On the night I attended, several dozen

budding artists donned smocks and gathered around tables in a large, brightly lit room at Harrisburg's Passage to India restaurant. Adie and Bryan Hanisko, who run the business, stood nearby, overseeing operations.

“We launched the idea about a year ago after attending similar events in larger cities,” Bryan said. “We attended one in New York City and, as we began our research, we discovered that they were popular in Philadelphia, Pittsburgh and Baltimore. So, we decided to start one here.”

The two-hour classes cost \$39 and are held at area restaurants, bars and wineries. The Haniskos also bring their paints and palettes to private parties.

YOUR INNER ARTIST

One by one, eager participants arrived on a chilly evening and sat side-by-side, facing blank canvases perched on miniature easels. The predominantly female group socialized with their neighbors, ordering appetizers and drinks from Passage to India staff while waiting for the painting party to begin.

All eyes were on Harrisburg resident Lindsey Weaver as she strode to the front of the room then gave step-by-step instructions on how to complete the evening's project—“The Eiffel Tower at Night.” Weaver, who has a master's degree in art therapy from Penn State, instructed the class to feel free to “move about the cabin” to observe others and, most importantly, “just have fun.”

Many of the participants socialized as they grabbed paintbrushes and paper-plate palettes and went to town on their canvases. Alyssa Iddings, who sat with several friends, explained how she learned of aMuse Uncorked painting classes.

“One of my Facebook friends attended one, and I thought it would be a lot of fun. The four of us have kids in preschool together, and it's a nice night out with the girls,” she said.

Harrisburg resident and area artist Reina Wooden said she enjoyed the atmosphere of the event. “We're sitting with others who aren't artists, listening to feedback and learning from each other. The atmosphere removes the barrier from being critiqued,” she said, adding that the wine, music and food add to the comfortable and casual feel of the classes.

Those who feel they lack artistic talent shouldn't feel intimidated, said Weaver. “We work under the assumption that the participants have no experience whatsoever, so we break every piece into manageable, teachable parts.”

PAINT BREAK

Leena Shenoy, owner of Passage to India, decided to take time out of her busy evening to participate.

“It's fun. You don't have to know how

to paint; you just go with the flow and it comes out,” she said.

Manager Avelino Furtado joined her. “It's very relaxing and gets me away from the hustle and stress,” he said, as he placed the finishing touches on the night sky with a flourish by flicking the brush around to add the colorful “confetti stars.”

The Haniskos continue to add classes as more people learn of the events. Each session features a different painting subject, so many attendees return with additional friends. Past painting projects lined the back of the wall at the restaurant, including a “couple's painting” featuring fish, that, when placed together, formed a heart. The couple explained that they work with their staff as a team to choose subjects.

“We learn what's trending in home décor and try to determine what people would like to display in their home,” said Adie.

At the end of the evening, everyone gathered together—with their finished artwork—for a group picture, and not one bad painting was evident.

I might have to venture out of my comfort zone, sign up for classes and break that streak. **B**

For more information on times, classes, paintings and places, visit www.amuseuncorked.com.

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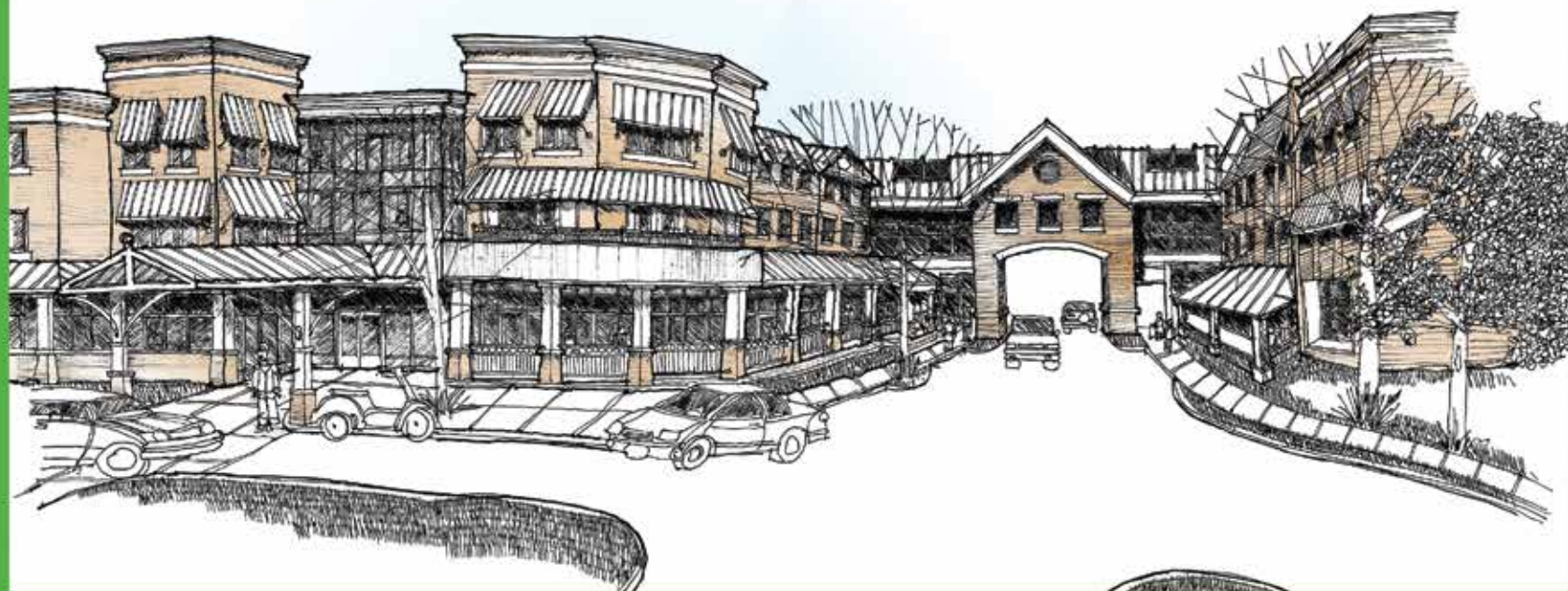
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MAKE ART, NOT WAR

Gettysburg Fest gives you another reason to visit the famous Civil War town.

BY MISSY SMITH

Art lovers take note. Gettysburg may be synonymous with “battlefield,” but, for five days this month, the town will be more about art than armaments. At Gettysburg Fest’s seventh annual event, you can view a vibrant collection of visual art, listen to an eclectic lineup of musical acts, smell and taste culinary works of art, and feel the depth of art-stimulating experiences.

Held at Gettysburg College, as well as businesses “on the fringe” of the campus ground, Gettysburg Fest will treat attendees to a wide variety of art events from June 11 to June 15, with more than half of the events free and open to the public. “[Gettysburg Fest is] a vibrant showcase of the best local, regional and national performing, visual and culinary arts, but in a more action-packed package,” explains Executive Director Randy Prasse. “History and the unique ‘Gettysburg brand’ is something we are respectful of—but the Gettysburg Fest is about contemporary art and culture in Gettysburg.”

When founding Creative Director Karl Held and organizers created the festival seven years ago to showcase American arts and culture, Gettysburg was the natural fit.

“It could have been located anywhere—Harrisburg, Pittsburgh, Philadelphia—but the Pennsylvania Council on the Arts Governor’s Awards for the Arts (under former Gov. Ed Rendell) were held in Gettysburg,” explains Prasse. “That was really the springboard for selecting Gettysburg as the home of the new Gettysburg Fest.”

Prasse says that Gettysburg Fest staff members aim to create an exciting and dynamic festival with several initiatives in mind. For local folks, Prasse says that the festival is an accessible and appealing way for people to celebrate their community. A major festival like Gettysburg Fest also drives local economic growth and helps employers participating in the “fringe program” (businesses located beyond festival grounds) to gain and keep customers. Of course, Gettysburg’s history is, in and of itself, a major draw for tourists, so the festival seeks to enhance people’s traveling experiences and local history interests with a rich music and arts experience.

“Our new partnership with Gettysburg College offers a venue—with Civil War battlefield history—that you just cannot top,” explains Prasse. “Two of our three stages are set up on the north and south portico of Pennsylvania Hall.”

Performing against this backdrop are a variety of musical acts, including country music singer Eric Paslay and alt-country indie folk rock band The Lone Bellow.



“We are producing entertainment ranging from traditional brass bands to alternative rock and country; from classical chamber music and comedy to high impact theatrical productions,” says Prasse. “I love not being branded as a set kind of festival. It makes it fun to produce and even more fun to attend.”

Because many attendees requested that the festival host more local musicians, it will feature a “Boys Are Back in Town” evening, featuring local artists who have found success throughout the United States.

With “plein air”-style painting all the rage, Gettysburg Fest also will feature local, regional and mid-Atlantic artists painting outdoors on the battlefield and displaying their work in the festival’s Plein Air Show. Artists will also go head-to-head in a “quick draw” competition, in which they must create a painting in under two hours. Other artists will showcase their work in various exhibitions and an art market and bazaar. Art enthusiasts will experience paintings in a variety of styles, as well as photography, sculptures, barn artwork, student art, history portrayed through artwork, colonial demonstrations and more.

“The artists are as varied as the people who will be attending the Fest, so it should be a great dynamic,” says Prasse. “We will also focus on hands-on, fun but educational activities for the entire family—with a number of ‘make and take’ art projects for kids to enjoy after they go home.”

Culinary arts provide a tasty art experience at the festival. Gettysburg Fest will host a Victorian tea, an edible art tour, a pairing of barbecue and blues music, and, new this year, a waiter-waitress obstacle course challenge. On Father’s Day, June 15, stage and screen actor Stephen Lang will perform his one-man show “Beyond Glory,” in which he gives dramatic performances of war veterans’ oral histories.

“Stephen loves Gettysburg and has done so many projects here,” says Prasse. “It will be a very special show.”

Gettysburg is a very moving and exciting place for local people and travelers intrigued and emotionally connected to the history. For Prasse, hosting the festival in such a historic setting is something especially unique about Gettysburg Fest. “That is very humbling for me to produce this exciting, contemporary festival—literally with such an iconic structure as its backdrop.” **B**

Gettysburg Fest takes place June 11 to 15 at Gettysburg College and nearby locations in town. Photos provided by Gettysburg Festival. For more information, visit www.gettysburgfestival.org.

BRIEFCASE FULL OF FUN

SUNSHINE, A GENEROUS POUR AND THE BLUES AT DAUPHIN COUNTY MUSIC AND WINE FESTIVAL.

BY JESS HAYDEN



Curtis Salgado

The music keeps getting better for Curtis Salgado, a 40-year veteran of the rhythm and blues scene.

This vocalist, songwriter and harmonica icon recently won the B.B. King Entertainer of the Year and Soul Blues Male Artist of the Year awards from the Blues Music Foundation. And if those honors weren't enough, he also won Soul Blues Album of the Year for his latest CD "Soul Shot."

"We cover everything that's under the umbrella of R&B," Salgado said when asked to describe his band's repertoire. "About 70 percent of the songs are originals, written by yours truly. The other songs are classic R&B stuff."

And now, lucky for us, he's coming to the Harrisburg area. Salgado and his band will be tearing up the stage this month during a headlining spot at the Dauphin County Music and Wine Festival.

As in the past, the festival spans an entire weekend, June 14 to 15.

Saturday's line-up includes Curtis Salgado Band, Dana Fuchs, Lisa Chavous & The Philadelphia Blues Messengers, The Cornlickers, The Humblers, Ben Brandt & Co. and Wake Up Call. Sunday is New Orleans Day and will feature Big Sam's Funky Nation, The Maxwell Project, The Passionettes, Urban Souls and No Last Call.

That's just the music portion. Depending on your tastes, the wine and food may be equally important. So, 12 of Pennsylvania's best wineries will offer free tastings, and a host of craft and food vendors will feed the crowd. Attendees are encouraged to bring a lawn chair, blanket and a picnic basket.

THE HEADLINER

Salgado has had a long career with many impressive highlights.

He fronted his group, the Nighthawks, was co-star of The Robert Cray Band, and sang with Roomful of Blues. He spent a summer singing with Santana, and he and his band even toured with The Steve Miller Band. He has performed at festivals all over the world, including The Chicago Blues Festival, Memphis' Beale Street Music Festival, Thailand's Phuket International Blues Festival and Poland's Blues Alive Festival.

Salgado also is an authority on all



Guests enjoying wine at the 2013
Dauphin County Music & Wine Festival.

things R&B. His living room is full of old LPs and 78s, as well as CDs and videotapes of blues, jazz, funk, rock 'n' roll and soul artists. In concert, his repertoire is peppered with songs by some of his R&B heroes.

"I like to dig up the real obscure stuff that nobody really knows unless they were a collector or something," he says.

TEACHER, MUSE

His musical achievements aside, perhaps one of the more defining moments of Salgado's career was when he had a chance meeting with actor and comedian John Belushi back in 1977. He was playing a gig at the Eugene Hotel in Eugene, Ore., when Belushi, who was in the area filming

"National Lampoon's Animal House," wandered into the lounge. As the story goes, Belushi became so mesmerized by the then 25-year-old blues player that he insisted on talking to him.

"I didn't even know who John Belushi was and had never heard of 'Saturday Night Live,'" said Salgado, who, at the time, didn't own a TV and played out so much that he didn't have time to watch one anyway.

Salgado said that Belushi told him that he liked his music and harmonica playing and had a friend named Dan Aykroyd who also played the harmonica. Salgado remembers thinking, "Oh great, that's just what the world doesn't need. Another harmonica player."



The two really didn't connect until Belushi happened to mention that he had to fly back to New York to do a filming of "Saturday Night Live" during which Ray Charles would perform. At the mention of his hero's name, Salgado started regaling Belushi with little known details about Charles' career.

Belushi, who wanted to learn more about the blues, knew that, in Salgado, he had found a teacher. After that, the pair met regularly to pore over old blues records, many of them collected by Salgado's parents. They even performed together a few times at the Eugene Hotel before the filming ended and the actor left town. "What I was," said Salgado, "was John Belushi's muse."

Soon after, when Belushi and Aykroyd created the Blues Brothers act, Belushi gave credit for its inspiration to Salgado. He insisted that Salgado's name be listed in the early articles on The Blues Brothers and dedicated their defining album, "Briefcase Full of Blues," to him. Salgado, who always played wearing dark shades and a soul patch under his lower lip, was even recognized for influencing The Blues Brothers' look on stage.

Salgado and his band are coming to the festival thanks to a recommendation by the Blues Society

of Central Pennsylvania.

"The Blues Society has a really sweet deal with the Dauphin County Music and Wine Festival," said Rocky Rothrock, the group's president. "The county wanted to have a day for blues, and so they approached us for help. We provide a lot of volunteers to help with the festival, and we give them suggestions for the acts to book."

Indeed, Salgado's approach to music seems perfect for the festival, which, combining music, wine and food, is all about enjoying oneself on a warm summer day.

"We play blues and soul and R&B and funk and rock 'n' roll—we do it all," he says. "You can call it whatever you want to call it. We just call it a good time." **B**

The Dauphin County Music and Wine Festival runs June 14 to 15, 3 p.m. to 9 p.m. at Fort Hunter Park, 5300 N. Front Street, Harrisburg. Advance ticket sales are \$25, and admission is \$30 at the gate. Children age 12 and under are admitted free. Tickets are good for both days and may be purchased at Mr. Mike's Records, the Dauphin County Parks and Recreation office at Fort Hunter Park and online at www.DauphinCounty.org. Photos provided by Dauphin County Parks & Recreation.





The mercury is rising. The air conditioner is straining just to keep you from melting. City living is great, but, come summer, the combination of pavement and brick can turn Harrisburg into a glorified pizza oven.

Thankfully, centuries of human ingenuity have developed a number of ways to beat the heat. My personal favorite is (surprise, surprise) the aptly named “cold one.” And all of us here in Harrisburg are lucky enough to be just a short drive away from some wonderful producers of said beverages. So, if you find yourself thirsty and need to make a quick escape, here are four breweries worth the trip.

THE ESTABLISHMENT

The central Pennsylvania craft beer scene begins with Tröegs Brewing Company, now located on Hershey Park Drive in Hershey. While founded in Harrisburg, expansion forced the brothers Trogner to find new digs, and, while I was sad to see them go, the new facility is definitely an upgrade.

Self-guided tours are always available via a glass hallway that passes through the brewery and connects the tasting room with the gift shop. However, the real treat is a guided tasting tour. For \$5, you get beer tastings, a souvenir glass, and an in-depth exploration of the process of professional beer-making, along with what makes this critically acclaimed craft brewery special. Just make sure to book in advance since each tour is limited to 10 people, and they tend to fill up quickly, especially during the summer travel season.

But, even if you decide to pop over on a whim (perhaps as a reward for taking your kids on one of the roller coasters next door), the tasting room alone is worth the visit. Channeling a cafeteria aesthetic, Tröegs’ “snack bar” is anything but, with a wide menu of locally sourced and delicious foods

that definitely satisfy as a complete meal. The French fries cooked in hop oil are a beer lover’s treat. And, of course, all of Tröegs’ award-winning beers are on tap (as long as they’re in season) along with the “Scratch Series,” small-batch, experimental brews that are only available at the brewery. And, if you’re looking to jump on the latest craft beer bandwagon, make sure to try one of the new sour beers.

THE UNDERDOG

Liquid Hero Brewery, located just across the street from Santander Stadium in York, has only been around for a couple of years. Like so many new craft breweries, Liquid Hero started when three guys went from being homebrew hobbyists to professional brewers.

Their current brew works are noticeably smaller than Tröegs, but with a smaller operation comes greater access. When I arrived, I was immediately greeted by one of the co-owners, Christian Quinlivan, who proceeded to pour me the first in a long line of samples and took me on a personal tour. Obviously, when you introduce yourself as a writer who wants to do a story on a person’s business, you get treated pretty well. But I definitely got the sense that Christian was giving me the standard treatment. He introduced me to many of the regulars by name, in addition to his baby daughter and wife.

Christian and his partners hand-fabricated much of the equipment in the brew works, located in a former train depot, and they approach their business with a heavy dose of creativity. Instead of shelling out for a full bottling line, they use a portable canner that arrives as needed in order to package their beers for distribution. Until recently, their beers were fermented in a climate-controlled room, powered by a standard window air conditioning unit. And since they don’t have a kitchen on site, they have an

agreement with a local restaurant, allowing visitors to order food for delivery (a pizza arrived during my stay).

But don’t let these creative solutions fool you; their beers are definitely professional grade. As much as it pains me as a writer, their Irregardless IPA (I don’t know if their use of this often uttered non-word is meant to be tongue-in-cheek or not) is phenomenal. And as good as it is out of a can, I noticed that the pour I had at the brewery was even better than the six-pack I took home with me. So, it is definitely worth a trip to the source, plus you can combine a visit with a minor league baseball game for the perfect low-cost getaway.

THE UPSTARTS

The first of two newcomers that I visited was The Brewery at Hershey. Expanding on the success of the Vineyard at Hershey, the brewery is located, somewhat confusingly, in Middletown, among the picturesque rolling farmland of rural Dauphin County.

The tasting room includes a gorgeous back deck that provides a scenic view of the nearby lush countryside, including a Mediterranean-style vista of the vineyard itself. Of all the breweries I visited, this one left me the most relaxed. I’m a very social person, so it is rare that I prefer to sit alone and quietly sip amidst my own thoughts, but I spent the first part of my visit doing exactly that.

Eventually, I headed over to the brew works to see if I could poke my head in. I was greeted by L. Paul Vezzetti, who is actually the head winemaker. But, conveniently, winemaking and brewing are done in close proximity. Due to the convoluted laws governing the production of alcohol, there can be no commingling of the two divisions, but they are located on either side of the same building. And,

being a small operation, Vezzetti knew his way around the brew works, as well. As I toured, I sipped their tasty flagship IPA, Hip Hops Hooray, while sampling small tastes of other special experiments currently still in process.

The Brewery at Hershey is perfect if you are traveling with a (gasp!) non-beer drinker. While I don't normally recommend such traveling partners, they can order wine while you taste the beer. Just keep in mind that the brewery's tasting room is only open on weekends from 11 a.m. to 6 p.m.

Snitz Creek Brewery in downtown Lebanon is the newest addition to the halo of breweries surrounding our fine capital city. Having opened in January of this year, Snitz Creek has already been embraced by the thirsty town that it calls home. The brewery gets its name from the owner's love of fishing, with beers named after the outdoors, fishing poles serving as tap handles, and a combination hop flower/fishing lure logo adorning the pint glasses.

Like Liquid Hero, when I arrived, I was greeted enthusiastically, and it wasn't long before the brewer, Josh Schucker, came over to introduce himself. I quickly ordered an Opening Day IPA and followed him into the brew works located in the back of the building. And, again, like my experience in York, Schucker offered me an informal, impromptu tour, ensuring me that, as long as someone is around and available, anyone can be guided through the small brewery.

I sampled a number of the beers. The brewery offers an impressive variety sure to satisfy a wide range of tastes. The American Blonde was admittedly unadventurous, but is a tasty option for those who are yet to develop my personal love of hops. A recently released Opera Fudge Stout has that dark, chocolaty balance that makes for a perfect dessert beer, featuring locally made chocolate from Wertz Candies. And the Apple-Weiss Wheat is an excellent option for those who like a little fruit in their beer. Plus the brewery has a full menu, making Snitz Creek an excellent dinner date option.

Currently, the beers are only available on-site, so bring a growler if you want to have any at home. But, while Schucker couldn't give me any details, he indicated that Snitz Creek will be available in more area bars soon.

BREW PUBS WORTH THE TRIP

As more places offer their own quaffs, the craft beer universe has come to be divided between breweries and brewpubs. Granted, the distinction can get muddled (Tröegs: brewery or brewpub? Discuss amongst yourselves). But, in general, the beer is the prime attraction of a brewery, while, in a brewpub, the food and overall restaurant experience steal at least some of the spotlight.

So, with deep appreciation for both business models, here are some of my favorite brewpubs within an easy drive of Harrisburg.

PIZZA BOY BREWING COMPANY AT AL'S OF HAMPDEN: Nothing goes together like pizza and beer. This increasingly adventurous brewer is making a name for himself with exciting new beers

that he isn't afraid to stack next to some of the beer world's heavyweights on his exhaustive draught list.

MARKET CROSS PUB: Market Cross in Carlisle is the closest thing you'll find to a true English pub experience this side of the pond. It holds a special place in my heart as the site of my 21st birthday and where I first came to appreciate craft beer. The pub offers a variety of excellent, in-house, English-style beers.

BUBE'S BREWERY: This historic brewery, located in Mount Joy, isn't afraid to capitalize on its long history. It offers Mystery Dinners within the spooky confines of the 19th-century establishment and has even been featured on Syfy's "Ghosthunters." But don't let the spectral ambience keep you away from this gritty gem of tasty craft beer and simple, delicious food.

SELIN'S GROVE BREWING CO.: This rather unknown gem is serving up some really special beers that are definitely worth the trip up Route 15. Call ahead to confirm that particular beers are available as they are having trouble keeping up with demand. There's a rumor—keep it quiet—that some non-beer-drinkers love Selin's Grove for the locally sourced cuisine, which includes an ever-changing selection of weekly specials. **B**

WHERE TO GO

THE BREWERY AT HERSHEY
598 Schoolhouse Rd., Middletown
www.vineyardathershey.com/the-brewery

BUBE'S BREWERY
102 N. Market St., Mount Joy
www.bubebrewery.com

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PIZZA BOY BREWING CO./AL'S OF HAMPDEN
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www.alsofhampden.com

SELIN'S GROVE BREWING CO.
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www.selinsgrovebrewing.com

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“Visit the Doyle.”

That’s the word passed among hikers as they traverse the Appalachian Trail. The Doyle Hotel, “on the square” in the small Perry County town of Duncannon, is one of many places on the trail that is a must-stop for hikers, but the Doyle’s been around a lot longer than the trail itself.

Originally a three-story, wooden hotel built in the 1770s, it was a stopping point along the main route going north along the Susquehanna River and has a rich and storied history. It caught fire and burned to the ground in 1803, replaced by the current brick building. In 1880, it was purchased by Adolphus

Busch of Anheuser-Busch fame, and it opened again as the Johnson Hotel in 1905. Busch died in 1913, and the building reverted to the Budweiser Company, but was quickly sold off, with many other places, when Prohibition hit in 1920.

The hotel then went through several private owners, finally becoming The Doyle in 1944 after Jim “Doc” Doyle won \$444,444.44 in the Irish lottery. Doyle owned and operated the hotel into the 1990s. It again passed through two different owners until 2001, when current owners Pat and Vickey Kelly bought it.

Through the many years, The Doyle has hosted the famous (including Charles Dickens) and many ordinary folks, but its true calling came with the

establishment of the Appalachian National Scenic Trail, known more familiarly as the Appalachian Trail.

The trail was conceived by Burton MacKaye, a forester from Connecticut, who wrote the original plan in 1921. The first section of the trail, from Bear Mountain to Harriman State Park in New York, opened in 1923. The trail was completed in 1937, from Mount Katahdin, Maine, to Springer Mountain in Georgia. It passes through 14 states, is maintained by 31 hiking clubs and is managed by the National Park Service.

In 1948, Earl Shaffer of York, Pa., became the first person to hike the entire length, walking south to north. He later did it north to south, becoming the first to do it in both directions. Finally, at the age of



Owners Pat and Vickey Kelly.



Bartender and cook, Jon Secord.

82, he completed his third through-hike in 1998.

Approximately 1,200 hikers a year do some section of the trail. This includes between 400 and 500 through-hikers a year (though only 18 percent make their goal of the entire trail). Most hikers do the trail from south to north, starting in March or April and ending in Maine in late summer. An average through-hike takes five to seven months. The current record, posted above the bar at the Doyle, belongs to Matt Kirk of North Carolina, who did the entire 2,185 miles in 58.4 days—averaging an amazing 36 miles per day.

Throughout its course, the Appalachian Trail crosses many roads and through a lot of towns where hikers can stock up on food and supplies. Duncannon is one such town, and, when there, the Doyle Hotel is a must.

The Doyle gets hikers from all over the world.

“Germany is big,” says Pat Kelly, as almost 30 Germans a year stop by, as well as hikers from New Zealand, Australia and Japan—even a Buddhist monk from Korea. And at all times of the year. He had six through-hikers stop by in February.

All the hikers use unique trail names (very few real names are used) and leave and receive messages all along the trail. The Doyle has its own message board, along with a display of postcards sent by through-hikers who have completed the trail.

The Doyle is a no-frills hostel where hikers can get a bed, a shower and something to eat and drink. The food is great, the hospitality is unmatched, and the atmosphere is enhanced by the jukebox (programmed by the owner). There is also free Internet access and a pool table. Since the Kellys took over the hotel, they have been refurbishing the rooms with fresh paint and new beds and linens. There is even a free shuttle for the hikers to the nearby Mutzabaugh Market to stock up on food and other necessities for the trail.

Pat Kelly, originally from Shipoke in Harrisburg, retired from the cable TV industry and began cooking as a

hobby. Taking over the hotel, he said, was an opportunity to share his passion with the public, and his mostly southern-inspired menu with daily specials has drawn both hikers and local diners in search of a good meal.

Kelly’s extensive menu includes popular favorites like his handmade one-third and one-half pound burgers, home-cut fries and super wings. He cooks up all his own soups, as well as a “hot” chili. Wife Vickey, a Mississippi native, serves up the generous portions and the warmest of welcomes. There are no tablecloths—just good food, a great selection of beer and fantastic people.

The Doyle Hotel is old, the building is tired, but it’s worth the trip. Rub elbows with the local crowd as well as the hikers. You might even want to visit on the summer solstice—it’s “Hike Naked Day.” **B**

The Doyle Hotel is located at 7 N. Market St., Duncannon. Call 717-834-6789.



Northbound through-hiker, Chelsea Lovings.



HIGHWAY FOR HAWKS

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BY DON HELIN

HAWK MOUNTAIN
SANCTUARY

The spotter's voice sounded to my right, "Bald eagle over Pinnacle."

My gaze swiveled toward the landmark ridge visible along the nearby Appalachian Trail and, there, the eagle flew, sweeping out of the clouds in all its majestic glory then disappearing into the clouds once more.

I kept my binoculars trained on the same spot, hoping the eagle would reappear, and it didn't disappoint. Once more, it flew across the sky before disappearing to the south.

Each season, an average of 18,000 birds of prey soar over the sanctuary's rocky North Lookout, a 1,500-foot outcropping along the Kittatinny Ridge in east-central Pennsylvania. And, what luck—those of us in the Harrisburg area have this amazing spectacle of nature practically at our doorstep.

FROM HUNTED TO SAVED

Eighty years ago, hunters would have blasted that same eagle from the sky.

The history of Hawk Mountain Sanctuary dates back to a time when the Pennsylvania Game Commission first placed a price tag on the goshawk's head. In 1931, Richard Pough, an amateur ornithologist, was opposed to the widespread movement to kill wild predators and became

determined to do something about the senseless murder of these raptors.

Pough visited Hawk Mountain later that year. He watched men scattered about the rocks, shooting and killing hundreds of hawks, apparently just for sport. After the slaughter was over, he gathered the carcasses and took photographs. Frustrated, he mailed the photos to a number of people, including Rosalie Edge, a conservation activist living in New York.

Horried by what she saw, Edge traveled to Hawk Mountain and installed a protection system on the 1,400 acres she leased. Maurice Broun and his wife Irma, both New England bird enthusiasts, became the first wardens to protect these birds.

The program proved effective in preventing the killings and, that same year, Edge opened the sanctuary to the public. She raised funds to purchase the land, and, in 1938, deeded the 1,400 acres to the Hawk Mountain Sanctuary Association, a new nonprofit.

THREE LEGGED STOOL

During my visit, my long-time friend and Hawk Mountain President Jerry Regan played host. I asked Regan about the facility.

"Our mission," he said, "is broken down into three elements, much like a three-legged stool, because each depends on the other. The first is the sanctuary itself where people come to view the birds. The

second is education, and the third is research."

Regan pointed at the wooded terrain as we hiked along the trail to the North Lookout. "We're best known for our sanctuary. People flock here from all over the world for a glimpse of the birds and the Appalachian Mountains scenery."

He told me he was particularly proud of the dedicated staff and volunteers, who point out and identify approaching birds to visitors.

"This makes hawk watching easy and enjoyable," he said.

RARE TREAT

The phenomenon of migration "is an age-old story," said Mary Linkevich, communications director for Hawk Mountain.

"Raptors have followed the Appalachian Mountains southward for longer than we probably know," she said. "They use pockets of rising air called 'thermals' to fuel their long-distance journeys. Thermals allow birds of prey to ascend quickly, then glide in toward their destination."

I asked her about the best time to visit and watch the hawks move through.

"It's fun all year-round," she said, "but the premier time is early to late fall. And best of all, you don't have to walk far to enjoy both the mountains and the migration."

South Lookout is just 100 yards from the parking area, and here the trails are smooth and wide. For those with limited mobility, an all-terrain wheelchair is available at the visitor center. A golf cart is on hand during autumn weekends.

Once at the Lookout, visitors are enraptured at the flight of these graceful birds.

Passing through in late summer and early fall are ospreys, bald eagles and American kestrels. In mid-September, the numbers of broad-winged hawks increase. If your timing is right, you can spot hundreds in one afternoon, sometimes more than 1,000. For example, on Sept. 12, 2007, counters recorded an incredible 7,639 broad-winged hawks, the largest one-day flight recorded at Hawk Mountain since 1978.

By mid-October, northwest winds bring the greatest species diversity—16 in all—and fall foliage is at its peak. During prime conditions, visitors can view red-tailed, red-shouldered, rough-legged, sharp-shinned and Cooper's hawks, northern harriers, peregrine falcons and merlins.

In November, the migration begins to ebb, but this is when hawk watchers can expect to see golden eagles and northern goshawks. By December, the skies have emptied, but the North Lookout draws visitors seeking solitude and an occasional bald eagle.

"Fall is not the only time you can enjoy Hawk Mountain," Linkevich said. "The sanctuary offers exceptional hiking, birding and wildlife watching all year long. Ridge-top trails and scenic overlooks offer jaw-dropping views, ideal spots for nature photography or quiet reflection."

Come spring, the bird-spotting picks up again, as anywhere from 50 to 300 migrating raptors may pass through during that migration. Songbird viewing peaks in early May, when colorful wood warblers and other migrants dart about the valley treetops during the early morning hours. In all, the sanctuary's bird checklist includes nearly 200 species.

"And finally," Linkevich adds, "our native plant garden boasts more than 250 plant species that attract up to 40 species of butterflies, as well as ruby-throated hummingbirds. The deck overhanging a small pond offers a spot to watch for painted turtles, spring peepers and newts."

SCHOOL IN THE CLOUDS

The Hawk Mountain research program is headquartered at the Acopian Center for Conservation Learning, where a five-member professional team develops and conducts integrated programs in research, monitoring and education.

"We have a professional relationship with a number of organizations worldwide," said Regan. "This includes the Asian Raptor Research and Conservation Network in Japan, the Belize Raptor Project, Bird Studies of Canada and the Hawk Migration Association of North America."

The programs are local to international in scope. David Barber, one of the researchers, spoke of the center's program focused on turkey vultures.

"Tracking individual turkey vultures offers an intimate look into the lives of these often



misunderstood scavenging birds of prey," he said. "Understanding where they go helps me to better protect them."

In 2008, Hawk Mountain celebrated its 75th anniversary as the first refuge for birds of prey. The Acopian Center hosted an international workshop for nearly 40 scientists to establish a common repository for collecting satellite telemetry data on migrating raptors.

General education also is a big part of Hawk Mountain's mission. For example, teacher guides, classroom lessons and PowerPoint presentations are designed as resources for schools. A few of the topics include raptor biology, migration, Appalachian ecology and Hawk Mountain history and early land uses.

"Hawk Mountain conducts programs year-round," Linkevich said, but people are invited to do a tour on their own around the grounds. And if you can't come to Hawk Mountain, we have a virtual educational program where we can bring Hawk Mountain into your classroom via videoconferencing."

Hawk Mountain is only a short, one-hour drive from Harrisburg. Maybe that bald eagle will return just for you. But you'll have to visit to find out. **B**

Don Helin published his first thriller, "Thy Kingdom Come," in 2009. His recently published thriller, "Devil's Den," has been selected as a finalist in the Indie Book Awards. He lives in central Pennsylvania, and his next thriller, "Secret Assault," will be published in the spring. Contact Don on his website, www.donhelin.com.



GOING THERE >>>>

Hawk Mountain Sanctuary is located in Kempton, Pa., about seven miles north of I-78 and Cabela's. The visitor's center, the "Wings of Wonder" raptor gallery, bookstore and gift shop are open year-round, 9 a.m. to 5 p.m., and from 8 a.m. to 5 p.m. in the autumn. Closed on Thanksgiving, Christmas and New Year's Day.

Trail fees cost \$6 for adults, \$5 for seniors and \$3 for children ages 6 to 12. Children ages 5 and under are free. On weekends, September through November, trail fees increase to \$8 for adults and \$4 for seniors. For more information, call 610-756-6961 or visit www.hawkmountain.org.

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ITALIAN

DISNEYLAND

*If you can't make it to Italy,
there's always Eataly.*

By Rosemary Ruggieri Baer

From the first time I heard about the place they call Eataly, I wanted to go there. I have no “bucket list” in my life other than being close to my little family, with good health and happiness for all. But a New York Times description of this Italian Disneyland in New York convinced me I definitely had to visit before the great gondola takes me away.

Eataly, owned by famed chefs and restaurant owners Mario Batali, Lidia Bastianich and her son, Joe Bastianich, is located close to the quaint shopping districts of Chelsea and Soho. I had the privilege to visit Eataly in late April, a place that New York magazine referred to as an “Italian temple.” If not that, it is an Italian superstore for sure, and I couldn’t believe my eyes.

We entered at the “vegetable end” of the store, and it was love at first sight. There were artichokes as large as softballs, but little ones too, green and purple, that I wanted to grab and cook on the spot. There was every fresh herb and salad green you can imagine. Fresh chickpeas in a pod were a surprise, as were the much loved and hard to find porcini mushrooms at \$60 a pound (well, if I only bought a few...).

Next, we entered the condiment and bakery area. The pastries, so beautifully arranged in the case, were restaurant quality. I grabbed some Sicilian orange



marmalade from shelves that held jellies, preserves and honey of every variety. By this time, I thought I was perhaps in heaven and hoping that our friends would be patient with my euphoria. I lost track of my husband for a while (he was seeking out the espresso bar), but it didn’t matter. I was making my way through cases of cheeses I had never heard of along with wheels of Parmesan Reggiano at least two feet in diameter stacked on the floor. I bought a small pyramid of goat cheese dusted with fennel pollen for my son and daughter-in-law, as well as a container of creamy burrata (soft mozzarella with a center of clotted cream). I was amazed to see fresh mozzarella being made in a mozzarella lab and, well, that kind of takes “fresh” to a new level.

The highlight of my visit to Eataly was the fresh pasta, which is made every day. White and spinach tagliatelle, wide pappardelle noodles, and fat ravioli all called to me. But I bought some agnolotti, little filled pastas much like tortellini stuffed with beef, lamb and veal. My husband had these for lunch in the pasta/pizza restaurant, one of the many food venues to choose from.

The bread bakery was amazing: there were crusty Italian loaves of every shape and type. We learned that Eataly makes anywhere from 2,500 to 5,000 loaves of bread a day. Large squares of focaccia were topped with olives, onions, peppers, mushrooms, anchovies and tomato sauce, all of which could also be grabbed for lunch.

The fish and meat cases almost took my breath away. I began thinking that maybe those tiny clams would be just fine during the long car ride home. I was happy to leave the sea urchins right there, but it was hard to walk by the lovely pink veal shanks that were just waiting to become osso bucco. And who knew one could choose different types of prosciutto based on the number of months aged?

Finally, I lost myself in the olive oil library, where bottles were lined up like soldiers according to the various regions in Italy. I bought three small bottles of Ligurian oil from northern Italy and lemon oil from Sicily. It was hard to choose.

My basket was full after an hour, and I knew I couldn’t begin to buy everything I wanted. So we ended our adventure with lunch: pasta, pizza and a cool white Orvieto wine in the pasta venue, Eataly’s most popular place to eat.

Is there a downside to Eataly? Well, we were told it can get terribly crowded, often with 45-minute wait times to eat. A late Sunday morning visit was a good choice as crowds were manageable. Eataly is also expensive. We now can get good olive oils and imported pasta right here. But to me, it was a fantastic experience and lots of fun. If you are an Italian food junkie and are planning a trip to the Big Apple, forget the fake purses on Houston Street and drop into Eataly! **B**

Eataly is located at 200 5th Ave., New York, www.eataly.com.





LESSONS IN MONEY, LIFE

With the Nubians, you'll learn a lot more than how to pick a decent stock.

BY WENDY JACKSON-DOWE

Allow me to introduce you to a group of dynamic, well-seasoned ladies—oh and one gentleman—who have quietly and successfully been running an investment club in Harrisburg for more than 10 years.

Until the addition of the lone gentleman in the club, the group was affectionately known as “The Nubian Ladies.” They are now known as The Nubians—natives or inhabitants of Nubia (an ancient region of northeastern Africa).

Now, let me give you a bit of a historical perspective.

For the majority of our history in America as black women, talk of investing, purchasing stock, reading the stock pages was largely unheard of. Black women were busy being “the help,” with little time to care for their own families and households. Yes, money was made, but very little, and every cent of it was used to exist, not prosper.

Well, that certainly has changed,

“THERE IS SOMETHING MORE IMPORTANT THAN MATERIAL THINGS.”

granted from the countless sacrifices and unyielding determination to improve our socioeconomic status. However, let’s be clear: the ebb and flow of contemporary life has stagnated conversations on the importance of financial literacy for many in our urban communities.

Recently, I had the immense pleasure to speak with a founding member of the Nubian Ladies, Mrs. Phyllis Britton.

Mrs. Britton was born in Uptown Harrisburg in 1936 and attended Edison and John Harris, graduating in 1954. After high school, she graduated from Cheyney University and earned her master’s degree in Special Education and Supervision from Bloomsburg University. She then taught in the Harrisburg public school system for 42 years.

None of the investment club members had formal training in investing or financial services. They did, though, attend college, many obtaining their master’s degrees, and two became members of the Delta Sigma Theta sorority. In other words, they are all self-taught in the area of investing.

Mrs. Britton said she was inspired to start the club by the wise words instilled by her grandmother, who always said that you should own something. She also recalls a workbook The Patriot-News ran in the 1960s, when she was teaching at John Harris. It gave children lessons by using imaginary money to invest.

Years later, when a fellow church member mentioned she was interested in starting an investment club, it was a

no-brainer for Mrs. Britton.

The 15 original members drew up the bylaws and began to read Carolyn Brown’s book, “The Millionaires Club.”

“This was a good jumping off point for us,” said Mrs. Britton. “When we began, our members ranged in age from 40 to 68. We didn’t make much money at first, but now it’s paying dividends.”

The club has a president, vice president, recording secretary, corresponding secretary, financial secretary and treasurer. Members had their first meeting at a local library and still meet there. Meetings last about an hour.

“Everyone is given a specific stock to report on,” said Mrs. Britton. “We follow that stock and bring our information to the meeting. Our reports are due quarterly. We research the stocks we have, as well as new ones to consider.”

The group’s portfolio consists of 13 stocks, including retailer Dollar Tree, which was an early investment for the club and has, over time, proven to be one of the more successful buys.

“We are now in search of the next Dollar Tree!” said Mrs. Britton.

The year is capped off by a June dinner for all members before they take a much-needed summer break in July and August.

The social aspect of the club, in fact, is a big part of it.

“We call it an investment club, but it may be a social club as well,” she said. “We love our meetings and always look forward to them. We enjoy our meetings because we have common

interests of family, education, self-reliance and pride.”

The group tries to keep membership to around 15 people, which is large enough to ensure a well-functioning club, but still is manageable. Prospective members must have some computer knowledge, a strong willingness to read, the ability to get along with members and the means to pay the monthly \$25 contribution.

What advice does this veteran investor have for younger people?

“Start saving early!” she said without hesitation. “There is something more important than material things. Young people spend too much money on material things that lose value. Those of us who are older must pass these values down to our children and grandchildren. We hold on to our stocks—you just can’t sell at the first dip. Have patience.”

Interested in your own investment club? Mrs. Britton suggests checking out www.betterinvesting.org as a starting point, as well as seeking the advice of a certified professional.

My visit with Mrs. Britton took me back to those years as a child sitting around my older “kinfolk” listening to their stories with big eyes, just soaking everything in. I treasure those times and now have another story to add to my “treasure chest” of memories and life lessons.

Thank you Mrs. Britton and all the members, past and present, of The Nubians. Oh, did I mention that my mom is a founding member too? Thanks Mom... I’m so proud of you! **B**

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In the back alcove of the Midtown Scholar, rows of chairs line the center of the room, filled with children and their parents. The founder and host of the program introduces himself to the eager audience before him.

"I'm Mike Srgignoli, and this is The Children's Book Blast."

Author Cynthia A. Sudor sits beside him in her flashy red boots and studded jean jacket. She's here to introduce her latest book "Adventures at Green Apple Acres," which features her star character Shiloh the barn mouse and his cast of animal friends.

With hands raised to ask questions, the children express their fascination with the story behind the book, learning that the moral of the tale reveals how we shouldn't judge each other. Amid audible chatter between parents and children, one can't help but feel the enthusiasm in the room.

Children's author Wendy Latty joins the conversation halfway in, discussing her new book, "Colors in the Garden." She reads aloud a portion, demonstrating the cadence of the wording she used. The audience is enthralled with her use of color in the story, and she explains how artists can't replicate the colors we find in nature. Parents are eager to find out where these books are sold and how they can find similar books from other local authors.

The Children's Book Blast began on a summer day in June 2012 and has been captivating the hearts and minds of children and parents ever since.

"I'm a huge believer in the value of reading to your children," says Srgignoli, founder of the Book Blast.

From someone who started out driving around selling Yellow Pages books, Mike has certainly expanded his horizons. Always marketing-minded, he started this monthly event because he wanted to create a venue where writers could connect.

"All writers want to gain an audience," Mike says. "Why beat our heads against a wall individually? Let's do it together."

With a passion for people and a large amount of networking, Mike quickly gained exposure for the new series.

"It's neat that Harrisburg is behind stuff like this," Mike says. "There are a lot of talented people here."

Each event features two local children's authors, who share their work with parents and children by providing background and explanations of their work.

Some read a portion of the book aloud as wide-eyed children listen in awe. The authors are eager to share their thoughts and insights with the audience, captivating the listeners with their emotion and excitement. Children are encouraged to participate and ask questions—and do so with delight.

The program showcases writers within the community who have made a worldwide contribution to writing and children. By featuring local authors, the

Book Blast provides Harrisburg youth with positive role models, encourages reading and inspires them to write.

"I am constantly looking for fun and inviting activities for my children," says Todd Burnham, father of five. "The Book Blast is an innovative modern program for the area. My children enjoy the contemporary aspect of the program, the Skype interaction with an author who is at a different location. The Book Blast definitely was an activity that my kids are still talking about months after."

In addition, it offers camaraderie and support for local children's authors.

"It gives people more depth," author Wendy Latty says. "Any time you can talk about your books, what's behind the scenes, reasons why you did what you did, it helps."

These writers aren't simply introducing kids to new things; they are also inspiring them through their words and illustrations.

"There's something about the touch of paper that people love," Mike says. "Illustrations are better on paper than on an iPad or Kindle."

Another benefit of the Book Blast is that it directly connects the author with the reader.

"It's like meeting a local celebrity," Burnham says. "My daughters now have a prized collection of books signed by the authors. More people should come to this program to meet local authors and to learn something new themselves. The children often leave the program with new books, new ideas and new friends."

Mike runs the Book Blast on a volunteer basis, so his drive is propelled solely by his love for writing and people.

"I don't get paid for this, but it's really a quid pro quo," he explains. "Everyone's in it for the same reason. That's why it works so well."

His plan for the future?

"I want to keep doing what we're doing," he says. "Harrisburg is our hub, but I do plan to take it to various other venues across the state."

In fact, the Book Blast recently was in Doylestown at the Doylestown Bookshop.

Mike has succeeded in creating a

small community of writers and readers who truly want to engage in the literary culture.

"I'm not an introvert. I'll talk to anyone about anything," he adds.

The Book Blast is the perfect opportunity for Mike to utilize his love for children, books and writing. In the process, he introduces kids to local authors, shows them the writing process and encourages parents to read to their children.

Throughout the entire process of making this series happen, Mike doesn't seem to have forgotten what most of us learned as children—that things get done when you work together. **B**

Keep up to date by visiting the group's Facebook page: [Children's Book Blast](#).

KIDDIE KA-BOOM

At the Book Blast, children sparkle with delight for the written word.

BY BRIGETTE BARTO



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THEATER IN BLOOM

*Once, June was a sleepy month
on the local stage. No more.*

BY BARBARA TRAININ BLANK

Do you know the song “June Is Bustin’ Out All Over?”

It could refer to theater in central Pennsylvania, where seasons are longer and busier than ever.

This month proves the rule. Among the highlights: a historical drama (with romance), a romantic comedy, and an original production paying homage to the capital region—on stage at Reservoir Park (Gamut Theatre Group’s Harrisburg Shakespeare Festival), Theatre Harrisburg and Open Stage of Harrisburg, respectively.

LOVE AND DUTY

Ancient Rome and Egypt form the backdrop for the annual Shakespeare in the Park production, which this year is “Antony and Cleopatra.” The play, directed by Karen Ruch, continues through June 14.

It’s debatable whether Cleopatra—who had been romantically involved with her mentor, Julius Caesar, and might still be grieving for him—was in love with Mark Antony or merely “playing” him. Ruch essentially leaves that for the actors to decipher.

“Clearly, Cleopatra knew how to navigate the powers of Rome,” she said. “After Antony’s death, she tries to make a play for the next emperor, Octavius, but doesn’t succeed.”

Shakespeare’s play touches more generally on what makes a relationship work—or not. The lovers die by their own hands in the end—two mature adults, not the young, impulsive Romeo and Juliet.

Ultimately, for the director, “Antony and Cleopatra” concerns the conflict between love and duty and contrasting Roman and Egyptian values.

“Their relationship was not legitimate according to Roman law,” Ruch explained. “The Romans were notorious for promiscuity, but then moved on. Antony disappeared into the relationship and, thus, became less Roman.”

Philip Weaver and Francesca Amendolia portray the star-crossed lovers. Jeff Luttermoser is Octavius, and Thomas Weaver is Enobarbus.

RED HOT

Theatre Harrisburg’s final production of the season is “The Last of the Red Hot Lovers,” running from June 13 to 22 and staged by Robert Campbell in his directorial debut with the community theater.

“One thing I like about the play is that it’s a Neil Simon brand of comedy, uniquely funny but grounded in real people behaving like real people,” he said. “There are surprises, because the people don’t fit any formula.”



Theatre Harrisburg



Gamut Theatre



Open Stage of Harrisburg



“Stories from Home” recalls less palatable aspects of history as well, including the tale of the Paxton Boys, frontiersmen along the Susquehanna who formed a vigilante group. They retaliated in 1763 against local Native Americans in the aftermath of the French and Indian War and are known for murdering 20 Susquehannock Indians in events collectively called the Conestoga Massacre. “This is alluded to in the novel ‘A Light in the Forest’ and the film version,” Alsedek noted.

The ensemble cast includes John Bailey, Nina Beesley and Ferris Evans in their Open Stage debuts, as well as Aaron Bomar, Jeremy Patterson, J. C. Payne and Cassandra Potter. Yoleidy Rosario is the stage manager.

“Stories from Home” is fortunate to have developed a partnership this year with the three Dauphin County commissioners—Jeff Haste, George Hartwick III and Mike Pries—who are lending financial support and co-presenting,” Alsedek added. “We had always hoped the productions would move beyond Harrisburg.” **B**

Photo credits, this page: Christopher Guerrisi, Theatre Harrisburg.

Opposite, top to bottom: Christopher Guerrisi, Theatre Harrisburg; Brianna Dow, Gamut Theater; Don Alsedek, Open Stage of Harrisburg.

MORE GREAT THEATER

There are many other productions this month—too many to detail here. But the highlights include:

- Allenberry Playhouse, “Ladies Night in a Turkish Bath,” a farce, through June 15, followed by the musical “42nd Street,” June 18 to July 20.
- Dreamwrights Youth and Family Theatre, “My Favorite Year,” a comedy based on the movie, June 26 to 29.
- Ephrata Performing Arts Center, “Agnes of God,” psychological thriller, June 12 to 28.
- The Fulton Theatre’s evergreen musical “Les Misérables,” June 3 to 29.
- Gretna Theatre’s “Tribute to the Four Seasons,” June 12 to 15, followed by Lerner and Loewe’s “Camelot,” June 19 to 29.
- Little Theatre of Mechanicsburg, “Reefer Madness,” a musical, June 6 to 21.
- Oyster Mill Playhouse, “Jeeves in Bloom,” a comedy, June 6 to 22.
- York Little Theatre, mega-hit musical “Gypsy,” June 20 to 29.

Peeking into next month, be sure to check out the Carlisle Theatre Company’s take on the musical comedy, “Once Upon a Mattress,” July 3 to 6.

Campbell also admires “Red Hot Lovers” as one of those works in which the director can “get out of the way.” “In a Simon play, it’s all there,” he said. “No need to conceptualize.”

“Red Hot Lovers” is like a collection of one acts, unified by the attempt of the nice-but-nerdy Barney (played by Richard Johnson) “to do a not-nice thing”—commit adultery, said Campbell. “He wants to do something sexy, hot and exciting. Looking for excitement is something most people can identify with.”

Each of the three acts focuses on a different (and distinctive) woman Barney considers—portrayed by Lydia Graeff, Chelsea Day and Lisa Weitzman. “Deep down, he thinks he should, but really doesn’t want to,” Campbell said. “So, there’s self-sabotaging”—especially if you consider where he takes the women.

Set in the late-’60s, “Red Hot Lovers” ends on a “sweet note,” as Barney reaches to call—well, we won’t give that away either.

HOME STORY

Though the “official” season of Open Stage of Harrisburg ends in May, June has, for several years,

been devoted to a standalone original production. For the third year in a row, the theater is presenting “Stories from Home,” a tribute to the region.

Running from June 19 to 29, this year’s edition focuses on the 8th Ward of Harrisburg, as well as Steelton and Paxtang—the latter celebrating its 250th anniversary.

“The 8th Ward was like the Lower East Side of Harrisburg,” said Anne Alsedek, who directs “Stories from Home” and writes the scripts with an assist from her casts. “It drew a mixed population of African Americans, Jews and Irish, who then moved on. Bethel AME and other churches and synagogues were born there. The tenements were torn down to make way for an expanding Capitol complex.”

There’s other rich history. People may not know that, when Lincoln was making his whistle stop in Harrisburg, the Pinkerton Agency received a tip that there would be an assassination attempt on his life. “Thanks to the coachman of Simon Cameron, an African-American former slave who was a member of Bethel AME, the president was spirited out of the city by night, in disguise,” said Alsedek, Open Stage’s education director.



WISHING ON STAR CITY

AMID HIS DREAMS, RAPPER CAPEESH STRIVES TO CREATE A CAREER, A LIFE.

BY PAUL BARKER

The recording studio of the rapper Gabe Killian, who also goes by the stage name Capeesh, is located in a peeling gray apartment block on N. 6th Street, just past the defunct Camp Curtin BBQ. You go up some dirty stairs past a stained glass window—"Stained glass, stained streets, stained everything," Killian says—and arrive at a surprisingly ample apartment, where the studio sits off a brown-carpeted corridor. There's a crib in one corner for Killian's 10-month-old son Ryden, named for the Japanese god of lightning, and some posters on the wall, including one for the Beatles, Killian's favorite band. A black skull on a table commemorates the studio's nickname, the Headquarters. (It evolved from another nickname, "Head Hunta," that Killian used for a former roommate who is one of his producers.)

On a drizzly Tuesday in late April, one of his days off from selling cell phones at a Camp Hill store, Killian was in front of a computer monitor in the Headquarters,

cycling through songs. Killian, 26, is skinny, with a buzz cut and deep-set, shadowed eyes; he wore a black hoodie and jeans and sat in a wicker chair. He put on a track he recorded for a mixtape in 2011. Hip-hop mixtapes, typically used for promotional rather than commercial purposes, often contain a medley of originals and remixes of popular songs. On the track in question, Killian raps over the B.o.B. song "Airplanes," which begins with a chorus by the rock singer Hayley Williams. Then Capeesh comes in:

Where to start, how 'bout where I left off,
Made a bet on life, and I guessed wrong,
I guess y'all just wouldn't understand,
How come nothing ever went according to the plan?

As the song played, Ryden, standing up in his crib, started bouncing on his knees. "This one's probably my favorite song off the mixtape because it's the only one

that I actually put my personal feelings into," Killian said. He reflected on how his style of rapping had changed in the years since. He used to put more animation into his voice, thinking that would make it "sound more 'hype,' more energetic." Now his rapping voice was closer to his speaking voice—deeper, more relaxed and sounding more like him.

But it had also been a while since he'd released any new material. The "Airplanes" remix was part of a three-mixtape series, "The Conference Room," "The Press Conference" and "The Confiscation," which Killian had completed in 2012. The titles represented a three-stage plan of attack—a conference room is for drafting a business plan, a press conference is for taking it public, and the "confiscation" was the stage of taking over, he told me. Rappers don't usually do three mixtapes in a year, but it was a time of intense productivity for Killian, who had just gotten out of prison. "I was just like, 'You know what? I just wasted a bunch of time doing nothing, and

I'm ready to roll," he said.

Since the mixtapes, though, he'd gotten more precious about his releases. His next step was an album, which, unlike the mixtapes, would be composed entirely of original tracks. You only get one shot at a debut album, he thought, and he wanted it to be as close to perfect as possible. The demands of fatherhood were also slowing him down. Some days, even when he didn't have Ryden (he and Ryden's mother share custody), he would come home from work planning to record and find he didn't have the energy. Nonetheless, he believed in his heart that he was meant to be a rapper and, seasoned by past experience with the industry, he'd sketched out a rough marketing plan for when the songs were ready. "The passion's definitely there, but, not being able to pull it out of me whenever I want to, I just feel drained a lot of the times," he said. "And that's hard. But a little bit of success can change all that. You know what I mean?"

Killian grew up in Edgemont, a neighborhood north of the East Harrisburg Cemetery, along Route 22. His family was musical; his mother is a music teacher, his brother plays in a band in Boston, his cousin is an opera singer in New York. His parents were also religious and ran a strict household, but the neighborhood was urban. As Killian puts it, "Everything my parents tried to protect me from was at my neighbor's house." In part, he said, he became attracted to rap music because he wasn't allowed to listen to it.

Killian's earliest influences were gangsta rap—"dark, angry, violent music." Perhaps predictably for a white rapper of his generation, he was most strongly influenced by Eminem, although he wasn't impressed the first time he heard him. "He sounded like an annoying white dude," he told me. Over time, however, he became enamored with Eminem's wordplay. You can feel the influence in songs like "Star City," whose lines are packed with internal rhymes and double-entendres. (The title comes from a nickname for Harrisburg.) The chorus, in a quick 10 words, glances past the title, the city's area code and Killian's record label—"EnV," short for Envisioned Entertainment—finally landing on a pun: "Star City, seven-seventeen, me and my team gettin' EnV green." Then comes the first verse:

Star City, letterman, varsity
Liquor store on every corner, Bar City
Rappers everywhere you look, Barz City
You know I make 'em get the point, archery

Like a lot of rap music, Killian's songs often have a combative undercurrent, with lyrics directed at enemies, real or imagined. "Every time I hear ya shit I click the next song," he raps in "Star City." To Killian, these lyrics represent a competitive spirit that defines the genre. The thing that first inspired him to write rap was a friend telling him he shouldn't bother, because Killian would never be as good as he was. "I wrote some stuff, and the next day I rapped at him, and all his friends were like, 'Ohh! You got beat by a white boy!'" He likes to compare rapping to entering the ring for a fight. "I'm not an arrogant person, but when it comes to music and rhyming, I do feel like a boxer would never go into a boxing ring expecting to lose," he said. "Why would a rapper go out there expecting to be second best?"

When Killian was 21, he got pulled over for a traffic stop and was told he had an outstanding warrant for transporting cocaine. The incident had taken place a couple of years prior, when he was 18; in his telling, he was set up to carry the drugs by a friend who was working with an undercover police officer. Prosecutors offered to reduce the charges in exchange for his cooperation setting up other friends, but Killian refused. He wound up doing six months, initially at the Dauphin County prison and later on work release. "It sucked," he said. "It sucked." After graduating high school, he had studied at HACC to become an elementary school teacher, a career path he subsequently had to abandon. But, he said, he still hopes his work will impact young people someday. "I love kids," he told me. "I figure kids learn more from music than they do from their teachers."

In part, his continuing interest in education stems from his concerns about society. Alongside his songs' preoccupations with nightlife, women and sparring with other rappers, Killian also has an abiding interest in politics and the news, which he often expresses on his Facebook page. A frequent theme is the idea that the mainstream media conceal the truth about the world. "You could call me a conspiracy theorist," he told me. "I don't like to call it 'conspiracy,' because the only conspiracy is the cover-up that there is one. But I do a lot of research."

This interest, in my view anyway, is behind some of his most provocative lyrics. In one 2012 track, "Accepted Ignorance," he raps about subliminal messaging in pop culture: "Don't you know that a subliminal's intended for you / You be pretending that the message didn't get you to do / What it was sent there to do." The YouTube video for the song consists of a single still image, a photo of George Orwell's "1984," opened to the page with the three Party slogans from the walls of the Ministry of Truth:

WAR IS PEACE
FREEDOM IS SLAVERY
IGNORANCE IS STRENGTH

On a recent, mild Monday night, around 10 p.m., a patchy early crowd milled around the bar at Midtown's Stage on Herr. A life-sized crucifix, covered in a skin of coins, hung on stage right, while a projector flashed karaoke lyrics on a nearby wall. Killian strolled in and took a seat at the corner of the bar. "Man, this shit is dead in here," he said, surveying the crowd. On stage, a youngish man began an enthusiastic, if not always pitch-perfect, rendition of Donna Summer's "Oh Billy Please."

"This guy is terrible," Killian said, smiling. "But the thing is, he doesn't care, and I respect that." When the song finished, he laughed, said "good job," and gave the singer a high-five as he bounded off the stage.

Killian is a regular at Stage on Herr. Sometimes, he goes to rap, through a kind of karaoke loophole—he picks out a favorite artist's track, then raps his own lyrics over it. "That way the audience is watching you, and not the words," he said. On other occasions he goes to, as he puts it, "prospect." "There's some real talent that comes through here," he told me. One of his recent tracks, "Are You Gonna Love Me," features a refrain by Veela, a local EDM singer whom he first

heard at a karaoke night. (The song includes one of the better demonstrations of Killian's internal rhymes: "I've considered getting the scissors, and cutting her off, I'm distant and bitter, / 'Cause I envisioned a winner, not blizzards in winter, with splintering timbers, and miserable dinners.")

After a few songs, Killian stepped outside for a cigarette. He sat on the steps in front of the bar, reflecting on Harrisburg's music scene. In his view, despite plenty of "raw, undiscovered talent" in the city, the absence of any blockbuster successes has left local artists without much to aspire to. "It's a genuine lack of belief in people, because it's never been done before," he said. He'd been rapping for 13 years, and he was frustrated at times by the feeling of diminishing returns: showing up at the same stages, circulating songs through the same social media networks for "likes" and shares. In 2011, he invested in a radio campaign for his song "Can't Do It"—\$1,600 for 8 weeks on 2,000 stations. The experience disillusioned him somewhat. "That made me realize that everything in the industry, no matter what industry you're in, is all about money," he said. (He simultaneously made a music video for the song and posted it on YouTube, where it garnered more than 30,000 views.)

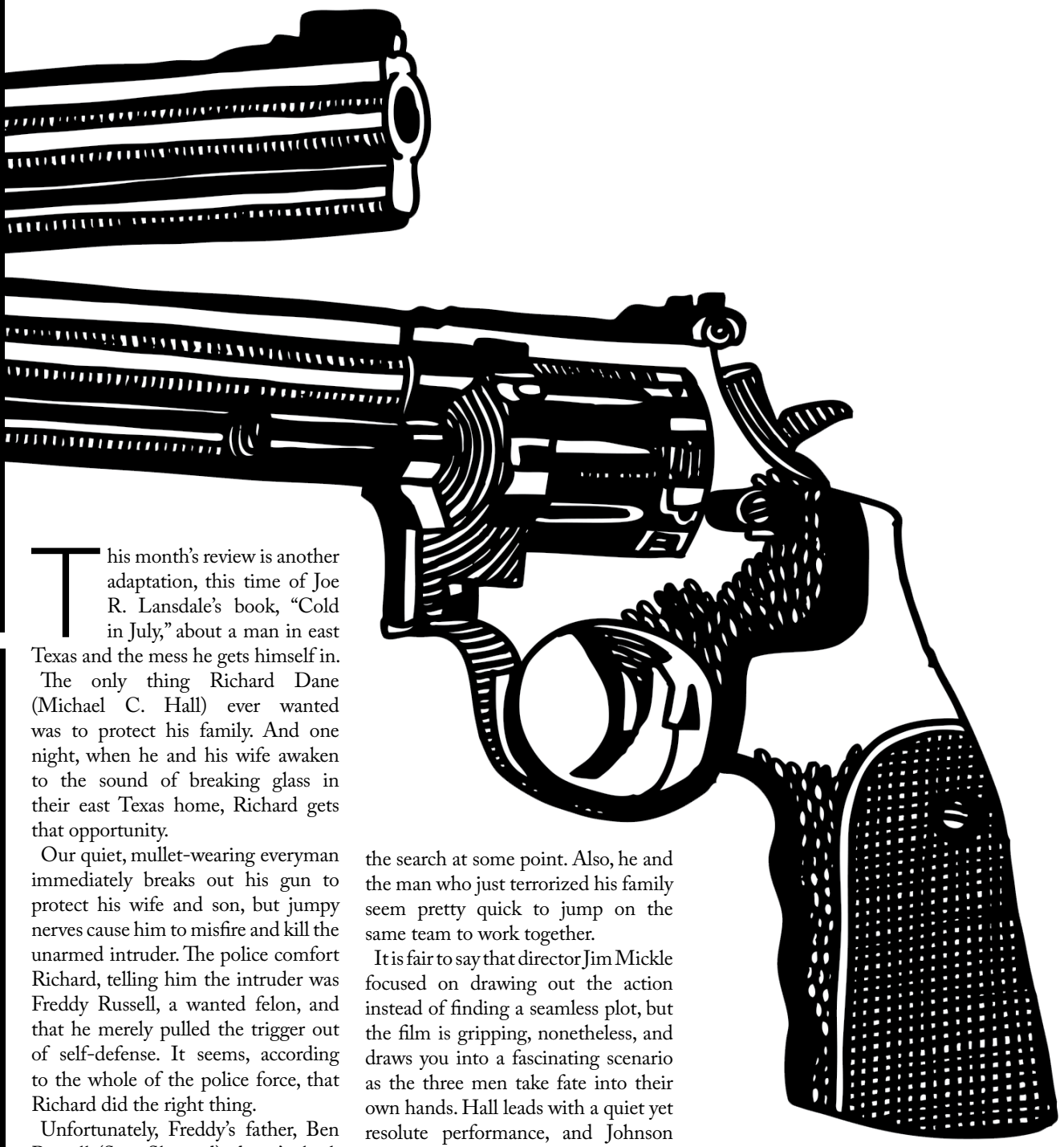
Not long ago, he wrote a song he can really only use for promotional purposes, because the beat isn't his. Called "Mona Lisa," it features his lyrics over an instrumental track by Ryan Lewis, the musical partner of the rapper Macklemore, from their 2012 album "The Heist." The piece is a five-minute tour of Killian's range, crossing from languid stanzas close to plain speech to rapid successions of rhymes to repetitive, crowd-revving choruses. He rapped it for me the day he showed me his studio. By then he'd recorded it 15 or so times, always in one take, the way he records every song. But he had yet to produce a version he was happy with.

The piece is a kind of artist's statement, building to a pledge to recommit his life to music: "I married the game, and here I am renewing the vows," he raps. He named it "Mona Lisa," he said, because he thought it was his masterpiece, and because he felt the song, like the painting, gave the feeling of a blank stare. Towards the end, he brushes off people who would drag him down—"enemies tryna befriend me," "emcees tryin' to offend me." Then he makes a breathless promise:

I'ma spit it out til I'm empty
Yeah, spit it out til I'm empty
I'ma spit it out til I'm empty
Yeah, spit it out til I'm empty

A couple of weeks later, he finished the recording. "I'm ready to give y'all what I consider a masterpiece," he wrote on Facebook. "But only if y'all want to hear it." He asked people to "like" his status to indicate their support. More than 60 people obliged, and he released the track the next day. **B**

Capeesh will be performing in Reservoir Park on Aug. 23, as part of the 3rd Annual Harrisburg Music Festival. For more information, or to hear his music, visit the Capeesh YouTube channel or go to his website, Capeeshmusic.com.



A MURDER & A MULLET

*"Cold in July"
revives the
southern Gothic
thriller.*

BY SAMMI LEIGH
MELVILLE



JUNE EVENTS

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2nd Sunday Foreign Series
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2nd Friday Outdoor Film Series
6/13 Starts at dusk.
The 1988 Tom Hanks
comedy "Big"

2nd Saturday Morning Cartoons
6/14 Looney Toons 9:30-11:30

3rd Sunday Down in Front!
Comedy riffing w/Jennie Adams
6/18 7 p.m. "Fire Maidens of Outer
Space" (1956) BYOB

3rd in the Burg \$3 Movie
6/20 about 9:30 Baz Luhrmann's 2001
musical romance "Moulin Rouge"
BYOB

3rd Saturday Morning Cartoons
6/21 Looney Toons 9:30-11:30 a.m.

4th Friday Outdoor Film Series
6/27 Starts at dusk. Spielberg's 1981
"Raiders of the Lost Ark"

Sunday 6/29 4-7 p.m. Electric Car
Fair w/7 p.m. screening of the 2011
documentary "Revenge of the
Electric Car"

Films subject to change due to availability.

This month's review is another adaptation, this time of Joe R. Lansdale's book, "Cold in July," about a man in east Texas and the mess he gets himself in. The only thing Richard Dane (Michael C. Hall) ever wanted was to protect his family. And one night, when he and his wife awaken to the sound of breaking glass in their east Texas home, Richard gets that opportunity.

Our quiet, mullet-wearing everyman immediately breaks out his gun to protect his wife and son, but jumpy nerves cause him to misfire and kill the unarmed intruder. The police comfort Richard, telling him the intruder was Freddy Russell, a wanted felon, and that he merely pulled the trigger out of self-defense. It seems, according to the whole of the police force, that Richard did the right thing.

Unfortunately, Freddy's father, Ben Russell (Sam Shepard), doesn't think so. Ben has just gotten parole, and, when he sees Richard at the funeral, threatens him and his own son, calm and confident. Richard goes to the police, and after some slight difficulties, the police take action, using the Dane family as bait in order to take in Ben.

However, Richard feels that something is awry when he spots a picture of Freddy in the police station that doesn't look like the man he killed. He does some snooping, and ends up running into Ben again, this time teaming up with him and a pig-farmer-gone-detective, Jim Bob Luke (Don Johnson), as they realize that the police are covering up something big—something involving the Dixie Mafia.

There are plenty of plot holes in this thriller. Richard starts off wanting to know whom he killed and then drops

the search at some point. Also, he and the man who just terrorized his family seem pretty quick to jump on the same team to work together.

It is fair to say that director Jim Mickle focused on drawing out the action instead of finding a seamless plot, but the film is gripping, nonetheless, and draws you into a fascinating scenario as the three men take fate into their own hands. Hall leads with a quiet yet resolute performance, and Johnson charms his way through the film. But Shepard gives the most heartbreaking performance as his character wrestles with the situation at hand, transforming from a chilling baddie to a jaded father.

The performances are just part of the fun. The film's 1980s-style art direction (did I mention Hall's mullet?) draws you into the characters' world, right down to the synth-y score by Jeff Grace. The film basically has all the general necessities of a fun watch: some great actors, a little action and violence, and a bit of humor. Overall, "Cold In July" is enjoyable and definitely something you should check out. **B**

Sammi Leigh Melville is a staff member and film reviewer at the Midtown Cinema.



Paul Foltz

FABRIC OF A LIFE

Over three decades, Paul Foltz has sewn together a singular career, one costume at a time.

BY LORI M. MYERS

Paul Foltz may not think of himself as a multi-tasker, but what else can you call someone who can sit at a sewing machine and stitch together a vest with perfection while conversing about sequins and silk with an interviewer?

Of course, all of this is second nature to Foltz, who has served as costumer for more than 30 years at Theatre Harrisburg. And, if numbers are of any consequence, he estimates he has costumed more than 500 shows. The glitter, the glamour, the fittings—Foltz has seen it all. And he has no fashion background. His training is completely in costume design.

And, yes, there is a difference.

“Although the principles of good design are the same, a costume designer has to be much more involved in creating a cohesive look within the confines of a given production and in collaboration with the other show designers and the director,” says Foltz, a native of Steelton who now lives in Carlisle. “Fashion, especially today, is dictated by the season, trend and color forecasts, as well as by the customer profile that is to be your target market.”

It was during high school that Foltz began doing costumes and was involved in a summer theater group about to perform the musical “Camelot.” Wardrobe was running behind schedule, and

Foltz had asked what he could do to help. He was taught the basics of operating a sewing machine and piecing out a garment. The rest, as they say, is history.

“I have a continuous fascination with the past and how they created things—art, architecture, furniture, accessories, jewelry as well as clothing,” Foltz says. “That moved into an appreciation of the great designers of the various eras and the styles of the various decades.”

Foltz loves the period shows, those plays taking place in, say, the 19th century, depicting an era of manners when the clothing was grand and formal and fun. He loves getting involved in the detail that a show like “The Importance of Being Earnest” demanded when he costumed it for HACC. For shows like this, there are also undergarments and corsets to consider, and let’s not forget the beading. No easy task.

“My best work has to be the small-scale period shows where I can really dig in and create pieces that look correct, function well and are an asset to the production,” he says. “Notice that I didn’t say the most beautiful. The best costume is the one that works in the show, and sometimes they can be pretty out there, but they are just right for the production.”

One Theatre Harrisburg production that is at the top of Foltz’s list of favorites is “The Lion in

Winter,” a play set in 12th-century England for which he built everything from the underwear to the shoes. Others that Foltz has enjoyed costuming include “The Secret Garden,” “Curtains,” “Once Upon A Mattress” and some Gilbert and Sullivan productions.

On average, costuming a full-scale musical costs \$4,000, while a play is half that amount. Character shoes, a simple style of shoe worn by actors for dance and performance, costs \$45 to \$70.

As of this writing, Foltz was working on creating and gathering costumes for Theatre Harrisburg’s upcoming production of “Sweeney Todd,” which runs through May 11. It required, in Foltz’s words, apparel that was “old, ratty, dirty and dingy.” Yet, it still had to have style and reflect the play’s time period and location.

Along with Theatre Harrisburg and HACC, Foltz has costumed shows at Washington College in Maryland.

“There are very few theaters in the area that I haven’t designed for or who haven’t borrowed some of my costumes to use in their own productions, of which I am very glad,” he says. “It is good to know that what I am doing is of value and use to other theaters, as well as to Theatre Harrisburg.” **B**



SHOWING YOUR ROOTS

Americana steams in for June.

BY ANDREW DYRLI HERMELING

Dan Webster is stepping away from “Musical Notes” for the time being, so I’ll be covering his duties. They’re big shoes to fill, but I hope to do justice to his monthly guide to Harrisburg’s wealth of live music.

This month finds the city’s music scene taking on an air of Americana, with both established and upstart songwriters and musicians bringing their brands of traditional American folk music to Harrisburg’s stages. With the summer heat rolling in, now is the perfect time to get in touch with our nation’s musical roots and soak up the sounds of our nation’s ramblin’ troubadours.

GLENN JONES with author STEVE LOWENTHAL, 6/5, 7 P.M., MIDTOWN SCHOLAR, \$8/\$10: Glenn Jones first gained acclaim as the guitarist and principal composer for the experimental, post-rock band Cul de Sac. However, his current work takes him in a different direction. Always fascinated by the compositional opportunities made available by open tunings, his solo work features complex, finger-picked melodies rooted in primitive American folk traditions. Despite being instrumental, Jones’ performances are seemingly narrative, weaving stories through sound that are instantly recognizable even in their wordlessness. However, this particular show, presented by Moviate, will not be totally devoid of speech as Jones will be joined by Steve Lowenthal, who will be reading from his recent biography of guitarist and Jones collaborator, John Fahey, titled “Dance of Death.”

LUCINDA WILLIAMS, 6/10, 7:30 P.M., THE WHITAKER CENTER, \$38.50/\$48.50: The folk-rock and country songwriter Lucinda Williams released her first record, “Ramblin’,” in 1978; her most recent, “Blessed,” came out in 2011. Within this span of time, she garnered considerable attention, won three Grammy Awards, and collaborated with Elvis Costello, Willie Nelson and M. Ward, among countless others. Her songs represent the best that folky roots rock has to offer, that smoky moodiness that evokes memories of lost love and the darker secrets of the past. This show will especially appeal to those who have grown tired of the market-driven, focus-group approved, honky-tonk pop that Nashville keeps churning out these days.

DAVID MAYFIELD PARADE, 6/25, 8 P.M., THE ABBEY BAR, \$8/\$10: The David Mayfield Parade is traveling the trail blazed by bands such as the Avett Brothers and Mumford & Sons, a new generation of alt-country rockers trying to reclaim their roots. Combining traditional Americana with a youthful, do-it-yourself aesthetic, Mayfield brings driving energy to songs of heartbreak and hard traveling, all sung with a voice that sounds old and seasoned. His most recent album, “Good Man Down,” was crowd-funded and released in 2013. It is fitting that this show takes place at a bar, as Mayfield’s sound conjures up images of late nights spent in dive bars with pitchers of beer, whiskey shots and the pain caused by the girl who got away. **B**

Mentionables: MV & EE w/Banners and Floats, Little Amps Uptown, 6/1; Sam Moss, Midtown Scholar, 6/6; Bob Mould, HMAc, 6/12; Vinegar Creek Constituency w/The Vulcans, HMAc 6/20; Star Rover, The MakeSpace, 6/29

6 | 1

MV & EE W/ BANNERS
AND FLOATS, JUNE 1

LITTLE AMPS COFFEE ROASTERS
1836 GREEN ST., HARRISBURG
STARTS AT 7 PM

6 | 5

GLENN JONES, JUNE 5

MIDTOWN SCHOLAR
1302 N. 3RD ST., HARRISBURG
STARTS AT 7 PM

6 | 10

LUCINDA WILLIAMS, JUNE 10

THE WHITAKER CENTER
225 MARKET ST., HARRISBURG
STARTS AT 7:30 PM

6 | 25

DAVID MAYFIELD PARADE, JUNE 25

THE ABBEY BAR
50 N. CAMERON ST., HARRISBURG
STARTS AT 8 PM



David Mayfield Parade (Photo credit: wdi.org)



COMMUNITY CORNER

Tee Off FORE Children's Cancer

June 2: The Children's Cancer Recovery Foundation's charity golf outing returns this year to The Country Club of Harrisburg, 401 Fishing Creek Valley Rd., Harrisburg. Registration is required and begins at noon. Activities start at 1 p.m. and include an 18-hole outing followed by an awards dinner at 6 p.m. Foursomes are \$400 and individual golfers are \$100. For more information or to register, visit golf.childrenscancerrecovery.org.

Leads Over Lunch

June 3: The Harrisburg Regional Chamber & CREDC will hold its monthly lunchtime networking event, with a chance to mix and mingle with the regional business community. The event takes place 11:30 a.m. to 1 p.m. at the Hershey Center for Applied Research, 1214 Research Blvd., Hummelstown. The event is free. Registration is required. For more, visit harrisburgregionalchamber.org.

Glow Run

June 7: Grab a glow stick and help make Harrisburg brighter. The 5K will raise money to replace lights along Front Street. It begins at 8:30 p.m. in Riverfront Park, with an after-party at Sawyer's Cantina, 210 N. 2nd St. Pre-registration is \$25 for adults and \$10 for children under 14. Day-of registration is \$28 for adults and \$15 for children. For more information and to register, sponsor or donate, visit historicharrisburg.com.

Launch Party

June 7: Local Magazine will hold a launch party for its new issue, which focuses on stories from Harrisburg and includes an interview with former Mayor Steve Reed. The party begins at 8 p.m. at Der Maennerchor, 221 North St., Harrisburg. Cover is \$10 and includes food, music, contributor readings and video shorts. For more information, visit localmag.us.

Spring Fling

June 7: The Museum of Bus Transportation will hold a Spring Fling during which visitors can view the largest collection of antique buses in the United States, 9 a.m. to 3 p.m. Displays will be located in the Antique Auto Museum in Hershey with a shuttle bus available to the Museum of Bus Transportation. The cost is \$5. More information is at aacamuseum.org.

Tour de Belt

June 8: The ride around the Capital Area Greenbelt returns for a twelfth year, kicking off at 10 a.m. at the main HACC campus in Harrisburg. The 20-mile bike trip raises money for the Capital Area Greenbelt Association, which helps maintain the trail. Register online at caga.org or in person on the day of the event.

Fund Raising Gala

June 8: The Civic Club of Harrisburg will host its second fund-raising gala for the restoration of the "Outlook" building at 612 N. Front St., Harrisburg. All proceeds go to the mansion's restoration. The gala begins at 5:30 p.m. For more information, visit civicclubofharrisburg.com.

History Day Presentations

June 8: Students will present their History Day projects to mark National History Day at the Harris-Cameron Mansion, 219 S. Front St., Harrisburg. Tours of the mansion will begin at 1 p.m., followed by the event at 2:30 p.m. A \$5 donation is suggested. This event is free for members of the Historical Society of Dauphin County. For more information, visit dauphincountyhistory.org.

School Introduction

June 9: The Circle School of Harrisburg will host a video presentation and program to introduce parents, children and teenagers to student-directed education. Refreshments will be served and limited childcare is available. The program begins 6:30 p.m. at the school, 210 Oakleigh Ave., Harrisburg. Registration is free at circleschool.org or by calling 717-564-6700.

Discovery Programs

June 9: Register your child for a five-week session that begins this week. Topics range from math, science, and art to healthy eating. Discovery programs are free and advance registration is required, with registration beginning May 27 and ending July 23. For more information, visit dcls.org or call your local library.

Afternoon Networking Mixer

June 12: Make connections with the PA Landscape Group at PA Landscape Group Inc., 920 Limekiln Rd, New Cumberland. There will be an opportunity to enjoy the latest in outdoor living and the display garden. The event is free to attend and begins at 11:30 a.m. For more information, visit wschamber.org.

Baltimore Steel Orchestra

June 12: Baltimore's official steel drum band kicks off the 2014 Summer Concerts on the Lawn at the Fredricksen Library at 7 p.m. This is an all-ages event. For more information, visit fredricksenlibrary.org.

The Elegance and Ascent at Hershey

June 13-15: This weekend-long event includes The Grand Ascent, a challenging automobile hill climb; the Elegance Challenge, a timed 5K; and the Elegance at Hershey, a judged event featuring some of the world's rarest vehicles. For registration and more information, visit aacamuseum.org.

Volunteer Work Day

June 14: Take an opportunity to work outdoors while helping the mission of Wildwood Park. Meet at the Nature Center at 10 a.m. No registration is required but call 717-221-0292 if bringing a group of six or more. More information is available at wildwoodlake.org.

The Journey of a Victim

June 14: Run a 5k that will help provide support to crime victims, witnesses and others at City Island, Harrisburg. Registration begins at 7 a.m. at a cost of \$30. All ages are welcome and the run begins at 8 a.m. For more information, visit victimwitness.org.

Knit in Public Day

June 14: Bring a blanket or lawn chair and your latest knitting project to knit on the lawn at the Fredricksen Library, 1 to 4 p.m. An experienced knitter will be on hand to help and answer questions. This is a free event. For more information, visit fredricksenlibrary.org.

Music & Wine Festival

June 14-15: Listen to music of national and local artists and sip local wines at the annual Dauphin County Music & Wine Festival in Fort Hunter Park. Tickets are \$25 in advance or \$30 at the gate, good for both days. Remember to bring a lawn chair or blanket. For more information, visit forthunter.org.

Day Out with Thomas

June 14-22; Sep. 13-21: Thomas the Tank Engine from the "Thomas & Friends" series is coming to Strasburg Rail Road, 301 Gap Rd., Ronks. Families can ride with Thomas and take part in various Thomas-themed activities. Tickets are \$21 for ages two and up. For more information and directions, visit strasburgrailroad.com or call 866-725-9666.

Summer Soirees

June 14, 21: The first of five summer garden parties will be held to raise funds for the Art Association of Harrisburg programs. The Shipoke Soiree will be held June 14, 5 to 8 p.m., hosted by Melissa and Michael Snyder. The Italian Lake Soiree will take place June 21, 5 to 8 p.m., at the home of Wendell and Brenda Hoover. For more information, visit artassocofhbg.com.

Business After Hours

June 19: Join the Harrisburg Regional Chamber & CREDC and David's Furniture & Interiors at the June Business After Hours to mingle with other local business professionals. This event is free. Registration is required. For more information, visit harrisburgregionalchamber.org.

3rd in The Burg

June 20: Enjoy a night out on the town during Harrisburg's monthly arts event, held each third Friday. Walk among numerous galleries, art spaces, restaurants and music venues—or hop the Sutliff shuttle for a free ride. Check the back cover of TheBurg for a list of venues and times or visit thirdintheburg.org.

Museum Car Show

June 21: A car show will be held, open to all makes, models and years of cars. The event will celebrate the 50th anniversary of the Mustang and will have raffle prizes, live entertainment and more. Advance registration is \$10 or \$15 the day of the show. For registration and more information, visit aacamuseum.org.

Classics at the Mansion

June 22: Listen to classical music and view classic cars at Fort Hunter Mansion, Harrisburg. While visiting the gardens, enjoy the strains of classical guitarist Steve Jewette and view vintage Rolls Royce cars. More information is at forthunter.org.

Evening Network Mixer

June 24: Holy Spirit Hospital will host a networking event at the Holy Spirit Health System Auditorium, 503 N. 21st St., Camp Hill. The mixer is an opportunity to build business relationships in a fun atmosphere. The event begins at 5:30 p.m. and is free to attend. For more information, visit wschamber.org.

Celebrate Diversity Reception

June 25: The Rose Garden at the Rose Lehrman Arts Center at HACC will host an evening of networking that brings together diverse organizations from across the region. There is no charge to attend, but pre-registration is required. For more information, visit harrisburgregionalchamber.org.

FolkLife Festival Bus Trip

June 28: A bus trip to Washington, D.C., will take place for the annual Smithsonian FolkLife Festival. This year's festival focuses on China and Kenya. The bus departs from the Camp Hill Radisson at 8:30 a.m. and returns 9:30 p.m. For more information visit fredricksenlibrary.org.

MUSEUM & ART SPACES

Antique Auto Museum at Hershey
161 Museum Dr., Hershey
717-566-7100; aacamuseum.org

"The Scrutineer," the automobile photography of Jay Texter, through July 13.

"Morning Mysteries of the Far East," an exhibit showcasing vehicles manufactured in countries such as Russia and India that are unknown in the United States, through Sept. 14.

Art Association of Harrisburg
21 N. Front St., Harrisburg
717-236-1432; artassocfhbg.com

"86th Annual International Juried Exhibition," through June 19.

"Art School Annual Show," June 27-July 24; reception, June 27, 5-8 p.m.

Brath and Hughes Fine Art
41 W. Main St., Mechanicsburg
717-691-1333;
brathandhughesfineart.blogspot.com

Featured artists: Fredrick Swarr and Michael Peluso, through June.

The Cornerstone Coffeehouse
2133 Market St., Camp Hill
thecornerstonecoffeehouse.com

Photography of Jeb Boyd, through June.

Fenêtre Gallery
HACC Midtown 2, 2nd Floor
N. 3rd and Reily Streets, Harrisburg

"Edges of Light: Images of Breast Transformation," photographs by Wendy Palmer and verbal reflections by Kimberly Myers, through July 9; reception, June 20, 6-8 p.m.

Gallery@Second
608 N. 2nd St., Harrisburg
galleryatsecond.com

Artwork by Christopher Lyter and Christina Heintzelman, through June 14.

Artwork by Madeline C. Reilly and B. Keith Putt, June 19-Aug 2; reception, June 20, 6-9 p.m.

Historical Society of Dauphin County
219 South Front St., Harrisburg
717-233-3462
dauphincountyhistory.org

"Reily Family Portraits," through June 26.

Landis House
Perry County Council of the Arts
67 N. 4th St., Newport
perrycountyarts.org

"Director's Choice," a collection of Youth Art Day artwork created by sophomores, juniors and seniors of Perry County public and private high schools, through July 5.

Metropolis Collective
17 W. Main St., Mechanicsburg
717-458-8245
metropoliscollective.com

"The Process," through June 27.

Ned Smith Center for Nature and Art
176 Water Company Rd., Millersburg
717-692-3699; nedsmithcenter.org

"The Art of Tom Duran," through Aug. 30.

PCCA Gallery
Perry County Council of the Arts
1 S. 2nd St., Newport
perrycountyarts.org

"Paintings by Dana Sink," featuring abstract, architectural whimsy in the vein of Piranesi and M.C. Escher, through July 9.

Rose Lehrman Art Gallery
One HACC Drive, Harrisburg
717-780-2435; hacc.edu

"Images of Life," prints from the Darlene K. Morris Collection, June 7-Aug 28.

Susquehanna Art Museum
300 North St., Harrisburg
sqart.com (at the State Museum)

"Lost World/Found World," artwork representing abstract themes through line, color or concept, through June 22.

Yellow Wall Gallery/ Midtown Scholar
1302 N. 3rd St., Harrisburg
717-236-1680; midtownscholar.com

"Our Voices: Refugee and Immigrant Women Tell Their Stories," portraits of women newcomers to Harrisburg and their stories of moving to the United States, through June 15.

"Little Sprouts Art Show," June 17-July 13; reception, June 20, 6 p.m.

READ, MAKE, LEARN

The Cornerstone Coffeehouse
2133 Market St., Camp Hill
717-737-5026;
thecornerstonecoffeehouse.com

June 4: Wednesday Word Flow, 7:30 pm

Fort Hunter
5300 N. Front St., Harrisburg
717-599-5751; forthunter.org

June 19: Lebanon Valley College Book Review, 7 p.m.

HMAC/Stage on Herr
1110 N. 3rd St./268 Herr St., Harrisburg
717-441-7506; harrisburgarts.com

June 1: Love Is Green Medical Fundraiser for Friends, noon-5:30 p.m.
June 28: Susan Giblin Foundation Fundraiser

The LGBT Center of Central PA
1306 N. 3rd St., Harrisburg
717-920-9534
centralpalgbtcenter.org

June 1, 8, 15, 22, 29: Alcoholics Anonymous, noon
June 3: Women's Group, 7 p.m.
June 4, 11, 18, 25: Common Roads Harrisburg, 6 p.m.
June 12, 26: Aging with Pride, noon
June 27: Open Mic Night

The MakeSpace
1916 N. 3rd St., Harrisburg
hbgmakespace.com

June 12: Untitled (Stories), 8 p.m.

Midtown Scholar Bookstore-Café
1302 N. 3rd St., Harrisburg
717-236-1680; midtownscholar.com

June 1, 8, 15, 22, 29: TED Talks, 1 p.m.
June 2: Swing Dance at the Scholar, 6:30 p.m.
June 3, 17: Meet-Up, 9 a.m.
June 3: Sci-Fi Writers Group, 7 p.m.
June 4, 11, 18, 25: Midtown Chess Club, 11 a.m.
June 6, 13, 27: Nathaniel Gadsden's Spoken Word Café, 7 p.m.
June 7: Good News Café, 6 p.m.
June 11: Friends of Midtown Events Meeting, 6 p.m.
June 12, 26: Camp Curtin Toastmasters, 6:30 p.m.
June 12, 19, 26: Almost Uptown Poetry Cartel, 7 p.m.
June 13: Comedy Night at the Scholar Hosted by Liz P. Curtis, 8 p.m.
June 14: Storytime & Crafts with Wendy, 11 a.m.
June 15: LGBT Book Club, 5 p.m.
June 18: Sci-Fi/Fantasy Book Club, 7 p.m.
June 20: The Science of Coffee with Café Staff, Noon
June 20: Tea Tasting with Café Staff, 2 p.m.
June 20: Gallery Opening Reception for the Little Sprouts Art Show in the Yellow Wall Gallery, 6 p.m.
June 20: TMI Improv, 7 p.m.
June 21: Native American Children's Games with Sammi Lehman, 11 a.m.
June 23: Feminism Group Book Club, 7 p.m.
June 24: Special Author Event with George Vecsey, author of "Eight World Cups," 7 p.m.
June 24: Young Dauphin County Democrats Meeting
June 25: Bike the Burg, 7 p.m.
June 28: Storytime & Crafts with Andrea, 11 a.m.

Wildwood Park
100 Wildwood Way, Harrisburg
717-221-0292; wildwoodlake.org

June 4: Early Morning Bird Walk
June 4: Preschool Storytime: "Summer at Wildwood!"
June 4: "Damsels and Dragons—Flies That Is!"

June 7: Scout Workshop: Brownies "Bugs & Hiker"
June 8: Flower Walk: "Peak of Blooming"
June 10: Nature Explorers Day Camp
June 11: Stress Relief Walk
June 14: Beginner Bird Walk
June 14: Volunteer Work Day
June 16-20: Wildwood Way Day Camp
June 21: Wild About Art: Scratchboards
June 23-27: Wildwood Way Day Camp

LIVE MUSIC AROUND HARRISBURG

American Music Theatre
2425 Lincoln Highway East, Lancaster
717-397-7700; amtshows.com

June 1: Sheryl Crow
June 2: Chris Young
June 6: Cheap Trick
June 7: Celtic Woman
June 9: Amos Lee
June 12: Thompson Square
June 15: Marty Stuart and Connie Smith
June 20: Who's Bad (Michael Jackson tribute band)
June 21: Charlie Thomas, The Drifters, The Tymes & Herb Reed's Platters
June 22: REO Speedwagon
June 28: Under the Streetlamp
June 29: Happy Together Tour

Appalachian Brewing Co./ Abbey Bar
50 N. Cameron St., Harrisburg
717-221-1083; abcbrew.com

June 4: Jimkata and Spiritual Rez
June 6: Jeffrey Gaines
June 25: David Mayfield Parade

Carley's Ristorante and Piano Bar
204 Locust St., Harrisburg
717-909-9191; carleysristorante.com

June 2, 3, 9, 10, 16, 17, 19, 21, 24, 27, 30: Chris Gassaway
June 4, 11: Chelsea Caroline
June 5, 12: Anthony Haubert
June 6, 13: Noel Gevers
June 14, 26: Ted Ansel
June 18, 25: Jessica Cook
June 20, 28: Roy Lefever

Chameleon Club
223 N. Water St., Lancaster
717-299-9684; chameleonclub.net

June 3: Sevendust
June 6: Iron Vessel & Jesse Baker Band
June 11: Drive-By Truckers
June 20: Scott Stapp
June 21: Black Star Riders & The New Thin Lizzy
June 24: MAX w/Alexz Johnson
June 26: Dean Ween Group

The Cornerstone Coffeehouse
2133 Market St., Camp Hill
717-737-5026
thecornerstonecoffeehouse.com

June 8: Paul Zavinsky
June 11: Open Mic Night
June 17: Jeanine & Friends
June 28: Womack and Lowery

Fed Live
234 N 2nd St, Harrisburg
717-525-8077; fedlive.net

June 14: Minshara
June 29: The Reverend Horton Heat

Fort Hunter
5300 North Front St., Harrisburg
717-599-5751; forthunter.org

June 22: Classics at the Mansion

Hershey Theatre
15 E. Caracas Ave., Hershey
717-534-3405; hersheytheatre.com

June 19: Morrissey
June 21: RAIN: A Tribute to
the Beatles

HMAC/Stage on Herr
1110 N. 3rd St. 268 Herr St.,
Harrisburg
717-441-7506; harrisburgarts.com

June 5: Nate Myers Trio
June 7: ang13 & Femi The Out
of Water Experience
June 12: Bob Mould
June 13: Your Lucky Night
w/Leggs Malone
June 14: Chelsea
June 20: Vinegar Creek
Constituency and Vulcans
June 21: Steely Jam
June 22: Independents
June 27: Brawn Bunkle
Each Wednesday: Open Mic
w/Mike Banks

Hollywood Casino at Penn National
777 Hollywood Blvd., Grantville
877-565-2112; hollywoodpnrc.com

June 7: Funkton
June 14: Separate Ways
June 14: Honeypump
June 21: Smooth Like Clyde
June 28: The Luv Gods

Johnny Joe's Sports Bar & Grill
5327 E. Trindle Rd., Mechanicsburg
717-766-2254
johnnyjoessportsbar.com

June 6: Second Chance Band
June 7: Phipps III
June 13: Bamboozled
June 14: Jughead
June 20: Trailer Park Cowboys
June 21: Colt Wilbur
June 27: Fith
June 28: Stealing the Covers

Little Amps Coffee Roasters, Uptown
1836 Green St., Harrisburg
717-695-4882; littleampscoffee.com

June 1: MV & EE w/Banners & Floats
June 17: eric+erica w/TBA
June 21: Talent Show
June 28: Mike Banks w/TBA

Little Amps Coffee Roasters, Downtown
133 State St., Harrisburg
717-635-9870; littleampscoffee.com

June 6: Cousin Boneless
w/Amari Soria
June 13: The Bird Reserve
w/New Boss & Y'all
June 20: Kristen Graves w/TBA
June 27: Hologram w/TBA

The MakeSpace
1916 N. 3rd St., Harrisburg
hbgmakespace.com

June 29: Star Rover w/TBD

Mangia Qui & Suba
272 North St., Harrisburg
717-233-7358; mangiaqui.com

June 7: Adela and Jude
June 13: Dylan Jane
June 14: Ben Pierson
June 20: Paul Bratcher
June 27: Hot Club du Jour
June 28: The Humblers

Midtown Scholar Bookstore-Café
1302 N. 3rd St., Harrisburg
717-236-1680; midtownscholar.com

June 5: Glenn Jones w/author
Steve Lowenthal
June 6: Samm Moss
June 13: Bumperyachts
June 13: Chris Gassaway
June 27: Annailise Emmerick

MoMo's BBQ & Grille
307 Market St., Harrisburg
717-230-1030
momosbbqandgrill.com

June 13: Chaz DePaolo
June 20: The Black Rhoads
June 27: Nate Myers
June 28: Shane Gamble Band

St. Thomas Roasters
5951 Linglestown Rd., Linglestown
717-526-4171; stthomasroasters.com

June 5: Venecha Sanders
June 6: Grit
June 7: Diaspora
June 8: Blue Grass Jam
June 12: Dan Zukowski
June 13: Cotolo
June 14: Rhoads Butt
June 19: Channalia
June 20: Rough Edges
June 21: Just Dave
June 26: Drew Zimmerman
June 27: Him and Me
June 28: Joe Cooney

Strand Capitol Performing Arts Center
50 N. George St, York
717-846-1111; mystrandcapitol.org

June 14: Shemekia Copeland

The Tomato Pie Café
3950 TecPort Dr., Harrisburg;
717-836-7051; tomatopiecafe.net

June 7: Julie Moffitt
June 14: Music Mike
June 28: Alex Brubaker

The Susquehanna Folk Music Society
717-745-6577; sfmsfolk.org

June 8: Woodstock Generation
Party (Appalachian Brewing Co.)

Whitaker Center
222 Market St., Harrisburg
717-214-ARTS; whitakercenter.org

June 10: Lucinda Williams

THE STAGE DOOR

2nd Street Comedy Club
236 N. 2nd St., Harrisburg
717-681-8012
secondstreetcomedyclub.com

June 13-14: Dustin Diamond

Christian Performing Arts Center
1000 S. Eisenhower Blvd.,
Middletown
717-939-9333; hbg-cpac.org

June 13-15: "Civil War, the Musical"

Harrisburg Shakespeare Company
3rd Floor, Strawberry Square,
Harrisburg
717-238-4111; gamutplays.org

June 4-14: William Shakespeare's
"Anthony and Cleopatra"

Hershey Theatre
15 E. Caracas Ave., Hershey
717-534-3405; hersheytheatre.com

June 6-7: E-Dance

Little Theatre of Mechanicsburg
915 S. York St., Mechanicsburg
717-766-0535; ltmonline.net

June 6-22: "Reefer Madness"

The MakeSpace
1916 N. 3rd St., Harrisburg
hbgmakespace.com

June 5: Improv Comedy

Open Stage of Harrisburg
223 Walnut St., Harrisburg
717-232-OPEN; openstagehbg.com

June 19-29: "Stories from Home"

Oyster Mill Playhouse
1001 Oyster Mill Road, Camp Hill
717-737-6768; oystermill.com

June 6-22: "Jeeves in Bloom"

Popcorn Hat Players at the Gamut
3rd Floor, Strawberry Square,
Harrisburg
717-238-4111; gamutplays.org

June 11-21: "Aesop's Fables"

Whitaker Center
222 Market St., Harrisburg
717-214-ARTS; whitakercenter.org

June 18-21: June Series, Central
Pennsylvania Youth Ballet

June 28: "Fancy Free," an evening
with dancer from New York
City Ballet



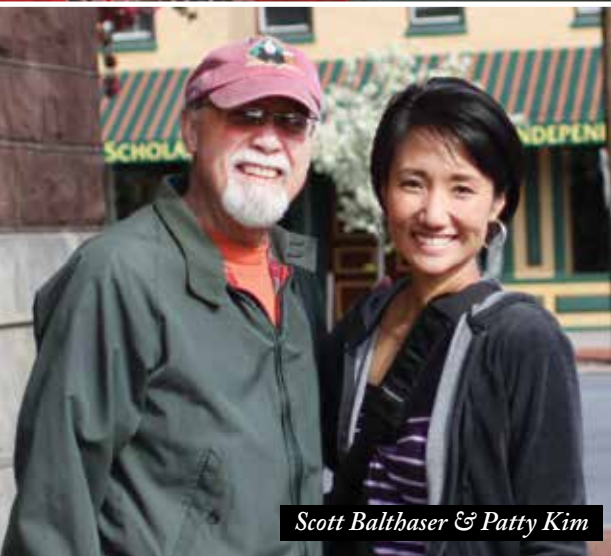
Lance & David Coffey

GREAT HARRISBURG CLEAN UP

Folks raked, swept, boxed and bagged at the second annual Great Harrisburg Clean Up. Teams were deployed in multiple neighborhoods to make the city a little tidier after an especially harsh winter. Historic Harrisburg Association, Tri County Community Action and Wesley Union AME Zion Church sponsored the event, organizing volunteers for projects throughout Harrisburg.



Dana Jackson & Louie Marven



Scott Balthaser & Patty Kim



Eileen Carson & Madison Boyer



Jess Fuller

//////////////// SOCIALBURG / ON THE SCENE //////////////////



*Andrew & Marie Rutherford,
Renee Custer, & Meron Yemane*



Heather & Pete Weigher



Karen & Bill Gladstone



Erica & Chris Bryce

DERBY DAY

Floppy hats, bowties and mint juleps ruled Derby Day, which took place this year at Mount Hill Tavern outside Harrisburg. The annual event offered a chance to socialize, eat great food and bid on a wide variety of items, all to benefit the local arts organization, Jump Street. The day culminated with the Run for the Roses, as people cheered on their favorite horses while watching a live broadcast of the Kentucky Derby.



Shawn Barron & Bob Murray



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Harrisburg, PA 17101
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www.YMCAHarrisburg.org



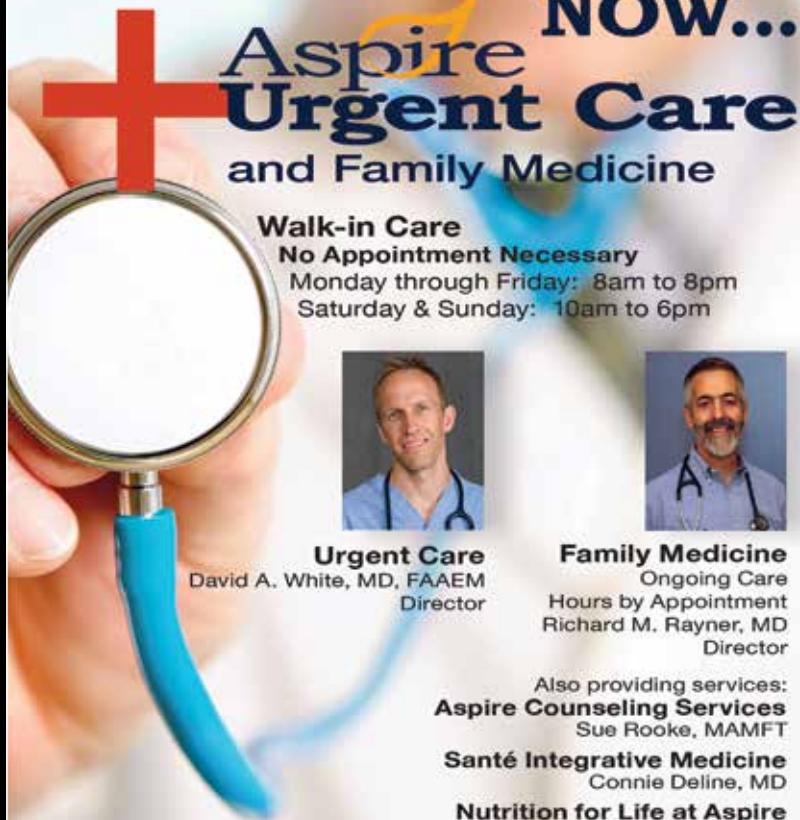
COMING SOON! *Amore* ARTISAN GELATO & YOGURT

Harrisburg's
first Euro-style
gelato café opening
late June at The
Point Shopping
Center, Union
Deposit Road



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Director

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Santé Integrative Medicine
Connie Deline, MD

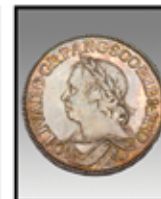
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Felicia Miller, RD, LDN

Colonial Park, Rt. 22 and Prince Street, Harrisburg
AspireMedicine.com 717.901.3440

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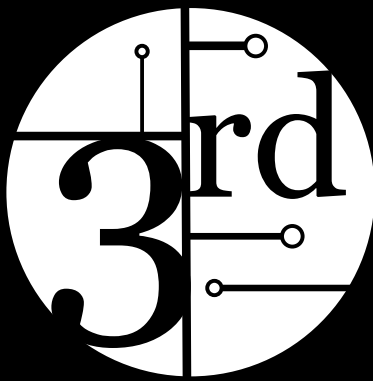
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IN THE BURG FRIDAY, JUNE 20

PARTICIPATING VENUES:

3RD STREET STUDIO,
1725 N. 3RD ST., 7-9 PM

ART ASSOCIATION OF
HARRISBURG, 21 N. FRONT ST.,
9:30 AM-9 PM

BUDDHA BUDDHA,
400 N. 2ND ST., 6-10 PM

FENETRE GALLERY AT HACC,
HACC MIDTOWN 2,
N. 3RD & REILY ST., 6-8 PM

OPEN HOUSE,
1633 N. 3RD ST., 6-10 PM

LGBT CENTER GALLERY,
1306 N. 3RD ST., 6-9 PM

LITTLE AMPS COFFEE ROASTERS,
133 STATE ST., 6-9 PM

THE MAKESPACE, 1916 N. 3RD ST.,
6-10 PM

STASH, 234 NORTH ST., 5-9 PM

ST@RTUP, 1519 N. 3RD ST., 6-9 PM

SUSQUEHANNA ART MUSEUM,
CORNER OF 3RD & CALDER ST.,
6-9 PM

UPTOWN POPUP/LAW OFFICE OF
SHAMAINE DANIELS, 2018 N. 3RD
ST., SIDE ENTRANCE, 6-9 PM

YELLOW BIRD CAFÉ,
1320 N. 3RD ST., 6-9 PM



THE STATE MUSEUM

N. 3RD ST. (BETWEEN NORTH AND
FORSTER)

787.4980 | STATEMUSEUMPA.ORG
11 am-1:30 pm: "Art of the State." The
47th year for this annual, juried exhibit
is open to Pennsylvania artists and
crafts people. "Art of the State" has
established a tradition of exhibiting
highly creative art chosen by a
distinguished panel of jurors. Sponsored
by Jump Street and The State Museum
of Pennsylvania.



CITY HOUSE B&B

915 N. FRONT ST.
903.2489 | CITYHOUSEBB.COM
6-9 pm: City House will feature the
works of local artist Ammon Perry.
Refreshments will be served.



HISTORIC HARRISBURG ASSOCIATION

1230 N. 3RD ST.
233.4646 | HISTORICHARRISBURG.COM
5-9 pm: The Gallery at Historic Harrisburg
Association will feature the artwork of
Harrisburg Area Community College
Art Professor Monica Smith. Light
refreshments will be served.



GALLERY@SECOND

608 N. 2ND ST.
233.2498 | GALLERYATSECOND.COM
6-9 pm: Fine art reception for featured
artists Madeline Reilly and B. Keith Putt.
Also visit our Upstairs Gallery featuring
more than 250 pieces of artwork by
local artists. Music by Jonathan Frazier.
Refreshments served. 3rd in the Burg
Special—10% discount on all purchases
made during the event. Visit us on
Facebook: GalleryAtSecond.



HARRISBURG FOOD TRUCK FEAST

5-9 pm: The food trucks for the June
Feast are MAD Sandwiches, Up In
Smoke BBQ, Baron Von Schwein,
Bountiful Feast, Forno Inferno & Ice
Cream Express. Live Music.



MANGIA QUI & SUBA

272 NORTH ST.
233.7358 | MANGIAQUI.COM
5-11 pm: Featured artist is Janel
Sheppo. The Dorian Gray is the special
featured cocktail in your hand.



Friends of Midtown

1233 N. 3RD ST.,
AT BROAD STREET MARKET
6-9 pm: Friends of Midtown will hold
a cook-off among Broad Street Market
vendors. For just \$5, you can sample
offerings from participating vendors
and vote on your favorite, with a
portion of the proceeds rewarding
the most votes and the remainder
benefiting the Market.



WHITAKER CENTER

222 MARKET ST.
214.ARTS | WHITAKERCENTER.ORG
9:30 am-8 pm: "The Art & Science of
Color." The vastness of color, whether
it is reflected, projected, or processed,
presents a distinct opportunity
for individual perceptions. We ask
each artist to consider the subtle
possibilities of color at the heart of
a work of art and the long-lasting
sensory impressions left on the viewer.



EMMA'S ON THIRD

1419 N. 3RD ST.
233.3662 | EMMASONTHIRD.COM
6-8 pm: Emma's On Third will hold
an open house reception with
refreshments for 3rd in The Burg.
Summer make-up tips: how to look
cool when it's sultry out. Learn the
art of aromatherapy. Make soothing
sunburn repellent & natural bug
repellent. Ambient cello and guitar by
Matt Masek, nature photography by
Mary Brenner & refreshing iced teas.



MIDTOWN CINEMA

250 REILY ST.
909-6566 | MIDTOWNCINEMA.COM
9:30 pm: a \$3 film screening of Baz
Luhrmann's musical epic "Moulin Rouge"
and a BYOB after-party.



MIDTOWN SCHOLAR

1302 N. 3RD ST.
236.1680 | MIDTOWNSCHOLAR.COM
12 pm: The Science of Coffee
2 pm: Featured Tea Tasting
6 pm: Opening Reception for
"The Creative Sprouts Show"
6 pm: "Bodies of Air: Prints by Ward
Davenney" in Robinson's Rare Books
and Fine Prints
7 pm: TMI Improv Group, Stage 2
7:30 pm: Chris Gassaway in Concert
8 pm: Comedy Night at the Scholar



HOP THE SUTLIFF SHUTTLE!

THE SUTLIFF CHEVROLET SHUTTLE
WILL RUN IN A LOOP PAST 3RD IN
THE BURG VENUES, 5-9 PM. CATCH A
FREE RIDE! STOPS ARE:

GALLERY@SECOND,
THE MAKESPACE, STATE MUSEUM,
MIDTOWN SCHOLAR, 3RD & WALNUT
2ND & WALNUT