

An impressionistic painting of a town street scene. In the foreground, a dark, wet road reflects the sky and surrounding colors. To the left, a concrete curb borders a green lawn. A row of colorful, multi-story buildings lines the street, featuring various window styles and colors like red, orange, and white. A tall, thin tree stands on the left side of the road. On the right, a large, dark tree with green and yellow leaves frames the scene. The background shows more buildings and trees under a bright, hazy sky. The overall style is painterly and vibrant.

THE BURG

09
14

THE BURG

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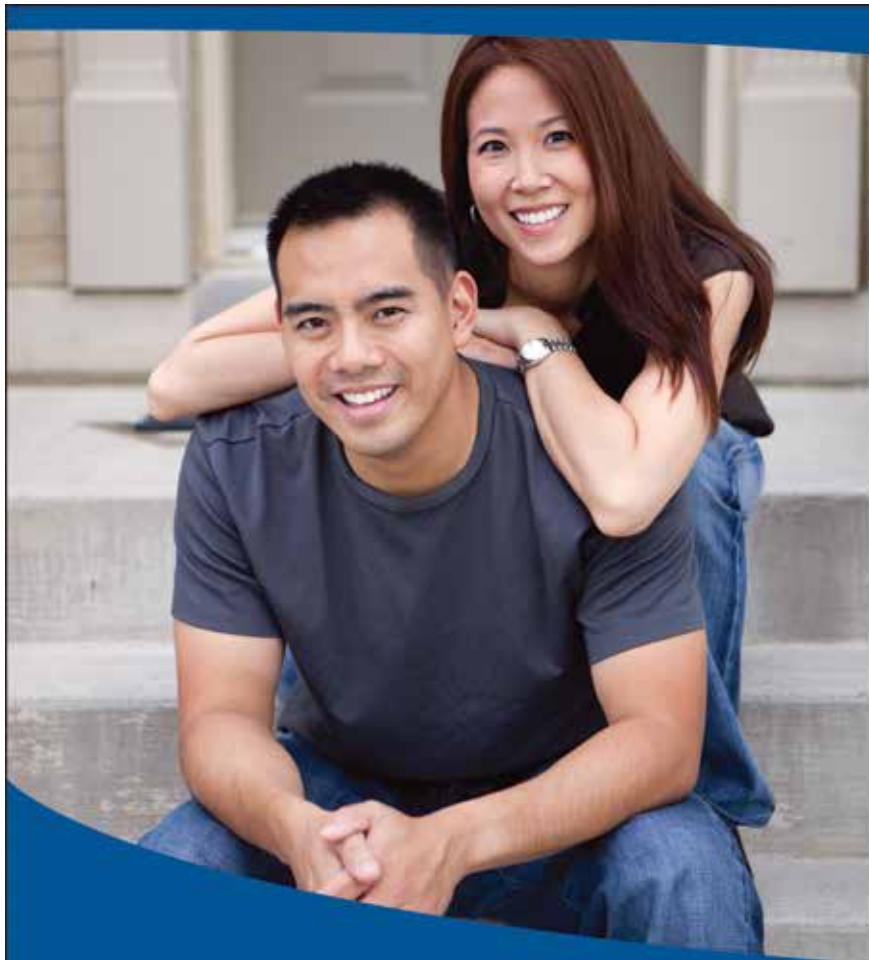
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COVER ART BY: JONATHAN FRAZIER
WWW.JONATHANFRAZIER.COM

"Looking Down the Hill from Reservoir Park"
Oil on Linen.

LETTER FROM THE EDITOR

When I was a kid, September meant one thing—back to school. Even my first days of college didn't start until after Labor Day.

Today, most students begin school well before the sweltering days of August are done. Heck, my summer interns vamoosed by the middle of the month.

This has had an interesting effect on publications, which have moved their "back to school" sections to August. Therefore, the predictable "fall preview" now arrives in September instead of October.

TheBurg is fortunate to cover a broad demographic that includes anyone who lives in the Harrisburg area. So, for the second straight year, our special section for September focuses on Hispanic American Heritage Month.

We hope you'll enjoy our stories that touch upon this rapidly growing segment of our community. We even commissioned Harrisburg artist Jonathan Frazier to paint a beautiful landscape of an Allison Hill neighborhood as seen from Reservoir Park, an image that graces our cover.

Otherwise, the September issue has—as is our habit—something for everyone. Senior writer Paul Barker takes a deep look into the controversy surrounding the National Civil War Museum, providing far greater context than the fragmented "he said, he said" news accounts you may have read. We also hope you'll like a uniquely Harrisburg feature about found art (and found artist), as well as our first-ever fashion column. Of course, we have food, lots of food, as the local culinary scene gets better all the time.

September is the largest issue we've ever produced, which speaks to the rapid progress we've had in making this magazine successful and sustainable. TheBurg may not be the proverbial doorstop yet, but, with the continuing, incredible support from our community, we're sure to get there.

LAWRANCE BINDA
Editor-in-Chief

GENERAL AND LETTERS

2601 N. FRONT ST., SUITE 101 • HARRISBURG, PA 17110
WWW.THEBURGNEWS.COM

EDITORIAL: 717.695.2576

AD SALES: 717.695.2621

PUBLISHER: J. ALEX HARTZLER
JAHARTZLER@THEBURGNEWS.COM

EDITOR-IN-CHIEF: LAWRANCE BINDA
LBINDA@THEBURGNEWS.COM

SALES DIRECTOR: LAUREN MILLS
LMILLS@THEBURGNEWS.COM

SENIOR WRITER: PAUL BARKER
PBARKER@THEBURGNEWS.COM

ACCOUNT EXECUTIVE: ANDREA BLACK
ABLACK@THEBURGNEWS.COM

CONTRIBUTORS:

TARA LEO AUCHEY, TODAY'S THE DAY HARRISBURG
TLAUCHEY@TODAYSTHEDAYHBG.COM

ROSEMARY RUGGIERI BAER
RRBGU69@AOL.COM

BARBARA TRAININ BLANK
TRAININBLANK@GMAIL.COM

JESS HAYDEN
ARTS.JESSHAYDEN@GMAIL.COM

DON HELIN
WWW.DONHELIN.COM

KERMIT HENNING
KGHENNING@AOL.COM

ANDREW DYRLI HERMELING
WWW.ANDREWDYRLIHERMELING.COM

STEVE JULIANA
STEVEJULIANA@YAHOO.COM

M. DIANE MCCORMICK
DMCCORMICK113@AOL.COM

STEPHANIE KALINA-METZGER
STEPHANIEKALINAMETZGER@YAHOO.COM

LORI MYERS
LORI@LORIMMYERS.COM

KERRY ROYER
KLMCGUINNESS@YAHOO.COM

REGGIE SHEFFIELD
TROYLUS@COMCAST.NET

MISSY SMITH
MISSYSSMITH@HOTMAIL.COM

DAN WEBSTER
DAN@LOCALMAG.US

JASON WILSON
JASON.WILSON@EMBARQMAIL.COM

INTERNS:

SARAH MOESTA | KEELY FICKAU
SARAH.MOESTA@GMAIL.COM | KFICKAU14@GMAIL.COM

DESIGN:

CREATIVE DIRECTOR & DESIGNER: MEGAN DAVIS
HELLO@MEGAN-DAVIS.COM

DESIGNER: KRISTEN FAVA
KRISTEN@REXMAKE.COM

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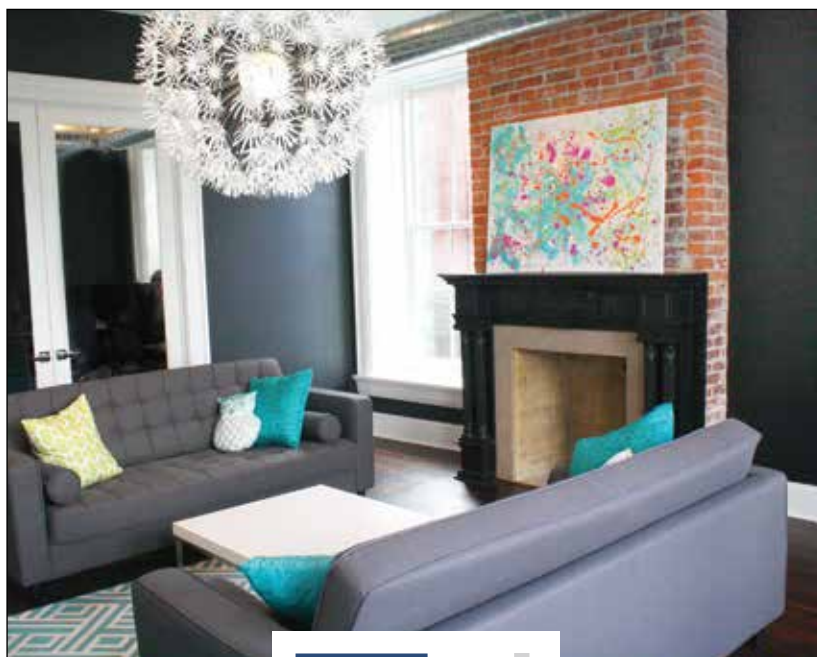
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INSURING COMMUNITY

*Property pride is a key
component of a healthy city.*

BY ANDREW M. ENDERS



“You live there on purpose?”

This used to be the most common reaction after acknowledging that my wife and I live in the Engleton neighborhood of Harrisburg. Thankfully, it has become less frequent, but it still appears regularly. Describing Engleton’s geographic location (Reily to Kelker; 2nd to 3rd) is its own endeavor, prompting me to resort to Lion Ambassador tour guide tendencies developed at Penn State. I trust that a positive message resonates more often than it might fall on deaf ears.

To the surprise of many, we live here by choice, but no differently than a family might choose to settle in Hummelstown or Mechanicsburg. As young professionals in the infancy of our careers, we love the dynamic that our neighborhood has to offer. Neighborhoods throughout the city offer a similar sentiment. Harrisburg is full of people who actually want to live here. These people create the sense of community we are so fortunate to foster. It is an understatement to say that the city continues to face challenges. We are a city that is on the cusp of renaissance based on the strength of its core—our people. It is vibrant, friendly and safe, but we have room to improve. One example is the disparate condition of our properties.

My professional career as an insurance broker relies upon the clear communication of information. Harrisburg continues to suffer from an image problem attributed to years of bad press. As a result, I have additional obstacles to overcome in order to effectively provide insurance coverage to my clients.

This is not some randomly manifested issue. I regularly encounter insurance carrier underwriters (the people who judge insurability) who have become wary of insuring city properties. While many of these underwriters have never set foot within the city, they have relied on newspaper articles, NPR stories and national television broadcasts that have revealed Harrisburg’s past financial despair. Maligned and misguided opinions on the condition of our city have been formed as a result of this information. Suddenly, I no longer only have to sell the quality of the particular account, but also justify its location in Harrisburg.

Fortunately, the insurance carriers we partner with

encourage open dialogue throughout the underwriting process and are adept at supporting clients through loss control and risk management, especially those requiring property coverage in Harrisburg. A strong relationship with your insurance carrier creates a mutually beneficial relationship.

Insuring a property within city limits presents unique challenges. Building construction, proximity to other structures, years of ownership and condition are all factored into premium rates. City properties typically showcase a vast array of physical construction and historical elements that will substantially impact premiums. A property’s insurability is directly dependent upon its condition, regardless of its age. You have the ability to improve the condition of your property, whether as a property owner or tenant. Structures that fall into disrepair present serious complications.

Within the last year, we have witnessed a frighteningly large number of Harrisburg buildings collapse. Old masonry buildings that are not maintained are highly susceptible to becoming structurally compromised. When a building is abandoned, that risk is exponentially increased. This impacts my ability to help clients protect their investments, whether a home or business.

Harrisburg property ranges from ambitious new commercial construction to residential properties owned by individuals who don’t even know the color of their front doors. They all deserve the opportunity to be properly insured. While conducting property inspections, I have encountered angry dogs, massive amounts of debris and structures that should require hardhats to enter. I have also experienced LEED-certified buildings, century-old units on the historical register, and lovely homes on quaint streets. In Harrisburg, you can experience nearly every exposure contemplated by a policy form. It is typically a challenge to implement coverage on a city property compared to a nondescript building in a business park in the suburbs.

However, it is not buildings that develop a community. You do not need to invest thousands of dollars, let alone millions, to demonstrate commitment to a place. Sometimes, it is as simple

as pulling some weeds, repairing a broken window or planting a few flowers. Once we acknowledge the power of individual responsibility to effectuate positive change, we will all benefit. Each of us has the ability to encourage the maturation of our community. It can start with taking care of your property, which can provide direct economic benefit on your property insurance.

As a city resident, I feel an obligation to be an ambassador for my city. Whether you live in the city or are a daily commuter, you should, too. No single person, elected or otherwise, can fix Harrisburg. Successful change requires commitment from the community as a whole to consistently promote positive behavior, rather than make excuses for its shortcomings. Doing so can have a positive impact on the long-term insurability of our city.

I’ve taken to handing out copies of *TheBurg* and recounting personal anecdotes to my clients. I have even been known to mail a hard copy of *TheBurg* to an out-of-state insurance carrier for positive reinforcement, when reading it online just isn’t enough. Remarkably, I am no longer the only person in my office doing this. The monthly allocation of *TheBurg* that we receive doesn’t last long. Even though our business is located in Linglestown, our entire team recognizes the importance of Harrisburg to our region.

We must not aspire to be average. We should aspire to achieve the positive recognition that our neighbors in Lancaster, Lititz and Pittsburgh (each recognized as a “best”) have received. Let’s embrace the nuances that already make Harrisburg a city worthy of its own recognition. A good place to start is to demonstrate pride in our property—whether you own it or not. In the meantime, I will continue to promote Harrisburg’s positive attributes, while acknowledging its areas of growth opportunity. **B**

Andrew M. Enders, Esq. is a third generation insurance professional with Enders Insurance Associates, one of TheBurg’s Community Publishers. Andy and his wife, Megan, happily reside in Harrisburg.

MUSEUM FUNDING TARGETED

Harrisburg Mayor Eric Papenfuse has asked the Dauphin County commissioners to cease channeling a portion of the countywide hotel tax to the National Civil War Museum.

Papenfuse said that he objects to an arrangement worked out by former Mayor Stephen Reed that funnels a certain amount of money each year to the 13-year-old museum, despite a county ordinance designating that the money be spent on promoting tourism in the city. In the last fiscal year, the museum received \$290,000 out of the portion meant for promoting the city, which totaled around \$500,000.

The museum, located in Reservoir Park, used that money to pay for operational costs as part of its \$1.1 million budget.

Instead of giving that money to the museum, Harrisburg would be better off using it to promote other tourism initiatives, such as the city's annual summertime festivals, Papenfuse said.

The city owns most of the museum's artifacts, as well as the building, which it rents to the museum for \$1 a year. The museum pays its operational expenses, but the city is responsible for maintenance and upkeep of the building.

TAX ABATEMENT DISCUSSED

The Harrisburg school board last month listened to a proposal to revive tax abatement for property improvements in the city.

Brian Hudson, executive director of the Pennsylvania Housing Finance Agency, shared with the board a plan to stimulate development and renovation in the city through a 10-year, citywide abatement program.

Mayor Eric Papenfuse is expected to push this fall for an initiative that would lead to no tax increases for property improvements over a decade. Instead, taxes would be levied for that time based upon the pre-improvement value of the properties.

In order for the program to take effect, the school board, the city and Dauphin County all would have to sign off on it.

TRASH FEES ADJUSTED

Harrisburg's small business owners have received some relief, after City Council temporarily lowered fees for trash collection.

For years, small businesses have complained that they were subject to high commercial collection rates, even though they generated little trash.

Under the new provision, small businesses will be charged the same rate as residential customers: \$156 a year or \$13 a month. To qualify for the lower rate, they must produce no more trash each week than can fit into two trashcans with lids.

The lower rate applies only until the end of the year. In November, the Department of Public Works will assess the impact of the reduction and report to council whether it should be made permanent.

CITY AUDIT DELAYED

Harrisburg's audit has been delayed several months due to a budget oversight that did not fund the outside assistance the city needed for prep work before the audit could begin.

The Thompson administration did not request—and City Council did not approve—funds for the engagement of Trout Ebersole & Groff, the accounting firm that has assisted the short-staffed budget office with audit preparation in recent years.

The oversight stemmed in part from a decision by the state Department of Community and Economic Development not to assist the city with audit prep this year, as it had in prior years under Act 47 and receivership.

After taking office, the Papenfuse administration worked to apportion the necessary funding for outside help, which will cost around \$45,000. Brian Ostella, chair of the city's audit committee, said that prep work was completed in mid-June and actual audit work began in mid-July.

Maher Duessel, the accounting firm that has performed the city's audit for the last decade, expects to complete the audit by mid-November, Ostella said.

SINKHOLE PROBE LAUNCHED

Harrisburg City Council has approved hiring an engineering firm to conduct an emergency sinkhole investigation.

Camp Hill-based Gannett Fleming is performing the work, focused around the 1400-block of S. 14th St., where several sinkholes have formed in recent months. The probe, which will employ seismic surface waves and verification drilling to develop a site map, should be completed by year-end.

The cost of the investigation will be shared with Capital Region Water. It is estimated to cost \$166,000.

NEW SCHOOL ADMINISTRATOR

Education consultant Drue Miles, author of the education chapter in the Harrisburg school district's state-sponsored recovery plan, last month was named the district's new acting school improvement administrator.

The position, which pays \$600 per day, was vacant after the departure of Sherry Roland-Washington, who left Aug. 15.

Gene Veno, the district's state-appointed chief recovery officer, said that he recommended the emergency hiring of Miles while the superintendent searched for a permanent replacement for Roland-Washington.

MANSION RE-NAMED

The mansion in Reservoir Park last month was officially re-named in honor of Harrisburg Councilwoman Eugenia Smith.

The prominent building was named the Honorable Eugenia Smith Family Life Center during a ceremony featuring music, speakers and a release of doves.

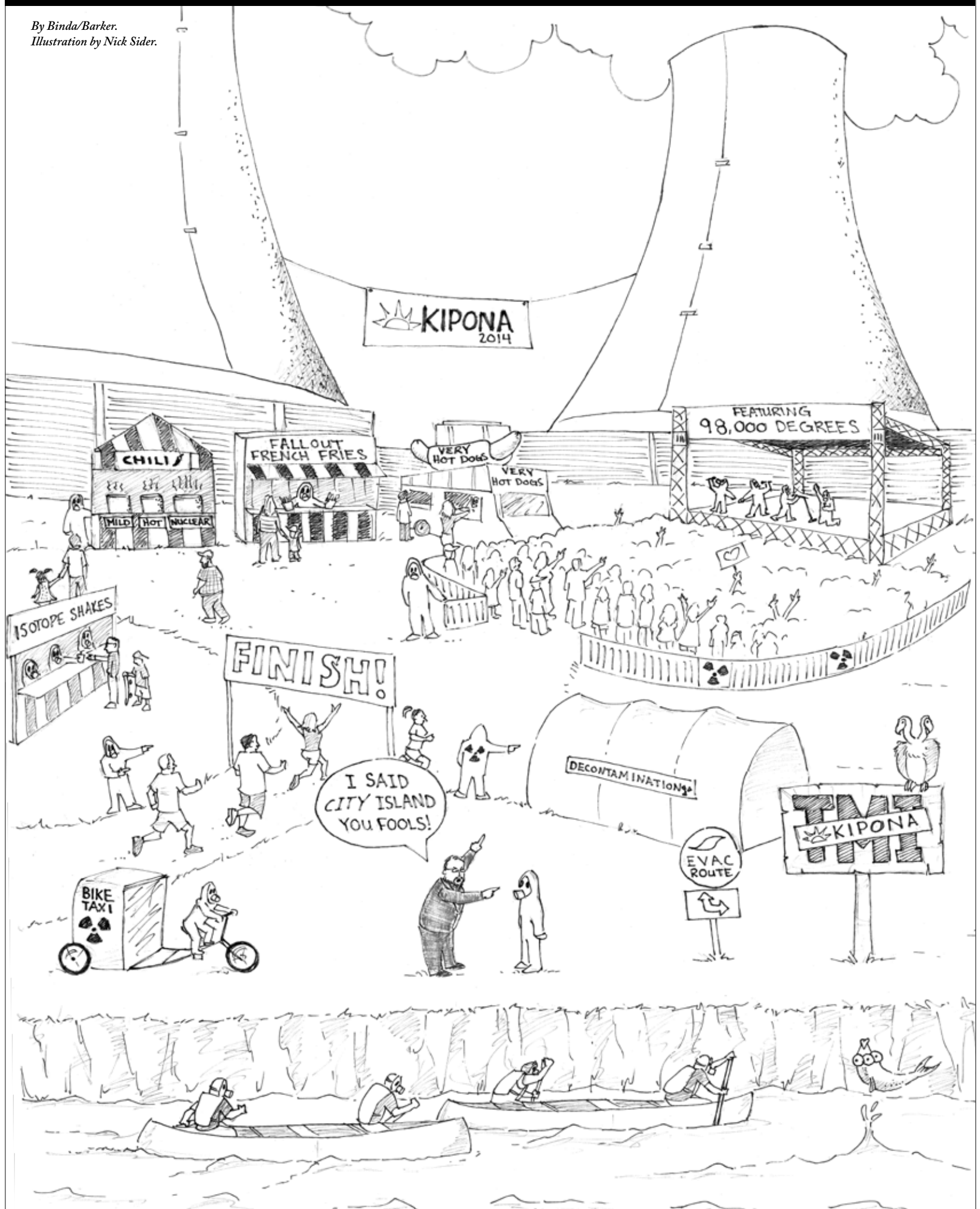
Smith, 53, died suddenly in April at the start of her second term as city councilwoman.

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- Locust St., 122: DLK Partners LLC to Pennsylvania Legal Aid Network Inc., \$130,000
- Luce St., 2332 & 2314½: R. & C. Sheetz to Care Properties LLC, \$60,000
- Mercer St., 2441: M. Davenport et al to O. Diallo & M. Barry, \$46,000
- N. 3rd St., 1408: F. & M. Cavanaugh to GreenWorks Development LLC, \$139,900
- N. 3rd St., 3026: L. Curtis to R. Daniels Jr., \$35,000
- N. 4th St., 2427: D. Seymore to B. Jones Sr., \$35,000
- N. 6th St., 3014: J. Hadfield & W. Grace to K. Dixon, \$73,000
- N. 6th St., 3212: R. & B. Snyder to RT Home Solutions Inc., \$30,000
- N. 12th St., 33: Kirsch & Burns LLC to LMK Properties LLC, \$40,000
- N. 18th St., 1000: JLB Properties LLC to S. Donald, \$44,900
- N. Front St., 111: J.A. Hartzler to BCRA Realty LLC, \$250,000
- N. Front St., 1525, Unit 101: A. Ferraiolo to A. Mohanavel, \$156,500
- N. Front St., 1525, Unit 602: M. & C. Heppenstall to R. Hostetter Jr., \$250,000
- Paxton St., 1924: L. Zaydon Jr. to Steve Fisher Rental Properties LLC, \$125,000
- Penn St., 1520: S. Litt to A. Fortune, \$114,000
- Penn St., 2411: J. Shockey to D. Wendt, \$78,375
- S. 2nd St., 314: J. Wansacz to D. Bowers & K. Shifler, \$115,000
- S. 3rd St., 19: P. Dobson to Dewberry LLC, \$325,000
- S. 13th St., 506: PA Deals LLC to J. & A. Garbanzos, \$65,000
- S. 19th St., 1133: M. & B. Faulkner to N. Colon & R. Romero, \$85,000
- S. 23rd St., 600: G., D. & M. Complese to S. Wright, \$69,900
- State St., 219: WCI Partners LP to B. & K. Sidella and J. & N. Jones, \$225,000
- Wiconisco St., 620; 621 Emerald St.; 2352 Derry St.; and 612 & 614 Seneca St.: R. Shokes Jr. & Shokes Enterprises to JDP 2014 LLC, \$259,000

Harrisburg property sales for July 2014, greater than \$30,000.
Source: Dauphin County. Data is assumed to be accurate.

By Binda/Barker.
Illustration by Nick Sider.



Mayor Papenfuse returns home from a long summer vacation.



AN ISSUE OF FAIRNESS

*The blighted Motormart/Keystone Building Products structure, left.
At far right, Appalachian Brewing Company's flagship brewery.*

2 YEARS AGO,
HARRISBURG
WAS FACED WITH
THE DILEMMA OF
FAIRNESS VERSUS
ECONOMIC SENSE.
UNFORTUNATELY,
FAIRNESS WON.

BY
LAWRANCE
BINDA

What is fair? Last month, during National Night Out, I raised that question while chatting with Harrisburg council members Shamaine Daniels and Ben Allatt. Standing at the corner of Green and Muench streets, amid neighborhood children downing hot dogs and sketching with chalk on the sidewalk, we briefly discussed the council's fall agenda, which includes renewing a tax abatement program in the city for property improvements.

That's how the issue of fairness came up.

Some people see tax abatement as unfair. Why should some new arrival in a just-restored house, they argue, pay less in property taxes than they would normally? Or less than a neighbor does?

Others, however, believe the issue of fairness is a distraction. Without abatement, they say, those properties would not be developed at all, leaving the city under-populated and marred with empty lots and blighted buildings—with everyone worse off.

This month, it will be fascinating to see which council members bend to which argument. Each time tax abatement is raised, a verbal battle ensues between those in the community who argue for fairness and those who argue for growth. The issues of class and race become part of that conversation, as well.

As council members consider this issue, they would do well to keep in mind the last time they were faced with a similar choice—and what happened then.

No, I'm not talking about what occurred in 2011, when the city last tried to reinstitute a tax abatement program. Back then, council tried so hard to please all sides that the result was a Frankenstein's monster of a bill, so tortured and convoluted that Dauphin County declared it illegal and refused to sign off on it.

I'm talking about what happened a year later.

In 2012, Harrisburg had a buyer—an eager, respected buyer—for a prominently located, city-owned property that had been vacant for decades, inhabited by squatters and vermin and falling to pieces.

The buyer had a need for it, a plan for it and had even received some outside funds to help put it back into productive use. Then, falling to City Council, which wanted the fairest deal it could get, the sale hit a wall.

A CRAZY NOTION

In the 1920s, Harrisburg was a growing, bustling place. The auto industry, in particular, was booming, and car dealers, repair garages and gas stations sprung up all over, with a particular concentration along the industrial Cameron Street corridor.

The Harrisburg Motormart was one of those businesses. Housed in a sturdy, one-story stone structure at 38-40 N. Cameron St., the Motormart debuted as part of the Appleby used car chain, an industry that already had acquired an unsavory reputation.

"A number of the automobile dealers of the city are interested in the Motormart and are endorsing it as a means to overcome the present used car evil in a way that will be of advantage to the public and dealer alike," said a photo caption introducing the new business in the March 22, 1922 edition of the *Harrisburg Telegraph*.

The Motormart didn't last long. By 1925, the building housed another car-related business, Duco Co. auto refinishers. A second floor was added soon afterwards and, eventually, it became part of the sprawling Keystone Building Products complex, which occupied much of the block for decades.

By 1990, Keystone had abandoned its Cameron Street properties, and the city took over the aging buildings. In his typical grand style, former Mayor Steve Reed proposed converting the large site into something he called the Paxton Commons Retail Complex, a touristy, kitschy collection of restaurants and shops with a canal-related theme. A developer and funding were announced, but the project never got off the ground. Embarrassingly, the fading, 20-year-old sign ("Bill Clinton, President") announcing the imminent arrival of Paxton Commons remains affixed to the building to this day.

The city did have success unloading another part of the old Keystone Building Products complex. In 1995, a few guys had the crazy notion that Harrisburg would like some newfangled thing called "craft beer." So, they bought the building at the corner of Cameron and Walnut streets from the city for a buck—that's \$1—then invested \$1.2 million over the next two years to build the Appalachian Brewing Co.

With seven brewpubs, ABC now is one of the most successful businesses to come out of Harrisburg in recent decades. Its growth has been so rapid that it's straining to find places for its production, distribution and warehousing.

By happy coincidence, there's a big, fat lot with a long-abandoned structure sitting right next door—the old Motormart/Keystone Products building. It has a willing buyer. It presumably has a willing seller—the city. So, then what's the hold up?



NEGATIVE VALUE

In 2012, ABC told the Thompson administration that it was interested in taking 38-40 N. Cameron St. off its hands, with hopes of constructing a warehouse there. The administration seemed eager to let the property go to relieve the city of ownership, to get the property back on the tax rolls and to remove a dangerous, blighted building before it collapsed.

Then the proposal went before City Council.

By ordinance, council has the right to put a city-owned property on the open market. So, with ABC expressing interest, it passed a resolution to do exactly that with 38-40 N. Cameron. It ordered an appraisal done, a marketing plan developed and a real estate agent hired. The appraisal pegged the value of the property at \$140,000, and the city put it on the market for \$150,000.

And, to this day, there it sits, having received no offers.

Simply put, ABC doesn't believe the property is worth \$150,000—or anything close to it.

"It has negative value," said Dave Black, the president of the Harrisburg Regional Chamber of Commerce and CREDC, which actually would acquire the building and perform site work before selling it back to ABC. "They (ABC) need to get it at a reasonable price point."

Black estimates that it will cost \$600,000 to \$700,000 just to demolish the large, existing stone, brick and wood building, remove an underground storage tank and perform site remediation. In other words, the tumbledown building, which makes up much of the council-mandated appraisal, has no use or value at all.

"It just wasn't in anyone's mind worth \$150,000," said Black.

CREDC had even secured \$125,000 in gaming funds from Dauphin County to help offset some of the cost of the project. After the deal went nowhere, it had to return the money.

DANGEROUS MESS

It's easy to paint City Council as the bad guy in this story, but it's not that simple.

To a person, council members enthusiastically supported a sale when they introduced the resolution in November 2012. In fact, the resolution itself said the following:

"Whereas, the property has been vacant and deteriorating for approximately three decades; and

Whereas, the property is a liability, is in a state of disrepair, and does not generate revenue; and

Whereas, the Appalachian Brewing Company (ABC), in an effort to maintain and grow their business presence in Harrisburg, has expressed a need to acquire the property and

"Whereas, ABC has asserted that an inability to physically expand their business operation at their 50 North Cameron Street . . . location will result in continued loss of business on their part and will, thus, require that ABC seek other regional space for expansion; and

Whereas, ABC has estimated that their envisioned expansion of their North Cameron business operations will result in seven to 10 additional jobs, bringing their employee total to approximately 65; and

Whereas, the sale of the property will allow the property to return to the tax rolls and generate revenue for the city . . ."

In other words, council never intended to put the kibosh on this deal. Members regarded a property sale as an unalloyed good, a welcome development after decades of blight at that site. They just wanted fairness, a fair price for city-owned land. As Councilwoman Susan Brown-Wilson said at the time:

"Council has the final say as to whether or not we accept what even the administration will bring down in terms of what the administration says is a reasonable [offer]."

So, returning to our original question, what is fair?

In its quest for fairness, the city erected barriers to this deal. So, two years later, it has nothing. It doesn't have any property tax revenue or additional income taxes or business tax revenue that the expansion of ABC would have brought. It certainly doesn't have its \$150,000. Nor has it endeared itself to ABC or to other businesses that might consider locating or expanding in Harrisburg.

What does it have?

It has a blighted, dangerous mess of a building with a sign indicating that Bill Clinton is still president. It has liability for whatever illicit and perilous activities go on inside, on the other side of the crumbling stone and brick façade. And, when the building finally collapses, it will face a stiff bill for demolition and removal.

TOUGH CHOICE

The old Motormart property has one thing going for it to this day—proximity to a thriving business, which gives it an advantage shared by few other blighted properties in Harrisburg.

Because of that, ABC remains interested in acquiring the parcel, said CEO Jack Sproch. Yes, ABC would like the land for future expansion, but, in the short term, the company, at least, would like to eliminate the blight and squatters next to its flagship brewery.

"Beautification of this block is very important to us," Sproch said. "And it's dangerous. It's beyond just an eyesore."

Like Black, Sproch doesn't fault the city for wanting a maximum price for its land. But he hopes that, after nearly two years of futilely trying to sell the property on the open market, city officials will come to understand that a buyer won't pay \$150,000 for a property that will take another half-a-million dollars or more just to return to an empty lot.

"The obstacle is that the building is such a liability," said Sproch. "I realize that it's hard for people to understand this, but, as it stands, it has negative value."

Harrisburg is loaded with properties with similar upside-down economics. In theory, land and buildings should be worth something. In reality, the cost of owning a property often vastly exceeds its value to a buyer.

So, council is faced with a tough choice. As it examines tax abatement and other economic development strategies, it must choose between an idealistic notion of fairness and the hard—seemingly unfair—truth of what actually might work to redevelop the city.

Does council want everyone to feel fairly treated—or does it want the city to advance? In all likelihood, it can't have both.

It's a case of fairness versus re-development or even fairness versus wisdom. In the case of the blighted Motormart/Keystone property—which should have sold two years ago for a nominal sum and already would be back on the tax rolls—fairness has won out, so far. **E**

Lawrance Binda is editor-in-chief of TheBurg.

Many thanks to Ken Frew, the librarian at the Historical Society of Dauphin County, for providing historical research for this column.

5 MYTHS ABOUT HARRISBURG

*From Midtown to Allison Hill—
it's debunking time.*

BY TARA LEO AUCHEY



To talk about the City of Harrisburg is to talk about a variety of issues, people, places and perceptions. Some of that talk is tainted with misconceptions, though. Here are a few common myths that I've heard said by people both outside and inside of the city.

MYTH #1

"You take your life into your own hands if you go to Harrisburg."

Harrisburg is not that crime-ridden.

Yes, there is crime in the city. Because a city is a greater concentration of people, there are greater opportunities for crimes to be committed. Crime is everywhere; this is unarguable.

However, urban places have urban issues. More people are coming in and out, more people are moving about, and more people are impoverished, economically and morally.

That's city living. It means to be more alert, aware and prepared. It's strategy and tactics, such as how to walk, where to venture and what to do should villainy occur.

Anyone who visits the city should have a similar state of consciousness. Street crimes like theft are more likely to happen when someone seems unfamiliar, unsure or vulnerable in some way—that is, lost, alone or intoxicated.

Be aware, and you exponentially minimize your chances of becoming a potential victim.

Homicides, though, are another thing.

The city statistics show that the majority of the most violent incidents happen because of an altercation over some conflict, not necessarily reported or discussed.

The headlines lead because they bleed. Therefore, details are lost, and the real nature of the disputes isn't necessarily conveyed or understood.

While there's no absolute safety net around any part of the city, it's fair to say that where and when this brutality occurs is not where and when most residents and visitors frequent.

MYTH #2

"Harrisburg isn't a real city."

Despite the scorn, Harrisburg is a city, a real city. Not only do the city's charter and the state define it so, but Harrisburg also has many attributes of a city—multiple neighborhoods, a variety of people, several centers of business, and access to miscellaneous services and utilities.

Harrisburg has tall buildings, traffic, public transit, schools, colleges, churches of various faiths and denominations, stadiums, museums, concert halls, art galleries, restaurants and a multitude of organizations, clubs and groups.

Yet, one of the most significant characteristics of Harrisburg that designates it a city is that it's always evolving.

From the time it was first settled by John Harris through the turn of the 20th century and City Beautiful, surviving Agnes, up through our current times of uncertainty and potential—Harrisburg's dynamics are myriad with people always coming and going.

It has stood a long test of time and deserves to be called a city.

We should all appreciate and seriously seize the opportunities that come from being in a city, that come from having such a concentration of people in an area. It means a plethora of cultures, languages, faces and random conversations. It's potential for variety and choice without standards or exclusiveness.

I've said it before, and I'll say it again, "Call it a city and it'll act like a city."

MYTH #3

"Midtown gets better city services than other neighborhoods."

As far as many long-time residents are concerned, Midtown is basically the area around the Broad Street Market in what is considered "historic Midtown." However, per the city's map, Midtown is the district that spans from Forster to Maclay streets and Front to N. 7th streets.

Travelling this entire area, you'll see that there is indeed retail, restaurants, building rehabilitation and new development.

But you'll also see indications of the broken infrastructure and neglect that plague the entire city—potholes, broken streetlights, overgrowth, blight, illegal dumpsites and destitution.

Along with these problems, there are frustrated residents who share the same issues and concerns as other residents who live throughout the city. Everyone is dealing with a long-deficient government that's financially strapped and lacking resources.

And, just like other parts of the city, several Midtown residents are doing what they can to take care of their blocks because no one can really count on city services to fix things right now. At least not quickly.

MYTH #4

"There is nothing good about Allison Hill."

First and foremost, Allison Hill is a big place. It's comprised of three main sections—North, Central and South Allison Hill. Each of those sections is broken up into smaller neighborhoods, too.

Like Midtown and Uptown, there are quiet streets and troubled spots. The most challenged section of Allison Hill is South Allison Hill, which has a reputation for high poverty and high crime. According to a 2009 Dickinson College student study, its reputation is undeserved. Statistics show it's not as impoverished or unsafe as many people think. South Allison Hill's greatest virtue is its diversity, but its greatest handicap is its lack of retail and economic development.

There are still spots worth visiting, including Matango's Candies on Catherine Street and the Stone Soup Library a few blocks away.

There are a multitude of urban gardens and murals throughout Allison Hill. There's Reservoir Park, the Harrisburg Cemetery, Mexico Taco Lindo, the Hilltop Restaurant, PM Bistro and the Manna Café on Sundays. There is the secondhand furniture store on State Street, the Harrisburg Doll Museum, Joshua Farm and the Bethesda Mission Youth Center. There are beautiful churches, small ethnic groceries and some of the best views of the city.

Without a doubt, Allison Hill is in need of improvements, but it's a beautiful place.

MYTH #5

"Harrisburg will never get better."

If someone truly believes this place will never get better, then they're missing out on the renaissance, reconstruction and collaboration that are happening here.

More people are working together than ever before, and that's the key. They're crossing entrenched divides and establishing new ways of doing things. It's the one significant component that trumps previous attempts and takes out the naysayers.

The fact is Harrisburg will get better. It already is. **B**

Tara Leo Auchey is creator and editor of today's the day Harrisburg. www.todaysthe daybbg.com



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Every Wednesday morning at 10 a.m., three men who control a \$230 million annual budget meet on the fourth floor of a brick building downtown, across Market Street from city hall. Their meeting room is circular, with wood paneling and brown-and-khaki carpet, and a peculiar assembly of light fixtures hanging from the ceiling. The men sit at one end of this room on a dais, in high-backed, maroon leather chairs, and listen as people take turns approaching a table below.

Often, the petitioners are there to massage their relationships with these men, the Dauphin County commissioners—either to thank them for past support or to ask for future money. But, on the morning of July 30, Harrisburg's new mayor, Eric Papenfuse, attended the commissioner's meeting with a different sort of request. Six years prior, in 2008, the commissioners had increased a tax on visitors who stay in Dauphin County hotels. Under the ordinance, a portion of the new revenues from the hike was designated for promoting tourism in Harrisburg. But, under a set of separate agreements signed by the city (Papenfuse, speaking to press after the hearing, called them "quiet, secret deals"), most of the money, for years, had been going to one place: the National Civil War Museum.

Opened in 2001, the Civil War Museum is the crown jewel of former Mayor Stephen Reed's campaign to draw visitors and renown to Harrisburg by way of a network of cultural institutions. Perched atop a hill in Reservoir Park, the museum commands a view of the city and, to the north, the valley

CHARITY FOR ALL

OVER THE YEARS, HARRISBURG HAS INVESTED MILLIONS OF DOLLARS IN THE NATIONAL CIVIL WAR MUSEUM. THE CITY'S NEW MAYOR NOW ASKS IF THE PRICE IS WORTH IT.

BY PAUL BARKER



cutting through the mountains. It houses a massive collection of period artifacts, most of them city-owned, among them a gauntlet that had been worn by the Confederate General George Pickett and a Bible owned by Robert E. Lee.

Despite the quality of its collection, and despite its relative proximity to Gettysburg, the museum has struggled to grow the visitor base that was envisioned at the time of its creation. According to figures provided by the museum, annual attendance has never surpassed its first-year peak, of more than 96,000. The total fell every year for the next eight years and has hovered between 38,000 and 41,000 for the past five. (Gettysburg, by contrast, draws 3 million people per year.)

Seated at the table in front of the commissioners, Papenfuse, in characteristically breathless fashion, asked them to freeze the museum's hotel tax funding. The museum, he argued, was absorbing money that was meant for marketing the city as a whole. Furthermore, the museum only paid the city \$1 of rent per year, on a property with a fair market rental value of \$633,000, to say nothing of the value of the artifacts on loan inside. The agreements that allowed the museum to do these things, Papenfuse said, had been undemocratically extended in the final months of the Reed administration—one of them all the way out to 2039.

"I think it is time that we recognize that we have spent millions and millions of taxpayer dollars to subsidize this museum," he said. "We're not only talking about the costs of building the

DESPITE THE QUALITY OF ITS COLLECTION, AND DESPITE ITS RELATIVE PROXIMITY TO GETTYSBURG, THE MUSEUM HAS STRUGGLED TO GROW THE VISITOR BASE THAT WAS ENVISIONED AT THE TIME OF ITS CREATION.

museum and, you know, the subsidy here for tourism, but we're talking about moneys we've paid to subsidize the health care of the employees over time, staffing, operational expenses. Every time we put money in a parking meter, the public should understand that we are essentially paying back the debt that was incurred for the creation of that museum."

Papenfuse's request at the hearing was straightforward. He said he had tried, unsuccessfully, to negotiate with the museum's current leadership for an agreement to step down its subsidy. As an alternative, he wanted the county commissioners to cut off the hotel tax stream to a pass-through agency—the Hershey Harrisburg Regional Visitors Bureau—so that he and the bureau could work out a new marketing strategy independent of the museum.

Outside the hearing, however, Papenfuse went further. "It's outrageous," he told the reporter James Roxbury, who had asked about the long-term agreements. "And I think that it's time we end what is essentially a failed experiment and begin to move towards a redeployment of those assets. If something else moved into that building and were able to contribute rent to the city of Harrisburg, we could use those funds to fix potholes and do all the things that we'd like to do in the city of Harrisburg. If we sold the artifacts, that would be millions more dollars that the city could have to be able to invest wisely.

"I don't think the public supports the museum, I don't think the museum caters to the city," Papenfuse went on. "I think, from its advertising materials alone, you can see that it could be located anywhere in the country. It doesn't promote Harrisburg in any way."

"The idea was to have five nationally scaled museums," Reed said.

He was speaking to David Morrison of the Historic Harrisburg Association, who was interviewing him as part of an oral history project in 2010. The project, sponsored by Highmark Blue Shield, was created to help celebrate the 150th anniversary of Harrisburg's incorporation. But it also happened that the city's sesquicentennial coincided with Reed's departure from office, after a reign of 28 years.

In the interview, video of which is still available online, Reed conveys an air of bemused resignation. Only two of his museums ever came to be, and his opportunity to realize the others had passed. Nonetheless, he waves aside critics of, for example, the National Museum of the Old West, "who were empowered by the Internet and constantly blogged and bad-mouthed it." Then he lays out the scope of his vision—to have the museums commemorate what were, in his view, "the three most significant events in American history, aside from the American Revolution itself": the Civil War, Westward expansion and World War II.

"If Harrisburg, Pa., was a place to go in the golden triangle region of tourism in the east coast, east of the Mississippi, where you can learn about all those things, can you imagine how many people that would attract, and the economic benefits that would accrue to the local community and the jobs it would create? That's what this was all about," he concludes, sweeping his arms wide. "And some laughably dismissed it."



By then, though, the vision had been more than laughably dismissed. Two of the museum concepts had ended in ignominy, with the waste of millions in public money. One of the concepts, for a National Sports Hall of Fame, languished without any apparent progress for years, until a 2008 investigation by CBS 21 reporter Jason Bristol exposed, among other things, that its director had no idea a similar museum had already opened in New York City. The museum commemorating the Old West, meanwhile, collapsed after City Council, facing a budget crisis, ordered the sale of millions of dollars worth of artifacts that Reed had quietly acquired over many years.

The means by which Reed purchased most of the Western artifacts was an account known as the City Special Projects Reserve Fund. Reed outlined his request for the fund in a memo dated Christmas Eve, 1990. It was addressed to the board of the Harrisburg Authority, the city's sewer authority, which had earlier that year modified its charter to become a pass-through vehicle for bond financing. The fund would be filled with fees charged for administering the bonds and would be available for drawing upon at the discretion of the mayor. For two-and-a-half years, the Authority filled the fund with fees from a handful of clients: a few thousand here, a few thousand there, until, by September 1993, the fund held nearly \$150,000.

At first, the mayor drew money from the account only rarely. In the summer of 1993, he approved an expense of \$5,700, to reimburse the Authority for a full-page ad it had bought in an "Economic Profile" magazine. (The profile was published by the city, through the mayor's Office of Economic Development.) Another \$2,000 was sent to the city treasurer as a contribution towards a city open house.

Then, beginning in the spring of 1994, as funds kept rolling into the account, the city started to ramp up its withdrawals. In March, the mayor requisitioned \$160,000 from the fund for deposit in a city account for capital projects. In September, the city withdrew another \$20,000—\$10,000 of it for Penn State, for consulting on the formation of an "alternative academy," and another \$10,000 for Big Brothers/Big Sisters of Harrisburg, for developing a mentorship program. In October, Reed committed \$30,000 to the Center City News, newly re-launched as Harrisburg Magazine; unable to find all the money in the city budget, which he described in a personal letter as "seriously constrained," he provided \$15,000 out of the special fund.

The first mention of Reed's museum vision in the special projects account occurred in December 1996, when Reed requested \$30,000 from the fund for "professional services for the Sports Hall of Fame and War Museum." Then, early in 1997, the artifact purchases began to be itemized. January 8: "1 Flintlock Mountain Man Pistol w/Map and 1 1896 Sheriff's Pistol w/Holster," \$2,535. January 15: "one Walnut and Mahogany Veneered case 8-day Regulator Timepiece," \$8,500. The items evidently covered a wider range than the Civil War period, although, curiously, a May 1997 memo collects them under the heading "Civil War Museum." Between January and May, the mayor spent \$28,283 out of the fund on such itemized purchases.

In the summer of 1997, the spending took off. The checkbook register records purchases every few days: a major general's kepi, a "fur-era trade pistol," a Conestoga wagon. Between December 1998 and August 2002, the city withdrew more than \$9 million from the fund, almost entirely for the purchase of artifacts. At times, especially in later years, Reed would ask the Authority to advance the fund cash from its other accounts, to cover additional artifact invoices until another bond issue closed and its fees could be collected.

The Civil War Museum's collection is not exclusively bound up in the history of the special



The National Civil War Museum's Board Chairman Richard Seitz, CEO Wayne Motts & Board Member Gene Barr.

projects fund. By 1997, the city already had purchased most of the artifacts that would wind up filling the museum, and many of the purchases after 1998 were connected to the Old West. But the acquisitions for the Civil War Museum, like the others, had the same basic feature. They were purchased with public funds at the discretion of the mayor, who had set no apparent scope or limit on what he was acquiring.

There were people, though, who did speak up about the mayor's use of the funds. One of them, in 2007, managed to get appointed to the Harrisburg Authority board, where he tried to pry open the records of the special projects account and hold them up for public scrutiny. His name was Eric Papenfuse.

Eric Papenfuse is a man of many personas. One of them, which became more developed in his mayoral campaign, is the sunny city cheerleader—the man with the toothy grin on the city website, who will bring a raft of volunteers to a press conference and will show up to a “brown bag” poetry reading in city hall with a sack lunch in tow. The other is the painstaking policy man, whose facility with budgets, contracts and legislation can lend his press conferences a classroom air.

But there's another quality to Papenfuse that is less often seen from the podium. He can be fiercely, even stubbornly, adversarial. In April, a month after an unhappy meeting with the school district's state-appointed recovery officer, he publicly called for the officer's replacement. The state education secretary stood by the officer, who remained in his position. Nonetheless, three weeks later, Papenfuse raised the issue again, this time in an open letter to the secretary that accused the officer of having “watered down” the district's academic standards.

Nothing seems to invite Papenfuse's censure quite like the legacy of Mayor Reed. I learned of one example of this in June, after a former colleague at TheBurg, Dan Webster, published a lengthy article about Reed in his periodical, *Local Quarterly*. The article, which was based on an interview with the now-reclusive former mayor, included a claim that Reed's manipulation of certain bond proceeds was “completely legal.” Papenfuse's Midtown Scholar bookstore refused to carry the magazine. Papenfuse's wife Catherine Lawrence, who is overseeing the

bookstore in his absence, said later that the magazine was pulled from the shelves as a result of the store's policy not to carry paid periodicals. But Webster and his photographer got a different impression when they met with the mayor at the store. According to the photographer, Papenfuse “repeated over and over, ‘I cannot allow the people of Harrisburg to think that what Reed did was legal.’”

In 2007, a faction within City Council overrode a veto by Mayor Reed, granting itself the power to nominate board members of the Harrisburg Authority. One of their nominees was Papenfuse, who, according to an affidavit that accompanied a lawsuit later filed by the administration, went directly to the Authority offices to demand copies of documents. What documents he requested, the affidavit doesn't say, but it's not hard to guess what he was after. In a video clip from October of that year, which is still available on Roxbury News, Papenfuse runs through Authority records of travel expenses reimbursed out of the special projects fund. They were incurred by a city employee, John Levenda, in connection with the pickup and delivery of artifacts. (Levenda, as it happens, was also the subject of Bristol's 2008 investigation for CBS 21; he was the director of the non-profit Sports Hall of Fame Foundation, where he collected hundreds of thousands of dollars in salary and reimbursed travel expenses over the course of several years.)

In his public comments since his appeal to the county commissioners, Papenfuse has mostly focused on the best use of hotel tax dollars for the city. But it's hard not to see his efforts as a kind of culmination of the path he started on years before his mayoral campaign. As a critic and a gadfly, he tried to call attention to what he saw as an illegitimate and abusive use of public money. As mayor, he seems to be going a step further—trying to actually undo it.

Two weeks after the mayor's petition to the county commissioners, I met with Wayne Motts, the National Civil War Museum's CEO, in his office above the gift shop on the museum's second floor. Joining us were two board members—Rick Seitz, the current chair and the president of Alexander Building Construction, and Gene Barr, a past chair and the president of the Pennsylvania Chamber of Business and Industry, a business lobbying group.

Motts is a longtime museum man. His father,

Warren, founded the Motts Military Museum in Groveport, Ohio. Wayne majored in military history and took a master's in American history, and he has been a licensed battlefield guide, as he puts it, for “over a quarter century.” He most recently spent eight years as the executive director of the Adams County Historical Society. “There has never been a time, ever, that I haven't been interested in the American Civil War,” he told me. His father used to read him excerpts from a Civil War diary, which he relates to the function of a museum—teaching history through contact with historical things. “My main interest is because I had a connection with the real artifact, which is what we're doing here.”

Motts joined the museum board in 2009 and was named CEO in 2012. His predecessor, David Patterson, a former management consultant for the national YMCA, had hoped to bring his business experience to bear on the museum's declining visitor base. But, when he left, in 2011, membership dues were flat and annual attendance had dropped by several thousand. Motts, it was hoped, would improve on that record, combining museum experience with a manifest enthusiasm for Civil War history. “I don't think there's a better person for that position,” one Civil War artifact dealer told me.

Motts spends much of his time traveling the country, spreading the word about the museum at conferences and Civil War roundtables. He is an emphatic speaker, with a wide repertoire of punctuating gestures and a rural-flavored voice that breaks on occasion. Earlier in July, he gave a speech at the Gettysburg Foundation's Sacred Trust Talks, where he spoke about the importance of preservation, highlighting several objects from the museum's collection. “What if Ford's Theatre was a Target store? Let's talk about it. Our understanding of the war would be greatly diminished. Our empathy for it, our connection to it, would be reduced if we did not have those things.”

In his talks, Motts relies only scarcely on notes, but, when we met, he brought along a couple of pages of talking points about the museum's position in recent years. He cited the attendance figures—around 40,000 per year for the past five years, which he described as a “very even keel.” Mayor Papenfuse, in his statements about the museum, suggested that the opportunity for growth had come and gone. The recent sesquicentennial of the battle of Gettysburg, which brought a renewed focus to the Civil War, appears to have only won the museum a few thousand additional visitors. Motts was sensitive to this. “Everybody always asks, are we satisfied with that? And the answer is no!” he said. “Every day, we're thinking about, ‘Well, what can we do to maybe get more folks in there?’”

One of the central questions in the museum debate is whether the museum provides enough of an economic benefit to justify the public support it receives. The hotel tax is meant to create a virtuous cycle—money from tourists goes to sustain the things that will attract more tourists. Accordingly, Motts and his staff have conducted their own analysis and come up with a ballpark figure for the museum's economic impact on the region. Relying on data they collect from visitors, and using a formula from an

annual impact study commissioned by the state, they determined that the museum produces \$5.7 million of spending in the region each year.

It's a problematic figure. Motts, who said he removed student visitors from the calculation, suggested it was a conservative estimate. But he also acknowledged that the data he collects doesn't distinguish between money tourists spend within the city and money they spend in neighboring municipalities. It may seem a small point, but it's really the crux of the issue. The museum's hotel taxes come from what is designated by the county as the city's share. It's the share that gets spent on things like this year's "Summer in the City" campaign. Papenfuse would like to spend more money on these sorts of campaigns, but he can't—under the long-term contracts, nearly \$300,000 of the city's portion goes directly to the museum.

If the museum provided a regional economic benefit, didn't it stand to reason that it should draw on the regional, rather than the city, portion? When I asked Motts and the board members about this, though, they objected to the notion that the city had any claim on the money. "It's not the city's pool," Motts and Barr said in unison. "The city has their own funds," Motts added.

Motts and the board went to some lengths to establish that, even though the funding is countywide, the museum provides an unquestionable benefit to the city. Papenfuse, in the course of his critique of the

museum, had suggested that it had no meaningful impact on city tourism at all—he provided a map showing that the building was not even located in the city, but in Susquehanna Township. But Motts said the link between museum and city was beyond doubt. He produced the most recent issue of the *Civil War Monitor*, a seasonal magazine, in which the museum had taken out a full-page ad. "You can see what's here," he said. He pointed to two words in the advertisement: "Harrisburg, Pa."

There is also a case to be made for the museum that transcends economics. At one point, Barr, who has worked on transportation issues, compared museums to mass transit. "A lot of people say, 'Don't fund mass transit, because it's not self-sufficient.' And in reality, there's not a single mass transit system in this country that is self-sufficient. But people believe it's important because it's part of the fabric of the community." In a similar fashion, places like the National Civil War Museum were "part of the culture of a community."

The museum may be part of the city's fabric, and it may also draw at least some of the outside interest and prestige that Reed had envisioned. But it's difficult to assess whether the benefits really merit the price—especially because neither the museum nor the public seems to have ever completely reckoned with what that price was. Motts provided me with a 2012 article by the president of the American Association of Museums, which details

the breakdown of revenue streams for museums in the United States. The average American museum, according to the article, receives 25 percent of its funding from the government.

That's not terribly far from the museum's current proportion of government support. Last year, the hotel taxes it received under the city agreements represented around 26 percent of its \$1,109,128 in revenues (although, if you count other grant support, the amount climbs closer to 40 percent). The trouble is that the museum has required such support from the beginning, and, in the early years, the proportion was even higher. According to its 2003 federal tax form, for example, revenues identified as "government grants" accounted for 58 percent of its budget. In 2005, the figure was 64 percent.

I asked Motts and the board members if they knew where these funds had come from, since the tax forms don't disclose the government sources. It had happened before their time, they said, and they didn't know. (I subsequently requested the museum's audited financial statements, but the museum declined to provide them.) I also showed them a printout, provided by the city's budget office, detailing payments directly from the city to the museum between 2000 and 2008. They added up to more than \$1.2 million and included several large grants and loans, as well as regular monthly advances, ranging between \$5,000 and \$10,000, out of the city's direct share of hotel tax funds.



Again, Barr and Seitz didn't know the full details of the payments, though Barr believed several of them were the city's contribution to health insurance for museum employees, a practice that had since ended. "Look," Barr said finally. "The reality is Steve Reed wanted to create this. I mean, yeah, we've had all those debates. Steve Reed wanted, I think as he termed it, a critical mass of museums to get more and more people here. That's what Steve Reed wanted to do. Steve Reed has been gone now for quite a while. And the rest of us are left here, pushing along, trying to make sure that we make this the best possible facility we can."

A few days after his announcement to the commissioners, Papenfuse went on a two-and-a-half week vacation. In his absence, people speculated on exactly what he wanted to achieve. His comments to the media had suggested he would like to see the museum closed, its artifacts sold off to provide the city with cash. He had even floated the idea that the building might be a suitable site for city hall. The dispute began to take on an all-or-nothing quality—either the county would let the museum continue with the status quo or the mayor would liquidate it completely.

But the extremes left some wondering if there might be a middle road. I spoke with Jeb Stuart, a former board secretary at the museum who has worked on tourism and development in the region for the better part of 30 years. Through the last decade of the Reed administration, he was a full-time consultant to the city, overseeing projects like the directional signs and placards that identify heritage sites across Harrisburg.

Stuart was pushed out of the museum board in 2008, at a time when new leadership, responding to the Western artifact fiasco, sought to put some distance between the museum and city employees. But he has maintained an active interest in the city's Civil War heritage, and he still believes the museum could serve as a vital link in the region's offerings. Several years back, the state launched a "Civil War Trails" initiative, mapping out road trips that visitors could take from one heritage site to the next. (The Papenfuse administration's tourism director, Lenwood Sloan, worked closely on the project.) Harrisburg, Stuart said, formed a perfect bookend for one such trail, running north from Gettysburg and culminating at the museum. "The Civil War Museum has always kind of been the anchor," he said.

He asked me to open Google Earth on my computer. We zoomed into Harrisburg, where a 3-D model of the museum can be viewed (and virtually entered, in the form of a panorama image that Stuart helped photograph). Zoom out, and you see an entire

field of icons spread across the city. Many are linked to other sites related to the Civil War. He held up photocopies of the covers of two recent books about Harrisburg's role in the Civil War. One is about the Confederate advance towards Harrisburg; the other is called "Civil War City."

"What we're trying to do is to show that Harrisburg should be branded as a Civil War destination, which can emanate to other destinations within the city, whether it be the state Capitol, whether it be City Island, to pull folks from Gettysburg to Harrisburg as part of the linkage," he said. He wondered if perhaps the mayor's comments stemmed from a sense that the museum had failed to integrate itself with the city's other assets. "There



are all sorts of things that can happen here," he said. "But the museum has not stepped up. And that's where Eric, I think, has viewed that as being a quote, 'failed experiment.'"

When he got back from vacation, Papenfuse seemed to have retreated from some of his statements, or at least to have refocused his message. Responding to questions by email—he had begged off a planned interview, citing a busy schedule—his spokeswoman, Joyce Davis, wrote that the mayor had "never proposed closing the museum." Rather, she said, he objected to having "such a large amount" of hotel taxes go "exclusively to the Civil War Museum." If the administration had access to its entire share of hotel taxes, she wrote, it could work with the visitors bureau to "develop a strategic marketing plan that would effectively promote Harrisburg and stimulate economic development and tourism in the coming years."

She also contested the museum board's account of their meetings with the mayor. In our interview, Barr had said the board's efforts to negotiate had been "flat-out rejected" because Papenfuse was unwilling to entertain the idea of forwarding the museum reimbursements for capital repairs. (The museum cited a figure of \$150,000, owed for renovations the city is supposed to cover under the lease.) But Davis instead

put the onus on the board, saying that Papenfuse had tried to negotiate a step-down of hotel tax subsidies over the next three years. "The goal was to get to zero so that the museum would stop being a drain on the city," she wrote. "The museum representatives were unwilling to negotiate and unwilling to entertain the idea of ending dependence on city resources."

The museum, meanwhile, has tried to move forward with improving its exhibits and growing its base of supporters. During our interview, Motts mentioned a \$45,000 matching grant, recently awarded by the Kline Foundation, to fund a labeling project that will allow the museum to display more of its artifacts, many of which have been tucked away in storage since its opening. Because it is a matching grant, the museum must come up with an equal amount in donations by November in order to receive the money.

Motts and the board also point to their efforts to keep costs down. Citing figures from their tax forms, he noted in an email that the line for salaries and wages, which was listed at \$1,435,745 in 2002, was reduced to \$381,161 by 2013.

The question about the museum's reliance on city support, both past and present, is really about two possibilities. One is that the museum is a Reed-era white elephant—never appropriately vetted, lavished with public money without public scrutiny, and unlikely to escape the legacy of its founder's bizarre ambition. The other is that the museum, however it came to be, really could be a first-class institution, if only it could be integrated with the city's offerings as a whole.

Earlier in August, I reached Al Hillman, whose company produced the museum's audio-visual exhibits. Their work included a sequence of video segments, playing on loop throughout the museum, which follow the lives of fictional Americans from the beginning to the end of the war. During a visit, I had found the sequence to be one of the museum's most compelling features, offering a full range of perspectives on the conflict—from a freed slave to a small-time slave-owner to a trio of brothers split by their separate loyalties.

"We got actors who could really fall in love with what they were doing," Hillman said. "Some of them did some really fine work, there." It was odd to think that, less than 15 years after being created, the exhibits stood at risk of being shuttered as a waste of money and time.

He hoped that, regardless of the museum's past, people would slow down and really consider what they wanted its future to be. "It's way too important to just allow to crumble," he said. **5**

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FOUND ART

WHAT DOES IT TAKE TO GET AN OLD HOUSE TO DIVULGE ITS SECRETS?

..... BY LAWRENCE BINDA



Lawrence Fortini has been in some truly awful houses in Harrisburg. Animal droppings. Water damage. Actual wild animals.

That's what you find when you're in the business of rehabbing old houses, many of which have not been lived in—or cared for—for many years.

1908 Penn St. was like that, too.

Last year, Fortini bid on the property at the Dauphin County tax sale for her employer, WCI Partners LP, which has redeveloped large swaths of Olde Uptown, including the 1900-block of Penn Street.

This time, as she opened the front door, she discovered something shocking among the trash and ruined floorboards and squirrel nests that she expects to find.

Stepping gingerly inside, she shone a light around the living room, which had been shrouded in darkness since the previous owner locked the door and left abruptly 15 years before.

Through a haze of dust, she glimpsed splashes of color on a far wall. Bright colors, as if they were painted yesterday. Stepping closer, she saw an entire mural, figures in ecstatic motion—happy, dancing people, a celebration of life that was in profound contrast to the dank, dirt and decay of the room around her.

She then cautiously ventured upstairs and, peering into the front bedroom, saw that someone had painted a similar scene on a ceiling. There were more beautiful, vibrant works of art on a door, a doorframe, in the bathroom.

"I was stunned," said Fortini, who, days later, giving a tour of the house, still seemed amazed by the discovery. "It's not every day you find this."

And so began a mystery.

HER NAME

I suppose that many people who buy an old house have a dream of finding some treasure inside—within a wall, beneath the floorboards. As the

owner of three Victorian-era houses, I've had that fantasy myself, though never found much in the empty houses I bought except, once, an old, cut-glass lampshade and, another time, an ancient bottle of baby powder.

Fortini, though, was fortunate.

The previous owner had changed almost nothing about the house. In fact, he left a vast collection of his own things behind, most dingy, some decaying, not touched for more than a decade.

There was clothing, furniture, frames, a grubby suitcase, a skateboard, ledgers, a crudely installed jetted tub, a motorcycle seat, a 30-year-old Lower Dauphin football schedule among hundreds, maybe thousands, of items. Dozens of martial arts trophies lined the front window.

Fortini took it upon herself to find the prior owner, to see if he wanted any of these things before WCI started the interior demolition.

"I had tried to locate the owner to negotiate a price before the tax sale, but I wasn't able to locate him," she said.

Finally, she tracked him down to Enola, where he had moved many years before. Touching upon several subjects related to the house, she took the opportunity to ask about the murals.

"He said that he hadn't done them, but they were painted by the woman he had bought the house from," said Fortini.

Fortunately, he remembered her name.

ON TRIAL

In 1972, a young, idealistic woman named Toni Truesdale arrived in Harrisburg from Detroit.

It was the height of the Vietnam War, and Truesdale had come here to attend the trial of seven peace activists, six of them Catholic priests and nuns, accused of conspiring against the U.S. government. The case had nothing specifically to do with Harrisburg, but was assigned to the federal courthouse downtown, earning the defendants the moniker, "The Harrisburg 7."

To the government, The Harrisburg 7 represented nothing less than a threat to national security. They were accused of, among other things, conspiring to bomb steam tunnels in Washington, raid government offices and kidnap then-National Security Advisor Henry Kissinger.

To anti-war activists, The Harrisburg 7 trial was a trumped-up sham, a case based upon flimsy evidence,

illegal government wiretaps and the paranoid fantasies of FBI Director J. Edgar Hoover. They flooded into the city to protest the trial, protest the war and protest the government.

Truesdale took on an added role. A courtroom illustrator for the Detroit News, she brought her talents as an artist to Harrisburg. When she wasn't in the courtroom illustrating

the trial, she joined other activists in teach-ins, forums and acts of street theater held throughout the city, turning Harrisburg from staid to colorful almost overnight.

"I ended up doing a lot of anti-war activity, as a lot of other people did at the time," she said, speaking on the phone from her current home in Pecos, N.M.

However, there was one main difference between Truesdale and the legions of other activists who, for a short period, turned Harrisburg into a center of the anti-war movement. After the three-month trial ended, they vanished, onto the next battle in the cause. Truesdale stayed.

"I ended up making a lot of friends in Harrisburg," she said. "There were a lot of artists already living there then."

LIFE ON PENN STREET

1972 was a watershed year for the sleepy capital city.

The Harrisburg 7 trial ended in mid-spring, after prosecutors failed to secure any meaningful convictions in the case. The media mobs left with it. Two months later, however, they were back.

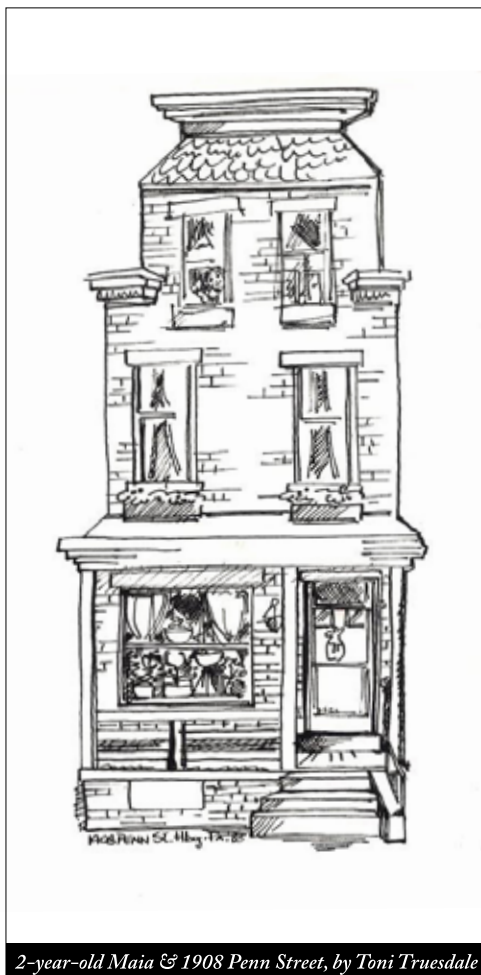
In June, an early-season tropical storm, Agnes, stalled over the northeast, dumping copious rains that led to the most severe flooding in the city's history. Much of what is now Olde Uptown was underwater, and, after residents of the working- and middle-class community dried out, they fled en masse, taking their federal flood dollars with them.

On their way to the suburbs, they sold their Harrisburg

properties for whatever they could get. A huge amount of housing hit the market, crashing prices.

Slumlords grabbed much of the bounty, but others also bought, including always-broke artists who could purchase a place for next to nothing. Truesdale paid \$150 for her snug, three-story, two-bedroom house at 1908 Penn.

For 10 years, she made a life there, even raising her young daughter, Maia.



2-year-old Maia & 1908 Penn Street, by Toni Truesdale



"In that era, it was a very exciting place to be," she said. "There were a lot of artists living in Harrisburg, and there was a lot of political activity going on, both locally and nationally."

Truesdale converted the third-floor attic into a studio, where she spent long hours working, struggling to support herself on artist's commissions. There, she did sketches, paintings, a lot of poster work. In fact, she used several of her posters, with such titles as "Welfare Rights" and "Miami Warpath," as a kind of wallpaper in the kitchen. Yellowed, peeling and faded, they were still hanging there 40 years later.

In the larger community, Truesdale became best known for her mural work. She led a number of projects throughout the city, often working with neighborhood children. Many of the murals focused on African-American history, including perhaps her most famous work that exists today, a towering mural, now faded, depicting the history of the Underground Railroad in central Pennsylvania. Painted in 1979, the prominent work takes up the entire side of a building near N. 6th and Maclay streets.

Other works had a more overtly religious bent, addressing the influence of the black church.

"They were themed as spirituals," she said. "I did a whole series on the African-American spiritual experience with help of my extended family at that time."

In all, Truesdale completed more than 35 murals in Harrisburg, including an interior work celebrating the history of the Neighborhood Center, two murals inside William Penn High School, one on the Capitol complex and another at the old Boas School.

Sadly, few remain today—painted over, torn down or locked inside inaccessible buildings.



A MOVEMENT REBORN

The murals inside the little house at 1908 Penn St. survived in near-pristine condition for two reasons.

First, they were sheltered from the elements, even escaping the water that damaged other parts of the neglected house. Secondly, the next owner let them be, and, after he locked up, everything stayed exactly as he left them, lost in time.

At this writing, both Fortini and Megan Davis—the head of a new group in Harrisburg called Sprocket MuralWorks—were hoping to save at least the large work in the living room. That mural, which shows people dancing ecstatically, is a wonderful example of Truesdale's work: vibrant colors, a studied sense of movement, a deep spirituality.

"I've been in touch with people who do art restoration, and we hope to remove the mural and display it publicly," said Davis.

Unfortunately, other art in the house probably will be lost. It may be impossible to remove the unfinished painting on the second-floor bedroom ceiling, which appropriately features angels and a god-like figure bestowing life. Another wall mural is in the bathroom, half-hidden behind wall framing from an uncompleted renovation. Truesdale's ephemera—the fraying posters in the kitchen—may fall to pieces once anyone touches them.

"Sadly, not all artwork is savable," said Jeff Johnson, a Harrisburg resident and professional art conservator who was brought in to see and assess the Truesdale murals. "Either because of structural or material flaws inherent to the artwork itself and how it was created, or as in the case of the 1908 Penn wall and ceiling murals, not all artwork is made to last. I think that some of the artwork painted directly on the walls of 1908 is savable,



Toni Truesdale
Photograph by Maia Truesdale-Scott

but it's really up to the current owners of the artwork and their budget."

The house also contains whimsical pieces, several deeply nostalgic. Truesdale's daughter Maia features prominently in these—a little girl joyously dancing, holding balloons, praying—on walls, ceilings, doors. The most touching work may be a vertical piece of wooden molding between the living and dining rooms, where Truesdale painted a lovely sunflower reaching towards the ceiling. Green petals are marked 9½ months, 1 year, 21½ months, etc., a brightly artistic interpretation of the age-old practice of marking a child's height against a wall.

"I did those in my spare time, just for our pleasure," she said.

Truesdale lived a decade in the house, years she described as happy, though impoverished. She reluctantly left Harrisburg in 1982, when Maia was about 5 years old, to take a teaching position in Philadelphia so she could better support herself and her daughter.

"One thing I remember about Harrisburg was that it was very integrated and had a lot of artists," she said. "But it was very hard to make a living."

After 10 years in Philly, she moved to New Mexico to teach art. She since has gained a considerable reputation for her illustrations, paintings and

murals, recently finishing a series on the everyday lives of women and another depicting 14th-century medieval life for St. Botolph's Church in the United Kingdom.

Despite being 2,000 miles away, Harrisburg continues to pop into her life. She said she sometimes hears from people who remember her mural work, and she still has friends still in the area.

Then there was the time she bumped into former Mayor Stephen Reed.

It was at a market in Santa Fe, N.M., where some of her Native American students were showing and selling their art. There, she spied Reed, who was making his way through the booths. She introduced herself, they spoke, and he spent about \$20 to buy one of her student's pieces.

"A short time later, he sent me a certificate in the mail naming me an honorary citizen of Harrisburg," she said, with a chuckle.

The recent interest in her work has rekindled memories of her time here and also left her astonished that a random event—a house bought at tax sale—led to a reporter finding her and contacting her and to an appreciation of her work by a new generation of Harrisburg artists.

Davis, in fact, would like to find funding and a location for a retrospective of Truesdale's art—perhaps even have her participate in a new mural project in Harrisburg.

Truesdale said that she would love to come back and, if the money could be found, would even consider serving as an artist-in-residence.

"This has been a delightful surprise," she said. "After all these years, it is very wonderful that there continues to be such interest in my work." **B**

Learn more about Toni Truesdale at www.tonitruesdale.com and about Sprocket Mural Works at www.sprocketmuralworks.com.

Disclosures: Megan Davis is the creative director of TheBurg. Alex Hartzler, a principal at WCI Partners LP, is publisher of TheBurg.

All paintings in this story are by Toni Truesdale and were discovered inside 1908 Penn St.

Kunkel Plaza was decked out with tents, tables and people. Stepping onto the sunken steps on the coolish, stunning July evening, I stopped the first man I encountered to inquire who was in charge of the event. He graciously introduced me to his wife and children as he ushered me to my target.

The coordinator of the event, Sait Onal, greeted me with a wide smile, a handshake and encouragement to join the group and enjoy food with them. Dressed in a T-shirt and shorts, I sheepishly inquired about the suitability of my attire. He assured me that it was fine and once more heartily urged me to join them for food.

Onal serves as president of the newly formed Harrisburg Turkish Cultural Center. The center, which opened in June, is one of a number of Turkish Cultural centers on the East Coast. These centers fall under the umbrella of the Turkic American Alliance, headquartered in Washington, D.C.

This event, an outdoors iftar dinner, the meal that ends the daily fast during the Islamic holy month of Ramadan, ushered in one of the many 3rd in The Burg events the newly formed Turkish Cultural Center hopes to hold for the community.

From its office on N. 3rd Street across from the state Capitol complex, the cultural center serves as a hub from which the Turkish community can connect with the people of Harrisburg.

It does this in two ways. First, it encourages the public to visit the center, making the facility available for community use. The center has already offered the use of its meeting room, with an enviable view of the Capitol, to state government officials.

Second, and more importantly according to Onal, is to “reach out to neighbors to tell them who we are, represent our religion, culture and values.”

Onal said that “culture is something you must live, taste” and that happens when people interact with those different from themselves.

To facilitate this cultural understanding, the center also hosts trips to Turkey. These trips, typically but not exclusively held in the summer, allow those interested to get an intimate view of Turkish life—life not often experienced during the usual tourist excursion, said Onal.

“Most Americans have no concept of what it is to be Turkish,” he said.

He feels that, if Turkish people wish to have their culture and values understood, they must go out and tell others. He wants people to be comfortable asking questions about their way of life.

Joyce Davis, president and CEO of the World Affairs

BRIDGING DIVIDES

The Turkish Cultural Center brings a taste of Turkey to Harrisburg.

BY SUSAN RYDER



Sait Onal



Council of Harrisburg—as well as the city’s director of communications—said that the Turkish Cultural Center is “dedicated to bridging cultural divides.”

These divides exist also for newly arrived Turkish immigrants, she said. The center, according to Davis, will assist new immigrants with the challenges of adapting to a new culture.

The center also plans to build economic bridges. Both Davis and Onal said that the center hopes to create economic relationships between Turkey and Harrisburg to attract Turkish businesses to the area.

While economic development represents a pragmatic reason for the center, Davis said that the center will “help people in our region better understand our world.”

Onal feels that this understanding will assist people in recognizing our many similarities rather than focusing on differences.

Religion is one area that lends itself to conflicts, but Onal states that the Abrahamic religions—Judaism, Christianity and Islam—share many of the same beliefs, foundational prophets and sacred texts.

Turkey’s geographic distance can make it seem especially foreign and exotic to Americans. Onal, however, says that “many things Americans value have roots in Turkey.” These include Mount Ararat, the Biblical resting place of Noah’s Ark; Turkish-owned Godiva chocolates; and St. Nicholas, America’s beloved Santa Claus, who was born in Turkey.

The United States, Onal said, makes many Turks feel at home. Here, he said, they are accepted more easily than in many other parts of the world.

That feeling of home is especially apparent in Harrisburg, where the view from Kunkel Plaza across the Susquehanna evokes the feeling of sitting on the banks of the Bosphorus strait in Istanbul. This isn’t lost on the iftar dinner guests, who appreciated the setting for the breaking of the fast.

My interview with Onal ended as my first encounter with him began, with Turkish hospitality—food in the form of baklava, a delectable confection made of nuts, filo dough, honey and butter, lots of butter.

The center’s goal of relationship building was evident in my short time there.

Leaving the center, I felt that I’d gleaned much from the conversation and have a greater understanding of the Turkish community’s culture, beliefs and desire to contribute to the quality of life in Harrisburg. **B**

The Harrisburg Turkish Cultural Center is located at 500 N. 3rd St., Harrisburg. Hours are daily, 9 a.m. to 3 p.m. To contact the center, call 717-317-9657, email Sait Onal at sonal@tccpenn.org or visit www.tccpenn.org.



A DOLL'S CAUSE

For the Modified Dolls, it's animals, activism and ink.

BY REBECCA HANLON

Amber Hlavaty has always tried to prove she's more than she appears. She wants people to look beyond the 16 piercings that often draw attention to her body, and instead use that attention to drive awareness to various causes and charities.

The 22-year-old Harrisburg woman is part of the Pennsylvania Modified Dolls, a newly formed group of about 10 women that has invaded central Pennsylvania with its soft hearts encased in tough exteriors.

Each member, or "doll," sports numerous piercings, tattoos or both, living up to their modified standard.

"But we're more than the stigma people associate with tattoos and piercings," said Hlavaty, head of public relations for the group.

The Dolls have been going out on monthly charity events not only to spread the news about their new club, but to get people to think differently about those with body modifications.

They hope people can see beyond the gauged earlobes and colorful tattoos as they serve the community, particularly the cuddliest of creatures.

The Dolls recently participated in a "Paws for a Cause" fundraiser to help provide a service dog for a handicapped man. They also plan to visit Woofstock at Riverfront Park in September to benefit the Central Pennsylvania Animal Alliance.

While the dolls love helping animals, they also reach out to other charities and causes, including hosting skateboard art shows, car rallies and concerts to raise money.

The president of the group—or head doll—Erin Naylor, 25, of Harrisburg, said she was drawn to the Dolls because she wanted to find like-minded women.

"I've always been involved in charitable events," she said, "but there is absolutely power in numbers."

And of those numbers, most agree that they're animal lovers, said Naylor.

Naylor helps her sister run an animal shelter out of Tamaqua, and a few others help with the Humane Society of Harrisburg. One member even rescues chinchillas.

"It's extremely important to speak for those who can't speak for themselves," she said.

Naylor finds comfort in her two cats, Monster and Zombie, who love her "whether or not I've fixed my hair, showered, have 400 tattoos or none," she said. "I've made it a personal mission to help as many living things as I possibly can."

The compassion that drives these women is surprising to some.

"We get a lot of different responses," Hlavaty said. "They see us working these charity events, and sometimes it's hard for people to understand because they expect us to be lazy or doing illegal things. We're not like that at all."

Naylor said she's been asked numerous times why she's pierced and tattooed herself.

"The only answer I can give is, 'because it's my body,'" she said.

Naylor has 13 tattoos that called for more than 20 hours of work, as well as two piercings.

But each one has a special meaning, whether it's the shamrocks representing her Irish heritage, the dragonfly for the loss of her mother when Naylor was just 14, or the salt shaker that goes to the pepper shaker tattooed on her best friend.

"Modified women helping people is huge," she said. "We need to get away from the stigma that tattooed and pierced individuals are troublemakers."

Most of Hlavaty's 16 piercings

were gifts from her parents on a birthday.

She couldn't get her septum, or space between her nostrils, pierced until she was 16, she said.

When she wanted her lip pierced, she was told to wait until she was 18.

Naylor hopes the people who see them at events are reminded it's not OK to make hurtful comments toward the Dolls.

"The only thing that has changed about me since I've become tattooed and pierced is I don't judge people without tattoos or piercings," Naylor said. "Every single person is fighting battles you know nothing about. Be kind to everyone."

The Dolls have grown the most through their relationships with each other.

"I absolutely couldn't do it without them," Naylor said. "These girls are my family."

Because some of the women live outside of Harrisburg, they keep in touch through the group's Facebook page, sharing encouraging messages or posting photos of their tattoos and piercings.

The more than 1,100 fans share stories of job discrimination, fashion trends and events.

They also connect with more than 30,000 Facebook followers on the national page, who work just as hard to spread the message abroad.

Despite normal jobs, educations and children of their own, the Modified Dolls are still seen as different, Hlavaty said.

"We're not what you may think we are," she said. "I've watched these girls do so much good in Harrisburg. And I think people should see that." **B**

Check out the latest on the Pennsylvania Modified Dolls at their Facebook page: PADolls.



Heather Whitman & Toki Wartooth



Lara Jordan & Sadie



Amber Hlavaty & Fawn



Erin Naylor & Sadie



Alicia Lawrence



Quincy Herrold



Rachel Vandernick

BUILD A WEBSITE, BUILD A SCHOOL

At WebpageFX, work life is part social mission.

BY LAWRENCE BINDA

So, let's say you have a good day at work and exceed your boss's expectations.

What happens?

Maybe you get a "good job" or a pat on the back. Moments later, your fine work is largely forgotten, and you're on to the next task.

WebpageFX, though, has found another way of memorializing a job well done, one with more impact than a "thank you" and with far greater reach. The Harrisburg-based Internet marketing company set up a system recently that matches employee benchmarks with a school-building initiative in Guatemala.

"Our company is very unique," said Quincy Herrold, an Internet marketing analyst at the company, which moved into the renovated Moffitt Mansion on Front Street in March. "Our founders honestly care about the betterment of the world. That's cool for the employees, who can be part of that dream and vision."

Specifically, WebpageFX puts a certain amount of money into a kitty each time a certain employee or departmental goal is met. So, the company will set aside a fixed sum when, for instance, an employee makes a new sale or a task is performed above client expectations. When the purse reaches \$25,000, the company will donate that money to build a school in a Guatemalan village.

The initiative started after the company began an internal conversation of how to make their

charitable efforts go farther, said Rachel Vandernick, a WebpageFX social media specialist.

Already, employees had participated in several local charitable causes, such as a cystic fibrosis fundraiser and June's Glow Run, which raised money to replace streetlights in Harrisburg. Also, individual employees are always encouraged to donate time and money to charitable causes, said Vandernick, and the company matches employee giving at a rate of 150 percent.

WebpageFX employees, though, wanted to expand their reach. So, founder Bill Craig initiated the company's first international charitable effort through a group called Pencils of Promise, which builds schools in developing countries.

Craig liked the mission of the organization, as well as the pledge that 100 percent of donations goes directly to educational programs. According to Pencils of Promise, it covers its operational costs through other private donors and fundraising events.

The \$25,000 amount is the cost to build one school that will accommodate 60 to 90 students. It also covers such ongoing expenses as maintenance, supplies and teacher training, said Vandernick. That figure may seem low, but the cost of living is far less in Guatemala than in the United States, and the village donates much of the labor and materials, she said.

So, WebpageFX set up a unique program to turn fundraising into a company project. It wouldn't encourage direct giving to the cause, but would

make contributions based on employees achieving certain performance benchmarks.

On the day I visited in July, just weeks into the endeavor, several employees were excited to see their efforts adding up. With \$2,500 already raised, they were way ahead of schedule to meet their Christmas deadline.

"We celebrated a new sale today by saying, 'that's more money for the WebpageFX Build [program]," said Vandernick.

She added that the endeavor not only benefits the charity and the children, but helps motivate workers, ultimately accruing to the benefit of the company.

"It's a goal for the program, but it's good for us, too," she said. "Being able to do a project like this helps us become a little more efficient and better at what we do."

Moreover, it adds another dimension and deeper meaning to work. Perhaps not by coincidence, a number of employees are graduates of Messiah College, which encourages service to the community and the world.

"It aligns with our company values," said Alicia Lawrence, a WebpageFX content coordinator. "This is a big project that we all can get behind."

Herrold nodded her head in agreement.

"It makes everyday work life better," she said. "When we build a website, we're not only building a website. We're building a school, too." **B**

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For a second year, we present awards for service to the Latino community.

To honor National Hispanic Heritage Month, TheBurg is excited to announce the second annual Lo Mejor de lo Mejor—The Best of the Best awards!

Through these awards, we honor companies and local businesses that are making strides in diversity and inclusion for the Latino community. This community is underserved in many ways. So, we feel it's important to recognize the companies below for their hard work and for going above and beyond to serve our Latino neighbors.



Each year, Americans observe National Hispanic Heritage Month from Sept. 15 to Oct. 15 by celebrating the histories, cultures and contributions of American citizens whose ancestors came from Spain, Mexico, the Caribbean and Central and South America.

During this important month, we're honored to single out companies that are making strides in serving the Latino population in the greater Harrisburg area.

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La Fundación de PinnacleHealth ha sido honrado en la nominación para el premio de “Le Mejor, Le Mejor.”

PinnacleHealth es un líder en representar y celebrar la diversidad cultural de nuestra comunidad. Cada año, PinnacleHealth ofrece servicios a más de medio millón de pacientes de muchas nacionalidades, etnias y culturas. Nuestra diversidad cultural se refleja a través de los 6,164 empleados de PinnacleHealth que son representativos de la multi-racial, multi-cultural y las comunidades multi-étnicas en que vivimos y servimos. Estamos orgullosos de tener médicos, enfermeras, educadores de la diabetes, navegantes de salud en la comunidad, representantes de los pacientes y otros empleados en muchas otras funciones de apoyo que hablan español.

La comunicación y el poder servir diversas poblaciones es de vital importancia para PinnacleHealth. Por la financiación de la Fundación de PinnacleHealth, hemos aumentado la disponibilidad de recursos y literatura para los pacientes que hablan español. Se ha traducido para programas importantes de salud, folletos y carpetas para proveer mejor información a nuestra comunidad. A través de las donaciones de donantes generosos y dotaciones, la Fundación de PinnacleHealth ha sido capaz de aumentar nuestro entendimiento de la cultura hispana y la disponibilidad de educación en español para la salud de los pacientes. Las donaciones a la Fundación de PinnacleHealth ayudan a continuar nuestro compromiso con la comunidad y las poblaciones que servimos.



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Lupe Sidhu is worried—about her husband Sansar’s high cholesterol and high blood pressure, about their lack of medical benefits.

Originally from Mexico and India respectively, the Sidhus moved to Harrisburg for employment. With so many health questions, Lupe initially didn’t know where to go, but then a program offered through Highmark and her church opened up opportunities to learn.

“Before, I wasn’t interested in learning about healthy living,” said Lupe. “But now I need to learn more about issues of the heart, for my husband.”

Highmark’s Health Equity and Quality Services (HEQS) team provides services to diverse populations throughout the Harrisburg region and beyond. To share the message of healthy lifestyles with these audiences, the team tailors health education programs for various cultures and works with faith-based, community and social organizations to reach community members. Their newest endeavor, geared toward the Latino community in Harrisburg, is called “Seven Steps to Good Health.”

According Dr. Oralia Garcia Dominic, Highmark health equity and quality consultant, the first step in creating the Seven Steps initiative was to “meet with community leaders to find out if there are any needs, and, if so, what would the program [to meet those needs] look like?”

Dr. Dominic and fellow HEQS team member Esmeralda Hetrick met with numerous community leaders who serve the Latino population in the greater Harrisburg region. Some of their recommendations surprised Highmark staff. Health research and statistics already show that residents in the Allison Hill neighborhood of Harrisburg deal with high incidences of diabetes, colorectal cancer, hypertension and obesity. Less obvious was the importance of oral healthcare, as well as proper skin care and hygiene habits. And, when it came to diabetes, their concerns were very specific.

“Know the facts, know your numbers, and learn how to lower your risks. That was a new perspective,” explained Hetrick.

Staff from St. Francis of Assisi and the Bilingual Christian Church, both located in Allison Hill, partnered with Highmark to start the Seven Steps to Good Health initiative in the Harrisburg area. These organizations already had a health program in place, so Highmark knew they were committed to the goal of promoting healthy lifestyles. From the start, Highmark “depended 100 percent on the churches,” said Dr. Dominic.

“We have to meet the people where they are and provide culturally appropriate and tailored health education programs for the members of both churches,” she said. “We focus on four behavioral change strategies: education and awareness, skill building, health screening and follow-up treatment.”

Father Orlando Reyes of St. Francis Assisi was interested in working with Highmark on the Seven Steps program.

“We need a lot of social services,” he said. “Many of our members are immigrants from Central and South America, and also Africa.”

Two such immigrants are Manuel and Blanca Romero. This couple moved from El Salvador to New York, where they lived for 16 years. Just last year, they moved to Harrisburg and immediately became members of St. Francis of Assisi. They participated in the Seven Steps program in order to “make friends and get to know their fellow church members,” said Manuel. He added that the event was a lot of fun too, with food, singing and dancing. Learning about healthy living and the resources available to them was a useful secondary benefit.

The Romeros and more than 100 other church members participated in the first program event at St. Francis of Assisi, held on May 18. This festive kick-off event celebrated healthy cooking and honored mothers for their role in families’ healthy eating and cooking habits. At the event, attendees received bilingual, healthy-eating cookbooks featuring Latino recipes, as well as other handouts and giveaways. A meal was prepared by church members, including Juan Garcia, owner of El Sol restaurant in Harrisburg, using recipes from the cookbook, such as pupusas revueltas (Salvadoran-style stuffed masa cakes) and encurtido salvadoreño (Salvadoran pickled cabbage).

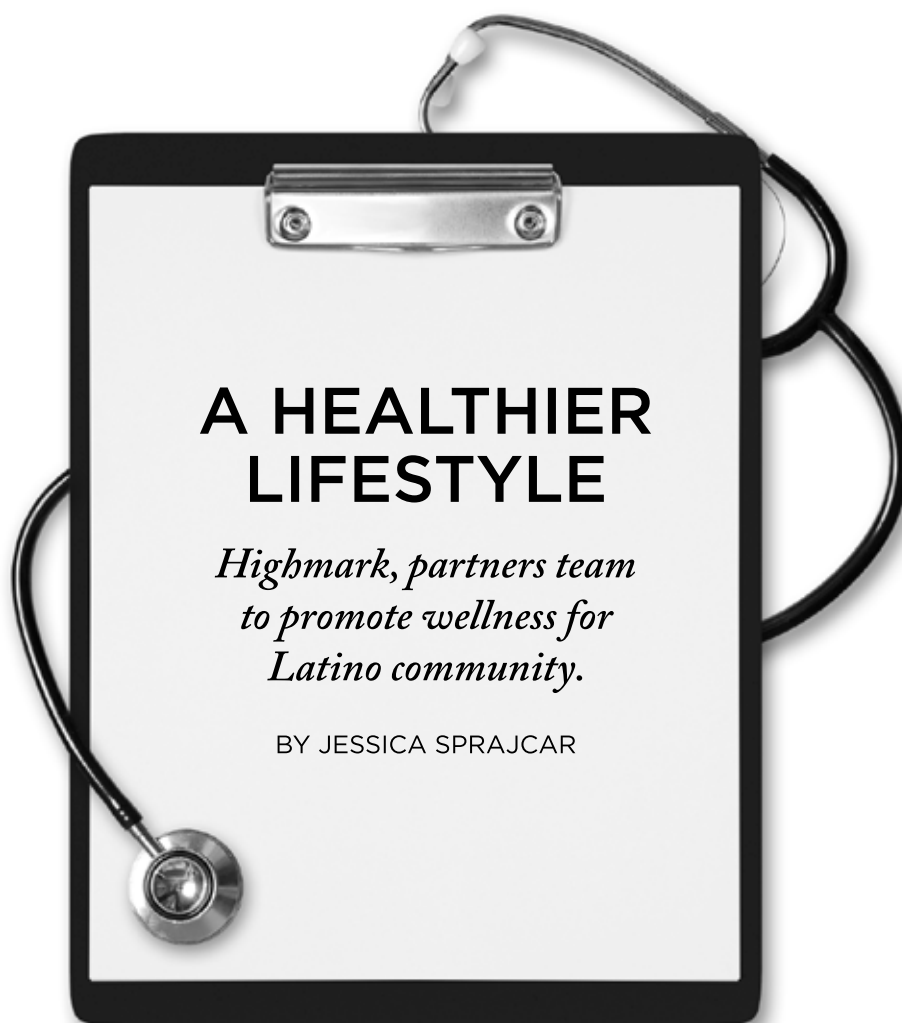
“In the Latino culture, parents are highly respected, and they serve as guides for the best interest of their families,” said Father Reyes. “Mothers especially look out for the health and physical well-being of family members, and Mother’s Day provided the perfect occasion to applaud them for their efforts. My hope is to educate our community members on all the seven steps, to have them take it personally, to make them their best, and to help future generations. We are so grateful to Highmark for reaching out to the poor communities in the Harrisburg area and helping meet their needs.”

What’s next for Highmark and the Seven Steps to Good Health initiative? At the two Allison Hill locations, the next steps “will be dictated by the churches,” said Dr. Dominic. “After the December program, we will see if there are new needs to consider or if the steps should stay the same” in the coming year.

Other parts of Pennsylvania, as well as neighboring states, are considering the adoption of the program, as well. Dr. Dominic and the rest of the Highmark staff involved with the Seven Steps initiative are excited that the program is taking off elsewhere.

“This program provides you with the information and resources about staying healthy and sends the message that small steps make a big difference,” says Dr. Dominic. “Empowering people to make lifestyle changes to improve their overall health—and encouraging Latinos to visit their doctor regularly—is what this initiative is all about.” **B**

Other organizations interested in joining the Sevens Steps to Good Health initiative, or in receiving cookbooks, pedometers and other healthy lifestyle materials for their members, should contact Highmark HEQS by calling 1-866-260-1709.



AT HIGHMARK, REDUCING HEALTH CARE DISPARITIES IS A PRIORITY.



At Highmark, reducing health care disparities is a priority — it goes hand-in-hand with our vision to make affordable, quality health care available to everyone in the communities we serve.

Since 2008, our Health Equity and Quality Services (HEQS) area has led Highmark's efforts to improve the delivery of culturally and linguistically appropriate services for our members. HEQS uses data to identify significant health care disparities affecting our members and then works toward enhancing existing quality improvement programs and developing focused initiatives and interventions that help close the health care gaps for our increasingly diverse membership.

Highmark's HEQS efforts also build awareness of health disparities through educational outreach to members, providers and the community at large; clinical and community-based interventions; strategic partnerships and collaboration with local, regional and national organizations working to improve health care. For these efforts, Highmark Inc. was awarded The Third Annual Innovation in Reducing Health Care Disparities Award by the National Business Group On Health in 2013.

En Highmark, la reducción de las disparidades de salud es una prioridad — va mano a mano con nuestra visión de hacer la atención de salud asequible y de calidad al alcance de todos en las comunidades que servimos.

Desde 2008, nuestra área de Servicios de Calidad y Equidad de Salud (HEQS) ha liderado los esfuerzos de Highmark para mejorar la prestación de los servicios cultural y lingüísticamente apropiados para nuestros miembros. HEQS utiliza datos para identificar las disparidades de salud importantes que afectan a nuestros miembros y luego trabaja para mejorar los programas de calidad existentes y desarrollar iniciativas enfocadas e intervenciones que ayuden a cerrar las brechas de atención de salud para nuestros miembros cada vez más diversa.

Los esfuerzos de Highmark HEQS también crear conciencia de las disparidades de salud a pesar de la extensión educativa a los miembros, proveedores y la comunidad en general; intervenciones clínicas y comunitarias; alianzas estratégicas y la colaboración con organizaciones locales, regionales y nacionales que trabajan para mejorar la atención de salud. Para estos esfuerzos, Highmark Inc. fue galardonado con The Third Annual Innovation in Reducing Health Care Disparities Award por National Business Group On Health en 2013.



FIESTA ON THE HILL

LHACC's annual block party brings together Latino, American cultures.

BY BARBARA TRAININ BLANK

When is a block party more than a block party? When it's a culturally rich event that launched a regional organization and kicks off a national commemoration every year. The block party, sponsored by the Latino Hispanic American Community Center (LHACC) in South Allison Hill, began in July 2010.

"It started as a celebratory event to mark the opening of our center and was attended by about 250 people," recalled Gloria Vasquez Merrick, executive director of LHACC.

Now in its fifth season, the block party soon evolved into an annual celebration that marks another successful year at the center. By moving the date to September, LHACC also turned the party into a kick-off event for Hispanic American Heritage Month.

Observed Sept. 15 to Oct. 15 each year, Heritage Month celebrates the histories, cultures and contributions of American citizens whose ancestors came from Spain, Mexico, the Caribbean and Central and South America.

This year, the block party takes place on Sept. 13, from 10 a.m. to 3 p.m., on Derry Street between S. 13th and 14th streets.

Attendance at the block party, which is open to everyone, has grown every year. Last year, about 1,000 people from the community and the region participated.

LHACC aims to empower, promote and advocate for the Latino-American community of greater Harrisburg by offering information and referral services concerning basic human needs, educational needs, housing, financial services, healthcare, employment, transportation, bilingual services, immigration and legal referrals.

The block party represents a different aspect of the center's mission, in that it brings the community together. It also offers an opportunity for those from the wider area to learn about Latino and Hispanic culture.

Those attending can listen to Latino music played by "Los Monstros," a local band; eat Spanish foods sold by vendors; watch salsa dancers; dance themselves; and possibly win a door prize—a number of which will be announced throughout the day. This year, children's activities have been added to the mix.

"We also are working on having a professional mariachi band from Philadelphia to add to the excitement," said Vasquez Merrick.

Organizations that serve the Latino community have a chance at the block party to do outreach. For example, Hamilton Health Center will hold screenings; organizations such as Highmark, which reach out to the Latino community, will be present. Churches, colleges, private businesses and non-profit agencies also have traditionally set up stands at the block party.


"This is an opportunity for our collaborating/partner agencies and for newcomers to connect with our community. It is a win-win for both the community and those who connect with LHACC to help make a difference," said Vasquez Merrick.

TheBurg takes part, as well. In conjunction with the block party, the publication has announced the second annual "Lo Mejor de lo Mejor"—"The Best of the Best"—awards. These will be presented at the event to companies and businesses making strides in serving greater Harrisburg's Latino community.

At 11:30 a.m., there will be a brief program. Mayor Eric Papenfuse or a representative of his office will be in attendance, as will other special guests and signature sponsors.

Due in large part to the success of the block party, Harrisburg's Department of Arts, Culture and Tourism is teaming up with LHACC this year. "We are excited, since this will help us, the only Latino center in the region, to expand our outreach throughout the greater community," said Vasquez Merrick.

The annual Latino block party is "quickly becoming one of the most anticipated events in Harrisburg," said Joyce Davis, Harrisburg's director of communications. "We are so grateful to LHACC for the services it provides to the Latino community and look forward to strengthening our collaboration and cooperation in the coming years."

There are so many reasons for people to come to the block party, said Vasquez Merrick. "So mark your calendars." 



Scenes from last year's LHACC block party.



Carmen Bonilla, Roselyn Almodovar & Ana Angeles



Anna Vazquez, Rosa Perez & Jailene Santiago

The LHACC block party takes place Saturday, Sept. 13, 10 a.m. to 3 p.m., on Derry Street between S. 13th and 14th streets.

The Latino Hispanic American Community Center is at 1301 Derry St., Harrisburg. For more information, call 717-232-8302 or visit www.lhacc.org.

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OPENING ON A HIGH NOTE

*Diners sing praises for note.
Bistro and Winebar*

BY STEPHANIE
KALINA-METZGER

Even for food aficionados, recounting the dining establishments that have graced the snug spot at N. 2nd and Harris streets tests the memory.

Eyes flicker in recognition when you remind the locals of the various eateries that once served food at the cozy corner property in Midtown Harrisburg. Names like The Hub, Flow Buffet Café, Bayou on Second and Table 15 are just a few that come to mind.

Owner Ruth Prall is well aware of the provenance of the century-old property. “They said around 10 restaurants operated here,” she said with a big smile.

The city resident is undaunted by the others who tried before, confident in the prospects of her new restaurant that she named “note.”

Prall’s interest in food goes way back. During high school, she enrolled in the culinary arts program at Dauphin County Technical School, honing her cooking chops under the watchful eye of well-known area chef Charlie Gipe, who currently works as an executive chef at Hershey Entertainment and Resorts. “I learned so much from him,” she said.

Years later, she is finally ready to fulfill her lifelong dream.

“I’ve been told this is the time to do this, since my daughter Sarah is raised. Plus, I’ve traveled a lot, and I have so much more worldly experience than I had when I was younger,” she said.

The new restaurateur is convinced that her top-notch staff, paired with her varied background and culinary training, will be the perfect combination of ingredients to ensure the restaurant’s success.

ATTENTION TO DETAIL

Prall spent more than two years on the interior of the establishment while working for Compassionate Care Hospice.

“That inspired me too,” she said. “I didn’t want to wake up one day and realize I didn’t take the risk to explore my dreams.”

One of the most difficult, yet ultimately rewarding, jobs was sanding the hardwood floors. “That lightened everything up,” she said.

Attention to detail is evident from the attractive, glass-hanging pendant lights to the wooden bar supported by an antique apothecary cabinet. Brightly colored oil paintings depicting sunflowers grace the walls, and a floor-to-ceiling-sized chalkboard spans the back of the room and lists the day’s specials.

Black table linens add a nice contrast to comfortable, high-backed white chairs, and each table features a separate and unique set of salt and pepper shakers. “Little details are important,” said Prall.

If you look closely, you’ll also see that electrical outlets are installed beneath the bar— perfect for those who want to stay awhile and charge their electronic devices.

Prall exercised great care in choosing her staff.

Bartender Matthew Carey, who hails from Dallas, recently moved to the area and brings years of fine dining experience with him. He and Prall carefully developed the exclusive wine list, choosing a varied selection of European whites and reds from places like Germany, Italy, Spain and France.

“You can’t get any of this stuff at the store,” said Cary, about the old world selections offered by both the bottle and the glass.

For those who prefer a cocktail with their meal, a full bar also is available.

When mentioning Emi Starr, who hails from Café Fresco, Prall’s eyes light up. “She has a stellar reputation among her peers, and people often tell me how lucky I am,” she said of the chef, whose dishes feature locally sourced, seasonal ingredients.

PACKING THE PLACE

The 40-seat restaurant was filled to capacity on opening night last month as customers ordered from an array of dishes ranging from steaks to chicken cacciatore to pasta specialties like penne a la vodka.

Tony Melchiorre came from York to try the food and gave chef Starr a big thumbs up.

“The hanger steak over risotto was delicious, and the scallops were incredible,” he said. “Everything was expertly prepared; it’s ridiculous how great it was.”

He also liked the flights of wine option, which enables customers to test-drive the wine before committing to an entire bottle.

Other customers joined friends to sip and chat, while taking advantage of the “sharing” plates, like mussels, bruschetta or chicken pâté over crostini topped with red onion marmalade.

Barb Billman, who lives nearby, said she was glad to have another place to meet friends in the area. Hummelstown resident Rob Ripson, who works in Harrisburg, vowed to return following his meal. He put his stamp of approval on the steamed clams prepared with smoked bacon and tarragon, declaring them “terrific.”

The bistro also offers lunch on Thursday through Saturday, when diners can choose from a variety of paninis, burgers and sandwiches—or enjoy a pizza, to name a just a few of the options. Brunch is served on Sunday.

Prall has managed to deliver on her promise to make note, both elegant and inviting.

“First and foremost, I want this to be a place where folks can walk out of their house and get a delicious, fresh meal and interesting wines at a fair price,” she said. **B**

note. Bistro and Winebar is located at 1530 N. 2nd St. in Harrisburg. Hours are Tuesday and Wednesday, 4 p.m. to 10 p.m.; Thursday to Saturday, 11 a.m. to 3 p.m. and 4 p.m. to 10 p.m.; and Sunday, 10 a.m. to 3 p.m. For more information, visit www.notewinebar.com, call 717-412-7415 or visit Facebook: notewinebar.

A REPAST WITH A PAST

At Boiling Springs Tavern, a great meal is paired with history, scenery.

BY CELESTE HELMAN

Geoff Keith has always been passionate about the restaurant business. He managed several restaurants during his career, including the Gingerbread Man in Mechanicsburg back in the 1970s. But when he came across the magnificent, historic Boiling Springs Tavern, he knew he had found what he was looking for.

"I wanted to create a fine dining spot with a casual atmosphere," he said. "I knew this was it." Located in the picturesque village of Boiling Springs, the Tavern was built in 1832 as the Boiling Springs Hotel, providing people with a meal and lodging for the night.

In the mid-1800s, it became part of the Kauffman Depot on the Underground Railroad. Men, women and children escaping slavery crossed the Mason-Dixon Line into Chambersburg and then trailed the South Mountain towards Boiling Springs. The Tavern offered these runaways shelter and protection before they headed to Carlisle.

It since has been added onto several times. A larger kitchen was built in 1863, and the dining room was expanded in the early 1950s. The last installment was the dining room overlooking the spring, which was completed in the mid-1970s.

Today, wooden chairs and tables crowd the floor with striking pictures of historical buildings, and a deer's head rests on the mantel. Quaint artifacts are scattered throughout the restaurant, reminding guests of the Tavern's long history.

Geoff and Debi Keith took over the Tavern in 1986, creating an award-winning restaurant that serves nearly 100 people on an average day. It is regarded as a fine dining experience, and proper dress is required.

"We maintain a high consistency and level of quality in the restaurant," said Geoff.

The Tavern's menu continues to evolve with the times, offering classical American dishes like New York strip steak to more adventurous fare like grilled calf's liver.

The lunch menu focuses on distinctive salads such as steak and potato salad, baked salmon salad and even fried oyster Caesar salad, as well as sandwiches,



which include a saga bleu burger, a Tavern grinder and smoked trout.

The dinner menu includes larger entrees such as pecan-crusted chicken, stuffed chicken and crab, veal and polenta, pasta dishes and, of course, the New York strip.

Prices range from about \$7 for several lunch items to \$26 for the filet mignon. The portions are plentiful, and the service is commendable. The Tavern also offers a wide range of wines such as Hogue Pinot Grigio (California), Kreusch Riesling (Germany) and Mudhouse Pinot Noir (New Zealand)—all \$7.50 a glass.

But the food and history aren't the only attractions at Boiling Springs Tavern. The setting is equally impressive.

The town of Boiling Springs was founded in the early 1750s and received its name from the artesian springs that seem to "boil" from deep underground. These springs are the largest in Pennsylvania and the third largest in the United States, producing 23 million gallons of water daily. The nearby stream, the Yellow Breeches, is a favored destination for local fishermen.

"I enjoy fishing in the Yellow Breeches and then being able to go right over to the Tavern to get a great meal," said Ben Price of Carlisle.

Moreover, the Appalachian Trail runs right through Boiling Springs, so the Tavern plays host to visitors from all over the country and even the world.

"I especially enjoy socializing with the guests," said Geoff, who takes part in every aspect of the restaurant, from serving to ensuring that diners are happy. "I always get to meet new people and hear their stories." **B**



Boiling Springs Tavern is located at 1 E. First Street, Boiling Springs. Hours are Tuesday through Saturday 11:30 a.m. to 9 p.m. Closed Sunday & Monday. Call 717-258-3614 or visit www.boilingspringstavern.net

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THE SOFTER SIDE

Expand your palate with the light touch of Beaujolais.

BY STEVE JULIANA

As the harvest approaches, the subject of this year's wine quality will be argued until it is all consumed.

Our first hint will be the French red known as Beaujolais Nouveau, which is the initial wine of the vintage. This youngest of quaffs is released on the third Thursday of November with much celebration and hoopla. Tradition holds that it is all drunk by the following Easter.

The reality is that, too many times, it is more of an event than a serious wine. Beaujolais, the region, is located just south of the area of Mâconnais in Burgundy. On closer inspection, we can find better wines from this region that deserve our attention.

A step up the ladder from Beaujolais Nouveau is bottled and aged Beaujolais, available almost everywhere. Beaujolais-Villages is next in the hierarchy, with the grapes going through a more rigorous selection process, with more stringent winemaking techniques used.

The best wines come from the 10 crus of Beaujolais, individual districts named after the villages in their hearts. They are, from north to south: Saint Armour, Juliéas, Chénas, Moulin á Vent, Fluerie, Chiroubles, Morgon, Régnié, Cote de Brouilly and Brouilly. Each of these brings its own terroir and personality to the Gamay noir grape.

Throughout France, the versatile Beaujolais is known as a "café wine." It is light, fruity and lower in alcohol than many of its better-known brethren. In my opinion,

this wine is a good match with summer grilling, as well as Indian food, matching the exotic spices with its straightforward style.

It seems to me, however, that Beaujolais suffers from a bit of an identity crisis. It may be that it plays second fiddle to its northern neighbor, Burgundy, where the world's best Pinot Noirs are made. Even with the worldwide hype of Beaujolais Nouveau, this region is sadly overlooked. Beaujolais-Villages is available in stores, but there is no section devoted to this great wine. It is also mostly missing from many wine lists in restaurants, where it would match very well with the modern cuisine that chefs are offering.

As always, though, trends change, which gives hope for this café quaff. One reason this dynamic region gets such short shrift could be that the amount of white wine produced is miniscule. A very small amount of Beaujolais Blanc, which is Chardonnay, comes from the northern part of Beaujolais. These wines are easily overlooked when the Mâconnais region is on your border.

In the United States, there is one time and place where Beaujolais is perfect. I speak of the holiday of Thanksgiving. This French red and American turkey with trimmings is a match made in heaven. Even if you don't have a bottle for your barbecue, try this. Mark your calendar for the Nouveau release and go buy several bottles for Thanksgiving the following week.

Keep sipping, Steve **B**

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French luxury wine buyer Jennifer Brown says, "What I love about this wine is it comes from a single vineyard and the wine is made by a Burgundian winemaker (Claire Forestier) who is known for beautiful Pinot Noir and Chardonnay. Claire's treatment of Gamay is just as intense and it shows in her wines."



Louis Jadot Beaujolais Villages
code 7208 | Price \$13.99

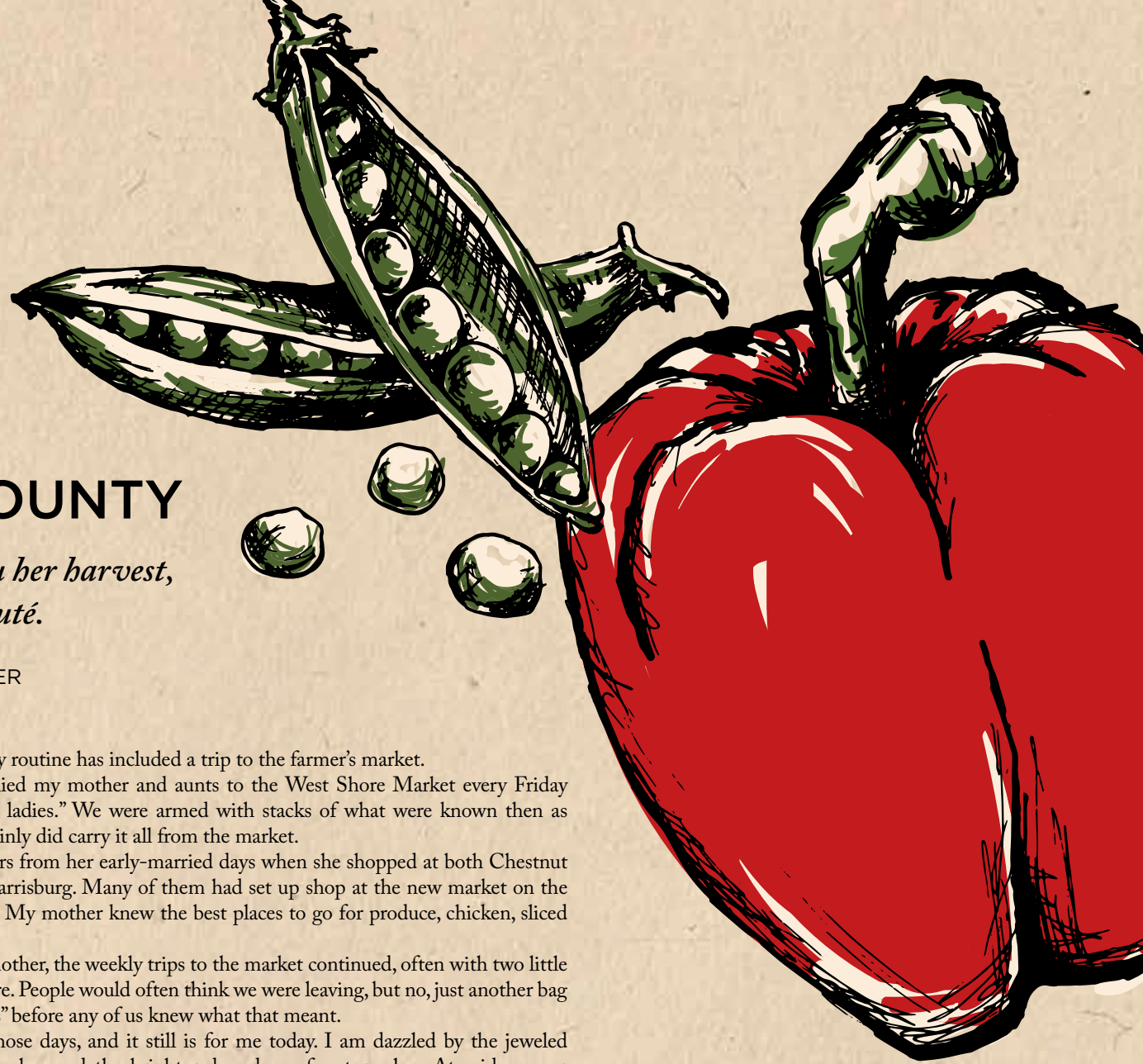
One of the more popular Beaujolais-Villages, the winemaker says "this juicy wine has expressive aromas and flavors of ripe red berries, with nice weight and typically high acidity in the mouth and mineral and spice notes underlying the fruit."



**Terres Dorees Beaujolais Blanc
Chardonnay 2012**
Price \$19.99 (Code 80043)

The winemaker, Jean-Paul Brun, is a big part of the "natural wine" movement. David Bowler Wine, the US importer and Distributor for this gem, says "this wine offers a distinctively delicious personality such as you won't find in Chardonnay grown anywhere in the world. A bright yet luscious meld of melons, pineapple, lemon, and apple suffused with mouthwatering salinity. Savor this beauty—a fantastic value."

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MARKET BOUNTY

*When nature hands you her harvest,
it's time to slice, dice, sauté.*

BY ROSEMARY RUGGIERI BAER

For most of my life, my weekly routine has included a trip to the farmer's market. As a little girl, I accompanied my mother and aunts to the West Shore Market every Friday morning. We were the “bag ladies.” We were armed with stacks of what were known then as “carry-all bags,” and we certainly did carry it all from the market.

My mother knew many of the vendors from her early-married days when she shopped at both Chestnut Street and Broad Street markets in Harrisburg. Many of them had set up shop at the new market on the West Shore, and we had our favorites. My mother knew the best places to go for produce, chicken, sliced baked ham and green bananas.

When I was married and became a mother, the weekly trips to the market continued, often with two little boys in tow. We spent a lot of time there. People would often think we were leaving, but no, just another bag run to the car. I think we were “foodies” before any of us knew what that meant.

Late summer was our downfall in those days, and it still is for me today. I am dazzled by the jeweled colors of the berries, the blushing peaches and the bright red wedges of watermelon. At midsummer, vegetables at the market are piled several feet high on the stands, and they all call to me despite my carefully crafted shopping list. Why buy just one eggplant when they are selling three for \$2? The same with bell peppers—I'm sure I will have time to roast them. And then there's corn, which my husband won't even eat (who doesn't like corn?). But I am not deterred.

So, recently, on a Thursday evening, it was with some remorse that I looked into my refrigerator at all the week's unused vegetables. And Saturday, my current weekly market day, was just around the corner. I decided to use them all, everything I had: green zucchini, yellow squash, peppers of all colors, fresh peas, ears of fresh corn and sweet Vidalia onions. I had plenty of olive oil, garlic and a pound of pasta, imported “bowties.” I thought this could be a take on pasta primavera, a pasta dish made with lovely, early spring vegetables like baby peas, asparagus and young spinach or arugula.

My late summer pasta creation turned out very well. The bright colors of the chopped vegetables almost reminded me of confetti and, thus, its name.

You might want to experiment and try making this dish with different vegetables like cherry tomatoes or cubed eggplant or add them to the ones listed above. If you don't like basil, substitute chopped fresh parsley. I added some red pepper flakes to mine, which gave the pasta a nice little zing.

Enjoy the harvest of early September. I hope I see you at the market!

Confetti Bowties

In a large stainless steel skillet, heat several tablespoons of olive oil over medium heat until shimmering. Sauté a medium-to-large diced sweet onion and about 6 cloves fresh garlic sliced into slivers until soft and almost caramelized. (Take a while with this step.)

While the onion and garlic are cooking, chop the following veggies into ½ inch dices:

- 1 each medium green, yellow, orange and red bell peppers
- 1 medium green zucchini
- 1 medium yellow zucchini or yellow squash
- ½ half cup fresh peas or frozen baby peas
- A cup of fresh corn cut off the cob

Take all of the chopped vegetables and add them to the onion and garlic in the skillet and sauté them very slowly until soft and golden in color. (I used a large All-Clad skillet with shallow sides that provided a wide surface area for cooking. You don't want the vegetables to steam.)

In the meantime, cook a pound of farfalle (bowtie pasta) according to package directions.

When the pasta is cooked, drain and pour it into a large bowl. Add the sautéed vegetables and toss well.

Add lots of virgin olive oil and grated Parmesan cheese and toss well again. (I didn't measure these ingredients but kept tossing until the pasta was nicely glazed and coated with cheese.)

Top the pasta with a handful of fresh, julienned basil leaves and mix everything together well.



HOMEFRONT



PEACE, LOVE & POOCHES

BY AMY WORDEN

*It's a doggie
(and kitty) love-in
at Woofstock.*



Last month, America celebrated the 45th anniversary of the iconic music fest known as Woodstock. This month, Harrisburg marks the 10th anniversary of its own end-of-summer festival of peace and love—with canines, that is.

From its soggy start in 2004, when a few hundred hardy folk and their dogs braved a chilly, rain-swept day by the Susquehanna River, Woofstock has grown into one of Pennsylvania's premier pet events.

This year, expect droves of people and their furry friends to head to Riverfront Park along Front Street on Sept. 28 to celebrate our animal companions.

"This is a big festival for people and dogs," said Zella Anderson, founder and president of Central Pennsylvania Animal Alliance (CPAA)—and she's not exaggerating.

Adoption Option

My four-legged gal pal Olivia and I made our first Woofstock trip last year. It was snout-to-tail crowded, throngs of happy pet people and dogs of all shapes and sizes.

This year, there will be about 100 vendors peddling every kind of dog toy and treat imaginable along with veterinarians, groomers and doggie day care facilities.

But the primary focus of the event is pet adoption. With tens of thousands of cats and dogs euthanized in Pennsylvania's shelters each year, animal advocates hope to sell potential adopters on giving unwanted

pets a second chance at a happy life. "It's a great day for adoptables," said Anderson. "We have rescues, and shelters come out and promote adoption and urge people not to buy from pet stores or puppy mills."

Some 40 rescues and shelters will have booths this year, including breed-specific rescues and others that help find homes for disabled dogs, seniors and puppy mill survivors.

One of them, A Tail To Tell in Lancaster County, plucks some of the most horribly abused and neglected dogs from Pennsylvania's puppy mills. The group has had a booth at Woofstock since the beginning, but often comes only with before and after pictures of the dogs they have for adoption.

"Some have been so emotionally damaged we can't bring them," said founder Cindy Myers, who has been rescuing breeding dogs and puppies that are too old or too sick to sell for more than a decade.

She credits Woofstock with helping her group shed light on the horrors of the puppy mill industry. Every year, at least one or two dogs that might have spent their lives confined to small cages find new homes as a result of Woofstock, she said.

This year, a Tail to Tell plans to bring several happy, 7-month-old puppies and a senior dog that, Myers said, is un-phased by almost everything,

Woofstock also is designed to spread the message of spay/neuter throughout the region. Proceeds from the event go toward CPAA's low-cost and no-cost spay/neuter programs, including the memorably named "De-Sex in the City," which offers low cost spay/neuters to residents of Dauphin, York, Perry and Cumberland counties.

Packed with Pooches

Organizers had to reduce the number of vendors this year because Riverfront Park simply got crowded to the point where visitors could not reach the booths for the people and dogs, Anderson said. But there still will be something for everyone, and you don't have to have a dog to enjoy the festivities.

There will be a doggie ice cream social, canine makeovers and \$5 nail trims, along with a pet costume contest and caricaturist who can create a souvenir of the event with you and your furry BFF.

Time for your pet's annual vaccinations? Woofstock's got you covered with an afternoon clinic providing low-cost vaccines for rabies and other contagious diseases, as well as flea and tick treatment and microchipping for your cat or dog. (Registration is not required but some paperwork is. See website for details.)

Perhaps you've seen him on "The View," now Woofstock is your chance to chat with celebrity pet expert Harrison Forbes, who will be on hand to answer your most pressing behavior or training questions. Also attending will be bloodhound teams showing off their tracking skills and agility dogs.

And organizers did not forget pet moms and dads. Got a leash-puller who has just about yanked your shoulder out of the socket? Is your back sore from lifting your 80-pound Labradoodle? HACC massage students will be on hand for free shoulder and neck therapy.

There's always live music (the event is going all acoustic this year) and plenty of people food; new vendors include makers of gourmet grilled cheese sandwiches and specialty burritos.

But, most of all, it's a great day to interact with fellow animal-lovers, spread the love of pets and perhaps learn something new about your own dog or animals in general.

My most memorable Woofstock moment happened quite serendipitously as we were heading out after a long day last year. We were walking past the beautiful St. Stephens Episcopal Cathedral just as the blessing of the pets was getting underway. Olivia and I took a little detour and moseyed in with the other pet owners. One man's Rottweiler had parked himself right next to his owner sitting on the pew.

One by one, the dogs and their owners made their way to the altar. Rev. Churchill Pinder dipped down on one knee, gently laid his hand on each dog's forehead and blessed them. There were a few short prayers, soul soothing music and hymns ("All Things Bright and Beautiful"), and we all headed back into the sunlit afternoon feeling refreshed and, well, blessed.

And, good news, Rev. Pinder says the church will be hosting the blessing again this year at 1 p.m. **B**

CPAA Woofstock is Sept. 28, 11 a.m. to 5 p.m. Riverfront Park, Harrisburg. Free admission. Dogs not required. Volunteers still needed, particularly with set up and staffing booths. Please contact Zella Anderson at zella@cpaa.info. More information is at www.cpaa-woofstock.com.

Get the Most Out of Woofstock

So, you and your pet plan to rock Woofstock? Here are a few pointers to help make peace (not war) amidst the crowd.

First, leave the retractable leash at home. If you've ever been caught in one, you know these types of leashes can pose hazards to humans and pets. They also are a top reason dogs flee because, if you drop the leash, that noisy plastic handle clanking behind can send them scampering away in fear. Anderson says if their volunteers see folks with retractable leashes, they will ask that they remove them and will provide them with a regular leash.

If you have a dog-aggressive or people-aggressive dog, leave them at home. There are plenty of dogs to pet at the event. Surprisingly, despite the crowds, there have been very few incidents.

Hydrate and be careful to keep paws off the hot pavement. There will be plenty of dog watering stations throughout the event, and there's help if you need it. Last year, a dog collapsed from heat exhaustion and was quickly whisked away by golf cart to be seen by the attending veterinarian, Anderson said.

Arrive early. That way, you can take time to browse the booths and meet all the dogs. In the afternoon, the crowds can be intense.



Images by Paul V Photography

SWEATER WEATHER

The yarns of autumn.

BY SIENA MCLEES



As the leaves begin to yellow, an ever-so slight chill is detected in the night air, and the apples abound at the local farmer's market, I drag my cedar trunk out of storage and begin my fall closet transformation. Sweater weather, as I so fondly refer to it, is my favorite time of year, meaning fabulous fall fashions and having the chance to rummage through my woebegone wardrobe, preparing for my fall fashion overhaul.

This season, mixed media fabrications, such as knits trimmed with leathers, continue to make a fashion statement on sweaters, leggings and dresses, like the Teri Jon grey, leather and jersey cut-out neckline dress and the Donna Degnan leather front leggings. These two looks are modern, wearable trends for the fall.

As for color, neutrals of cognac and black serve as foundation colors, blending beautifully with the season's rich, jewel tones of red, cobalt blue and grape. And let's not forget about gray, which serves as a neutral and accent color this fall, pairing with both your foundation and jewel tone pieces. And, one of my favorite interpretations of color this fall comes from the niche fashion brand "Art on Fashion," which features the works of contemporary artists on dresses, like the ethereal photograph Print dress.

Sweaters sporting animal and camouflage prints and stripes are hot this fall, too, and a few of my favorite finds are the Gerry Weber embellished, army green camouflage sweater paired with coated jeans; the exaggerated, leopard-print sweater shown in army green (but also comes in a fabulous vibrant red) by Evolution by Cyrus; and the cropped, striped black-and-white sweater by Sanctuary. These pieces emanate a vogue vibe, especially when layered with your favorite plaid shirt or button-down, hi-low shirttail.

So, as sweater weather brings a chill to the city streets of Harrisburg, cozy up to a chic look this fall by donning the foremost fashion trends of the fall 2014 season. **B**

Siena McLees's industry experience includes working for the global fashion house MaxMara. She is a Harrisburg-based personal wardrobe stylist with Urban Darling and can be reached at siena@urbandarling.com.



Art of Fashion Dress



Teri Jon Dress



Cyrus Animal Print Sweater



Donna Degnan Leggings



Sanctuary Stripe



Gerry Weber Camo Sweater

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- 9/5 - First Friday Dance Party
- 9/6 - Headache w/ Pictures, The Blandinas
- 9/13 - Carey Brown, The April Skies, Tony Ryder & True West (10:00 PM)
Belly Dance Lounge (8:00 PM)
- 9/19 - Sub-Culture (Goth/Industrial dance party)
- 9/28 - Still Hand String Band
- 9/29 - The Bumperyachts & Ampersand

Upcoming:

- 10/11 - Strangest of Places 2 year Anniversary
- 10/17 - Ian McLagan (keyboardist from The Small Faces & The Faces!)
- 10/24 - Louise Goffin (Grammy winning daughter of Carole King!)
- 10/30-11/1 - Rocky Horror Show (live onstage!)

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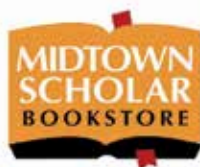
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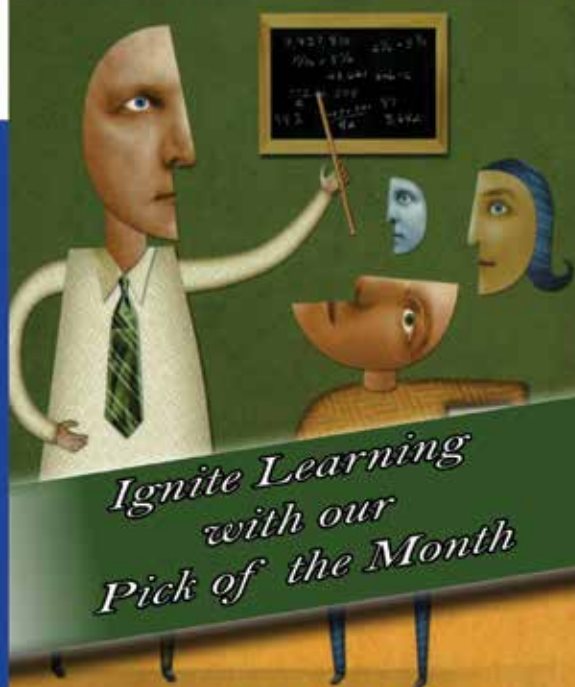
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FOREWORD BY ELLIOT W. EISNER



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JUICE ABUSE

Parents: Beware sugary drinks in disguise.

BY DR. DEEPA SEKHAR

Our standard well-child checkup includes asking what children are drinking. Specifically, I like to know how much juice and how much milk. I asked a mother recently how many cups of juice her toddler drinks each day. She smiled and said, “Oh Dr. Sekhar, we know you don’t like juice.”



I actually love juice, and I remember our fridge stocked with orange juice and lemonade as a child. However, most parents today are keenly aware of the recommendations to limit juice and other sugary beverage intake in children. This can be confusing in the face of labels advertising “100% organic juice,” “no sugar added,” “full-day’s supply of vitamin C,” and “1 serving of fruit.” Below, I hope to demystify what your toddler should be drinking.

Sugar-sweetened beverages include any drink with

added or naturally derived sweeteners such as sucrose (table sugar), high-fructose corn syrup or fruit juice. Soda, chocolate milk, 100-percent juice, sports drinks and energy drinks all fall into this category. In the United States, children and adults are estimated to consume almost 200 calories per day from these beverages.

Sugar-sweetened beverages have been linked in many studies to increased risks for obesity, diabetes and heart disease. Note that juice is not better than soda in this case. A 12-ounce glass of orange juice has 170 calories and the equivalent of 10 teaspoons of sugar. This is the same amount of sugar in a 12-ounce soda, which has 150 calories.

When people consume sugar-sweetened beverages with a meal instead of water, the sugary drink does not make them feel full. Therefore, they tend to consume more calories overall at the meal. Additionally, sugar-sweetened beverages may have long-term effects on taste preferences and food acceptance. Toddlers accustomed to sweet beverages may find less sweet but more nutritious and filling options (vegetables and fruits) less appealing.

Parents often ask me about artificial sweeteners as an option. Many “low calorie” juices rely on the use of artificial sweeteners. There are numerous brands available including aspartame (Equal), Sucralose (Splenda) and Saccharin (Sweet’N Low). Each of these is usually several hundred times sweeter than regular sugar.

Studies have suggested that artificial sweeteners may be helpful for adults trying to wean themselves from more sugary beverages or assist with weight control. However, little information exists on these products in children. I also like to remind parents that these are relatively new products. There is limited data available on what happens to people after 50 years of consuming artificial sweeteners. To reduce juice intake in young children, parents can gradually dilute the fruit juice they offer with water rather than

use artificially sweetened products.

Having a glass of apple juice each day does not mean your toddler is at risk for obesity. I try to emphasize to parents that the goal is to establish healthy habits that children will benefit from throughout their lives. I find that toddlers accustomed from the start to drinking water with meals are more likely to maintain such habits. Ideally, children should drink mostly water and milk (no more than 24 ounces per day of milk is recommended). Juice, if given at all, should be limited to 4 to 6 ounces a day.



It is equally important for parents to model healthy behaviors.

Going back to my well-child visit, one of the standard questions for parents is if their toddlers “copy” things they do around the house. The answer almost always is “yes.” Toddlers pretend to talk on the phone, pretend to clean the floor, pretend to cook dinner. Your children will also want to drink what you are drinking.

So, I do recommend parents refrain from having soda at the dinner table, offering water instead. What we do as parents usually sends a stronger message than what we say. **B**

Dr. Deepa Sekhar is a pediatrician at the Penn State Milton S. Hershey Medical Center.



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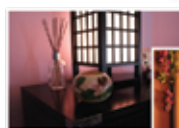
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GRIM READER

The prose is dark, but the mood is light at “Murder as You Like It” conference

BY DON HELIN



Murder. Intrigue. Dirty doings of all sorts. Something foul is afoot in Mechanicsburg. Yes, Mechanicsburg.

This month, “Murder As You Like It” creeps into town, one of just a handful of conferences in Pennsylvania designed for fans and readers of mystery books, as opposed to writers.

Mystery fans are a unique group. They love to escape the humdrum of everyday life by rooting for their favorite heroes, while solving the intricate puzzles that authors lay out for them.

This event is aimed squarely at them.

“I want each of the mystery fans attending the conference to have a chance to speak with their favorite authors and meet new ones,” said Debbie Beamer, owner of the Mechanicsburg Mystery Bookshop, which organizes the one-day mystery bash. “Many attendees are too shy to approach an author on their own, so I developed an atmosphere where they’d have an opportunity to do just that.”

PATH TO MURDER

Beamer has peddled in the lighter side of homicide since opening her first bookshop more than two decades ago.

“I’ve always loved mysteries,” she said. “One day, I happened to see an ad in the newspaper that showed an Irish setter sitting in a green, wing-back chair with a caption that read ‘Mystery Books, Bethesda, Md.’ I was drawn to visit the shop, and, as I searched through all those shelves of mysteries, told myself that one day I would own a mystery bookstore.”

Time passed before Beamer could live out her dream.

She worked for a trade association until 1987, when she started her own association management company. With her partner, she managed four trade associations, doing all of the membership, conference planning and accounting work. Then, in 1990, she opened a small mystery bookstore on East Main Street in Mechanicsburg and named it the Cloak and Dagger.

In 1997, she saw a chance to move to a larger building.

“I changed the name because I tired of receiving calls from people looking for a tailor to help adjust their cloaks,” she said, a smile coming over her face.

With the larger space, Beamer began to sponsor a variety of activities at the store, including a book discussion group and the “Stitch and Bitch” needlework club.

The mystery conference was born in 2011, the first one attracting 70 people. The next year, attendance grew to 85 and, this year, she hopes to top 100 fans.

In addition to meeting authors, fans will be able to attend a number of informative panels including, “Where Do Authors Get Their Ideas,” “The Art of Creating Memorable Characters” and “How Authors and Their Editors Work Together.”

Graham Hetrick, the Dauphin County coroner, will be the keynote speaker.

“Not every conference has a coroner as the featured speaker,” Beamer said. “But mystery fans enjoy the unusual. Besides, he’s a dynamic and entertaining

GOING THERE

The "Murder As You Like It" mystery conference will be held at the Eagle View Middle School cafeteria, 6746 Carlisle Pike, Mechanicsburg, from 9:30 a.m. to 4 p.m. on Saturday, Sept. 20. Take the entrance to Cumberland Valley High School and drive past the high school to the middle school.

Pre-registration is required to ensure sufficient lunches are available. The fee of \$20 covers the program, including lunch, refreshment breaks, materials and more. Contact the bookshop at 717-795-7470 or mysterybooks@comcast.net to register. For more information, go to the website at www.MysteryBooksOnline.com.



Authors who participated in a past "Where Do Mystery Plots Come From" panel (l to r): Mike Silvestri (author/moderator), Lauren Carr, Rich Kisielewski, Peter Durantine and Don Helin.

speaker who has lectured throughout the United States on such topics as crime scene management and evidence preservation."

As a special feature this year, a group of Mystery Writers of America authors, led by Annamaria Alfieri, the past president of the New York Chapter of Mystery Writers of America, will attend the conference. Beamer wants to provide attendees a chance to meet MWA authors and hear about the activities of the association, including its mentor program.

In addition, for one hour during the conference, each author will spend three to five minutes with a group of about five fans, a type of "speed-dating" for mystery book readers. The author will provide a short summary of his or her book then the attendees will have a chance to ask questions.

"I want my readers to get to know the authors and hear what they have to say," said Beamer.

ICE CREAM & TOMBSTONES

While the mystery conference is an annual high point, Beamer sponsors a number of other events throughout the year. One of the most popular is an ice cream social held each August. After the author's presentation, the frozen treats flow.

The Susquehanna Mystery Alliance is another popular series sponsored by the bookshop.

For example, on Oct. 22, local authors Joe Farrell and Joe Farley will be on hand to sign their latest book, "Keystone Tombstones Volume III." This volume features stories about the tombstones of Joe

Paterno, Art Rooney, victims of Flight 93, victims and survivors of the Titanic, Arlen Specter, Joe Frazier and many others.

As always, a presentation will be part of the event. That's the nature of a bookshop that puts its readers first.

"Any author who visits the store for a signing must make a presentation," Beamer said. "I'm proud that I have mystery fans traveling here from as far away as Connecticut, West Virginia, New Jersey and Virginia to attend my programs." **B**

Don Helin published his first thriller, "Thy Kingdom Come," in 2009. His recently published novel titled, "Devil's Den," has been selected as a finalist in the Indie Book Awards. He lives in central Pennsylvania and his latest thriller, "Secret Assault," was published in August. Contact Don on his website, www.donhelin.com.

Pictured (r) is author Peter Durantine talking with mystery book fan Jodi DeAngelis.

Images courtesy of Todd DeAngelis Photography.



MARRIAGES AND CRUMPET AND A LEG LAMP

*Harrisburg theater tees
up an eclectic season
on the stage.*

BY LORI M. MYERS

Theater is getting bigger and better in the 'Burg as evidenced by the coming 2014–15 season. There's nothing quite like the live experience of watching a story unfold, characters coming to life, along with a surprise or two. Here's just a taste of what's in store.

GAMUT THEATRE GROUP

In what it hopes will be its final full season inside Strawberry Square before it moves into a renovated church on N. 4th Street, the players at Gamut Theatre Group will be offering an exciting mix of classic productions that will delight audiences...and challenge its actors.

"It's going to be a season that's going to rely heavily on the range of our actors," says J. Clark Nicholson, Gamut's artistic director and co-founder. "It's a fun and exciting challenge."

A good example is Gamut's production of Oscar Wilde's "An Ideal Husband," first up for the mainstage season in November. Four actors will play 13 different roles—and one role will be played by those four different actors.

Another example of actors taking on multiple characters is "Women Playing Hamlet," an original production that will be staged in March. Gamut was chosen as one of three theaters to produce this play by William Missouri Downs as part of the National New Plays Network's "Rolling World Premiere." Patrick Flick, executive director of the Shakespeare Theater Association, is slated to guest-direct four local female actors playing 20 different characters.

But you don't need to wait until November to see a Gamut show. The Stage Door Series, an extended arm of Gamut, will present "The Girlhood of Shakespeare's Heroines" by Don Nigro in September. Looking ahead, Gamut will mount "Troilus and Cressida" for its 22nd Annual Free Shakespeare in the Park next year. And, all year long, don't forget about Popcorn Hat for the kids.

Log onto www.gamutplays.org or phone 717-238-4111 for details & reservation information.

THEATRE HARRISBURG

2014–15 marks Theatre Harrisburg's 89th season, which will expand its repertoire from five to six shows: four presented Uptown at the Jay and Nancy Krevsky Production Center on Hurlock and two staged downtown at Whitaker Center's Sunoco Performance Theater.

Intimacy is what the Production Center space affords both the actors and audience. Case in point will be the theater's presentation of its September opener "The Philadelphia Story," a play that later became a film classic. Another example is the two-person musical in January and February of "I Do! I Do!" about a 50-year marriage written by the same team who created "The Fantasticks." Another play about another marriage is Edward Albee's "Who's Afraid of Virginia Woolf?"—considered one of America's finest plays and one given screen time starring Elizabeth Taylor and Richard Burton.

"Through the use of a flexible seating arrangement, the audience will feel as though they are actually in the room with George and Martha, which should make for a very intense, provocative evening of theater," says Samuel Kuba, executive director.

Rounding out the Production Center's shows in June is another two-person tour de force comedy, "Greater Tuna."

Theatre Harrisburg moves to downtown's Whitaker Center in November with the holiday favorite "A Christmas Story," complete with Red Ryder BB gun and leg lamp, and, in May, with the creepy and kooky and spooky musical, "The Addams Family."

Log onto www.theatreharrisburg.com or phone 717-232-5501 for details & reservation information.

OPEN STAGE OF HARRISBURG

Familiar titles, tradition and family dreams are the mantras this season at Open Stage of Harrisburg. The iconic "Driving Miss Daisy," which has succeeded both on screen and on stage, will springboard the theater's 2014–15 season of shows in October. "Bill W. and Dr. Bob" will follow in November, a story of two men who pioneered Alcoholics Anonymous and their wives who founded Al Anon.

For the holiday season, Open Stage has heeded audiences' demands as Stuart Landon, the theater's marketing and sales operations manager, dons his knickers once again to portray Crumpet in David Sedaris' "The Santaland Diaries."

"After a one year hiatus, and many patrons asking if Crumpet was coming back, I think the time is right to bring back this hilarious show," Landon says. "Get ready to laugh!"

Also for the holiday season, there will be a special, one-night-only reading on Dec. 7 of the Charles Dickens classic, "A Christmas Carol."

Rounding out the Open Stage season will be Lorraine Hansberry's "A Raisin In The Sun," a play about a family's hopes for the future, which will be staged in February, followed by Lanford Wilson's "Talley's Folly" in April. **E**

Log onto www.openstagehbg.com or phone 717-232-OPEN for details & reservation information.



Theatre Harrisburg, Sweeney Todd



Gamut Theatre, Frog Prince



Gamut Theatre, The Halloween Show



Theatre Harrisburg, A Christmas Story



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BY
SAMMI LEIGH MELVILLE



SEPTEMBER
EVENTS

Down in Front!

9/12, about 9:30 p.m.

The Down in Front! trio comedically rips apart "Scared to Death," the terrible 1947 B-movie in which a dead lady in the morgue tells the tale of how she got there.

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2nd Saturday Morning Cartoons

9/13, 9:30-11:30 a.m. and every
second Saturday of the month
Classic cartoons

2nd Sunday Foreign and Classic Film Series

9/14, 6 p.m. and every second
Sunday of the month
"His Girl Friday," Howard Hawks'
1940 comedy

3rd in the Burg \$3 Movie

9/19, about 9:30 p.m.

"Grease" sing-a-long! Dress up as
a T-bird or a Pink Lady and sing
along to the 1978 musical comedy.
Group vocal warm up included.

BYOB.

National Theatre Live

9/28, 4 p.m. and 9/30, 7 p.m.

The National Theatre presents a
recording of the acclaimed stage
production, "Medea."

Moviate Series

9/28, 7 p.m. and every fourth
Sunday of the month

"The Boston Hardcore Film," a
2012 documentary exploring the
early Boston hardcore music scene
from 1981 through 1984 (all ages).

In 2010, the BBC aired a six-episode series called "The Trip," an improvised travelogue buddy comedy starring Steve Coogan and Rob Brydon as exaggerated versions of themselves making their way across northern England, reviewing restaurants. The series was then edited down and released internationally as a theatrical feature. Four years later, the duo gets back together again, this time with "The Trip To Italy"—both as a continuation of the series and, more importantly in the case of this review, as another film.

As can be guessed, Steve and Rob are off to Italy, having been asked to do another restaurant review tour. Most of their journey consists of eating food, joking around, quoting poets Percy Shelley and Lord Byron and listening to Alanis Morrisette (a point which does not succeed in escaping their mockery). But there is a very present underlying tension for each character, even more so than in "The Trip."

In one scene, the pair speaks offhandedly of melancholy becoming commonplace as they age, and this persists as a prevalent theme throughout the film. As they try to

hide their own melancholy with witty banter and various impressions (Steve even accuses Rob of being unable to recite poetry in his own voice), we see behind closed doors just how uncomfortable they are with the stages they've reached in life. Steve wishes to spend more time with his son, and Rob struggles with a desire to pursue an affair while his wife and child are home in England.

Michael Winterbottom has continued in his directorial role for this film and has even been given a writing credit ("The Trip" had none). Though the film stays true to its predecessor with its improvised content and free form structure, the fact that there even was a writing credit attached to this film is obvious. While the overall plot of "The Trip" was choppy and dim (one could surmise that it should have just stayed as a series and nothing more), "To Italy" does well as a feature, having made room for much more developed character arcs—and more laughs, to boot.

It is a well-rounded mix of serious and comedic moments. Brydon's use of impressions may be a tad heavy this time around, but that is, after all,

a quirk of his rambunctious, over-talkative character, and perhaps it is not so laborious when broken into episodes as a series. And Coogan's character is his usual mirthless self, shooting back Brydon's verve with just as much sardonic flare. The two balance each other out quite nicely, and, with the stunning views of Italy as their backdrop, a pointed conversation about "Roman Holiday" is the perfect way to tie up the film.

For those who like a good comedy, especially one that includes impersonations, definitely check out "The Trip To Italy." You'll enjoy the ride. **B**

Sammi Leigh Melville is a staff member and film reviewer at Midtown Cinema.



Greenbelt EVENTS

9/3—DIRTY BOURBON RIVER SHOW
 9/4—NAHKO AND MEDICINE FOR THE PEOPLE
 9/10—ZACH DEPUTY
 9/20—ROSCO BANDANA
 10/16—MARCO BENEVENTO
 10/24—SOUTHERN CULTURE ON THE SKIDS



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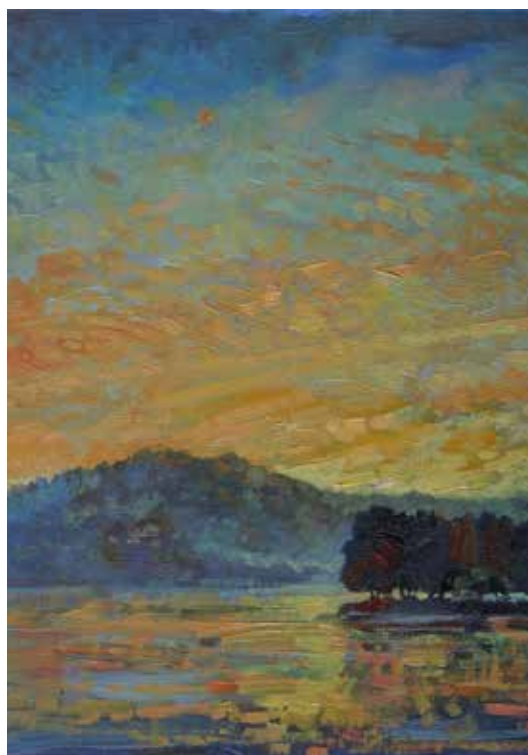
BY LORI M. MYERS

If you've visited Riverfront Park lately, you may have noticed a lone figure behind a canvas examining his surroundings with a keen eye for detail, color, shape and feeling.

He's a painterly type; an artist who views the world uniquely, a bit differently from those nearby who may be walking through the park after a typical workday at the Capitol or a runner adhering to an exercise regimen as the sun is just about to set. For Jonathan Frazier, Riverfront Park is not just a place leading to somewhere else—it is that place.

"There are always a variety of folks out for an evening stroll/jog/bicycle ride," he says. "Whenever they comment, their words are always very positive and encouraging."

Sometimes, they see the early stage of a painting he's working on when they're going somewhere earlier in the day. Later, it may be more developed, and they'll notice the progression.



"People are always amazed that something can start as large blocks of abstract color and turn into something that they recognize," Frazier adds. "Children are particularly fascinated, as it seems to be their first time witnessing such a thing. People often take photos, which is fun. I have encountered people for the first time who recognized my name and work from the galleries, which is a neat way to bring it all full circle."

Those artistic "full circles" are transformed into lush landscapes, the angular bends of historic buildings, perhaps a Provincetown sunset in his collection of Cape Cod paintings. That's right. His "studio" reaches beyond Harrisburg.

"I've often traveled fair-to-long distances to paint, such as my annual trip to Cape Cod, my trips to Gettysburg and the Shenandoah, and even Montana last summer," Frazier explains. "I love travel, but the nice thing about living on the river is that I have a range of great scenes within a five-minute drive. Sometimes I just walk out my front door."

Frazier's work has not gone unnoticed. One of his Montana paintings, "Glacial Lake," was included in the recent Lebanon Valley College 43rd Annual Juried Art Exhibition. His river painting "Calm (but not boring)" won first place in the faculty category at the Art Association of Harrisburg's Annual School Show in July. Another was selected for inclusion in the Washington County Museum of Fine Art's 82nd Annual Cumberland Valley Artists Exhibition. He also has a body of work at Gallery@Second, where he often performs musically for 3rd in The Burg.

Musically? Frazier has been a musician for years and, despite his lack of formal education in the subject, relates to rhythms and textures in songs because of his visual thinking as an artist. He doesn't care about the words or a flashy solo—he just likes the sounds.

"So, naturally, I gravitated initially towards the keyboard as it allows me to play with sound and shape in all sorts of ways," he says. "There were always guitars around the house, as my father plays, so I learned that, as well."

He's now on an instrument-collecting spree, as he calls it, gathering such unusual items as a triple flute, Irish penny whistles, a couple of Chinese hulusi "gourd flutes," a melodica, various harmonicas and a theremin.

"It's the first electronic musical instrument and perfect for Halloween," Frazier says. "I have ordered



a Thai khim, which is a form of hammered dulcimer popular in Thailand and should be a great fit for my monthly gigs at the Bangkok Wok."

Frazier has even begun to give evening talks about the native flutes, along with other exotic wind instruments, to local groups that feature speakers. He explains a bit of history, talks/demonstrates a little theory along with playing technique. His listeners are lucky enough to get a talk and a concert all wrapped up into one. And, as if that weren't enough, he lends his musical talents to Hershey Medical Center, where he plays flute and piano in patient entrances and waiting areas—a connection to his past in the medical field, when he served as a medical lab tech in the Air Force.

"I've always felt that my artistic and musical interests feed off each other, though it's hard to articulate how," Frazier says. "For me, it's all about openness to process. They both involve the expressive manipulation of a group of known parameters to create interest, movement and a sense of place or mood."

While Frazier loves the sounds emanating from his musical menagerie, it's the river that speaks to his artistic soul. And, besides, it's only a few steps away.

"These river images have been so popular that some never even reach the commercial galleries as they are snatched up by folks who see them on social media," he says. "They tend to be smaller canvases, which enable me to complete a painting 'alla prima,' all in one take." **B**

Jonathan Frazier shows his work at many galleries in central Pennsylvania, including at Gallery@Second, 608 N. 2nd St., Harrisburg, where he also frequently performs music during 3rd in The Burg. His painting, "Looking Down the Hill from Reservoir Park," graces the front cover of this month's Burg. For more information on the artist, visit www.jonathanfrazier.com.

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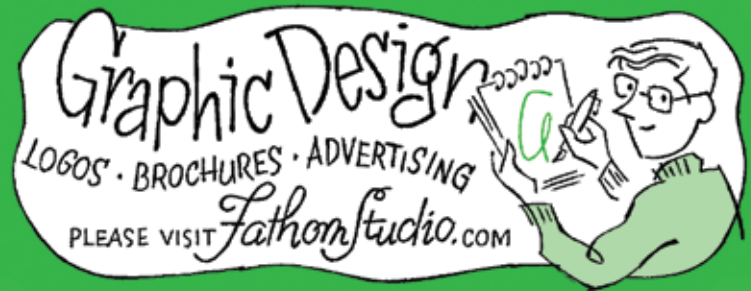
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HARRISBURG HEADS HOME

Cooler weather draws them back.

BY ANDREW DYRLI HERMELING

With school starting again, a homecoming theme seemed fitting. I'll admit it: September's artists are only loosely connected. But all are worthy of your attention—whether they incorporate a search for “home” into their music, they are Harrisburg natives returning home, or they are coming back to a “home away from home.” So, take advantage of cooler temperatures and take in a show this month.

NAHKO AND MEDICINE FOR THE PEOPLE, 9/4, 7PM, ABBEY BAR, \$18/\$20
Born into a mixed Apache, Puerto Rican and Filipino ancestry, Nahko struggled to find his true identity growing up. However, music proved to be the medicine he needed, and he now uses his songs to help others find themselves. This is not to say that a Nahko show doubles as a self-help seminar. Nahko and Medicine for the People are dynamic performers playing spirited music that at times touches on heavy subjects. But it is refreshing to see a performer with such a positive long-term view. It's a perfect show for fans of Ben Harper or Jon Butler Trio.

KOJI, 9/5, 7PM, LITTLE AMPS DOWNTOWN, \$5 SUGGESTED DONATION:
Koji is certainly one of Harrisburg's most musically successful native sons. It's fitting then that The Native Sound label is re-releasing Koji's album, “Some Small Way,” on vinyl. Koji has always combined his musical talent with an activist spirit, melding a positive message with upbeat folk- and punk-influenced songwriting. His shows are friendly affairs, with a high level of crowd interaction. But, with Koji returning to his hometown, this show is sure to be even friendlier than usual.

GOLD LIGHT & ELIM BOLT, 9/23, 7PM, LITTLE AMPS UPTOWN, \$5 SUGGESTED DONATION: This is the second time Gold Light and Elim Bolt, both from the Carolinas, are playing in Harrisburg. They are coming back for the warm, inviting atmosphere of our city's music scene, which, in a way, makes me feel like someone who is slow dancing at homecoming with a girl way out of my league. Both bands play stripped-down rock, interpreted through the hazy hum of worn, analog instrumentation. Gold Light's music has a lazier cadence, while Elim Bolt performs a more upbeat, surfy rock. However, both bands are a real treat and will provide a perfect transition from the warmth of summer to the crispness of autumn. **B**

Mentionables: Enemy Planes, HMac, 9/4; Zach Deputy, Abbey Bar, 9/10; Kilmaine Saints, FedLive, 9/12; Rosco Bandana, Abbey Bar, 9/20; Ian Fitzgerald, Midtown Scholar Bookstore, 9/20

9 | 4

ENEMY PLANES, SEPT. 4

HMAC STAGE ON HERR
1110 N 3RD ST., HARRISBURG
STARTS AT 9 PM

9 | 10

ZACH DEPUTY, SEPT. 10

THE ABBEY BAR
50 N. CAMERON ST, HARRISBURG
STARTS AT 9 PM

9 | 12

KILMAINE SAINTS, SEPT. 12

FEDLIVE
234 N. 2ND ST., HARRISBURG
STARTS AT 9 PM

9 | 20

ROSCO BANDANA, SEPT. 20

THE ABBEY BAR
50 N. CAMERON ST., HARRISBURG
STARTS AT 9 PM

9 | 20

IAN FITZGERALD, SEPT. 20

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STARTS AT 7:30 PM



KOJI (Photo credit: Tracy Nguyen)



COMMUNITY CORNER

Kipona

Aug. 30-Sept. 1: The Kipona festival will be held on City Island and at Riverfront Park over the Labor Day weekend. Each year, Kipona marks the conclusion of the summer festival season in Harrisburg. See stayandplayhbg.com.

Introduction to Turkey

Sept. 3: World Culture Club of Central PA presents this free program at Penn State Hershey Medical Center on the 5th floor, lecture room C, beginning at 7 p.m. Refreshments available. Visit worldcultureclubpa.org.

Central Pennsylvania SuperChef

Sept. 4: Some of central Pennsylvania's best chefs will compete in this culinary event at 6 p.m. at Hershey Lodge. The event will benefit the Central Pennsylvania Chapter of the Leukemia and Lymphoma Society. Tickets are \$40. Visit centralpasuperchef.com.

Forgotten 5K

Sept. 6: The 4th Annual Forgotten 5K, 1 Mile Mosey, Costume Contest and Family Fun Fest will take place at West Shore Evangelical Free Church. Registration begins at 7 a.m., and the race begins at 9 a.m. Visit forgotten5k.org.

Military & Families Appreciation Day

Sept. 6: Military service members, veterans and families can enjoy a free day at Gifford Pinchot State Park beginning at 10 a.m. Susquehanna Service Dogs, Summit Search & Rescue and other organizations will give presentations, and there will be a complimentary picnic. Visit paparksandforests.org.

Dauphin County Jazz & Wine Fest

Sept. 6-7: Head to Fort Hunter Park to listen to elite jazz artists and sample wine from some of the state's best wineries, 4-9 p.m. Bring a blanket or lawn chair. Visit forthunter.org.

Civil War Lecture Series

Sept. 6, 13, 20, 27: National Civil War Museum will host a line-up of speakers on four consecutive Saturdays in the education gallery from 1-2 p.m. Lectures included in the cost of admission. Visit civilwarmuseum.org.

Harrisburg Half Marathon

Sept. 7: Merrill Lynch Harrisburg Half Marathon will take place 7 a.m.-1 p.m., beginning and ending on City Island. To register and for information, visit ymcaharrisburg.org.

Restaurant Week

Sept. 8-12 and 15-19: Restaurant Week is back, featuring some of Harrisburg's favorite restaurants offering three-course meals for \$30. Parking is free in the River Street Garage, Monday to Friday, 5-9 p.m. A full list of restaurants and menus is available at HarrisburgRestaurantWeek.com.

Business of Harrisburg

Sept. 8: Two city officials, Lenwood Sloan and Roy Christ, will kick off the 2014-15 speaker's season at the Civic Club of Harrisburg, 612 N. Front St. Event starts at 11:30 a.m. with reception and luncheon, with the program at 12:45 p.m. Reservations required for luncheon. Visit civicclubofharrisburg.com or email civicclubhbg@gmail.com.

Small Business Matters Conference

Sept. 11: Harrisburg Regional Chamber will host a small business strategy conference with speaker Heidi Gray. Event will take place at the Radisson Hotel and Conference Center in Camp Hill. Cost is \$75 for members and \$125 for prospective members. Visit harrisburgregionalchamber.org.

8th Annual Mega Mixer

Sept. 11: Over 500 local professionals are expected to attend this free annual mixer, which will take place at the Allenberry Resort Inn & Playhouse 5-7:30 p.m. Registration is recommended. Visit wschamber.org.

Rugged Trail 5K Run

Sept. 13: The Ned Smith Center will partner with Troegs Brewing Co. for a 5K, with proceeds benefitting the Center's mission. Two trails will be available: one beginner trail and one challenging trail. Day-of registration begins at 9 a.m., and the race begins at 10 a.m. Visit nedsmithcenter.org.

Teen Achievers Open House

Sept. 13: Camp Curtin YMCA will hold an open house for the YMCA Teen Achievers Program, which helps youth prepare for college and careers. The event will take place 10 a.m.-1 p.m. Visit ymcaharrisburg.org.

Capital City Invitational Beer Fest

Sept. 13: Appalachian Brewing Co. will hold its annual Beer Fest 2-5 p.m. and 6-9 p.m. Tickets are \$35 in advance, \$40 at the door and \$15 for designated drivers. Visit abcbrew.com.

Star Spangled Celebration

Sept. 13: Historical Society of Dauphin County will host an evening reception to celebrate the 200th anniversary of the Star Spangled Banner, 5:30-7:30 p.m. Cost is \$50 or \$45 for members. Visit dauphincountyhistory.org.

Clean UP Cycle

Sept. 13-14: Drug Free Pennsylvania and The Foundation for Hope will host an event to raise awareness of substance abuse, bullying, depression and suicide. On Sept. 13, volunteers will gather at 10 a.m. to spend time collecting trash in Allison Hill. On Sept. 14, artists will choose materials from the collected debris, which they will use for their art projects. Visit cleanupcycle.org.

All-American Dairy Show

Sept. 13-18: The PA Farm Show Complex will host the annual Dairy Show, featuring nearly 2,000 of the nation's best dairy cattle. Visit allamerican.state.pa.us.

26th Annual Gallery Walk

Sept. 14: The annual Harrisburg Gallery Walk will take place 11 a.m.-6 p.m. Thirty galleries and studios will participate, providing entertainment, art and refreshments. Visit artassocofhbg.com.

Presentation and Flag Ceremony

Sept. 14: The Harris-Cameron Mansion will be open 11 a.m.-6 p.m. for the debut of "Star Spangled Banner: Harrisburg's Connection to our National Anthem." A historical presentation will take place at 1 p.m. Visit dauphincountyhistory.org.

Historic Harrisburg Exhibit

Sept. 14: The art gallery at Historic Harrisburg will showcase images of "Broad Street Market: A Tribute to the Legacy of Harrisburg's Farmers' Markets," 11 a.m.-6 p.m. Susquehanna Art Museum also will exhibit possible murals for its new building. Visit historicharrisburg.com.

Fredricksen Writes

Sept. 15: Fredricksen Library will form its first writers group so local writers can share their work and receive feedback. Event starts at 6:45 p.m. No cost to attend, but seating is limited. Registration required. Visit fredricksenlibrary.org.

Fall Book & Media Sale

Sept. 18-21: Fredricksen Library's Fall Book & Media Sale begins Sept. 18 for members of the Friends and library volunteers at 2 p.m. The public sale begins Sept. 19 at 9 a.m. Visit fredricksenlibrary.org.

Mural Unveiling

Sept. 19-20: The Neighborhood Center and 3rd Street Studio will team up to unveil a new mural that will overlook the center's playground at N. 3rd and Kelker streets, Harrisburg. The celebration of the mural by Barak Inc. and neighborhood children will feature live music, art and more. It will take place Sept. 19, 4-8 p.m., and Sept. 20, noon-6 p.m.

Pasta: Barbershop Style

Sept. 20: Keystone Capital Chorus will serve a baked lasagna dinner followed by a performance at the Scottish Rite Auditorium, 2701 N. 3rd St., Harrisburg. Dinner will be served at 6 p.m. with the show beginning at 7:15 p.m. Tickets are \$25 and \$15 for children 10 and younger. Visit kccsing.com.

All That Jazz for Cats and Dogs

Sept. 20: Join the Castaway Critters Foundation for a fundraiser at the West Shore Country Club beginning at 6 p.m. Registration is \$95 for individuals, \$180 for couples and \$850 for a group of 10. Visit castawaycritters.org.

Matchbox Car Show

Sept. 21: The AACA Museum will host a Matchbox Toy Show 9 a.m.-4 p.m. Admissions is \$5 and free for children 3 and under. Visit aacamuseum.org.

Fort Hunter Day

Sept. 21: Fort Hunter Mansion & Park will host a free autumn festival with games and shows, farm animals, music, food and more. The event takes place 10 a.m.-5 p.m. Visit forthunter.org.

Congressional Forum

Sept. 22: Join the Harrisburg Regional Chamber & CREDC for a breakfast and to hear from congressional representatives who serve Cumberland, Dauphin and Perry counties. Event will be held at the Best Western Premier in Harrisburg, 8-10 a.m. Cost is \$60 and \$35 for members. Visit harrisburgregionalchamber.org.

3K MdDS Walk & Fun Run

Sept. 27: A 3K will be held at Shank Park in Hummelstown to raise funds and awareness for Mal de Debarquement Syndrome. Registration is \$25 or \$50 for a family of two or more. Sign-in will take place 8-9 a.m. with the event beginning at 9:15 a.m. Visit eventbrite.com.

Landmarks of City Beautiful

Sept. 27: Historic Harrisburg will host a walking tour of Harrisburg's City Beautiful highlights, 10 a.m.-noon. The walk will begin at Kunkel Plaza. Visit historicharrisburg.com.

WoofStock

Sept. 28: The Central Pennsylvania Animal Alliance will host the 10th annual Woofstock, the largest adoption event for dogs on the east coast, along Riverfront Park, 11 a.m.-5 p.m. Visit cpaawoofstock.com or see our story in this issue.

MUSEUM & ART SPACES

Antique Auto Museum at Hershey
161 Museum Dr., Hershey
717-566-7100; aacamuseum.org

"Morning Mysteries of the Far East," an exhibit showcasing vehicles manufactured in countries such as Russia and India that are unknown in the United States, through Sept. 14.

"100 Years of Dodge," Sept. 26-Oct. 12.

Art Association of Harrisburg
21 N. Front St., Harrisburg
717-236-1432; artassocofhbg.com

"4 Artist Invitational Exhibit," featuring artists Terrie Eshleman, Judith Hummel, Larry Rankin and Lynette Shelley, through Sept. 4.

"Parks & Recreation," Sept. 12- Oct. 16.

The Cornerstone Coffeehouse
2133 Market St., Camp Hill
thecornerstonecoffeehouse.com

Featured artist: Valerie Dillon, through September.

Fort Hunter
5300 N. Front St., Harrisburg
717-599-5751; forthunter.org

"Downton Elegance: Fort Hunter High Fashions of the Downton Abbey Era," an exhibit featuring dresses worn by Helen Reily, mistress of the Fort Hunter mansion, 1912-1918, through Dec. 23.

Gallery@Second
608 N. 2nd St., Harrisburg
galleryatsecond.com

Artwork by Jill Peckelun and Lisa Bennett, through Sept. 13.

Artwork by John Whitney and Chris Cox, Sept. 18-Nov. 8; reception Sept. 19, 6-9 p.m.

The Gallery at Pennsylvania College
1 College Ave., Williamsport
570-320-2445; pct.edu/gallery

"Those of Us Still Living," artwork by James Arendt, Sept. 2-Oct. 1; reception Sept. 9, 4:30-6:30 p.m.

Landis House
Perry County Council of the Arts
67 N. 4th St., Newport
perrycountyarts.org

"The Wool Beneath Your Feet: Not Your Grandmother's Hooked Rugs!" through Oct. 4.

Metropolis Collective
17 W. Main St., Mechanicsburg
458-8245; metropoliscollective.com

"Femme Fatale," through Sept. 12.

Ned Smith Center for Nature and Art
176 Water Company Rd., Millersburg
717-692-3699; nedsmithcenter.org

"The Art of George C. Gress," through Sept. 27.

PCCA Gallery
Perry County Council of the Arts
1 S. 2nd St., Newport
perrycountyarts.org

"Illustrations by Andrew Leach," through September.

Rose Lehrman Art Gallery
One HACC Drive, Harrisburg
717-780-2435; hacc.edu

"Harrowed Fields and Related Work," mixed media and sculptural work by Milt Friedly, Sept. 3-Oct. 1; reception Sept. 11, 5:30-7 p.m.

The State Museum of Pennsylvania
300 North St., Harrisburg
717-787-4980; statemuseumpa.org

"Art of the State," through Sept. 14.

Susquehanna Art Museum
300 North St., Harrisburg
sqart.com (at the State Museum)

"Arts & Barriers," at the State Museum through September.

Whitaker Center/The Curved Wall
222 Market St., Harrisburg
717-214-ARTS; whitakercenter.org

"Y Art," a youth juried art show, through September.

Yellow Wall Gallery/Midtown Scholar
1302 N. 3rd St., Harrisburg
717-236-1680; midtownscholar.com

"Cuentos de Alas (Stories with Wings)," paintings by Eiody Gyekis, through Sept. 15.

"Bodies of Air," recent prints by Ward Davenny in Robinson's Rare Books and Fine Prints, through September.

"Landscapes Through the Seasons," photographs by Harrisburg Camera Club, Sept. 16-Oct. 12; reception, Sept. 19, 6-10 p.m.

READ, MAKE, LEARN

The Cornerstone Coffeehouse
2133 Market St., Camp Hill
717-737-5026; thecornerstonecoffeehouse.com

Sept. 3: Wednesday Word Flow, 7:30 p.m.

Sept. 24: Open Mic Night, 7:30 p.m.

Fort Hunter
5300 North Front St., Harrisburg
717-599-5751; forthunter.org

Sept. 21: Fort Hunter Day, 10 a.m.

Sept. 27: Smithsonian Magazine Museum Day Live, 10 a.m.

The LGBT Center of Central PA
1306 N. 3rd St., Harrisburg
717-920-9534; centralpalgbtcenter.org

Sept. 2: Women's Group, 7 p.m.
Sept. 3, 10, 17, 24: Common Roads Harrisburg, 6-8 p.m.
Sept. 7, 14, 21, 28: Alcoholics Anonymous, 12-1 p.m.
Sept. 11, 25: Aging with Pride, 12-2 p.m., 6-8 p.m.

Midtown Scholar Bookstore-Café
1302 N. 3rd St., Harrisburg
717-236-1680; midtownscholar.com

Sept. 1: Swing Dance at the Scholar, 6:30 p.m.
Sept. 2: Sci-Fi Writers Group, 7 p.m.
Sept. 3, 10, 17, 24: Midtown Chess Club, 11 a.m.
Sept. 3: Healthy Eating, Healthy Living, 7 p.m.
Sept. 4: Coffee with Alinsky with Nathan Sooy, 7 p.m.
Sept. 4, 11, 18, 25: Almost Uptown Poetry Cartel, 7 p.m.
Sept. 5, 12, 26: Spoken Word Café, 7 p.m.
Sept. 6: Good News Café, 6:30 p.m.
Sept. 7, 14, 21, 28: TED Talks, 1 p.m.
Sept. 10: Author Event: Meet David DeKok
Sept. 11, 18: Camp Curtin Toastmasters, 6:30 p.m.
Sept. 17: Sci-fi/Fantasy Book Club, 7 p.m.
Sept. 19: The Science of Coffee with Café Staff, 12 p.m.
Sept. 19: Tea Tasting with Café Staff, 2 p.m.
Sept. 19: TMI Improv Group/Comedy Night, 7 p.m./8 p.m.
Sept. 20: Author Event: "Secrets of a Soulful Marriage"
Sept. 21: LGBT Book Club, 5 p.m.
Sept. 22: Feminism Group Book Club, 7 p.m.
Sept. 24: Bike in the Burg, 7 p.m.
Sept. 25: "What Do Unions Do For Us," presented by SEIU 668 Chapter 8 Local

The Perfect 5th Musical Arts Center
6240 Carlisle Pike, Mechanicsburg
717-691-9100; theperfect5th.com

Sept. 7: Fall Open House, 2 p.m.
Sept. 24: Open Mic Night, 7 p.m.

Wildwood Park
100 Wildwood Way, Harrisburg
717-221-0292; wildwoodlake.org

Sept. 6: Educator Workshop: Project Learning Tree, 9 a.m.
Sept. 7: Beginner Bird Walk, 6 p.m.
Sept. 10: Stress Relief Walk, 6 p.m.
Sept. 13: Volunteer Work Day, 10 a.m.
Sept. 16: Migration Bird Walk, 6 p.m.
Sept. 17: Preschool Storytime: Fall at Wildwood, 10 a.m.
Sept. 21: Flower Walk: Goldenrods, Asters and Other Fall Surprises, 1:30 p.m.
Sept. 28: Celebrate Wildwood, 12 p.m.

LIVE MUSIC AROUND HARRISBURG

American Music Theatre
2425 Lincoln Highway East, Lancaster
717-397-7700; amtshows.com

Sept. 13: Fall Doo Wop Cavalcade
Sept. 14: Don Williams
Sept. 19: STYX

Appalachian Brewing Co./Abbey Bar
50 N. Cameron St., Harrisburg
717-221-1083; abcbrew.com

Sept. 3: Dirty Bourbon River Show
Sept. 4: Nakho and Medicine for the People
Sept. 6: JR Wolf Album Release Party
Sept. 10: Zach Deputy
Sept. 19: Scott Pemberton Trio
Sept. 20: Rosco Bandana

Carley's Ristorante and Piano Bar
204 Locust St., Harrisburg
717-909-9191; carleysristorante.com

Sept. 2, 9, 13, 19: Roy Lefever
Sept. 3, 10, 14, 18, 25, 28: Anthony Haubert
Sept. 4, 6: Chris Gassaway
Sept. 5, 11, 20, 27: Ted Ansel
Sept. 12, 26: Noel Gevers

Chameleon Club
223 N. Water St., Lancaster
717-299-9684; chameleonclub.net

Sept. 11: All That Remains
Sept. 13: Granger Smith featuring Earl Dibbles
Sept. 14: The Legendary Shack Shakers

The Cornerstone Coffeehouse
2133 Market St., Camp Hill
717-737-5026; thecornerstonecoffeehouse.com

Sept. 5: Antonio Andrade
Sept. 6: We 3
Sept. 8: Butch Zito
Sept. 12: The Jayplayers
Sept. 13: Steve Gellman
Sept. 14: Drew Zimmerman
Sept. 19: Rhythm on Main
Sept. 20: Bruce Springsteen Sing-Along
Sept. 21: Kevin Kline
Sept. 26: Mike Banks
Sept. 27: Rayven Kane
Sept. 28: Jonno & The Invisible Touch

Fed Live
234 N 2nd St, Harrisburg
717-525-8077; www.fedlive.net

Sept. 12: Kilmaine Saints

The Garlic Poet Restaurant
148 Sheraton Drive, New Cumberland
717-774-5435; garlicpoet.com

Sept. 4: Hits and Mrs.
Sept. 11: Erica Lyn Everest
Sept. 18: Shea Quinn
Sept. 25: Josh Dominick

Hershey Theatre

15 E. Caracas Ave., Hershey
717-534-3405; hersheytheatre.com

Sept. 5-7: Hershey Gospel Music Festival

HMAC/Stage on Herr

1110 N. 3rd St. 268 Herr St.,
Harrisburg
717-441-7506; harrisburgarts.com

Sept. 4: Enemy Planes
Sept. 5: First Friday Dance Party
Sept. 6: Headache w/Pictures, The Blandinas
Sept. 13: Belly Dance Lounge (8 p.m.); Carey Brown, The April Skies, Tony Ryder & True West (10 p.m.)
Sept. 19: Sub-Culture
Sept. 28: Still Hand String Band
Sept. 29: The Bumperyachts & Ampersand

Little Amps Coffee Roasters, Uptown

1836 Green St., Harrisburg
717-695-4882; littleampscoffee.com

Sept. 20: Toby Schreier
Sept. 23: Elim Bolt, Gold Light

Little Amps Coffee Roasters, Downtown

133 State St., Harrisburg
717-635-9870; littleampscoffee.com

Sept. 5: KOJI, TBA
Sept. 12: Shawan and the Wonton, Amber Sands
Sept. 15: Dollys, TBA
Sept. 19: Sk8 Night w/Momentum & DJ Af:Rock Thurston
Sept. 26: The Bird Reserve

Luhrs Performing Arts Center

1871 Old Main Dr., Shippensburg
717-477-7469; luhrscenter.com

Sept. 12: Trace Adkins
Sept. 18: Phillip Phillips
Sept. 26: Taylor Dayne

The MakeSpace

1916 N. 3rd St., Harrisburg
hbgmakespace.com

Sept. 4: Shine Delphi & Indian Burn
Sept. 7: Diane Cluck & Catamount

Market Square Concerts

717-221-9599; marketsquareconcerts.org

Sept. 27: Ariel Quartet & Orion Weiss

Midtown Scholar Bookstore-Café

1302 N. 3rd St., Harrisburg
717-236-1680; midtownscholar.com

Sept. 13: The Bumperyachts
Sept. 19: Bright Hawk
Sept. 20: Ian Fitzgerald
Sept. 27: Music Mike
Sept. 30: Harrisburg Symphony presents "Stuart Sets the Season"

Strand Capitol Performing Arts Center

50 N. George St, York
717-846-1111; mystrandcapitol.org

Sept. 20: Motown Revue featuring The Temptations: Legends of Damon Harris

The Susquehanna Folk Music Society

717-745-6577; sfmsfolk.org

Sept. 27: The Howlin' Brothers

Whitaker Center

222 Market St., Harrisburg
717-214-ARTS; whitakercenter.org

Sept. 21: Capitol Steps (at Clarion Hotel and Conference Center)

THE STAGE DOOR**Harrisburg Shakespeare Company**

3rd Floor, Strawberry Square,
Harrisburg
717-238-4111; www.gamutplays.org

Sept. 19-27: The Girlhood of Shakespeare's Heroines

Harrisburg Improv Theatre

1633 N. 3rd St., Harrisburg
www.hbgimprov.com

Sept. 6, 13, 20, 27: Improv Comedy

Hershey Theatre

15 E. Caracas Ave., Hershey
717-534-3405; hersheytheatre.com

Sept. 23-27: Joseph and the Amazing Technicolor Dreamcoat

Oyster Mill Playhouse

1001 Oyster Mill Road, Camp Hill
717-737-6768; oystermill.com

Sept. 26-Oct. 14: Evita

Popcorn Hat Players at the Gamut

3rd Floor, Strawberry Square,
Harrisburg
717-238-4111; www.gamutplays.org

Sept. 10-Oct. 4: Aladdin

Strand Capitol Performing Arts Center

50 N. George St, York
717-846-1111; mystrandcapitol.org

Sept. 11: Mike Birbiglia: Thank God for Jokes Comedy Tour

Theatre Harrisburg

513 Hurlock St., Harrisburg
717-214-ARTS; theatreharrisburg.com

Sept. 5-14: The Philadelphia Story (at Krevsky Center)

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CENTRAL PA JAZZ FESTIVAL

Jazz artists bebopped, breaked and boogie-woogied last month during the 34th annual Central PA Jazz Festival. This year's festival covered many different venues over a wide geography that ranged out to Mount Gretna. The Harrisburg events—a jazz cruise aboard the Pride of the Susquehanna and a jazz party at the 1500 Condominium building—were especially well-attended, as jazz fans got to enjoy some of their favorite musicians from the local scene.



LaWanda & Billy Knight



Nate & Adam Malarich



Jordan Waters & Khyle Waters



Keith Thomas & Sharon Lopez

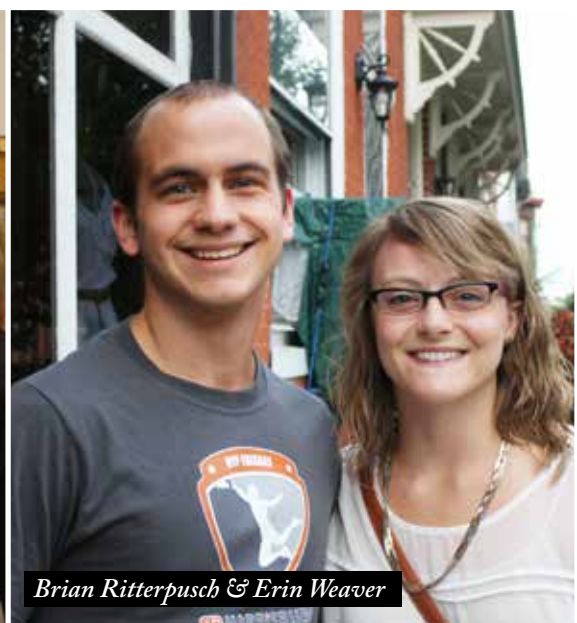
///////////////// SOCIALBURG / ON THE SCENE ///////////////////



Linda & Ted Walke



Jill Peckelun



Brian Ritterpusch & Erin Weaver



Jennifer & Janice Delaney

3RD IN THE BURG

3rd in The Burg was the lucky recipient of some amazing weather this summer, including during the August event. More than two dozen venues in downtown and Midtown Harrisburg participated in the monthly arts happening, reporting healthy crowds drawn to a mild night and a wide variety of exhibits and events. Numerous new venues participated, helping to keep 3rd in The Burg fresh and expanding its reach.



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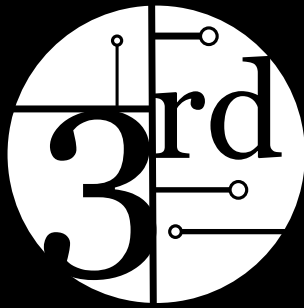
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WALNUT, 2ND AND WALNUT

PARTICIPATING VENUES:

3RD STREET STUDIO
1725 N. 3RD ST., 6-9 PM

ART ASSOCIATION OF HARRISBURG, 21 N. FRONT ST., 9:30 AM-9 PM

BROAD STREET MARKET
1233 N. 3RD ST., 6-9 PM

CRAVE & CO.
614 N. 2ND ST., 7-9 PM

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HARRISBURG FOOD TRUCK FEAST
1601 N. 3RD ST., 5-9 PM

HARRISBURG IMPROV THEATRE
1633 N. 3RD ST., 6-9 PM

HMAC STAGE ON HERR
268 HERR ST., 5-9 PM

LGBT CENTER GALLERY
1306 N. 3RD ST., 6-9 PM

LITTLE AMPS
133 STATE ST., 6-9 PM

THE MAKESPACE
1916 N. 3RD ST., 6-10 PM

STASH 234 NORTH ST., 5-9 PM

ST@RTUP 1519 N. 3RD ST., 6-9 PM

UPTOWN POPUP/LAW OFFICE OF SHAMAINE DANIELS 2018 N. 3RD ST., SIDE ENTRANCE, 6-9 PM

YELLOW BIRD CAFE 1320 N. 3RD ST., 6-9 PM



CITY HOUSE B&B

915 N. FRONT ST.
903.2489 | CITYHOUSEBB.COM

6-9pm: City House Bed and Breakfast will host local artist Melissa Mallams and 'The Collection' featuring Parisian entertainers, courtesans, favorites of the Queen, French aristocrats, and the Paris apartments, stories abound! A combination of mixed media with universal appeal. Refreshments will be served.



HISTORIC HARRISBURG ASSOCIATION

1230 N. 3RD ST.
233.4646 | HISTORICHARRISBURG.COM

5-9 pm: The Art Gallery at Historic Harrisburg will exhibit "Early Sites and Images of the Broad Street Market: a Tribute to the Legacy of Harrisburg's Farmers' Markets." Also co-hosting will be the Susquehanna Art Museum exhibiting mural proposals from various artists for a new mural creation intended for its new building in Midtown.



GALLERY@SECOND

608 N. 2ND ST.
233.2498 | GALLERYATSECOND.COM

6-9 pm: Opening reception for artists John Whitney and Chris Cox. Also visit our Upstairs Gallery featuring more than 250 pieces of artwork by local artists. Music by Jonathan Frazier. Refreshments served. 6 to 9 p.m. 3rd in The Burg Special - 10% discount on all purchases made during the event. Visit us on Facebook: GalleryAtSecond.



MANGIA QUI & SUBA

272 NORTH ST.
233.7358 | MANGIAQUI.COM

5-11 pm: Featured artist is Cynthia Taft. Music by Widad. Ask for the night's Featured Cocktail!



MIDTOWN CINEMA

250 REILLY ST.
909.6566 | MIDTOWNCINEMA.COM

9:30 pm: This month's 3rd in the Burg \$3 Movie is a GREASE sing-a-long! Dress up as a T-bird or a Pink Lady and sing along to the 1978 musical comedy! Group vocal warm up included. BYOB.



EMMA'S ON THIRD

1419 N. 3RD ST.
233.3662 | EMMASONTHIRD.COM
@EMMASONTHIRD

6-8 pm: The Art of Organic Beauty! Join us to discuss the benefits of after-summer skin care, Soothing Scalp Treatments, Aromatherapy and Herbology Body Treatments, and Sample the benefits of Herbal Teas.



WHITAKER CENTER

222 MARKET ST.
214.ARTS | WHITAKERCENTER.ORG

9:30 am-8 pm: "Y Art: Discovering the Next Generation of Young Artists." As part of its 15-year anniversary celebration, Whitaker Center for Science and the Arts is celebrating the next generation of artists by holding a Youth Juried Art Show, "Y Art."



MIDTOWN SCHOLAR

1302 N. 3RD ST.
236.1680 | MIDTOWNSCHOLAR.COM

12 pm: "The Science of Coffee" with Cafe Staff
2 pm: Tea Tasting
6 pm: Opening Reception for "Landscapes Through the Seasons" at Yellow Wall Gallery
6 pm: Reception for "Bodies of Air," by Ward Davenny in Robinson's Rare Books
7 pm: TMI Improv, Stage 2
7:30 pm: Bright Hawk in Concert, Main Stage
8 pm: Comedy Night at the Scholar, Stage 2



THE STATE MUSEUM

N. 3RD ST. (BETWEEN NORTH AND FORSTER)

787.4980 | STATEMUSEUMPA.ORG

5:30 pm, 6 pm, 6:30 pm, 7 pm: "Back to the Moon for Good." The Planetarium at The State Museum of Pennsylvania presents a new show that will immerse you in the race to return to the moon 40 years after the historic Apollo landings. "Back to the Moon for Good" presents the Google Lunar XPRIZE and the personal stories of competition and collaboration it inspires. Narrated by Tim Allen