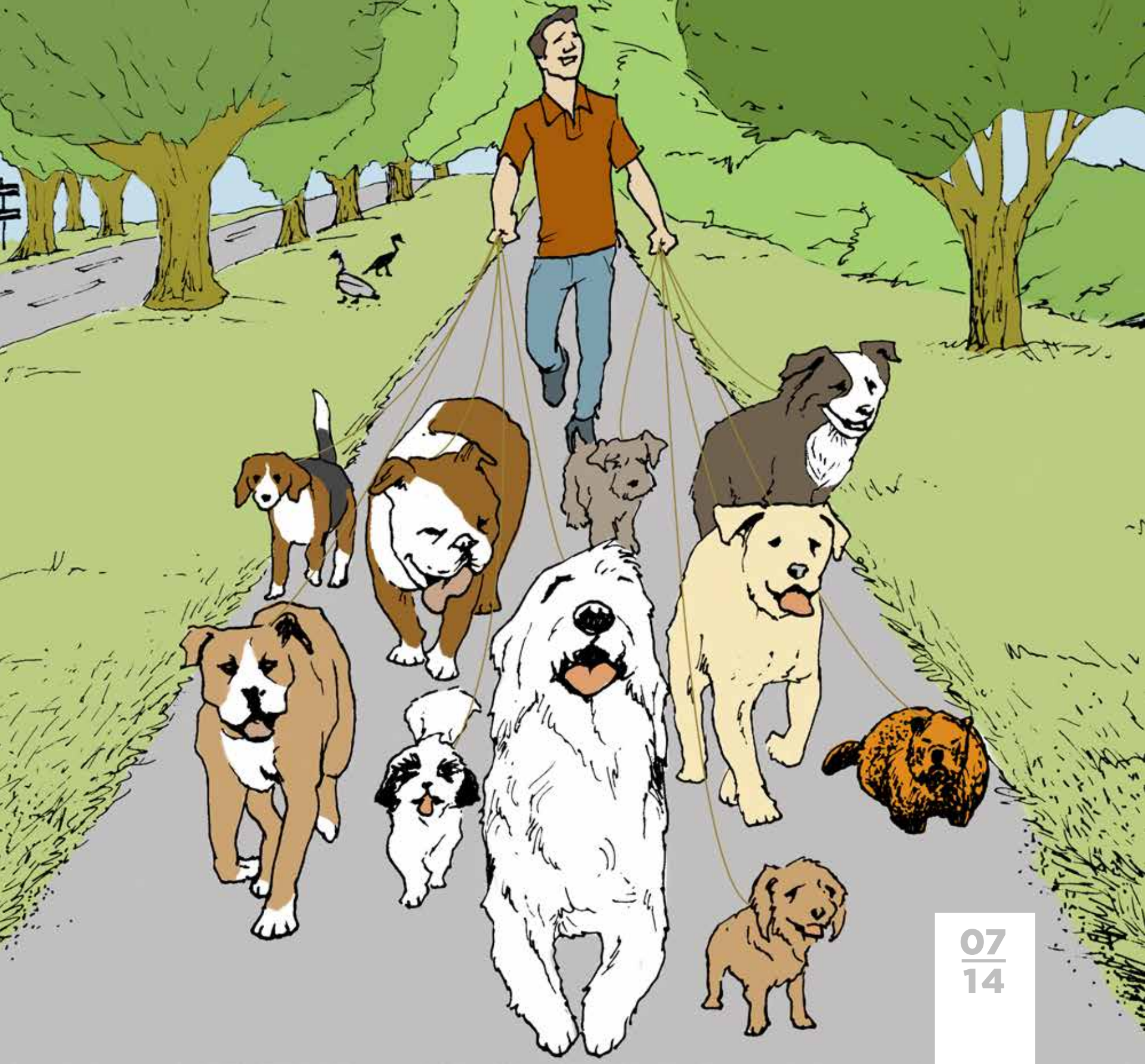


# THE BURG



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14

# THE BURG

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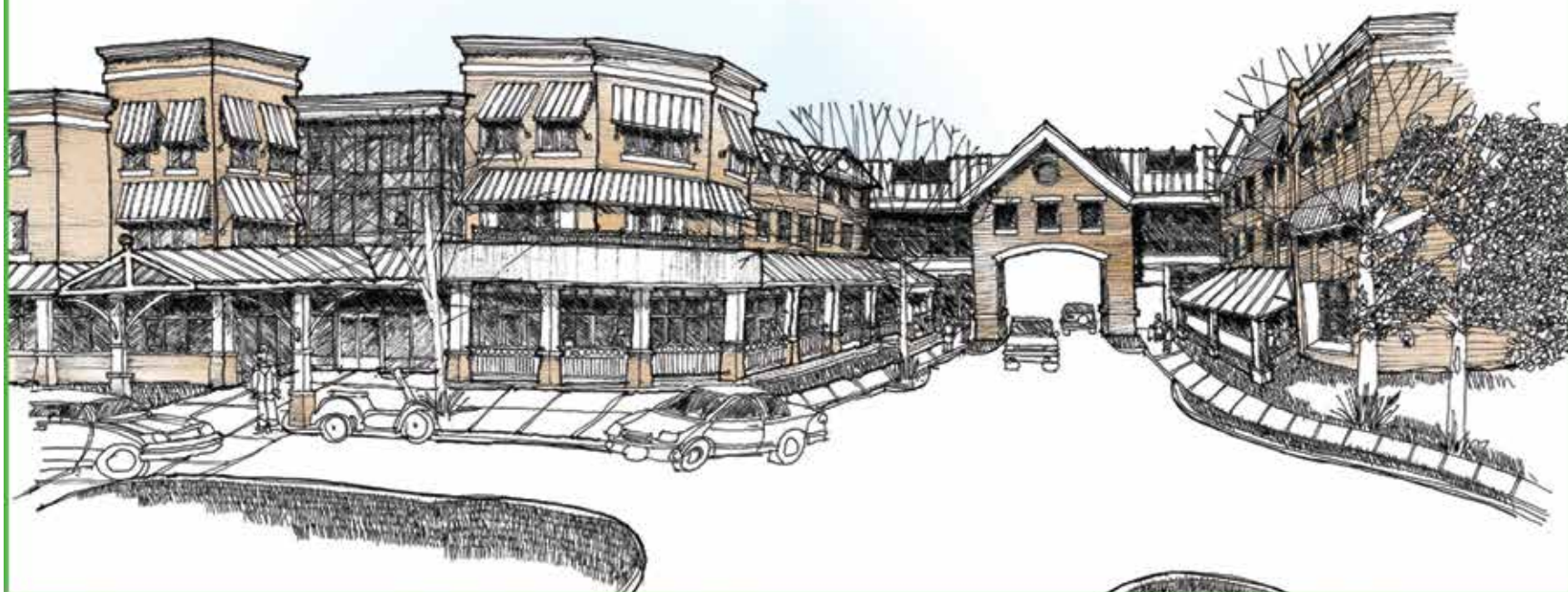
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# CONTENTS |||||



## NEWS

- 7. NEWS DIGEST
- 9. CHUCKLE BURG
- 10. CITY VIEW
- 11. STATE STREET



## IN THE BURG

- 12. DOING GOOD
- 14. FACES OF THE MARKET
- 22. PAST TENSE



## BUSINESS

- 28. BURG BUCKS
- 29. SHOP WINDOW



## PET SECTION

- 31. PET SMART
- 32. CATS & TOWN
- 34. A PLACE TO ROMP
- 36. PET ADAPTION



## GOOD EATS

- 40. CHEF'S KITCHEN
- 42. HOME COOKING
- 43. WINE TIME



## HOMEFRONT

- 44. GREEN THUMB



## CULTURE

- 46. CITY CINEMA
- 47. CREATOR
- 48. MUSICAL NOTES



## HAPPENINGS, 49



## SHUTTERBURG, 53



COVER ART BY: NICK SIDER & MEG DAVIS  
SIDERART.COM / HELLOMEGDAVIS.COM

### LETTER FROM THE EDITOR

Last month, TheBurg attended the Keystone Press Awards, the annual awards banquet, smooch-fest and, in recent years, group therapy session sponsored by the Pennsylvania NewsMedia Association.

Some of the state's best journalists were there, and, during the course of the long evening, many speeches extolled the quality of reporting and writing in the state.

But, as you might expect, an undercurrent of despair pervaded the room. The industry's revenue model is broken, newsroom layoffs continue, and some papers will do almost anything to cut costs and drive online traffic.

Nonetheless, I left the ceremony in State College feeling good. TheBurg is doing well, is growing and is planning for the future. Afterwards, I pondered why that was, what distinguishes us from other publications?

First, being young and lean, we're not burdened with high legacy costs, crippling debt levels, corporate masters, richly paid executives or multiple levels of bureaucracy, which are all common. In addition:

- We put quality ahead of everything, giving our readers the best reporting, writing, editing and design we can.
- We're creative in earning revenue yet refuse to sacrifice our core values.
- We respect our community, integrate within it and try to reflect it as accurately as possible.
- We refuse to get lured into unhealthy practices just to drive online traffic, such as sensationalism, click bait, gimmicks and phony reader questions.
- We believe the future is not print vs. online, but is multimedia. In fact, we just launched a new digital edition, which, this month, contains dozens of coupons to some of our area's most popular businesses.

As you peruse our July issue, I hope you find that we're true to our principles. I also hope that, when you read TheBurg, you discover a publication that values quality over quantity; information over titillation, advancement over debasement.

LAWRANCE BINDA  
Editor-in-Chief

# THE BURG

### GENERAL AND LETTERS

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# FEATURES |||||

FACES OF THE MARKET, P. 14 • WATER RESCUE, P. 16  
THE UNSPEAKABLE FRITCHEY, P. 22 • CATS & TOWN, P. 32  
A PLACE TO ROMP, P. 34






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# A BETTER CITY

*We all share responsibility in building community.*

BY MICHAEL A. YOUNG



PinnacleHealth System has enjoyed being a part of Harrisburg for more than 140 years. What makes our city so wonderful is that, through good times and bad, individuals and organizations have stepped up to give back to the communities they call home.

A story in *TheBurg* epitomizes this spirit—a spirit where one person encounters a challenge and seeks a solution (“Let There Be Lights,” June 2014, p. 19).

After falling along a poorly lit section of Front Street, Stacia Zewe decided to do something about it. She didn’t have to, but, in that moment, she wanted to make a difference. Working with Historic Harrisburg Association and Lighten Up Harrisburg, she helped organize a 5K run to raise money to restore some of the streetlights along Front Street. More than 600 participants wore something that glows—like a glow stick—and ran off into the dusk to help illuminate the city they love.

This effort won’t fix all the lights in the city or even all the lights on Front Street, but it will raise awareness of a problem that affects more

than one individual. And little by little, working together, we can build consensus and momentum to truly address the problem.

Stacia is a model for us all. Whether we work or live here in the Burg, we share in its services, amenities, culture, dining, arts and sports. We share in the life of the city. This means we also share a responsibility to help make the city a better place.

How can we do that? We may consider ourselves “ordinary,” but ordinary people partnering for a positive change can elicit extraordinary results. We may look around our cities, homes and neighborhoods and feel overwhelmed and unsure what to do. We may want to throw our hands up and say, “What could I possibly do to make a difference?”

You can find that answer in several ways. First, figure out what affects you and your family on a day-to-day basis. Are transportation issues a problem? Do you pass city blight on your way to work? Are you or someone you know suffering from a disease? Do you share a passion for abused or homeless animals? Do you want to help children?

Tap into your passion, and your calling will become clear. Then you’ll know where you would best serve your community and your personal needs. The next step is to begin reaching out to others. It all begins with a question or a conversation. When you find those who share your passion, you’ll be surprised just how quickly the wheels are put into motion.

This philosophy has been at the heart of PinnacleHealth’s mission. We are always reaching out into the community, talking to people, listening and sharing. Many great ideas have resulted from that approach. Harrisburg has been very good to us, and we are proud to support many programs that give back to the city and its residents.

It feels great to be part of such a dynamic and caring community. Together, we are able to support the well-being of our residents in every aspect: medically, socially, spiritually.

Everyone wants to feel as if they belong. And you’ll find no better way to build a stronger connection to your community than by giving back. Get out and talk to your neighbor, local grocer, physician or faith provider about your community. It’s been said before, but “change begins with you.”

I am very fortunate in my job. Every day, I see how giving back to others fuels a greater sense of self, a greater sense of empowerment and a greater sense of hope. I hope you consider joining everyone at PinnacleHealth and giving back to the city.

*Michael A. Young is president and CEO of PinnacleHealth System, one of TheBurg’s Community Publishers.*

## SCHOOL TAX UNCHANGED

The Harrisburg school board last month kept the school portion of the local property tax unchanged, as it reported a rare budget surplus.

The board unanimously passed a \$133 million budget for the 2014-15 school year that retains the tax rate at 27.92 mills. School property tax bills will go out this month.

Recently, school property taxes have increased each year, as the board has struggled with recurring budget deficits. However, Gene Venno, the district’s chief recovery officer, announced last year that a financial analysis had discovered an unexpected surplus of about \$12 million.

In addition, the board announced last month that it would reinstitute full-day kindergarten for the coming school year. Two years ago, kindergarten was cut to half-day after being threatened with elimination entirely.

The board also reappointed school Superintendent Sybil Knight-Burney to another four-year term. Her base salary will remain unchanged at \$160,000 per year.

Lastly, the board unanimously denied the revised application of Key Charter School, which had hoped to open in the former site of Bishop McDevitt High School at 2200 Market St. in Harrisburg. The board cited numerous deficiencies in the application in such areas as curriculum, student assessment and staff training.

## ZONING CODE EFFORT REVIVED

Harrisburg has revived a long-dormant effort to rehaul its aged zoning code, with a City Council vote expected early this month.

Council last month began discussing the code in a committee meeting, after which two public input sessions were held. A final vote on the new code is slated for the July 8 legislative session.

The effort to revamp the city’s zoning code began about five years ago to try to streamline and simplify a code that had become overly complex and even obsolete, according to the city. Over the years, the code, originally passed in 1950, had grown to include 27 base zoning districts and six overlay districts. The new code includes just nine base districts and four overlay districts.

After a year of work by Harrisburg’s planning bureau, City Council introduced the new code in 2010, but never acted on it. The code, with just a few adjustments, now has been reintroduced as the 2014 Zoning Code draft.

In a separate effort, Harrisburg also is in the process of developing a comprehensive plan for the city.



## TASK FORCE MEETS

The Harrisburg Strong Task Force has held two meetings so the public could comment on a future nonprofit that will decide how to spend the city's dedicated infrastructure and economic development funds.

The 10-member task force met twice at the Greater Harrisburg Area YWCA, briefing the public on its mission and asking for input. Ideas from the audience ranged from fixing sinkholes to fighting blight to helping employ youth.

The task force now will draft a governance structure and action plan that will guide the work of a future nonprofit corporation that will disburse money earmarked exclusively for improving Harrisburg's infrastructure and boosting its economic development efforts.

The Harrisburg Strong financial recovery plan created two funding silos, each for \$6 million, for these two purposes. The future nonprofit will allocate money after judging the worthiness of projects and their ability to raise matching funds.

## FIRE BUREAU GETS FEMA GRANT

The Harrisburg Bureau of Fire last month received a Federal Emergency Management Agency (FEMA) Assistance to Firefighters Grant of \$114,840.

The grant will provide for advanced training and education of firefighters and fire officers in the bureau, said Acting Chief Brian Enterline.

"This grant was successfully obtained due to the collaboration and dedication of the city's grants manager and some young brilliant firefighters and fire officers that are eager to rebuild the Bureau of Fire," Enterline said.

He added that, over the coming year, firefighters and fire officers will attend classes that will offer training and education in areas such as technical rescue, nationally certified fire officer and firefighter safety.

"These classes are essential for keeping our firefighters safe and expanding their knowledge in many aspects of firefighting," Enterline stated.

The primary goal of the grant is to meet the emergency response needs of fire departments and nonaffiliated emergency medical service organizations. Since 2001, the grant has helped firefighters and other first responders obtain needed equipment, protective gear, emergency vehicles, training and other resources to help protect the public and emergency personnel from fire and related hazards.

## 311 NUMBER CONFIRMED

Harrisburg is on track to have a new 311 information system for non-emergency government services, thanks to the state Public Utility Commission's approval of a city petition to administer the three-digit dialing code.

The 311 code, which will be restricted to Harrisburg residents, will connect callers to a centralized, automated directory of city services. Under the existing system, residents either would need to look up the numbers of individual city departments or, as often happened, would simply dial 911 with non-emergency calls, tying up the county's dispatchers.

Mayor Eric Papenfuse recommended the adoption of a 311 system during his campaign for office last year. In March, the city submitted a petition to the PUC, which announced its approval following a 5-0 vote by its commissioners.

Papenfuse added that certain infrastructure upgrades necessary for running the system were well underway. In the next few months, the city expects to replace its phone system with one that will be able to accommodate 311 calls.

## NEW MANAGER FOR MARKET

The Broad Street Market last month hired Ashlee O. Dugan, a member of the market corporation's board and the founder of a local food-recovery organization, as its newest full-time interim manager.

She replaced Len Cobosco from the Camp Hill accounting firm Carey Associates, who came on as an interim manager in June 2013. Cobosco will remain employed by the market as a part-time financial manager, board members confirmed.

Officially, the position is transitional, since the market's operations and organizational structure are still under review by the Broad Street Market Task Force. The market may open the search for a permanent manager again following the task force's recommendations, Dugan said.

Previously, Dugan served as a membership and marketing coordinator at the Pennsylvania Downtown Center. She also is the founder of The Greenhouse, an organization with the goal of locating and saving food that might otherwise go to waste.

The Broad Street Market has gone through numerous managers over the past few years. For more about its history and the efforts of the task force, read our feature in the April issue ("A Simple Plan," p.14).



## SUMMER IN THE CITY

The Dauphin County regional tourism bureau has budgeted close to \$100,000 for Harrisburg's "Summer in the City" promotional campaign, an effort to market the city's summer cultural offerings on billboards, buses and the Web, city officials announced Friday.

The campaign highlights such events as the "Harrisburg Independence Weekend Walkaround," a three-day program of festivities scheduled for the July 4 weekend. The full program, which can be viewed at Stayandplayhbg.com, includes free concerts in city parks, "family fun" festivals, a martial arts tournament and a reading of the Declaration of Independence.

The campaign will be promoted on area billboards as well as on each bus in Capital Area Transit's 80-bus fleet. The Hershey Harrisburg Regional Visitors Bureau hired Top Flight Media, an advertising agency headquartered on Lindle Road in Swatara Township, to design the campaign.

Funding for the marketing campaign comes from the county's hotel tax, a levy on overnight lodging that was raised from 3 percent to 5 percent in 2008. According to county ordinance, a portion of hotel tax revenues—about 13 percent—is to be spent on "appropriate and reasonable marketing and promotional expenses" for tourism in Harrisburg.

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- Green St., 1400: T. Wiestling to P. Misivich, \$119,000
- Green St., 1928: R. Riley & K. Stutzman to M. & S. Young, \$205,000
- Green St., 2223: C. Barner to J. & B. Readinger, \$50,000
- Harris St., 212: E. McKee to R. Evanchak, \$136,000
- Herr St., 1933: J. Kim to Bajwa & Rana LLC, \$250,000
- Hoffman St., 3100: B. Cates to A. Bhatti, \$154,900
- Hummel St., 203: Vitosh Investment Group LLC to Brethren Housing Assoc., \$73,000
- Kelker St., 218: Integrity Bank to C. Proctor & J. Mesa Cruz, \$114,500
- Kensington St., 2364: PA Deals LLC to M. & D. Graeff, \$68,000
- Kensington St., 2422: L. Schroeder to PA Deals LLC, \$43,500
- Locust St., 110 & 112: Mid Penn Bank to Pennsylvania Housing Finance Agency, \$140,000
- Midland Rd., 2401: D. Hollinger to J. & L. Arnold, \$155,000
- N. 2nd St., 2437: D. Powell to C. Dove, \$41,500
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- N. 14th St., 322: D. Boyle to G. Lopez Figueroa, \$30,000
- N. 18th St., 800, 1716 North St., 1717 North St., 1820 North St., 1913 Forster St. & 1915 Briggs St.: Shokes Enterprises LLC to JDP 2014 LLC, \$499,000
- N. Front St., 17: Association of County Commissioners to Harrisburg Building & Grounds Co., \$525,000
- Reily St., 219: PA Deals LLC to S. Briffa, \$109,900
- Royal Terr., 135: PA Deals LLC to S. Maurer, \$38,500
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- S. 18th St., 31 & 33: N. Grove to Capital City Investment Properties LLC, \$67,500
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- S. Cameron St., 443: P. Dobson to F. & D. Miller, \$100,000
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- S. Cameron St., 1660: Bemar Enterprises to D&F Complex on Cameron LP, \$281,000
- State St., 1935 & 1937 State St.: W. Kyles to C. Johnson, \$112,000
- Susquehanna St., 2142: FTM Properties LLC to A. Moore, \$88,000
- Verbeke St., 112: Random Properties Acquisition Corp. III to PA Deals LLC, \$46,250
- Verbeke St., 340: 44 Breed Street Nominee Trust & F. Ciccone to Historic Holdings LLC, \$380,000
- Vernon St., 1553: D. Boyle to J. Rodriguez, \$30,000
- Washington St., 111: Sirva Relocation Credit LLC to C. Altman, \$129,000

Harrisburg property sales for May 2014, greater than \$30,000. Source: Dauphin County. Data is assumed to be accurate.





I have a confession to make: I've fallen in love.

It's not your typical romance, and some people might even regard it as unnatural or perverse. But, as they say, the heart knows what it wants, so I beg your forgiveness if you find my desire offensive.

I have fallen for Harrisburg's new parking system.

It's a flawed love, as all love is, and it comes at a cost. But, as many guys know, beauty often extracts a high price.

#### IN THE BEGINNING

Where do I start about my love? Well, as with all love stories, it's best to start at the beginning.

When I moved to Harrisburg, I was surprised by the ugly, obsolete parking regimen. Squat gray meters stood like elderly soldiers in rows along downtown streets, accepting not credit cards, not even paper money, but only change. Sure, the cost was reasonable—\$1.50 an hour—but who carried around buckets of quarters to feed the old guys?

As I'd soon learn, my reaction was so, so naive. Only chumps actually put money into the things, I was told. Enforcement was so lax that people never bothered paying at all. On the rare occasion you'd get a ticket, it was 14 bucks if you paid it within three days, an acceptable cost of doing business.

That is, if you could find parking at all.

The old system created a perverse incentive for long-term parkers to hog spots on the street. Heck, the day rate for downtown garage parking was more expensive than paying the ticket. So, by 8 a.m., early-rising state employees, construction guys and restaurant workers already had sidled into the limited street parking, where they stayed until their days were done.

Looking to bolt downtown for a quick lunch or to grab a coffee? Good luck finding a place to put your car.

#### FALLING

In March, this all began to change as the new operator, SP+, took over from the city authority and ripped out the mechanical coin-ops, replacing them with a digital, multi-space system. The rates also doubled, to a hefty \$3 an hour, and tickets skyrocketed to \$30 per violation—\$50 after four days.

It was part of the deal to relieve Harrisburg of hundreds of millions of dollars of debt, while providing it with about \$5 million of new revenue a year.

At the time, I was as skeptical as anyone and avoided downtown for a week or so. I had heard the first reports—people didn't understand the system, had been dinged with big fines, couldn't find the new parking office to pay the tickets they got—and they weren't good.

But, one day, I couldn't avoid it anymore. I had errands to run and a growing McGrath's craving to sate, so I took off down Front Street from our Uptown office.

Turning onto Walnut Street, I knew something was different. There was parking, plenty of it. So, I did something impossible before—pulled into a spot directly in front of the restaurant. I walked a few feet to the new meter and immediately bumped into a parking attendant, who guided me through the process.

It was simple. I put in my license plate number, the amount of time I wanted and my credit card. It was the first time I didn't have to dig for quarters, regret I had none and scurry to the nearest bank to get a roll (yes, I had remained a law-abiding, quarter-toting chump).

There was even a field to key in my cell number so, when the meter was low, the system could send me an alert, allowing me to top off remotely. Running late, I did just that, and—oh my Lord—it actually worked. Also, I learned that, when you buy time, you're not

## BOY MEETS PARKING

*Can you put a price on love?  
Yes, it's \$3 an hour.*

BY LAWRENCE BINDA

renting a designated space. You can move your vehicle anywhere within the on-street system as long as you have money in the system.

To me, this was a thing of beauty, a virtual parking supermodel.

So, now, for a few extra bucks, I get to park where I want, when I want. I can use a credit card. I can add time through my cell phone. I'm no longer so weighed down with quarters that I look like a home plate umpire who's just stocked up on baseballs.

#### PULL IN

I know that not everyone shares my affection.

Some people preferred the old way. They liked cheap, even though the broken-down, inconvenient system was run incompetently and ate your quarters almost as often as it tallied them. It offered nothing to the city and little to its customers—not even the parking that was its only product.

Yes, I realize that restaurant and shop employees have suffered under the added expense. However, the parking operator and some business owners are making accommodations for lower-wage workers. There are even discounted garage rates for downtown residents who only need to park at night and weekends.

Indeed, there are always bumps in a new relationship. You find out that your beloved chews like a cow or snores loudly or charges on Saturdays. But you make adjustments because the thought of not being with him or her or not eating Suba's fish tacos is just too horrible to bear.

So, now I'm going to say something weird(er): Give my love a try. Several restaurant owners have complained that their happy hour business is down because customers are waiting until 7 p.m. to go out so they won't have to pay for parking.

That's so silly! Please, go at 6, park wherever you want, put \$3 on your card, and get some great happy hour deals.

I think you'll find that my beloved has these great, big open spaces and friendly, accepting payment methods. She's eager to please. So, just pull in and give her a go. **B**

*Lawrance Binda is editor-in-chief of TheBurg.*





It's been six months since the city of Harrisburg has officially been in recovery. Six months since the deal was signed, the Harrisburg Strong Plan enacted, and the city considered out of its "fiscal crisis."

In that same time, a new mayor took office.

Eric Papenfuse rode in on a wave of great ambition, which largely reflected a public push for change. Fueled, too, by the state's expectations, Papenfuse exhibited a determination to lead the city to glory.

When he was elected in November, Papenfuse said he and his team intended to "make Harrisburg a model for the whole country." He spoke of taking the city "out of its current state of despair and into a new era of pride and prosperity."

Everyone—the mayor included—wanted to see much get done fast.

After four years of the Thompson administration, three years of state oversight, and a year of listening to the negotiations of the crisis, people want to see the immediate benefits of the so-called "recovery" of Pennsylvania's capital city.

However, the state would have been better to call the recovery plan the reconstruction plan, because that's really what we're in.

We're in a period of rebuilding—not just physically but politically, mentally and emotionally.

We're a citizenry re-establishing a relationship with our elected leaders—and they with us. The people of Harrisburg—the region not just the city—are trying to figure out if they are proud or ashamed of this place.

There are members of the public declaring enough isn't enough and that the foundation is weak. Then there are those who are trying to cope and have hope that things will indeed improve.

This juxtaposition of attitude and stance is typical in a period of reconstruction. During these times, people have great expectations and

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**"AFTER ALL,  
ULTIMATELY,  
THE POINT IS  
NOT ONLY TO  
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TO REBUILD  
HARRISBURG."**

---

great impatience for change of condition and society.

In Harrisburg, the air of expectation and impatience is palpable. I hear often the lament of when. *When will this happen? When will that occur? When will this get done?* Residents, commuters and observers from outside continually inquire.

Of course, we all have lists of wants. Undoubtedly, the public's list of desires is similar to the mayor's. One and all want Harrisburg to be better, and, with a glance around, we could see that meant fixing streetlights, maintaining roads and improving basic services like trash collection, codes enforcement and policing.

Of course, there also are the differences in the lists—different priorities, different approaches, different perspectives, different ideals and different visions.

Since January, the city's communications director has sent out scores of press releases announcing various initiatives like the Broad Street Market Task Force, City Hall Beautiful, Adopt-a-Park, a program

to reduce gun violence, an agreement with the fire union, the Housing Court, a lighting repair program, a "Word in the Burg" television program and a summertime campaign.

Papenfuse has revamped the budget, debated City Council about a variety of things, including new positions and a hiring freeze, and denounced the school district's recovery officer.

That's a lot. Maybe too much. Perhaps not enough at all.

The fact of the matter—and something for the public and the Papenfuse administration alike to remember—is that the city's government doesn't have the wherewithal to accomplish certain tasks, especially in this first year.

Harrisburg is still short-staffed and broke, and everything that needs to get done comes with paperwork, processes and procedures, some of which must be designed along the way.

Rushed notions of accomplishment can mess up the renewal and poison the vital optimism necessary in times like these. And, while enthusiasm naturally wanes every day people

don't see the improvements they want, it can be re-sparked again with the opportunity of long-term sustainability.

It's impossible to eliminate anger, frustration and annoyance at the pace of reconstruction.

Fortunately, those feelings can serve as motivators for movement. They can also destroy the delicate sense of potential that envelopes a city attempting to reconstruct itself.

At this point in the year, we would all do well to reconsider our expectations and recheck our lists of priorities. This is a good time to revamp our ideas of what progress is and think about the long haul. Objectives like pride and prosperity will surely take longer than one administration's tenure to establish. It will take more than a generation of people to sustain. It will take patience and time.

After all, ultimately, the point is not only to recover but to rebuild Harrisburg. **B**

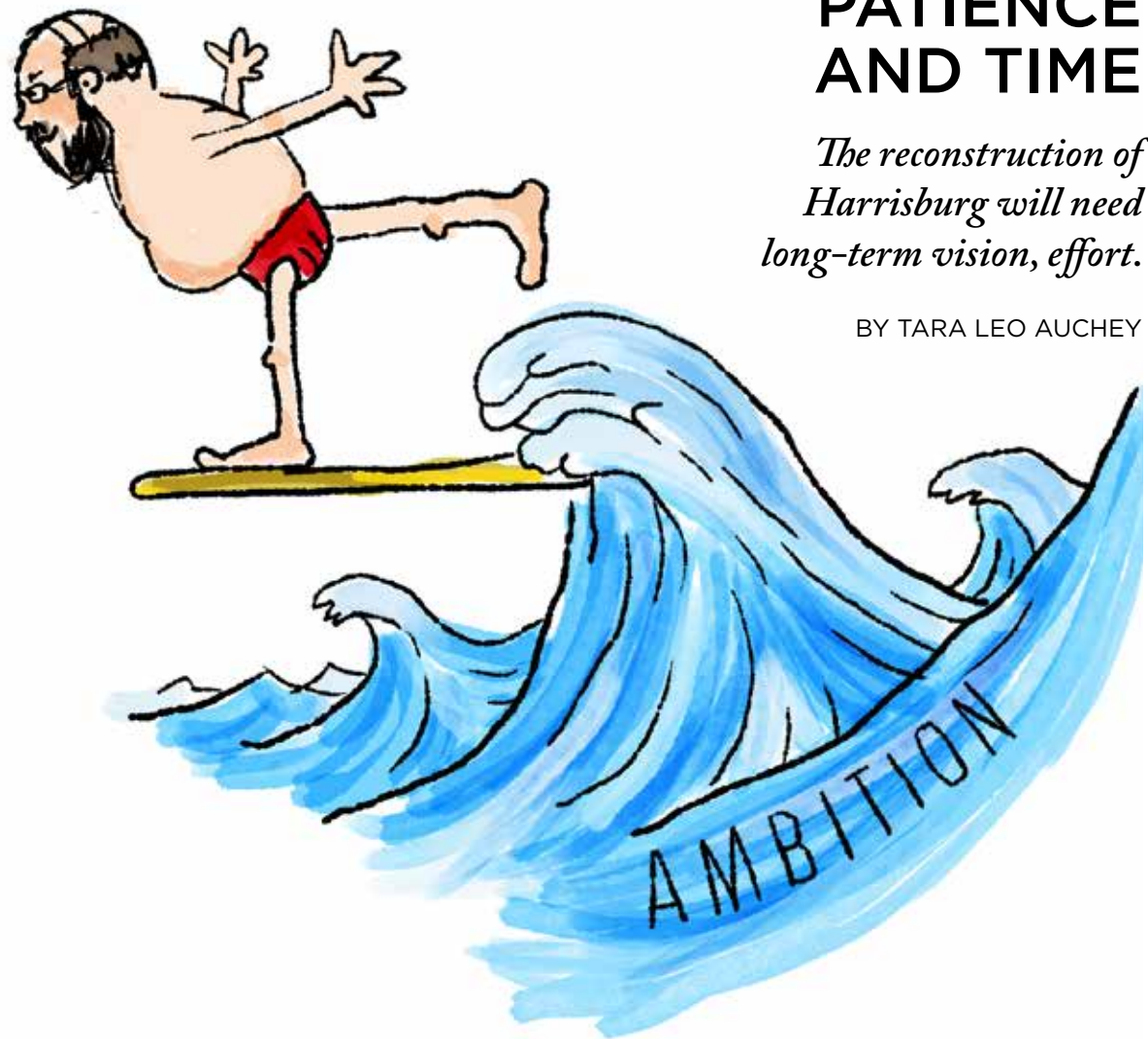
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*Tara Leo Auchey is creator and editor of [www.todaystheburgh.com](http://www.todaystheburgh.com)*

# PATIENCE AND TIME

*The reconstruction of  
Harrisburg will need  
long-term vision, effort.*

BY TARA LEO AUCHEY







After the friends of Jersey Mike Van Jura recovered from the shock of his sudden death, they vowed to raise money to support his children. They asked themselves, “What would he have hated?”

“Let’s do something athletic,” they said. “Let’s have a race.” And so, says Jason Bowser, the friends of Jersey Mike joined the 5K culture.

Once the weather warms up, an organization in our area is holding a 5K every weekend—and on some weeknights—often on the Harrisburg waterfront. The old walk-a-thon has strapped on a pair of running shoes, complete with timing tag, and is going for a 3.1-mile sprint.

Dress for Success South Central Pennsylvania added a timed run this year to its annual Power Walk in Hershey because supporters claimed that “walks are so 1980” and wanted more excitement, says Executive Director Ruth Koup.

“They shame you into doing this,” jokes Koup. “It’s like, ‘Oh, you’re walking.’”

Several trends converged to make 5Ks commonplace. First, nonprofits are diversifying their revenue sources.

“Rather than do a gala, they might do a run,” says Anne Gingerich, executive director of the Pennsylvania Association of Nonprofit Organizations. “The things that aren’t working, many nonprofits are looking to put those down and try new things.”

They’re also reaching out to younger supporters, although 5Ks easily attract older runners, too.

“It’s definitely a younger demographic,” says Stacia Zewe, an organizer of last month’s Glow Run for Lighten Up Harrisburg and Historic Harrisburg Association. “We need to broaden that base.”

## THE NORM

A 5K attracts large crowds and can be customized to any cause, such as the evening Glow Run, which spotlighted the campaign to repair city streetlights. They also dovetail with our growing health consciousness.

“Running or jogging has become a norm, where 5Ks and half-marathons end up becoming something that everybody can do, everybody can work towards,” says Mike Spooner, assistant manager of the running store Inside Track, in Swatara Township. “It works great for charity X, so maybe it’ll work great for charity Y.”

Although “the first mile sucks no matter how far you run,” the 5K distance is comprehensible to the layperson, Bowser says.

“You’re not committing to a half-marathon,” he says. “You can wrap your head around it and say it’s gonna be hard, but I can do that.”

Harvest Health, a Carlisle-based, health-focused organizer of walks and runs, tries to keep races welcoming for cause supporters who “won’t come out of the house because they are intimidated by the runners,” says President and Founder Michelle Grochalski.

“Yes, we have walkers,” she says. “Yes, we have runners, and yes, we have in-betweeners.”

## FROM RUNNERS TO DREGS

Many 5Ks are basically big costume parties, interrupted by a jog around blocked-off streets. Like some newer runs, the Glow Run concluded with socializing and drinks, as did the Jersey Mike run.

“They (Sawyer’s Cantina) graciously partnered with us just to keep that sense of community and fun going,” says Zewe, of the Glow Run after-party. “It’s not just run and go home.”

The Jersey Mike event’s rock ‘n roll theme honors the man who reinvigorated Harrisburg’s music scene. When the first run in 2013 wildly exceeded expectations by attracting 450 runners, organizers felt overwhelmed until “an army of volunteers” took over, Bowser says.

“They saw how community gets together, that they can have nice things,” he said. “A 5K invites everyone from the professional runners to the dregs that never get out of bed.”

Dress for Success increasingly heard people say they’d come to its walk, but they were runners, Koup said. So, she contracted with an organization to time the runners and, with greater participation, had to add “accommodations.”

“Now that we have runners, all of a sudden we have to get port-a-potties,” says Koup.

Signing up for a 5K motivates participants to stay in shape, organizers agree.

“It’s healthy. It’s good for your heart. It’s great for your mind,” says Bowser. “I want other people to know about this because I don’t want to lose any more friends.”

“You start training for your first Color Run, and hopefully, you think, ‘I really like feeling in good shape,’” says the Inside Track’s Spooner.

Says Grochalski, “Just get out and walk. Take the first step. It’s amazing where your feet will take you.”

In the turnout and the army of volunteers for the first two Rock + Runs, Bowser saw growing financial support for Jersey Mike’s children—Kaiya, 11, and Lennon, 2—and a message, as well.

“Life sometimes deals you a crap hand, but you gotta make the best of it, and you’ve gotta stay positive, and you’ve gotta find the good in everything,” he says. “Yeah, you lost your dad, but here’s a whole community that is gonna show you what a cool guy he was.” **B**

# GOT A CAUSE, TAKE A JOG

*Forget about parties, balls and walks; the 5K has become the go-to fundraiser.*

BY M. DIANE MCCORMICK





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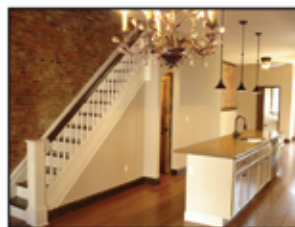


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# FACES OF THE MARKET

*Photos by Dani Fresh*  
[www.danifresh.com](http://www.danifresh.com)

In Harrisburg, few buildings are more iconic than the Broad Street Market. Through its 154-year history, the Market has experienced many changes, and some old-timers even remember when it was a hub of both commerce and social life in Harrisburg. While not the center of community it once was, the Market still is a busy place. Each week, its legacy is carried forth by the dozens of purveyors of meats, produce, flowers, cheeses, baked goods, prepared foods and more. A couple of months back, our photographer, Dani Fresh, decided to visually document the people who make the Market the wonderful place it is. We decided to re-print her work so that Burg readers throughout central Pennsylvania can meet the people of the Broad Street Market.



*Porter's House*



*Golden Gate*



*Fisher's Deli*



*The Cornerstone Eatery*





Hummer's Meats



Tep's Seafood



Peach Ridge Produce



Two Brothers BBQ



Green Ridge Acres



Floral Bouquet



# WATER

In the middle of Clark's Valley, between the ridges of Peters and Stony mountains, is a 6-billion-gallon lake that supplies Harrisburg with its drinking water. Known as the DeHart Reservoir, it was named for William T. DeHart, a city councilman who oversaw its creation in the late 1930s, and who died in 1947, in the last year of his third term. Four-and-a-half miles long, with a surface area of 650 acres, it releases between 8 and 9 million gallons of water to the city each day, roughly the quantity that would be needed to fill 13 Olympic-sized swimming pools.

On a recent Thursday morning, I stood with Dan Galbraith, the DeHart's superintendent, on top of the stone-and-earth DeHart Dam and looked out over the reservoir. Galbraith wore a sky-blue T-shirt displaying the name of his employer—Capital Region Water, the city's water and sewer authority. We were joined by Mike Deily, CRW's director of operations, and Andrew Bliss, its community outreach manager. Underneath us, 90 feet below the surface of the lake, water was rushing through a steel-reinforced concrete pipe, beginning its downhill journey toward the city, over a distance of some 24 miles.

Galbraith has lived on the site for the past eight years, in a caretaker's house just below the dam. I asked what it was like to live there. "Did you ever see 'The Shining'?" he said. The remoteness has a lot to do with the reservoir's pristine condition, which is why, during my visit, Deily and Galbraith went out of their way to emphasize the close watch kept on the facility. To our left was the spillway, a wide

concrete chute that carries reservoir overflows to Clark's Creek below. As we drove down from the dam, Galbraith pointed out a camera in the trees. "We already got you under surveillance," he said. Deily, a biology major, noticed a cluster of butterflies fluttering around a trickle on the spillway floor. "Let me point out all the Lepidoptera species," he said, and proceeded to identify each one.

Life at the DeHart has persisted, more or less unchanged, since its construction. The surveillance is new, and there are now Internet servers for transmitting flow data. The water treatment process has been upgraded, too—instead of getting a dose of chlorine just outside the reservoir, water from the DeHart is subjected to a battery of chemicals at a filtration plant downstream. But the basic function of the reservoir is the same. Water rushes out; some gets diverted to keep Clark's Creek flowing, and the rest runs down to the city.

Capital Region Water, by contrast, has undergone a metamorphosis. In March, following a vote by City Council, its name was officially changed from the Harrisburg Authority—an entity best known for the nearly \$400 million in debt related to the Harrisburg incinerator, which almost bankrupted the city and prompted an unprecedented state intervention.

In addition to the new name, Capital Region Water got a new logo: a pair of interlocking water droplets, which seem to reflect a much-simplified identity. As part of the state's recovery plan for the city, it has shed the incinerator and the associated debt and refocused its mission on water and sewer services. At the same time, it has undertaken

an ambitious project to map, through the use of robots, the condition of the city's sewers. It has also absorbed two city bureaus, increasing its staff from nine to 86 people. And in April, two-and-a-half years after losing its credit rating, it reentered the capital markets with a refinancing that will save its ratepayers around \$2 million per year.

The recovery plan contained many controversial provisions: the lease of the parking system and an accompanying increase in rates; a hike in local taxes and concessions from city unions; settlements with various creditors. The creation of Capital Region Water invited little public controversy, perhaps because, on the face of it, nothing fundamentally changed. A locally controlled water and sewer system remained under local control. And yet, without the efforts of a handful of people, it might have turned out very differently.

The home page of Capital Region Water's new website, which launched at the end of June, includes a "community promise" from Shannon Williams, the company's CEO. "Water is clear," it begins. "And so should be our intentions." To the left is a smiling portrait of Williams, who has signed off at the bottom of the pledge by invoking the company's motto—"From raindrop to river."

Williams grew up in Altoona, in Blair County, where her mother was a county commissioner for 28 years. She considered becoming a teacher or going into political science, but she liked her advanced placement physics course, and she wound up pursuing an engineering degree. After

# RESCUE

graduation, she took a job at Herbert, Rowland & Grubic, eventually moving to their office in Harrisburg.

One day, she got a call about a City Council meeting. Council was interviewing new appointments to the Harrisburg Authority, and her firm, which was doing work for the Authority, asked if Williams would go observe. Not long after Williams' visit to council, an engineer at the Authority retired, and Williams jumped at the opportunity. "It was right here," Williams said. "We chose to live here, my husband and I, and we really love it." She took the interim position, and in January of 2009, the Authority hired her full-time.

When Williams first arrived at the Authority, her primary project was to be contracts manager for the 85 outstanding contracts attached to the incinerator upgrade. But she was also quickly introduced to the Authority's peculiar relationship with the city. Part of that relationship encompassed the water system, which the Authority still owned, but which the city's bureau of water operated. Under the management agreement, the Authority was supposed to establish the annual water budget, including user rates. Yet the city effectively controlled the budget, which included large administrative fees.

Michele Torres, then the Authority's executive director, assigned Williams to review the relationship. "My very first day here, she said, 'Read through these documents. Find out what they say,'" Williams told me. "And it was often a theme of ours to talk about the ways things should be, the way the agreements say they are, and then the reality."

Initially, she saw herself as simply getting the lay of the land, but she soon developed a sense that the city wasn't adhering to the letter of the agreements. She and Torres began to ask questions. What justified each line item in the city's proposed budget? Where was the money going?

They weren't the only ones trying to untangle the Authority's complicated relationship with the city. In early 2007, amid mounting criticisms of the incinerator financings, a faction within City Council had tried to wrest control of the Authority from Mayor Stephen Reed, then in his seventh term. In February, they overrode a mayoral veto, granting themselves the power to appoint members to the Authority board. Reed challenged them in court, and lengthy litigation ensued.

The legal question concerned an interpretation of the city's charter and the law governing municipal authorities. But documents filed in the case give a sense of larger issues. In one memorandum, council's lawyers took aim at mayoral control under Reed, whom they accused of treating the Authority "as his own personal funding source for pet projects," including his so-called "Wild West" museum. Another document, the sworn affidavit of the Reed-appointed board chairman, concerned Eric Papenfuse, an appointee of council's who had been a vocal critic of such "pet projects" of Reed's. Within a day of his appointment, according to the affidavit, Papenfuse went to Authority offices and "aggressively made demands" for various Authority records.

The more Williams and Torres studied the stipulated agreements, the more they sensed that

something had gone seriously wrong with the Authority's mission. She felt that, as owner of the water and sewer facilities, the Authority was accountable for how they were used, even if the city actually operated them. "At the end of the day, it comes back to the Authority," she said. "So, we need to make sure things are done properly."

The Harrisburg Authority began its life in 1957, as the Harrisburg Sewerage Authority, a government agency created with the purpose of financing projects related to the city's sewers. In forming the Sewerage Authority, the city relied on the state Municipalities Authorities Act, legislation first passed in 1935, and replaced in 1945, permitting the creation of municipal authorities as a means to secure public-project funding.

An authority's primary financing vehicle was the revenue bond, a form of debt secured not by taxes but by charges to users. To borrow for the construction of a sewage treatment facility, the authority would pledge, in essence, a piece of the monthly bills of the facility's future users. As outlined in a 2002 white paper by the state Department of Community and Economic Development, the reliance on user charges helped protect authority projects from the exigencies of city government. Where a tax increase might be politically impossible, user charges could achieve "a more equitable distribution of the burden of government" by tying rates to actual consumption. At the time, they also gave an authority access to debt that was unavailable to a local government under state law.



In 1987, Harrisburg amended the Sewerage Authority's articles of incorporation, converting it to the Harrisburg Water and Sewer Authority. Its purpose was still broadly within the confines of the original authority: borrowing for public projects that now encompassed drinking water as well as sewage.

Then, in 1990, things started to become convoluted. That year, the city modified the authority again, changing it to a "general purpose" authority and rechristening it the Harrisburg Authority. Not long afterwards, in 1993, the Harrisburg Authority purchased the city incinerator, arranging for a series of bond issues to finance the acquisition.

On the surface, the debt was like the debt of the previous authority—it was in the form of revenue bonds, secured by charges to the incinerator's users. But the debt was also only marginally related to the incinerator's actual operations. In a \$40 million bond issue that year, for example, \$7.5 million went towards construction on the incinerator, while nearly \$27 million went to the city itself, as a portion of the cost of purchase. The purchase price, in turn, went to refund the city for any number of expenses. In a May 22, 1995 letter to City Council, then-Mayor Reed provided a list of projects to be repaid by the "sale proceeds from the transfer of the Harrisburg Waste-to-Energy Facility." The list included everything from playground renovations to laser printers to Sig Sauer pistols for police. It went on for 15 pages.

By these and similar maneuvers, the city converted the Harrisburg Authority to something much broader than a financier of public utilities. "General purpose authority," in fact, was an apt description. The Authority had become a kind of credit card for the general purposes of city government.

Capital Region Water's "raindrop to river" motto skips over the steps in the water system that don't make for pleasant slogans. On its way to the river, what enters homes as drinking water must leave those homes as waste.

The same day as my visit to the DeHart Dam,

I toured the Advanced Wastewater Treatment Facility, a circuit of tanks and settling pools along the river, near the city's southern edge. The AWTF's superintendent is Jess Rosentel, who had prepared for our arrival by stashing glass jars of sewage at various stages of treatment throughout the plant, like Easter eggs.

A tour of the AWTF shows pretty quickly why, as a method of waste disposal, toilets are superior to, say, a hole in the ground. The average intake of the facility is 22 million gallons per day—most of which, whatever image the word "sewage" conjures, is water. "What you wash off with, it's a little bit of dirt, but it's not much," Rosentel said. He held up a jar of cloudy water, floating with a few visible flecks. This was "primary influent," sewage in the condition in which it reaches the plant, minus heavy grit like rocks and pebbles that washes into storm drains when it rains. The ratio of solid waste to water in primary influent is 100 parts per million.

In the 1950s, wastewater treatment was a physical process. The sewage was moved through pools slowly enough for solids to settle to the bottom. Treatment at the AWTF still begins this way. We passed along a catwalk between tanks of mostly clear water, where automated skimmers, like long windshield wipers, crept along the top and bottom, sweeping away sludge. In their path over the water's surface, these skimmers catch floating solids, like grease, which the facility gets quite a bit of. At the end of a tank, I watched a skimmer come up against a cloud of grease and nudge it into a weir. Then the skimmer flipped under the surface, like a swimmer at the end of a pool, and headed back along the bottom.

Rosentel picked up another jar. The flecks were gone, but the water was still cloudy. In the 1950s, he said, the process would have stopped there: the cloudy water would be disinfected with chlorine and sent to the river. Then, starting in the 1970s, with environmentalists pushing for more stringent standards, the government began requiring the removal of dissolved pollutants, too.

The secondary treatment of wastewater is biological—what Rosentel referred to as "how Mother Nature removes solids." Naturally occurring bacteria are added to the sewage, where they feed on pollutants like ammonia nitrogen and phosphorus and convert them to solids that can settle to the bottom. Normally, this process would require more space than the AWTF, hemmed in between the river and railroad tracks, possesses, so the facility produces high-purity oxygen in a tower on-site to help speed the activity of the bacteria.

Once the bacteria have digested the pollutants, the sewage is sent to enormous cylindrical clarifiers, where the mixture can settle while rotating vacuums suck sludge up from the bottom. Between the two rows of clarifiers, Rosentel held up a final jar. A cloud of brown solids had sunk to the bottom, and the top was almost crystal-clear.

In late 2010, the Harrisburg Authority set in motion a series of events that would dramatically alter the course of the city's recovery. That spring, the Supreme Court had finally issued its opinion on the question of board appointments, finding that the mayor had the power to appoint members with the advice and consent of council. The result was that existing board appointments, which had been made by council, were declared void. Linda Thompson, who had been on the council side of the complaint when it was filed, was now mayor—yet rather than simply repeat the appointments, she decided to revisit them.

In the ensuing squabble with council, two of the former board members got through: Bill Cluck, an environmental lawyer and activist, and Marc Kurowski, a civil engineer. As a two-member board, they were short of a quorum, and they spent most of the summer unable to do official business. On one occasion, they even had to file an emergency petition with the county for permission to renew an expiring insurance plan. Finally, in September, council consented to a third nominee: Westburn Majors, a



*In the 1950s, wastewater treatment was primarily a physical process, but it now includes a secondary treatment with special pollutant-eating bacteria. Right, the bacteria have separated the sewage (cloudy jar) into heavy sludge and clear water. Left, a out-of-commission clarifier, which sucks up settled sludge.*



government relations specialist at a downtown firm.

Of the three, Cluck had the deepest knowledge of the Authority's history. A graduate of Temple University, he had moved to the city in 1991 to help open the Harrisburg office of Saul Ewing, a Philadelphia law firm. In the early 1990s, he and a colleague, Doug Schleicher, represented a York landfill in litigation over Dauphin County's solid waste plan. In the course of the litigation, Schleicher took the deposition of Dan Lispi, a city employee who was project manager for the incinerator. "And my antennae went up," Cluck told me. "I just made a mental note that something wasn't kosher about this facility." In 2000, he left Saul Ewing and started a private practice, in part to free himself up to be more active in the community, and to keep a closer watch on the incinerator.

In the fall of 2010, the three-man board solicited proposals for a forensic investigation of the incinerator financings. City Council and some members of the public had been calling for an investigation for some time, and the board was eager to obtain one, though its members had somewhat different motivations. "Bill had some opinions, because he had been pretty deeply entrenched in it, so he thought it might be going in a certain direction," Kurowski told me. "To me, it was very important that it was a fair reporting, and wasn't just, 'Hey, this is a splashy headline, let's go find somebody to hang by their ankles in the town square.'"

The team that was chosen included Doug Schleicher, Cluck's former colleague, and Steve Goldfield, a financial advisor at Public Resources Advisory Group and, like both Schleicher and Cluck, a Saul Ewing alum. During the team's presentation, Schleicher explained that Goldfield, an expert in public finance, would offer an "inside perspective" on the Authority's bond issues, helping to "shed light on the kind of advice the Authority was entitled to" and "the protections and guidance it should have received."

Their forensic audit wound up being a foundational

document for the entire recovery process. By the time it was completed, in January 2012, the city had entered Act 47, the state program for distressed municipalities, and City Council had rejected financial recovery plans submitted by both the state-appointed coordinator and the mayor. As soon as the audit was finished, the board sent a copy to David Unkovic, who recently had been appointed the city's first receiver.

The day he got the audit, Unkovic was holding a public forum to solicit input as he tried to draft a more palatable plan for recovery. As Cluck tells it, Unkovic went home that night to read the audit and couldn't put it down. "It was like reading one of those mystery novels, up til 4:30 in the morning," Cluck said.

The audit, Goldfield told me, confirmed for Unkovic the "complicity" of Dauphin County and the bond insurer, AGM, in the incinerator debt. "You couldn't say this was the city's problem, and the city needed to fix it," he said. "This was a partnership going in, and it needs to be a partnership going out." (Unkovic declined to comment about his tenure as receiver.)

The audit was foundational in another sense, too—the story it told about the incinerator debt laid the groundwork for subsequent investigations. When the state Senate held hearings on reforming the local government debt laws, Goldfield, with his summary of the audit's findings, was the first to testify. He was also first out of the gate for the current grand jury investigation of the incinerator financings, for which he gave testimony lasting seven hours.

Whether the audit will contribute to any criminal or civil litigation, he said, remains to be seen—but there should be little doubt about why it exists. Numerous bodies had called for a forensic investigation. "But nobody did it," Goldfield said. "It was the Harrisburg Authority that did it."

Telling the story of the incinerator debt, and how the Authority's ability to borrow had been abused, was only one half of the path toward

its rehabilitation. The board and Authority officials also had to confront the question of what the agency would become.

One possibility, especially in the early stages of Act 47, included the privatization of water and sewer services. The looming debt had created a kind of fire-sale atmosphere; as Williams tells it, the initial attitude was "monetize everything and plug this hole." Among the assets, the DeHart Dam, a pristine watershed surrounded by undeveloped woodland, would have been particularly valuable. But Williams and others were concerned about what a sale of public utilities might mean for customers.

"The level of investment that needs to be put into this system is so large that my concern was that, if it were sold to a private company, the rates would go through the roof," she said. "They have to make a profit to give back to their investors."

In January 2012, she gave a presentation to Unkovic and his team. Since before the city entered Act 47, Williams and others at the Authority had contemplated turning it into a "true operating authority"—an expert operator of the water and sewer systems, as opposed to a pass-through entity for city financing. In her presentation, Williams raised this possibility again. If the various components of the utilities could be combined, and the Authority could take over their operation, then a major burden could be lifted from the city while retaining local control.

Following the presentation, the receiver's team began looking at the possibility of a long-term lease of water and sewer, along the lines of what would ultimately happen with city parking. There were two main objectives: ensure the efficient delivery of vital services, and, if possible, obtain some form of ongoing monetary benefit for the city. In February 2012, the receiver and the Authority issued an open-ended request for qualifications, explaining that the receiver's goals were settling the city's long-term debt as well as achieving long-term stability. Proposers, it said, were "strongly encouraged to provide creative solutions."



*Harrisburg's drinking water is fed by gravity through 24 miles of pipe on its way from the DeHart Dam. Right, the "cake" byproduct of biological sewage treatment, which can be used as fertilizer.*



Then, in late February, a major development took privatization off the table. Among the sewer system's customers are six suburban municipalities, collectively producing about half of the wastewater flowing to Harrisburg's treatment facility. In 2009, these municipalities, suspecting excessive charges by the city, hired legal counsel to investigate.

As it turned out, much as Williams and Torres had suspected with the water budget, the sewer budget had long included inexplicable fees. "The city would include line items in their budget, but when we looked, there were no supporting activities," Scott Wyland, who represented the municipalities, told me. By law, whatever rates the city collected for sewer usage had to be used for sewer-related purposes. But an increasingly large portion of the city's sewer budget—58 percent of it in 2009, Wyland said, up from 4 percent in the 1970s—was devoted to "administrative fees" and "other contracted services." Alleging that the city had overcharged his clients by \$25 million over a 10-year period, Wyland applied to intervene in the receivership proceedings in Commonwealth Court.

"That kind of completely hit the reset button," Steve Goldfield, who was then the financial advisor to the receiver, told me. The receiver's lawyers, concurring with Wyland's analysis, determined that the type of lease they had in mind wouldn't be permitted under the sewer-revenue laws. (Ultimately, the receiver reached a settlement with the suburban municipalities, which agreed to \$11 million in offset credits distributed over the next seven years.)

Meanwhile, the receiver and his advisors were gaining confidence in Williams and the Authority board. The idea of converting to an operating authority, with an exclusive focus on water and sewer services, seemed like an increasingly viable option. Goldfield related a story about his local school board, which took a chance on a young principal who turned out to be a "superstar." He and William Lynch, the receiver who replaced Unkovic after his resignation, held Williams in similar esteem. "Bill said to me before I said to him, 'I think she could be a superstar,'" he said.

"I've always tried to do whatever I can to further the goals," Williams told me. "As we were moving through everything, I just had that one singular goal, which was to get this as a true operating authority, and to improve those operations." On Aug. 26, 2013, the receiver filed his recovery plan for the city, which was nicknamed the Harrisburg Strong Plan. Among its provisions was the creation of the new Authority—an operator of the water and sewer systems, free of the incinerator's bad name and bad debt, under the control of a locally appointed board.

Once Harrisburg's wastewater has been clarified, it can be returned to the river. But the sludge is only beginning its useful life. On their journey out of the plant, the bacteria are stored in a building where, for a time, they keep digesting, producing methane that the Advanced Wastewater Treatment Facility can capture and use to produce energy. In addition to powering two boilers, which heat the buildings on the complex in winter and keep the digesting room at 95 degrees, the methane powers a 400-kilowatt generator that sells electricity back to the power

grid. Rosentel estimated the bacteria's total energy production to be the equivalent of around 1,000 gallons of gasoline per day.

When digestion is finished, the water is removed, and two products remain. One is what Rosentel referred to as "cake": spongy, black, virtually odorless clumps of sludge, which are collected and hauled away by farmers for use as fertilizer. Currently, the AWTF pays farmers to collect the cake, though the facility is contemplating some additional treatment upgrades that could improve the fertilizer to a point where it can be sold. The other byproduct is ammonia-rich water, which is used to jump-start the growth of new bacteria.

A couple of weeks after my tour of the facilities, I met with Williams in the Capital Region Water offices, on Locust Street downtown. It had been a busy month. The week before, she had attended the American Water Works Association's annual conference in Boston, where Capital Region Water had been given a 10-Year Director's Award for consistently exceeding federal standards for drinking water quality. Harrisburg's water also entered a taste-test competition, where it placed in the top five of 31 competing utilities.

We talked about the many things underway at the new authority. The updated website would be going live later that week, and it would include an interactive cartoon map tracing the water's progress, per the company motto, from rain to river.

We talked about the upgrades to the sewage treatment plant. In 2009, the state Department of Environmental Protection imposed new caps on the pollutants that could enter the river in treated wastewater. An early achievement of Capital Region Water was securing financing for the necessary plant upgrades, which will cost an estimated \$50 million.

We also talked about the recent refinancing of some of the outstanding debt. Williams pointed out, as I had noticed some days before, that water bills were now directed to a post-office box in Philadelphia. The address corresponded to a temporary lockbox for user payments while the city completed its transfer of billing services. As a condition of its refinancing of the debt, Amalgamated Bank had required an agreement that the revenues would circumvent city coffers.

I thought about something Mike Deily, the director of operations, had told me on our drive down from the reservoir, about the cuts he made to the sewer budget each year under prior administrations. "They put spending and revenue freezes on us because they were using our revenues to supplement the general fund revenues," he said. He recalled the frustration of going to conferences, and seeing the technologies other utilities were using, and then coming back to Harrisburg and having no capacity to employ them.

Before I left, I asked Williams about something I'd wondered at the Advanced Wastewater Treatment Facility. If the treated wastewater is clean enough to enter the river, and the river is clean enough to be treated as drinking water, wasn't it possible to treat the treated wastewater, and essentially drink our own sewage?

Williams nodded. Some places experiencing drought, like certain cities in California, were already contemplating just such a program, she said.

But Harrisburg wouldn't need anything like that in the foreseeable future—the DeHart could provide plenty of water, and much more efficiently.

"People have clean water, but they take it for granted," she reflected. "It's a cool profession. You can go anywhere in the world, and people will need clean water.

But," she added, "there's no place I'd rather be." **B**



*The DeHart Reservoir*



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- 7/5 - Walking Shapes
- 7/6 - The Split Squad w/ Jet Silver & The Bo Deadlys
- 7/11 - G. Calvin Weston's Vital Transmission
- 7/12 - The Greatest Funeral Ever
- 7/18 - Grandma Moses
- 7/24 - Still Hand String Band
- 7/25 - Waylon Speed (from Vermont)
- 7/26 - The Baseball Project w/ The Split Squad & The Minus 5 (feat. members of REM, Blondie, The Fleshtones, The Plimsouls, & The Dream Syndicate!)
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*Ed. Note: Currently, a grand jury is investigating activities associated with Harrisburg's near-bankruptcy. The city, however, has had a long history of corruption and dubious actions undertaken by colorful politicians. Gilded Age Mayor John A. Fritchey is a terrific example, as our writer relates in this article adapted from a recent lecture she gave for Historic Harrisburg Association.*

Before City Beautiful, Harrisburg had “City Ugly” and a three-time mayor named John A. Fritchey.

John Fritchey was an upstanding citizen and corrupt to the core. A populist reformer allied with the state Capitol's rotten political rings. A beloved physician who performed “illegal operations”—Gilded Age code for abortions.

To his friends, Fritchey was a powerful man who dispensed welcomed favors and patronage. To reformers such as City Beautiful founder J. Horace McFarland, he was “the unspeakable Fritchey.”

Fritchey was an up-from-the-streets success story, born on the eve of the Civil War to a butcher who achieved middle-class status and sent his sons to Harrisburg Academy and the University of Pennsylvania School of Medicine. In the 1888 mayor's race, the Harrisburg Patriot endorsed this promising City Council member, “a young man of ability and integrity,” who, the newspaper claimed, would not serve the corrupt rings running the city and county.

As mayor elected in 1888, 1893 and 1898, Fritchey established police and ambulance systems. He calmly directed rescue efforts during such emergencies as a May 1889 deluge that was also rumored to have caused “terrible destruction of property at Johnstown.” He ably managed the mayor's “quick charity” fund that aided the destitute.

But Fritchey and his cronies also made sure that the quick charity fund and other revenue streams aided the not-so-destitute. Owners of speakeasies, gambling houses and brothels paid for police protection. Legitimate business owners wrote personal checks to Fritchey for the privilege of operating. Street peddlers paid “licensing fees” to the mayor and the police chief. Fines and fees went into envelopes that were deposited through a slot in the mayor's desk.

In one instance, Fritchey convinced a grocer not to press charges against some misguided young ruffians who stole about \$600. Before handing the grocer the recovered money, Fritchey peeled off a few bills for himself.

Fritchey was in his third term when Mira Lloyd Dock shocked Harrisburg's businessmen out of their complacency with her photographic presentation comparing their garbage-strewn town to cities where manicured public spaces nurtured civic pride and thriving commerce. As City Beautiful gained

# THE “UNSPEAKABLE” FRITCHEY

*Corruption in Harrisburg? Eh, nothing new.*

BY M. DIANE MCCORMICK



DR. JOHN A. FRITCHEY.

## Prominent Harrisburgers

(As our cartoonist sees 'em.)



steam, Fritchey conceded that a park wasn't a bad idea, but his tepid support for a \$1 million bond issue to fund improvements cooled even further when he learned that the money would be controlled by an independent authority.

In the days leading up to the inauguration of his successor, Fritchey's clerk was seen burning ledgers in a furnace.

The next mayor was the reform-minded Vance McCormick, privileged son of a banking and iron manufacturing family. After his first few months in office, McCormick noticed that the \$2,000 in fines his administration had collected dwarfed the \$178.14 from the three years of Fritchey's final term. McCormick reported to City Council that \$1,282.42 in fees and \$1,159.42 in fines were unaccounted for.

Fritchey was shocked that money put into the "supposedly trustworthy hands" of his subordinates didn't make its way into city coffers.

The mayor had few executive powers, and McCormick could only wheedle Select Council—a sort of upper chamber in the bicameral City Council—into holding hearings on his reported findings. A subcommittee eventually ruled that Fritchey was responsible only for \$686.51 in missing funds.

The Select Council chairman dismissed calls for further investigations. "You can't dig up old things without having further odors," he said.

Without fanfare, Fritchey paid the \$686.51. In 1905, he ran for mayor again. He lost and never again ran for office, but that didn't stop the intrigue.

First, there was his colorful personal life.

Fritchey's first marriage fell apart when his wife had an affair with his chauffeur. He later briefly married the beautiful, much-younger Eleanor Shoop, building her an ornate brownstone mansion at 911 N. 2nd St., which still stands today. The 1906 building later became a frat house, then the Reese Funeral Home and now is Mayor's Manor, the condo and apartment building recently restored by Chris and Erica Bryce.

Secondly, there was his professional life.

As a physician, Fritchey was well known for taking groceries to struggling families or declining to bill those in need. As for illegal abortions, people always knew where to go when a wife, daughter or sister was in trouble, and the railroad town of Harrisburg was convenient for women needing a secret operation. The sympathetic Fritchey would have understood the devastating impact of pregnancies on impoverished families or abused women. Maybe he also engaged in the lucrative practice because his second wife reportedly expected the finer things in life.

On Christmas Eve 1912, an 18-year-old milliner's apprentice named Jessie Stroup died in Philadelphia. The physician and the magistrate called to her deathbed coaxed from her the details of an abortion performed a month earlier by Dr. John A. Fritchey, former mayor of Harrisburg. But the magistrate declined to declare her words as an official "ante-mortem"—the dying declaration that could be used in court against the perpetrator.

A constable named Saleranco escorted Fritchey

and Jessie Stroup's boyfriend, Jonathan Kerstetter, from Harrisburg to Philadelphia to face charges. Kerstetter couldn't post bail and went straight to jail. The accommodating Saleranco posted bail for Fritchey.

It wasn't the only string Fritchey would pull to stay out of jail. He was charged with performing an abortion on Stroup and on another woman from Chambersburg. His March 1913 grand jury hearing in Harrisburg featured 24 witnesses, but, as the proceedings neared the end, the Harrisburg Patriot reported rumors of "embracery," also known as jury-fixing, practiced among "men active in politics." The grand jury declared "not a true bill," clearing Fritchey of all charges.

Fritchey continued practicing medicine (although it's not known if he continued performing abortions). He died from heart and liver disease in August 1916, at the age of 59.

"The personal reminiscences of the ex-mayor, if put to paper, would have made one of the most interesting chapters in Dauphin County's political history," read one glowing obituary. "At one time, he swayed City Council, had a big influence in the school board and dictated terms to the county commissioners . . . He had political enemies and hosts of sincere friends and admirers." **B**

*Diane McCormick adapted this article from her lecture entitled, "City Ugly: Mayor John Fritchey and the Deliciously Dark Side of City Beautiful." A chance encounter with a 1912 account of the former mayor's arrest for an "illegal operation" led her to research his life and times for her master's degree in creative nonfiction from Goucher College.*



John A. Fritchey



Fritchey's mansion on 2nd Street stands today. It recently was converted to the high-end Mayor's Manor apartment building, owned by Chris & Erica Bryce.



**D**an Manedal's voice still shakes when he recalls the night that teenagers pelted rocks through his windows. "There was nothing I could do," he said. "My life was like this because I had decided to be open about my sexuality."

Coming out in the 1960s and '70s was far different than it is for people today, said Manedal, now 67. At age 25, after telling his friends and family he was gay, his life changed.

He moved to a trailer park when he didn't feel safe in his home.

He was beaten walking out of a gay bar.

He met someone at a gay social event 200 miles from his home in Williamsport only to find they were neighbors. Each had been forced to go far from home to try to find support.

Manedal said he's proud to see how far the lesbian, gay, bisexual and transgender movement has advanced. But he fears that where it came from will soon be forgotten.

His story is just one of many that, when combined with artifacts and stacks of documents, will help tell the story of LGBT people in central Pennsylvania.

### A STORY TOLD

Barry Loveland is founder and chair of the History Project organized by the LGBT Center of Central PA. He's worked with about 50 volunteers, from student interns to retired professors and historians to preserve the local history of the LGBT community.

The project was started in August 2012 after Loveland met with the center's Common Roads group for teenagers. A small panel was formed to talk to the younger generations about the hardships many faced when coming out often meant giving up family and friends.

The panel was so well received that it led to a story circle at the LGBT Center, located in Midtown Harrisburg. About 20 people attended, and it sparked the idea, Loveland said, that there were stories to be told.

Over the following months, Loveland recruited volunteers, who were trained how to perform interviews, use video equipment and catalog artifacts. A partnership also was created with Dickinson College in Carlisle, where anything collected or recorded would be kept safe.

The project has grown into a full chronology of central Pennsylvania's history regarding LGBT issues, from political movements to social acceptance.

"My vision is to have a way for LGBT people to really connect with that history," Loveland said.

After dozens of interviews are transcribed and more than 100 artifacts are cataloged, the center will create an interactive website including videos, photos and documents.

Many stories examine discrimination, what it was like for people to come out at home and in the workplace, and how community infrastructures were developed for support and socialization, Loveland said.

"A lot of straight people don't think about the fact that, in their tradition or families, people kind of hand down stories to generations," Loveland said. "LGBT people have their families, but they also have their chosen families, and sometimes those intergenerational stories don't come down to them. It's really important that we build those ties that have never really been there for the LGBT community."

### SLOW PROCESS

Lonna Malsheimer, professor emeritus from Dickinson College's American studies department, heard about the project while attending a separate event at the LGBT Center.

Because of her experience in communication and history, she was asked if she'd train a group of people who would interview LGBT activists.

So far, three groups of volunteers have gone through training on how to use the video equipment needed to record interviews, but it's been a slow process.

"Working with volunteers is generally not all that easy," she said. "They are busy people, too, and it's often the busiest who offer help."

While they've completed a number of interviews—Malsheimer having done five or six herself—there are about 80 people on a waiting list who want to tell their own stories.

Malsheimer, now 73, remembers going to a research library as a graduate student and finding that materials related to LGBT issues were locked up in a separate room. If she wanted to see any of it, she had to get permission.

"Part of the push, as far as I see it as a historian, is that, in the past, this work not only wasn't done, it couldn't have been done," she said.

Sara Tyberg, a 20-year-old sophomore sociology student at Dickinson College, is one of two interns assisting in the project.

Her responsibilities include transcribing interviews and proofing the completed work.

"I think the LGBT History Project is an important project because it is revealing a huge, marginalized history in this area," Tyberg said. "There's the saying, 'History is written by the victors,' and, for most of history, especially in areas like central Pennsylvania, the (LGBT) community hasn't been the victor."

### SO LOCAL

Tyberg believes participating in the project has taught her a lot about the LGBT experience.

While most people are familiar with LGBT identity, she said, each story is unique.

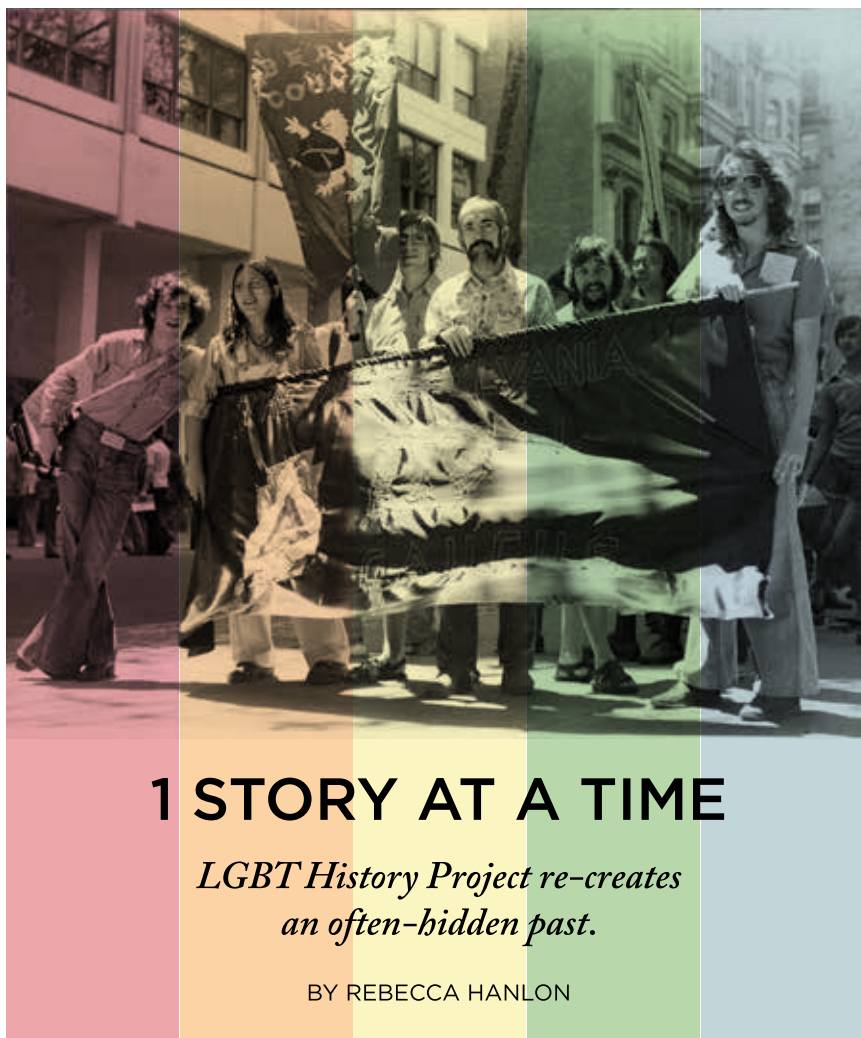
Louie Marven, executive director of the LGBT Center, said he's happy to watch the project form under the work of volunteers.

"They're really the ones who have been making this happen," he said.

What's unique about the project is that it's so local, Marven added. Similar things have been done in major cities, he said, but LGBT people are everywhere.

Many people who are just coming out feel they'll find the most support in big cities, Marven said. But he wants to change that.

"I hope this project can emphasize that people in rural spaces are doing things to support each other," he said. "Changes are happening in the LGBT community. I'm excited to see where it takes us." **B**



## 1 STORY AT A TIME

*LGBT History Project re-creates  
an often-hidden past.*

BY REBECCA HANLON

*For more information on the project or to learn how to get involved, please visit [www.centralpalgbtcenter.org](http://www.centralpalgbtcenter.org).*

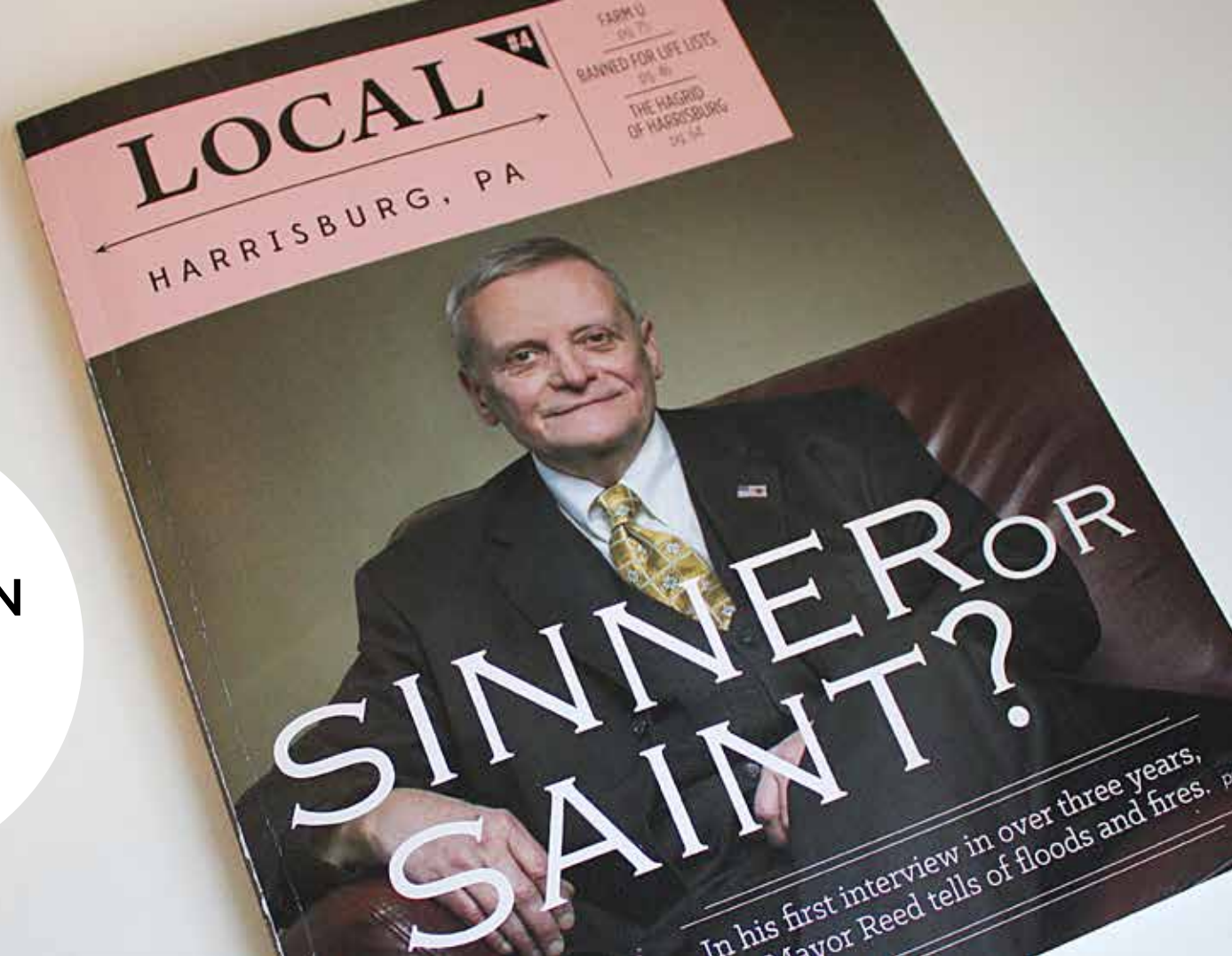
*Photo by Bari Lee Weaver/LGBT History Project Collection of Dickinson College Archives and Special Collections.*



## THIS IS YOUR HOMETOWN

*Local on Harrisburg:  
Hipsters, homeless  
& Steve Reed.*

BY LAWRENCE BINDA



What does it take to snag an interview with former Harrisburg Mayor Stephen Reed? Persistence, yes, lots of it. It also helps to learn some of the elusive man's habits, like his tendency to show up at an area social club in the wee hours of the morning.

That's how Dan Webster tracked down his subject. After months of sending the seven-term mayor letters, knocking on the door of his Midtown townhouse and asking intermediaries for help, Webster found out about Reed's peculiar habit of popping into the Harrisburg Maennerchor each Sunday at 2:30 a.m., drinking three light beers over ice, then leaving precisely one hour later.

So, he cruised into the North Street club in the middle of the night.

"He said 'you're stalking me,' and then he said that other reporters have tried and failed," said Webster about his first interaction with Reed at the Maennerchor bar. "We stated who we were and what we wanted to do."

What Webster wanted to do was this—get an interview with Reed and make it the cover story for the just-released issue of Local Magazine, which Webster founded and runs. A quarterly publication, Local dives deep into a chosen community, attempting, through a couple dozen stories, to capture the lifeblood of the place.

The recent, 138-page issue, focused entirely on Harrisburg, has stories on subjects as diverse as Neato Burrito, life in Allison Hill, the Bridge Club of Harrisburg, The MakeSpace and the city's many rundown bars.

Some stories have a high quirk factor, even when they're about ostensibly serious subjects. Can't bear to read anything more about the incinerator? Well, how about if the trash started talking to you? You'll also discover what happens when an email interview with the governor gets fed through the snark chipper.

"We had fun with some of the political stuff," said Webster, a former managing editor of TheBurg. "But, for the most part, we wanted to tell more honest stories about Harrisburg than the CNN and Gawkers of the world."

Local's feature story offers a Reed-eye view of recent Harrisburg history, along with Webster's first-person narrative of the interview, a lot of news background and an undertone of irreverence. Clips from old Patriot-News stories pepper the piece, breaking up the text and providing visual interest.

As Webster recounts, Reed refused, as a condition, to answer anything about his "personal life," though he did manage to get some information about his youth growing up in Shippensburg and Harrisburg.

Otherwise, Webster details chronologically the hopes and successes of the early years; the increasing controversies—and public complacency—as Reed won term after term; and the city's inevitable debt crash after decades of over-borrowing and over-spending. The tragicomedy of Reed's pharaonic building schemes is fully detailed, as is Reed's obsession with saving the city incinerator.

Webster's conclusion? Reed was pleasant and polite, if "mildly defensive" about his legacy. In general, he seemed to give honest answers, with two exceptions.

Webster said he didn't believe Reed's statement that he pushed for the incinerator upgrade because it was better for the environment than a landfill. Through the incinerator retrofit, Reed was primarily trying to protect the cash cow that the incinerator had become, Webster said.

"I felt he meant he couldn't float bonds anymore if he didn't have the incinerator," he said.

In addition, he didn't believe Reed when he said he had no personal interest in Wild West artifacts. Reed, after all, attended countless auctions throughout the country, spending about \$8.3 million in public money to buy 11,000 items for the oddity of building an Old West Museum in Harrisburg.

"I felt some of his answers were odd and contradictory," Webster said.

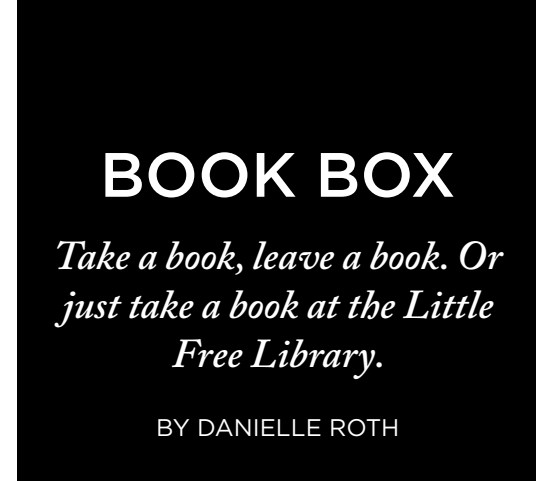
In the end, Webster said he believes his staff captured the essence of Harrisburg perhaps more accurately than places like Asbury Park, N.J., Roanoke, Va., and Jersey Shore, Pa., which were profiled in previous issues.

In part, that's because Local is based here, so the staff could write from a deeper level of knowledge and meaning. But it's also, he said, because of the unique nature of their hometown.

"There's this groundswell of people who don't want to give this place up," he said. "That mettle is something we also write about. This is a hardy place." **B**

Find out more about Local Magazine and order a copy of the Harrisburg issue at [www.localmag.us](http://www.localmag.us).





In the Broad Street Market, just across from Tep's Seafood, there's a newspaper box that doesn't sell newspapers.

Once stacked with copies of the Patriot-News, it now dispenses books by Hemingway, Tolkien and, in any given week, maybe something about gardening or Clifford the Big Red Dog.

You've stumbled upon the Friends of Midtown Little Free Library.

Earlier this year, the community organization transformed two old news boxes into free lending libraries—one in the Market and the other at the Neighborhood Center at N. 3rd and Hamilton streets in Harrisburg.

Each box holds about 15 to 25 books that anyone can borrow. When the stock runs low, Friends of Midtown refills them with donations from members and neighbors.

And, unlike a traditional library, there are no cards, no shushing, and it's even OK if the books don't get returned at all, said Matt Caylor, the group's business chair.

"If they find a book they really like, and they're going to take some joy out of it, go right ahead," he said.

Friends of Midtown has actually brought a national trend to Harrisburg. More than 750 of these libraries are built each month, according to Todd Bol, executive director and founder of the nonprofit Little Free Library.

Bol created his first library outside of his Wisconsin home partly to excite children about reading. Kids with access to books have higher rates of literacy, and communities with higher rates of literacy have lower crime rates, he said.

"Parents that read, read to their children," he said. "Parents that don't read, don't read to their children. That's the cycle."

Today, there are more than 16,000 little free libraries in more than 65 countries, said Bol.

In our area, in addition to the two in Harrisburg, there are libraries outside a house in Linglestown and another in Mechanicsburg, according to the registry on the organization's website.

Many libraries are custom-built—often cute, sometimes kitschy. The first library that Bol created was designed to look like a little, one-room schoolhouse. You also can purchase a library from Little Free Library's website.

Friends of Midtown needed something more durable than a cute box that resembled a tiny chalet or a British phone booth, both available from the website. So, it opted for the sturdy, metal boxes donated by the Patriot-News.

The libraries have been very well used. Caylor said that he doesn't formally track the books that rotate through the library, but he notices that they don't stay for long. Two or three volunteers refill them weekly in the Broad Street Market and every other week outside the Neighborhood Center.

"At my house, I have shelves of books that we are rotating in and out of the libraries. That way, it's always fresh. Ideally, whenever people come here, they will find something new," Caylor said.

Children's books and adult pop literature are the most popular genres.

"We had one of the little boys here [at the Neighborhood Center] ask for Pokemon," said Caylor. "We put that request out on Facebook. We will see if we get any donations that show up here or

come to us with Pokemon."

Books about Transformers were so popular they barely made it onto the shelf. As volunteers were filling up the box, children were taking the books out. "I think the books were gone before we left," he said.

Caylor said that there is a grandmother who comes in weekly to take books for her grandchildren.

Since May, the Broad Street Market location has been catering to an older audience with "summer classics," works by such authors as John Updike and F. Scott Fitzgerald.

Bol referred to the libraries as "water coolers for literacy." They can encourage a sense of community as people chat, and you never know who you'll meet while perusing through the selection. People have told Bol that they met more neighbors in a week through their Little Free Libraries than they had in the last few years.

Caylor hopes that the libraries will encourage more socializing, as well as more foot traffic in Midtown. "Close to here [at the Neighborhood Center], you have the Fire Museum. We'd love to see people walk up to the Fire Museum and see what's there," he said.

In addition, the location in the Broad Street Market gives people another reason to visit that wonderful facility, he said.

More than anything, though, he hopes that the Little Free Libraries encourage kids to pick up books they wouldn't otherwise read.

"If they can get one kid to develop a love of reading or just start reading, they're totally worth it," Caylor said. **B**

For more information, visit [friendsofmidtown.org](http://friendsofmidtown.org) or [littlefreelibrary.org](http://littlefreelibrary.org).





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# HOW WILL YOU BE REMEMBERED?

*Estate planning = your game plan.*

BY ALI BACH

Like most families, I keep a first aid kit in my home...

just in case.

If some part of my daily plan goes awry (the slip of a knife while chopping vegetables for dinner, the onset of a migraine, a clumsy misstep walking upstairs, etc.), I simply reach into my first aid kit to find the appropriate equipment or medicine. I can never be sure if I'll find myself in need of a bandage, a pain reliever, gauze or a cold compress.

Now let's think of your estate plan as your "legal first aid kit." Imagine having a need for a legal bandage, only to reach into your legal first aid kit and find that it is empty. You realize that you aren't prepared with the necessary equipment to maintain control of your health and your assets. Unfortunately, if the legal first aid kit isn't already full by the time you need it, it may be too late.

## WHAT IS ESTATE PLANNING?

Estate planning is the process of establishing a game plan during your lifetime for the distribution of your estate, which is simply the net sum of all that you own.

For many people, the term "estate planning" is taboo. It's no wonder that many procrastinate in this area—estate planning forces you to face your own mortality, and it serves as incredibly bleak cocktail party conversation. However, estate planning can be one of the most selfless things you can do for your loved ones.

Without proper planning, family disputes are more likely to occur over estate distribution. If you die without a will, also known as dying "intestate," state law dictates your estate settlement—and the state laws may not distribute your assets the way you wish. When you die without any sort of plan, your wishes are irrelevant.

The basic contents of your legal first aid kit are:

- **Will**—The will is the document that outlines how you want your probate estate distributed after death. Your probate estate consists of any assets that pass through your will via the probate process. Assets with a named beneficiary do not pass through the will, and, therefore, are not subject to probate; if an asset has a named beneficiary, the beneficiary designation supersedes the will.

There are also certain forms of property ownership that supersede the will, such as "Joint Tenants with Right of Survivorship." When property is owned in this fashion, the surviving owner automatically receives the deceased owner's share without regard for the will.

Accordingly, it is important to note that the will does not necessarily dictate how your entire estate will be distributed. Let's say that you want your entire estate to be inherited by your children.

If you've indicated in your will that you want absolutely everything to go to your children, but you've designated your spouse as the beneficiary of your 401(k) plan, then your estate plan is not in line with your objectives. The 401(k) plan will go directly to your spouse, not to your children.

- **Health Care Directive**—This document plans for your incapacity while living. It outlines what medical care you wish (or do not wish) to receive in the event of your incapacity. It also names an agent to make medical decisions for you. Without a Health Care Directive, you have little or no control over what care you are given or who makes your decisions with respect to healthcare.

- **Durable Power of Attorney**—This document allows you to designate family members or other trusted individuals to make financial decisions on your behalf. Essentially, the durable power of attorney allows you to transfer decision-making power to another individual without disrupting your estate plan. It is key that the individual to whom this power is given is, in fact, a trusted individual. Although the courts can intervene to deal with individuals who abuse this position of power, the damage is typically done prior to this intervention.

An important component of this planning process is regular review. A good rule of thumb is to revisit your estate plan every five to seven years to ensure that the plan still accomplishes your objectives, taking into consideration changing laws and the development of new planning strategies.

There may be alternatives to the above strategies that are more suited to your specific needs, and I encourage you to consult a financial or legal professional to develop a plan customized to your needs and desires.

## MORE THAN MONEY

We know that estate planning has many benefits, including getting you organized in the event of incapacity or death, providing a smooth estate settlement for your heirs, and, in some instances, providing great tax advantages. And if those benefits alone don't spur your ambition to review your estate plan, then I encourage you to see estate planning in a much deeper, more meaningful light. Instead of thinking in terms of "preparing for death," try thinking about these issues:

- What kind of life do you want for your children or grandchildren?
- How do you want your charity to remember you?
- Am I taking steps toward leaving the legacy I want to leave?

Estate planning can trigger a thought process that goes beyond your tangible assets. Planning your legacy is much more than the dollar amount your family and friends receive as an inheritance. How you live your life today builds the legacy you will leave tomorrow. How do you want to be remembered? **B**

*Alison Bach is a certified financial planner for Conte Wealth Advisors in Camp Hill, [www.contewealthadvisors.com](http://www.contewealthadvisors.com).*

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Tina Magaro-Lewis & her husband Michael.

## THE SURF IS UP

*Island Breezes has survived floods, bad planning and broken government—and now is having one of its best years ever.*

BY ASHLEIGH POLLART



Island Breezes, like City Island itself, has ridden a wave of great change over the past 30 years. The shop and café has been everything from a kite and toy shop to home to a Jimmy Buffet fan club and merchandise store to its current state as a café.

Built with the rest of RiverSide Village in the 1980s as part of former Harrisburg Mayor Stephen Reed's revitalization efforts, Island Breezes was purchased by current owners Melvin and Ann Marie Cross in 2001. The couple rebuilt and expanded the store in 2005 after it experienced massive flood damage.

"I saw a City Island business for sale in the Sunday paper, and I said to my husband 'I think we need to buy that—it'll give you something to do,'" said Ann Marie, laughing as she relived the story.

The other village shops that Harrisburg natives remember were torn down a few years ago after storeowners closed and the buildings became abandoned.

"Since the shacks have been removed, our foot traffic has been phenomenal," Ann Marie said.

Island Breezes—which sells hamburgers, hot dogs, chicken tenders, funnel cakes, coffee, ice cream cones and even crafts—is so passionate about making RiverSide Village Park family-oriented that the owners actually lowered prices for this season. The handicapped-accessible and dog-friendly café focuses on building relationships with customers to continue to bring more visitors to City Island.

The shop owners and employees have literally watched their clientele grow up. One customer, Josh, has visited Island Breezes almost everyday for 15 years, said Ann Marie, who mentioned how wonderful it is to see returning families.

"We see a lot of women come in pregnant, and the next summer we get to meet their kids in a stroller," she explained. "We get to meet a lot of interesting people and really watch them grow up."

Island Breezes' loyal employee, Tina Magaro-Lewis, explained her passion for what the café brings to the city.

"We want families to come here. It's a happy, safe place and a safe ground for grandparents to bring their grandchildren because it's contained," she said while recounting stories of local visitors and returning customers from all over central PA.

The day of this interview, Island Breezes had even served international visitors from Canada and Great Britain who were staying in Harrisburg to visit Hershey or Gettysburg.

The family-friendly venue gives customers of all ages a reason to come together and enjoy the aesthetic view of Harrisburg's skyline.

City Island, now an integral part of the state capital's economy, was not always such a hub of activity. In its unfathomably long history, the 63-acre island has been used for everything from a home to local Native Americans to a venue for Metallica and Grateful Dead concerts, intermixed with periods of abandonment.

The 1970s may have been the low point, with the island then known largely for illicit activity that ranged from illegal dumping to drug dealing, along with the occasional rock concert. In addition, some grand plans—including a Sports Hall of Fame, a restaurant and sports bar—never materialized.

More recent challenges have included flooding and the city's financial crisis, which made island maintenance spotty.

Visit today, however, and you'll find that this once-neglected place has improved dramatically.

City Island now is home to the Harrisburg Senators, the Pride of the Susquehanna riverboat, marinas, miniature golf, batting cages, Susquehanna Outfitters and Harrisburg Carriage Co. In addition, the Harrisburg City Islanders recently announced a plan to greatly expand and improve its stadium.

Take the scenic walk across the Walnut Street Bridge today, or any warm day of the year, and you'll find people making their way over the Susquehanna to run, walk, watch baseball and play volleyball, among a range of other activities.

Business-wise, Island Breezes hung in there while others around it closed and, with improving traffic on City Island, it's now taking advantage of its place as a survivor.

"When you would see those shacks down there with broken windows, [City Island] visitors wouldn't walk down through the village," said Ann Marie. "Now, our business has done a complete turnaround." **E**

*Mention this article at Island Breezes on your next visit to receive a complimentary small ice cream cone. The café is open daily from 10 a.m. to dusk during summer months.*



# PET ISSUE

*July's Special Section*

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# PET SMART

*Q&A with Brett Miller, Chair of  
Harrisburg's Animal Advisory Board*

BY ALEXIS DOW CAMPBELL



**T**here's been some dog drama in Harrisburg over the last several years, but the city is taking steps to help remedy it. Last year, City Council enacted an anti-tethering ordinance, one of the strictest in the country, which limits the amount of time and the manner in which a dog may be tethered. Now, Mayor Eric Papenfuse has created an Animal Advisory Board.

Last month, we caught up with animal advocate Brett Miller, who is serving as chair of the board. We wanted to know why this board was needed and what it hopes to accomplish.

**THEBURG:** What is your background relating to animal causes?

**BRETT MILLER:** I've been advocating for animals for many years and have been a volunteer fundraiser at the Humane Society of Harrisburg Area, a citizen lobbyist for the Humane Society of the United States, Central Pennsylvania Coordinator for Humane PA (the political action committee for animals in Pennsylvania) and worked briefly for the (state) Bureau of Dog Law Enforcement when the new Dog Law was passed. That experience really opened my eyes to not only what goes on in puppy mills, but, even when a new law gets passed, it all comes down to enforcement. I'm happy to see now, under the direction of Kristen Donmoyer, that the Dog Law Enforcement Office is doing a much better job of enforcing the law.

**THEBURG:** What are the basic goals of the new task force?

**BRETT MILLER:** Our mission is to advocate for animal welfare, educate the community and serve as advisors to city government on effective humane practices. Some of our goals are to increase awareness about the importance of dog licensing to help reduce the number of strays ending up at the Humane Society or elsewhere, making sure pets are up to date on rabies vaccines and spaying/neutering of pets, as well as ensuring enforcement of the city's animal control ordinances, including the anti-tethering ordinance that was passed last year. All dogs three months of age and older must be licensed, and residents can obtain a dog license by filling out an application. Also, spay/neuter vouchers are available to city residents through the Humane Society of Harrisburg Area, and low-cost vaccine clinics are also available through HSHA and the Central Pennsylvania Animal Alliance.

**THEBURG:** What are the most common problems relating to animals in Harrisburg?

**BRETT MILLER:** Stray dogs, stray cats, backyard breeding, dog fighting, tethering.

**THEBURG:** What are some things that average citizens can do to help?

**BRETT MILLER:** Making sure their pets are spayed/neutered, staying up-to-date on vaccines and being current on their dog licenses. **B**





## CATS & TOWN

*In Steelton, a community  
came together to solve  
a multiplying problem.*

BY AMY WORDEN

When Maria Marcinko took office as a Steelton borough councilwoman in 2010, the community had a budget-draining problem on its hands: feral cats, hundreds of them. Many were starving or sick. They fought and howled and knocked over trashcans. And they reproduced prolifically.

The borough had been contracting with an animal control company that trapped the cats and took them to Humane Society of Harrisburg Area, where virtually all were promptly euthanized. Taxpayers were on the hook for thousands of dollars, and Marcinko was tasked with finding a solution.

"It was costing us \$138 per cat, or \$26,000 to \$27,000 a year for animal control," said Marcinko. "I didn't know anything about TNR, but I decided we would take care of our own."

TNR stands for "Trap, Neuter, Return," a strategy

that is being adopted by a growing number of communities seeking to address cat overpopulation. The idea sounds simple: trap the feral cats, get them sterilized and vaccinated and return them to the place where you found them.

But it takes community buy-in. Such an effort needs volunteers, traps, a way to provide low- or no-cost spay/neuter surgeries and people to care for colonies. A community also needs sympathetic property owners who won't evict the cats.

Steelton went whole hog on the idea and, by all accounts, it has paid off.

In early 2010, Marcinko sent out the notice of the first community meeting about the cats with the monthly water bills. Soon, there was a core of several dozen volunteers. For a borough struggling with economic distress and blight, things came together quickly for the cat ladies and their cause.

They found a generous veterinarian, Diane Ford

of Campbelltown, who agreed to work at reduced rates and began applying for grants to pay for medical services.

When group members realized they needed a building to house cats awaiting surgery and a place to perform the procedure, the Steelton Community Development Foundation gave them use of an old bank building. When they needed extra help to paint and repair the building, Dauphin County Courts agreed to assign offenders sentenced to community service to that duty—an arrangement that carries on to this day.

Several months ago, standing in what was once the president's office of the former Mellon Bank, Rosemary Loncar showed off the group's surgical suite to several visitors. Sitting next to the marble-framed fireplace with the walnut paneling was a stainless steel operating table, an anesthesia machine and shelves for medical supplies.



From here, the group runs monthly spay/neuter clinics serving an average of 60 cats over two days. So far this year, after getting a late start because of the harsh winter, the group has fixed 200 cats, preventing the births of hundreds of more unwanted kittens.

"The problem is caused by humans," said Loncar, who learned about feral cat care-taking a decade ago when her mother called her desperate and in tears because the number of cats she was feeding was multiplying, and she could no longer afford the food.

The act of abandoning un-spayed and un-neutered cats in a community can turn from a few stray animals wandering the streets into an unmanageable colony in no time, with female cats producing as many as three litters of kittens a year.

Traditional methods of cat control usually involve trapping and end with euthanasia for the often-untamed animals, but, inevitably, not all cats are caught, and those removed create a void quickly filled by other cats. TNR allows sterilized populations to live out their lives without fear of further reproduction.

"We know the program works," said Loncar, who retired from her state government job in 2004. "It takes time."

Kittens—and sometimes an adult cat if they are socialized—can be adopted to permanent homes, and the volunteers contact Castaway Critters, Compassionate Hearts and other rescue groups to place them. When they find cats that are declawed, blind, deaf or too injured or sick to live outdoors, they send them to The Best Little Cat House, an area feline hospice.

Loncar invited me to observe feeding time at one of the two colonies she tends, totaling about 25 cats. On a raw Sunday afternoon early this year, she approached the wooded area with two plates of cat chow. Suddenly, the brush on the hillsides started moving as cats, one by one, began making their way to the feeding area.

Colony caretakers are loath to identify the locations—and there are about 20 currently in Steelton—out of fear that more cats would be dropped off there or that someone might hurt the animals.

Loncar calls each one by name. Murphy, an orange tabby, lounges on a car hood and Peaches, a striking, long-haired tortoise shell cat, trots across the street. They live in tarp-covered Styrofoam boxes used to ship medical supplies that are filled with straw. Loncar also has set up covered feeding stations so the cats have a protected place to eat in bad weather.

As it marked its four-year anniversary in February, Steelton Community Cats celebrated the successful spaying and neutering of more than 3,000 cats, including many from the neighboring municipalities of Swatara Township and Highspire.

Steelton weathered an economic beating with the collapse of Bethlehem Steel. It watched its population shrink and still combats blight in its neighborhoods. But, now, the gritty borough along the Susquehanna River has an award-winning animal health and welfare program to be proud of that not only has saved lives but has saved money.



*A Steelton Community Cats volunteer.*



The total bill for the citizens of Steelton for cat control in 2013? Zero. Total taxpayer savings? About \$100,000.

The borough also has gained control of its cat population, even enlisting support of employees of ArcelorMittal, the steelmaker now occupying the site of the old Bethlehem Steel plant, which helps with trapping, said Loncar.

The Steelton success has led nearby Swatara and Derry townships to start their own TNR programs, and the program's volunteers are fielding calls from communities around the country seeking help.

Loncar says the group hopes it can show other communities that there is a way to address out-of-control cat populations without resorting to "trap and kill" methods or punitive ordinances such as bans on feeding outdoor cats or cat licensing requirements, as several municipalities across Pennsylvania have

proposed in the last year.

For its groundbreaking work, Steelton Community Cats has won accolades from Alley Cat Allies, a national feral cat advocacy group, and the Central Penn Business Journal, which last year named it the most innovative non-profit group in the region.

And Loncar says property owners are noticing that managed cat colonies help reduce another less attractive animal population: rodents.

"We had one minister tell us he's happy because he doesn't see mice in the church kitchen anymore," said Loncar. **B**

*For more information on Steelton Community Cats, to donate supplies or funding or to volunteer, visit the group's website at [www.steeltoncats.org](http://www.steeltoncats.org) or call 717-877-4146. The next spay/neuter clinic is July 24 and 25.*





*Pooch paradise: Dogs frolic at Beau's Dream in Buchanan Park, Lancaster.*

# A PLACE TO ROMP

*Sunday in the park with dog.* | BY AMY WORDEN

Sometimes, a dog has just got to run. Or sniff around or wrestle with a pal in the grass. That's certainly the case for my Jack Russell rescue, Olivia, whom I've owned for just over a year.

We live in the Harrisburg exurbs, on three acres 25 miles west of the city. I fenced in a section of our barnyard for her, which makes a nice play area, providing our resident snakes aren't sunning. But with only a house full of cats to terrorize under our roof, I like the idea of her having a chance to socialize with, well, her own kind.

So, we headed off to the dog park nearest to our house—the Lower Allen dog park. It's a good two-dozen-mile round trip, but it's worth it.

After registering with the township (that means providing basic information and proof of vaccinations), we parked ourselves in the small dog (under 30 pounds) section of the park. Segregating dogs by size is really a must lest the little ones end up as doggie bait for the 100-pounders. The park provides "doggie bags" for waste and trashcans, chairs, picnic benches and water fountains.

The park is heavily used, as evidenced by the bare spots in the otherwise grassy fields and the occasional leftover, chewed-up toy. However, I've never found it too crowded, and people generally abide by the cleanup rules.

Not everyone is a dog park fan. Several folks I talked to say they avoid the parks because they are concerned about disease from unvaccinated dogs or parasites when waste is not cleaned up or the possibility of injury in a fight.

**Mayor Eric Papenfuse has suggested a dog park as a way to improve the quality of life for both the city's four-legged and two-legged citizens.**





I've witnessed a few altercations in the big dog park at Lower Allen, but owners responded quickly to break things up.

I find the dog park is a great place for socializing for owners too. On a recent visit, a woman told me about the monthly pug "meet up" event that draws about two-dozen pugs and owners. Another woman said she and her dog last year drove all the way to Lancaster to try out the stunning new Beau's Dream Dog Park, a veritable Disneyland for dogs, with its obstacles, water sprinklers and animal sculptures.

But perhaps you can't get all the way to Lancaster—or even to Lower Allen.

Harrisburg proper lacks a dog park, though many residents try to make due. For instance, while cycling in Riverfront Park recently with a friend, I asked her where city residents take their dogs to play, and she gestured to the little strip of green near where we were riding and said, "This is the dog park."

She has a laid-back Labrador retriever that has never strayed far off the leash and loves to swim in the Susquehanna. But ask any dog expert, and they will advise you to keep your dog on leash all the time for safety reasons.

Might the situation in Harrisburg change?

A few years back, a group of residents lobbied the city for a dog park in Midtown, where, at times, it seems that dogs outnumber the human population. The Thompson administration, though, never acted on it.

Now, the mayor himself has resurrected the idea.

Speaking recently before the Pennsylvania Press Club, Mayor Eric Papenfuse brought up a dog park as a way to improve the quality of life for both the city's four-legged and two-legged citizens. He also mentioned possible locations, including a temporary play area on the vacant lot where the future federal courthouse is planned at N. 6th and Reily streets.

"In his public remarks, the mayor has suggested the land might be used in a variety of ways, including having part of it used as a dog park," said his spokeswoman Joyce Davis. "These were some ideas that he floated, but nothing is yet confirmed."

Hopefully, one day soon Olivia and I will be able to attend the ribbon cutting at Harrisburg's first dog park. But until then, when we need a little adventure, we'll head on over to Lower Allen.

After our play dates, she and I usually take a leisurely walk along the park's neatly manicured nature trail by the Yellow Breeches and listen to the chorus of frogs in the wetland.

We stick our toes in the creek and watch the passing parade: the seafaring dogs floating by in kayaks and canoes and the water-loving dogs bounding past us to chase sticks in the current.

#### DOG PARK DO'S AND DON'TS

- Do make sure your dog is a good candidate for a dog park. Dogs that are overly excited or exceptionally shy or nervous around other dogs or people might not enjoy the dog park experience.
- Most parks have a website with posted rules, so check it before going and make sure to register if you need to.
- Make sure your dog is up to date on her state dog license, vaccinations and heartworm medication. Most parks require dogs to be spayed or neutered.
- Clean up after your dog. No one wants to dodge doggie doo in the park. Most parks provide plastic bags and trashcans for disposal.
- Keep an eye on your dog and not on your mobile device. Casual sniffing can turn violent in an instant, and you want to make sure you can react quickly to prevent or break up a fight—or just make sure you have the plastic bag ready when a potty break calls.
- Bring fresh water if none is available.

#### MIDSTATE DOG PARKS

**Happy Tails Dog Park**, Dowhower and Union Deposit Rds., Lower Paxton Township. Located on two acres inside Kohl Memorial Park, it has separate areas for large and small dogs.

**Lower Allen Township Community Park**, 4075 Lisburn Rd., Mechanicsburg. The popular dog park has large and small dog areas, water fountains, shade trees and chairs. The larger community park sits along the scenic Yellow Breeches and has picnic areas and ball fields. After your yard play, take a walk along well-manicured nature trails and wade in the creek by the boat launch. Another nice feature for humans is the restrooms inside the old barn that is now a community center.

**Shaffer Dog Park**, 1700 Carlisle Spring Rd., Carlisle. This beautifully maintained, shaded park is a membership-only facility. Members pay \$50 a year and receive a key fob to access the park, which has dedicated areas for small and large dogs, benches and water fountains.

**Biglerville Dog Park**, 2880 Table Rock Rd. Located at Oaks Park in the heart of Adams County's apple orchard region, this park, which just opened last year, features separate areas for small and large dogs. Trees, benches and agility equipment are being added over time.

**West Manheim Park**, 245 Bartholomew Rd., Hanover. This large park sprawls over the hillsides near the Maryland border. The park has separate areas for large and small dogs. There are many trails, ball fields and picnic areas, so you can make a day of it.

**Beau's Dream (formerly Buchanan) Dog Park**, 905 Buchanan Rd., Lancaster. Once a well-worn city park, it won a \$500,000 makeover two years ago in a contest sponsored by Purina/Beneful. Today, it can only be described as the Taj Mahal of dog parks, with obstacles, water sprinklers, sculptures and astro-turf footing. It is the vision of celebrity TV interior designer Nate Berkus.

**The Canine Spa**, 140 Ore Bank Rd., Dillsburg. Need a change of pace, a place to rehab an injured dog or just a fun spot to exercise in bad weather? The Canine Spa, in a former horse barn, gives dogs a place to frolic in the water or try dock diving on a pay-as-you-go basis. There's even a bathing area to lather up and hose off when you're done. **B**

*Amy Worden is a staff writer for The Philadelphia Inquirer and author of Philly Dawg blog. [www.philly.com/dawg](http://www.philly.com/dawg).*





# PET ADAPTION

*Even small changes can affect your pet's emotional state.*

BY KRISTEN ZELLNER



**H**ave you noticed a difference in your pet's behavior lately? Maybe she is eating less, barking more, becoming protective, hiding, developing inappropriate bathroom habits or doing other things that she may not have done before.

It's often difficult for us as pet owners to interpret what is causing these changes in our pets, and they tend to worry and frustrate us at times. Pets can't verbalize how they are feeling, but these behaviors are their way of indicating that something is wrong in their world.

Even subtle changes in environment can upset the world of our furry friends, leaving them confused and anxious. Change of feeding schedule or exercise regimen, weather changes, redecorating your home, moving the litter box, going on vacation, and having guests visit are just some of the events that can upset our roommates and cause them to engage in undesirable behavior.

Pets thrive in a consistent environment. They are very resilient creatures, but some are more sensitive than others and can have a very difficult time transitioning. It is wrong for us as humans to expect our pets to adapt quickly to change because they don't make sense of their environment in the same way human beings do. Though many assume otherwise, even cats can have a difficult time adapting when left alone for long weekends. Imagine a pet's world

where they are completely reliant on humans to fulfill all of their needs for safety, nutrition and companionship.

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## **"EVEN SUBTLE CHANGES IN ENVIRONMENT CAN UPSET THE WORLD OF OUR FURRY FRIENDS, LEAVING THEM CONFUSED AND ANXIOUS."**

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There isn't one easy answer for helping pets feel comfortable and safe at all times. When you know a change is about to occur, plan to be proactive in caring for your pet's needs. For example, if you know that you're having houseguests or a contractor in your home, give pets a safe place to relax away from the activity and strangers. Place their food, water, beds and toys nearby so they don't have to come out if they are nervous or afraid. This also gives visitors a break from being accosted by protective pets.

There are several other things we can do to assist our pets during difficult transition times. Some pet owners find a Thundershirt helpful. Thundershirts are just one brand of wrap that can be used on cats and dogs to calm them. The shirts or wraps on the

market today are made to put light pressure on points of the animal's chest, back and belly, similar to giving them a hug. Its effectiveness varies depending on the pet and the severity of the situation.

Other options include pheromone-emitting plug-ins, calming sprays, calming treats, herbal remedies, essential oils and calming music. Sometimes, the problem can become severe, and getting professional support of a trainer or behaviorist is the best option. Your vet should also be able to guide you in more severe cases that warrant medication or other interventions. Most often, pets that experience situational stress can benefit from more exercise, extra play time or a pet sitter or trusted friend who will spend time with them when you can't.

In addition, changing certain things in our lives that are causing us stress can have a great impact on the mental well-being of our animals. In our times of stress and change, we need to remember that our pets are a priority. We chose to bring them into our lives, and it is our job to care for their needs appropriately. Pet companionship goes much deeper than just tending to the physical needs of our animals. **B**

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*Kristen Zellner is owner of Abrams & Weakley, a general store for animals, 3963 N. 6th St. (rear), Harrisburg. [www.abramsandweakley.com](http://www.abramsandweakley.com).*





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## HOT ROCKS & A TRAIN WRECK

*The Flinchy's jam: good food, a fun time.*

BY STEPHANIE KALINA-METZGER

Flinchy's "Train Wreck Deck" was hopping at 8 p.m. on a recent Wednesday night. A pleasant breeze blew across the crowd, and the party was in full swing as Shea Quinn and Steve Swisher (aka Swish) entertained the audience.

As the duo performed a rendition of "Train Kept A Rollin" by Aerosmith, a train sped down the nearby tracks seemingly right on cue, much to the delight of the crowd, who cheered the coincidence.

Camp Hill resident Ginny Rea, who was just settling in after a long day at work, managed to secure a coveted seat on the deck right in front of the duo.

"They're a big draw. I really enjoy them, and they have quite a following," she said, before pausing to join the crowd in singing the chorus of a Tom Petty song.

### TEMPORARY INSANITY

Dawson Flinchbaugh, who operates the Camp Hill restaurant with his son Matt, has moved through life racking up experiences.

He served in the Marine Corps for six years and spent two tours in Vietnam. He sold life insurance, ran a horse farm and headed a digital imaging business. Ever busy, Dawson also served his community as president of the Wormleysburg Borough Council and as chairman of the Dauphin County Historical Society, where he helped raise \$1 million for the John Harris-Simon Cameron Mansion restoration. During his spare time, he cooks, travels with his family, skydives and rappels.

So what made him decide to add restaurateur to the list?

"Temporary insanity," quips Dawson with typical lighthearted humor, before explaining why he signed on for such an ambitious endeavor.

"Matt was managing one of Donny Brown's restaurants in Harrisburg, and somebody informed him that the old Theo's in Lemoyne was up for sale. He approached me to see if I wanted to run it with him, and I said, 'Why the hell not? We haven't done that yet.'"

That was 11 years ago, and the joint is still jumping, even though the formula has been tweaked a bit over the years.

"When we first opened, we tried to be a 'white tablecloth place,' serving upscale food. That didn't work so well since our bar was very active, and we attracted a lot of 20-somethings," said Dawson.

So, the flexible Flinchbaughs tinkered around the edges to add a more casual vibe to the place.

Matt suggested adding the Train Wreck Deck, which ended up being great for business, according to Dawson and, today, crowds flock to the popular deck to enjoy live music throughout the week.

### HOT ROCKS

Two years after Flinchy's was up and running, Dawson's wife Betty recalled a concept they had seen in Germany called the "hot rock," where diners cook their own meals on a volcanic stone. They brought it on board and, to this day, the hot rock is one of the more popular requests. It requires no oil or fat and, therefore, appeals to health-conscious diners who want to control the temperature of their cooked meat.

Staff serves lunch and dinner seven days a week, and patron Danielle Kinback, who works nearby, stops in often for a quick soup and salad before returning to work. When she meets friends for dinner, she usually chooses the feta-stuffed portabello mushroom on the hot rock, but also enjoys the filet, which she describes as "very tender."

Other popular items include steaks and crab cakes, along with the new "steamer pots" containing shrimp, clams, mussels and crab legs. Flinchy's also appeals to those who are on a restricted diet by offering a wide variety of gluten-free choices.

The Flinchbaughs will even serve you off-site. They recently added catering to their repertoire, offering assistance with parties, meetings and special events.

### MEET THE CHIEF

Since Dawson goes by the moniker of "Chief Chili," it would be an oversight to omit another popular dish he serves at the restaurant.

He and his wife perfected their chili recipe in the '80s as they traveled from state to state, competing in the World's Championship Chili CookOff. He's since judged the cookoff several times and has been running the regional cookoff on Labor Day weekend for the past 30 years.

Another spicy tidbit is that Flinchy's designed the self-contained cooking pot that made the Guinness Book of World Records, weighing in at more than 1,400 pounds. The pot that used to cook the chili was custom-made at Hauck Manufacturing in Cleona, according to Dawson.

"We steam crabs in it now," he said.

Giving back to the local community is also important to Dawson and Matt. So, each year, Flinchy's sponsors a local sports team and participates in a number of events to support area causes, including the popular "Flinchypalooza," a parking lot party featuring several local bands to benefit the Lower Allen Township Police Department.

Dawson said that running the restaurant has been a rewarding experience, but watching his customers enjoying themselves is the best part of the business. So, it's not likely he'll retire anytime soon.

"It's like throwing a party for 200 of your closest friends every day," he said. "It's fun." **B**

*Flinchy's is located at 1833 Hummel Ave., Camp Hill. [www.flinchys.com](http://www.flinchys.com).*

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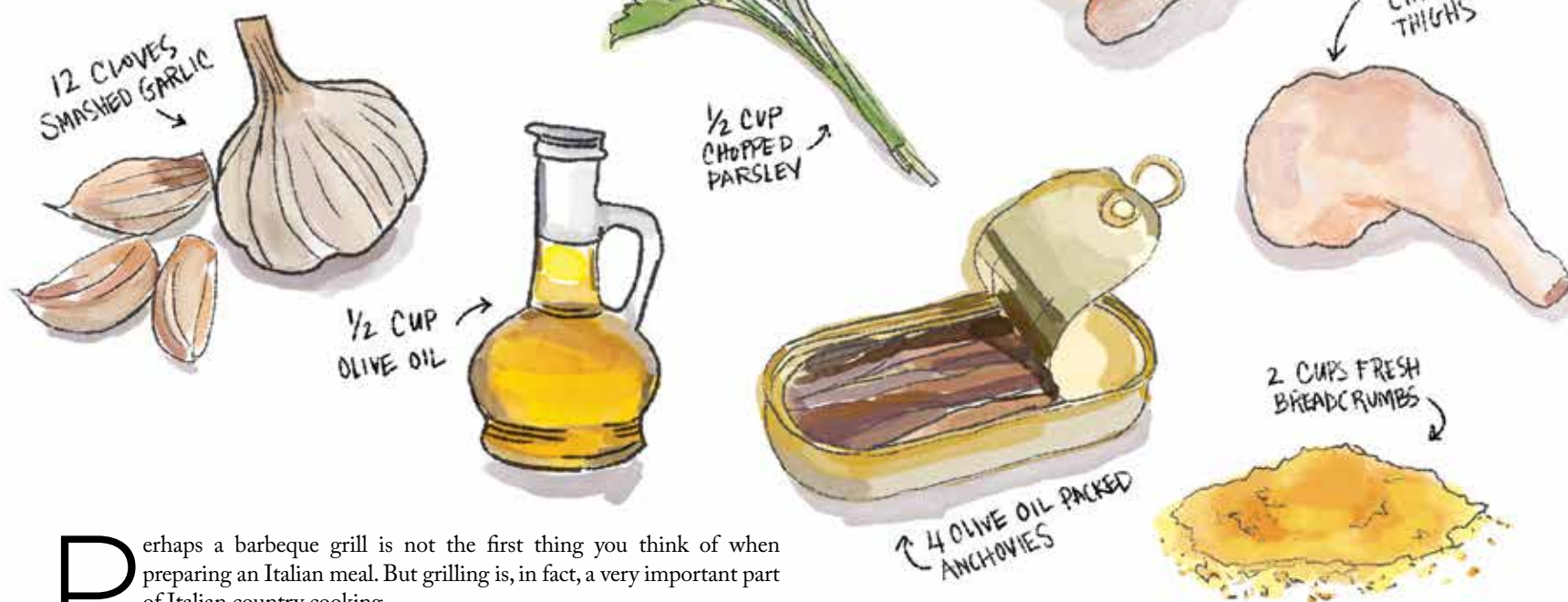
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# SPICE UP THE GRILL

*An American summer staple, an Italian twist.*

BY ROSEMARY RUGGIERI BAER



Perhaps a barbeque grill is not the first thing you think of when preparing an Italian meal. But grilling is, in fact, a very important part of Italian country cooking.

In the Tuscan and Umbrian hills, the smell of smoke from wood ovens at the little trattorias permeates the crisp night air. These al fresco ovens cook thin crust pizzas, grilled meats, vegetables, fish and spiedini, the Italian version of shish kabob.

Italian grilling is not complicated. There are no heavy, sweet sauces to coat meat and chicken. Pizzas are topped with the simplest ingredients—some crushed plum tomatoes, slices of mozzarella cheese, fresh basil leaves. Fresh herbs and a little virgin olive oil are sufficient to make a superb marinade. And lemons are more than a garnish. They might be layered with swordfish or lamb cubes on a skewer where the grilling gives them a soft, gentle taste. Meats are often placed over piney rosemary branches, a favorite herb in the Italian countryside, where it can grow into a woody shrub of enormous size. Seasoning is good sea salt and freshly ground pepper.

Although they are being marketed these days to home cooks for their outdoor kitchens, I will likely never have a wood-fired oven. So, I continue the struggle with my gas grill, which—as I wrote in a column last year—is certainly to blame for my occasionally overcooked food. But I have been trying new things this summer like grilling broccoli and garlic and zucchini slices with fresh oregano in a large, perforated basket I got from Williams and Sonoma. And an All-Clad meat thermometer, a present from our younger son, has really helped to gauge the right time to take meat off the grill (most of the time).

Grilling chicken remains a problem for me, especially boneless chicken breasts, which I am adept at turning into a consistency best described as leather-like. But I have found a wonderful chicken recipe from the well-known chef and restaurant owner, Mario Batali. His cookbook, “Mario Batali’s Italian Grill,” is a treasure for the home griller.

My favorite recipe from the collection is for “Chicken Thighs with Garlicky Crumbs.” It calls for boneless chicken thighs and a touch of anchovy that lends a hard-to-define spiciness. Even I have trouble drying these out! I served them for a summer party, and only one guest asked, “Where’s the white meat?” Trust me, you won’t miss it.

## MARIO BATALI’S GARLICKY CHICKEN THIGHS

- In a food processor, combine 4 oil-packed anchovies drained and chopped, 2 cups fresh breadcrumbs, 12 cloves smashed garlic, ½ cup chopped parsley and ½ cup olive oil. Process until blended.
- Season 2½ pounds boneless chicken thighs with salt and toss them in a large bowl with the breadcrumb mixture. It’s OK to use your hands! Cover and refrigerate for 15 minutes.
- Pre-heat your grill and then grill over moderate heat for 10 minutes per side. Test for doneness with a meat thermometer. Place on a platter garnished with some fresh herbs, parsley or watercress.
- This dish is so easy and perfect for summer. It goes well with sliced tomatoes drizzled with olive oil and balsamic vinegar. Chef Batali pairs the chicken with sugar snap peas, but any green summer vegetable or salad will do.
- This chicken is moist with a very distinct flavor. I cooked the thighs over some non-stick foil placed directly on the grill grates, a good way to salvage all the delicious crumbs.

So, with this recipe, I might have foiled my fire-spewing Weber gas grill. No octopus for me, but I may even try Mario’s grilled mussels before the summer ends. **B**



# THE SELECT FEW

*Our wine guy picks his  
favorite recent quaffs.*

BY STEVE JULIANA

A few weeks ago, I attended my first wine tasting of the latest Chairman's Selection® sponsored by Fine Wine and Good Spirits (many thanks to Lauren and Stacy!). In the space of a long day, I got to sample wines that will appear in your local PLCB store.

During the time spent in "tough labor," I compiled my notes and wish to pass on my impressions to readers of TheBurg. The wines that I selected are the ones that I personally like the most. These will match well with food in this season of outdoor cooking.

One thing about tasting in a group is that it was possible to compare notes with other people. This only confirms that judging wine is highly subjective. It seems that most folks can find common characteristics in a wine, but, to some, other flavors and scents seem to crop up. Also, some people will tell you they just don't like a particular wine that you do.

I hope you get to enjoy what I consider some of the best wines available in Pennsylvania, many of which are very affordable. My suggestion: Purchase one of each, which will give you a nice case and more.

Keep sipping, Steve. **B**

## WHITE WINE:

- *Beringer Sauvignon Blanc 2012, code 33239, \$10.99:* Fruity summer sipper for light fare and picnics. Closer to Loire than Marlborough.
- *Monchiero Carbone Recit Roero Arneis 2013, code 33229, \$13.99:* Unique summertime wine from one of Italy's oldest white grapes. Doesn't age well, so drink up.
- *Evening Land Pouilly-Fuissé 2011, code 33286, \$17.99:* Very nice quaff with real French character. Good fruity, minerally Chardonnay without tasting over-oaked.

## RED WINE:

- *Roth Estate Pinot Noir 2011, code 33255, \$17.99:* A light and easy drinking example of what to expect from California.
- *Bodegas La Magdalena Sueño Tempranillo 2011, code 33233, \$12.99:* Rich and dark from Spain, headed to your barbeque.
- *Bonny Doon Contra 2012, code 33245, \$9.99:* Randall Graham's version of a French red made from California grapes. A West Coast Cotes du Rhone.
- *Sebastiani Merlot 2010, code 33258, \$10.99:* Smooth round blend, mostly Merlot for cookouts. Nice wine that shows this grape is back.
- *Vignerons De Caractère Domaine de la Pertiane Vacqueyras 2012, code 33250, \$19.99:* A 50/50 blend of Syrah/Grenache that is delicious now and will only get better.
- *Finca Don Leta Reserva Malbec 2013, code 33266, \$10.99:* Soft, fruity Malbec that is a good match for grilled meats. Not overly oaky.
- *Château De Belcier Castillon Côtes de Bordeaux 2011, code 33237, \$15.99:* An excellent example of an entry-level Bordeaux from the third good vintage in a row.
- *Bodegas Heredad de Aduna Reserva Rioja 2008, code 33234, \$15.99:* A 100-percent Tempranillo with five years of bottle age. Rich fruit with a long finish.
- *Villa Cafaggio Cortaccio 2006, code 33238, \$29.99:* It seems pricey at first glance, but this wine is aged and shows a unique side to a classic Cabernet Sauvignon.
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Steve Pollack

The Chairman's Selection® program, exclusive to Pennsylvania, features an ever-changing mix of wines—highly rated favorites and undiscovered gems—from around the world and all at up to 40 to 50 percent off nationally quoted retail prices. The wine buyer responsible for selecting the Chairman's Selection wines and negotiating those

great deals is the always-memorable Steve Pollack. Steve began his career as a store clerk. Over the past 26 years, he has developed an incredible palate and a passion for wine, educating himself on each country's wine regions, climates, terroir and the diversity within these areas.

Under his guidance, the program has grown substantially. Currently, the Chairman's Selections are available in almost 200 Fine Wine & Good Spirits stores, including all 70 Premium Collection stores across Pennsylvania.

While Steve personally enjoys many different kinds of wine, he buys for consumer tastes, not his own.

*For a complete list of Chairman's Selection products, visit [www.FineWineAndGoodSpirits.com](http://www.FineWineAndGoodSpirits.com)*





# WATER, WEEDS & WILTING

*Welcome to high season for plant care.*

BY ERICA SHAFFER



*The author, at Highland Gardens.*

Spring fever is winding down, so now what? It's time for some tips for the summertime gardener.

To water, or not to water? That is the question.

Newly planted trees and shrubs require twice-a-week watering for a few weeks. A nice soaking once a week into the deep autumn days is usually enough. If we have a long, dry summer, returning to twice-a-week watering may be beneficial. But please remember that over-watering is every bit as bad as under-watering.

Plants respond to water issues the same way—too much or too little will result in wilting. The trickiest part is knowing which plants like wetter soil and which like drier soil. Once you know this, a water meter probe can help gauge soil moisture content for both outdoor and indoor plants.

Also, if your mulch is very deep (over 3 inches is too deep), the water may not even be making it to the root systems. In addition, the mulch “volcanos” around trunks can cause rot or roots growing up to search, encircling and then strangling the trunk. A mulch ring should look like a low bowl, the mulch only 2-inches deep or less around the trunk of a tree.

## TIME TO FERTILIZE

Fertilizing your plants can increase vigor and flower power. For annuals and especially hanging baskets, I love Jack's Blossom Booster. Since annuals only make it one year, fertilizing helps them to be all they can be. For perennials, flowering shrubs and roses, use Espoma's FlowerTone every six weeks. For evergreen shrubs and trees, HollyTone or PlantTone should be applied. The “Tone” fertilizers are full of slow-releasing, easily applied, granular organic ingredients.

Thus, the effect lasts longer—plus soil health is increased. Chemical fertilizers do not help your soil at all and need to be reapplied frequently.

“Dead heading” is not about zombies, but is a term for keeping the faded flowers removed from your plants. While visually tidy, this action also encourages more flowers to grow. Grab a pair of garden scissors and let off some steam.

And how to keep all those weeds away? The number-one way is mulching beds 2 to 3 inches deep (and no volcanos!). This smothers weed seeds. Hand weeding before seeds are produced is certainly a big plus. Preen is a chemical that can be sprinkled around to suppress seeds that land on top of the mulched beds.

Organically, corn gluten does the same, but needs to be reapplied more frequently. Many people also use the non-selective vegetation killers. Most are chemical concoctions, but some organic choices are emerging. Being non-selective, they will kill anything that is green, not distinguishing between your favorite zinnia and that weed right next to it. If the wind is blowing, the chemical can drift and damage neighboring plants. Wait for a still day and be focused in your action.

## KNOW THY ENEMY

Insect and disease issues can rise up and be simply a nuisance or a full-blown destructive force. Knowing the “enemy” and the name of the plant is imperative to proper treatment. Don't choose to just “spray something.” Not only is that environmentally irresponsible; most times, it won't even take care of the issue.

Bring a leaf or the insect to your local experts for proper diagnosis. This saves money and time and gets results. Be aware when using chemicals that

advertise their ability to kill lots of different kinds of insects—this also means bees and butterflies! Even hummingbirds sipping nectar can be hurt or killed by the systemic or broad-spectrum chemicals. Beware the chemicals that tout their long-lasting effect. That means they are so heinous that it will be weeks or months until they finally begin to dissipate. Sometimes, the best thing to do when encountering these little spots or holes is...nothing.

Lawn care in the summer couldn't be easier. Start by raising the mower deck up to 3 inches, and make sure you have a sharp cutting blade. Allowing your grass to grow taller does a few helpful things. Longer grass can photosynthesize (bask in sun for energy) with greater efficiency, making the plant stronger. The resulting height shades the ground, helping to prevent moisture from evaporating as quickly. Longer grass blades equal longer root length, which helps with the drought tolerance of the lawn. And, if all that isn't enough, leaving your grass a bit longer makes the grass more competitive for holding out against weeds.

Fertilizers should be avoided in July and August, as the lawns don't need to be forced to grow when we travel through our hot and dry period of the year. Watering early in the morning, deeply fewer times a week, instead of a little every day, is best. The deeper watering will cause the roots to grow deeper. As for weeds, I call 'em wildflowers... let 'em be.

Happy Gardening! **B**

*Erica Shaffer is a nursery manager with 24 years of experience at Highland Gardens, Camp Hill. She's also a proud landscape designer, consultant, lecturer, writer, blogger and tree-hugging plant geek. [www.highlandgardens.org](http://www.highlandgardens.org).*



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# New York Rome Paris



## JULY EVENTS

## PERSON OF INTEREST

*Director Paul Haggis is out with a layered story about love. Or something.*

BY SAMMI LEIGH MELVILLE

Years after “Crash” won Best Picture at the Academy Awards, writer/director Paul Haggis returns to his multiple-storyline structure with “Third Person,” a convoluted and slightly soap-operatic story about love.

Michael (Liam Neeson) is a Pulitzer Prize-winning novelist, holing himself up in Paris to write his latest manuscript about love. But Michael has the tendency to write his own life into his story—his journal is written in the third person to encourage inspiration—and the manuscript becomes dangerously personal, split into three different stories around the world that make up the film.

The first story is linked directly to Michael, as his lover, Anna (Olivia Wilde), flies over to see him on the construct that she wants him to read a story she’s been writing. Quickly, their secret affair is revealed to be based mostly on verbal (but occasionally physical) S&M, which makes more and more sense as we learn about Anna.

Next, we meet an altogether unlikeable character. Adrien Brody plays a mean-

spirited crook who steals designs for his knockoff clothing company. He takes a business trip to Italy... though he never seems to meet with anyone about his business while there. He does, however, meet a young gypsy woman (Moran Atias), who enlists him to help pay ransom to get her 8-year-old daughter back from human traffickers.

The final story follows Julia (Mila Kunis) struggling to keep her head above water in New York as she fights a custody battle with her ex-husband (James Franco) after an incident that led to her indictment for putting her son in danger. A large dose of unlucky circumstances, combined with Julia’s inability to keep a job for more than a week or so, makes it even more difficult to win her son back.

These three stories begin to cross paths as the film progresses, in some ways unbelievably. In fact, a lot of the plot points in the story seem far-fetched, which detaches the audience from its characters, in turn causing some of the more dramatic moments to fall a little flat. And this, perhaps, can be written off with the idea that it’s a story within a

story. Michael seems to want to write his problems away, and so these characters are more a form of writer’s therapy, ideas rather than people, helping Michael through his emotional turmoil. The same cannot be said for the film’s audience.

Out of this ensemble cast of celebrities, Kunis and Wilde give us the best performances. Both actresses artfully display an array of emotions that enable the audience to connect with their characters, despite some of the wonky plot points.

Ultimately, Michael gave each story a happy ending because he wanted a happy ending, and I suspect we can see the parallels to Haggis’ career. After a series of unmemorable projects, we see this writer/director in Michael’s character—but it remains to be seen whether he will get his happy ending.

We’ll leave that judgment up to you. “Third Person” will be playing at the Midtown Cinema. Come check it out! **B**

*Sammi Leigh Melville is a staff member and film reviewer at the Midtown Cinema.*

2nd Saturday Morning Cartoons  
7/12 9:30-11:30 am, Classic Looney Tunes

2nd Sunday Foreign Series  
7/13 4 pm, Alfred Hitchcock’s  
“The Lady Vanishes”

MLB All-Star Game (free)  
7/15 8 pm, the big game on the big screen.

LGBT Film Festival  
7/12: 7 pm, “Milk”  
7/13: 7 pm “Call Me Malcolm;”  
7:15 pm “Love Free or Die;”  
7:30 pm “Out in the Dark”  
7/14: 6:30 pm “Call Me Malcolm;”  
7 pm “Love Free or Die;”  
7:30 pm “Out in the Dark”  
7/15: 4:30 pm “Call Me Malcolm;”  
5 pm “Love Free or Die;”  
5:30 pm “The Wise Kids;”  
7 pm “The New Black;”  
7:30 pm “Out in the Dark”

3rd in The Burg \$3 Movie  
7/18 about 9:30 pm, “Plan 9 from Outer Space,” with comedy improv stylists  
Down in Front! BYOB

3rd Sunday, Down in Front!  
7/20 7pm, Movie+Improv,  
“The Screaming Skull,” BYOB

“A Small Family Business”  
7/20 4 pm & 7/21 7pm  
Riotous comedy filmed live at the National Theatre in London; \$20/\$15 members

Moviate Night at MC  
7/27 7pm, film TBA

“Iron Jawed Angels”  
7/29 7pm, Harrisburg Area NOW  
presents the 2004 drama



# A RITCH LIFE

*Poet Jeremy Ritch has a voice—  
and he's not afraid to use it.*

BY LORI M. MYERS

Being with artist, musician, poet/writer, blogger and former pastor Jeremy Ritch is easy.

Ask a question, sit back and listen; take it all in. No pressure. Ritch has a lot to say, and he doesn't hold back.

He's complex, has lived many lifetimes in quite a few places—Philadelphia, Atlanta and now Harrisburg. And while his beginnings date back 30-plus years to Cleveland, where he was “a white kid in a black neighborhood,” Ritch wouldn't have it any other way. Those surroundings molded his passions, his concern and his yearning to speak out against injustice.

“My mom was open to people,” Ritch recalls. “She fed the kids in the neighborhood. I was very accepted, and it's something that stays with you.”

Ritch's mother was an artist, his father a bass player. Music was a mainstay in the home where Marvin Gaye, Aretha Franklin and Motown were played. Later, it was Bob Dylan and Johnny Cash. Ritch started to write songs and recognized the “poetry” of country music.

“I wrote a lot of music,” Ritch says. “As a kid, my identity was through music. Music was my biggest influence and became everything. It was a way to escape. In Cleveland, I listened to black music and started to learn about punk rock.”

Musically, Ritch is currently writing with local singer/songwriter Nina Scarcia.

His old neighborhood is gone now but not Ritch's rebellious spirit—a spirit, he says, that has been redirected and re-harnessed into the written word. Case in point: his poem, “Philadelphia (Take Me Back),” begins with “Mad love to Philadelphia/ Mean street Killadelphia/Straight Illadelphia...”—and ends with “That's Philadelphia/Just Relax and Chilladelphia.”

“While I was in college, I was obsessed with Philadelphia,” he says. “There's so much diversity there.”

Ritch's love of cities is evident in his latest book of poems, “Sidewalk Stories and Other Poems,” recently published by Atlanta-based Autumn+Colour.

Growing up that white kid in a black neighborhood resulted in his respect for groundbreakers like Martin Luther King, Jr. and baseball player Jackie Robinson, as evidenced in Ritch's “#42 (A Poem For Jackie).”

“Show those ignorant folks that it is time for a new day/Where we judge by character not by skin/Jackie

helped break that down and he also did win/He was at the top of the game as an elite player/Robinson helped to quiet the racist naysayer.”

“Jackie Robinson sacrificed a lot,” Ritch muses. “Many people don't have a voice. I'm not the most appropriate voice, but I do have one.”

That voice echoes in his blog, which is a mix of his poetry and the columns he writes for today's the day Harrisburg, where he points out the injustices faced by the less fortunate, particularly those living in urban areas like Harrisburg. One that he is particularly passionate about is ending the “war on drugs,” which, he says, has devastated poor communities for decades, especially the African American community. Another is prison reform and making sure sentencing is fair for minor crimes.

“There are generations of black men who have been destroyed by an unbalanced justice system and by the ‘three strikes’ rule that many states have,” Ritch says. “The poor of our country are devastated by unfair drug laws. It is fine to find the source of these drugs and go after that, but punishing users and small-time dealers with outrageous jail terms is a great injustice.”

While there are two sides to every story, Ritch only knows to relay any one story with honesty—an attribute he values greatly. For instance, he'll tell you without hesitation what needs to be fixed in Harrisburg: The arts district is too spread out, Allison Hill needs attention, downtown needs more retail, and something should be done about all the abandoned buildings.

While the themes of Ritch's work are hope and justice, he does like to sprinkle in a bit of comedy because he loves making people laugh.

Yes, musician, writer, blogger and a former “man of the cloth.” This rebel, this Harrisburg citizen who wants his city to be the best it can be, has planted his roots in our fair city and is sticking around a while. It's never been easy, but that's okay.

“Growing up, our family had a hard life,” he says. “My mother knew I was a strong kid. I'd call myself a survivor.” **B**

*Find out more about Jeremy Ritch's life and work by visiting his blog: [jeremymarkritch.wordpress.com](http://jeremymarkritch.wordpress.com). His work also can be read at [www.todaysthehbg.com](http://www.todaysthehbg.com).*



Jeremy Ritch, photo by Dani Fresh, [www.danifresh.com](http://www.danifresh.com).





## JULY JUMBLE

*This month, little cohesion, but plenty of chops.*

BY ANDREW DYRLI HERMELING

Admittedly, there is not much of a theme for this month's musical selections. However, while July may be lacking cohesion, it is not short on talent. With so many excellent performers rolling into Harrisburg this month, there are plenty of reasons to take advantage of the warm summer evenings.

MAN FOREVER & SÔ PERCUSSION w/ CUDDLE MAGIC, 7/9, 7:30 P.M., SECOND CITY CHURCH, \$10: John Colpitts (aka Kid Millions) founded the experimental percussion project Man Forever in 2010 in order to explore the art of percussive composition. The results have been nothing less than breathtaking. While percussion is an essential element of the majority of musical compositions, it often cannot stand on its own. Despite these odds, Man Forever creates musical soundscapes that are both passionate and mesmerizing. He will be joined by America's premier percussive ensemble, Sô Percussion, to perform Man Forever's latest release, "Ryonen," with opening support from the superb Brooklyn band, Cuddle Magic.

AMERICAN OPERA, 7/19, 7 P.M., LITTLE AMPS UPTOWN, \$5 Suggested Donation: American Opera's music can best be described as handmade. A passionate and growling voice is coupled with glockenspiels and melodicas to create an intriguing juxtaposition that evokes images of marathon songwriting and do-it-yourself recording sessions taking place in a starving artist's living room or loft. But this is not an example of style over substance. In the end, American Opera is about songwriting in the truest sense of the word. Built on a backbone of traditional folk, these are songs about living a life that is often difficult and at times painful.

MATTHEW SWEET ROCK SHOW, 7/20, 8 P.M., ABBEY BAR, \$18/\$22: Matthew Sweet is not young. His career began in the mid-80s, and, considering the short shelf life of most rockers, that feels like ages ago. But Sweet continues to churn out the solid rock and roll that has sustained his longevity. Still present is that jangly, hazy guitar so characteristic of the Athens, Ga., scene that produced both Sweet and R.E.M. However, Sweet's latest work also demonstrates a confidence that can only come with age. Never content to trot out the same numbers that brought him fame decades ago, he continues to let his music evolve. Sweet's performance at the Abbey Bar is sure to satisfy both longtime fans and newcomers alike. **B**

*Mentionables: The Bacon Brothers, Whitaker Center, 7/10; The Greatest Funeral Ever, HMCAC Stage on Herr, 7/12; Dick Dale, Abbey Bar, 7/25; The Baseball Project/The Split Squad/The Minus 5, HMCAC Stage on Herr, 7/26*

7 | 10

THE BACON BROTHERS, JULY 10  
THE WHITAKER CENTER  
225 MARKET ST., HARRISBURG  
7:30 PM

7 | 12

THE GREATEST FUNERAL EVER,  
JULY 12  
HMAC STAGE ON HERR  
1110 N 3RD ST., HARRISBURG  
9 PM

7 | 19

AMERICAN OPERA, JULY 19  
LITTLE AMPS COFFEE ROASTERS  
1836 GREEN ST., HARRISBURG  
STARTS AT 7 PM

7 | 20

MATTHEW SWEET ROCK SHOW,  
JULY 20  
THE ABBEY BAR  
50 N. CAMERON ST., HARRISBURG  
STARTS AT 8 PM

7 | 26

THE BASEBALL PROJECT/THE SPLIT  
SQUAD/THE MINUS 5, JULY 26  
HMAC STAGE ON HERR  
1110 N 3RD ST., HARRISBURG  
STARTS AT 9 PM



Sô Percussion (Photo credit: sopercussion.com)



## COMMUNITY CORNER

### Free HSO Concerts

July 3-7: Join the Harrisburg Symphony Orchestra in a musical celebration of the American veteran during the 2014 Summer Concert Series. All five concerts are free and outdoors, so bring a lawn chair or a blanket. The July 3 concert will take place at Lebanon Valley College at 8 p.m.; July 4 at Negley Park at 8 p.m.; July 5 at City Island at 7:30 p.m.; July 6 at Dickinson College at 7:30 p.m.; July 7 at Millerstown Community Park at 7:30 p.m. Visit [harrisburgsymphony.org](http://harrisburgsymphony.org).

### Independence Day Festivities

July 4-6: Harrisburg marks the Fourth of July with a weekend full of activities throughout the city. On July 4, the celebration is centered in Reservoir Park, on July 5 on City Island and on July 6 at Italian Lake. All locations will feature a Family Fun Festival and free concerts. Fireworks are slated for July 5 along the riverfront. For more information, visit [harrisburgpa.gov](http://harrisburgpa.gov).

### Declaration of Independence

July 4: Celebrate the holiday with the Historical Society of Dauphin County as re-enactor David Biser reads the Declaration of Independence from the porch of the John Harris Mansion. Readings will take place at 10 a.m., 11 a.m., noon, and 1 p.m. Free parking will be available behind the mansion. For more information, call 717-233-3462, or visit [dauphincountyhistory.org](http://dauphincountyhistory.org).

### Fireworks Express

July 5: Join the Modern Transportation Partnership for a party while watching Harrisburg's Independence Day fireworks from the greatest view in the region. Ticket prices include transportation, food, beverages and access to the event on the CAT Bridge over the Susquehanna. Complimentary beer and wine will be offered to those 21 and over. For tickets and more information, visit [mtpttransit.org](http://mtpttransit.org).

### Fredricksen Reads

July 8: Become a part of Fredricksen Reads, a series of book discussions at the Fredricksen Library, with the novel "The Big Burn" by Timothy Egan. The novel is about an inferno that burned through forests in Washington, Idaho and Montana in 1910. You must have read the book to attend. This free event begins at 7 p.m. For more information or to register, visit [fredricksenlibrary.org](http://fredricksenlibrary.org).

### Stress Relief Walk

July 9: Relieve your stress with a three-mile, brisk walk along easy trails at Wildwood Park. Bring water and wear sturdy shoes. This event is free and will begin at 6 p.m. For more information, visit [wildwoodlake.org](http://wildwoodlake.org).

### Business Networking Mixer

July 9: Join the Central Pennsylvania Gay and Lesbian Chamber of Commerce and Hetrick-Bitner, Geigle, and Smith funeral homes for a networking mixer. The event will take place 6 p.m. to 8 p.m. at Geigle Funeral Home, 2100 Linglestown Rd. This event is free for members and \$10 for prospective members. Bring business cards and prepare a 30-second elevator speech. For more information or to register, visit [cpglcc.org](http://cpglcc.org).

### Hiring Our Heroes

July 10: Veterans and employers will have an opportunity to meet at this hiring event, which is being conducted by the U.S. Chamber of Commerce Foundation and other partners. An employment workshop, in which veterans can learn about resume writing, hiring fairs, military skill translation and interviewing will begin at 8:30 a.m. with the fair running 10 a.m. to 1 p.m. The event will take place at Fort Indiantown Gap Armory, 880 Bearty Ave., Annville. For more information or to register, visit [hiringourheroes.org](http://hiringourheroes.org) or email [hiringourheroes@uschamber.com](mailto:hiringourheroes@uschamber.com).

### Greater Harrisburg Concert Band

July 11, 13, 18, 20, 25, 27: The Greater Harrisburg Concert Band's free summer performances this month are: July 11 at the Hampden Township Park and Pool Complex; July 13 at Schaffner Park in Hummelstown; July 18 at Messiah College; July 20 at Faith UCC in New Cumberland; July 25 at Cumberland Crossings in Carlisle; and July 27 in Messiah Village. Start time is 7 p.m. For more information, visit [ghcb.org](http://ghcb.org).

### Flea Market

July 12: The annual Shipoke Flea Market and Bake Sale will take place 7 a.m. to 2 p.m., rain or shine. All are welcome to come and shop. If you wish to sell, contact Ellie Martindale at 238-7987. For more information, visit [shipoke.org](http://shipoke.org).

### Summer Concert Series

July 14: Head to the Fredricksen Library for a Concert on the Lawn with The Christopher Dean Band. The band covers songs by Marvin Gaye, Chuck Berry, Al Green, Kool & The Gang and BB King and also will perform original songs. For more information, visit [fredricksenlibrary.org](http://fredricksenlibrary.org).

### Writer's Workshop

July 15, 22, 29: Children's and young adult author Judy Wolfman will host three writing workshops at the East Shore Area Library, where young writers can find inspiration from pictures, jewelry, newspaper headlines and real-life events. This event is free and recommended for children ages 11 to 14. Registration is required. For more information or to register, visit [dcls.org](http://dcls.org) or call 717-652-9380.

### Harrisburg Mile

July 16: Join the run down Front Street this year for the 33rd annual Harrisburg Mile. This event begins at 6 p.m. at Front and Maclay streets in Harrisburg. For more information, visit [harrisburgmile.com](http://harrisburgmile.com).

### Business After Hours

July 17: Join the Harrisburg Regional Chamber & CREDC and Members 1st Federal Credit Union to mingle with local business professionals and enjoy food and drinks. This is a free event. Registration is required. For more information, visit [harrisburgregionalchamber.org](http://harrisburgregionalchamber.org).

### 3rd in the Burg

July 18: Enjoy a night out on the town for Harrisburg's monthly arts event, held each third Friday. Walk among numerous galleries, arts spaces, restaurants, and music venues—or hop the Sutliff shuttle for a free ride. Check the back cover of TheBurg for a list of venues and times or visit [thirdintheburg.org](http://thirdintheburg.org).

### Pride in the Park

July 19: Join the LGBTQ community and allies for a day at Hershey Park. Advance registration is required and includes admission to the park and an event T-shirt. For more information or to register, visit [centralpalgbtcenter.org](http://centralpalgbtcenter.org).

### Summer Soiree

July 19: The third of five summer garden parties will be held to raise funds for the Art Association of Harrisburg programs. The Mechanicsburg Soiree will be held 5 to 8 p.m. at the home of Donna and Paul Nagle. Tickets are \$40 in advance or \$45 at the door. For more information, visit [artassocofhbg.com](http://artassocofhbg.com).

### Brewfest

July 19: Enjoy craft brews and food from local restaurants while listening to live music on the front lawn of Fort Hunter Mansion. The event will take place 3 to 7 p.m. Tickets are \$35 in advance, \$50 at the door and \$15 for designated drivers. For more information or to register, visit [dauphincounty.org/government/parks-and-recreation](http://dauphincounty.org/government/parks-and-recreation).

### Coffeehouse

July 25: Perry County Council of the Arts will hold its monthly coffeehouse at the Landis House, 7 to 9 p.m. Poets, musicians and storytellers are encouraged to perform original pieces. For details or to sign up to perform, call 717-567-7023 or visit [perrycountyarts.org](http://perrycountyarts.org).

### LOOP 5K

July 26: Fredricksen Library will hold its 9th annual Loop 5K and 1 Mile Fun Run & Walk. Check-in and registration for the race and the Fun Run & Walk will begin at 7 a.m. with the 5K starting at 8:20 a.m. and the Fun Run beginning at 8:25 a.m. Registration fees are \$25 from July 10 to the day of the race or \$20 before July 9. For forms or more information, visit the Fredricksen Library or go to [fredricksenlibrary.org](http://fredricksenlibrary.org).

### Pride Festival

July 26: The annual Pride Festival of Central Pennsylvania will be held in Riverfront Park and will have food, vendors, activities and live music. The event will take place 11 a.m. to 6 p.m. Cost of entry is \$8 and is free for children 12 and under. For more information, call 717-801-1830 or visit [centralpalgbtcenter.org](http://centralpalgbtcenter.org).

### Rock 'n Roll Superstars

July 26: Musicians in such legendary bands as R.E.M., Blondie and the Fleshtones are coming to Midtown Harrisburg. They'll play as members of the bands The Baseball Project, The Split Squad and The Minus 5, which all consist of veteran, nationally known musicians. Show begins at 9 p.m. at HMac Stage on Herr, 1110 N. 3rd St., Harrisburg. More information at [harrisburgarts.com](http://harrisburgarts.com).

### 21st Annual Nature and Arts Festival

July 26: Head to MYO Park and the Ned Smith Center for a free celebration of nature and the arts. Enjoy live music and programs on owls, native plants, honeybees, butterflies and more. This all-ages event will take place 9 a.m. to 4 p.m. with shuttle vans running between MYO Park and the Ned Smith Center throughout the day. For more information, visit [nedsmithcenter.org](http://nedsmithcenter.org).

### Bacon and Brew Ha Ha

July 27: Sample home-brewed beers and eat a variety of bacon-themed food at the Appalachian Brewing Co., 50 N. Cameron St., Harrisburg. The event will also feature an unofficial home brew contest and a bacon dish contest with winners selected by people's choice. This is an all-ages event, and you must be 21 to drink. Admission is \$30 for food and beer sampling and \$15 dollars for food sampling only. Tickets can be purchased at [greenbeltevents.com](http://greenbeltevents.com) or at the door.



## MUSEUM & ART SPACES

### Antique Auto Museum at Hershey

161 Museum Dr., Hershey  
717-566-7100; aacamuseum.org

"The Scrutineer," the automobile photography of Jay Texter, through July 13.

"Morning Mysteries of the Far East," an exhibit showcasing vehicles manufactured in countries such as Russia and India that are unknown in the United States, through Sept. 14.

### Art Association of Harrisburg

21 N. Front St., Harrisburg  
717-236-1432; artassocofhbg.com

"Art School Annual Show," through July 24.

### Brath and Hughes Fine Art

41 W. Main St., Mechanicsburg  
717-691-1333  
brathandhughesfineart.blogspot.com

Featured artists: Linda Billet and Michael Lekites, through August.

### The Cornerstone Coffeehouse

2133 Market St., Camp Hill  
717-737-5026  
thecornerstonecoffeehouse.com

Photography by Jamie Manning, through July.

### Fenêtre Gallery

HACC Midtown 2, 2nd Floor  
N. 3rd and Reily Streets, Harrisburg

"Edges of Light: Images of Breast Transformation," photographs by Wendy Palmer and verbal reflections by Kimberly Myers, through July 9.

### Fort Hunter

5300 North Front St., Harrisburg  
717-599-5751; forthunter.org

"Downton Elegance: Fort Hunter High Fashions of the Downton Abbey Era," an exhibit featuring dresses worn by Helen Reilly, mistress of the Fort Hunter mansion, 1912-1918, through Dec. 23.

### Gallery@Second

608 N. 2nd St., Harrisburg  
galleryatsecond.com

Artwork by Madeline C. Reilly and B. Keith Putt, through Aug. 2.

### Landis House

Perry County Council of the Arts  
67 N. 4th St., Newport;  
perrycountyarts.org

"Director's Choice," a collection of Youth Art Day artwork created by sophomores, juniors and seniors of Perry County public and private schools, through July 5.

"The Wool Beneath Your Feet: Not Your Grandmother's Hooked Rugs!" July 18-Oct. 4; reception July 18, 6-8:30 p.m.

### The LGBT Center of Central PA

1306 N. 3rd St., Harrisburg  
717-920-9534  
centralpalgbtcenter.org

"Colors of Pride 3," Various LGBT artists, July 18-Aug. 11; reception July 18.

### Ned Smith Center for Nature and Art

176 Water Company Rd., Millersburg  
717-692-3699; nedsmithcenter.org

"The Art of Tom Duran," through Aug. 30.

### The Gallery at Pennsylvania College

1 College Ave., Williamsport  
570-320-2445; pct.edu/gallery

"In the Field of Play," Little League baseball photography by Putsee Vannucci, July 12-Aug 20; reception, July 12, 5-7 p.m.

### PCCA Gallery

Perry County Council of the Arts  
1 S. 2nd St., Newport  
perrycountyarts.org

"Paintings by Dana Sink," through July 9.

"Perry County Faculty," July 16-Aug. 20; reception July 18, 6-8:30 p.m.

### Rose Lehrman Art Gallery

One HACC Drive, Harrisburg  
717-780-2435; hacc.edu

"Secrets of Water," photographs by Rance Shepstone, through Aug. 28.

### The State Museum of Pennsylvania

300 North St., Harrisburg  
717-787-4980; statemuseumpa.org

"Art of the State," through Sept. 14.

### Whitaker Center/The Curved Wall

222 Market St., Harrisburg  
717-214-ARTS; whitakercenter.org

"The Art & Science of Color," presented by Susquehanna Art Museum, through July.

### Yellow Wall Gallery/ Midtown Scholar

1302 N. 3rd St., Harrisburg  
717-236-1680; midtownscholar.com

"The Creative Sprouts Art Show," artwork by children, through July 13.

"Abecedarium," artwork by Jordan Grove, July 15-Aug. 10; reception July 18, 6 p.m.-10 p.m.

## READ, MAKE, LEARN

### The Cornerstone Coffeehouse

2133 Market St., Camp Hill  
717-737-5026;  
thecornerstonecoffeehouse.com

July 2: Wednesday Word Flow, 7:30 p.m.

### HMAC/Stage on Herr

1110 N. 3rd St./268 Herr St., Harrisburg  
717-441-7506; harrisburgarts.com

July 31: Improv 101

### The LGBT Center of Central PA

1306 N. 3rd St., Harrisburg  
717-920-9534  
centralpalgbtcenter.org

July 1: Women's Group, 7-9 p.m.  
July 2, 9, 16, 23, 30: Common Roads Harrisburg, 6-8 p.m.  
July 6, 13, 20, 27: Alcoholics Anonymous, 12-1 p.m.  
July 10, 24: Aging with Pride. 12-2 p.m., 6-8 p.m.

### Midtown Scholar Bookstore-Café

1302 N. 3rd St., Harrisburg  
717-236-1680; midtownscholar.com

July 1: Sci-Fi Writers Group, 7 p.m.  
July 2, 9, 16, 23, 30: Midtown Chess Club, 11 a.m.  
July 2: Healthy Eating, Healthy Living, 7 p.m.  
July 3: Coffee with Alinsky Book Club, 7 p.m.  
July 3, 10, 17, 24, 31: Almost Uptown Poetry Cartel, 7 p.m.  
July 4, 11, 25: Nathaniel Gadsden's Spoken Word Café, 7 p.m.  
July 5: Good News Café, 6:30 p.m.  
July 6, 13, 20, 27: TED Talks, 1 p.m.  
July 7: Swing Dance at the Scholar, 6:30 p.m.  
July 9: Friends of Midtown: Events Meeting, 6 p.m.  
July 10, 17: Camp Curtin Toastmasters, 6:30 p.m.  
July 15: Young Dauphin County Democrats, 7 p.m.  
July 16: Sci-Fi/Fantasy Book Club, 7 p.m.  
July 18: Coffee Education with Café Staff, 12 p.m.  
July 18: Tea Tasting with Café Staff, 2 p.m.  
July 18: TMI Improv Group/Comedy Night, 7 p.m.  
July 20: LGBT Book Club, 5 p.m.  
July 23: Bike the Burg, 7 p.m.  
July 26: Aletheia Schmidt Art Day! In the Little Scholar  
July 28: Feminism Group Book Club, 7 p.m.  
July 29: Young Dauphin County Democrats Meeting, 7 p.m.  
July 29: Meet-Up, 9 p.m.

### The Perfect 5th Musical Arts Center

6240 Carlisle Pike, Mechanicsburg  
717-691-9100; theperfect5th.com

July 7-11: Jam Camp, 9 a.m.-3 p.m.  
July 14-15: Guitar Camp, 9 a.m.-3 p.m.  
July 14-18: Flute "Christmas in July" Camp, 9 a.m.-12 p.m.  
July 21-25: Rock Band Music Video Camp  
July 21-25: Vocal Camp: Blueprints for Singing, 1 p.m.-4 p.m.  
July 28-Aug 1: QuickStart Piano Camp, 9 a.m.-12 p.m.  
July 28-Aug 1: Rock Band Performance Camp 9 a.m.-3 p.m.

### Wildwood Park

100 Wildwood Way, Harrisburg  
717-221-0292; wildwoodlake.org

July 9: Stress Relief Walk, 6-7:30 p.m.  
July 10: Canoe Wildwood by Moonlight, 7-9 P.M.  
July 12: Volunteer Work Day, 10 a.m.-1 p.m.  
July 13: Flower Walk: Still More Blooms, 10:30 a.m.-12 p.m.  
July 13: Beginner Bird Walk, 6-8 p.m.  
July 14-18: Junior Naturalist Day Camp, 9 a.m.-3 p.m.  
July 17: Environmental Book Review, 7-8:30 p.m.  
July 19: Wild About Art: Flowers in Watercolor, 10 a.m.-12 p.m.  
July 21-25: Outdoor Week (ages 12-14), 9 a.m.-3 p.m.

## LIVE MUSIC AROUND HARRISBURG

### American Music Theater

2425 Lincoln Hwy East, Lancaster  
(717) 397-7700; amtshows.com

July 9: An Evening with Natalie Merchant  
July 10: Scotty McCreery  
July 11: The 50's Dance Party  
July 12: The Texas Tenors  
July 13: Mickey Gilley and Gene Watson  
July 20: The Osmond Brothers and The Lennon Sisters  
July 27: America & Christopher Cross  
July 28: The Beach Boys

### Appalachian Brewing Co./ Abbey Bar

50 N. Cameron St., Harrisburg  
717-221-1083; abcbrew.com

July 10: Mandolin Orange  
July 13: The Felice Brothers  
July 18: The AI B Jamboree w/Flux Capacitor  
July 19: The Royal Noise and Electric Soul Pandemic  
July 20: Matthew Sweet Rock Show  
July 25: Dick Dale



**Carley's Ristorante and Piano Bar**

204 Locust St., Harrisburg  
717-909-9191; carleysristorante.com

July 1, 7, 8, 11, 18, 21, 22, 26, 28, 29, 31:  
Chris Gassaway  
July 2, 9, 16, 23, 30: Jessica Cook  
July 3, 10, 13, 24, 27: Anthony  
Haubert  
July 4, 25: Noel Gevers  
July 5, 12, 17: Roy Lefever  
July 15: TBA  
July 19: Ted Ansel

**Chameleon Club**

223 N. Water St., Lancaster  
717-299-9684; chameleonclub.net

July 7: Trapt  
July 11: Run Around Tour  
July 19: Cheers Elephant  
July 30: Black Stone Cherry

**The Cornerstone Coffeehouse**

2133 Market St., Camp Hill  
717-737-5026;  
thecornerstonecoffeehouse.com

July 5: Joe Cooney  
July 6: Billy Reigns  
July 11: Mike Banks  
July 12: Woody Guthrie Sing-along  
led by Doug Morris  
July 13: Rhythm on Main  
July 18, Kevin Kline  
July 19: Dan Zukowski  
July 20: Dale Stipe  
July 25: Dovetail  
July 26: The Match Twins  
July 27: Broken Owl

**Fed Live**

234 N 2nd St, Harrisburg  
717-525-8077; fedlive.net

July 20: The London Souls  
July 23: Lucero  
July 26: Spin Doctors

**Harrisburg Symphony Orchestra**

The Forum at 5th and Walnut St.,  
Harrisburg;  
717-545-5527  
harrisburgsymphony.org

July 3-7: A Celebration of the  
American Veterans

**Hershey Theatre**

15 E. Caracas Ave., Hershey  
717-534-3405; hersheytheatre.com

July 2: The Voice Tour  
July 27: Old Crow Medicine Show

**HMAC/Stage on Herr**

1110 N. 3rd St. 268 Herr St.,  
Harrisburg  
717-441-7506; harrisburgarts.com

July 4: First Friday  
July 12: The Greatest Funeral Ever  
July 24: Still Hand String Band  
July 25: Waylon Speed  
July 26: The Baseball Project/  
Split Squad/Minus 5  
Every Wednesday, Open Mic with  
Mike Banks

**Johnny Joe's Sports Bar & Grill**

5327 E. Trindle Rd., Mechanicsburg  
717-766-2254  
johnnyjoessportsbar.com

July 11: Fink's Constant  
July 12: Party Bombs  
July 18: That's What She Said  
July 19: Starchild  
July 25: Broken Buddha Project  
July 26: Bamboozled

**Little Amps Coffee Roasters  
(Downtown)**

133 State St., Harrisburg  
littleampscoffee.com

July 11: Af:rock Thurston  
July 18: Ma Turner, Nathan Bowels  
July 25: Sailing Sweater

**Little Amps Coffee Roasters  
(Uptown)**

1836 Green St., Harrisburg  
littleampscoffee.com

July 12: Local Sustainable Agriculture  
Benefit w/Brent Durborow & Friends  
July 19: American Opera + TBA  
July 26: Babel Map + TBA

**Luhrs Performing Arts Center**

1871 Id Main Dr., Shippensburg  
717-477-7469; luhrscenter.com

July 10, 17: Shippensburg  
Festival Symphony  
July 24: Shippensburg Festival  
Symphony & Chorus

**The MakeSpace**

1919 N. 3rd St., Harrisburg  
hbgmakespace.com

July 5: CoinciDANCE  
July 11: Lobo Marino

**Mangia Qui & Suba**

272 North St., Harrisburg  
717-233-7358; mangiaqui.com

July 4: Dirty Little Secret  
July 5: TBA  
July 11: Diane Chittester  
July 12: Nate Myers & The Aces  
July 18: Hambone Relay  
July 19: Bushmaster Duo featuring  
Gary Brown  
July 25: Dan Coyle  
July 26: Kris Kehr

**Market Square Concerts**

717-221-9599  
marketsquareconcerts.org

July 18, 20, 23: Summermusic

**Midtown Scholar Bookstore-Café**

1302 N. 3rd St., Harrisburg  
717-236-1680; midtownscholar.com

July 12: Rachel Marie  
July 18: Steve Wilkins  
July 26: David Cohen

**MoMo's BBQ & Grille**

307 Market St., Harrisburg  
717-230-1030  
momosbbqandgrill.com

July 10: Rhyne  
July 11: Autumn Brew

**The Tomato Pie Café**

3950 TecPort Dr., Harrisburg;  
717-836-7051; tomatopiecafe.net

July 5: Shanna Rae  
July 12: Steve Wilkins  
July 19: Strawberry Underground  
July 26: Julie Moffitt

**St. Thomas Roasters**

5951 Linglestown Rd., Linglestown  
717-526-4171; stthomasroasters.com

July 3: The Jay Players  
July 5: John Rossey  
July 10: Craig and Steve  
July 11: Marie Smith  
July 12: Womack & Lowery  
July 17: The Match Twins  
July 18: Cotolo  
July 19: Joe Cooney  
July 24: Mark Lubbers  
July 25: Paul Zavinsky  
July 27: Sophia Aslles  
July 31: Mark Lubbers

**The Ware Center**

42 N. Prince St., Lancaster  
717-871-2308; millerville.edu/muarts

July 12: Allegro Summer Series: Fire  
July 17: Evening of Great Jazz  
July 19: Wei Gong & Chongxiao Liu  
July 20: Claire Huangci Concert  
July 21: Peter Frankl Concert  
July 22: LIPF Music Competition  
July 23: Joanna Trzeciak Concert  
July 25: Faculty Concert  
July 26: Piano Gala Concert

**Whitaker Center**

222 Market St., Harrisburg  
717-214-ARTS; whitakercenter.org

July 10: The Bacon Brothers

**THE STAGE DOOR****Christian Performing Arts Center**

1000 S. Eisenhower Blvd.,  
Middletown  
717-939-9333; hbg-cpac.org

July 18-27: "Cats" the musical

**Harrisburg Shakespeare Company**

Strawberry Square, Harrisburg  
717-238-4111; gamutplays.org

July 11-19: "Cry Havoc!" A stage  
combat showcase

**Little Theatre of Mechanicsburg**

915 S. York St., Mechanicsburg  
717-766-0535; ltmonline.net

July 10-13: "Hush Little Celia, Don't  
Say a Word"  
July 24-27: "End Papers"

**Oyster Mill Playhouse**

1001 Oyster Mill Road, Camp Hill  
717-737-6768; oystermill.com

July 11-27: "Dixie Swim Club"

**Popcorn Hat Players at the Gamut**

3rd Floor, Strawberry Square,  
Harrisburg  
717-238-4111; gamutplays.org

July 10-Aug. 16: "The Three Little Pigs"



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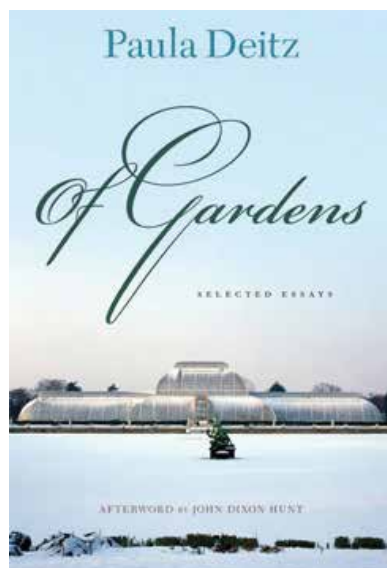
THE BURG



# SEEN AT THE SCHOLAR

*This month,  
an urban journey.*

BY CATHERINE LAWRENCE



## OF GARDENS

by Paula Deitz

209pp—Anchor

**Good for fans of:** nature, travel writing and landscape design

**Why:** Writer and cultural critic Paula Deitz has delighted gardening and design aficionados for more than 30 years with her vivid descriptions of famous and hidden landscapes. In these newly collected essays, she shares the stories of her extensive travels, from the waterways of Britain's Castle Howard to the Japanese gardens of Kyoto, and home again to New York's Central Park.

**If you like it:** You'll also enjoy gardening writer Adrian Higgins' "Chanticleer: A Pleasure Garden," with exceptional photographs by Rob Cardillo.

## DESIGN AFTER DECLINE: HOW AMERICA REBUILDS SHRINKING URBAN CITIES

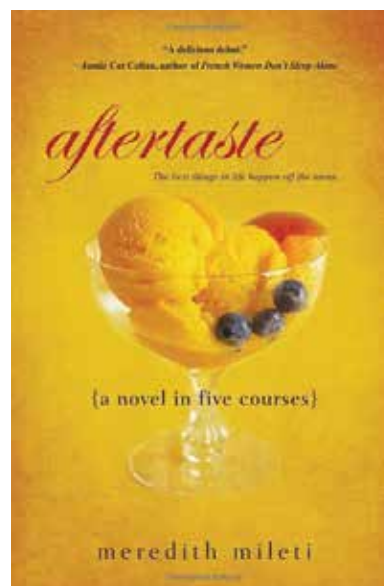
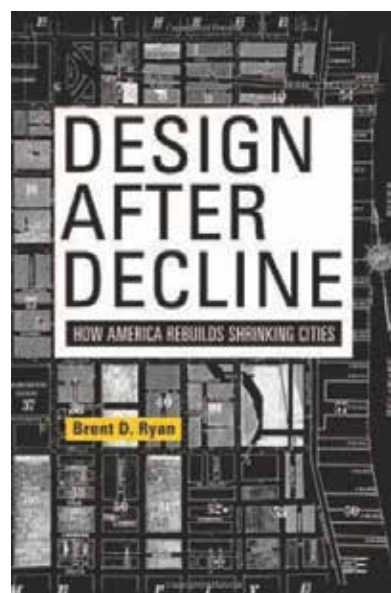
by Brent D. Ryan

280pp—University of  
Pennsylvania Press

**Good for fans of:** Philly, city design and civic life

**Why:** Almost 50 years ago, America's industrial cities like Detroit, Philadelphia, Cleveland and Baltimore began shedding people and jobs. Today, they are littered with tens of thousands of abandoned houses, shuttered factories and vacant lots. With ongoing population and housing losses, the future of their neighborhoods is precarious. In this award-winning book, an MIT professor of Urban Design and Public Policy explores how Philly and Detroit are faring.

**If you like it:** You'll also enjoy "Buck," a raw, lyrical memoir by the award-winning filmmaker and hip-hop artist M.K. Asante. "Buck" is his powerful, personal account of growing up in the urban jungle of Philadelphia.



## AFTERTASTE: A NOVEL IN FIVE COURSES

by Meredith Milet

373pp—Kensington

**Good for fans of:** Pittsburgh, food and women's fiction

**Why:** Battling to save her restaurant, New York trattoria-owner Mira Rinaldi falls back on family and friends in Pittsburgh as she struggles to find a recipe for happiness. For Mira, cooking isn't just about delicious flavors and textures, but about the pleasure found in filling others' needs. And the time has come to decide where her own fulfillment lies—even if the answers are unexpected. Aftertaste is a novel about rebuilding and rediscovery, about food passionately prepared and unapologetically savored, and about the singular contentment that comes with living and loving, with gusto.

**If you like it:** You'll also enjoy Bucks County writer and dance critic Kathryn Craft's "The Art of Falling," a moving novel about a dancer who must find a way to overcome a tragic fall.

## HISTORIC ARCHITECTURE OF PENNSYLVANIA

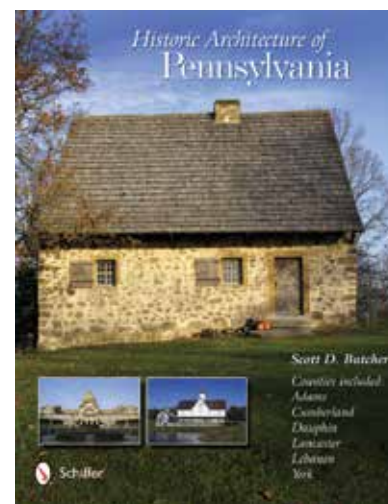
by Scott D. Butcher

180pp—Schiffer Publishing

**Good for fans of:** local history, photography and the built environment

**Why:** York photographer Scott Butcher surveys the architectural history of south-central Pennsylvania. Beginning with early-18th century buildings, almost every style of American architecture is featured in the region's mid-sized cities, charming towns and quaint villages. He devotes special sections to local farmers' markets and train stations.

**If you like it:** You'll also enjoy Virginia Savage McAlester's "Field Guide to American Houses," a fully expanded and updated edition of the 1984 classic, the best all-around descriptive handbook of architectural styles.




ALL THESE BOOKS  
CAN BE FOUND AT  
MIDTOWN SCHOLAR  
BOOKSTORE  
1302 N. 3RD ST.,  
HARRISBURG.

MIDTOWNSCHOLAR.COM





FEATURED PROFILE |  @REGRETSOWN

# MARC SECHRIST

IF YOU COULD HAVE DINNER WITH ANY HISTORICAL FIGURE WHO WOULD IT BE?  
Frank Sinatra.



WHAT'S YOUR FAVORITE HARRISBURG HANGOUT?  
Anthony's on 2nd and The Penthouse at Grayco.

IF YOU WERE A BODY OF WATER WHAT WOULD YOU BE?  
Stream.



WHAT IS ONE THING EVERYONE VISITING HARRISBURG SHOULD DO?  
Catch a sunset or fireworks over the river.

WHY IS PHOTOGRAPHY IMPORTANT TO YOU?  
What I see deserves a second look.





 JOSH STAIR  
 JOSHSTAIR





 LOGAN FRITZ  
 LOGANOFRITZ





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 JRTOMASKO



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 WILLIAM BUTARI  
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 WENDY ADAMS  
 GWENYTH64





 MATT CHRISTESSON  
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 ASHLEY FISHER  
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 JANINELYNN24





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 ANTHONY CRISCUOLO  
 HARRISBURGTONY



 MARK WIEDER  
 MARK\_WIEDER



 SARAH LUDWIG  
 MISTRESSOFTHEBOOKS





*Brayden Samuelsen & Liz McLain*

## GLOW RUN

More than 600 runners donned glow gear and took off into the dusk during Harrisburg's first Glow Run 5K, sponsored by Historic Harrisburg Association and Lighten Up Harrisburg. Participants wound their way through Riverfront Park and onto City Island before heading to Sawyer's Cantina for the downtown after-party. Funds were raised to improve lighting in Harrisburg, specifically for streetlights along Front Street.



*Devan Drabik & Stacia Zewe*



*Meg & Amy Wade*



*Amy Tran, Betty Miller, Leah Camacho, Marta Ramirez, & Starr Brown*



*Michael & Garrett Hughes*

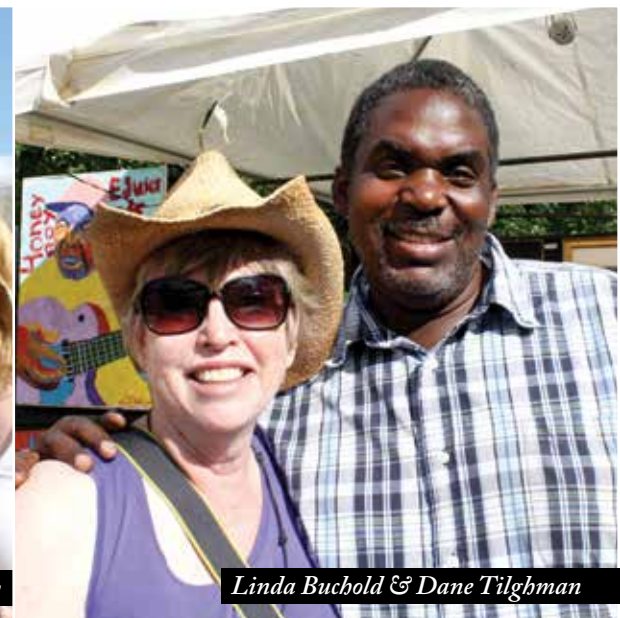
## //////////////// SOCIALBURG / ON THE SCENE //////////////////



*Carlee & Sean Gilpatrick, Laura & Sid Nou*



*Frank & Mark Tamanini, Terri Hardy*



*Linda Buchold & Dane Tilghman*



*Michael Sparks & Donna Reid*

## DAUPHIN COUNTY MUSIC & WINE FESTIVAL

Sippers sipped and players played during the annual Dauphin County Music & Wine Festival at Fort Hunter Park. The blues were in heavy rotation during the first day, while the second day took a turn towards funk and soul. Local wineries helped keep listeners happy both days, as did the abundant sunshine and low humidity.



*Diane Beible & Christine Mumma-Kasian*





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Joint replacements and other orthopedic surgical procedures can improve your life in many ways. Finding the right orthopedic team, one with **skill** and **extensive experience**, is the most important part of a successful surgery, getting you back to the activities you enjoy.

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- Advanced orthopedic technologies for the shoulder, elbow, wrist, hip, knee and foot
- One of only two hospitals in Pennsylvania certified in spine surgery by The Joint Commission
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- Joint Commission Knee and Hip Replacement Certification

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Bone and Joint Institute



### **PARTICIPATING VENUES:**

ART ASSOCIATION OF HARRISBURG,  
21 N. FRONT ST., 9:30 AM-9 PM  
BUDDHA BUDDHA, 400 N. 2ND ST., 6-10 PM  
FRIENDS OF MIDTOWN, FRIENDSOFMIDTOWN.ORG  
GALLERY@SECOND, 608 N. 2ND ST., 6-9 PM  
HARRISBURG FOOD TRUCK FEAST, 1601 N. 3RD ST., 5-9 PM  
HARRISBURG IMPROV THEATRE, 1633 N. 3RD ST., 6-10 PM  
HMAC STAGE ON HERR, 268 HERR ST., 5-9 PM  
LGBT CENTER GALLERY, 1306 N. 3RD ST., 6-9 PM  
LITTLE AMPS COFFEE ROASTERS, 1836 GREEN ST., 6-9 PM  
THE MAKESPACE, 1916 N. 3RD ST., 6-10 PM  
THE NEIGHBORHOOD CENTER SPONSORED BY 3RD  
STREET STUDIO, CORNER OF N. 3RD & KELKER ST., 6-9 PM  
STASH, 234 NORTH ST., 5-9 PM  
ST@RTUP, 1519 N. 3RD ST., 6-9 PM  
SUSQUEHANNA ART MUSEUM, CORNER OF  
N. 3RD & CALDER ST., 6-9 PM  
UPTOWN POPUP/LAW OFFICE OF SHAMAINE DANIELS,  
2018 N. 3RD ST., SIDE ENTRANCE, 6-9 PM  
YELLOW BIRD CAFE, 1320 N. 3RD ST., 6-9 PM



### **HOP THE SUTLIFF SHUTTLE!**

THE SUTLIFF CHEVROLET SHUTTLE VAN  
WILL RUN IN A LOOP PAST  
3RD IN THE BURG VENUES, 5-9 PM.  
JUMP ONBOARD FOR A FREE RIDE!

### **STOPS ARE:**

GALLERY@SECOND | THE MAKESPACE  
STATE MUSEUM | MIDTOWN SCHOLAR  
3RD AND WALNUT | 2ND AND WALNUT

## **FRIDAY, JULY 18: ART, MUSIC & MORE. THE THIRD FRIDAY OF EACH MONTH IN HARRISBURG.**



### **MIDTOWN SCHOLAR** 1302 N. 3RD ST.

236.1680 | MIDTOWNSCHOLAR.COM

12 pm: The Science of Coffee  
2 pm: Featured Tea Tasting  
6 pm: Yellow Wall Gallery  
Opening Reception  
7 pm: TMI Improv  
7:30 pm: Steve Wilkins  
in Concert  
8 pm: Comedy Night at  
the Scholar



### **THE STATE MUSEUM** N. 3RD ST. (BETWEEN NORTH AND FORSTER)

787.4980 | STATEMUSEUMPA.ORG

5:30-7:30 pm: "Artist  
Conversations." Meet artists,  
jurors and staff who have come  
together for the "Art of the  
State" exhibit. Sponsored by  
Jump Street and The State  
Museum of Pennsylvania to  
provide an opportunity for  
both established and emerging  
Pennsylvania artists to exhibit  
their work and receive  
statewide recognition.



### **MIDTOWN CINEMA** 250 REILLY ST.

909.6566 | MIDTOWNCINEMA.COM

9:30 pm: A \$3 film screening  
of "Plan 9 from Outer Space,"  
with the comedy improv stylists  
Down in Front!, skewering Ed  
Wood's 1959 aliens/zombies/  
vampire stinker, purportedly the  
worst movie of all time. BYOB  
after-party.



### **WHITAKER CENTER** 222 MARKET ST.

214.ARTS | WHITAKERCENTER.ORG

9:30 am-8 pm: "The Art &  
Science of Color." The vastness  
of color, whether it is reflected,  
projected or processed, presents  
a distinct opportunity for  
individual perceptions. We ask  
each artist to consider the subtle  
possibilities of color at the heart  
of a work of art and the  
long-lasting sensory  
impressions left on the viewer.



### **MANGIA QUI & SUBA** 272 NORTH ST.

233.7358 | MANGIAQUI.COM

5-11 pm: Featured artist is Vivian  
Calderon. Summer Sangria is the  
featured cocktail in your hand.



### **HISTORIC HARRISBURG ASSOCIATION** 1230 N. 3RD ST.

233.4646 | HISTORICHARRISBURG.COM

5-9 pm: Featured artist is Pauline  
Medori. Refreshments will be served.



### **CITY HOUSE B&B** 915 N. FRONT ST.

903.2489 | CITYHOUSEBB.COM

6-9 pm: City House will feature  
the works of local artist  
Ammon Perry. Refreshments  
will be served.



### **EMMA'S ON THIRD** 1419 N. 3RD ST.

233.3662 | EMMASONTHIRD.COM

6-8 pm Summer Fun! Pops  
of Color with Hair by Tara,  
and Treats for your Toes with  
Jamberry. Enjoy music &  
refreshments in our Tea Garden.

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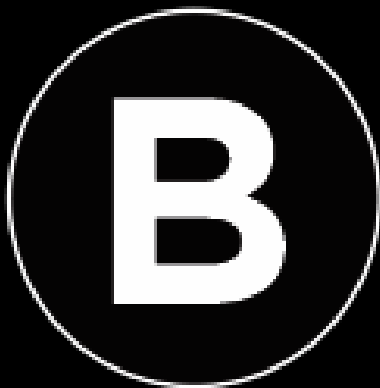
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717-635-8451 | LORDSANDLADIESHBG.COM



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